



LESBI K LEIH

GEOFFREY MERRICK

DOFANTASY.COM

COVER ART STUDIES

TALES OF TERROR 2



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written by GEOFF MERRICK

Part 1: SHUSH

THERE'S AN **OLD STORY**.... BACK IN THE GOOD OLD BAD OLD DAYS OF **HOLLYWOOD**, THE NEW MALE **MOBILS** — WHO HAD SPENT YEARS WRESTING POWER FROM THE WOMAN WRITERS, DIRECTORS, AND STUDIO HEADS WHO HAD ORIGINALLY RAN THE TOWN — HAD TO DECIDE WHETHER TO GO WITH **SEX OR VIOLENCE** AS THE MAIN SCREEN TITILLATION.

THEY WANTED TO GO WITH VIOLENT SEX, BUT THE COUNTRY'S PURITANS DIDN'T LIKE THAT. SO THEY HAD TO MAKE A CHOICE...THE FLESH KNIFE, OR....



MOMENTS LATER....

WELL, THAT'S ENOUGH FOR NOW; GOTTA GET BACK TO THE FOOD....

STEAM...

OH, A TEXT MESSAGE FROM CINDY. "HEY, WANNA TAKE A WRITING BREAK?"

BZZT!

OH, THERE SHE IS.

HEY SALLY! HOPE YOU DON'T MIND A RUDE INTERRUPTION...!

NEVER FROM YOU, DOLL-FACE!

OH BABY!

GREAT TO SEE YOU, HERMIT. BEEN MISSING YOUR GREAT HUGS!

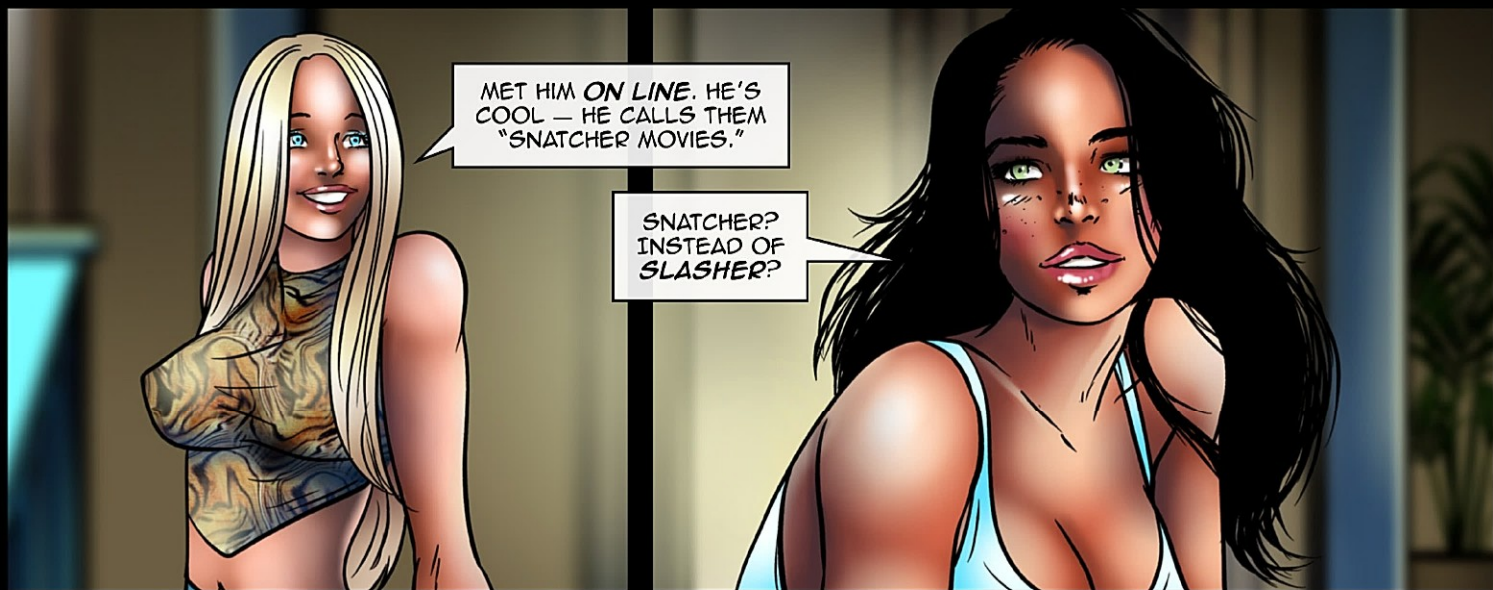
SO HOW'S IT BEEN GOING? CHANGE THE WORLD YET?

GETTING THERE CIN. REALLY, IT'S ABOUT TIME SOMEONE CALLS SHOW BIZ UP ON THEIR "ASSAULT CINEMA."



"ASSAULT CINEMA." I LIKE THAT. WHAT A COINCIDENCE. I JUST MADE A NEW FRIEND WHO HAS **ANOTHER WAY** OF DESCRIBING IT.

NEW FRIEND?
WHAT NEW FRIEND?



MET HIM **ON LINE**. HE'S COOL — HE CALLS THEM "SNATCHER MOVIES."

SNATCHER?
INSTEAD OF **SLASHER**?



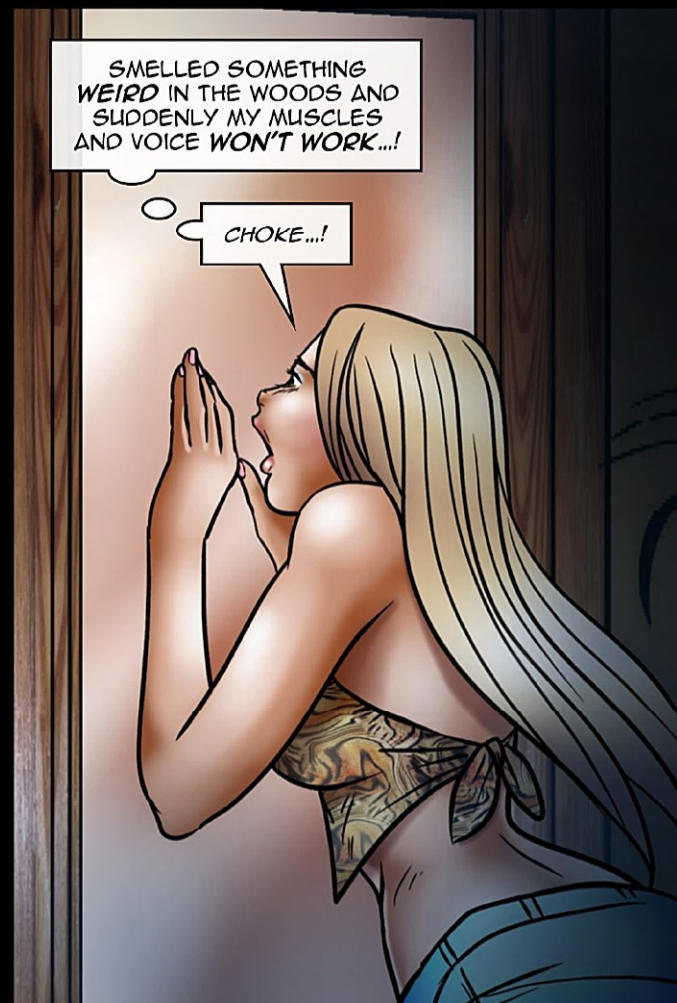
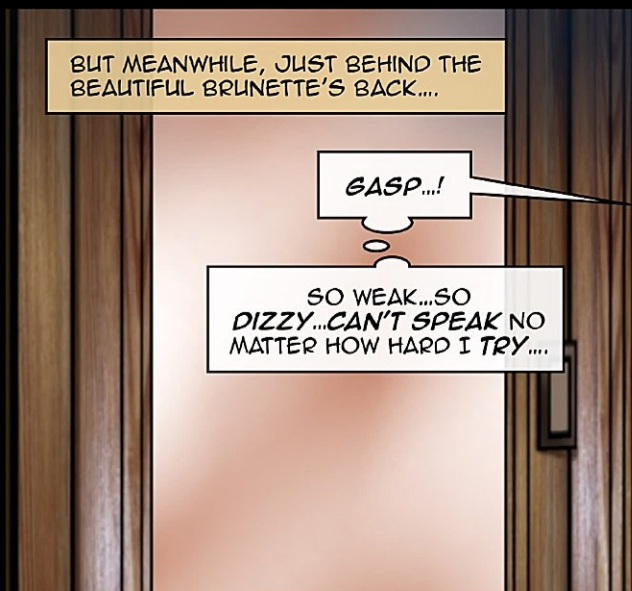
YEAH, YOU GET IT. YOU'D **LIKE HIM**.

OH, I DON'T KNOW.... BE **CAREFUL CINDY**. YOU NEVER KNOW ABOUT **FILM FREAKS**....



LOL! **NO WORRIES** BABE. YOU KNOW ME. MY MIDDLE NAME IS "BEWARE." NOW GET BACK TO THE GRINDSTONE SAL. THE WORLD AIN'T GONNA CHANGE ITSELF!

YOU GOT IT CIN. THANKS FOR STOPPING BY. NOW GET HOME **BEFORE** IT GETS DARK!

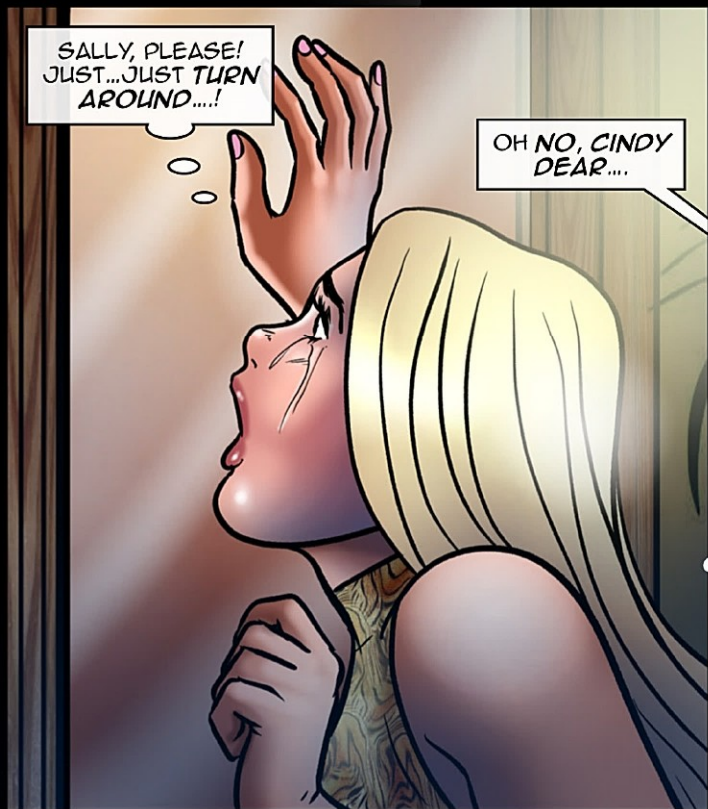




FUNNY...CINDY'S VISIT REMINDED ME HOW MUCH I MISSED HER. DO I REALLY WANT TO GO BACK TO WRITING MY TREATISE? MAYBE I'LL JUST GO RUB ONE OUT TO HER PICS INSTEAD....

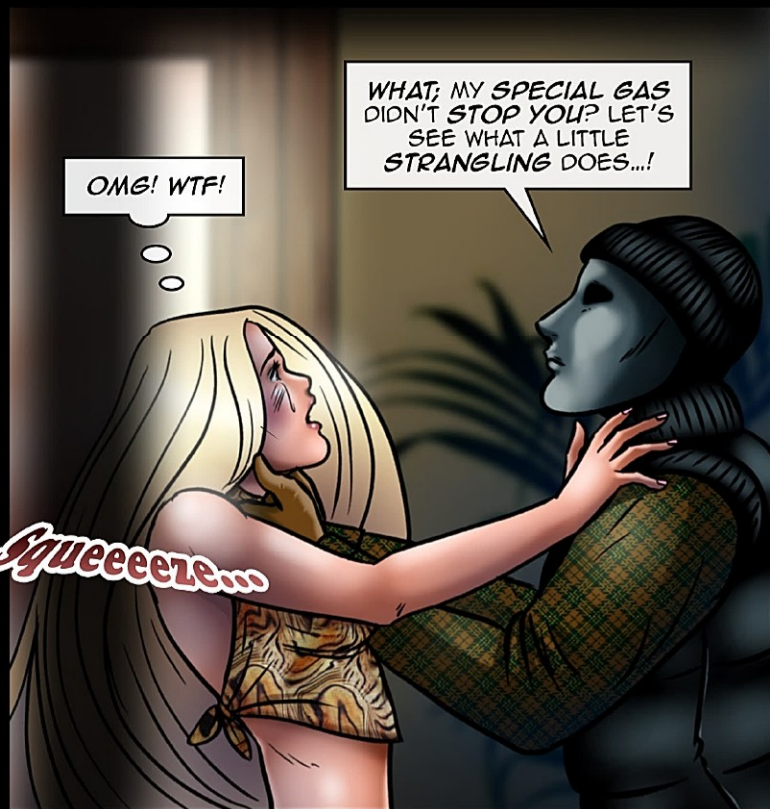
CHOKES...!

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SALLY, PLEASE! JUST...JUST TURN AROUND....!

OH NO, CINDY DEAR....



OMG! WTF!

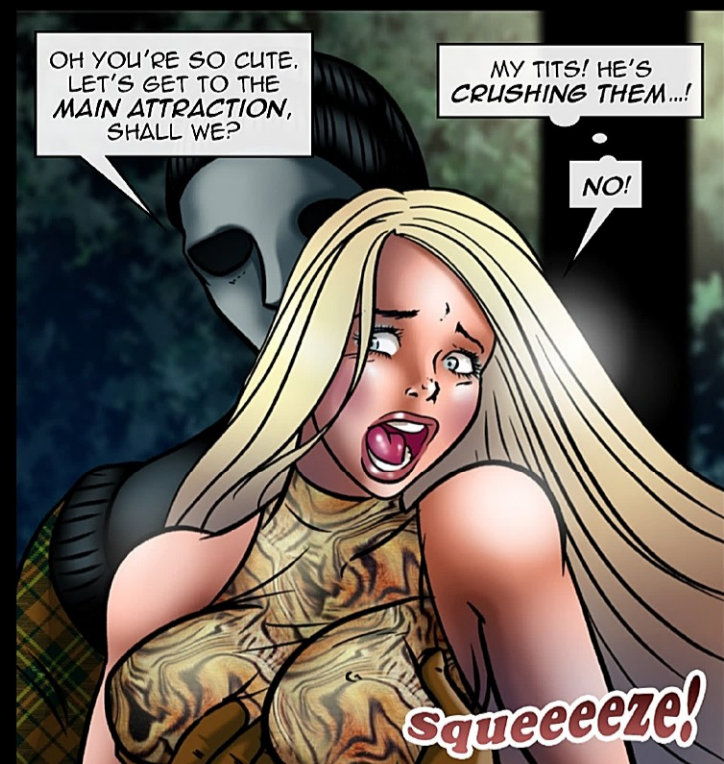
WHAT; MY SPECIAL GAS DIDN'T STOP YOU? LET'S SEE WHAT A LITTLE STRANGLING DOES....!

Squeeeeeeze...



OR HOW ABOUT A NICE HANDBAG?

MUST...GET HIM OFF ME.... BUT...STILL TOO WEAK....

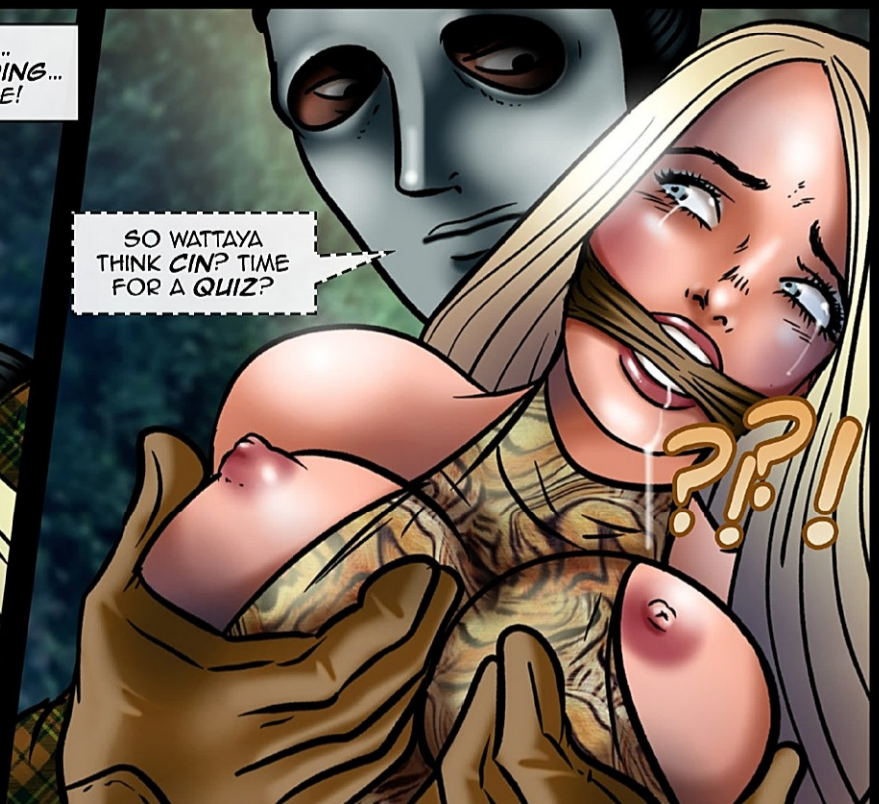
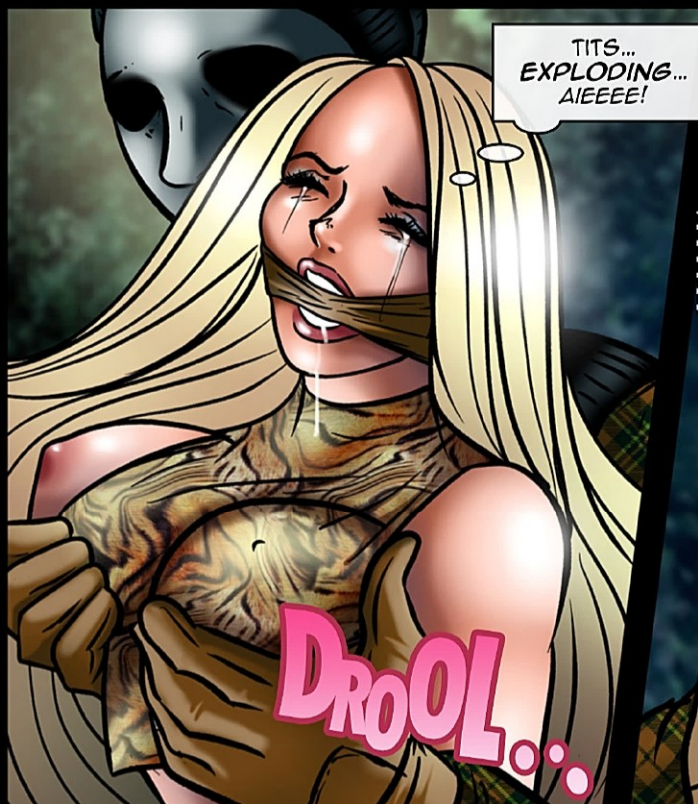


OH YOU'RE SO CUTE. LET'S GET TO THE MAIN ATTRACTION, SHALL WE?

MY TITS! HE'S CRUSHING THEM....!

NO!

squeeeeeeze!



