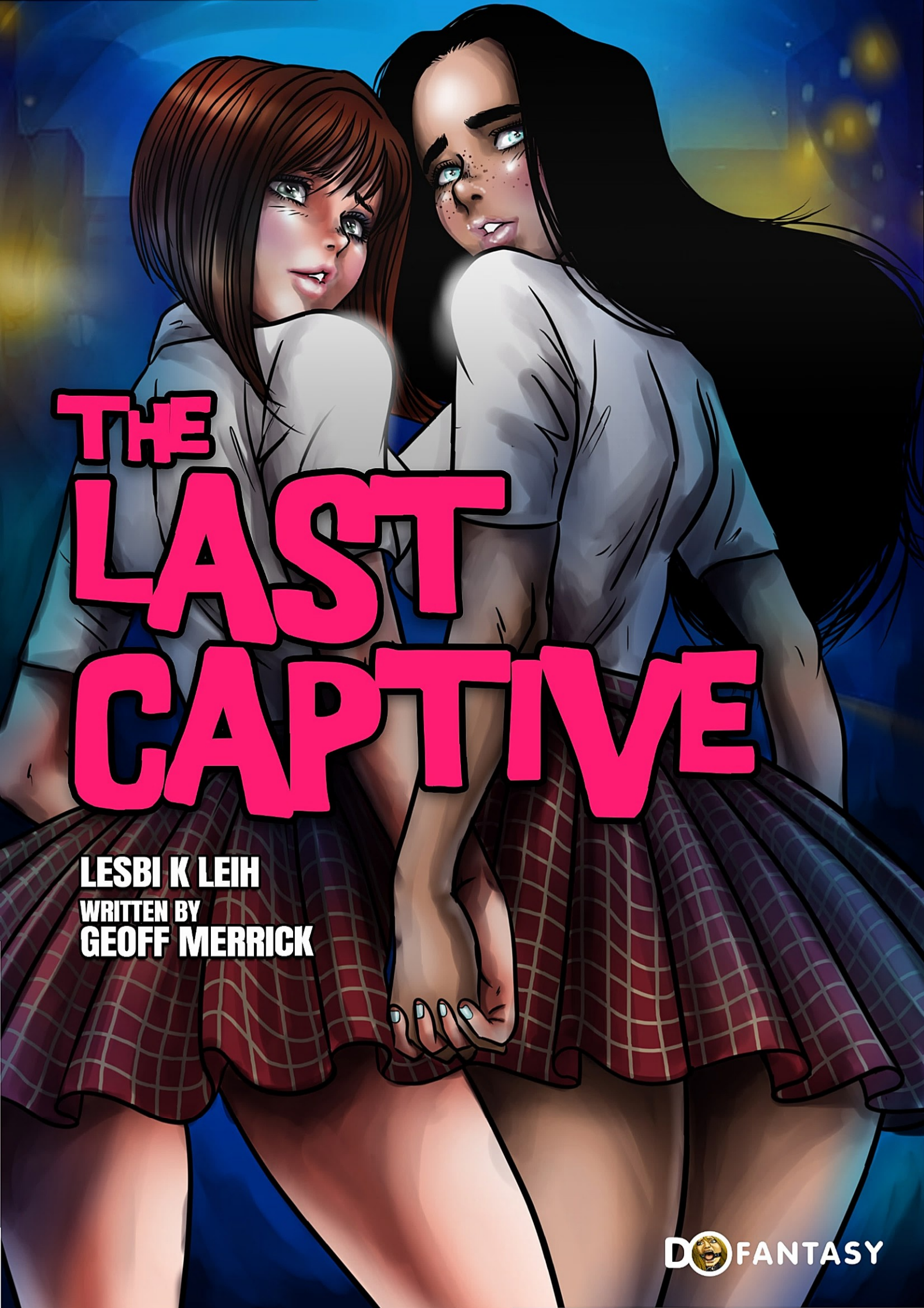


LESBI K LEIH
WRITTEN BY
GEOFF MERRICK

THE
LAST
CAPTIVE

COVER ART STUDY

The cover art depicts two young women in school uniforms. The woman on the left has short, straight brown hair and is looking towards the viewer with a slight smile. The woman on the right has long, dark hair and freckles, looking over her shoulder at the viewer. They are both wearing white, short-sleeved button-down shirts tucked into red and white plaid skirts. The background is a dark, blue-toned cityscape at night with blurred lights.

THE LAST CAPTIVE

LESBI K LEIH
WRITTEN BY
GEOFF MERRICK

THE LAST CAPTIVE

LESBI K LEIH
written by GEOFF MERRICK

DON'T CONFUSE
COMIC BOOKS WITH
REALITY BABY.

AND DON'T RUN SO
FAST THAT YOUR
KNOCKERS HURT!

