

C E L E S T I N

GROUP X

V A N I S H E D

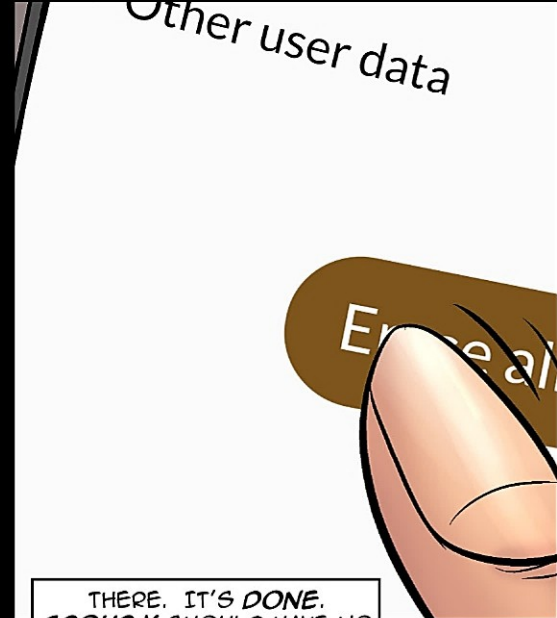
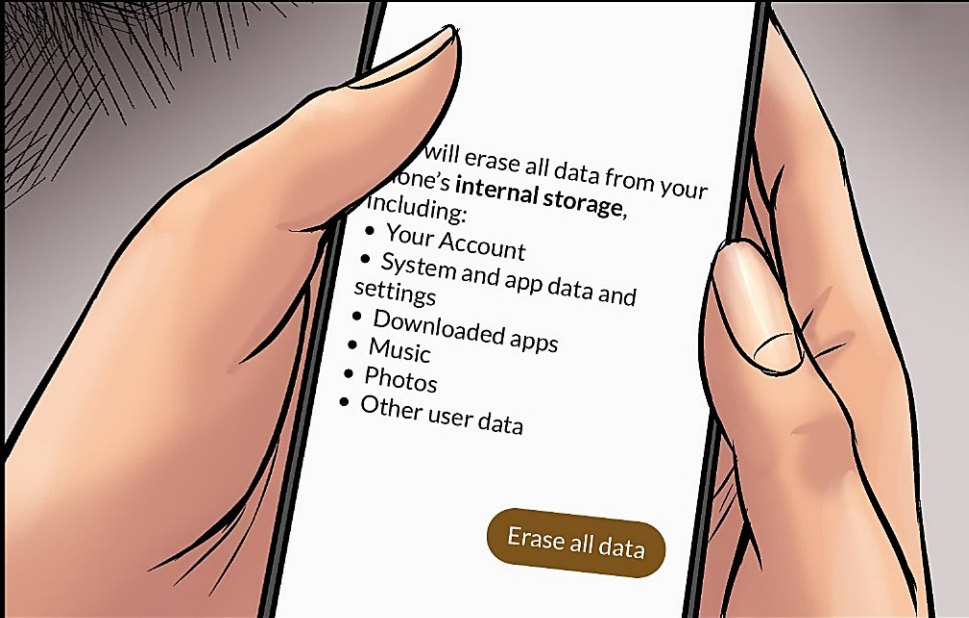


STORY BY
NAJ

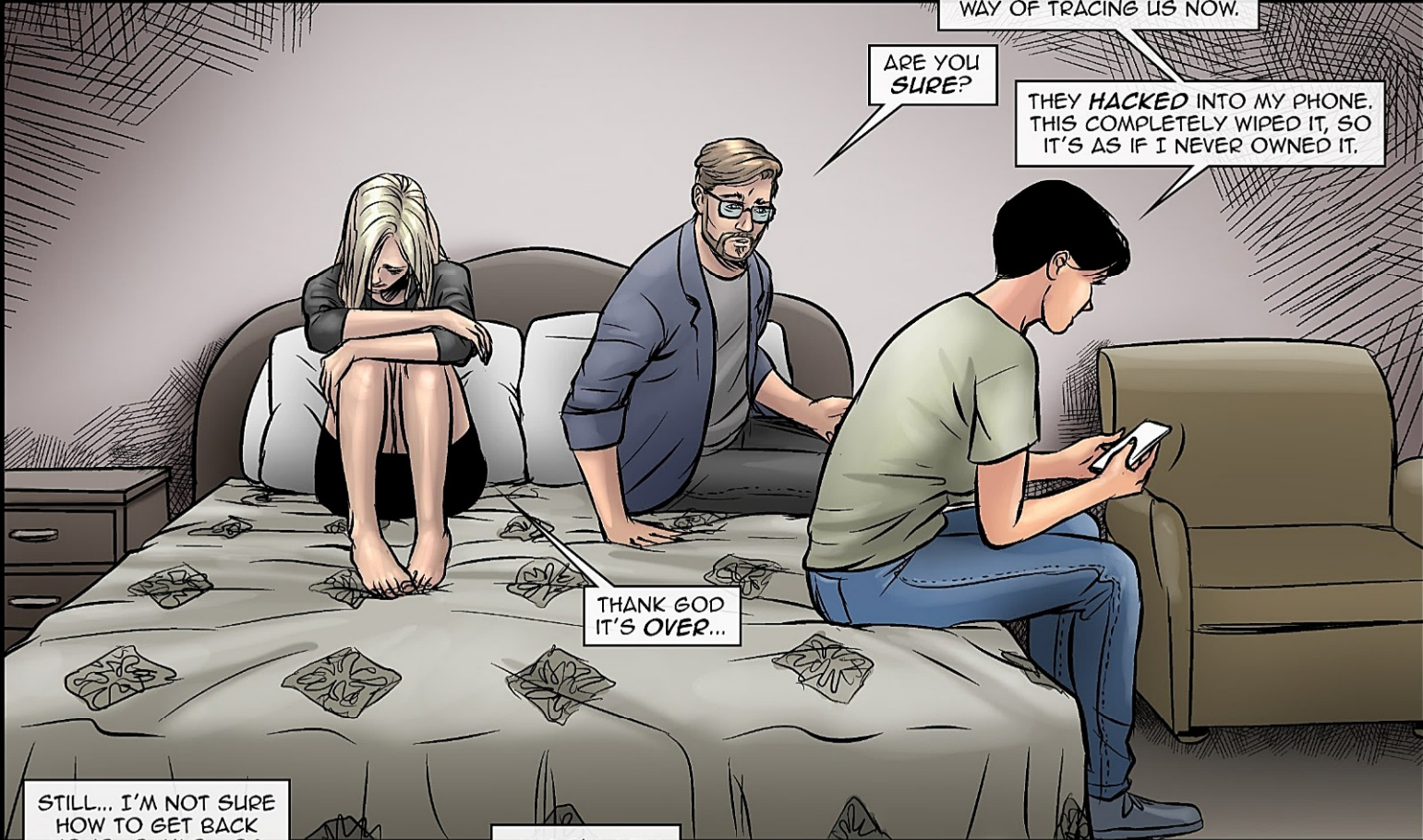
EDITOR
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GROUP X: VANISHED 1

CELESTIN
Story by Naj



THERE. IT'S DONE. **GROUP X** SHOULD HAVE NO WAY OF TRACING US NOW.



ARE YOU SURE?

THEY HACKED INTO MY PHONE. THIS COMPLETELY WIPED IT, SO IT'S AS IF I NEVER OWNED IT.

THANK GOD IT'S OVER...

STILL... I'M NOT SURE HOW TO GET BACK HOME. I HAVE... OR HAD... A FAKE PASSPORT, AND EMILY DOESN'T HAVE ANY DOCUMENTATION AT ALL.

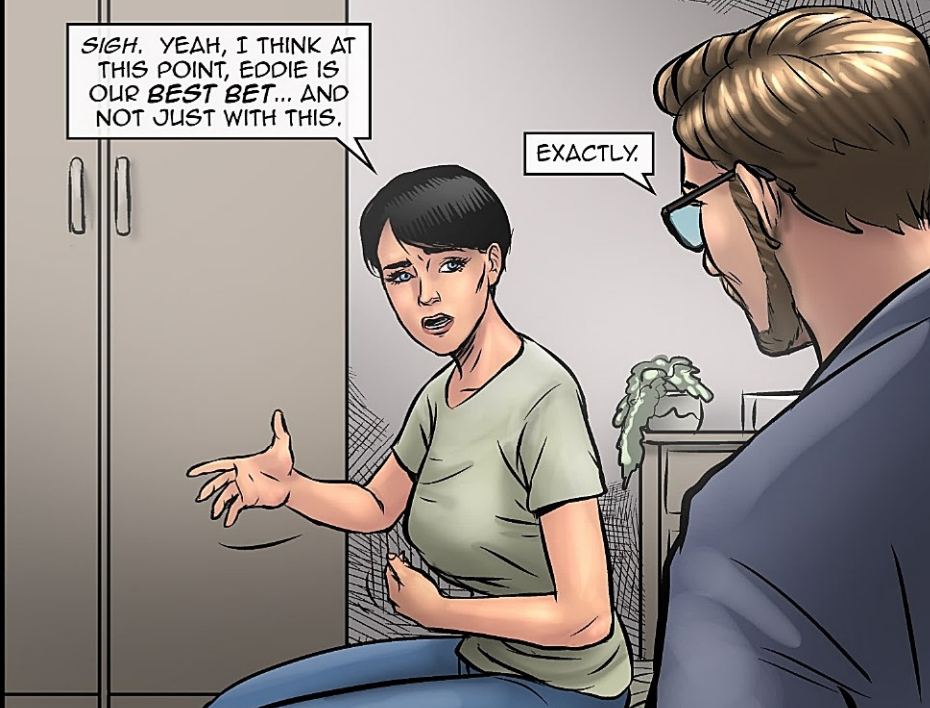
...AND I'M STILL A WANTED CRIMINAL FOR ATTEMPTED MURDER... AND ENSLAVING GIRLS...

COULD YOU TALK TO... WHAT IS HIS NAME... EDDIE? YOUR FRIEND?

THE US EMBASSY MIGHT NOT LOOK TOO KINDLY ON A CRIMINAL WHO TAKES WOMEN... AND AN UNDOCUMENTED WOMAN AT THAT...

THAT MIGHT BE THE FASTEST ROUTE THAT WOULD AVOID THE MOST TROUBLE.

CHRIST...

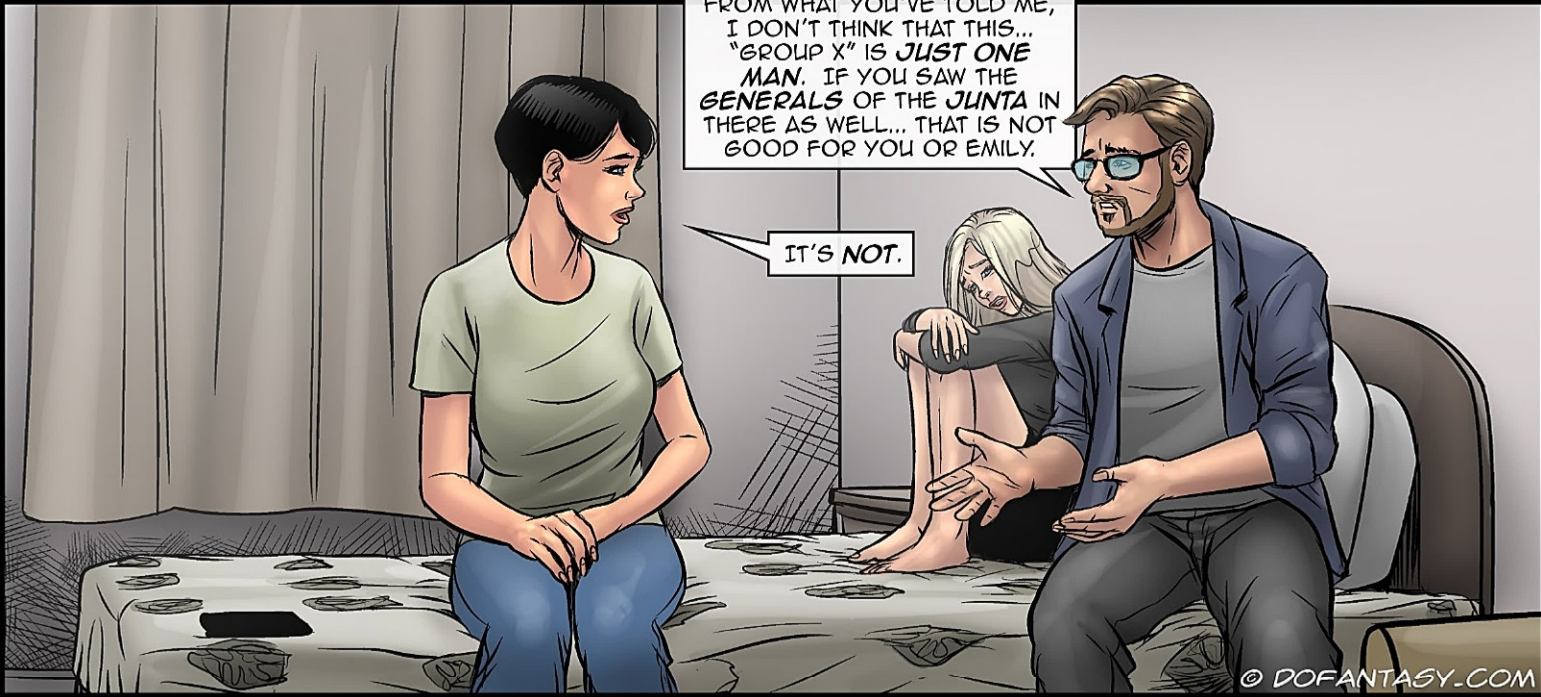


SIGH. YEAH, I THINK AT THIS POINT, EDDIE IS OUR **BEST BET**... AND NOT JUST WITH THIS.

