

H. VOSS - KAPITEL 1

City Night Line



DO FANTASY

SKRIPT VON
FREESPIRIT

Templeton

COVER-ART-STUDIEN

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H . V O S S - K a p i t e l 1



City Night Line



TEMPLETON
skript by FREESPIRIT

THE YEAR IS 1932, AND THE LOCATION IS THE FRANKFURT TRAIN STATION. A SINISTER-LOOKING MAN NAMED HEINRICH VOSS HAS JUST ARRIVED. HE IS LOOKING FOR DEFENSELESS YOUNG WOMEN...



VOSS STANDS ON THE PLATFORM OF THE CITY-NIGHTLINE, A TRAIN BOUND FOR VIENNA. ONE OF THE PASSENGERS IMMEDIATELY CATCHES HIS EYE; HER NAME IS KARLA, SHE IS A SEAMSTRESS AND HAS A JOB OFFER...

A REDHEAD!
AND SHE IS
TRAVELING
ALL BY
HERSELF!



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SHE IS PRETTY! I LIKE HER HAIR.
AND I'M GOING TO LIKE HER
BREASTS, TOO, ONCE I'VE HAD THE
CHANCE TO EXPOSE THEM.

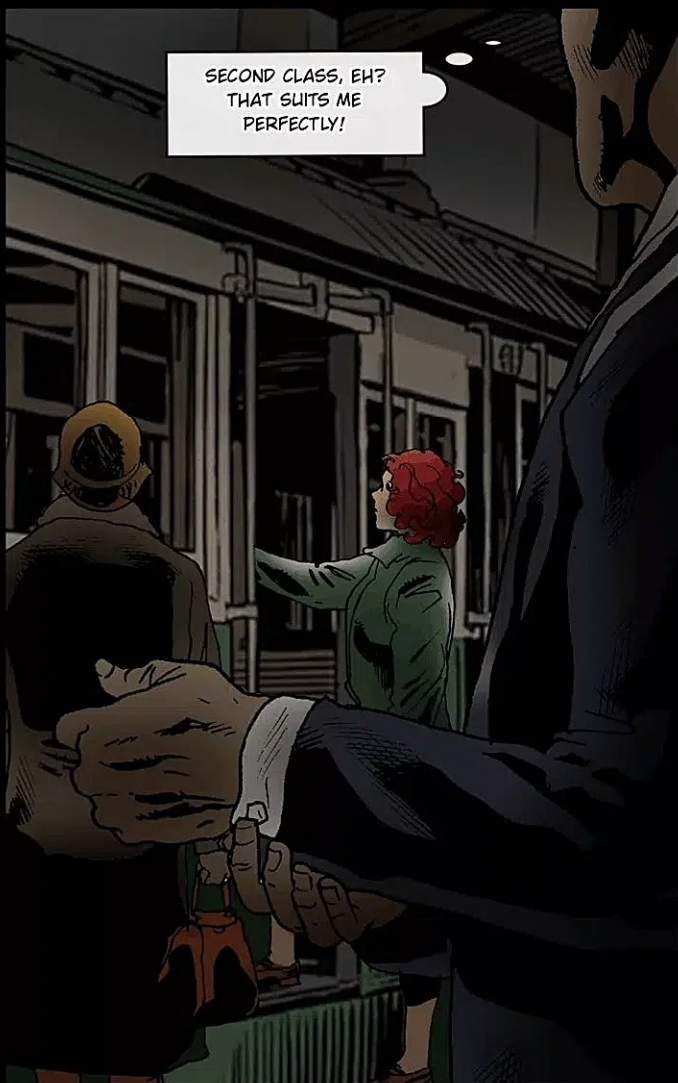


I DON'T KNOW WHAT IT IS, BUT
THIS PLACE FEELS SOMEHOW
EERIE AT NIGHT! I'LL BE GLAD
WHEN WE'RE IN VIENNA.



THE CITY-NIGHTLINE MAY BE TAKING
KARLA TO VIENNA, BUT IT WON'T BE TO
HER NEW JOB AT A DEPARTMENT
STORE. IT IS TAKING HER INTO A NEW
LIFE THAT IS VERY DIFFERENT FROM
WHAT SHE EXPECTED.





SECOND CLASS, EH?
THAT SUITS ME
PERFECTLY!



GOOD EVENING,
MR. VOSS. YOUR
CABIN IS READY.

THANK YOU, PIERRE. I
DO NOT WISH TO BE
DISTURBED TONIGHT.



THE TRAIN DEPARTS, CARRYING THE NERVOUS
YET UNSUSPECTING KARLA TOWARD VIENNA.



HEINRICH VOSS TAKES OFF HIS SILK SCARF
AND SETTLES INTO HIS PRIVATE CABIN.

WE STILL HAVE TEN HOURS
AHEAD OF US. THAT IS PLENTY
OF TIME FOR HER TO BECOME
NERVOUS AND AFRAID.



VOSS HEADS TO THE
FIRST-CLASS DINING CAR AND
CHARMS THE WEALTHY GUESTS.

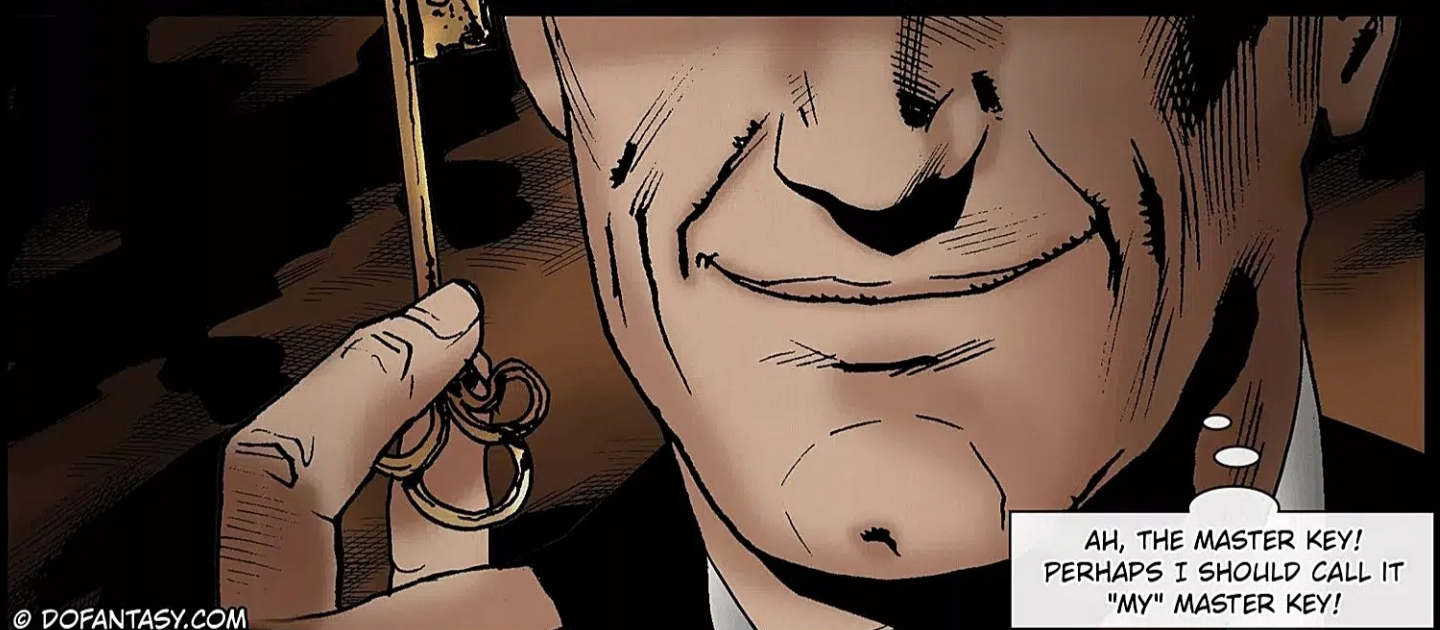
MADAME DUBOIS,
VIENNA IS JUST NOT
THE SAME WITHOUT
YOU!