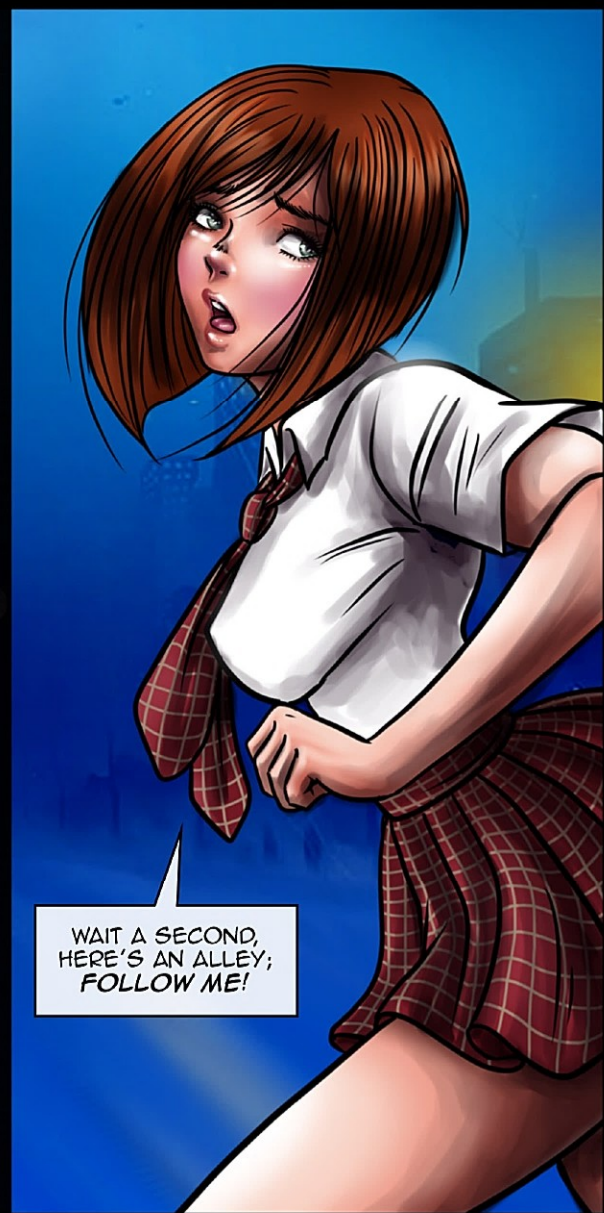
YEAH, WHAT
SHE SAID!





THEY STILL FOLLOWING US MISSY?

YOU THINK I'M GONNA SLOW DOWN TO CHECK KATE?



WAIT A SECOND, HERE'S AN ALLEY; FOLLOW ME!



HOW LONG THEY BEEN FOLLOWING US?

SSSSHH...!

WHAT'RE WE
GONNA DO IF...

HUSH HUSH NOW
KATY BABY....

GIVE 'EM PLENTY OF
TIME TO GO AWAY....

MMMF!

OK, THAT SHOULD
DO IT... SHEESH
KATY, CAN'T YOU
SHUT UP?

OH COME ON,
MISSY. YOU ACT
LIKE THIS IS THE
FIRST TIME WE'VE
HAD HOUND DOGS
SNIFFING AFTER
US.

KEEP IT DOWN
KATY. BETTER
SAFE THAN
SORRY....



YOU SEE 'EM,
MISSY?

NO... IT'S LIKE THEY
DISAPPEARED
OR SOMETHING....

....



BUT I THINK I HEAR
SOMETHING....



HEHEHEHEH....

SHHSHHSHH....

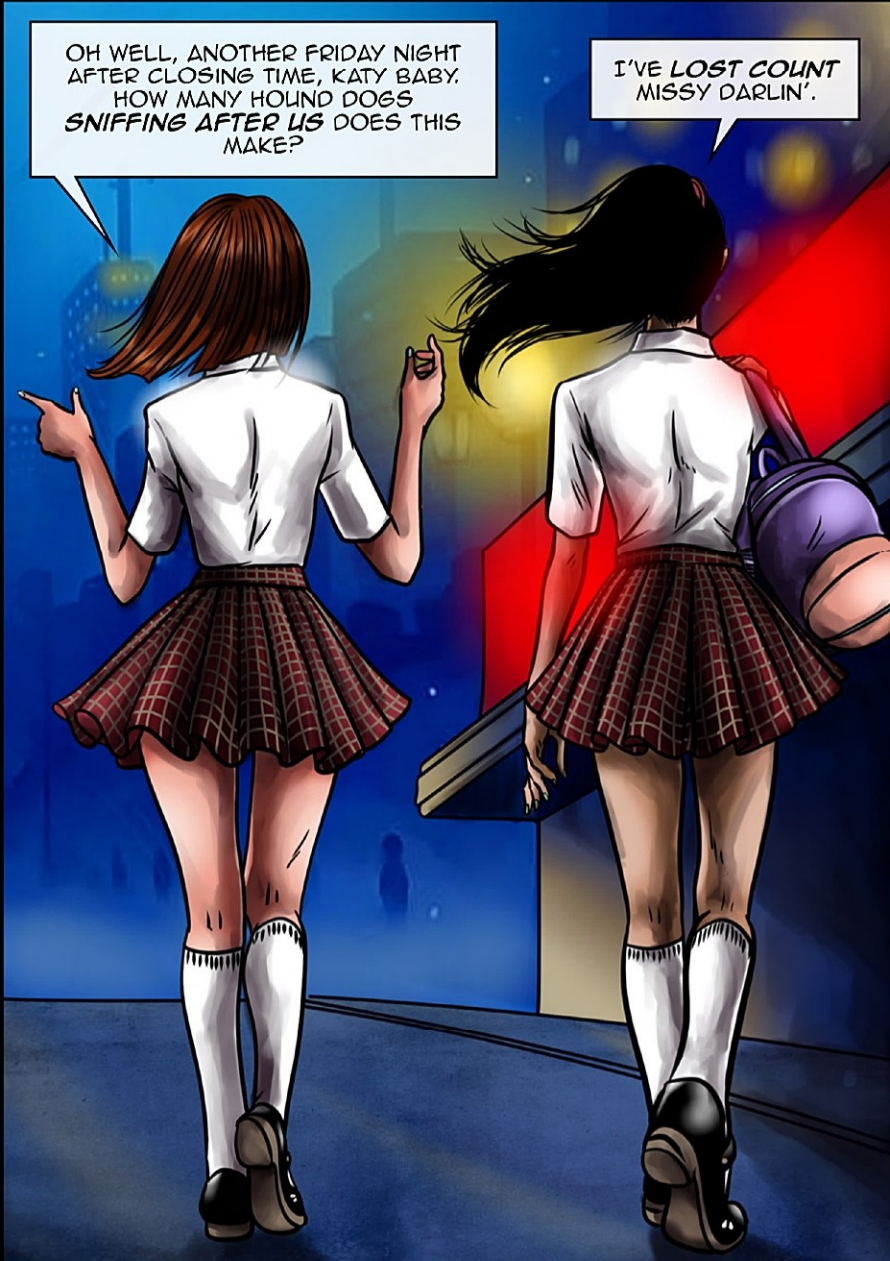


HUH. SOUNDED LIKE SWALLOWING...OR ESCAPING GAS OR SOMETHING.