EXACTLY.



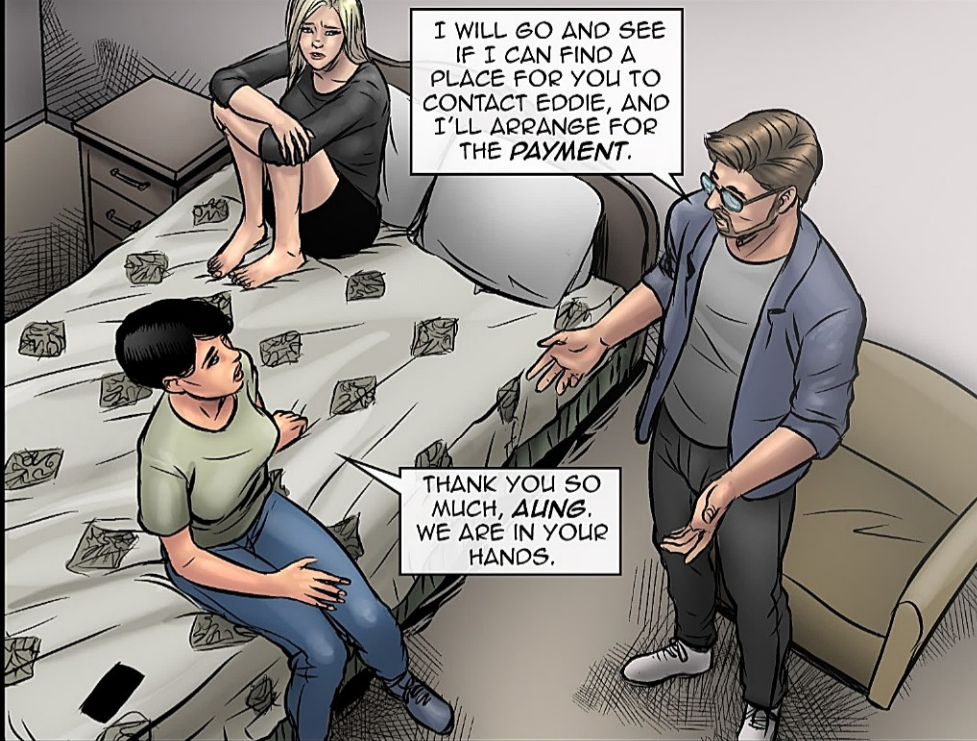
I DON'T KNOW THE BEST WAY TO SOLVE YOUR LEGAL TROUBLES, BUT YOU NEED TO GET OUT OF THE COUNTRY **AS SOON AS POSSIBLE**.



FROM WHAT YOU'VE TOLD ME, I DON'T THINK THAT THIS... "GROUP X" IS **JUST ONE MAN**. IF YOU SAW THE **GENERALS OF THE JUNTA** IN THERE AS WELL... THAT IS NOT GOOD FOR YOU OR EMILY.

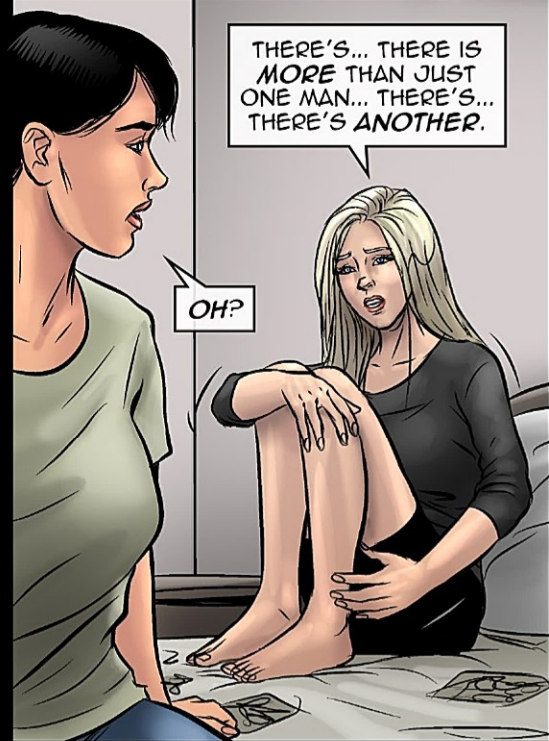
IT'S NOT.

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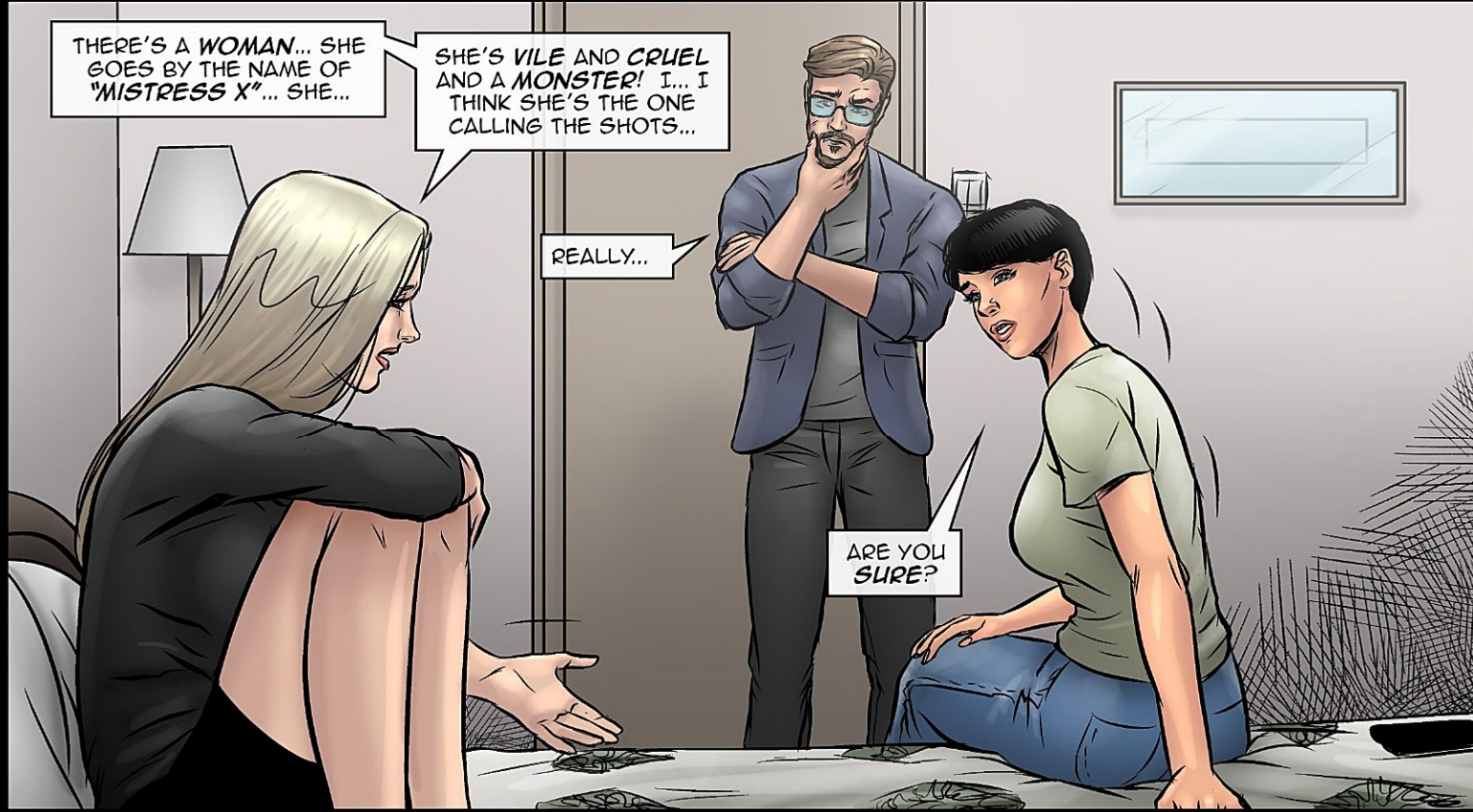
I WILL GO AND SEE IF I CAN FIND A PLACE FOR YOU TO CONTACT EDDIE, AND I'LL ARRANGE FOR THE **PAYMENT**.

THANK YOU SO MUCH, **AUNG**. WE ARE IN YOUR HANDS.



THERE'S... THERE IS **MORE THAN JUST ONE MAN**... THERE'S... THERE'S **ANOTHER**.

OH?

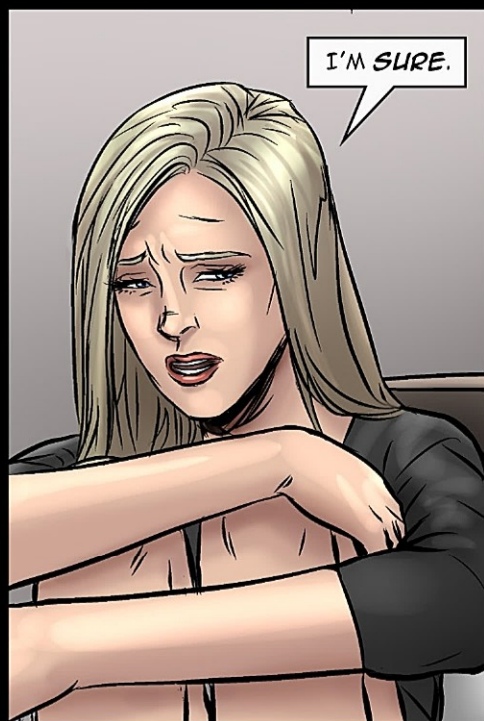


THERE'S A WOMAN... SHE GOES BY THE NAME OF "MISTRESS X"... SHE...

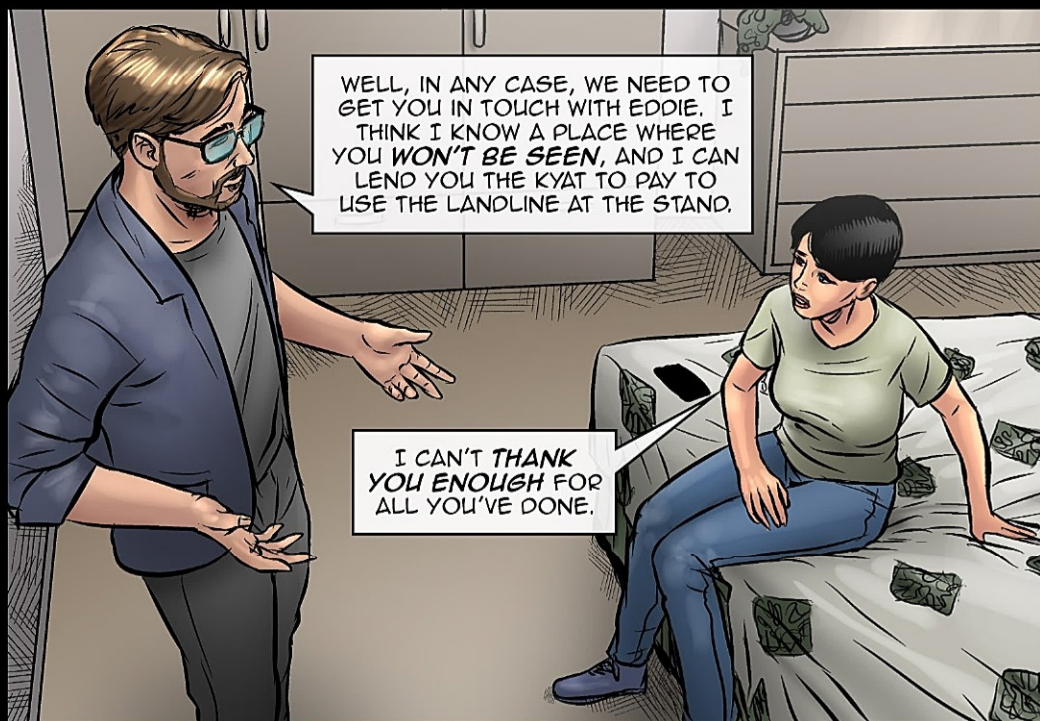
SHE'S VILE AND CRUEL AND A MONSTER! I... I THINK SHE'S THE ONE CALLING THE SHOTS...

REALLY...

ARE YOU SURE?