OH, HOW KIND OF
YOU TO SAY THAT,
HERR VOSS!



I'LL TAKE THE MASTER
KEY NOW, PIERRE!

THANK YOU,
SIR!



AH, THE MASTER KEY!
PERHAPS I SHOULD CALL IT
"MY" MASTER KEY!



ARE YOU TRAVELING ALONE, SWEETHEART?

YES, THIS IS MY FIRST TIME TRAVELING ALONE. I ASSUME THE TRAINS ARE SAFE, AREN'T THEY?

I HOPE SO! I'VE HEARD THAT SOMETIMES A TROUBLEMAKER LIKES TO HIDE OUT ON THE NIGHT TRAINS.



A TROUBLEMAKER? THAT DOESN'T SOUND GOOD AT ALL!



VOSS WALKS SLOWLY THROUGH THE SECOND-CLASS COMPARTMENTS. OTHER INTERESTING WOMEN HAD BOARDED THE TRAIN, AND HE WONDERS WHERE THEY MIGHT BE.





A NURSE! LOOKS LIKE SHE'D ENJOY IT... BUT SHE'D PUT UP QUITE A FIGHT!



MAYBE SHE'S A STUDENT? GREAT BREASTS! BUT A BIT TOO EASY OF A TARGET!



PLEASE LOCK THE DOOR! YOU CAN NEVER BE TOO CAREFUL THESE DAYS!



I WILL!



THERE ARE SO MANY JUICY YOUNG CLUNTS,
BUT SO LITTLE TIME TO FUCK THEM ALL!



WHAT DO YOU THINK OF THIS ONE, KLARA? DO YOU KNOW HER?

EDERER
LENA HLIRICH,
LENA,
PIETIDE
LOUISA Geldt

THERE ARE TWO WOMEN IN THE COMPARTMENT. SHE MUST BE THE YOUNG REDHEAD.

SO THAT'S HER!
KLARA! SOON SHE
WILL BE MINE!

I AM A SEAMSTRESS BY TRADE AND I SEW CLOTHING. I HAVE A NEW JOB AT A BIG SHOP ON MARIAHILFER STRASSE IN VIENNA.

THAT IS SWEET! DID YOU MAKE THAT YOURSELF?

YES!

6
ACTUALLY, I DON'T REALLY HAVE ANYTHING TO SEW, BUT IT JUST CALMS ME DOWN.

AS THE CITY NIGHT LINE TRAIN SPEEDS THROUGH THE DARKNESS, HEINRICH VOSS SITS IN HIS CABIN, PLANNING HIS NEXT MOVES.

A SEAMSTRESS, A NURSE, AND A STUDENT-NOT BAD AT ALL! LET'S START WITH THE REDHEAD. SHE'S SCARED. I LIKE THAT.

LARA

I WISH YOU THE BEST OF LUCK, DEAR! IT CAN BE A HARD WORLD FOR A WOMAN ALL ON HER OWN.

I FEEL EXACTLY THE SAME WAY!

THIS IS MY BIG CHANCE! I SIMPLY MUST TAKE ADVANTAGE OF IT!

VOSS IS HAVING A DRINK IN THE DINING CAR. A BRITISH JOURNALIST HAS NOTICED THAT HE KEEPS GLANCING TOWARD THE SECOND-CLASS CARRIAGES. THE JOURNALIST, BECOMING CURIOUS, MAKES A SKETCH OF HIM. PERHAPS IT WILL GIVE HIM IDEAS FOR A FUTURE ARTICLE...

AN INTERESTING
FACE...

THERE IS SOMETHING VERY
DARK ABOUT THIS MAN!

GOOD EVENING! ARE
YOU AN ARTIST OR
SOMETHING OF THE
SORT?

OH! UH... NO! I WAS
JUST PASSING THE TIME.



OH GOD, I HATE THIS TRIP! IT'S GOING TO BE A LONG NIGHT.

VOSS PULLS OUT THE MASTER KEY AND LEAVES THE DINING CAR. HIS FACE IS TENSE WITH LUST. THE JOURNALIST SITS THERE, WATCHING...



THAT'S THE STUDENT! I'LL SAVE HER FOR LATER.



I WONDER WHERE HE'S GOING.



I KEEP HEARING NOISES! SOMEONE MUST BE OUT THERE.

AS THE TRAIN TRAVELS THROUGH THE FOOTHILLS OF THE ALPS, VOSS MAKES HIS FIRST VISIT OF THE EVENING. HE HAS DECIDED TO SAVE KARLA FOR LATER. SHE IS HIS FAVORITE.



I'LL START WITH THE NURSE!

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BEAUTIFUL! SIMPLY BEAUTIFUL!



HUH? WHAT? WHO... WHO ARE YOU?

SHH, MISS! QUIET! BE STILL!



YOU KNOW WHAT'S GOOD FOR YOU. SO SHUT YOUR MOUTH, BITCH!



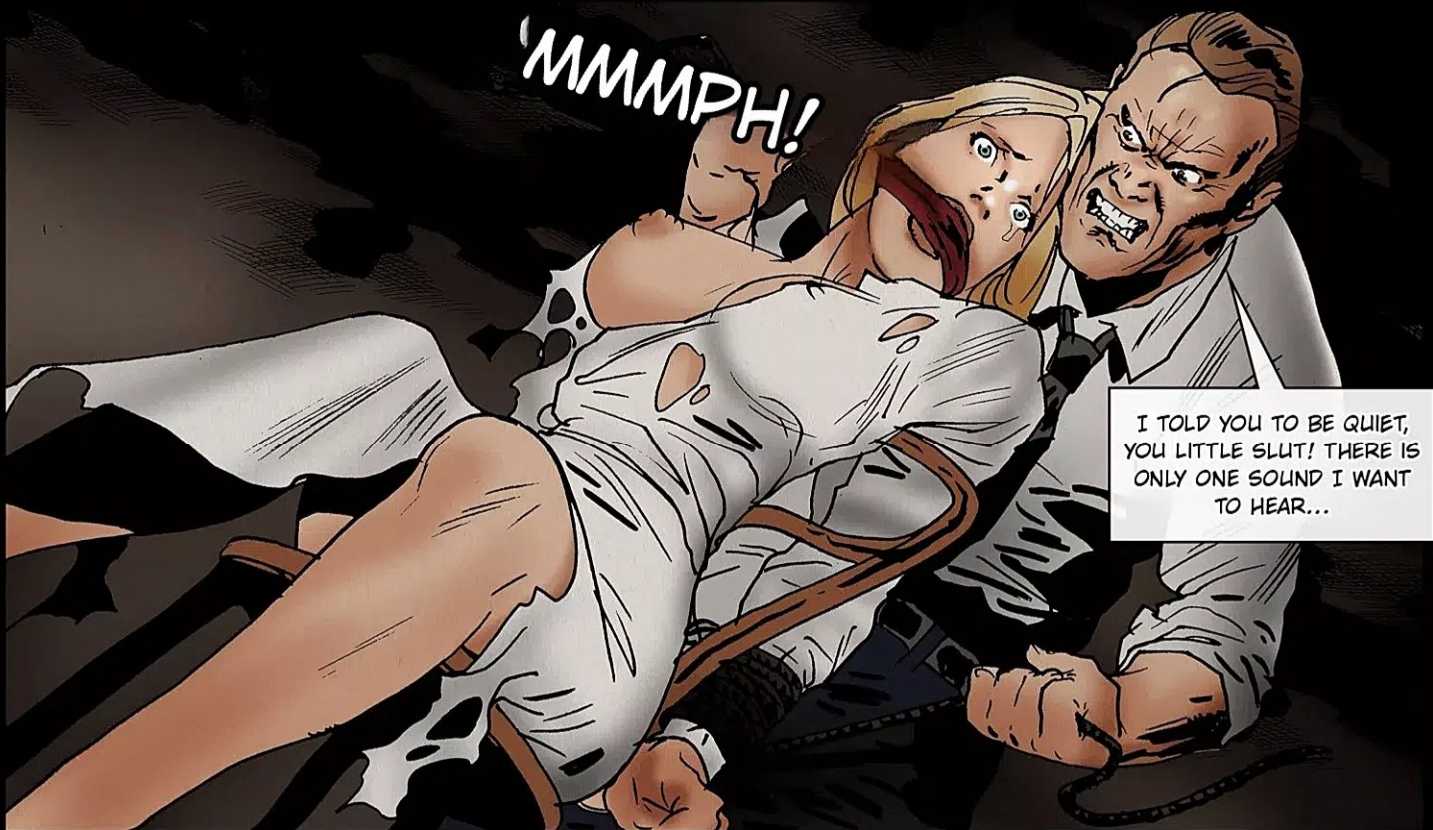
I HEARD
SOMETHING! I
KNOW I HEARD IT!