SHIT. THIS CITY'S FUCKED UP, HUH?

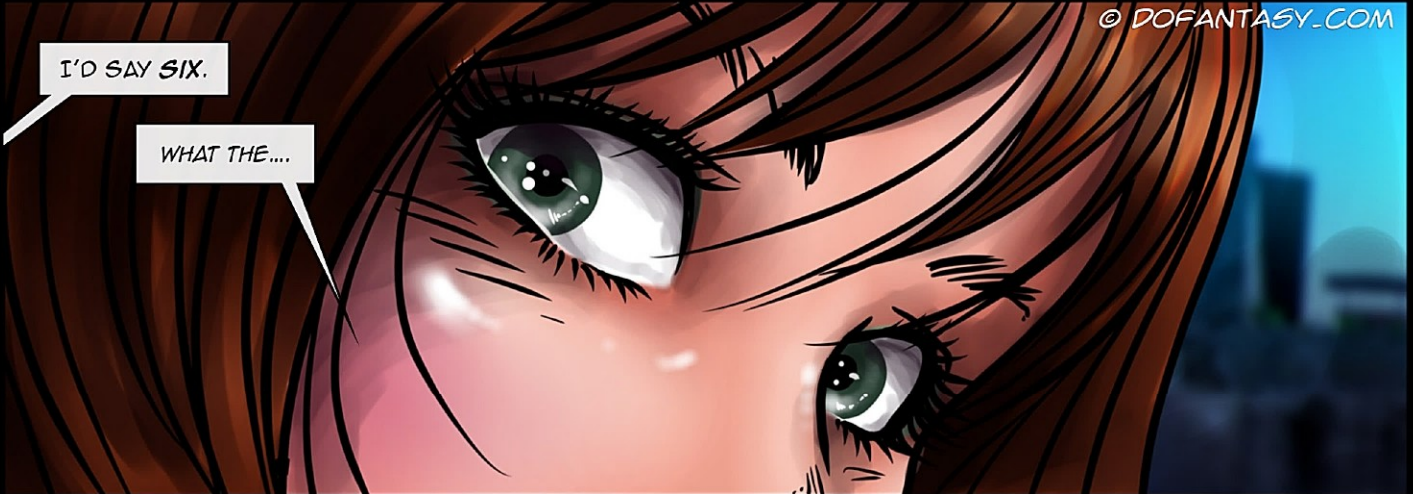


YOU DON'T KNOW THE HALF OF IT, TITTY KATY....



OH WELL, ANOTHER FRIDAY NIGHT AFTER CLOSING TIME, KATY BABY. HOW MANY HOUND DOGS *SNIFFING* AFTER US DOES THIS MAKE?

I'VE LOST COUNT MISSY DARLIN'.



I'D SAY SIX.

WHAT THE....

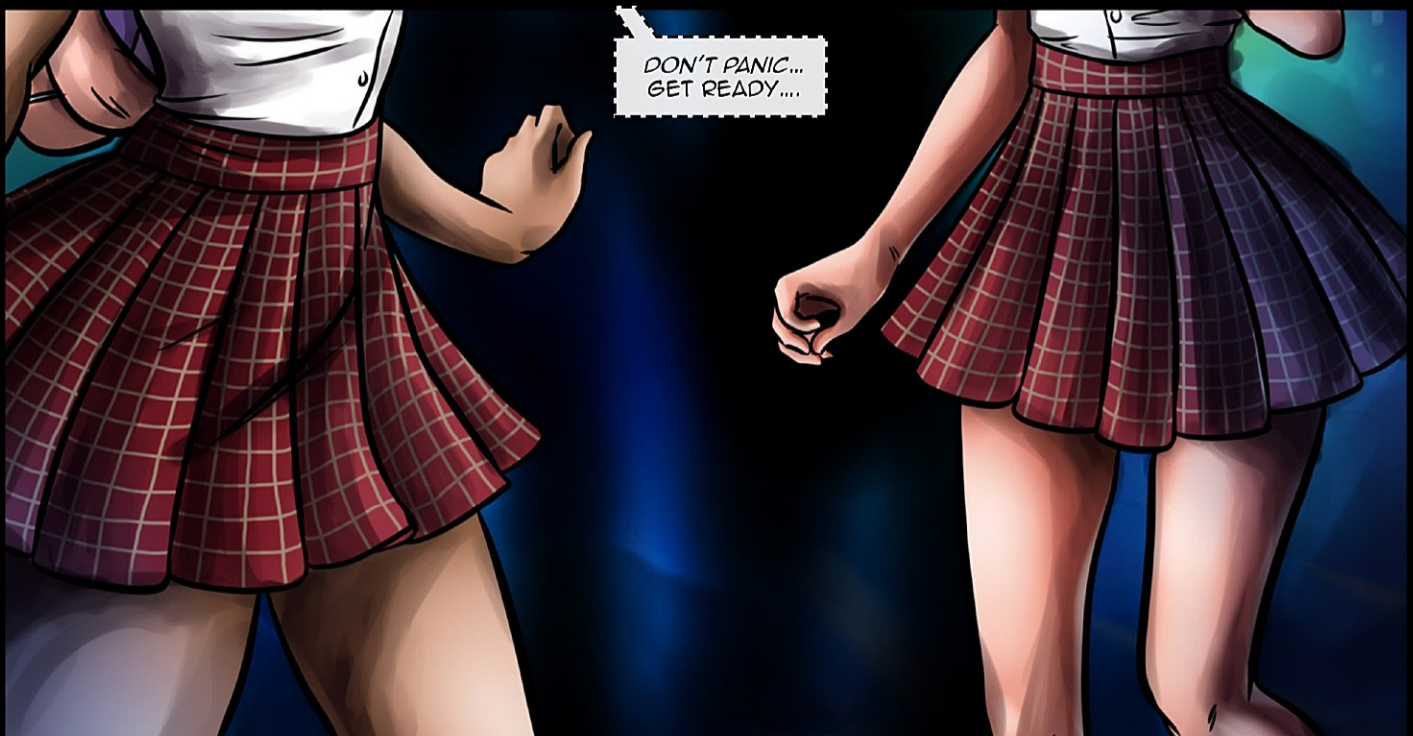


WE LOOK LIKE HOUND DOGS TO YOU, BITCHES?