YOU KNOW WHAT
HAPPENS NOW,
RIGHT CINDY?

MMMPH!

YEAH, THE PRODUCERS
COULDN'T SHOW
CUNTS, SO THEY
SHOWED **KILLS**!

NUH!
NUHHHHHHH!

BUT **LUCKY** YOU,
BITCH. THIS ISN'T
A **SLASHER**...THIS
IS A **SHAGGER**!

UHHHHHHHHH!

CRAMMMMMM!

WHAT A *GREAT ASS*
YOU GOT, AND ARE, *CIN!*

SOB!

RAM RAM RAM!

BUT YOU KNOW
WHAT COMES
NEXT, DON'T YA....

THAAAAHUST!

...CLINT! BOTH
YOU AND YOUR
SNATCH!

Squeeeeee...
Pump!

MEANWHILE....

WOW, BESIDES BEING SWEET AND *SEXY* CINDY IS TRULY A GREAT *FRIEND*. IN A WAY I'M SORRY I GOT HER TO BE A SOUNDING BOARD FOR MY *INVESTIGATIVE REPORT* ABOUT HOW FILMS MAKE WOMEN MURDER VICTIMS RATHER THAN SEX OBJECTS....



MMMPH!
NUH!
HUNNNH...!

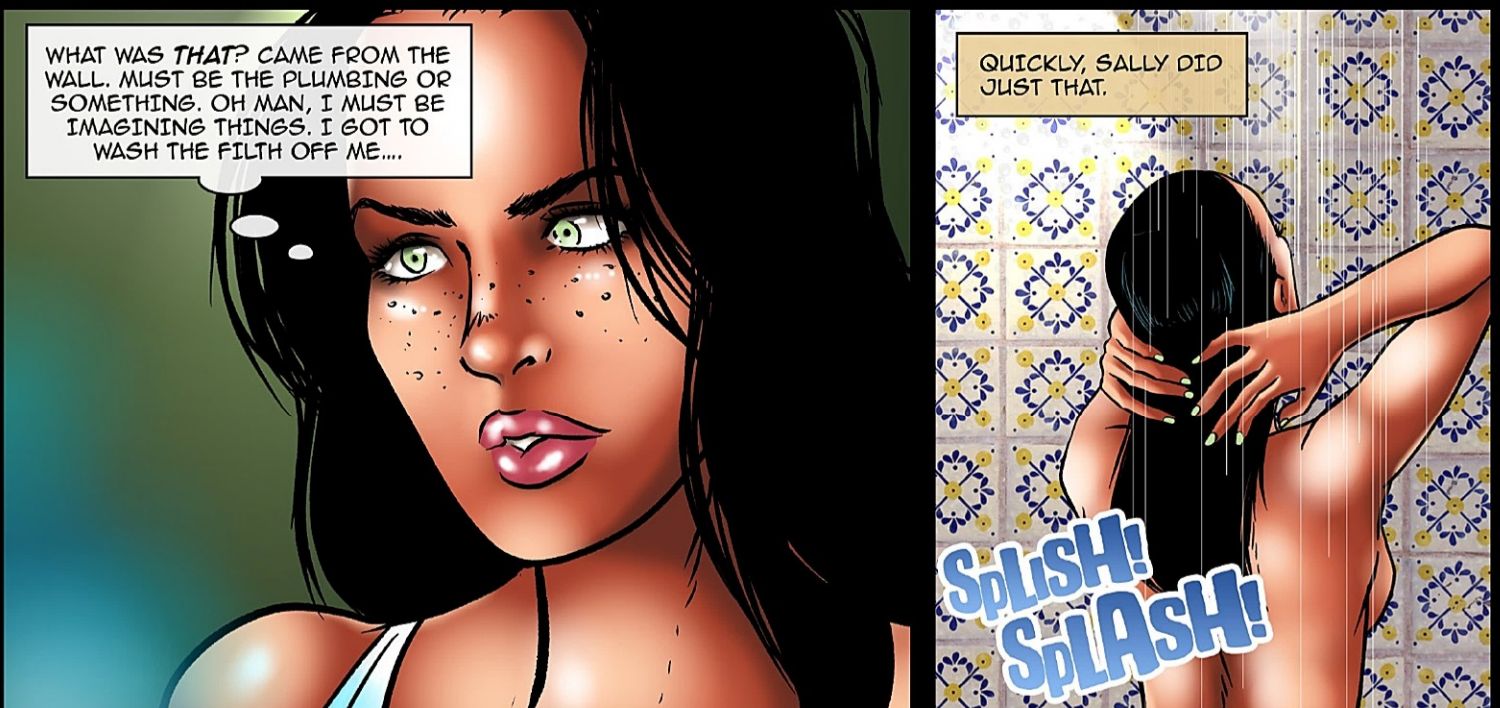
HUH?

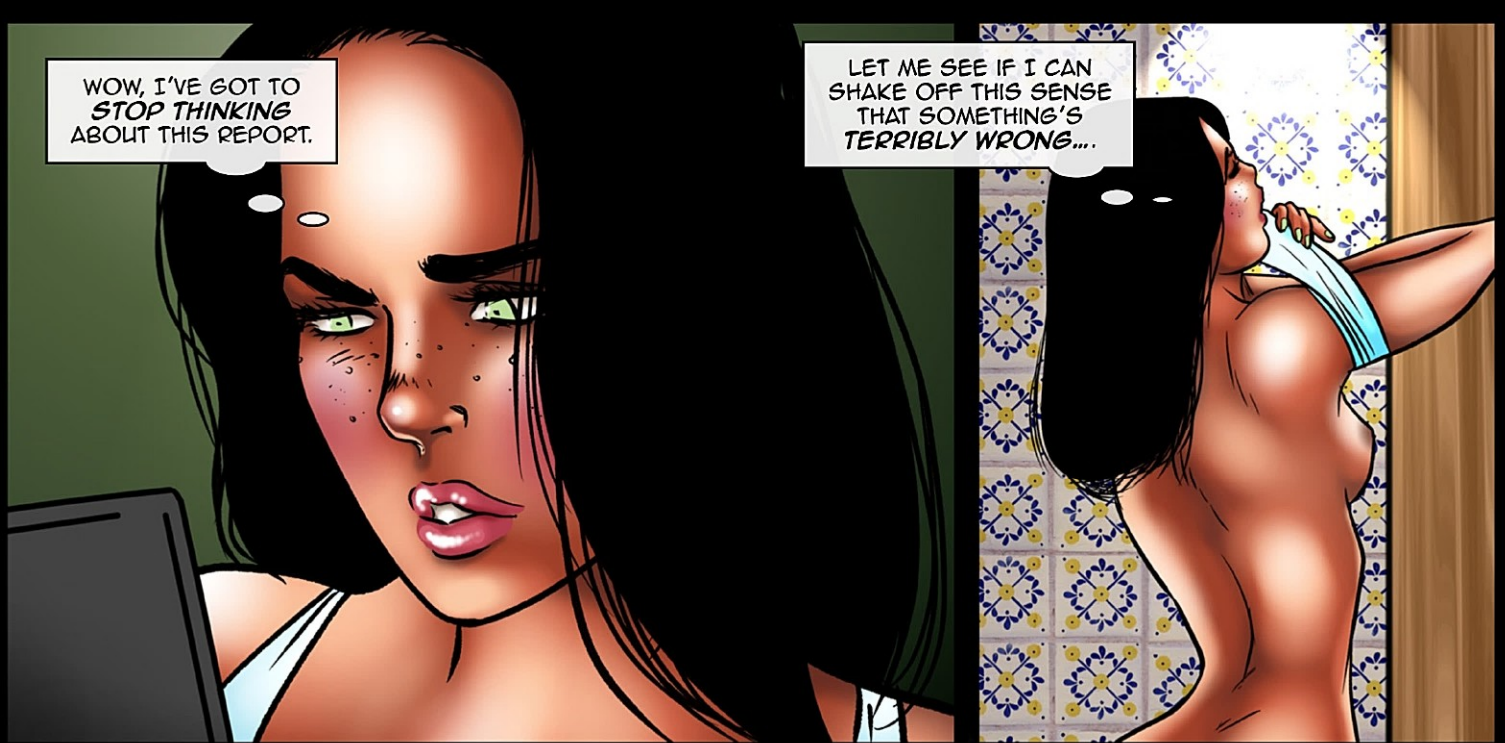


WHAT WAS *THAT*? CAME FROM THE WALL. MUST BE THE PLUMBING OR SOMETHING. OH MAN, I MUST BE IMAGINING THINGS. I GOT TO WASH THE FILTH OFF ME....

QUICKLY, SALLY DID JUST THAT.

SPLISH!
SPLASH!





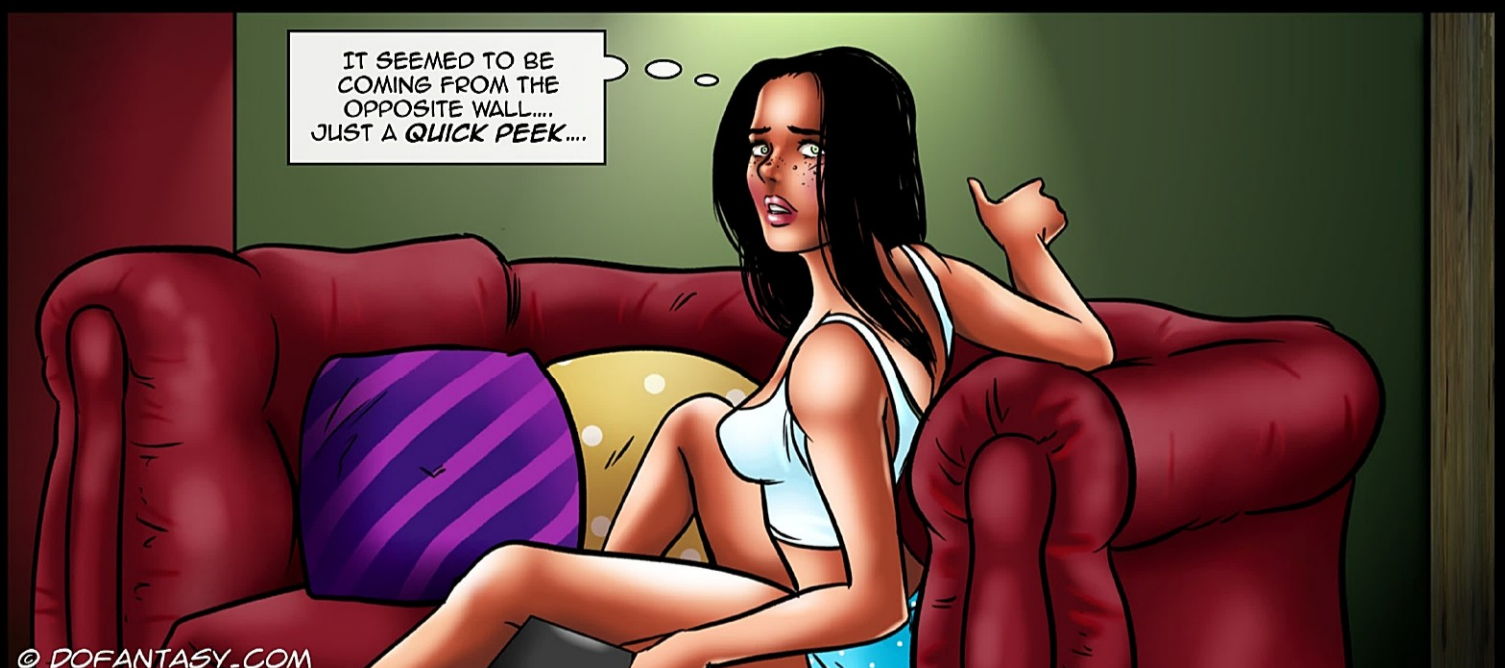
WOW, I'VE GOT TO
STOP THINKING
ABOUT THIS REPORT.

LET ME SEE IF I CAN
SHAKE OFF THIS SENSE
THAT SOMETHING'S
TERRIBLY WRONG....



SALLLLLLLY....

NOW WHAT WAS THAT?
DID I JUST **HEAR**
SOMETHING?



IT SEEMED TO BE
COMING FROM THE
OPPOSITE WALL....
JUST A **QUICK PEEK**....

BLANKFACE GRABBED SALLY FASTER THAN SHE EVEN THOUGHT POSSIBLE.

GOTCHA.

STRANGLE!

CHOKE!

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CHOKE HOLD GOT YOUR TONGUE? WHERE'S THE FUN IN THAT?

GASP! OW, STOP! WHAT DO YOU WANT?!

OH, MISS WORLDCHANGER? WHAT DO YOU THINK I WANT?

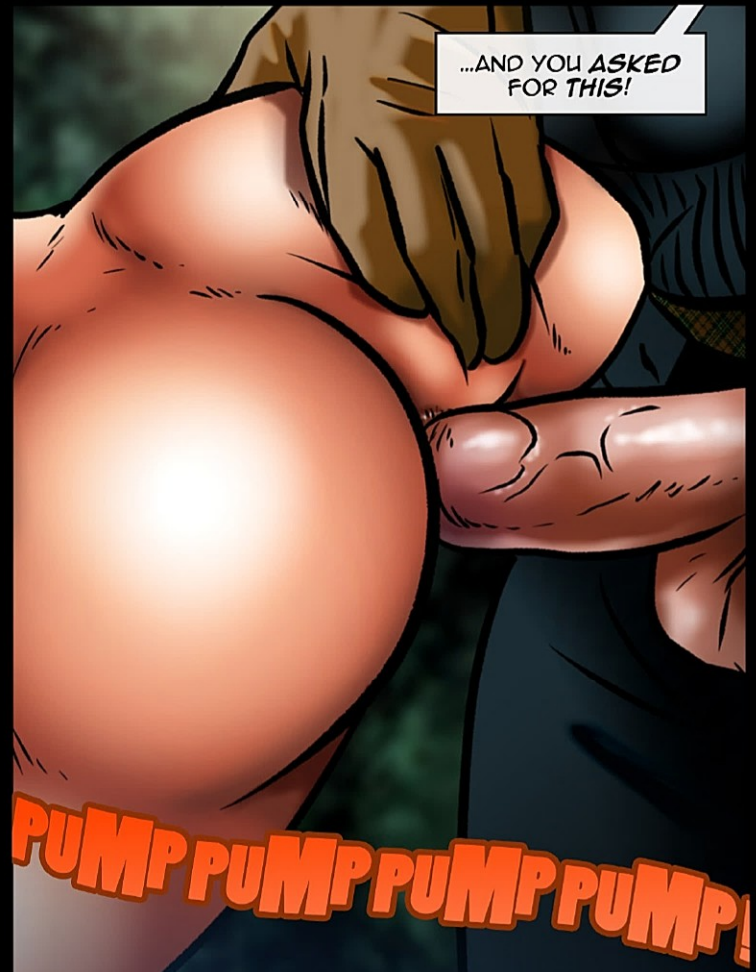
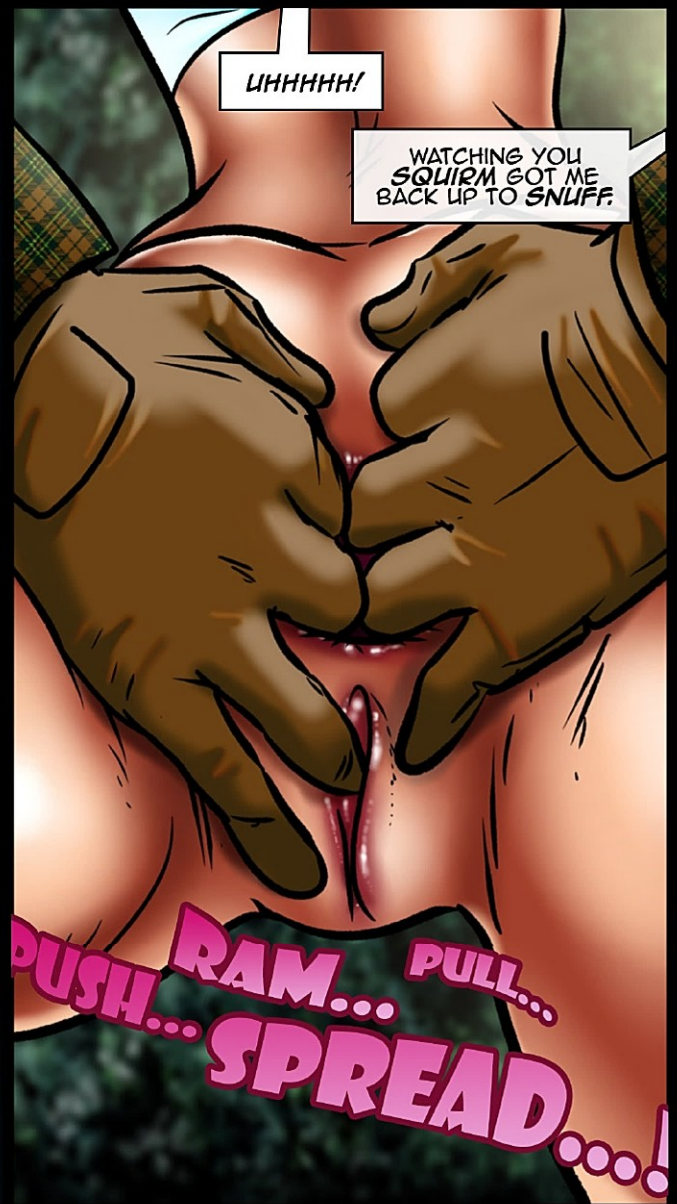
SOB!

I WANT YOU TO CHOOSE: THE STEEL KNIFE OR...?

WHAT CHOICE DID THE LIFE-LOVING SALLY OR CINDY REALLY HAVE? BLANKFACE GAVE SALLY A LUNGFUL OF THE SAME GAS HE GAVE CINDY, THEN TIED HER TO THE SAME TREE AS HER BLONDE FRIEND.

THEN HE WENT TO WORK ON HER CLOTHES AS THE GIRLS' MOUTHS FLAPPED AS SOUNDLESSLY AS BEACHED FISH....







OH BABY, YOU'RE
A MUCH BETTER
SEX DOLL THAN
A WRITER!



UH, UH,
UH, UH....

**PUMP PUMP
PUMP PUMP!**



SPREAD 'EM
AND **SMILE**,
BITCH!

SQUEEEEEE...!

NUHHHHH!



HEY BLONDE
BIMBO,
C'MERE!

WHEEEZE...
SOB... NUH!

LET'S GET
YOU INTO THE
ACTION!

NO...
PLEASE...
NOT AGAIN!

DRUG WEARING OFF
HUH? WELL, I GOT A
SOLUTION FOR THAT!

SOB!
GAG!

YEAH, TAKE IT
ALL, BITCH!

AUGH!
CHOKE!

Pump
Pump
Pump
Pump

SOB! WEEP!
DROOL!

SPLURRRRGE!

THAT'S **GOOD**, GIRLS. WELCOME TO
YOUR OWN PRIVATE **ASSAULT CINEMA**.
YOU'LL BE MAKING MY VERY OWN
"**SNATCHER FILMS**" FROM NOW ON...!

!!!



Part 2: Frightened of the 13th

SURPRISINGLY CLOSE TO WHERE SALLY AND CINDY WERE LIVING THEIR NEW **NIGHTMARE**, THERE WAS A LEGENDARY SUMMER CAMP — SO LEGENDARY THAT EVEN THE NEW CAMP COUNSELORS IN TRAINING COULDN'T STOP TALKING ABOUT IT.

I DON'T
BELIEVE IT!

NO, **REALLY** IT'S **TRUE!** HE DID THE
MOST AMAZING THINGS... THEN
JUST COMPLETELY **DISAPPEARED!**

YOU'VE GOT TO
BE KIDDING ME!