DAMN IT! TOO
LATE! HE'S
INSIDE!



IT IS MIDNIGHT, AND THE
CITY NIGHT LINE CARRIES
ITS DARK SECRETS OUT
INTO THE NIGHT...



I TOLD YOU TO BE QUIET,
YOU LITTLE SLUT! THERE IS
ONLY ONE SOUND I WANT
TO HEAR...



...AND THAT IS MY WHIP
CRACKING AGAINST YOUR
TITS AND YOUR CUNT!



WHAT IS GOING ON
OUT THERE?



TAKE THAT, YOU SLUT! I'M
GOING TO WHIP YOUR TITS
AND YOUR CUNT UNTIL THEY
ARE RAW!

SKEESH!
SKEESH!
SKEESH!



DIDN'T YOU KNOW THAT
PLEASURE AND PAIN GO
HAND IN HAND?



SOMEONE IS
SUFFERING! A
WOMAN!



HE LOCKED THE
DOOR!



I ALWAYS THOUGHT
NURSES KNEW
EVERYTHING ABOUT
PAIN.

MMPH... MMMPH!



MMMMPH!

YOU KEEP THIS TO
YOURSELF. UNDERSTOOD?





FIRST A BLONDE, NOW A
BRUNETTE. AND NEXT, A
REDHEAD! THIS IS GOING GREAT!

VOSS HEADS TOWARD THE
STUDENT'S CABIN.



ARE YOU READING A
PORNOGRAPHIC NOVEL IN
THERE?



IF SO, THEN IT'S TIME
TO PRACTICE, SLUT!

OH!



TOO MUCH THINKING IS
BAD FOR THE BODY!



WE'LL TIE YOUR ARMS UP AND
TAKE OFF YOUR PANTIES! I
WANT TO SEE YOUR PUSSY!



DON'T CLOSE YOUR LEGS, LITTLE
ONE! I LIKE IT NICE AND WET!

OKAY, OKAY! JUST
DON'T HURT ME,
PLEASE!



HERE WE GO, BITCH! OH
GOD! I'M GOING TO...
COVER YOU... IN CUM!

MMMG6666!



OH GOD, THERE! AGAIN! I
DON'T KNOW WHAT TO
DO! I'M TOO AFRAID TO
GO OUT.



I'M ALL THE WAY IN,
BITCH! SO GOOD!

AAAAHHHH!!!!





NOW THAT'S WHAT I CALL
EDUCATIONAL! I'M LETTING
YOU GO NOW. BUT
REMEMBER...

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THIS NEVER
HAPPENED! YOU
NEVER SAW ME!

DON'T HURT ME! I
WON'T TELL ANYONE!
I PROMISE!



THE WOMAN IS
STILL CRYING.

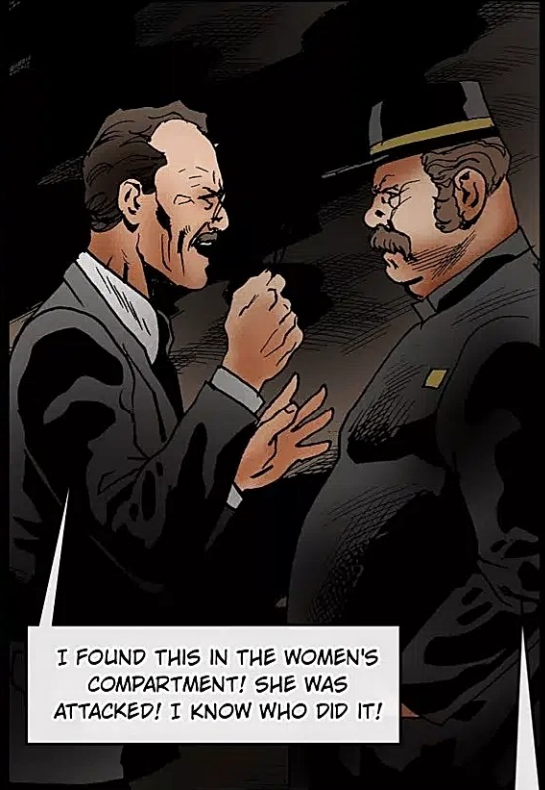




A HAIRPIN!



THERE'S BLOOD ON IT!
THAT BASTARD HAS TO
BE STOPPED!



I FOUND THIS IN THE WOMEN'S
COMPARTMENT! SHE WAS
ATTACKED! I KNOW WHO DID IT!



THAT'S IMPOSSIBLE, SIR! I'VE HAD
THE COMPARTMENTS UNDER
OBSERVATION THE ENTIRE JOURNEY.



HE WAS PAID TO SAY
THAT!



KLARA HOLDS UP A
NEEDLE TO DEFEND
HERSELF.



SOMEONE'S COMING!
I WON'T LET HIM IN!

VOSS ISN'T FINISHED WITH THE STUDENT YET.

YOU STUPID BITCH! MY LEATHER BELT WILL TEACH YOU MORE THAN ALL YOUR UNIVERSITY BOOKS!

MMMGGGG!

I WANT TO SEE YOUR TITS REAL GOOD, BITCH!



I'M NOT GOING TO FUCK YOU RIGHT NOW, LITTLE ONE! I'LL COME BACK LATER FOR A TASTE! YOU'RE NOT THE ONLY SLUT ON THIS TRAIN!



DON'T MOVE AND DON'T MAKE A SOUND! I'LL BE RIGHT BACK. IF YOU MOVE BEFORE THEN, YOU'RE IN TROUBLE!