WHAT IS THIS, HALLOWEEN?

ARE THOSE THE SAME GUYS AS BEFORE?



DON'T PANIC... GET READY....

WHEN I SAY
NOW, TURN
AND RUN.....

OOOO, GOOD
IDEA SWEET ASS.

© DOFANTASY.COM

REALLY GOOD
IDEA BIG
BOOBS!



NOW!

WHAT THE
FLUCK!





NO, *SLITS*,
WE'RE THE GUYS
FROM *BEFORE!*

AND NOW WE GOT YOU
SANDWICHED RIGHT
WHERE WE WANT YOU!

WHAM!



NIGHTY NIGHT
BOOB BITCH....

SLEEP TIGHT
CRIMSON CLINT.
YOU'LL NEVER
GUESS WHAT
HAPPENS NEXT....

LATER....

HHIII...
MMM...HHIII...
MMM....

UH... WHA...
WHER....

MMMMPH!!



WHERE AM I?!



SHIT... SHIT... SHIT...! MY TITS, ELBOWS, WRISTS AND THIGHS... ALL TIED!

BUT WHAT'S THIS THING I FEEL ... A SEX TOY?

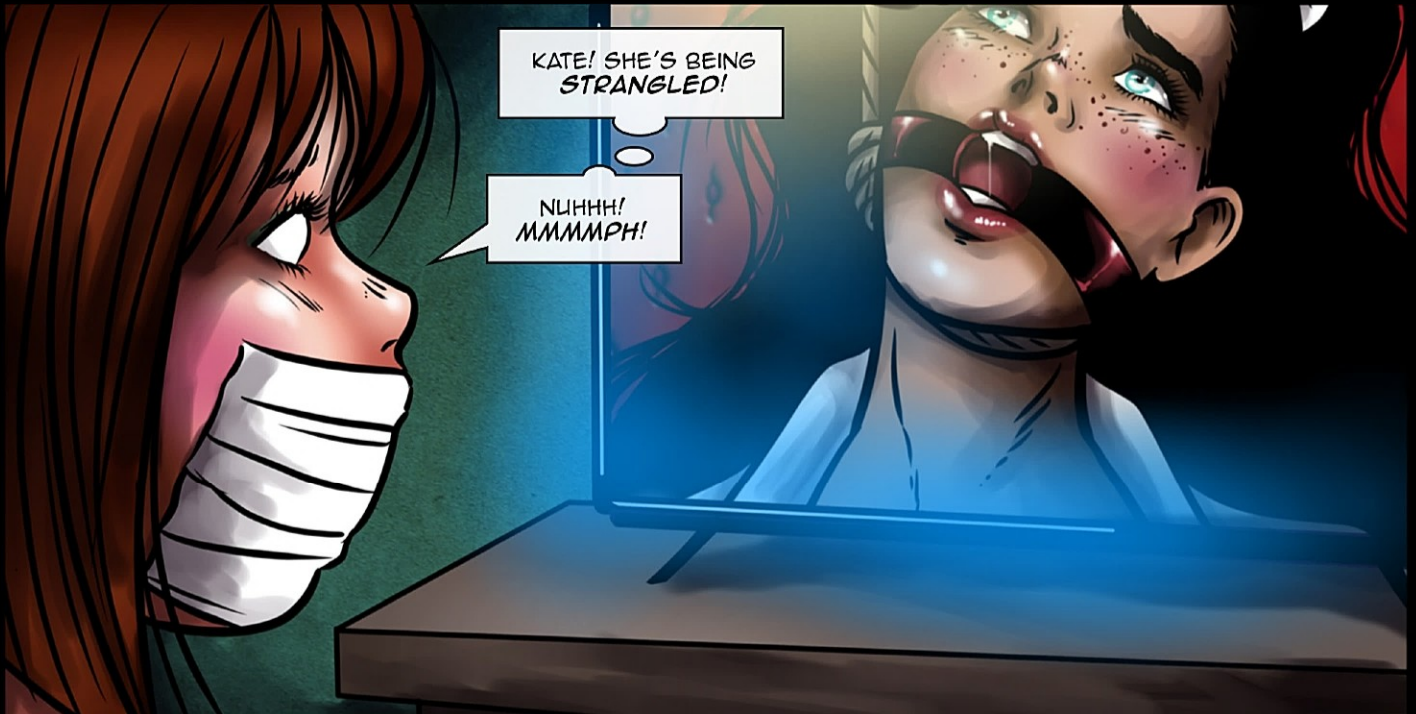


NO... NOT A SEX TOY...



A TV TOY....

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KATE! SHE'S BEING STRANGLLED!