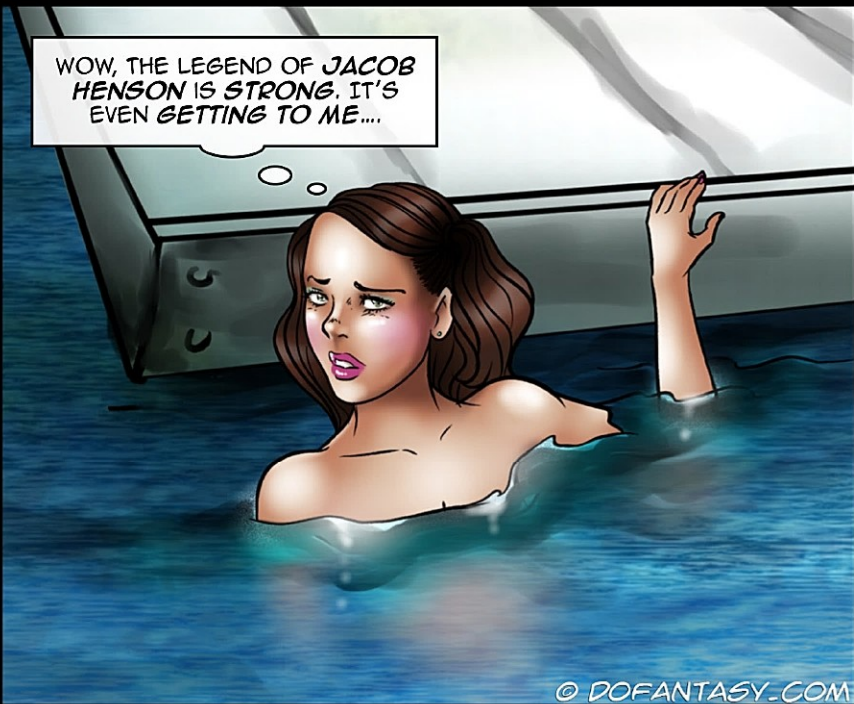
I DON'T THINK SO, I HEARD IT ALL
FROM HIS MOTHER **HERSELF.**
EVER SINCE, EVERYBODY THINKS
HE'S STILL AROUND HERE,
ALWAYS WATCHING....

THAT'S **CRAZY.**

I KNOW, **RIGHT?**



BUT THEN ANNIE THOUGHT
SHE SAW **SOMETHING**....

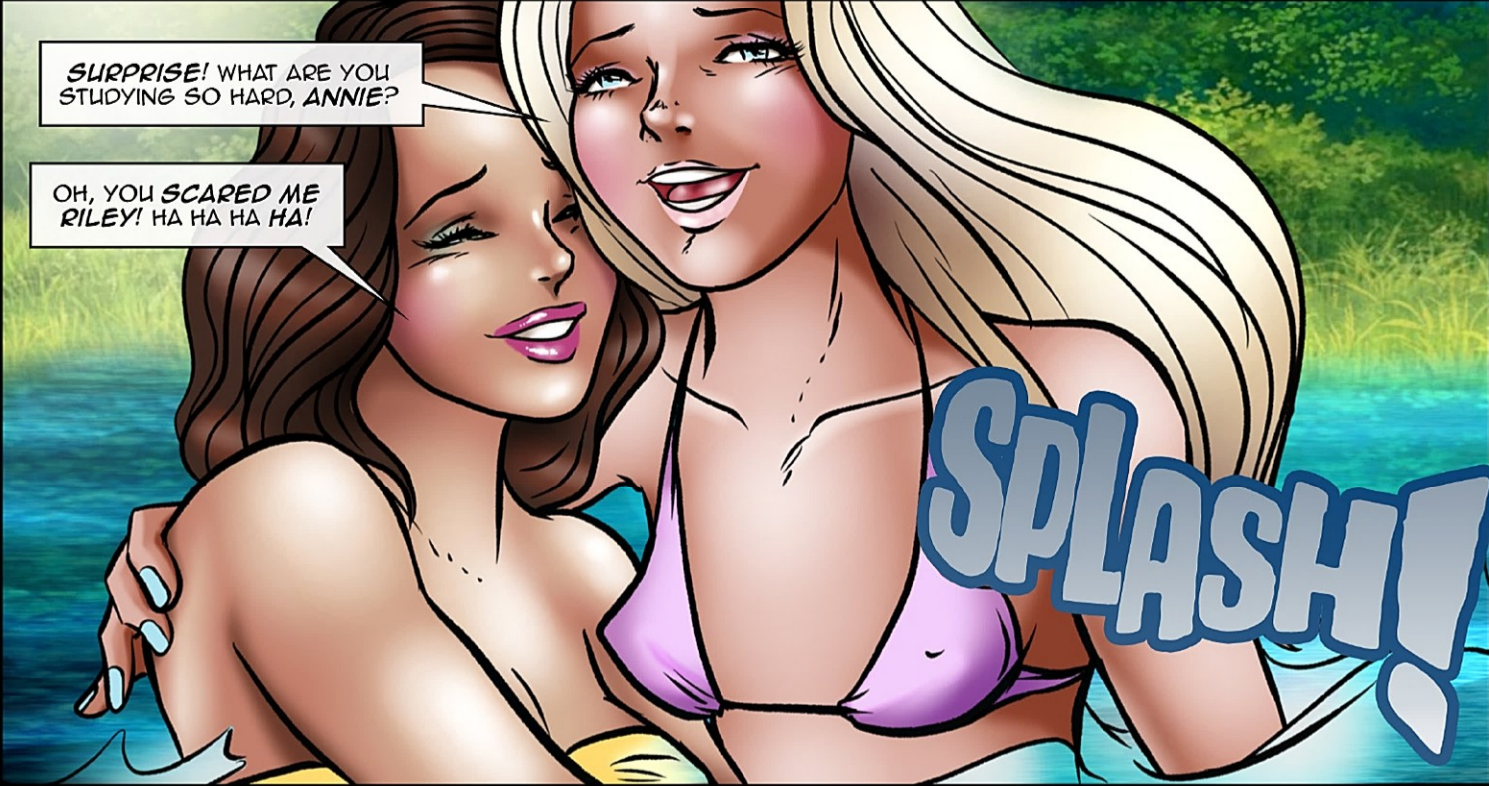


WOW, THE LEGEND OF JACOB
HENSON IS **STRONG**. IT'S
EVEN **GETTING** TO ME....

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I COULD HAVE SWORN I SAW A
SHADOW IN **THOSE WOODS** ACROSS
CAMP THIRTEEN LAKE, BUT NOW....



SURPRISE! WHAT ARE YOU
STUDYING SO HARD, ANNIE?

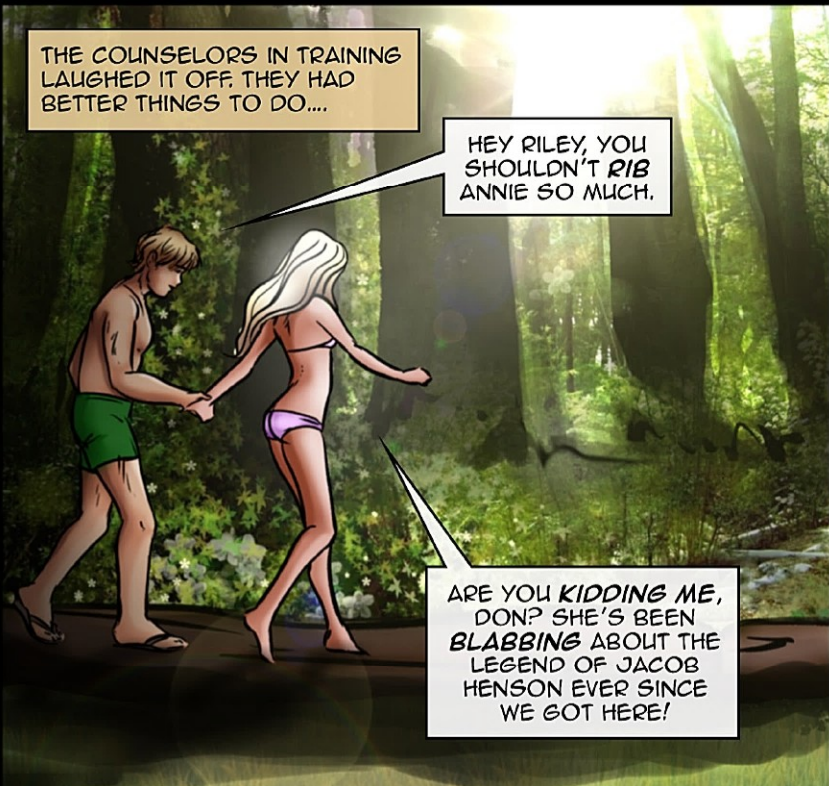
OH, YOU **SCARED** ME
RILEY! HA HA HA HA!

SPLASH!



COULD IT BE JACOB
HENSON *WATCHING*
US? OR HIS SPIRIT?
OR HIS *GHOST*?

OH, STOP *KIDDING*
AROUND, RILEY! YOU
KNOW IT COULDN'T BE
HIM. HE'S GONE *RIGHT*?



THE COUNSELORS IN TRAINING
LAUGHED IT OFF. THEY HAD
BETTER THINGS TO DO....

HEY RILEY, YOU
SHOULDN'T *RIB*
ANNIE SO MUCH.

ARE YOU *KIDDING* ME,
DON? SHE'S BEEN
BLABBING ABOUT THE
LEGEND OF JACOB
HENSON EVER SINCE
WE GOT HERE!

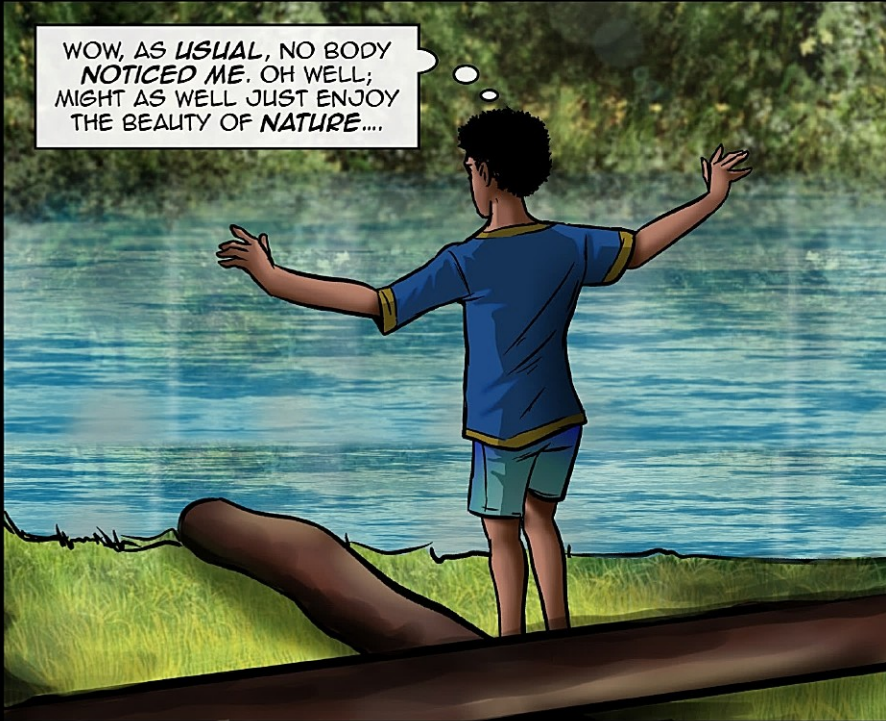


BESIDES, I THINK
WE GOT *BETTER*
THINGS TO TALK
ABOUT...OR NOT
TALK ABOUT, *HUH*?



LOST IN EACH OTHER'S EYES, THE CAMP TRAINEES
DIDN'T HAVE THE TIME OR INTEREST TO LOOK
AROUND...OR NOTICE ANYONE LOOKING AT THEM....

WOW, AS *USUAL*, NO BODY NOTICED ME. OH WELL; MIGHT AS WELL JUST ENJOY THE BEAUTY OF *NATURE*....



THEY SURE WOULDN'T WANT ME TELLING THEM *EVERYTHING I KNOW* ABOUT JACOB HENSON, AND THE *SCARY MAGIC* HE DID HERE....

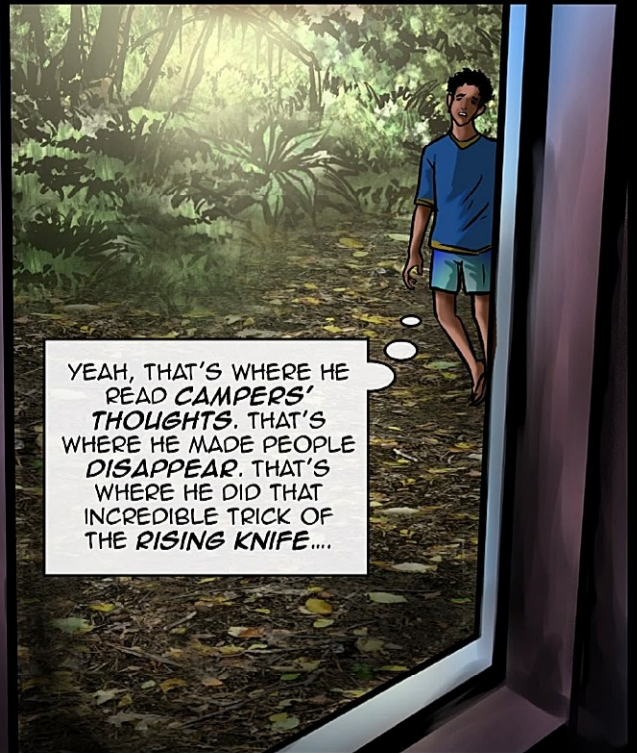


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ESPECIALLY SINCE THAT'S THE CABIN HE DID IT IN — *CABIN 13* AT *CAMP 13*. TALK ABOUT *UNLUCKY NUMBERS*....



YEAH, THAT'S WHERE HE READ *CAMPERS' THOUGHTS*. THAT'S WHERE HE MADE PEOPLE *DISAPPEAR*. THAT'S WHERE HE DID THAT INCREDIBLE TRICK OF THE *RISING KNIFE*....

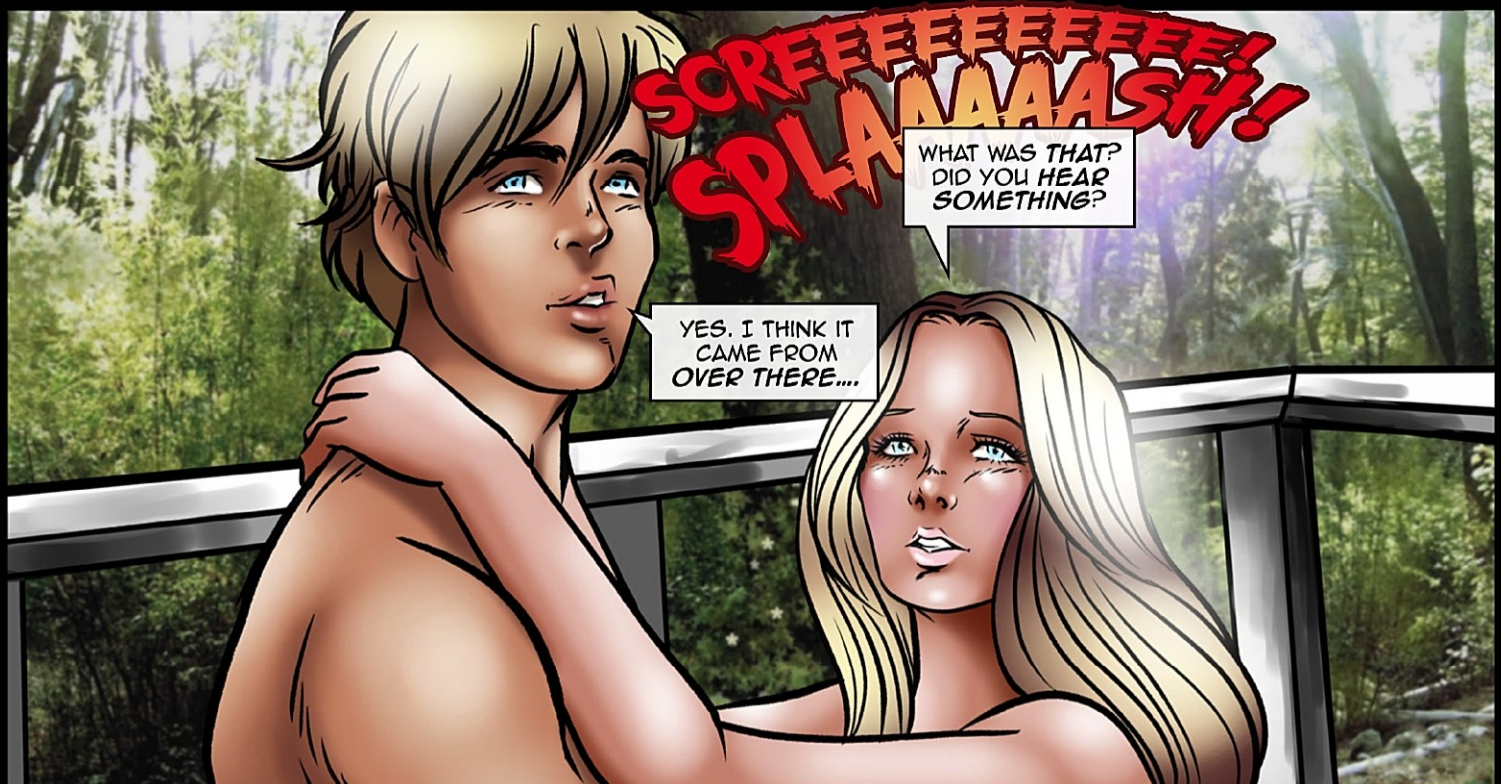
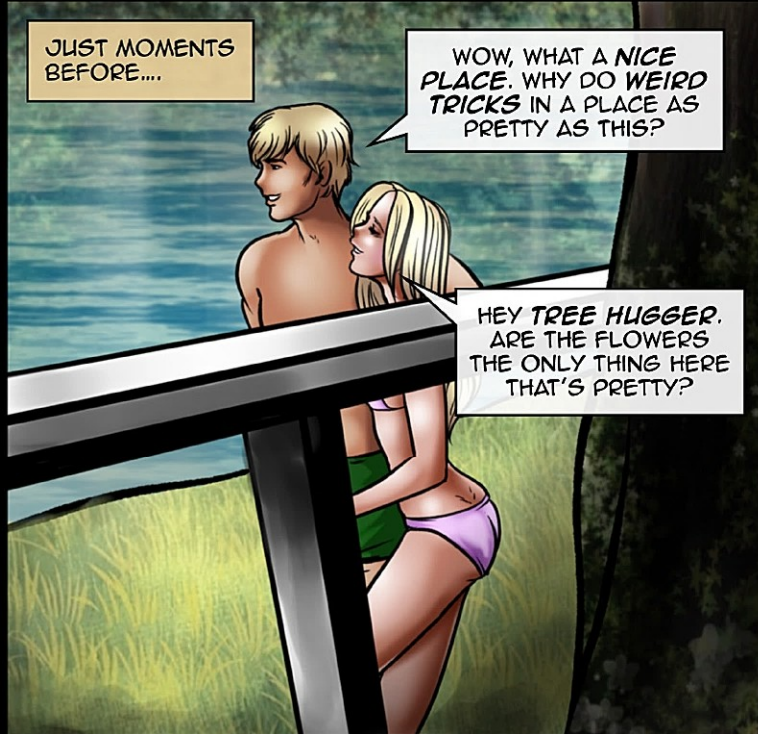


I WONDER IF THERE'S ANY *EVIDENCE* OF IT STILL IN THERE? WELL, I GUESS IT WOULDN'T HURT JUST TO TAKE A *QUICK LOOK*....