OH MY GOD! THIS IS A REAL NIGHTMARE!

KLARA CLUTCHES HER NEEDLE...



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HE DROPPED HIS SCARF. HE'S GETTING CARELESS!

CONDUCTOR! I HAVE THE
GUY'S SCARF! OPEN UP!

I'M HERE, SIR! BUT A
SCARF DOESN'T PROVE
ANYTHING YET!

KNOCK
KNOCK!
TAP TAP!

YES, IT'S HORRIBLE! A WOMAN
HAS CLEARLY BEEN RAPED.

OH MY GOD! HE
SAID RAPED!

VOSS SITS THERE AND REFLECTS. HE IS IN NO
HURRY. HE CONSIDERS WHETHER TO FLOG HER
BREASTS, HER REAR, OR HER PUSSY FIRST. THE
ANTICIPATION IS PART OF HIS PLEASURE.
FURTHERMORE, HE WONDERS WHAT HE SHOULD
DO WITH THE GERMAN WOMAN WHO SHARES THE
COMPARTMENT WITH KARLA...

AT THAT MOMENT, THE GERMAN LADY HAD JUST WOKEN UP.

I DIDN'T MEAN TO WAKE YOU, BUT APPARENTLY THERE IS A MAN ON THE TRAIN ATTACKING WOMEN!

OH MY GOD! YES, I HEARD SCREAMS! THAT WOKE ME UP. I'M GOING TO GO SEE WHAT'S GOING ON.

I WOULDN'T GO OUT THERE! IT'S DANGEROUS!

IT'S OKAY, LOCK THE CABIN DOOR!

I'LL BE RIGHT BACK!

AS VOSS LEAVES HIS CABIN, HE SEES THE WOMAN. IT'S AN UNEXPECTED OPPORTUNITY. HE GRABS HER AND DRAGS HER INSIDE...

MMPH!

GOTCHA, BITCH! KEEP YOUR MOUTH SHUT!

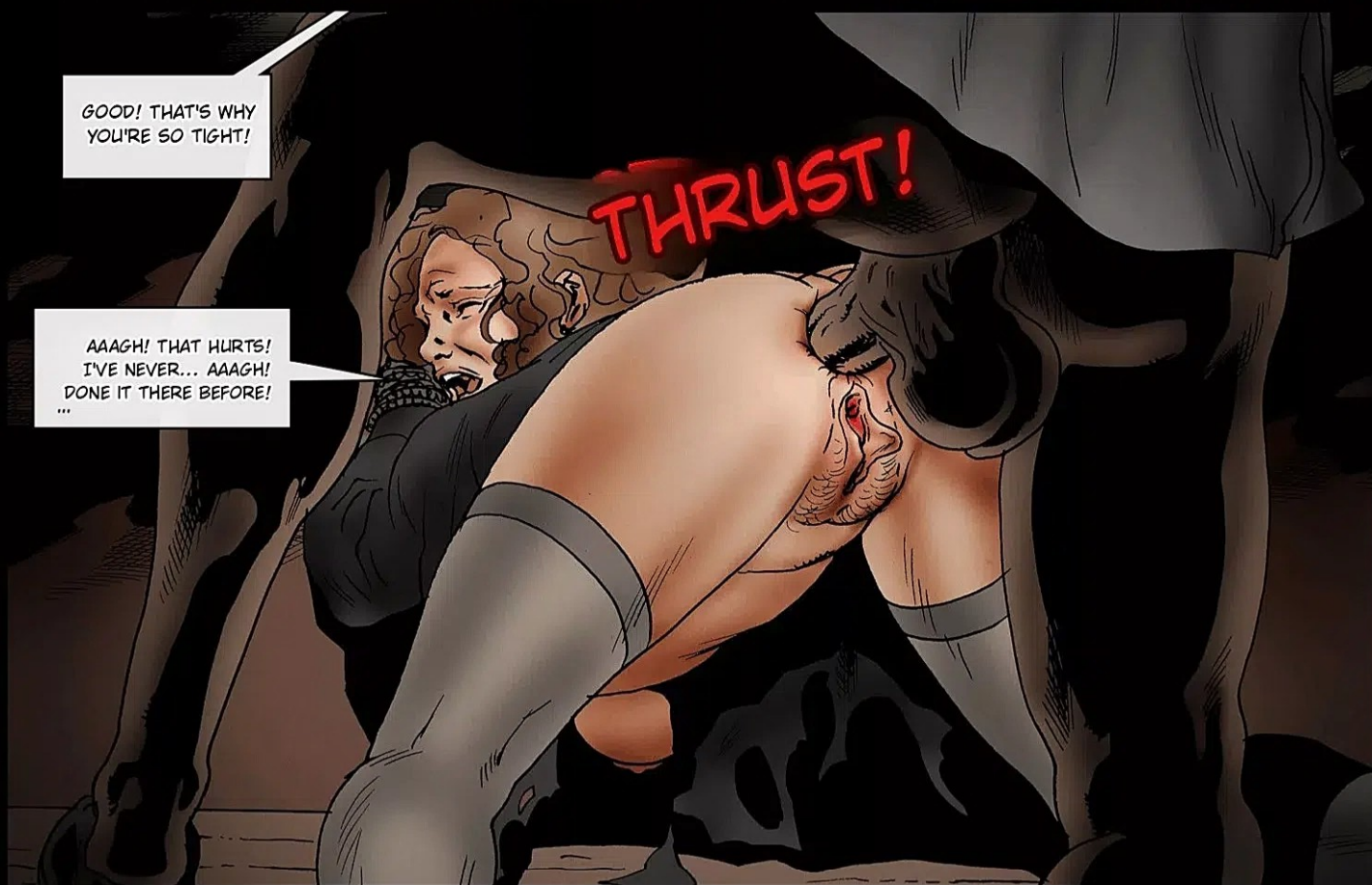
NOBODY ON THE TRAIN NOTICED. AS SOON AS SHE'S INSIDE, VOSS TIES HER HANDS AND TEARS HER CLOTHES TO EXPOSE HER LARGE BREASTS. THEN HE PULLS OFF HER PANTIES AND LIFTS HER BOTTOM...



BLACK SUITS YOU WELL, YOU KNOW THAT? I BET YOU'RE A WIDOW. YOU MUST REALLY MISS GOOD SEX! DID HE LIKE TO FUCK YOU IN THE ASS?

NO! DON'T DO ANYTHING TO ME, PLEASE!

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GOOD! THAT'S WHY YOU'RE SO TIGHT!

AAAGH! THAT HURTS! I'VE NEVER... AAAGH! DONE IT THERE BEFORE! ...

THRUST!



THE WIDOW IS A HOT FUCK, BUT THE YOUNG REDHEAD WILL BE EVEN BETTER!



AHH! THAT HURTS!
AAAAHHHHH!!!

OF COURSE IT
HURTS, WIDOW!
THAT'S THE
WHOLE POINT!

STOSS!



STOP, PLEASE! YOU CAN
FUCK ME, BUT NOT
THERE! AAAAAGH!



I'M GONNA GIVE YOU A
REAL BEATING, YOU
HORNY OLD SLUT!



OH! WOW! OOOOOOH!!!

SPLAT

AAAAAAGH!!!



OH MY GOD! IT'S
HAPPENING AGAIN!



THAT WOMAN'S KNITTING
NEEDLE IS A GOOD
WEAPON! HE'S IN FOR A
SURPRISE IF HE TRIES TO
COME IN HERE!