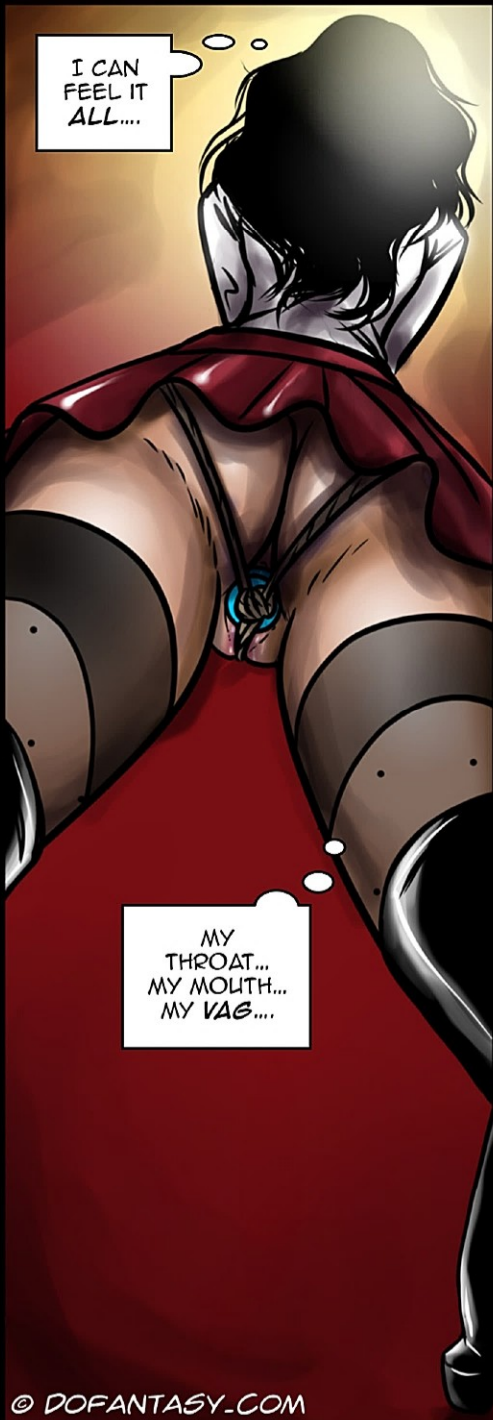
NUHHH! MMMMMPH!



MUST... BE... CAREFUL...

CHOKE!

GARG!



I CAN FEEL IT ALL...

MY THROAT... MY MOUTH... MY VAG...



MY TITS! MY ACHING TITS!

CHOKE!
DROOL...

PUMP... PUMP!
PUMP... PUMP!

TREMBLE TREMBLE

SOMEWHERE ALL TOO NEAR....

NOW YOU'VE SEEN THEM, LADIES AND GENTS. WHO WANTS THEM?

ME!

WE HAVE ONE BID....

THAT'S ALL? COME ON NOW PEOPLE. LOOK AT THESE *PRIME CUTS* OF SEX SLAVE. WHAT, YOU WANT FREE SAMPLES? YOU AIN'T GETTING THEM. I'LL BE HAPPY TO KEEP THEM FOR MYSELF IF YOU KEEP *BEING STUPID*....

WHAT IS THAT MANIAC THINK HE'S DOING?

ME!

WELL THAT'S MORE LIKE IT... BUT YOU'LL HAVE TO DO *BETTER THAN EVEN THAT*...!

HEY MAN, HERE'S MY BID FOR *JUST A SAMPLE*! WILL THAT DO?

50000

IT DID.

NUH...
NUH...

HEY BIG
BOOBY. WHAT,
AN EMPTY
PUSSY GOT
YOUR
RING-GAGGED
TONGUE?
WELL LET'S
SEE WHAT WE
CAN DO
ABOUT THAT...!

NUHHHHH!

SQUEEEEE!

GASP! GAG!
DROOL....

PLUUNNNCE!

THEY'RE
IMPALING
HER!

GOT TO DO
SOMETHING... GOT TO
GET OUT OF HERE...
SOMEHOW...!



THERE YOU GO... THAT'S MORE LIKE IT, ISN'T IT BIG BOOBY?

**PUMP...
PUMP...
PUMP!**

**SOB!
DROOL...**

AUGHHH!



OH GUYS, YOU SHOULD FEEL THIS... YOU REALLY SHOULD!

SQUEEEEEESH!



PUMPAPUMPAPUMPAP

UH... UGH.. UH... UGH!

SuckaSuckaSuckaSuck

THERE'S GOT TO BE
A DOOR. BACK
THERE? I CAN KNEE
CRAWL TO IT....

OH NO YOU
DON'T RED
SLIT....



୧୧୧୧୧



WHILE WE WAIT, LET
ME GET A PIECE
OF YOUR ACTION....

MMMPH!

MAUL...
SQUEEZE...



YOU WANNA COMPLAIN? I'LL
GIVE YOU SOMETHING TO
COMPLAIN ABOUT....

PLUNGE!

NIHHHHH!

YEAH, RED SLIT,
NICE. BUT HOW
ABOUT YOUR RED
HOLE?

NUHHHHH!

YOUR GAG SAYS NUH,
BUT YOUR NIP SAYS
YEAH YEAH YEAH!

UH, UH,
UH, UH....

PUMPAPUMPAPUMPAPUMP!

HAND SO TIGHT...
COCK SO DEEP...
CAN'T... TAKE... IT...
MUCH... MORE!

MEANWHILE....

LOOK AT THESE THINGS, WOULD YA, FOLKS?

YOU SHOULD FEEL THEM TOO!

NUHH... GASP!