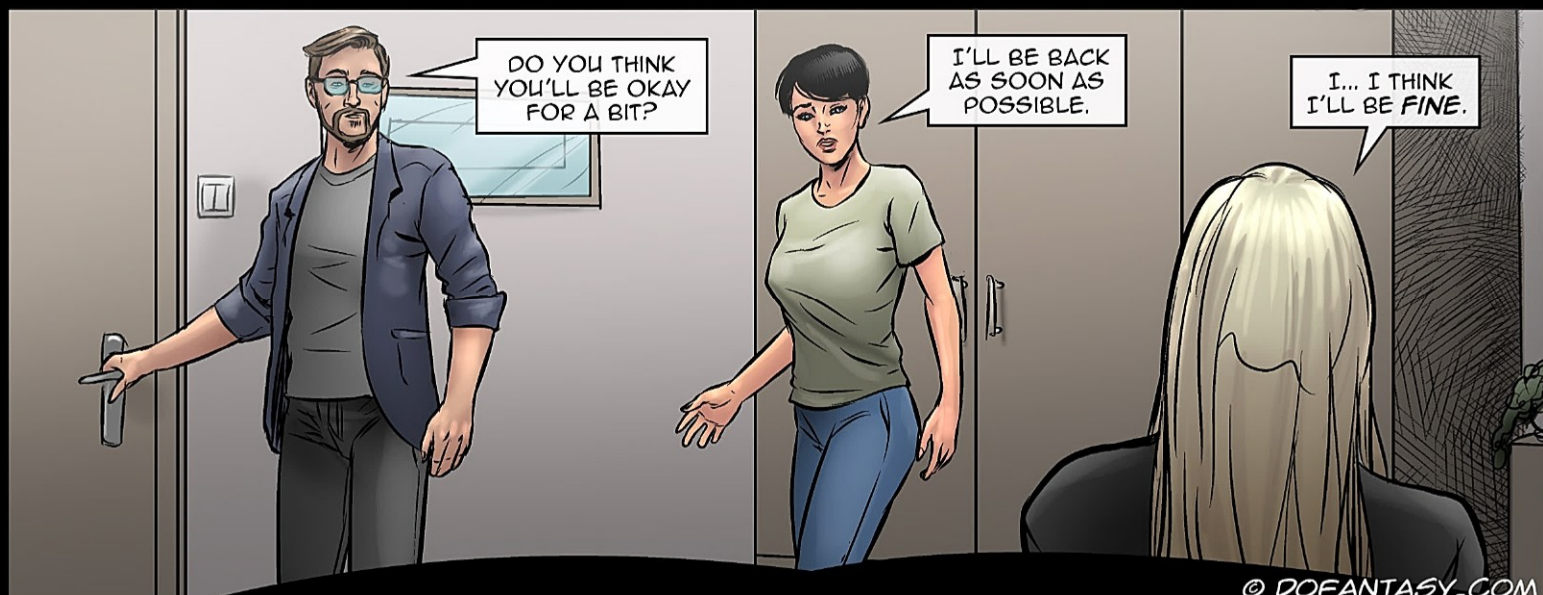


I'M SURE.



WELL, IN ANY CASE, WE NEED TO GET YOU IN TOUCH WITH EDDIE. I THINK I KNOW A PLACE WHERE YOU WON'T BE SEEN, AND I CAN LEND YOU THE KYAT TO PAY TO USE THE LANDLINE AT THE STAND.

I CAN'T THANK YOU ENOUGH FOR ALL YOU'VE DONE.



DO YOU THINK YOU'LL BE OKAY FOR A BIT?

I'LL BE BACK AS SOON AS POSSIBLE.

I... I THINK I'LL BE FINE.

LATER, BUT NOT THAT MUCH LATER...

VICKY? THAT WAS QUICK.

click
click

NOT QUITE.

HELLO MY LITTLE RUNAWAY SLAVE!

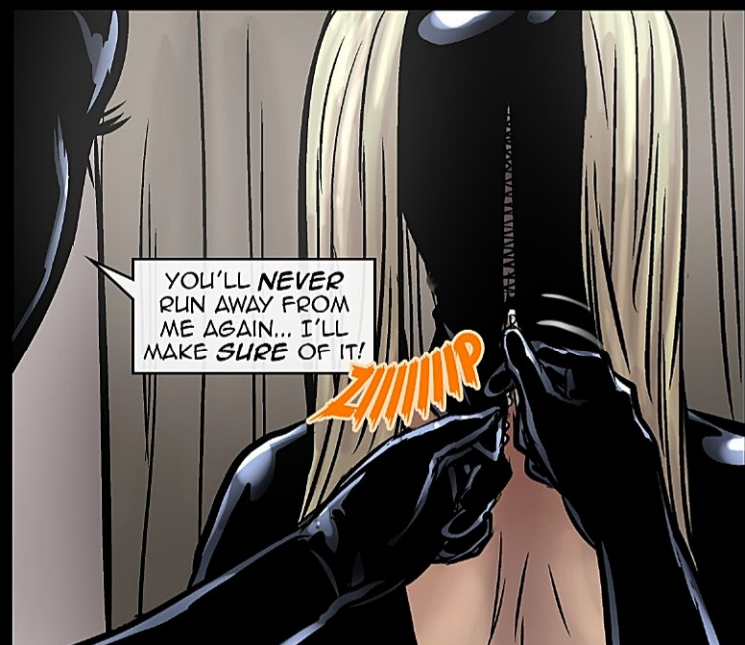
OH GOD!!!

S-STAY BACK! I... I'M WARNING YOU!

STILL A BIT OF FIRE IN YOU, I SEE...

P-PLEASE... I'M SORRY... I DIDN'T MEAN IT M-M-MISTRESS...

I'LL HAVE TO REMEMBER THAT WHEN YOU'RE STRUNG UP AND SCREAMING!





STILL... I THINK YOU
NEED TO BE TAUGHT
A LESSON...

OH GOD OH
GOD PLEASE
NO MORE!

YES
MISTRESS...

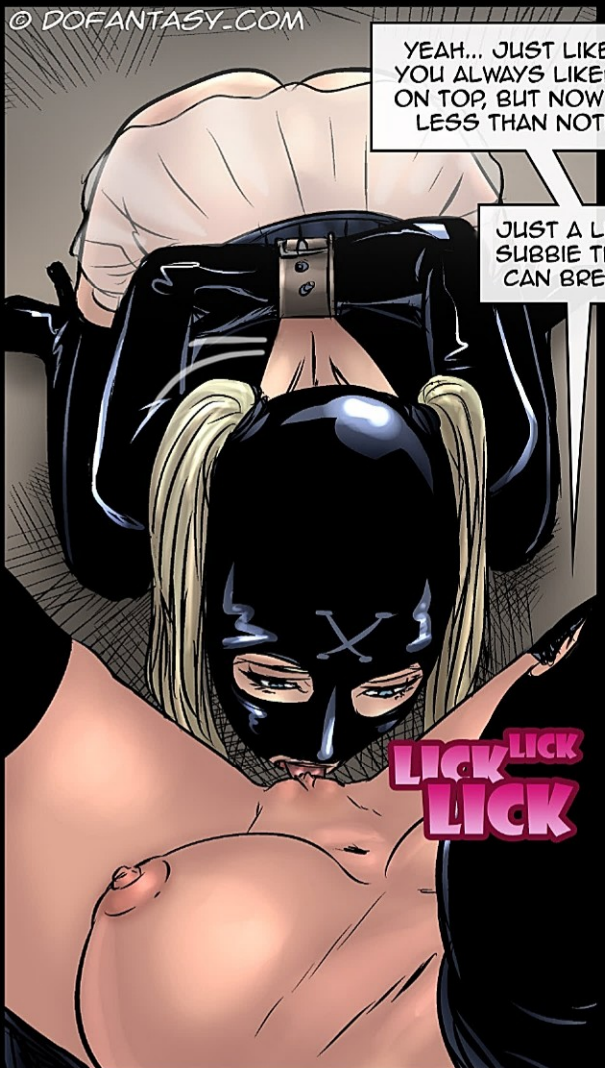
ZING!



EAT ME OUT, AND MAKE
IT GOOD... OR I'LL MAKE
YOU **REGRET** IT...

YES
MISTRESS...
SOB!

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YEAH... JUST LIKE THAT...
YOU ALWAYS LIKED BEING
ON TOP, BUT NOW YOU'RE
LESS THAN NOTHING...

JUST A LITTLE
SUBBIE THAT I
CAN BREAK...

**LICK LICK
LICK**



DEEPER... REALLY
GET THAT FACE IN
MY CLAM...

MMMFFF!!



**OOOH
YEAH...
MMM...**

**Sluuurppp...
Sloorppp...**



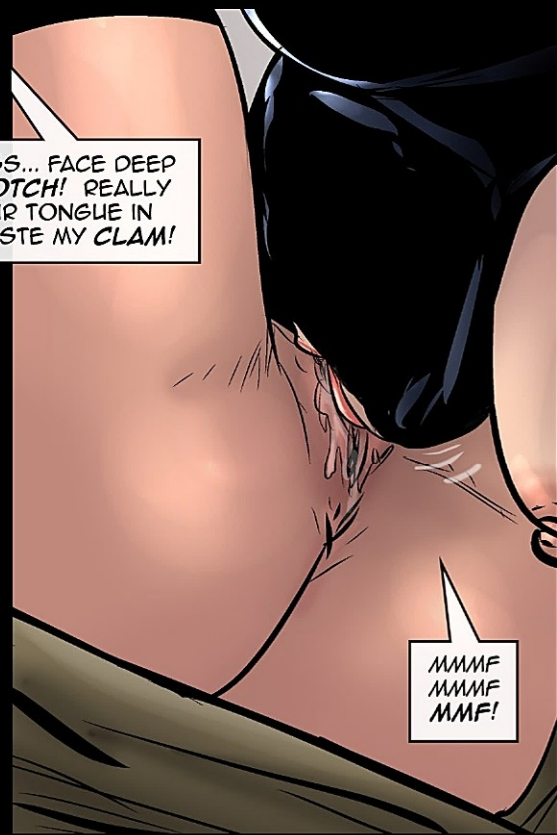
AAAAHHH!! YEAH...
LIKE THAT!

YEAH...
YEAH YEAH
YEAH!

MMMF MMMF
MMFF!

I... I CAN'T
BREATHE!

YEEEESSSS... FACE DEEP
IN MY **CROTCH!** REALLY
GET YOUR TONGUE IN
THERE! TASTE MY **CLAM!**



MMMF
MMMF
MMF!



OOOOO...



THAT WAS NICE,
SLAVE! BUT IT
COULD BE **BETTER!**

GAAAAASSP!



I'LL REALLY TEACH
YOU HOW TO PLEASE
A WOMAN... SUCK
OFF MAMA'S TIT!

UUUUAAGHHH...



OPEN
WIDE...

Y-YES
MISTRESS...

YOU LIKE THAT, **BITCH?**
YOU LIKE THAT, **CUNT
SLUT?** ME GRINDING
MY STINKING, FISHY
CROTCH IN YOUR FACE?!



OOOOO
YES!

MMMFFF!!!



MMMMH!!
MHF MMHS
SHH HMM!!!



FUUUUUUUUUCCCKKK!!!

MMF
MMF MFF
MFFF...



OOOOOOOOOOOO!

SPLOOOSH!

ACKKK!
KOFF
KOFF!!



NOW I THINK IT'S YOUR TURN!

OH, BUT YOU DID, YOU LITTLE LIAR!

AND NOW I'M GOING TO TEACH YOU... YOU AND YOUR GIRLFRIEND... WHAT HAPPENS WHEN YOU MESS WITH **GROUP X**!

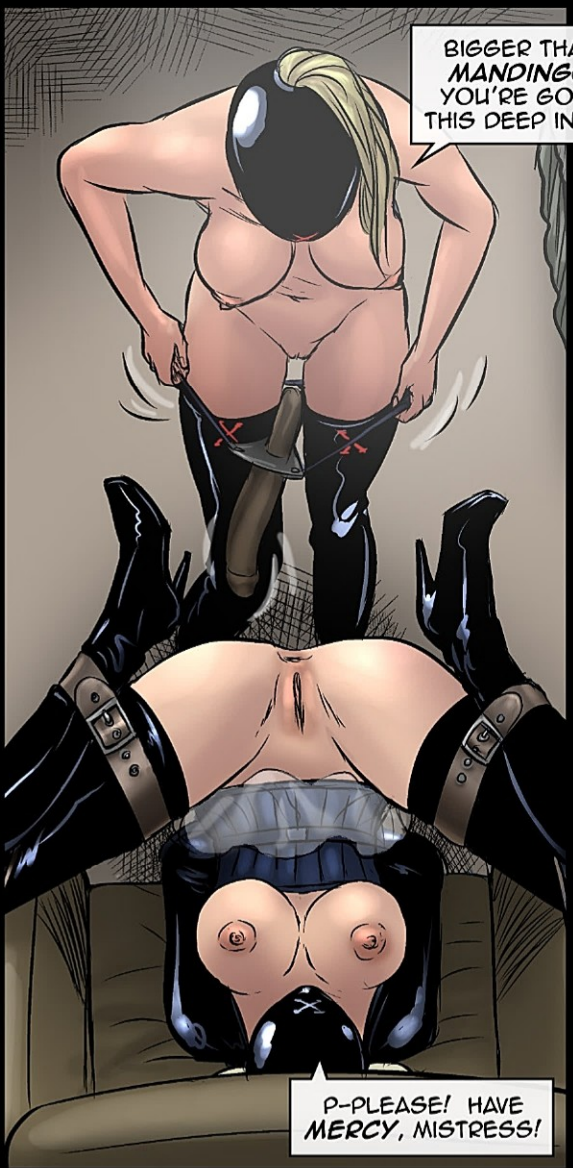
P-PLEASE MISTRESS... PLEASE HAVE MERCY... I... I DIDN'T MEAN TO RUN AWAY!