I'M TELLING YOU:
THAT BELONGS TO
THE ATTACKER!

YOU CAN'T
PROVE
THAT, SIR!



YOU'RE UP
NEXT,
REDHEAD!

VOSS STARES AT KARLA. HIS FACE IS TIGHT
WITH LUST, AND HE DESPERATELY WANTS TO
FUCK HER. BUT HE DECIDES TO SAVE THE
PLEASURE FOR A WHILE LONGER. HE RETURNS
TO THE COMPARTMENT WITH THE STUDENT...

YOU HAVE BEAUTIFUL LIPS,
STUDENT! YOU'RE GOING TO PUT
THEM AROUND MY COCK NOW!

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OPEN YOUR MOUTH AND
START SUCKING, BITCH!
SUCK LIKE A WHORE!

SDEESH

OH GOD! THAT'S
DISGUSTING!

SUCK!

USE YOUR
TONGUE,
BITCH!
GASP! OH!

OH! OOOOOOOH!!!

SRRRT!

IF I'M LUCKY, HE WON'T
EVEN NOTICE I'M HERE! I
WONDER WHERE THAT LADY
WENT.

KARLA DOESN'T KNOW IT, BUT THE
WIDOW IS IN VOSS'S PRIVATE CABIN.



TAKE THAT, SLUT! *PANT!*
OOOH!!! SO GOOD!

AAAAAAAAGH!!!

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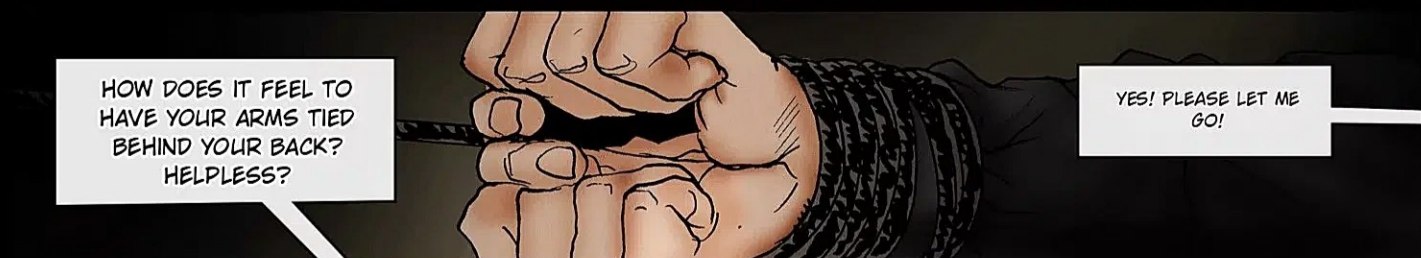
STOSS!



YOU'RE LUCKY, WIDOW! YOUR
HUSBAND CERTAINLY DIDN'T
RECHARGE HIS BALLS AS FAST
AS I DO. THAT'S FOR SURE!

SIGH

DON'T HURT ME,
PLEASE!



HOW DOES IT FEEL TO
HAVE YOUR ARMS TIED
BEHIND YOUR BACK?
HELPLESS?

YES! PLEASE LET ME
GO!



NO, DEFINITELY
NOT! I HAVEN'T
CAME YET.



PERHAPS TWO
NEEDLES ARE
BETTER THAN
ONE?

[illegible]

WHERE IS THAT STUPID CONDUCTOR?

HE HAS TO TAKE THIS SERIOUSLY NOW! THE EVIDENCE IS OVERWHELMING

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STOP THE DAMN TRAIN
AT THE NEXT STATION!
THE MAN IS STILL
ATTACKING WOMEN.

I AM IN CHARGE
HERE, AND I AM
TELLING YOU:
FORGET ALL THIS
NONSENSE ABOUT
AN ATTACK! PLEASE
GO BACK TO BED!

I AM IN CHARGE
HERE, AND I AM
TELLING YOU:
FORGET ALL THIS
NONSENSE ABOUT
AN ATTACK! PLEASE
GO BACK TO BED!

SOMEONE IS PACING UP AND DOWN OUT THERE!
I'LL BE GLAD WHEN WE
FINALLY ARRIVE IN VIENNA

BUT VIENNA CENTRAL STATION IS STILL A LONG WAY OFF,
AND KARLA'S TORMENTOR IS GETTING CLOSER...



I COULD GO RIGHT IN THERE
NOW AND PULL THE PANTIES
OFF MY LITTLE REDHEAD.



THAT IS TEMPTING! BUT
I THINK I'D RATHER
WAIT A LITTLE LONGER.



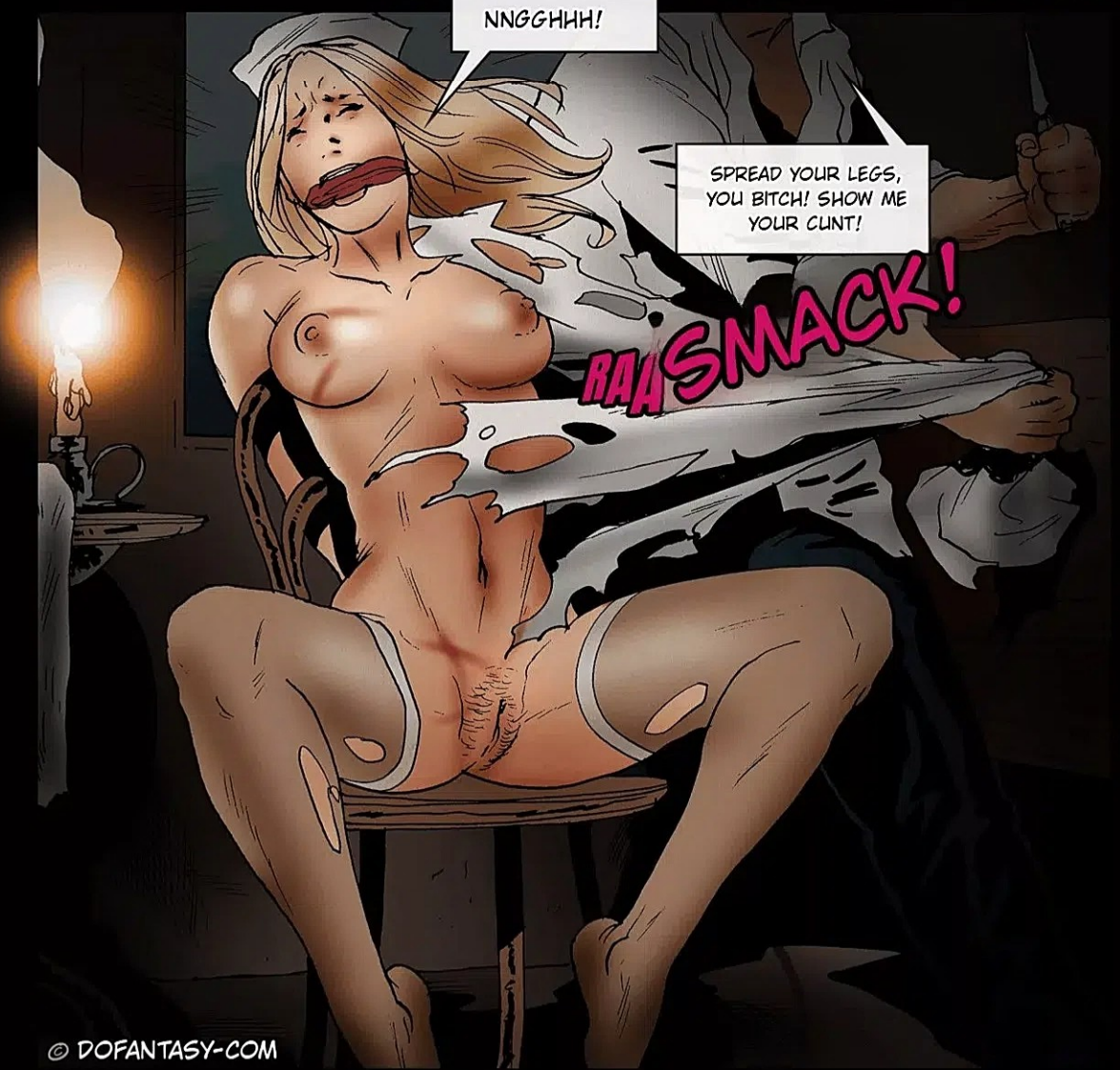
HE'S THERE! HE'S
OUTSIDE!