SCREEEEEEEEEEEE!
SPLAAAAASH!







YEAH WOULDN'T WANT TO GET YOU ALL WET, NOW WOULD WE?

GIGGLE....
MMMMM....

SmoOOooh!



YEAH, MY MOM TOLD ME; THE WEATHER HERE CHANGES AS OFTEN AS YOUR UNDERWEAR.

AND SPEAKING OF UNDERWEAR...
GIGGLE!

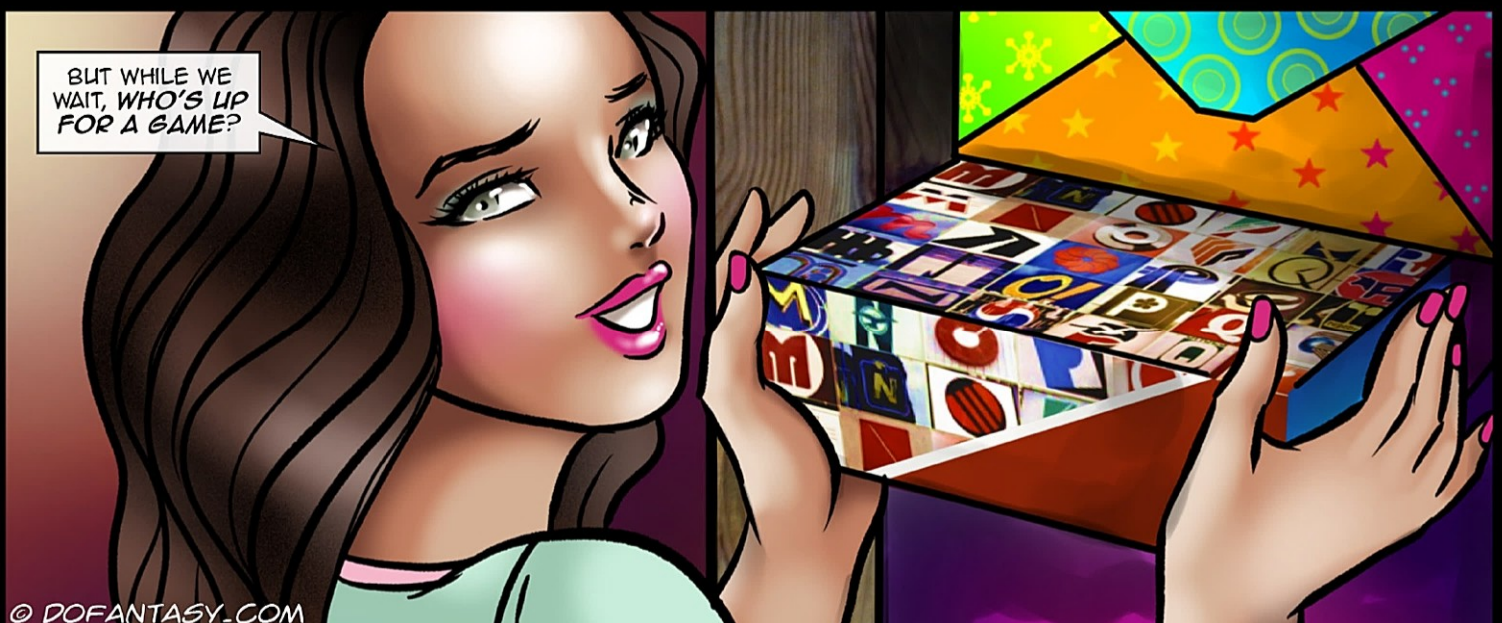


MEANWHILE, ON THE OTHER SIDE OF CAMP....

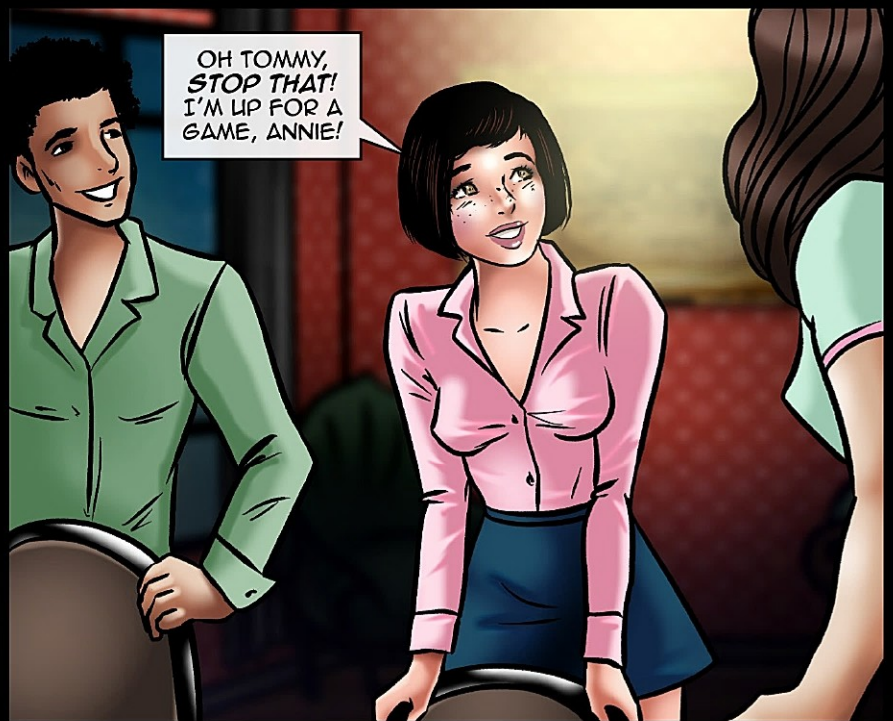
**RAIN...
DRIZZLE...
MIST...**

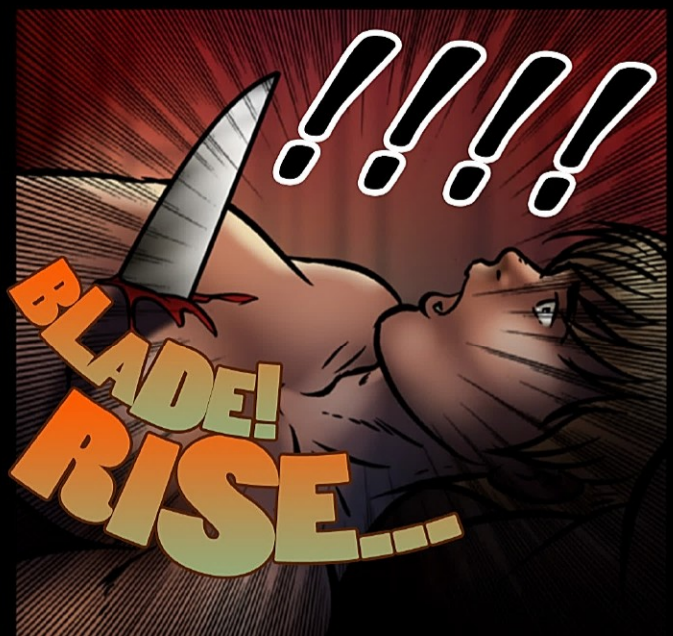
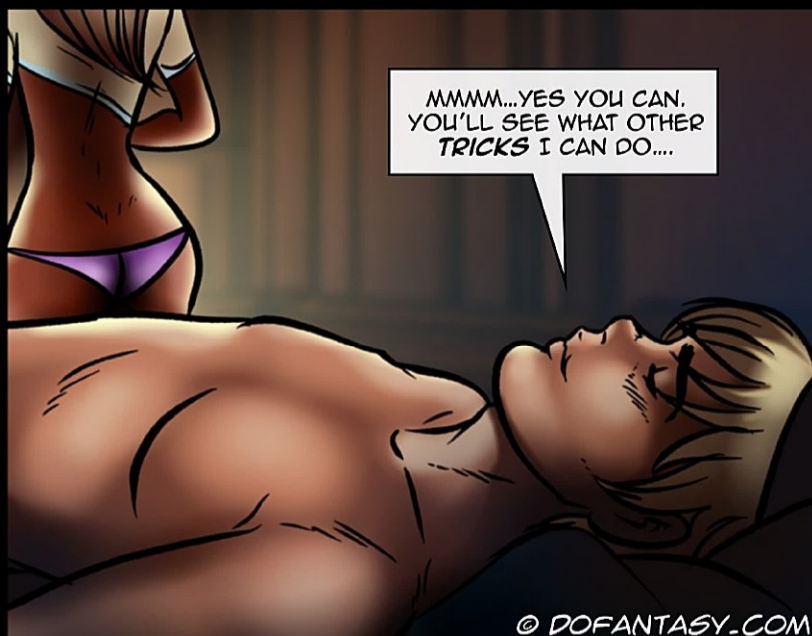


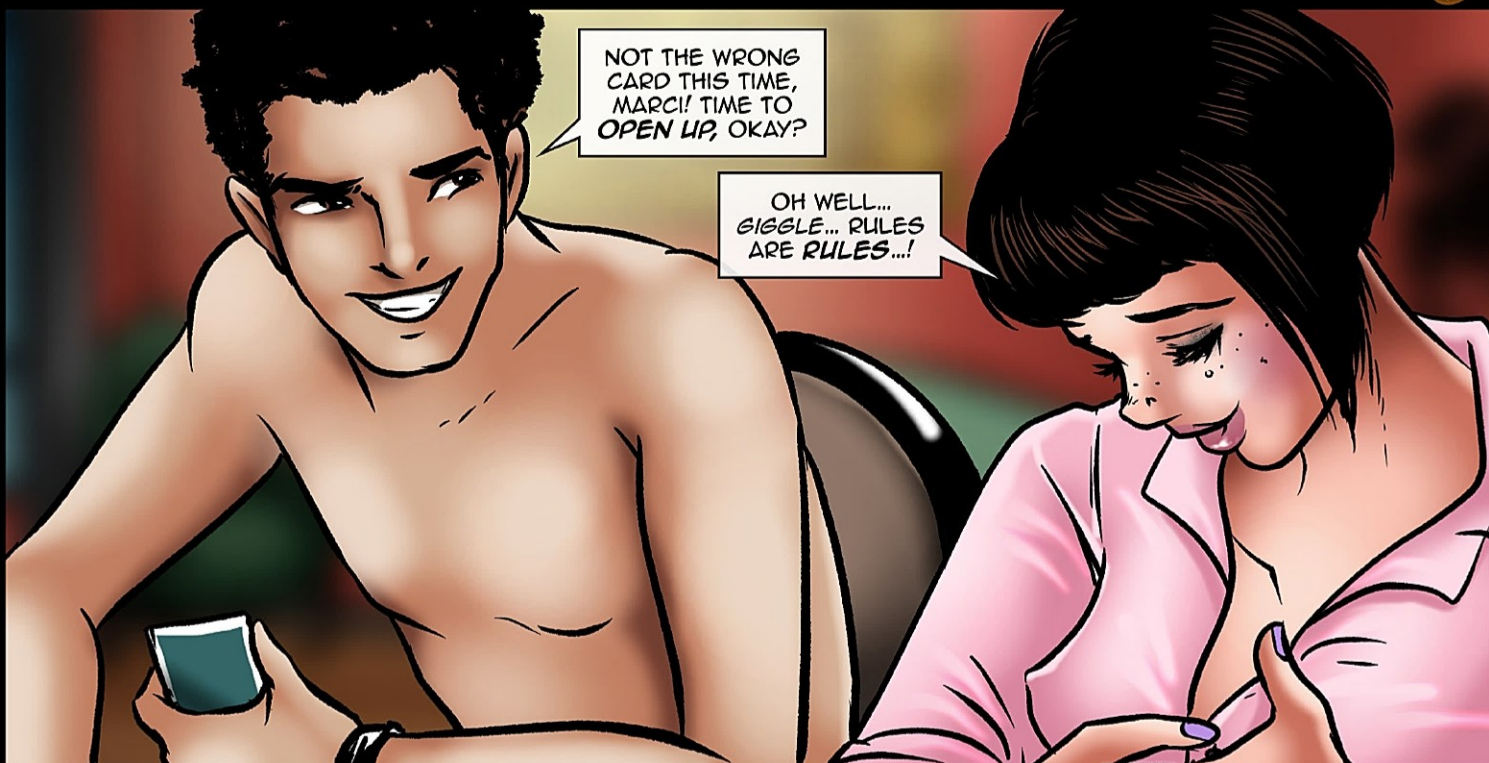
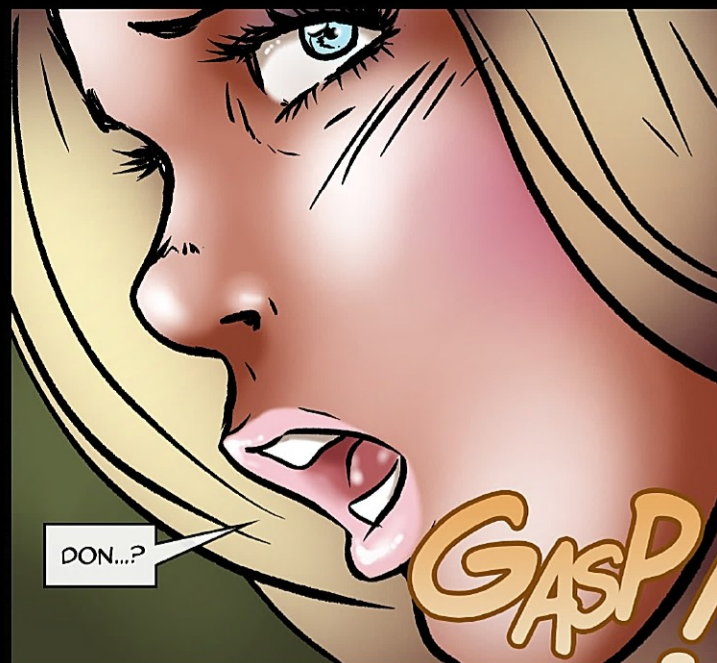
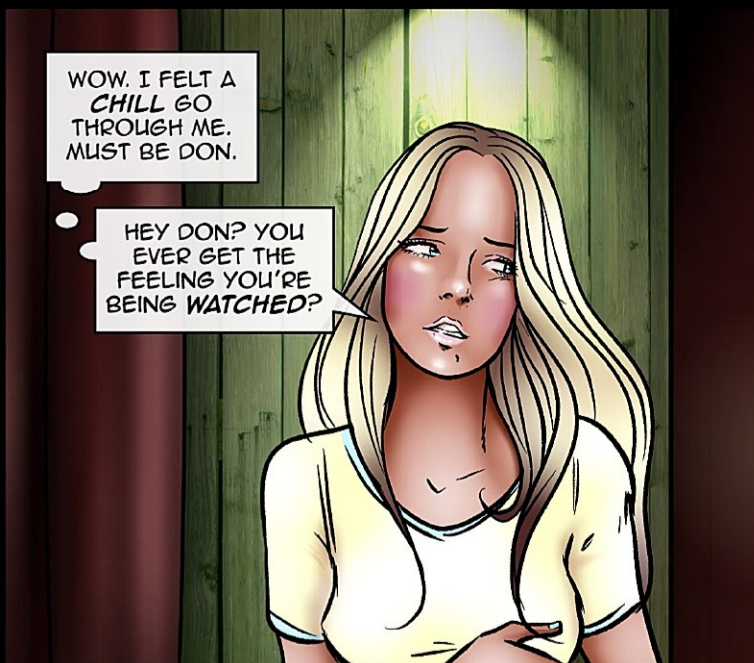
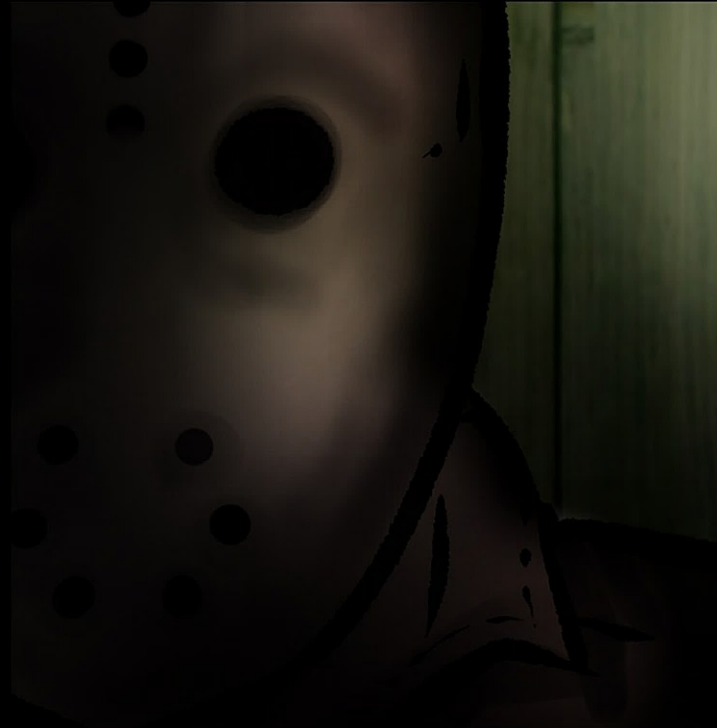
MAN, IT'S *PISSING DOWN* BY THE BUCKET LOAD OUT THERE. HOPE DON AND RILEY ARE OKAY....