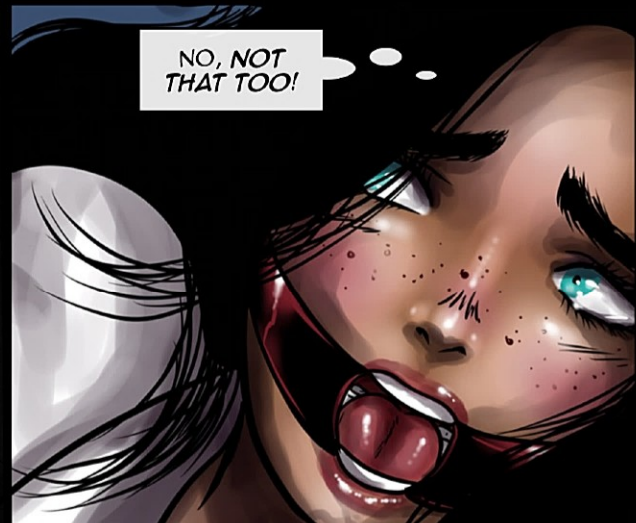
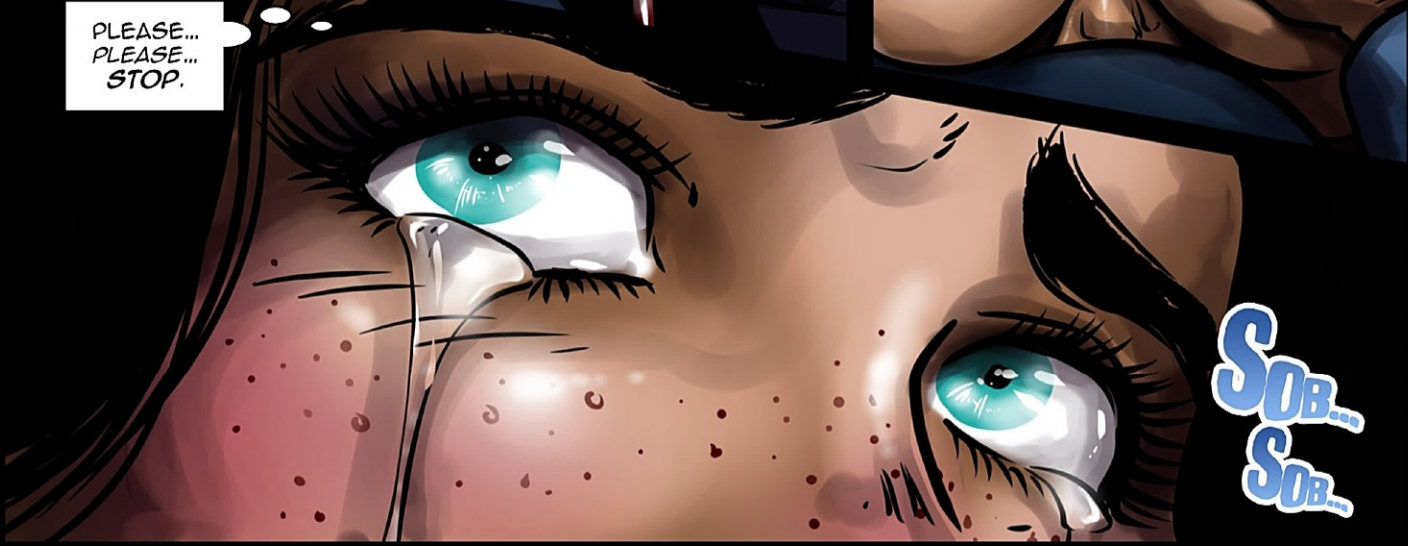
PLEASE... PLEASE... STOP.

OH OK BOMBAZOOMS, OK. BACK TO PUMPING WE GO....

Sob... Sob...

ONE SLIT DOWN, HOLE IN ONE TO GO.

NO, NOT THAT TOO!





ON SECOND THOUGHT....

IT'S LIKE HE READ MY MIND... WHAT IS HE DOING?

GRAB!
RAM!

ALIGHTH!
CHORE!

THAT'S RIGHT BAZOOMY, IT'S DRILLING FOR CREAM TIME!

YEAH, THAT'S RIGHT BABE. TAKE IT ALL IN. ALL THE WAY DOWN....



NOW SUCK SUCK SUCK SUCK....

THAT'S IT... THAT'S RIGHT... THAT'S NICE....



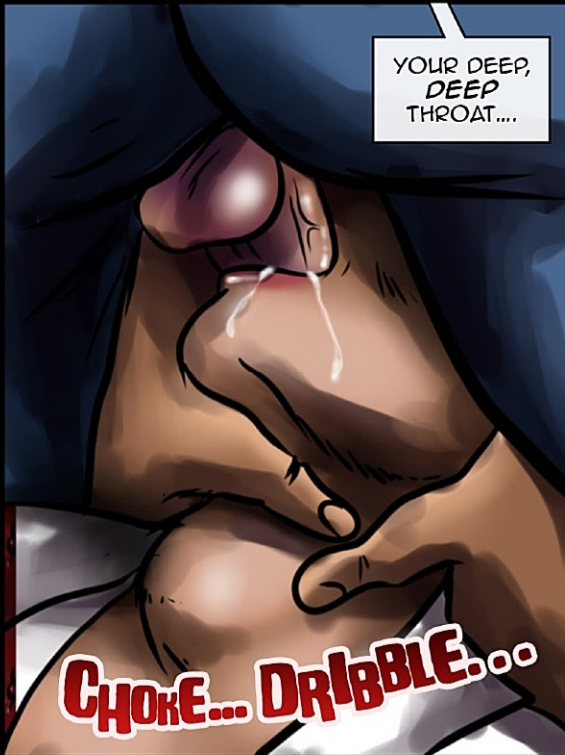
WHO WOULD
THOUGHT, HUH,
KATY?

WEEP... WEEP...



THAT OF ALL YOUR
HOLES AND MOUNDS,
I'D LIKE YOUR DEEP
THROAT THE BEST....

Drip...
Drip...
DROOL...



YOUR DEEP,
DEEP
THROAT....

CHOKE... DRIBBLE...



HOW MANY
BALLOONS WILL
IT TAKE TO FILL
YOU, BITCH?

GLOBBED SLAYER?
AUGH!!!

ALRIGHT! NOW YOU CAN SEE WHAT AN **INSATIABLE SEX BOMB** SHE IS! SO LET'S REOPEN THE BIDDING, SHALL WE? WHAT DO I HEAR?