THE LONGER SHE WAITS,
THE GREATER HER FEAR
WILL BE! THEN SHE'LL
LOOK EVEN BETTER!



DID YOU MISS ME? DID
YOU WONDER WHERE
MY COCK WOULD LAND
NEXT?



NNGGHHH!

SPREAD YOUR LEGS,
YOU BITCH! SHOW ME
YOUR CUNT!

RAA SMACK!



NICE PUSSY,
SWEETHEART!
BUT NOW I'M
GOING TO FUCK
YOUR MOUTH!



HE HAS A KNIFE!

SUCK!

DEEPER,
DAMN IT!



LEAN BACK AND SPREAD
YOUR LEGS, YOU LITTLE
SOW! LET'S SEE IF YOU
FUCK BETTER THAN YOU
BLOW!

SUCK



OH! GASP! YES! HERE WE
GO, SLUT! OOH!
OOOOOOOOOH!!!

AAAAAAAGH!

SPLAT

SURPRISED TO SEE ME
AGAIN, LITTLE ONE? I
JUST COULDN'T WAIT TO
FUCK YOU IN YOUR TIGHT
LITTLE ASSHOLE!

NO, PLEASE,
DON'T! NO!

PUNK!

HE'S PUTTING IT IN
MY ASS. IT HURTS!

GRIT YOUR
TEETH,
BITCH, I'M
ALMOST
THERE!

OOH!!!

AAAAAAAAGH!!!

SPLAT



THAT LADY SHOULD
HAVE BEEN BACK A
LONG TIME AGO!



HE MUST HAVE ATTACKED HER
TOO! WHY WON'T ANYONE
HELP THESE WOMEN?



KLARA SUSPECTS THE LADY MUST
BE IN TROUBLE. SHE WAS RIGHT.

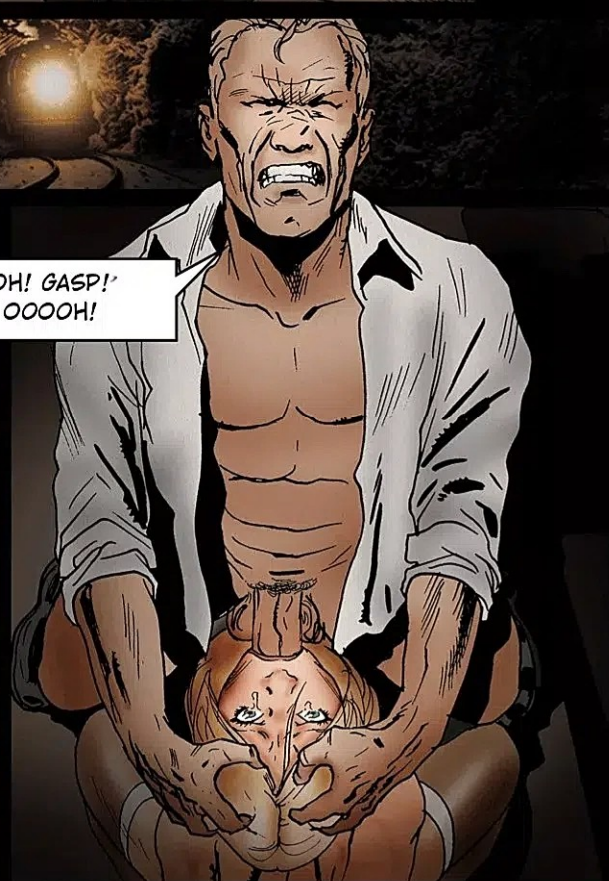


SPREAD YOUR LEGS, BITCH! LAST TIME I
FUCKED YOU IN THE ASS! NOW I'M
GOING TO FUCK YOUR CUNT!

I CAN'T STOP HIM! OH
GOD, PLEASE HELP ME!



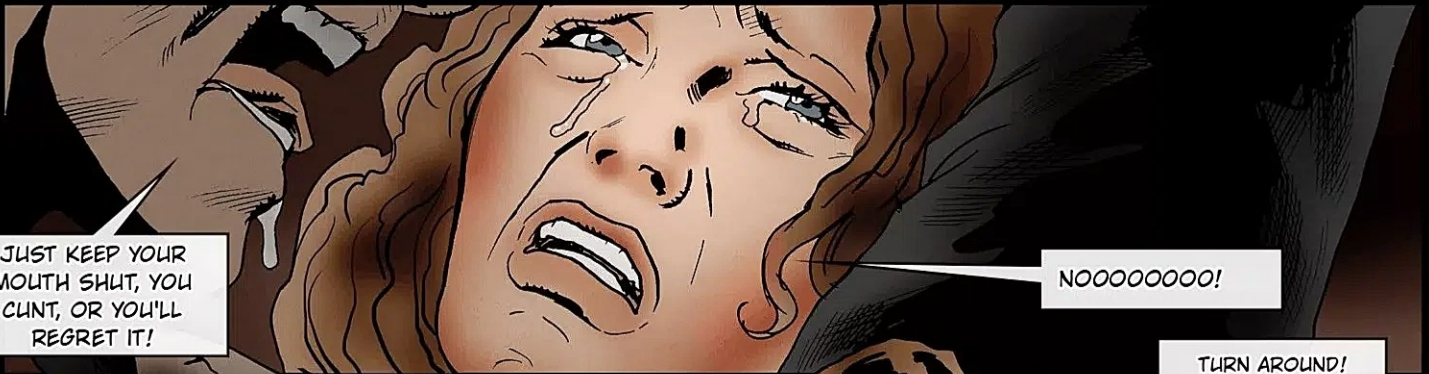
WHERE DOES HE GET ALL THIS ENERGY?



THE JOURNALIST SITS IN A SECOND-CLASS CORRIDOR CARRIAGE AND PONDERES WHAT TO DO NEXT...



KARLA FLINCHES AT EVERY LITTLE SOUND OUTSIDE. THERE ARE PLENTY OF SOUNDS FOR HER TO PAY ATTENTION TO.



JUST KEEP YOUR MOUTH SHUT, YOU CUNT, OR YOU'LL REGRET IT!

NOOOOOOOO!

TURN AROUND!
SHOW ME YOUR ASSHOLE!

PLEASE STOP!

NICE ASS,
SLUT!
TURN AROUND AGAIN!



AAAAAAAGH!!!





KARLA KEEPS HER
NEEDLES READY...



BUT VOSS CONTINUES HIS
SAVAGE ATTACKS...