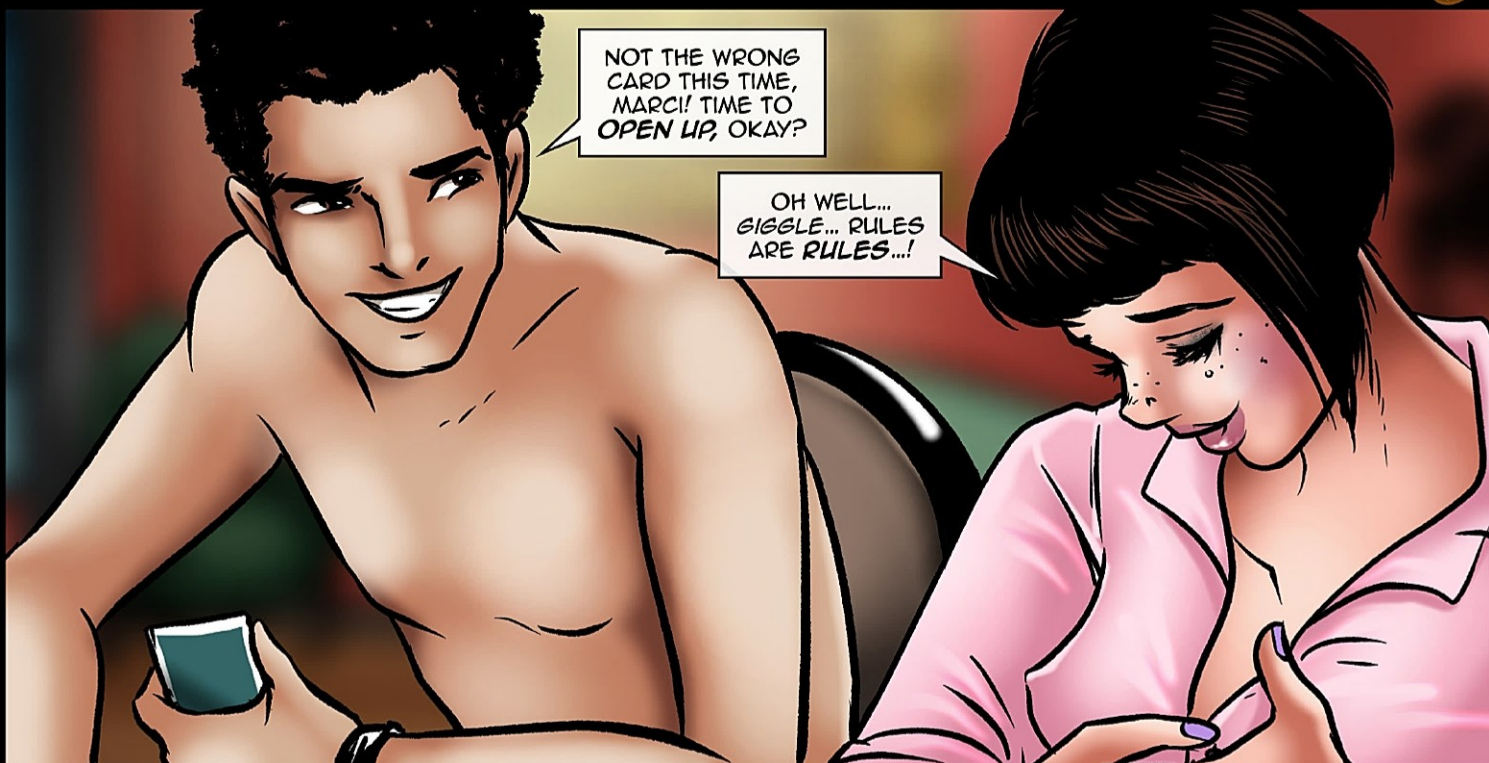
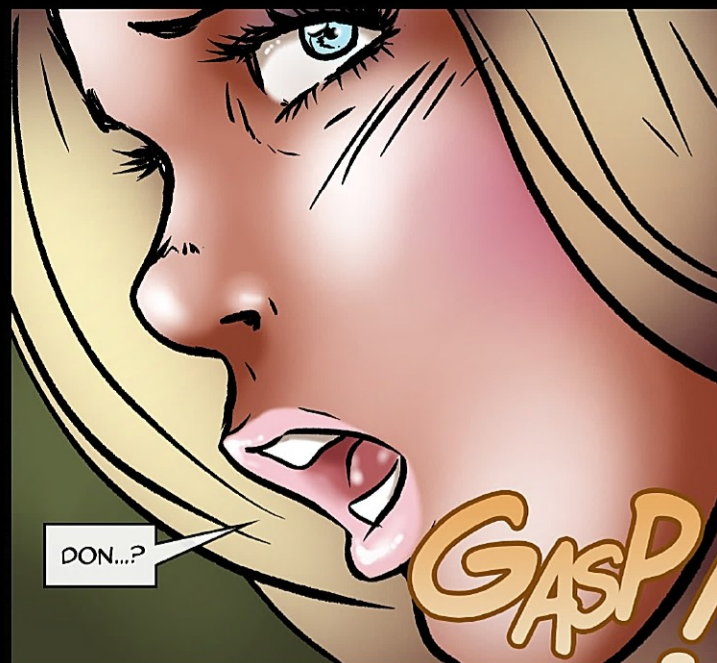
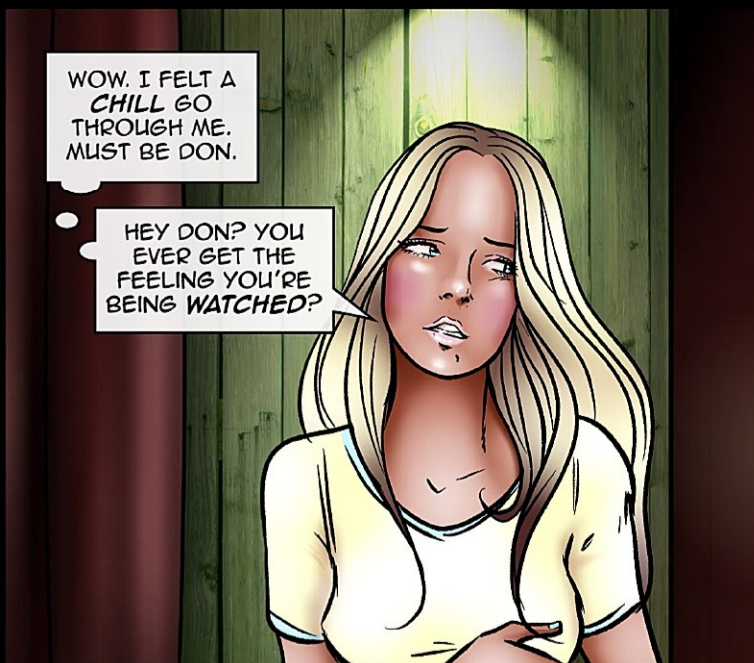
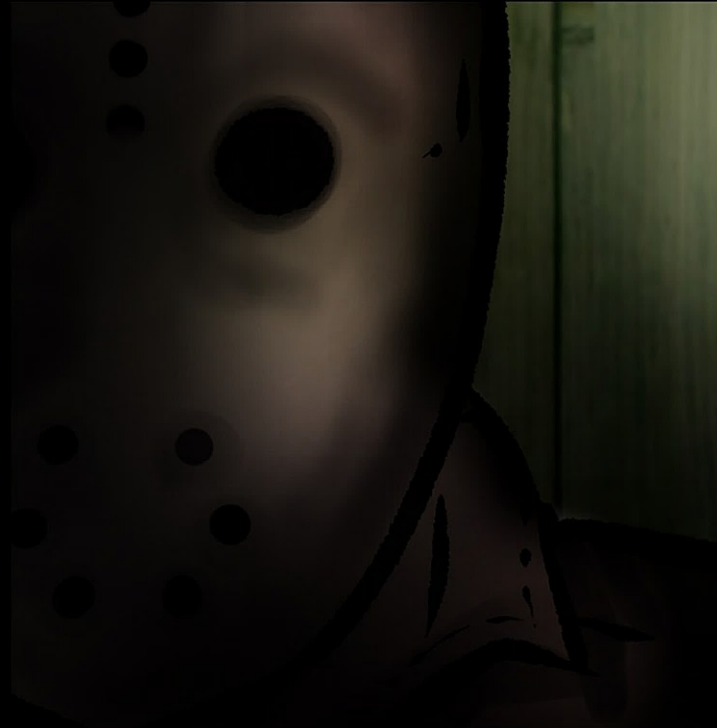


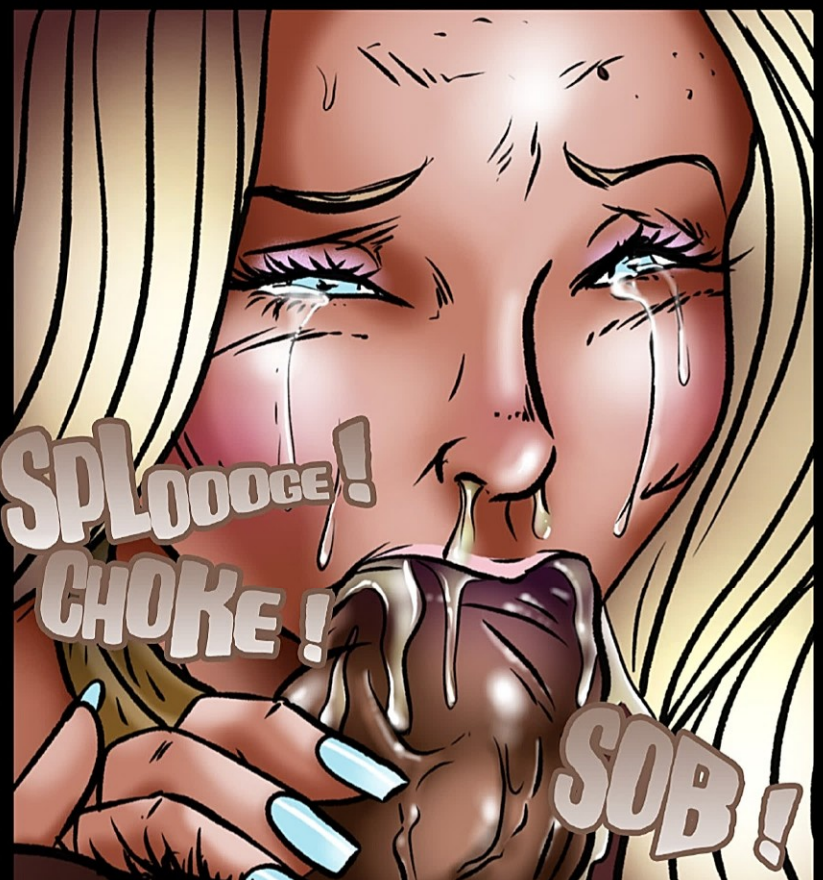
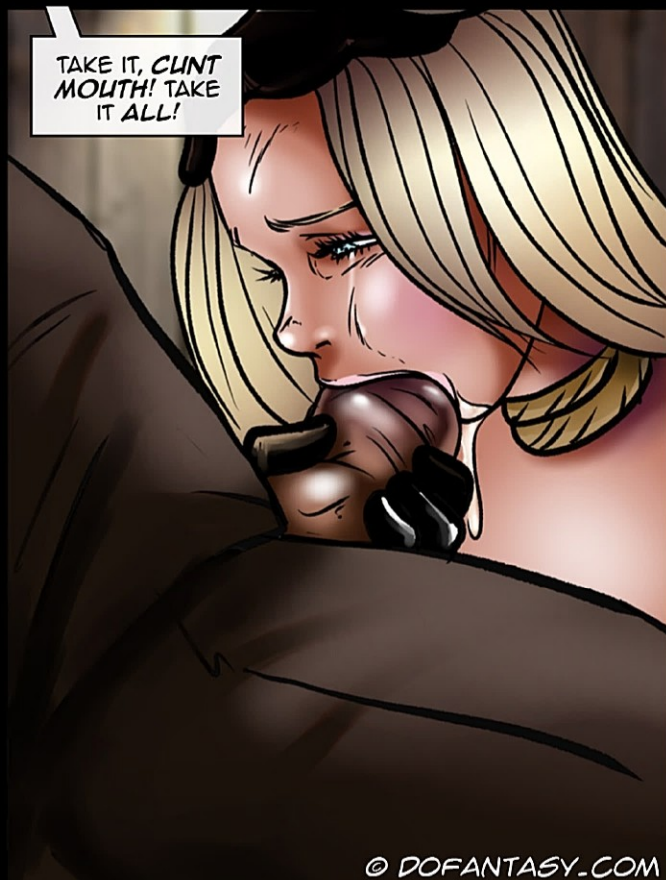
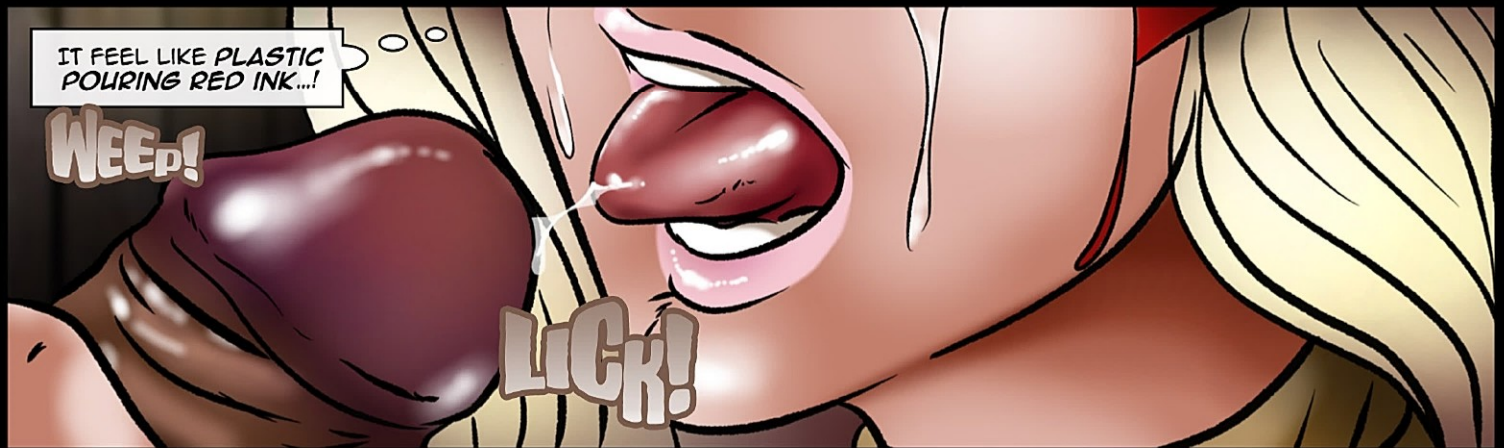
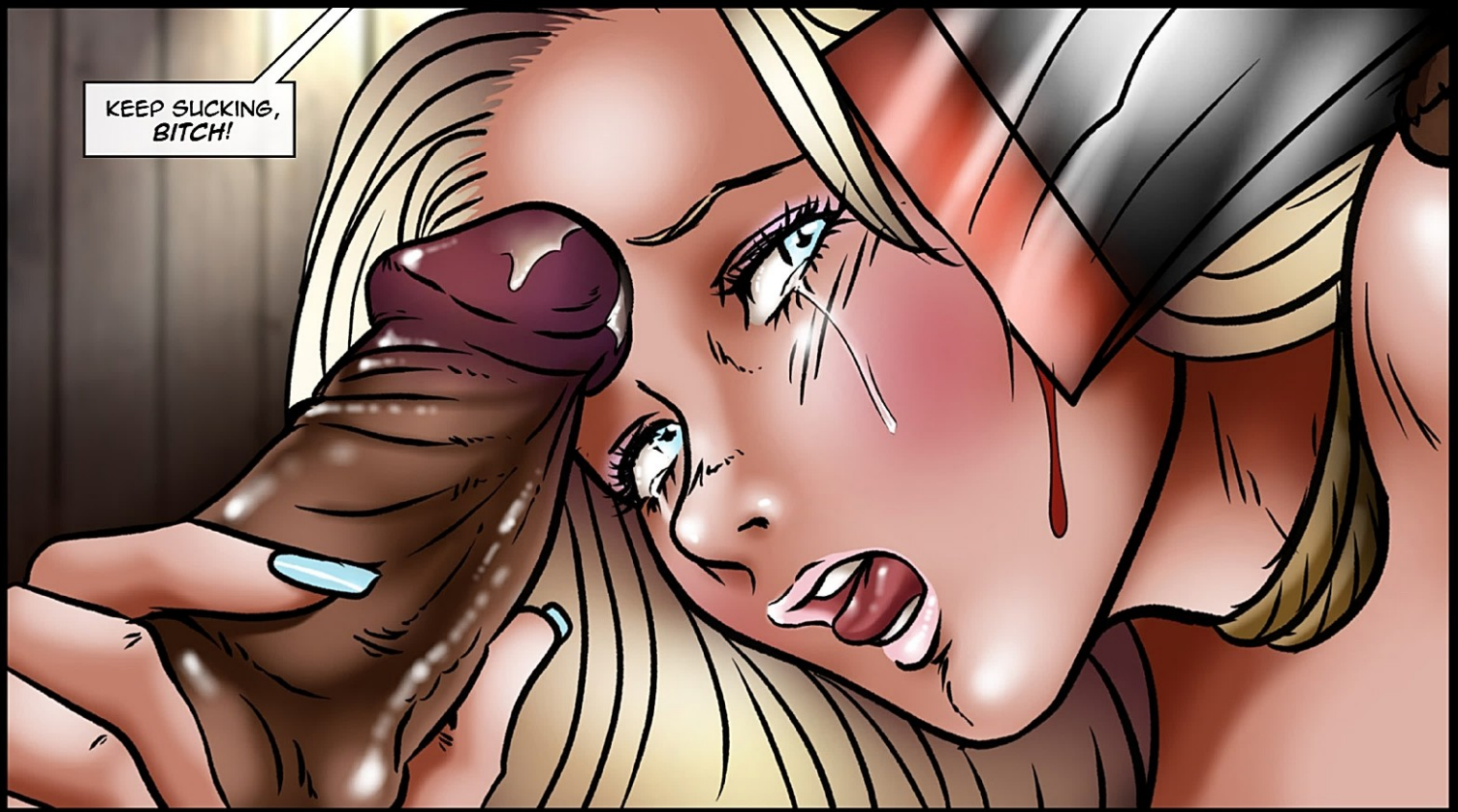
BUT WHILE WE WAIT, WHO'S UP FOR A GAME?