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DO YOU LIKE "JUMBO" HERE?

N-NO! PLEASE DON'T!



BIGGER THAN A BLACK MANDINGO'S COCK! YOU'RE GOING TO FEEL THIS DEEP IN YOUR GUTS!

THERE'S NO MERCY FOR RUNAWAY SLAVES...

P-PLEASE! HAVE MERCY, MISTRESS!



NOOOO! PLEASE NO PLEASE NO PLEASE NOOO!!!



AND THIS BIG BOY IS GOING ALL THE WAY INSIDE...

NOOOOOOOOOOOO!!!



YOU LIKE THAT,
DON'T YOU,
SLUT? NGH!

P-PLEASE! AAHH
AAH AHH... IT'S...
IT'S TOO BIG!



TOO BAD, BECAUSE
IT'S GOING ALL THE
WAY INSIDE YOU!

FUCK FUCK
FUCK FUCK FUCK
FUUUUCK!!!

AAAAH AHHH AHH
AHHH... OH GOD...
OH GOD NOO!



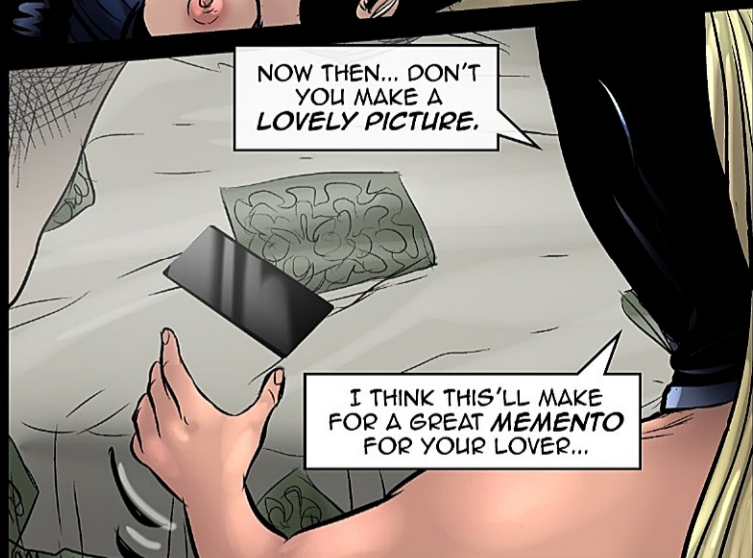
FUUUUUUUUUUUUUCCCCCK!!

SPLOOOSH!



DRINK UP ALL OF MY
SQUIRT, SLAVE!

GLUG
GLUG
URGK!



NOW THEN... DON'T
YOU MAKE A
LOVELY PICTURE.

I THINK THIS'LL MAKE
FOR A GREAT MEMENTO
FOR YOUR LOVER...



PERFECT!

click!



<MOVE ALONG,
MOVE ALONG.>*

<NOTHING TO SEE
HERE. MIND YOUR
BUSINESS.>

*TRANSLATED FROM BURMESE.

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OH GOD OH
GOD OH GOD
OH GOD...

P-P-PLEASE...
PLEASE SOMEONE
HELP ME...

BEG AND PLEAD ALL YOU
WANT... **NOBODY** HERE
WILL HELP YOU...

...IN FACT, IT'S
JUST MAKING
ME **WETTER!**

I MAY HAVE TO PUNISH YOU
FOR YOUR **INSOLENCE**,
HOWEVER, JUST TO TEACH
YOU A **LESSON!**

P-PLEASE MISTRESS!
PLEASE NO! PLEASE
LET ME GO!

COME HERE,
SLAVE. **HEEL!**

vrooom

LATER THAT DAY.

EMILY. I'M
BACK.

I'VE GOT SOME
GOOD NEWS.
I'VE TALKED WITH
EDDIE, AND HE'S
GOING TO TALK
TO SOME
CONTACTS OF
HIS TO SEE WHAT
WE CAN DO.

EM? ARE
YOU HERE?

...EMILY?



SHE'S... SHE'S
NOT HERE.

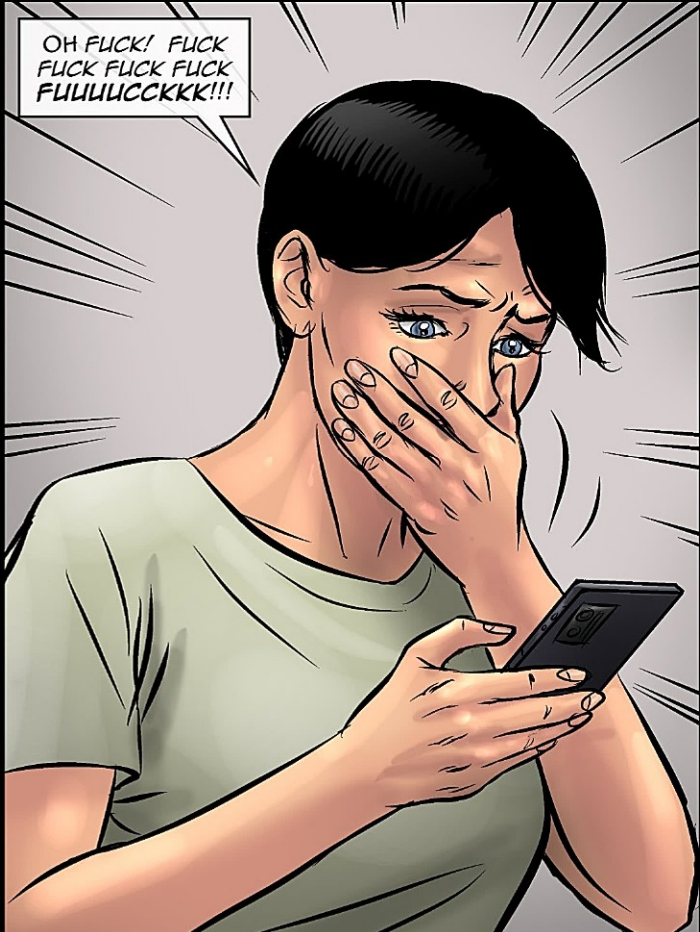


BUT... SHE LEFT
HER PHONE.



I HOPE
THAT-

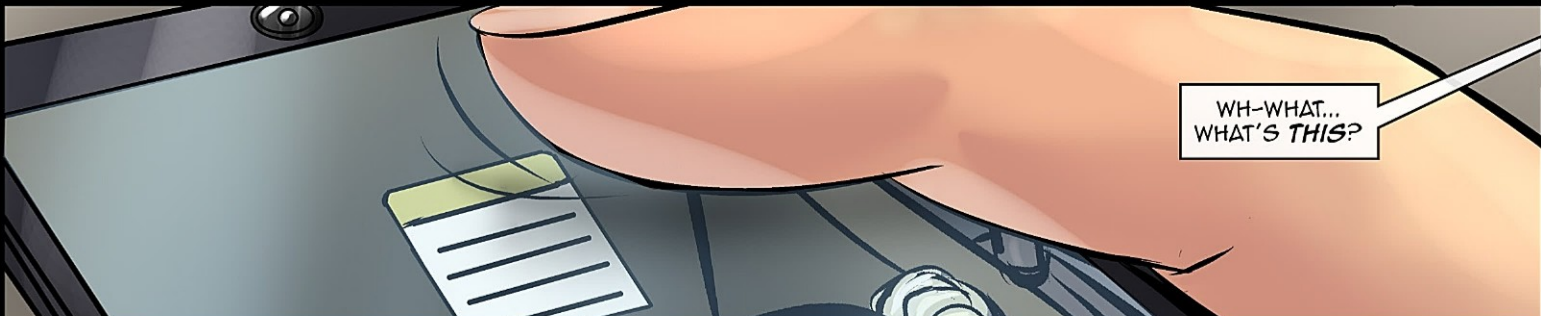




OH FUCK! FUCK
FUCK FUCK FUCK
FUUUUUCKKK!!!



EW!
NOOOOOO!!!



WH-WHAT...
WHAT'S THIS?



You've done a good job doing a little "housekeeping" around the place... but I'm afraid I can't let you and your girlfriend leave. Not after all the trouble you caused and all of the stock I've lost!

If you want to go home with your pretty, blonde girlfriend, you'll need to play a little game with me. Meet me at my special place where we can have a chat, and you can have your reward.

If you don't, Emily will become my personal plaything until I grow tired of her. There is a booming snuff film market which your Emily will star in if you don't comply!

VICTORIA WAITS UNTIL LATE EVENING, HOPING TO GET SOME HELP OR ADVICE FROM AUNG PHYO KYWE.

UNFORTUNATELY, AUNG PHYO KYWE DOES NOT RETURN. WITH HER PHONE WIPE, VICTORIA HAS NO OTHER WAY OF CONTACTING HIM.

EMILY'S PHONE HAS ALSO BEEN WIPE OF ALL INFORMATION. THE ONLY THING LEFT IS THE NOTE LEFT BY EMILY'S ABDUCTOR... AND THE MAPS APP... WHICH HAS A LOCATION ALREADY SAVED.

HERE'S THE PLACE. OH GOD.

DING!

A TEXT. "GO IN THE DOOR..."

I DON'T LIKE THIS... I DON'T LIKE THIS AT ALL.

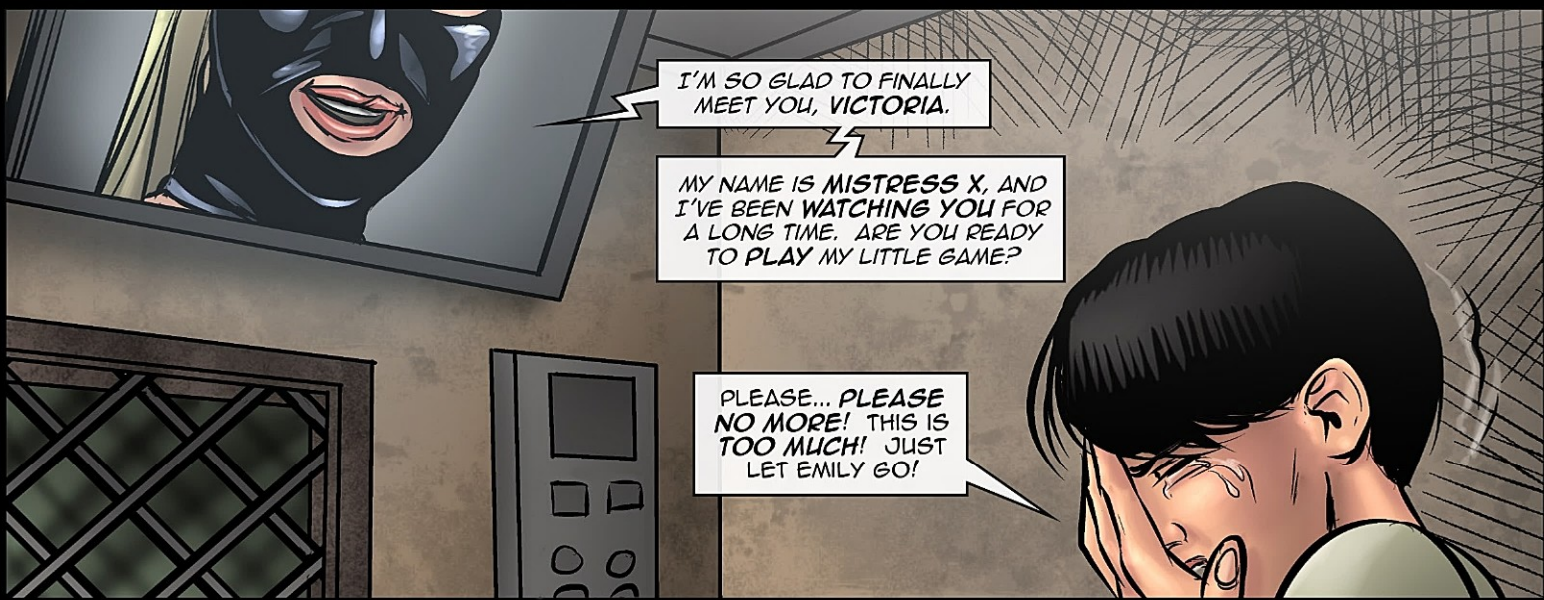
RATTLE RATTLE RATTLE

BZZZZT... BZZZZT...

WH-WHAT?

I'M SO GLAD YOU DECIDED TO JOIN ME, VICTORIA. I'M SURE YOUR GIRLFRIEND IS HAPPY YOU CAME TOO.