BEFORE HE LUNGES AT THE REDHEAD,
HE WANTS TO HAVE HIS WAY WITH THE
STUDENT ONE LAST TIME.

NO! PLEASE, LEAVE
ME ALONE!



THAT'S EXACTLY WHAT I'M
GOING TO DO: I'M GOING TO
FILL YOU UP COMPLETELY!

AAAAHHHHHH!!!



I'M GOING TO CUM INSIDE
YOUR CUNT, YOU STUPID
SLUT! I'M ALMOST THERE!

AAAAAAAAGH!!!

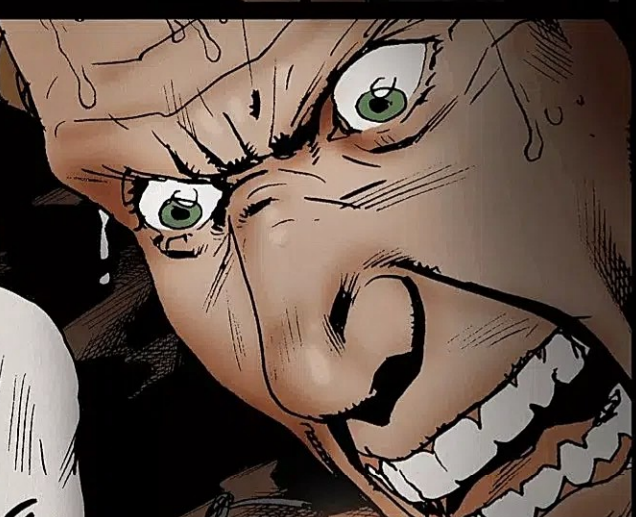


THAT IS EXACTLY WHAT I'M
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FILL YOU UP COMPLETELY!

AAAHHHH!!!



I'M GOING TO CUM INSIDE
YOUR CUNT, YOU STUPID
BITCH! I'M ALMOST THERE!



AAAARRRRGGGHHH!!!



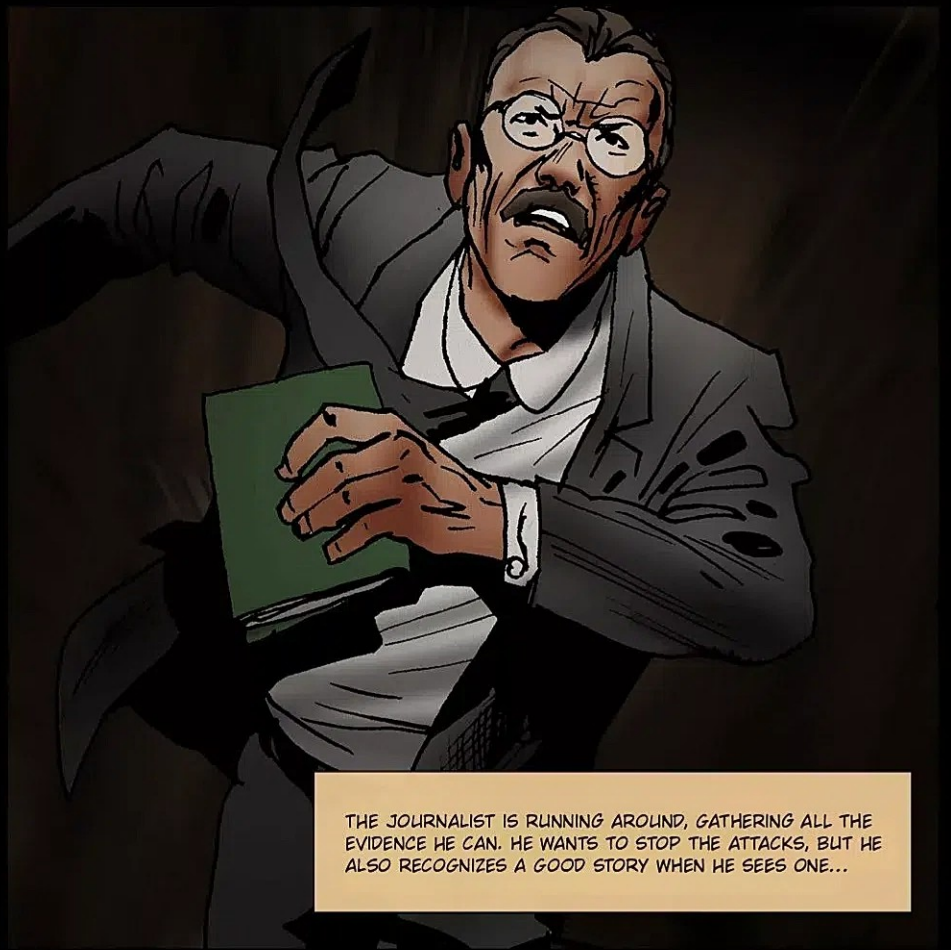
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VOSS BUTTONS UP HIS SHIRT. THE TRAIN RIDE WILL BE OVER SOON. IT'S TIME TO GO VISIT HIS REDHEAD...

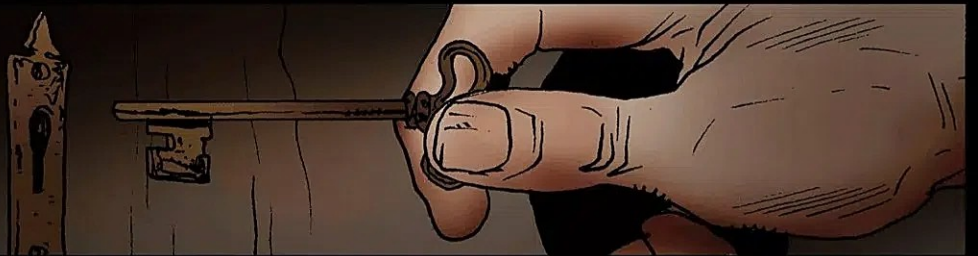


OH GOD! I'M FULL OF HIS STICKY STUFF! IT'S DRIPPING OUT OF ME!



THE JOURNALIST IS RUNNING AROUND, GATHERING ALL THE EVIDENCE HE CAN. HE WANTS TO STOP THE ATTACKS, BUT HE ALSO RECOGNIZES A GOOD STORY WHEN HE SEES ONE...

AND VOSS SLOWLY INSERTS HIS MASTER KEY INTO THE LOCK...



GOTCHA,
PRETTY GIRL!

NOOOOOOOO!

SHUT YOUR MOUTH
AND TAKE OFF YOUR
PANTIES, LITTLE ONE!

AAAAAAGH!

IN THE COMMOTION, KARLA DROPS HER
SEWING BASKET INTO THE HALLWAY.

IT'S TIME FOR YOU TO
GET FUCKED, KARLA!

HOW DO YOU KNOW MY
NAME? WHO ARE YOU?

PLEASE, NO! I'M
STILL A VIRGIN!

THAT'S NO EXCUSE,
KARLA! DO YOU SEE
THIS ROPE? IT'S
MEANT FOR YOUR
WRISTS. BUT IF YOU
SCREAM FOR HELP,
IT'LL BE WRAPPED
AROUND YOUR NECK!

THE JOURNALIST SEES VOSS ENTER THE CABIN. HE RUNS TO STOP HIM.



DAMN IT! IT'S LOCKED!



PLEASE LET ME GO!

YOU LOOK GREAT, KARLA! I KNEW YOU HAD BEAUTIFUL BREASTS. YOUR CLITORIS FEELS GREAT TOO!