SEVEN THOUSAND!

WHAT?! OH COME ON! JUST SEVEN GRAND? WHAT IS UP WITH YOU?

WHAT ABOUT THE REDHEAD?

YEAH! WE WANNA SEE THE REDHEAD!

WHERE'S THE REDHEAD?!

HELP... CAN ANYBODY HEAR ME? PLEASE....

SOB!
GASP!

80000

8000

OH WE CAN HEAR YOU RED....

LOUD AND CLEAR....

WHO ARE YOU?
WHAT DO YOU WANT?

OH, I DON'T KNOW... WHAT COULD WE POSSIBLY WANT FROM YOU?

L...O...L...!



LET'S PUT A
LITTLE LIGHT ON
THE SUBJECT,
SHALL WE?



click!

WHISH!
CRACKLE



AH NICE
'N' HOT...

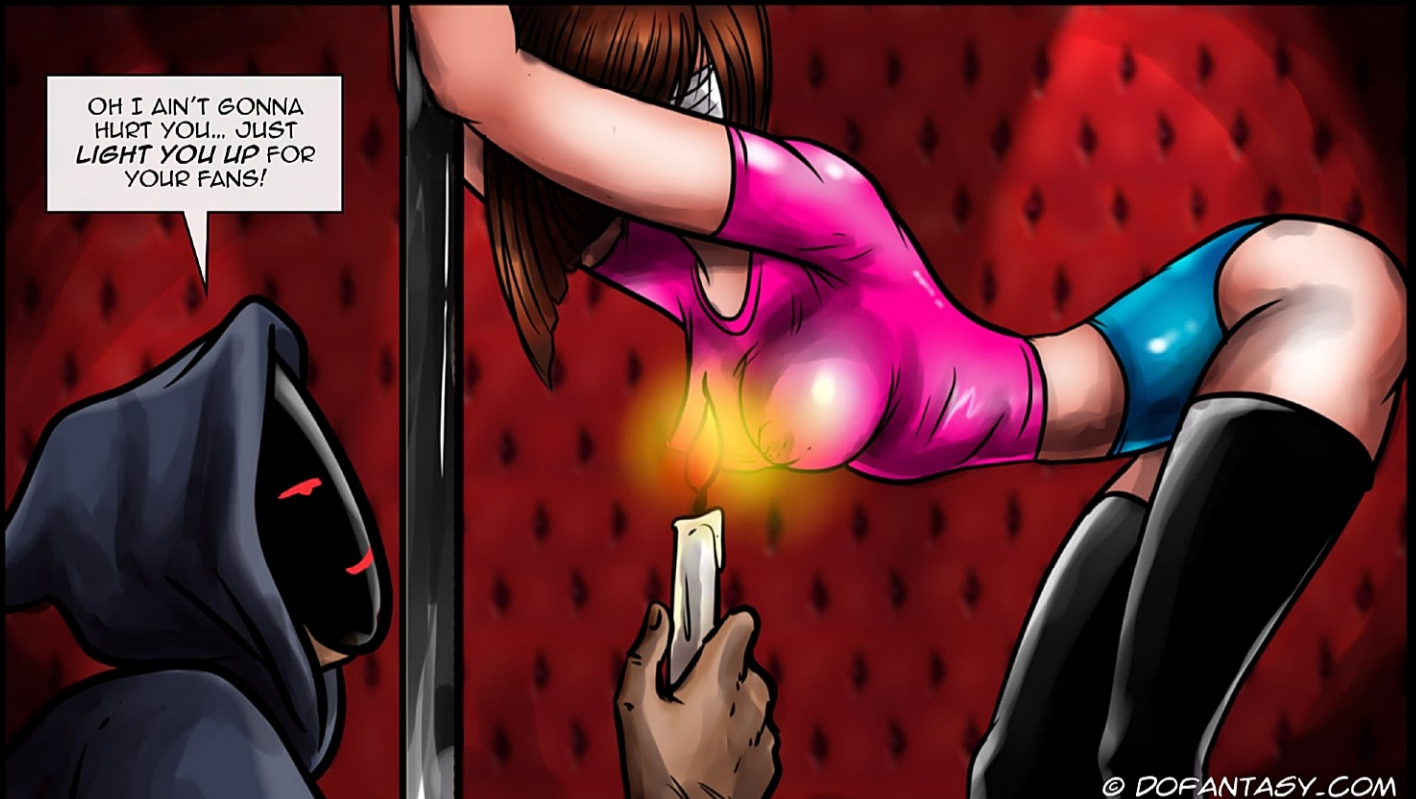
...LIKE
YOU...



OW! WHAT'S
THAT? NO!



PLEASE
DON'T HURT
ME...



OH I AIN'T GONNA
HURT YOU... JUST
LIGHT YOU UP FOR
YOUR FANS!



NO... NO... IT
HURTS...!



HURTS SO
GOOD RIGHT?



LOOK HOW MUCH
YOUR KNOBS
LOVE 'EM....



NO... NO!



YES... OH
YES....

NOW LET'S SEE HOW THINGS ARE DOWN SOUTH WITH YOU....



NO, PLEASE... WHY ARE YOU DOING THIS?

SSSSSSS....

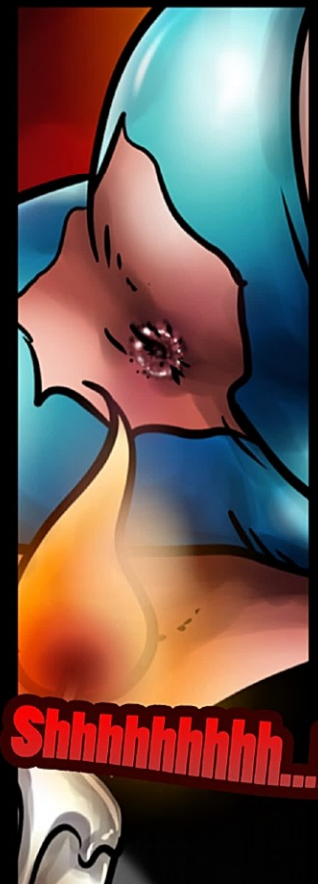


OWWWWWAH!