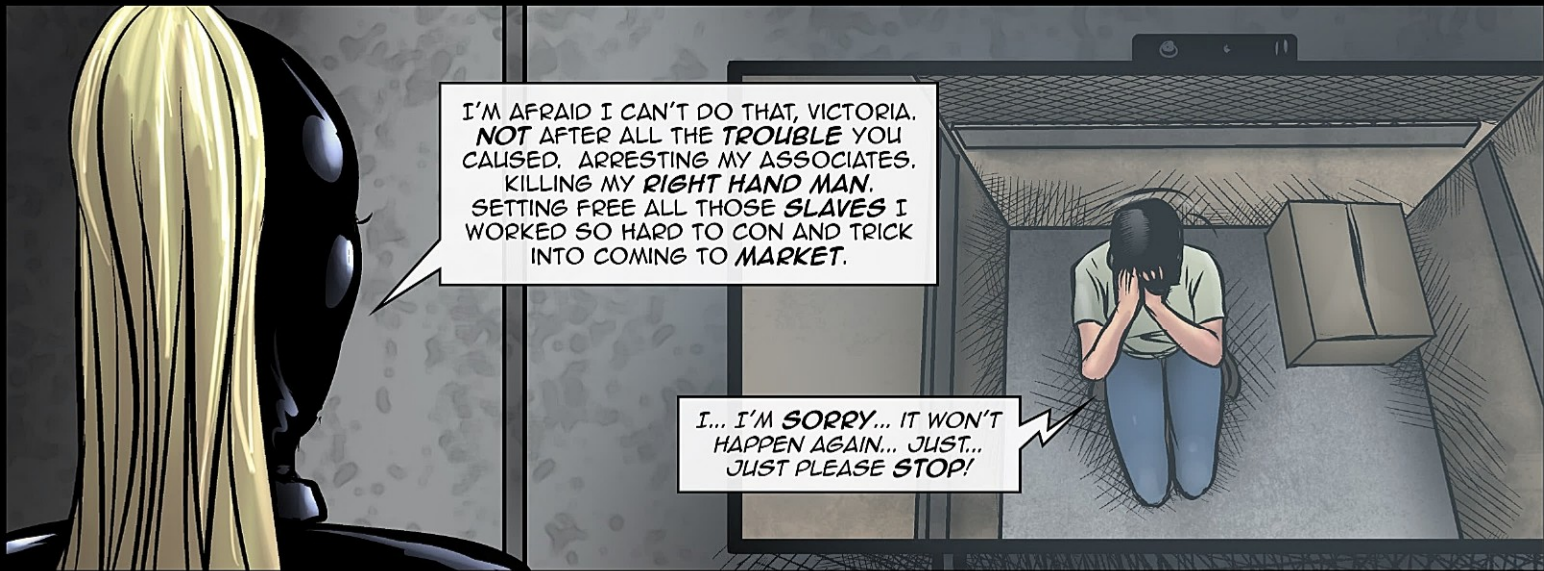
OH GOD... WHO... WHO ARE YOU? WHAT IS THIS?



I'M SO GLAD TO FINALLY MEET YOU, VICTORIA.

MY NAME IS MISTRESS X, AND I'VE BEEN WATCHING YOU FOR A LONG TIME. ARE YOU READY TO PLAY MY LITTLE GAME?

PLEASE... PLEASE NO MORE! THIS IS TOO MUCH! JUST LET EMILY GO!



I'M AFRAID I CAN'T DO THAT, VICTORIA. NOT AFTER ALL THE TROUBLE YOU CAUSED. ARRESTING MY ASSOCIATES. KILLING MY RIGHT HAND MAN. SETTING FREE ALL THOSE SLAVES I WORKED SO HARD TO CON AND TRICK INTO COMING TO MARKET.

I... I'M SORRY... IT WON'T HAPPEN AGAIN... JUST... JUST PLEASE STOP!



YOU'RE RIGHT, VICTORIA. IT WON'T HAPPEN AGAIN. I'LL MAKE SURE OF IT.

NOW OPEN THE BOX.

OH GOD NO!



OH YES! I THINK YOU'RE QUITE FAMILIAR WITH WHAT TO DO NEXT, AREN'T YOU?

Y-YES MISTRESS. .. SOB!

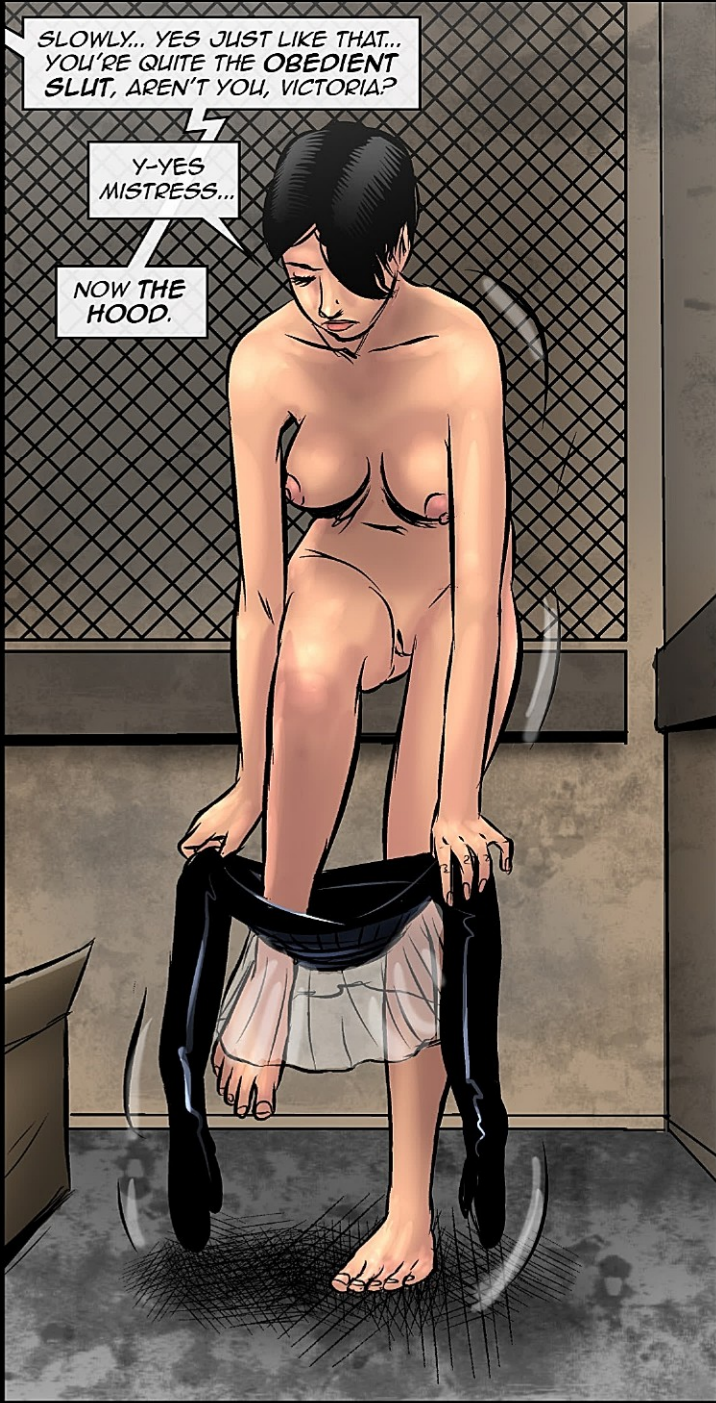


GOOD GIRL. I SEE LADONNA HAS TAUGHT YOU WELL!

SLOWLY... YES JUST LIKE THAT...
YOU'RE QUITE THE OBEДИENT
SLUT, AREN'T YOU, VICTORIA?

Y-YES
MISTRESS...

NOW THE
HOOD.



EXCELLENT... NOW
GAG YOURSELF!

MMMMPPHHH!!!



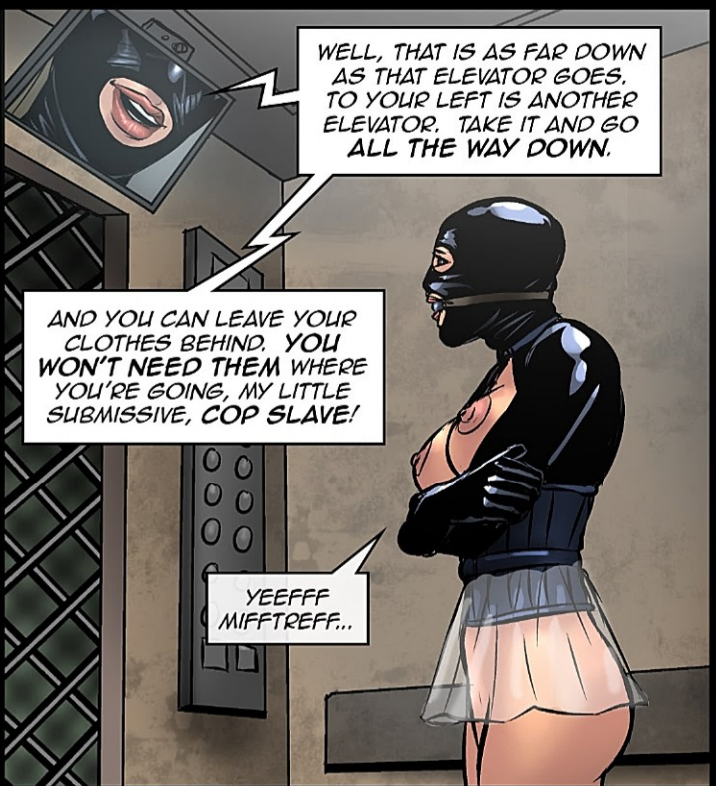
YES
MISTRESS...
SOB!



WELL, THAT IS AS FAR DOWN
AS THAT ELEVATOR GOES.
TO YOUR LEFT IS ANOTHER
ELEVATOR. TAKE IT AND GO
ALL THE WAY DOWN.

AND YOU CAN LEAVE YOUR
CLOTHES BEHIND. YOU
WON'T NEED THEM WHERE
YOU'RE GOING, MY LITTLE
SUBMISSIVE, COP SLAVE!

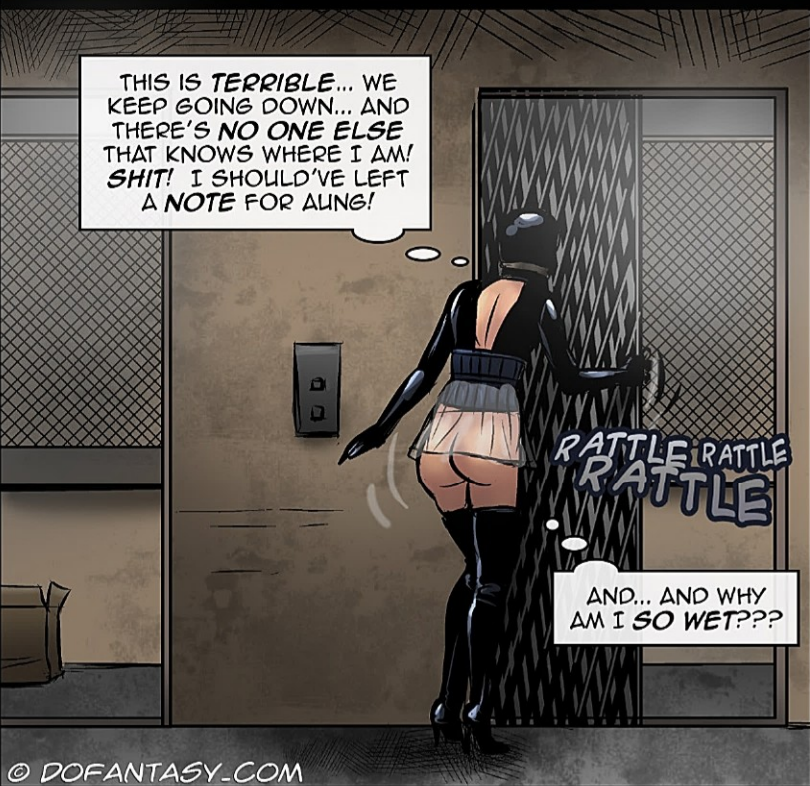
YEEFFF
MIFFTREFF...



THIS IS **TERRIBLE**... WE
KEEP GOING DOWN... AND
THERE'S **NO ONE ELSE**
THAT KNOWS WHERE I AM!
SHIT! I SHOULD'VE LEFT
A **NOTE** FOR AUNG!

RATTLE RATTLE
RATTLE RATTLE

AND... AND WHY
AM I **SO WET**???



GOOD... I'M IMPRESSED VICTORIA... YOU MIGHT BE WORTH KEEPING AROUND FOR A LITTLE BIT LONGER.

YOU SHOULD SEE SOME CLIFFS. PUT THEM ON!

YEFF MIFTREFF... SOB!

CLICK
CLICK

I HAVE TO SAY, I'M IMPRESSED, MY LITTLE RUBBER SLAVE.