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DID YOU KNOW THERE IS A CURE FOR VIRGINITY? HAHHAH!





MY HUGE COCK SLIDING ALL THE WAY DEEP INTO YOUR JUICY CLUNT! UGH! TAKE THAT, YOU SLUT!

AAAAAAAAAAAAAGH!!!



NOOOOOO!!!

GRIT YOUR TEETH, SLUT! THIS IS SUPPOSED TO HURT! OTHERWISE IT'S NO FUN FOR ME!

THUD



THE JOURNALIST LOOKS DOWN AND SEES KARLA'S SEWING KIT.



THAT'S HIM! HE'S
RAPING ANOTHER
WOMAN RIGHT
NOW.



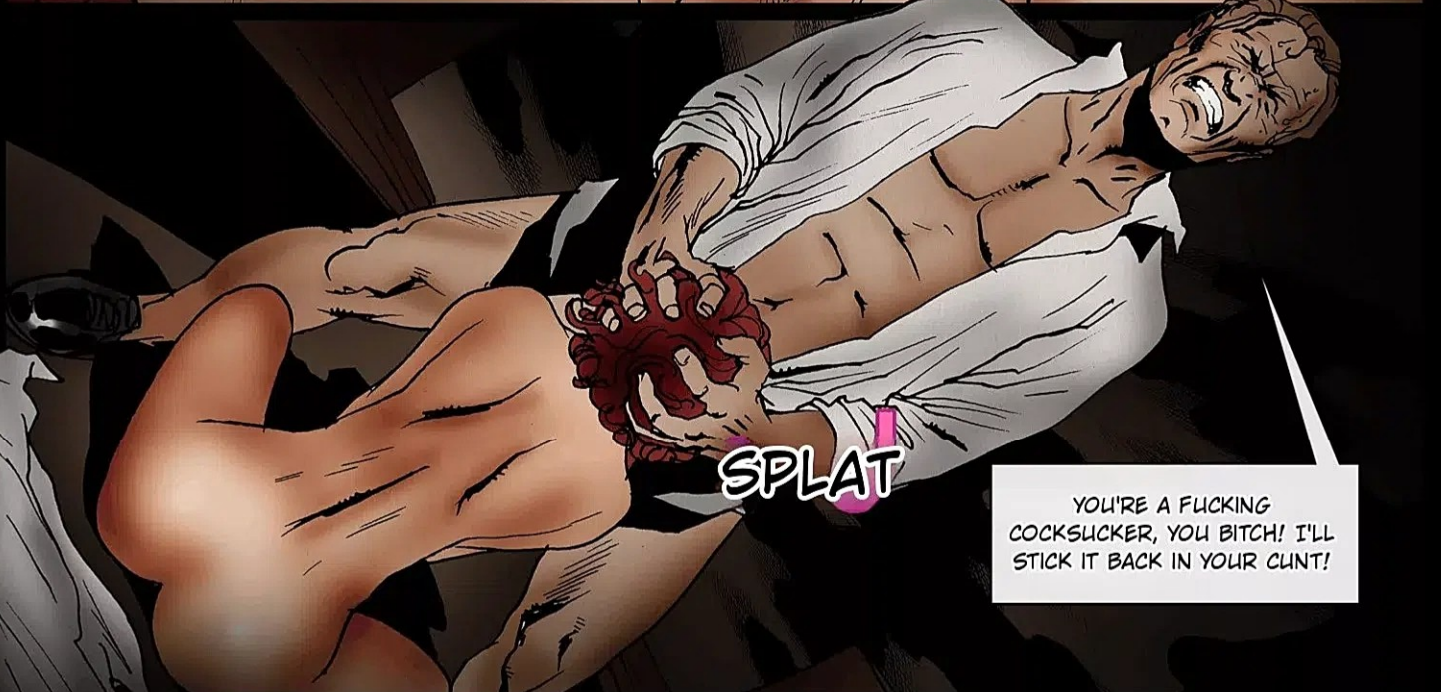
TAKE THIS! AND THIS! AND THIS! I'M
LIKE A TRAIN, YOU WHORE-I'VE GOT
A FULL HEAD OF STEAM IN MY BALLS!

AAAAAHH!

THUD!



BUT I WON'T CLIM INSIDE YOUR
PUSSY! YOU'RE GOING TO SUCK ME
OFF AND SWALLOW EVERY DROP!



SPLAT

YOU'RE A FUCKING
COCKSUCKER, YOU BITCH! I'LL
STICK IT BACK IN YOUR CUNT!

YOU'RE WET. DID YOU
KNOW THAT? MAYBE
YOU REALLY ARE A
WHORE!

LIFT YOUR ASS UP, YOU
SLUT! I WANT TO SEE
YOUR ASSHOLE AND
YOUR PUSSY!

LIGH! TAKE THAT,
YOU WHORE!

DAMN, YOU'RE REALLY
GOOD IN BED, SWEETIE!
I'VE BEEN WAITING FOR
THIS FOREVER!

NOOOOO!

STOSS!



I'M TELLING YOU,
THE ATTACKER IS
RIGHT IN THERE!

IF YOU KEEP SPREADING RUMORS
LIKE THIS, THE POLICE WILL BE
WAITING FOR YOU AT THE
STATION! MAYBE YOU'RE EVEN
THE PERPETRATOR?



YOU'RE WALKING AROUND HERE WITH
THINGS FROM THE VICTIMS'
COMPARTMENTS! IF I CALL THE POLICE,
YOU'LL HAVE TO EXPLAIN THAT TO THE
OFFICERS!



FOR SOME PASSENGERS ON THE
CITY-NIGHTLINE, IT WAS A LONG AND
HARD NIGHT. THE JOURNEY IS ALMOST
OVER, BUT KARLA'S SUFFERING IS NOT.



PUSH YOUR TITS
FORWARD WITH YOUR
ARMS! JUST LIKE
THAT!



YOUR TITS
BELONG TO ME
NOW, KARLA!



COME ON, SQUEEZE
YOUR BIG TITS
TOGETHER FOR ME!
NICE!







HE TOOK A TAXI AND
BROUGHT THE GIRL
WITH HIM! I'VE LOST
SIGHT OF HIM!



YOU SEW CLOTHES, KARLA. SO YOU
CAN START BY CUTTING TWO HOLES IN
A BLACK BRA. I WANT TO SEE YOUR BIG
TITS POKING OUT THROUGH THEM!

ANOTHER BOSS WITH HIS SECRETARY HERE
FOR THE WEEKEND. LUCKY BASTARD! HE
PROBABLY GOT A HANDJOB ON THE TRAIN.
AND NOW HE'S GETTING HIS OWN TIT SHOW!



I GET SO HORNY WHEN I SEE
THAT! ONLY FAIR—YOU SHOULD
GET HORNY TOO! HAHA!



KARLA SAYS NOTHING. SHE'S AFRAID AND CONFUSED,
BUT SHE ISN'T BROKEN. IF A CHANCE TO ESCAPE
PRESENTS ITSELF, SHE'LL TAKE IT.



BUT NOW A NEW DAY BRINGS KARLA A NEW LIFE.
SHE WILL SEW THE CLOTHES THAT PLEASE HER
MASTER. SHE WILL WEAR THEM OR NOT,
EXACTLY AS HE WISHES. HE WILL USE HER BODY
IN EVERY WAY IMAGINABLE. THIS WAS NOT AT
ALL WHAT SHE HAD IN MIND WHEN SHE
BOARDED THE CITY NIGHT LINE.