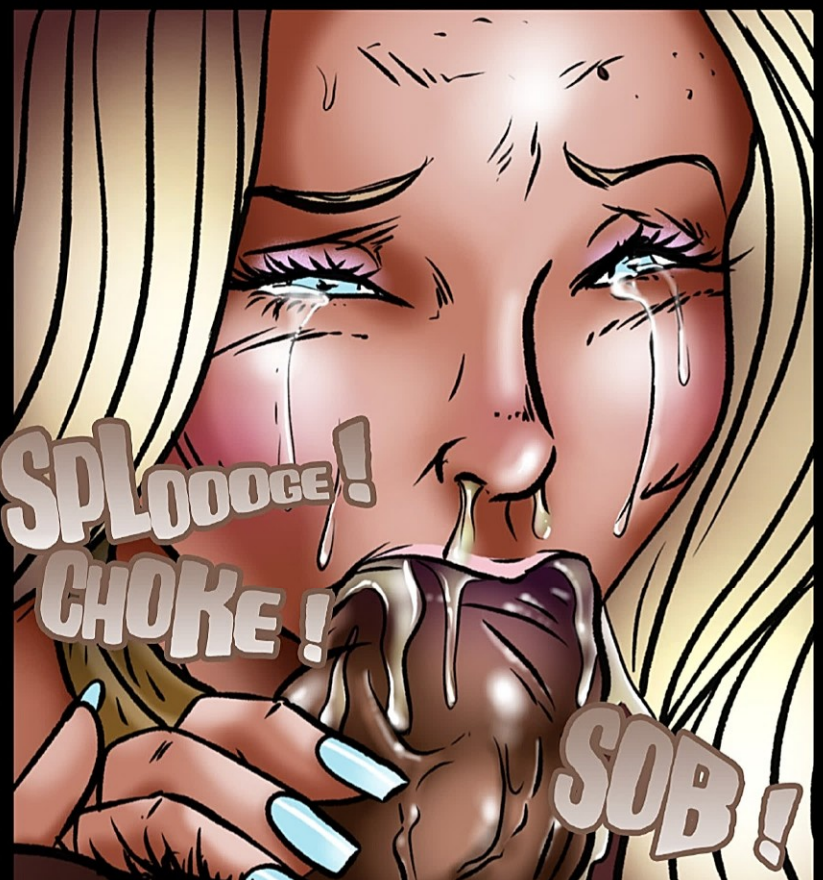
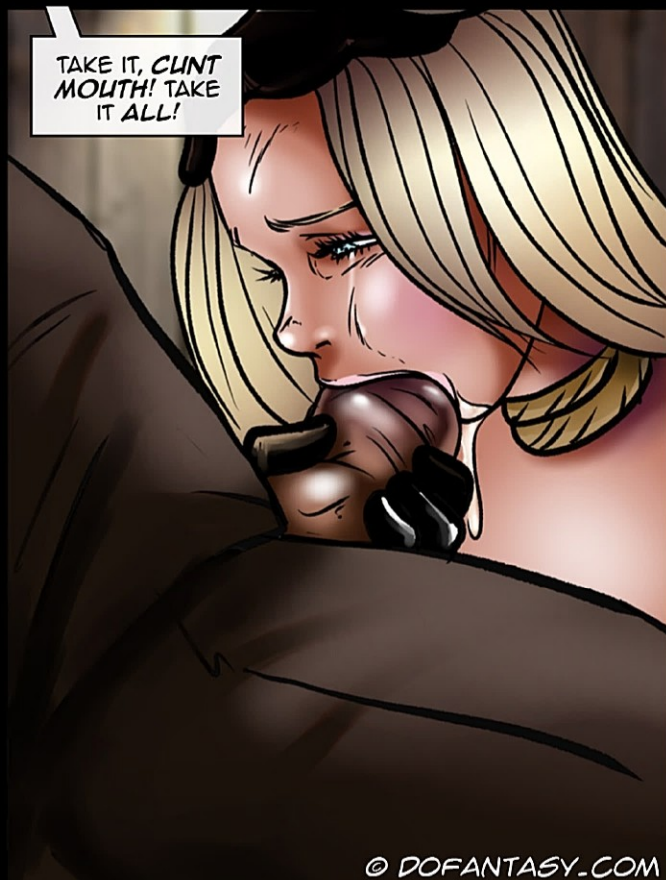
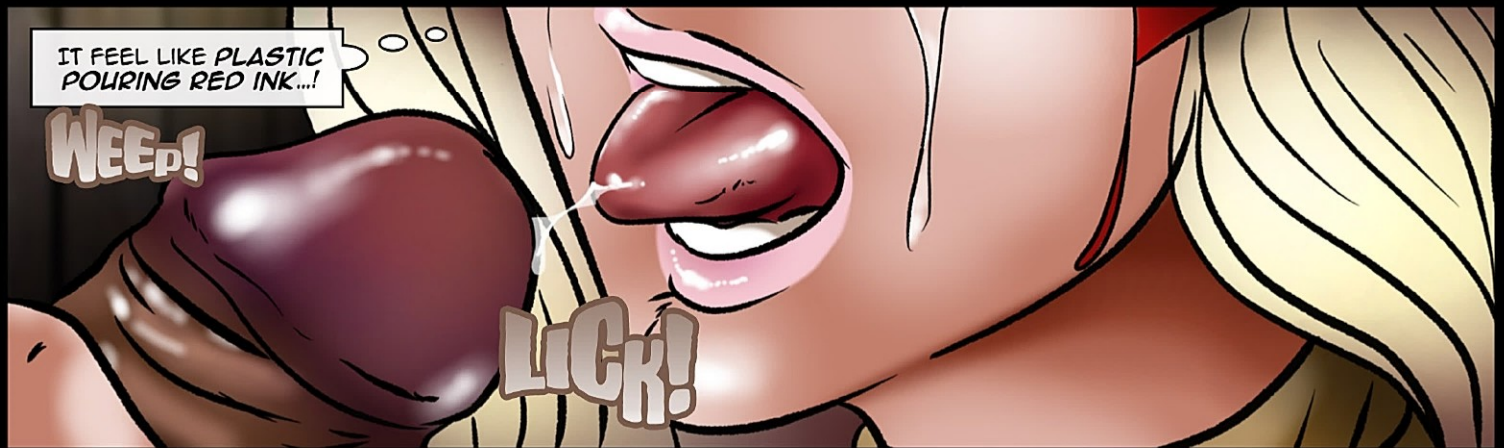
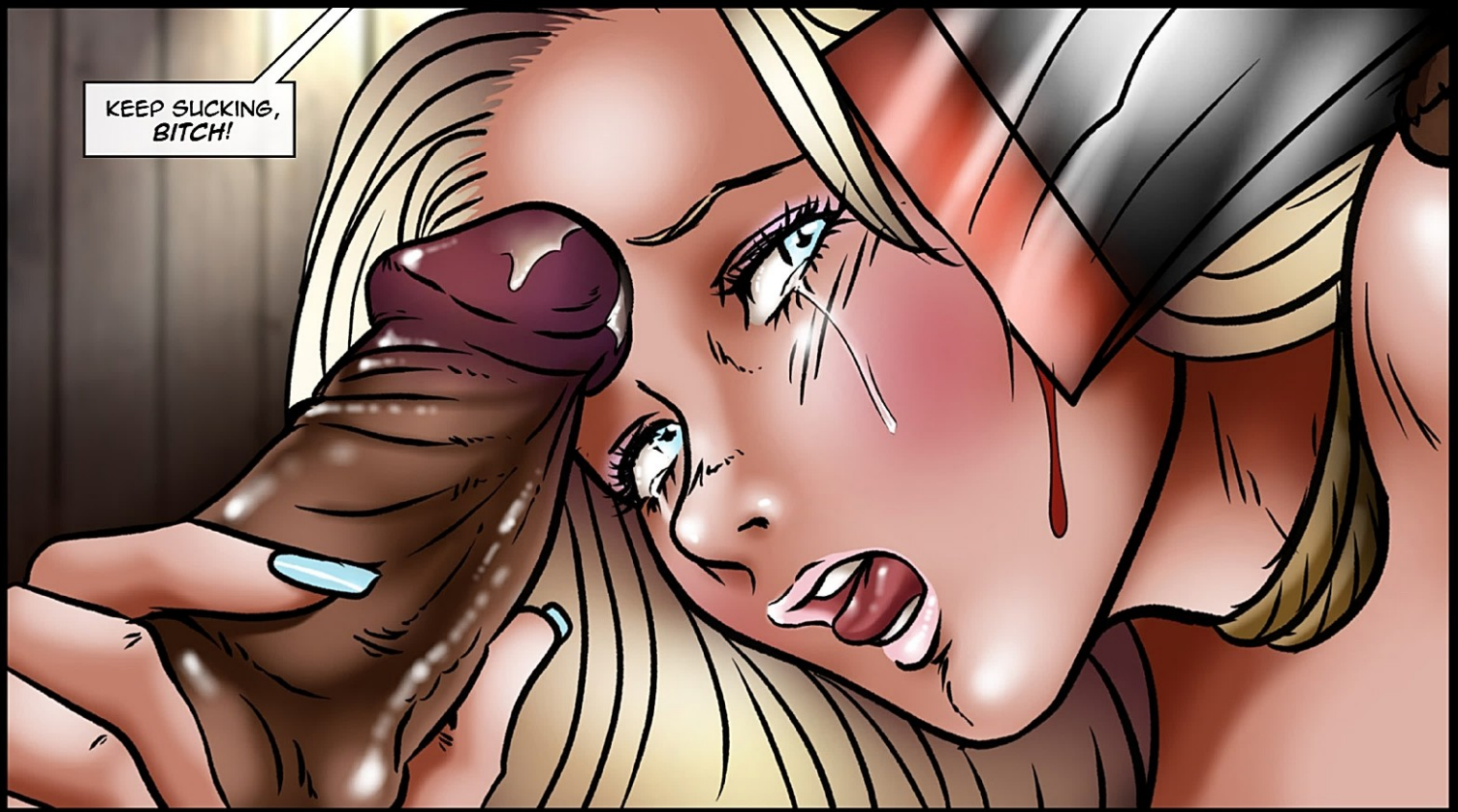












GREAT! HERE'S
YOUR REWARD!

POW!

EEEEEE!

YOU TOOK MY
COCK, SO HERE'S
MY FIST IN YOU!

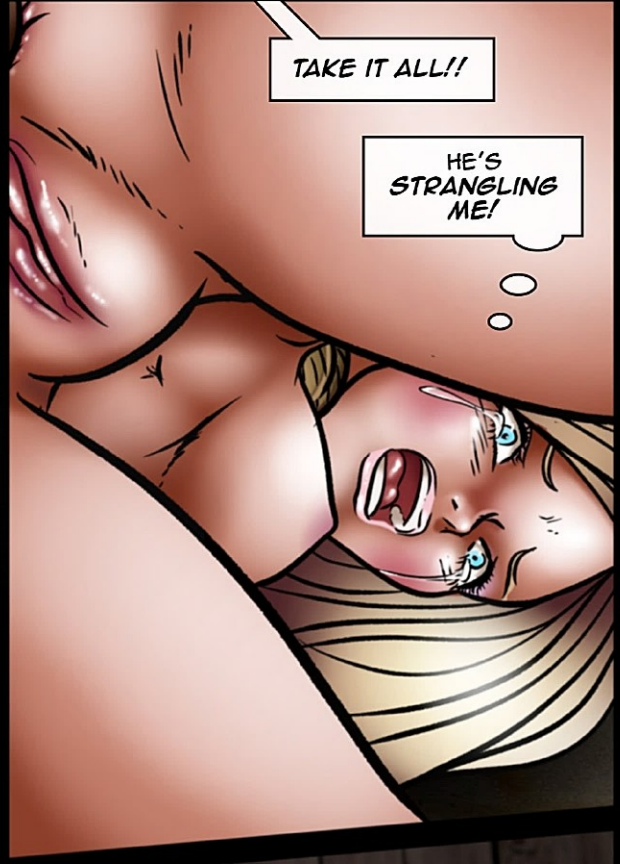
GASP!

NOT ENOUGH! HERE'S
MY THIRD ARM!



TAKE IT...
TAKE IT....

OW...
OW...



TAKE IT ALL!!

HE'S
STRANGLING
ME!



NOW YOU TOO WILL
BECOME PART OF MY
LEGEND, PRETTY BLONDIE....

GASP! CHOKE!
WHEEEZE....

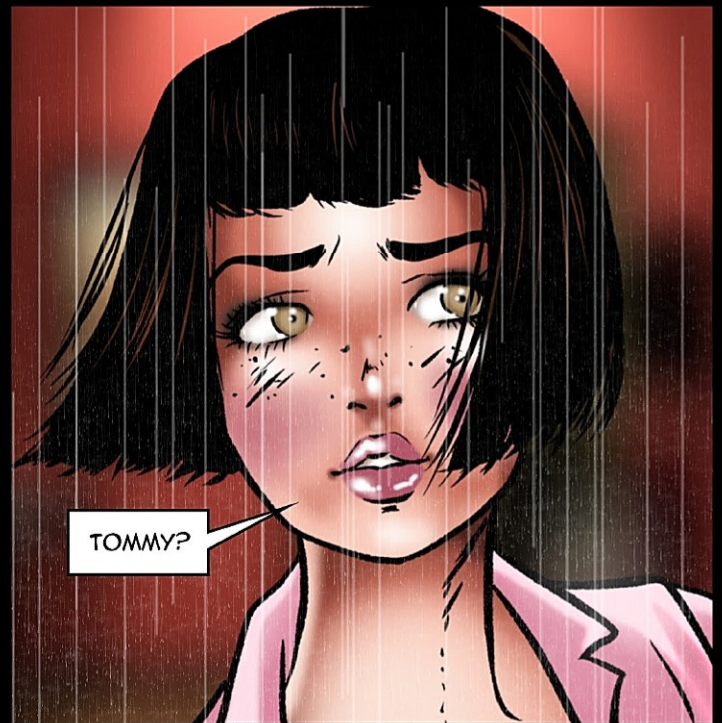


CRACK! RUMBLE!

POUR!



HEY TOMMY, IT'S REALLY GETTING BAD OUT THERE....



TOMMY?

SCREEEECH!
SPLASH!

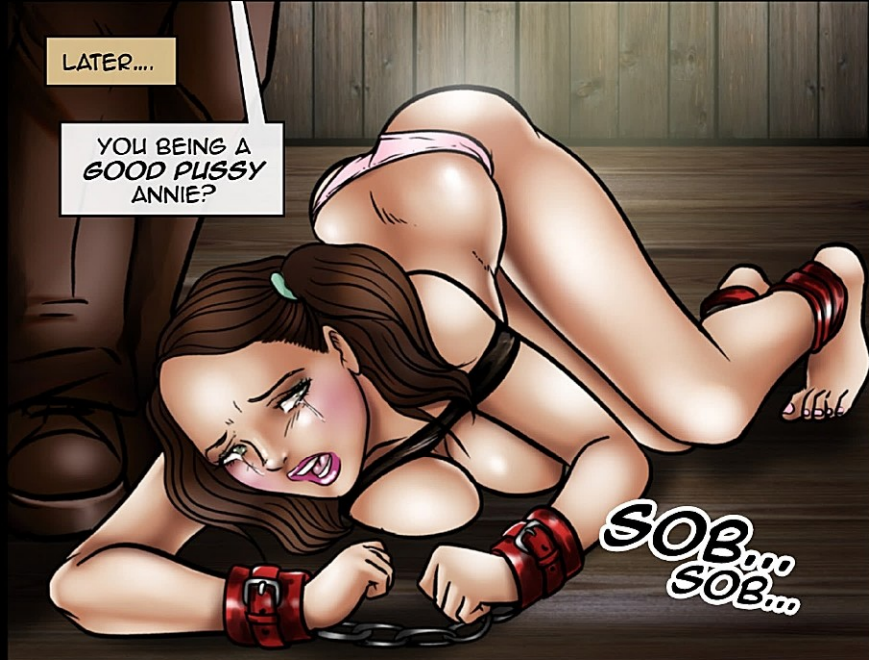


OMIGOD ANNIE, WHAT'S THAT?!

WHO'S THAT?!

LATER....

YOU BEING A
GOOD PUSSY
ANNIE?



SOB...
SOB...

OH YES, YOU'RE
BEING A GOOD
PUSSY, ANNIE...
SO HERE'S MY
REWARD....

WEEP!

FINGER
FUCK



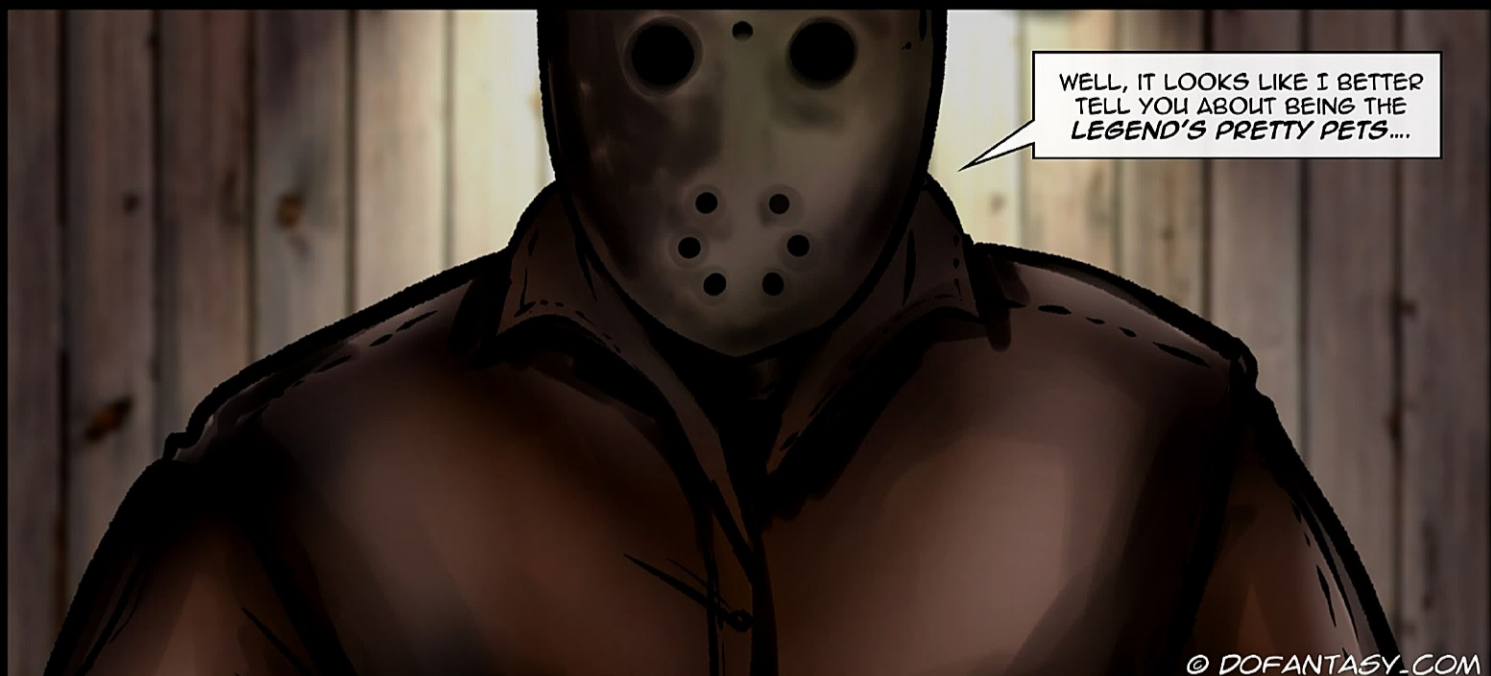
AND HOW
'BOUT YOU,
MARCI?



YOU BEING A
GOOD GIRL TOO?



WELL, IT LOOKS LIKE I BETTER
TELL YOU ABOUT BEING THE
LEGEND'S PRETTY PETS....





YOU SEE, ANNIE, WHEN I PUT MY FOOT DOWN, YOU SPREAD 'EM.

SOB....



AND WHEN I YANK YOUR CHAIN, MARCI, YOU COME SUCK 'N' FUCK!

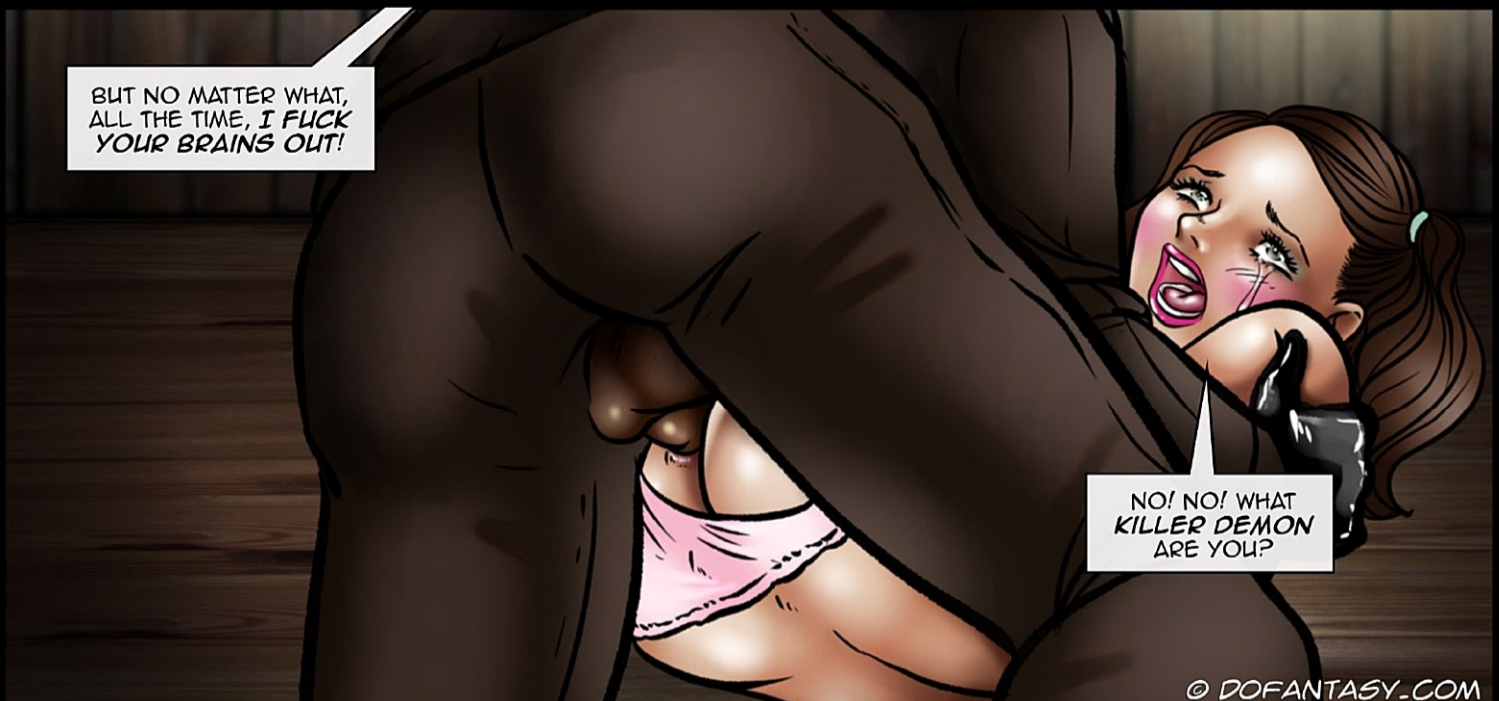


AND IF YOU DON'T....