NOT A LOT OF MY OTHER VICTIMS HAD THE **GUTS** TO COME HERE AND TRY AND **FACE ME** DIRECTLY... LET ALONE THE **BRAINS**.

THIS IS **SO BAD**... GOD DAMMIT, VICKY, STOP **GETTING HORNY**! THIS IS **SERIOUS**! YOU'RE IN THE HANDS OF A **MURDERER**!!

AND YOU EVEN MANAGED TO GET **BACKUP**. I'LL BE HONEST... I THOUGHT THAT ONCE LANCE HAD CAUGHT YOU, YOU'D BE DONE FOR! YOU AND YOUR LITTLE GIRLFRIEND, TOO!

ME AND EMILY... AS LATEX SLAVES... **STOP VICKY!** DON'T DO THIS! YOU'VE GOT TO **THINK**!

LANCE WAS A **RABID DOG** THAT NEEDED TO BE PUT DOWN.

YOU'VE SAVED ME A LOT OF TROUBLE BY DOING THAT FOR ME. **GOOD GIRL**.

NOW... COME AND **FACE ME**.

AFTER THE ELEVATOR STOPS, THERE IS ONLY ONE WAY FORWARD... THROUGH RUSTED GATES THAT OPEN AS VICKY GETS CLOSE.

OH GOD...
OH GOD...
OH GOD...

RATTLE RATTLE
RATTLE

THE GATES CLOSE BEHIND VICKY, ONE BY ONE, BRINGING HER DEEPER INTO THE HEART OF GROUP X!

RATTLE RATTLE
RATTLE

TAP TAP TAP

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KA CHUNK

MIFTREFF?

Creeakk...



WELCOME, VICTORIA...
TO YOUR NEW HOME.

EMIFFWFF!!!

VICKY...



STEP FORWARD AND
CLAIM YOUR PRIZE...
HEE HEE HEE!

P-PLEASE MISTRESS...
PLEASE HAVE MERCY...



I'M AFRAID
THAT'S NOT IN
THE CARDS...

EMIWWHHFF...



YOU SEE... I DON'T
LIKE HAVING ANY
LOOSE ENDS...

DOWN ON
YOUR KNEES,
VICTORIA!



DO YOU WANT TO **SAVE** YOUR LITTLE *EMILY*?

YEFF MIFFTREFF...



THEN YOU'LL DO **EXACTLY** AS I TELL YOU TO. **UNDERSTAND?**

YEFF MIFFTREFF... SOB!



GOOD... YOU AND YOUR GIRLFRIEND WILL MAKE EXCELLENT **TOYS** FOR ME!

P-PLEAFF...



BUT I LIKE TO **PLAY ROUGH** WITH MY **TOYS**!

MMMMPPPHHH!!!



LET'S SEE JUST HOW... **SENSITIVE** YOU ARE, **SHALL WE?**

NNNNNHHHH!!!

LOOK AT YOU... SO LITTERLY **HELPLESS** AND **ALONE**... POWERLESS TO SAVE YOURSELF OR YOUR GIRLFRIEND!

SOB!

BE SURE TO **WATCH**, SLAVES!

YOU'RE NOTHING BUT A **WHORE**, **AREN'T YOU?** YOU TRY AND PRETEND TO BE A **GOOD GIRL**... BUT YOU'RE NOTHING BUT A **BONDAGE SLUT!**

UURGGHH!!!
MMPPH HMMM
HRMM!!

LANCE WAS RIGHT... YOU **REALLY** ARE A **RUBBER SLUT!**

UURGGHH!!!

LOOK AT THE **SOPPING WET PUSSY**... YOU'RE **ABSOLUTELY DRENCHED!**

LIHH LIHH
LIHHH!!!

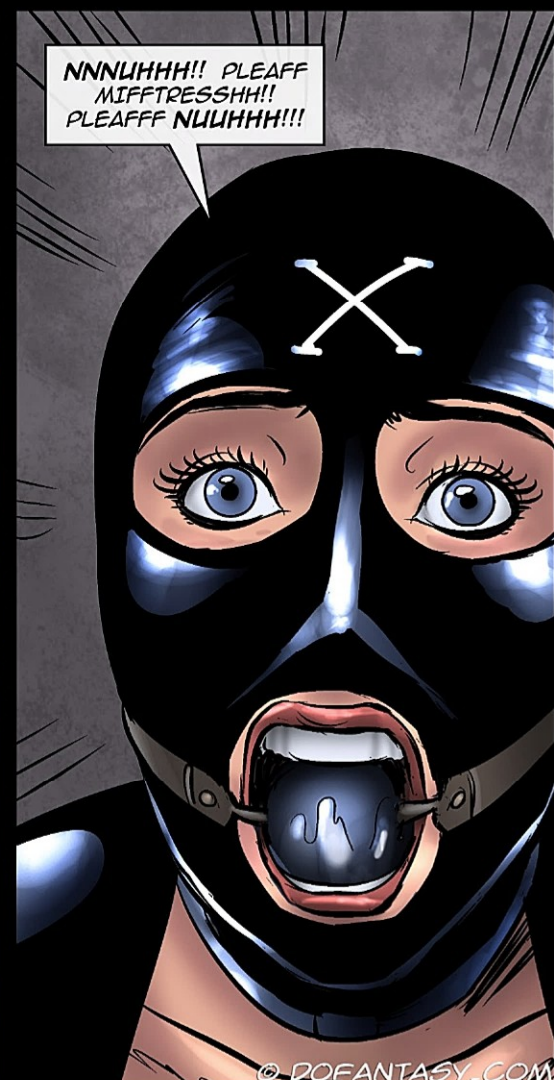
SLORP
SLORP

SLORP
SLORP
SLORP

I THINK I'LL HAVE A LOT OF **FUN** WITH YOU... BEFORE YOUR **END!**

NNHH...
NNHHH
PPLFFF!

N-NO... IT'S NOT TRUE! I... I'M NOT A **RUBBER SLUT!**



GIVE ME A GOOD REASON
WHY I SHOULDN'T JUST
SEND YOU AND YOUR
GIRLFRIEND TO A **GRAND
FINALE...** A FINAL,
EXPLICIT, AND DEVIOUS
SNUFF SHOW!

**GHLFF!!
P-PLAFFF!!!
AHFF DOVVHH
AHHMMFFIMM!!!**

THOUGH... NOW
THAT I THINK OF IT...

I HAVE A MUCH MORE FUN
IDEA... A LITTLE GAME
THAT WE CAN PLAY.

WOULD YOU BE
INTERESTED, MY
LITTLE RUBBER
SLAVE?

Y-YEFF
MIFFTREFF...
SOB!

EXCELLENT...
MOST
EXCELLENT.



IN THE MEANTIME, YOU'RE GOING TO COME WITH ME AND **PROVE** HOW GOOD OF A MOUTH SLAVE YOU ARE.

YEFF MIFTREFF...



BOYS... WOULD YOU PLEASE TAKE MISS WHITCOMB TO MY **LITTLE PLAYROOM** TO... PREPARE HER!

YES MISTRESS X!



DON'T WORRY ABOUT YOUR PRECIOUS PLAYMATE... SHE'LL BE IN GOOD HANDS... **FOR NOW...**

SOB!

P-PLEASE MISTRESS! W-WAIT! DON'T TAKE ME AWAY!

LATER...

OH GOD THIS IS A NIGHTMARE! HOW COULD THIS HAVE HAPPENED? THERE'S... THERE'S GOT TO BE SOMETHING I CAN DO!

NO... NO THERE'S NOTHING... I'M TRAPPED!



HELLO THERE, SLAVE!

UHH GUHH!!!

DO YOU LIKE WHAT YOU SEE?

YEFF MIFFTREFF...

OH GOD, BODY, NOT NOW! DON'T DO THIS TO ME! THINK, VICKY, THINK!!!





I THINK YOU'LL
ENJOY THIS.

KOFF
KOFF!

COME HERE,
MISS GRACE...

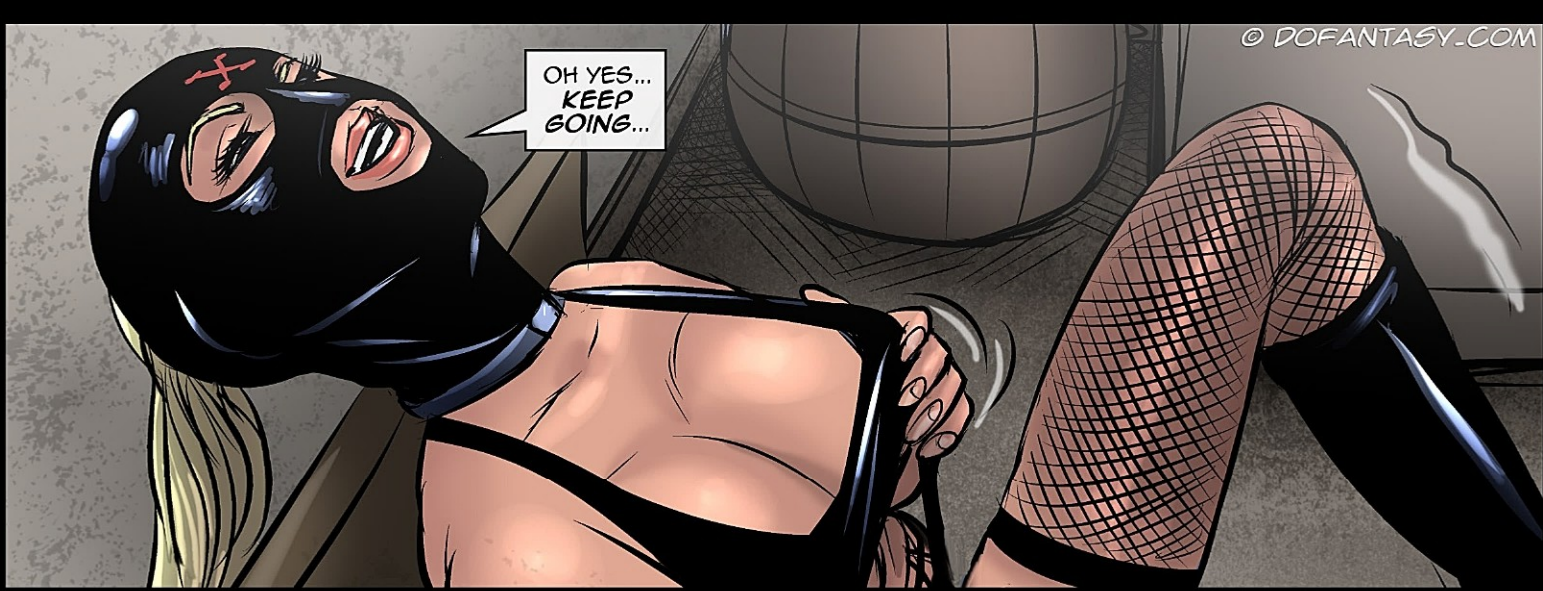


...AND
PLEASE
ME.

Y-YES
MISTRESS...









YOU SHOW A LOT OF PROMISE, *SLAVE*! YOU MIGHT EVEN BE WORTH KEEPING AROUND FOR THAT *SKILLED TONGUE* OF YOURS...

R-REALLY?



WE WILL SEE, *SLAVE*. YOU MAY EVEN BE WORTHY OF EARNING A *SLAVE NAME*.

MISTRESS...



BUT FIRST... COME WITH ME...

Y-YES MISTRESS...



I'M GOING TO ENJOY THIS.

TAP TAP TAP

LET'S REALLY PUT
THAT **TONGUE** TO THE
TEST, SHALL WE?

YES
MISTRESS...
OH GOD!



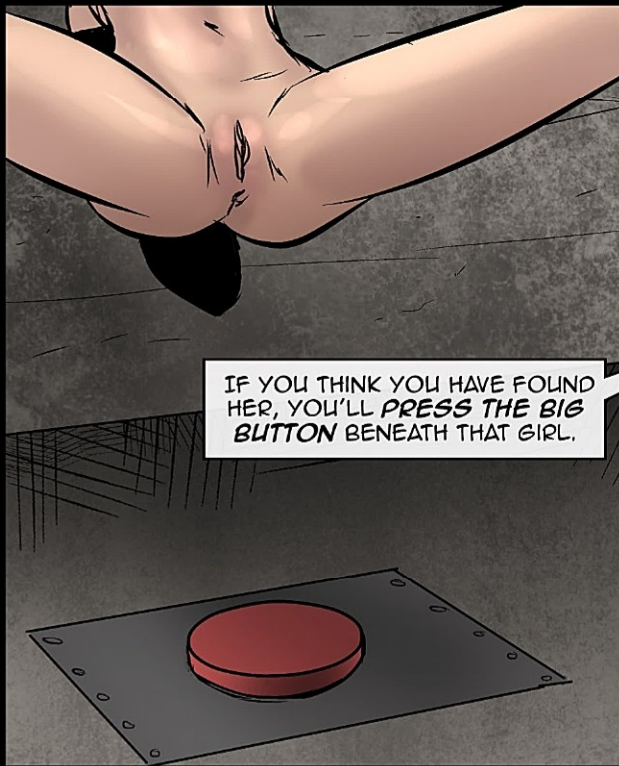
HERE IS **THE**
GAME, SLAVE.

YOUR BELOVED **EMILY** IS
ONE OF THESE GIRLS.
YOUR JOB IS TO **FIND HER!**

MISTRESS...
PLEASE NO!



IF YOU THINK YOU HAVE FOUND
HER, YOU'LL **PRESS THE BIG**
BUTTON BENEATH THAT GIRL.



AFTERWARDS, WE'LL
UNMASK THAT GIRL
AND SEE WHAT **PRIZE**
YOU'VE WON!

MISTRESS...
BUT... BUT HOW
AM I **SUPPOSED**
TO KNOW?



WHY... YOU'LL
USE THAT
EXCELLENT
LITTLE **LEZZIE**
MOUTH OF
YOURS!

SURELY YOU'LL
KNOW HOW YOUR
LOVER **TASTES**, NO?

Y-YES
MISTRESS...

OH GOD... OH
GOD... **EMILY!**





I EXPECT YOU TO
FINISH **EACH** OF
THEM OFF...

AFTER ALL, THIS MAY BE
THEIR LAST BIT OF **HEAVEN**
BEFORE THEIR **FINAL TRIP!**

YES MISTRESS...

THIS IS HORRIBLE!
I... I CAN'T
MESS THIS UP!

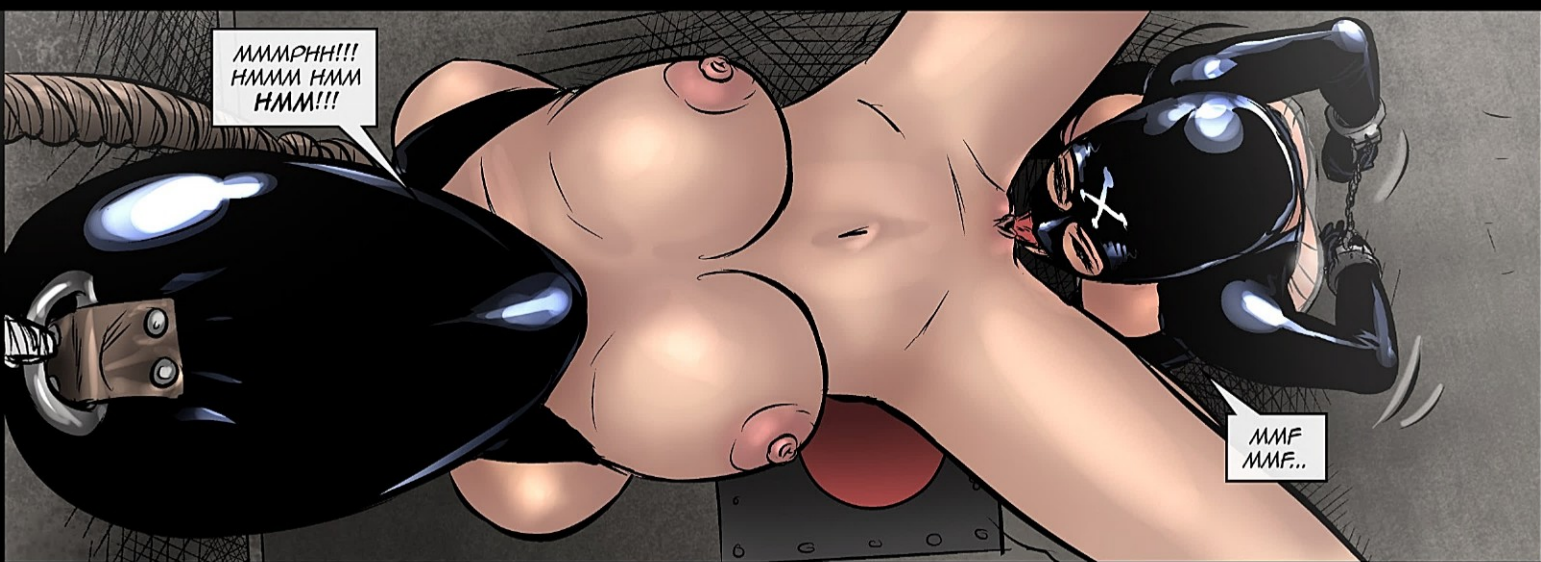
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CAREFUL...
DON'T FALL ON
THE **BUTTON**...

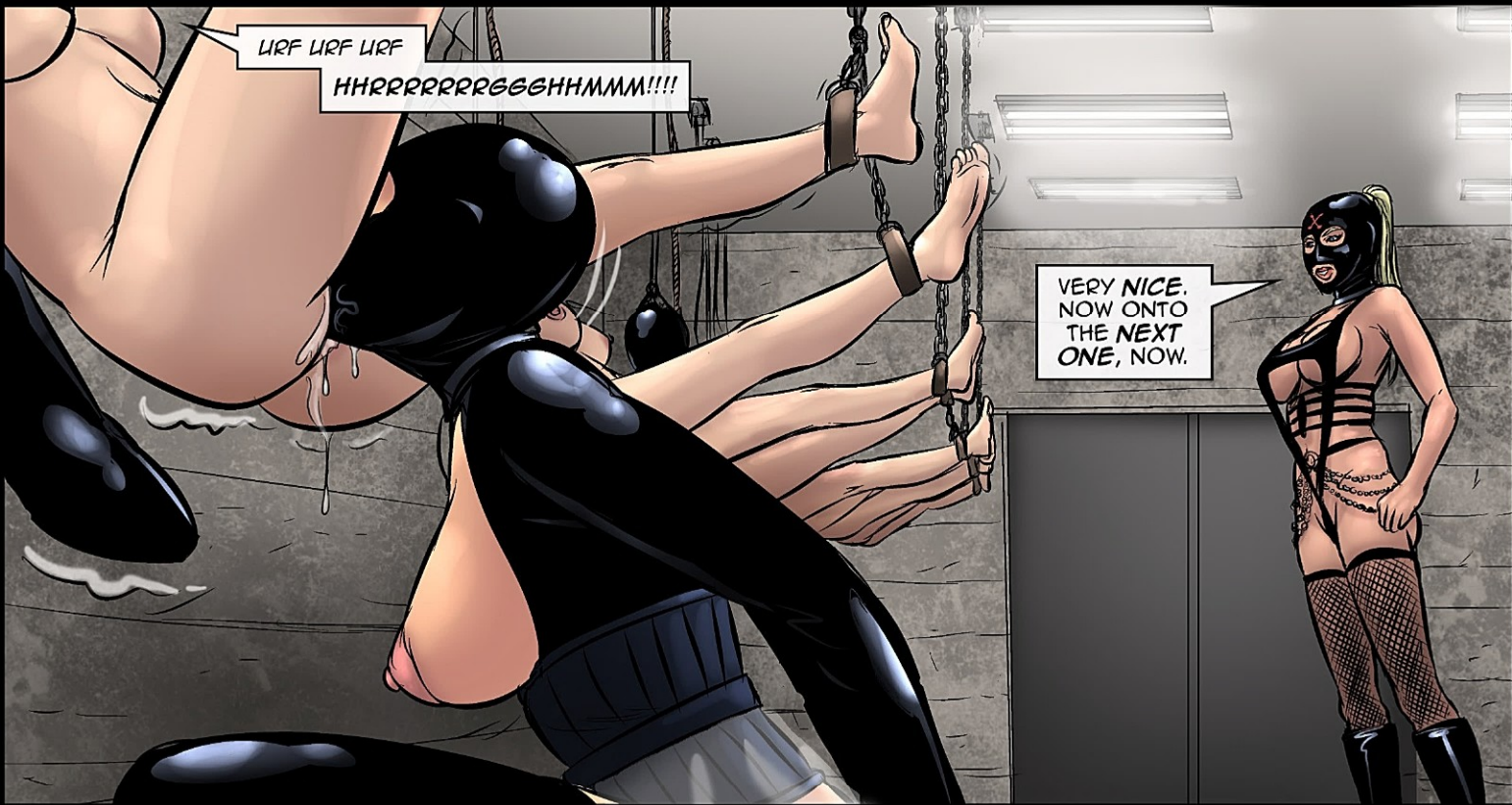


I... I DON'T KNOW
WHO THIS IS... I
HOPE I KNOW...



MMMPHH!!!
HMMM HMM
HMM!!!

MMF
MMF...



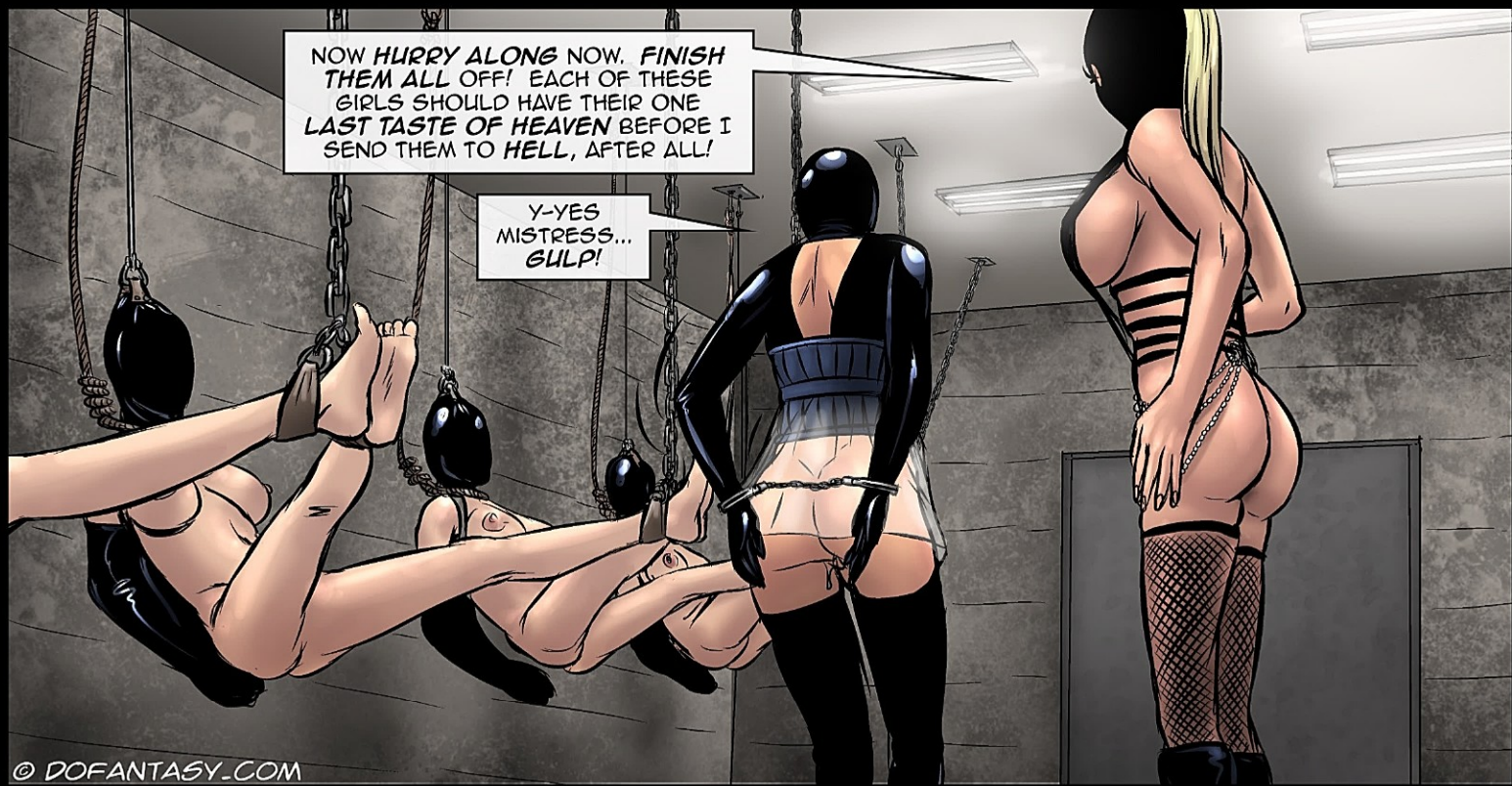


SUCH AN ADORABLE LITTLE SLAVE WITH PUSSYJUICE ALL OVER HER FACE. KEEP GOING.

P-PLEASE MISTRESS... THIS... THIS IS WRONG! PLEASE STOP THIS!

I'M AFRAID YOU DON'T HAVE ANY SAY IN THIS, SLAVE! IF YOU DON'T WANT TO PLAY OUR LITTLE GAME, I CAN HANG YOU ALONG WITH YOUR LOVER, EMILY, AND THE REST OF THE GIRLS!