SLAP!
UH!

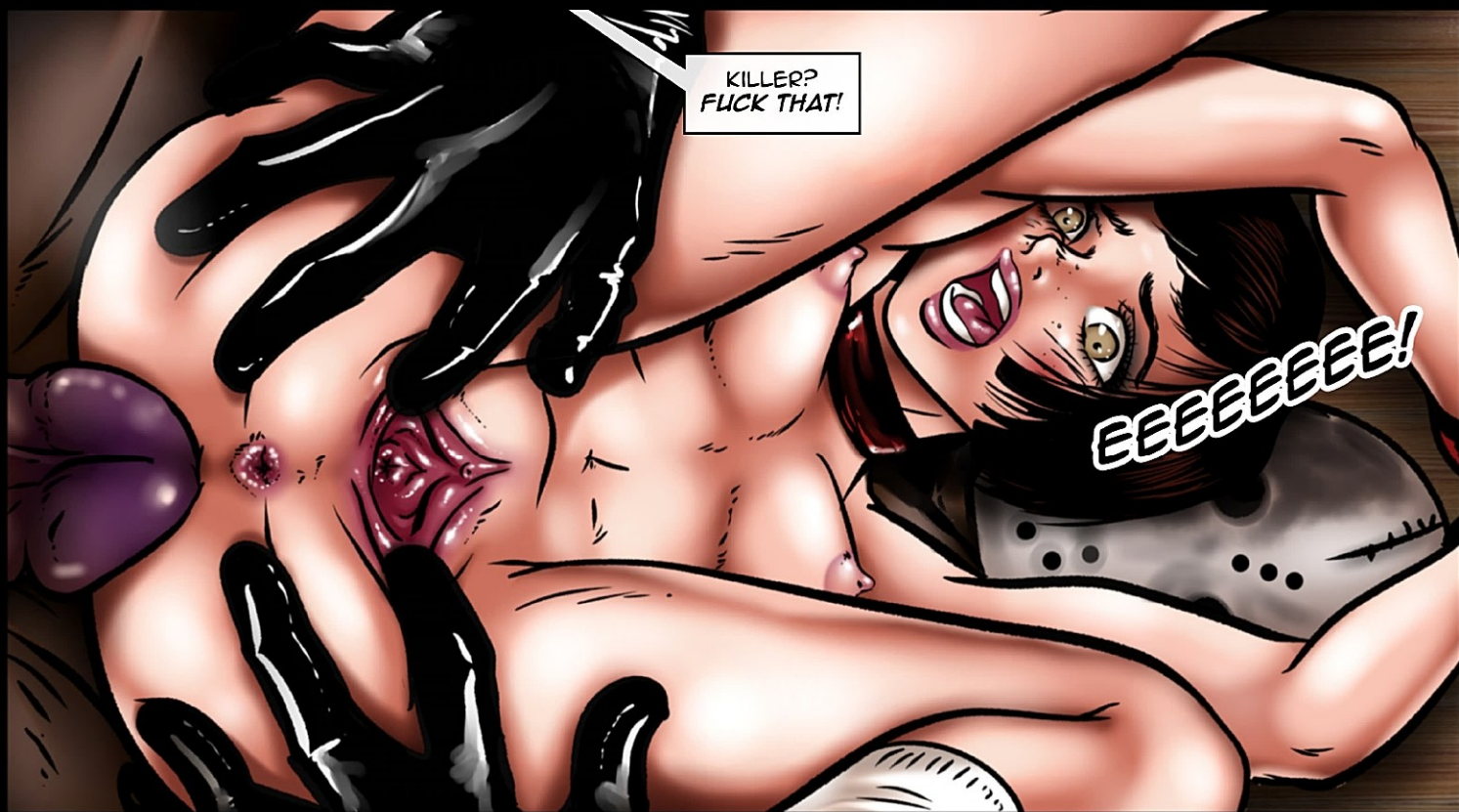


OH!
SLAM!



BUT NO MATTER WHAT, ALL THE TIME, I FUCK YOUR BRAINS OUT!

NO! NO! WHAT KILLER DEMON ARE YOU?



KILLER?
FUCK THAT!

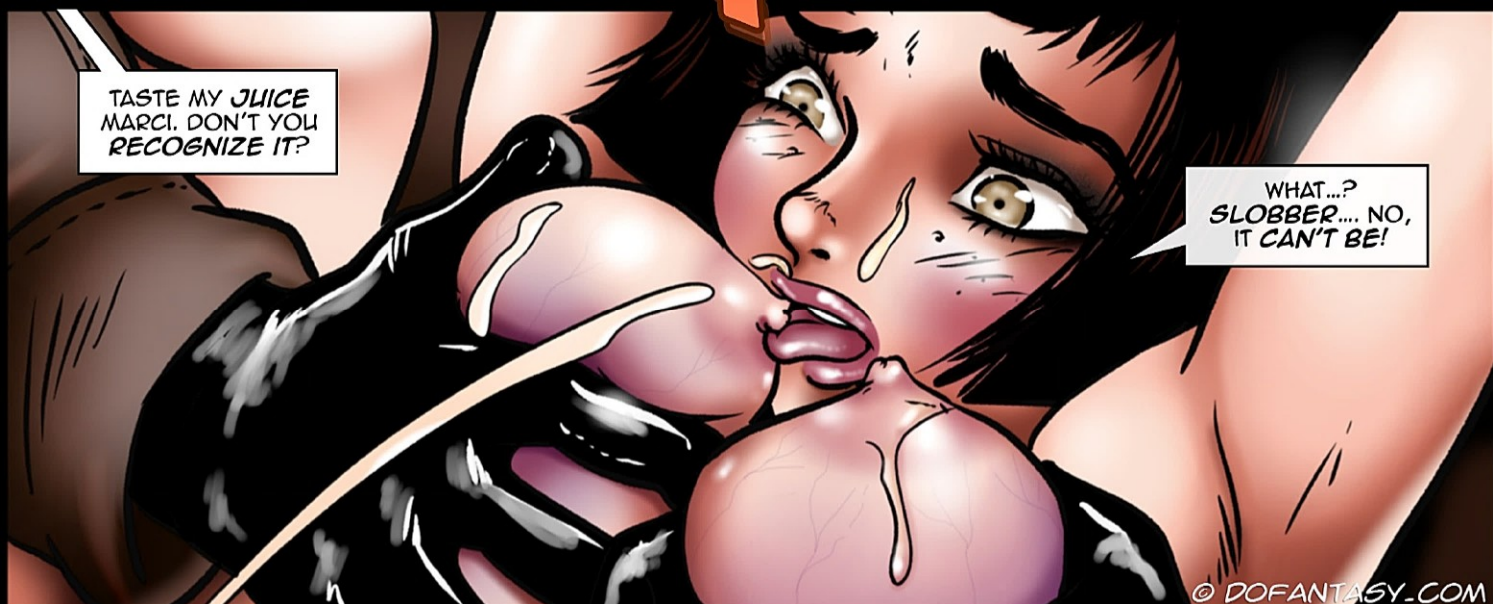
EEEEEEEEEE!



DON'T YOU KNOW WHO
I REALLY AM?

CRUUUSSH!!

PUMPI!



TASTE MY JUICE
MARCI. DON'T YOU
RECOGNIZE IT?

WHAT...?
SLOBBER.... NO,
IT CAN'T BE!



THAT'S RIGHT *CLINTS*; I'M
JACOB THE MAGICIAN
ALL GROWN UP!

THE RED STUFF IS JUST *STAGE BLOOD*. I
TRADE OFF THE MASK TO WHOEVER WANTS
TO *FUCK YOU CRAZY!* DID THE FLOATING
KNIFE TRICK SO DON COULD REAM RILEY.

TOMMY GOT THE MASK TO ASSFUCK
ANNIE, AND NOW I'M MAILING
MARCI. GET USED TO IT, BITCHES.
THIS IS YOUR LIFE NOW!

SPLOOOGE!

NO! NO! AIIEEEEEEEEEE!

Part 3: Nightmare on BD Street



A cartoon illustration of a hand squeezing a blue balloon. A large, stylized speech bubble with the word 'SPLOOOOZE!' in a playful, bubbly font is positioned above the hand. The background is a solid light blue.

THE LIFE OF AN ARTIST IS NEVER EASY...
ESPECIALLY IF YOU'RE A CREATIVE,
IMAGINATIVE ARTIST LIKE TERRI NUNN....

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OOO, LET TIME GET AWAY FROM ME AGAIN.
SOOO TIRED....

WHAT... THE...
HELL?

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I MUST BE
DREAMING... BUT
IT'S SO REAL....

OK, IT STOPPED BEING
REAL; THIS DOOR CAME
OUT OF NOWHERE!

HELLO?

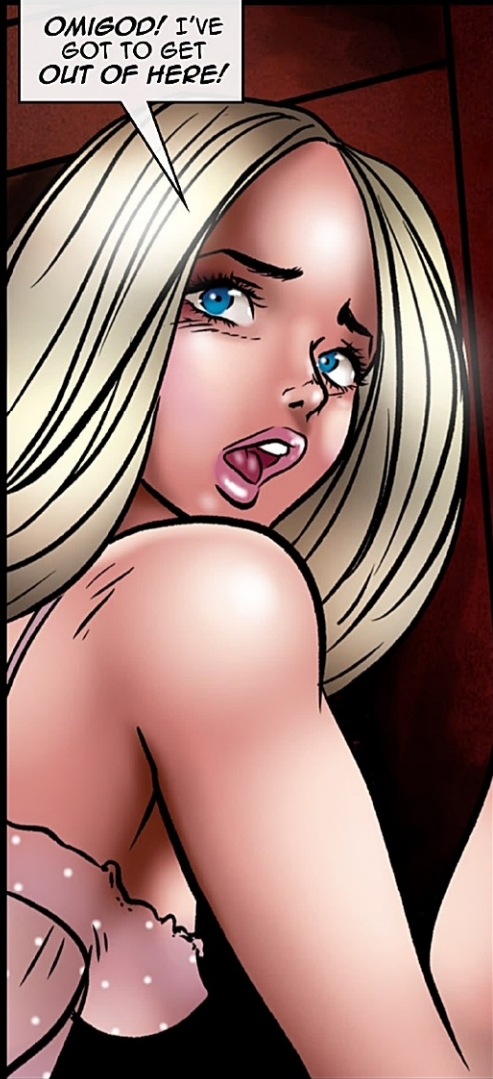
IS
ANYBODY
THERE?



OH YES, SEXY MISS
NUNN... ALLOW ME TO
INTRODUCE MYSELF....



KYLER
FETISH!



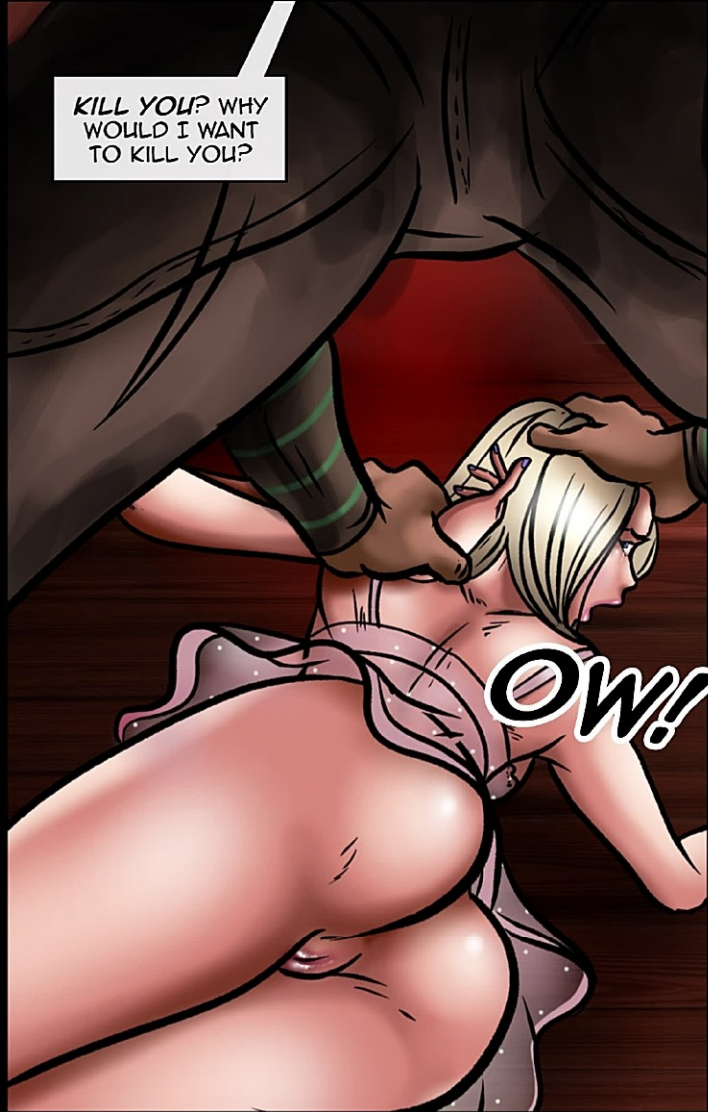
OMIGOD! I'VE
GOT TO GET
OUT OF HERE!



BUT I'M RIGHT *BEHIND*
YOU, SWEETS. I'M ALWAYS
RIGHT BEHIND YOU....!

GASP!

PLEASE DON'T
KILL ME!



KILL YOU? WHY WOULD I WANT TO KILL YOU?

OW!



I GOT A MUCH BETTER IDEA!

SMOOOSH!

WHAP
CHOKE!



YEAH, I GOT A COUSIN WHO'S CONSTANTLY KILLING GIRLS. WHAT A WASTE OF FEMALE FLESH! NO, YOU JUST KEEP SUCKING, BABY. TAKE IT ALLLLLL IN...!

PUMPAPUMPAPUMPASLITHER!

OMIGOD, HIS SNAKE IS GOING ALL THE WAY THROUGH ME...POKING AT MY VAGE LIPS!

NOW IT'S GETTING **BIGGER, THICKER, WIDER**... NOW ITS CUM IS FILLING ME... COMING OUT OF MY MOUTH, NOSE, **EYES**...!

SPLOOOGE!

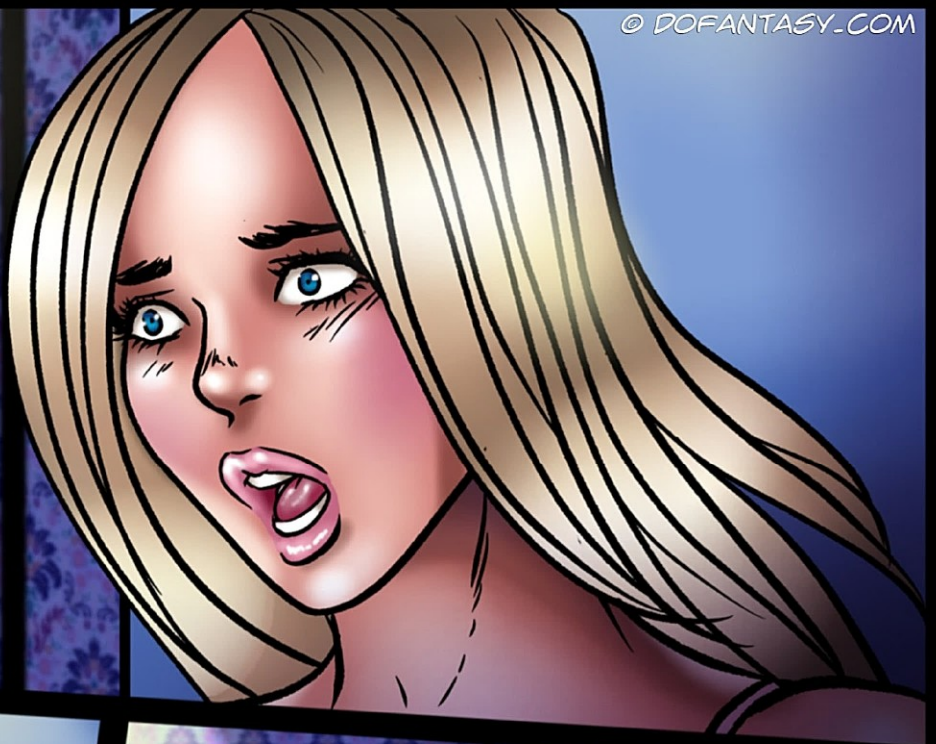
SEE? ISN'T THAT **BETTER?**
HOW DO YOU LIKE THE
TASTE OF MY "**CUMPISS**"?

Pisspray!

ASH!
NO!

IT'S COATING ME IN
GOLD AND PLATINUM...
IT TASTES LIKE **TEA**
AND **MILK**...!

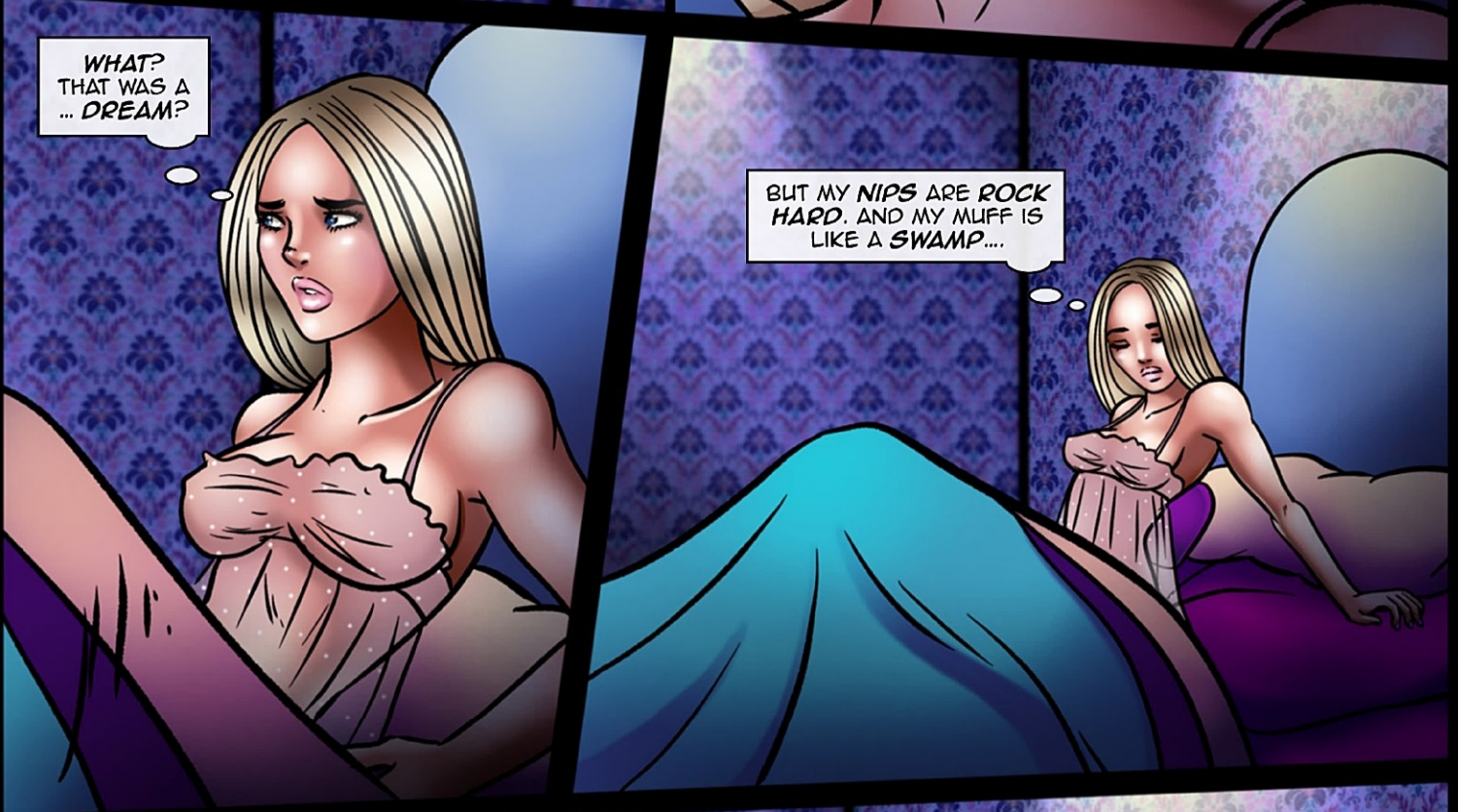
WHAT?!?