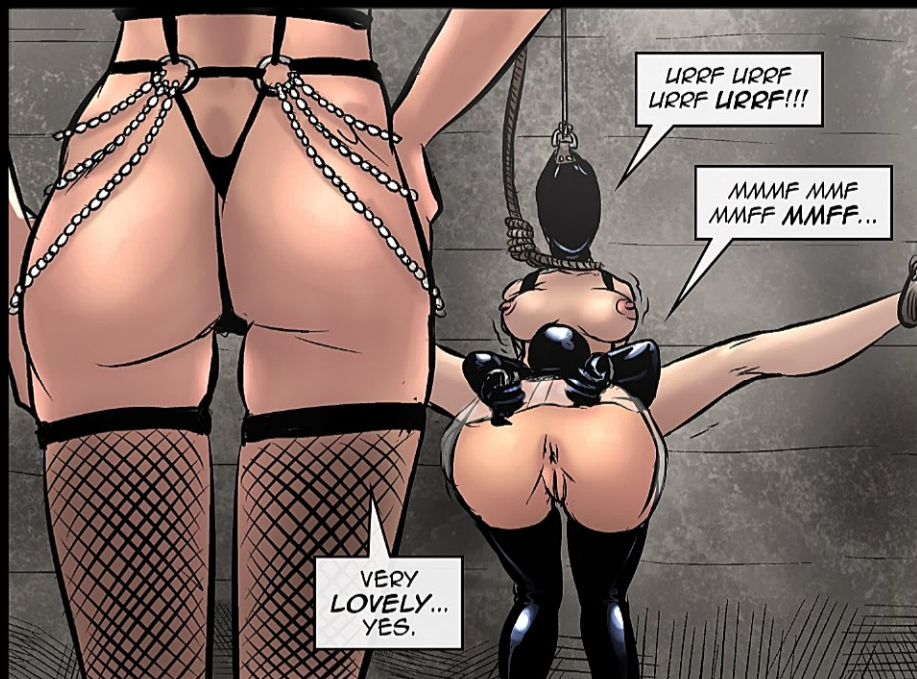
HUFF
HUFF
HUFF!!



NOW HURRY ALONG NOW. FINISH THEM ALL OFF! EACH OF THESE GIRLS SHOULD HAVE THEIR ONE LAST TASTE OF HEAVEN BEFORE I SEND THEM TO HELL, AFTER ALL!

Y-YES
MISTRESS...
GULP!

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UURF UURF
UURF UURF!!!

MMMF MMF
MMFF MMFF...

VERY
LOVELY...
YES.



KEEP GOING, SLAVE! I'D HATE TO BE... DISAPPOINTED IN SUCH A GOOD RUGMUNCHER LIKE YOU!

MMMF
MMF
MMF...

LATER... AFTER EACH SNIFF SLAVE
HAS HAD THEIR FINAL ORGASM...

WELL?

I... I
THINK I
KNOW.

HUFF HUFF
HUFF...

HUFF HUFF
HUFF...

LET'S HOPE YOU'VE
GUESSED CORRECTLY.
WHICHEVER GIRL IT IS
WILL BE YOUR NEWEST
"GIRLFRIEND" FOR THE
NEAR FUTURE.

THE REST... WELL... I
THINK YOU'LL BOTH
SEE SOON ENOUGH!

OH GOD... WHAT
IF I'M **WRONG**?
PLEASE PLEASE
PLEASE PLEASE
DON'T MAKE ME
BE **WRONG**!

I... I
SUPPOSE...

OH GOD...
PLEASE
LET ME BE
RIGHT!

LET'S SEE THE
LUCKY WINNER!

PLEASE!

TAP!

BZZZZZZZZ

THIS WAS SO MUCH FUN!
JUST LOOK AT HOW
TERRIFIED YOU ARE!

MY HEART'S RACING!
PLEASE PLEASE
PLEASE BE EMILY!

I CAN THINK OF A LOT OF
GAMES TO PLAY WITH YOU,
SLAVE! THIS HAS BEEN QUITE
THE SHOW! I'LL MAKE A
KILLING OFF THE SNUFF FILM
MARKET... AND I'LL ENJOY
KEEPING YOU IN MY BED!

MMMPHH!!!
HMM
MMPHH
HHM!!!



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GOOD
CHOICE!

VICKY! OH
THANK GOD YOU
KNEW ME!

EM!

VICKY!
SMOOCH!

I'M QUITE
IMPRESSED,
SLAVES!

I'M SO
RELIEVED!
I WAS SO
WORRIED
I'D HAVE
CHOSEN
WRONG!

SUCH A
TOUCHING
REUNION.





An Alternate Ending

Proceed Only if You Dare!



OF COURSE...
THE GAME'S
NOT OVER YET

WH-WHAT?

OH NO...
PLEASE
MISTRESS!
PLEASE NO
MORE!



WE DO HAVE **FOUR LOSERS** AFTER ALL... I
HOPE THEY ENJOYED THEIR LAST ORGASM,
BECAUSE **THIS IS THE END FOR THEM!**

N-NO...

PLEASE
MISTRESS!
WAIT!



KIACK

SHHFF!!!

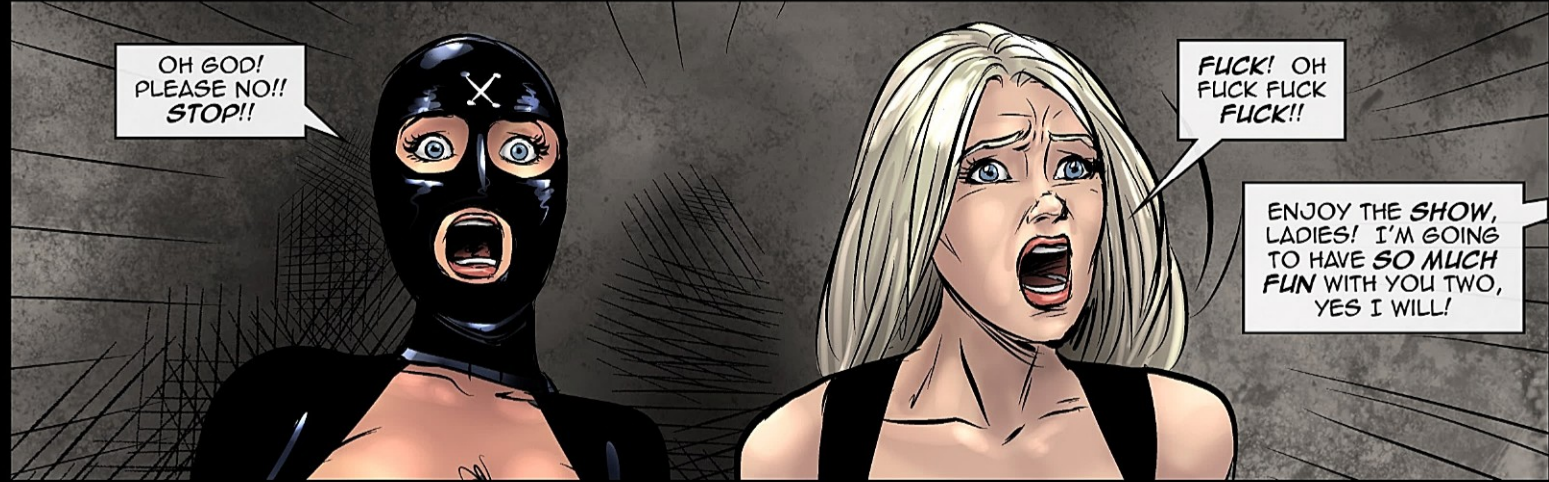
KIACK KIACK KIACK

MMHGG!!

HHKK!!!

GELLK!!!

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OH GOD!
PLEASE NO!!
STOP!!

FUCK! OH
FUCK FUCK
FUCK!!

ENJOY THE **SHOW**,
LADIES! I'M GOING
TO HAVE **SO MUCH**
FUN WITH YOU TWO,
YES I WILL!

AFTERWORD

Hello! It's the author, Naj. I usually don't address my readers directly like this, but I thought I should at least let you all know, those of you who visit the forums and those who don't, what my future plans are.

I've both written and ghost-written for Dofantasy for a long time, and, well, you do something long enough, and it becomes a job, no matter what it is. At first, it was a dream job: I get to see my fantasies come to life, and I get to help write amazing stories for all my readers too. Watching Celestin work has been an absolute delight and a privilege, from our very first collaboration to this one. And I can say wholeheartedly that I've enjoyed the show as much as you.

But, I've been tapped out for a while now. Rather than keep going after the joy has fully gone, I thought it best to wrap things up.

The last few stories I've done were meant to be the start of new tales of erotic terror, but they were ones I dreaded rather than looked forward to. If I had more in me, I'd bring those stories to their conclusion. Instead, I leave those conclusions up to you. An old saying goes that "to kill a character between panels is to subject them to 1000 deaths" and while our heroines' ends are ultimately up to you – whether they die or not – I'm confident that each of you will come up with the "best" ending for them that you can, whatever that may be! Their future, and the future that their wicked masters and mistresses have in store for them, will be your own.

I won't say this is the end, for nobody knows the future. I may return, but I may, also, never come back. So all I'll say for now is farewell, and maybe, someday, we'll meet again.

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G R O U P X

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STORY BY
NAJ

COMIC BY
CELESTIN

EDITOR
DOFANTASY.COM

CHAPTER 1

GROUP X

FALL FROM GRACE



CHAPTER 2

GROUP X

FRAMED!



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GROUP

X

PART III | BEHIND BARS!



STORY BY
NAJ

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A TALE OF CHINESE SLAVERY CAPTURED!

CELESTIN
Story by NAJ



A TALE OF CHINESE SLAVERY **TRADED!**

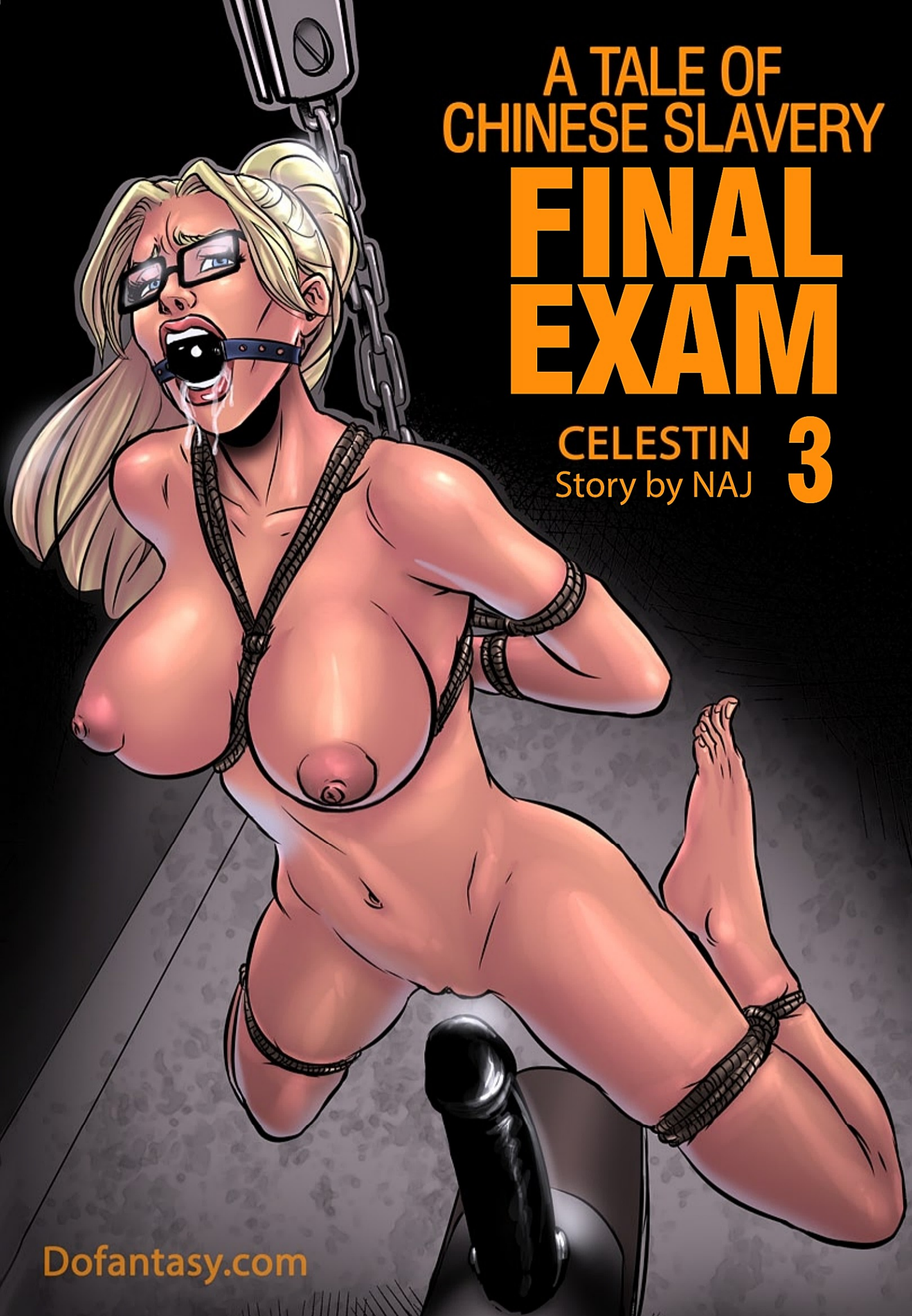
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A TALE OF
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FINAL EXAM

CELESTIN **3**
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A TALE OF CHINESE SLAVERY



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GENTLEMEN'S *club*

PART 4



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