WHAT?
THAT WAS A
... DREAM?



BUT MY NIPS ARE ROCK
HARD. AND MY MUFF IS
LIKE A SWAMP....



AND I REMEMBER IT
LIKE...LIKE IT REALLY
HAPPENED.



BUT WHO WAS THAT GUY?
I NEVER FANTASIZED
ABOUT HIM BEFORE.

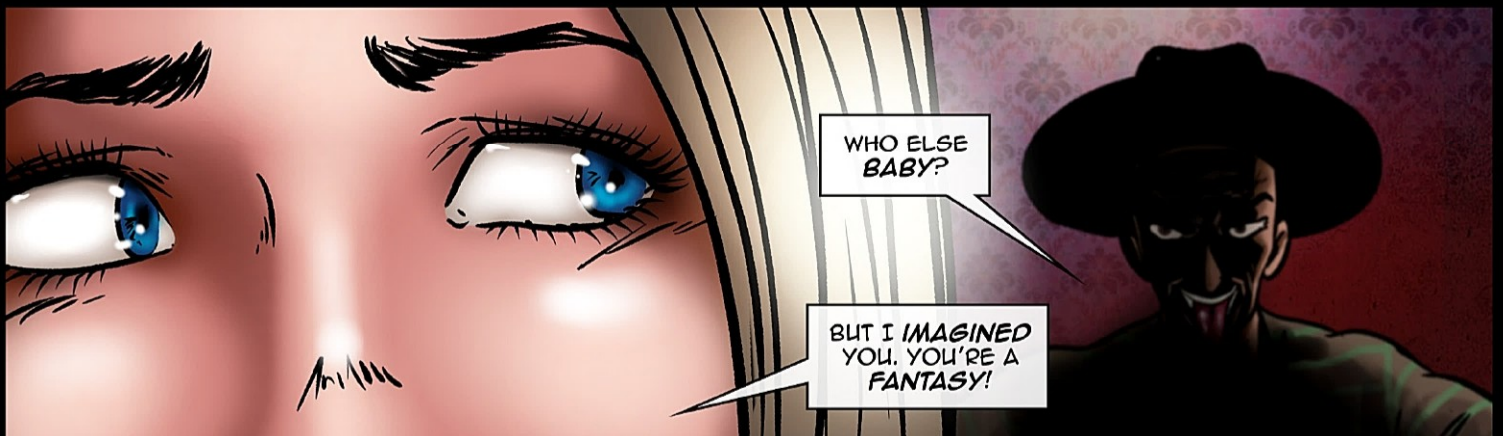
TERRI...?

NO....

WHO WAS
THAT?

WHO ELSE
BABY?

BUT I IMAGINED
YOU. YOU'RE A
FANTASY!





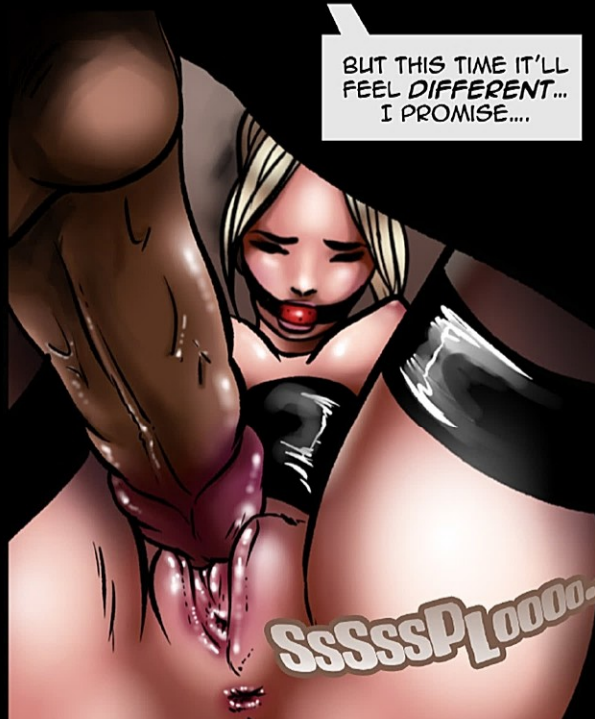
CAN'T MOVE... CAN'T
SCREAM.... MY TITS...
MY MUFF... ON FIRE....



MY EYES... FILLED WITH
GIANT SPITTING SNAKES

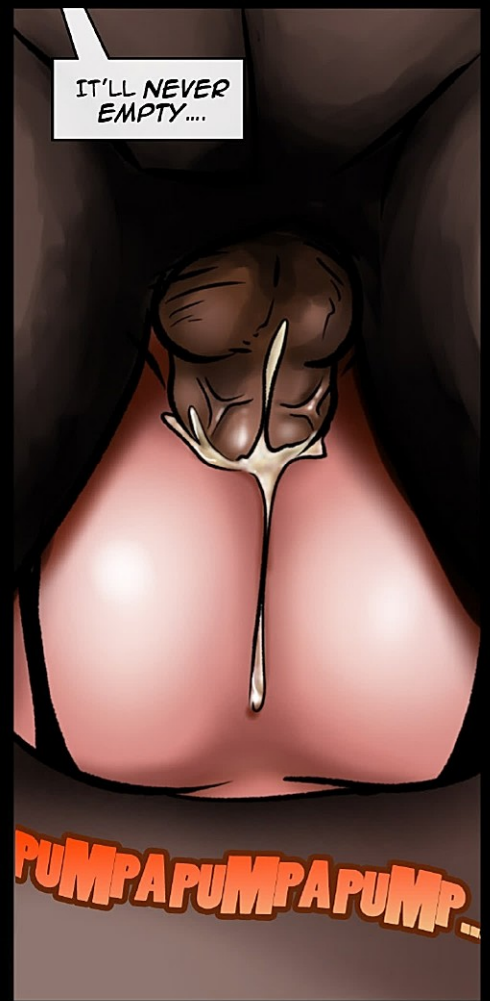


YEAH, I SEE YOU
WANT IT, BABY. SO
HERE IT COMES....



BUT THIS TIME IT'LL
FEEL DIFFERENT...
I PROMISE....

SSSSSPLOOOO...



THE END

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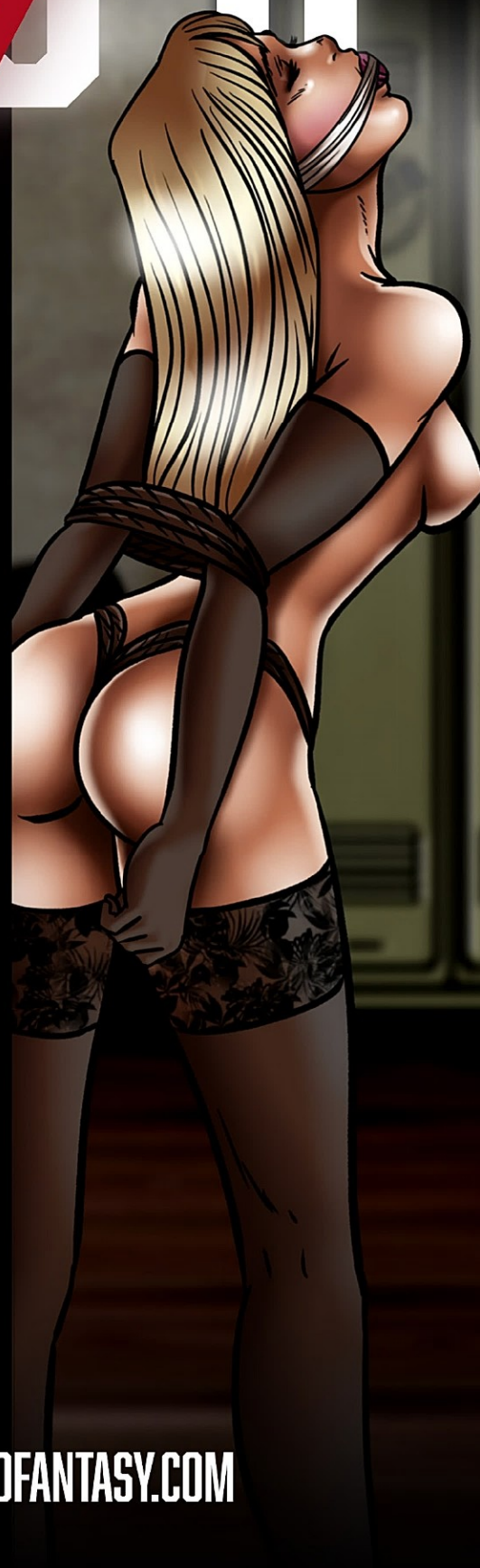
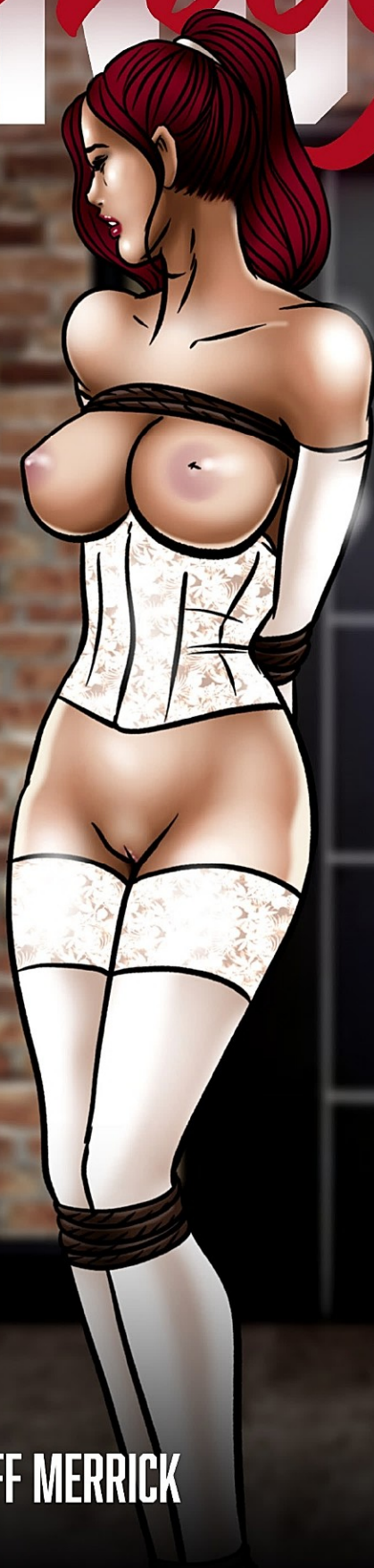


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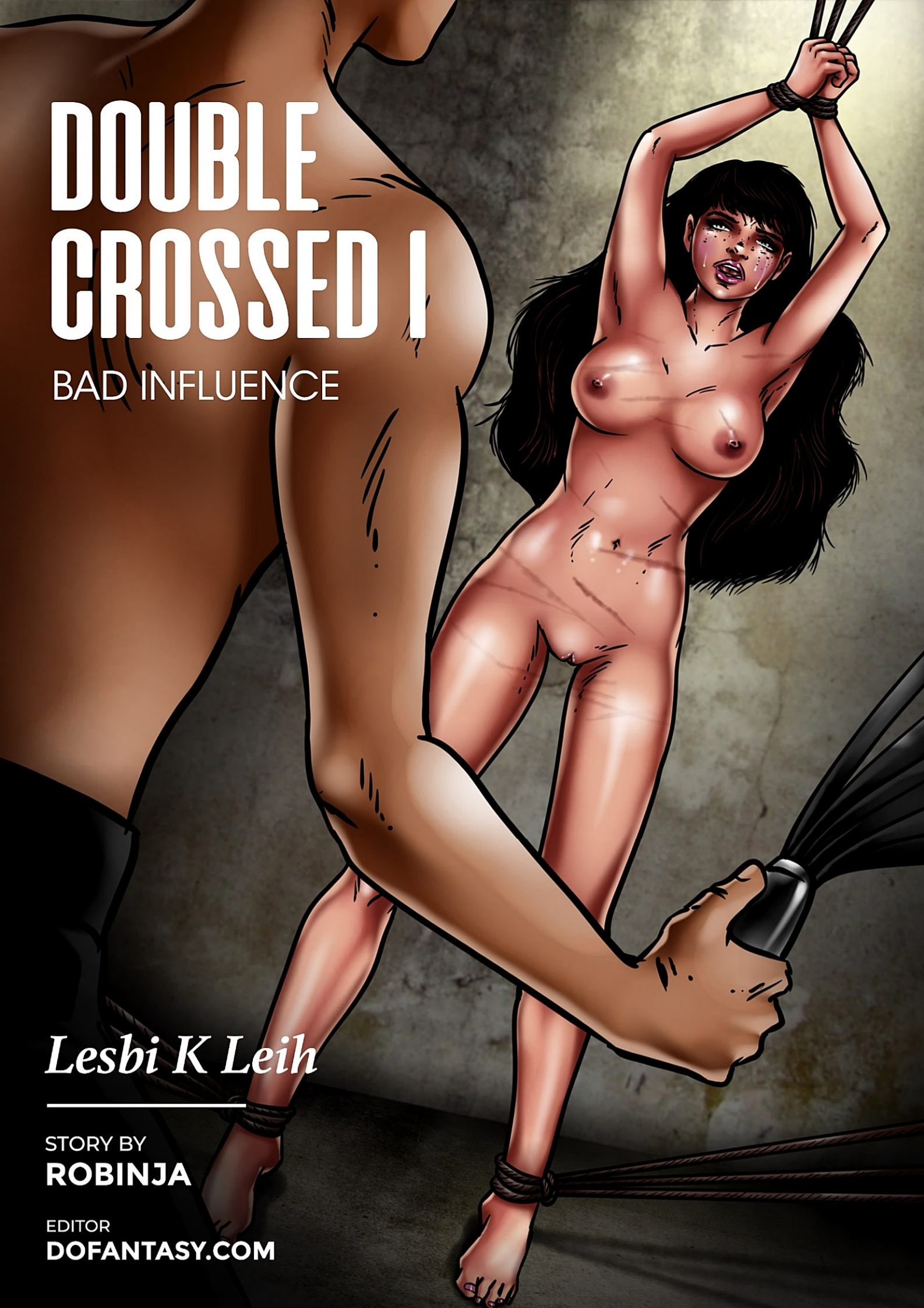
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PIRATES

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DOUBLE CROSSED I

BAD INFLUENCE

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CIDADE DO DIABO

FALLEN ANGEL



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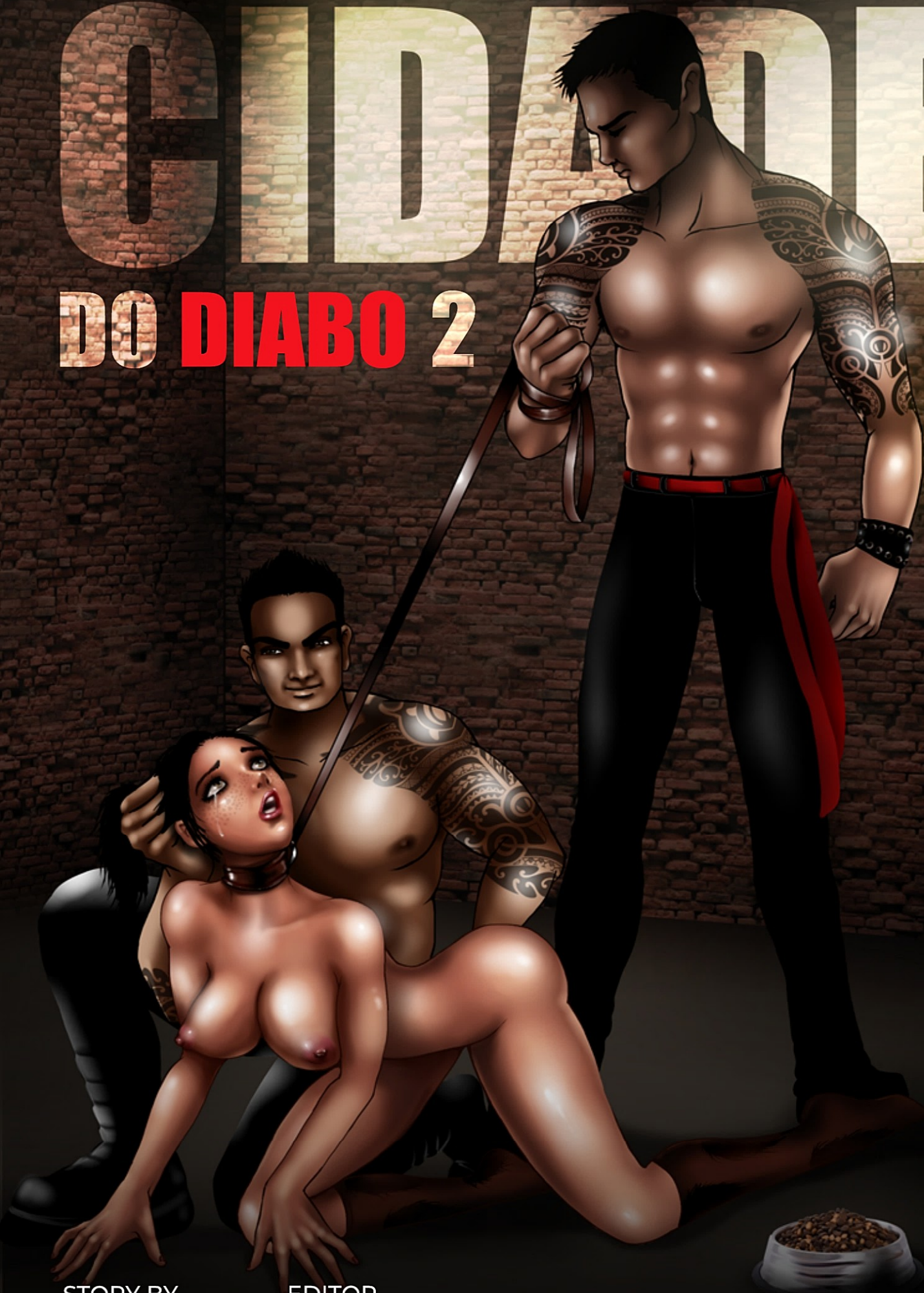
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1

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GIDARDE

DO DIABO 2



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