...SIZZLE...!



Shhhhhhhhhh...!

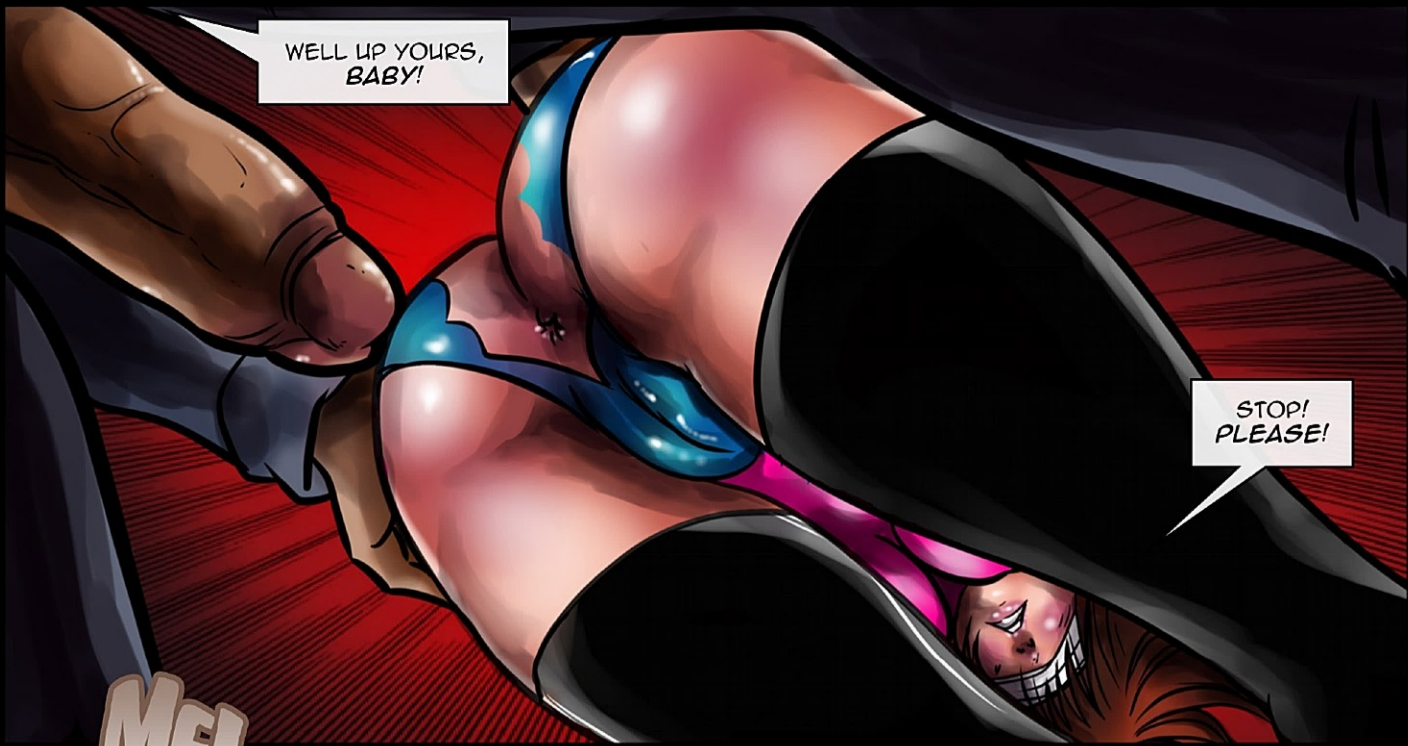




THERE WE GO...
ALL PREPPED
AND READY....



AH, YOU'RE A
TWO FINGERS
GIRL, ARE YA?



WELL UP YOURS,
BABY!

STOP!
PLEASE!



MELT...

WELL, OK, IF
THAT'S THE WAY
YOU WANT IT....

OOZE...



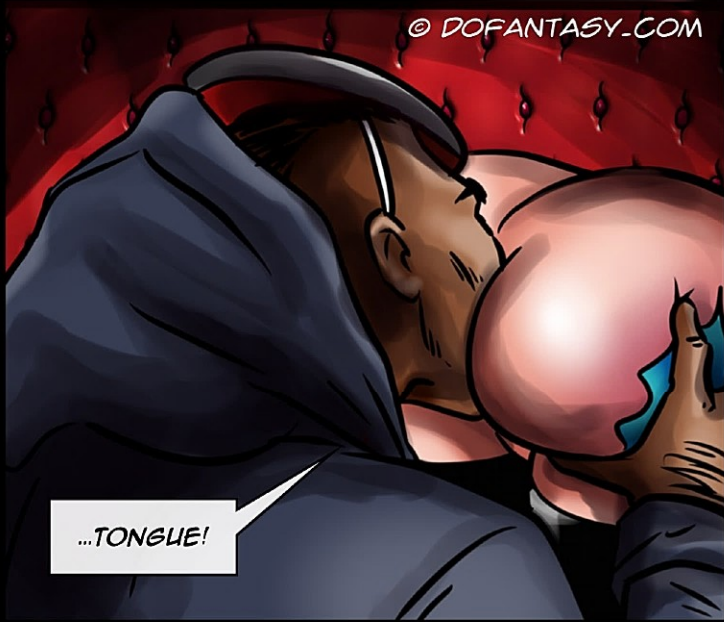
HERE'S A
LITTLE WAX
FOREPLAY!

AHGH!

ALL MOIST AND
JUICY AND
READY TO....



...TONGUE!



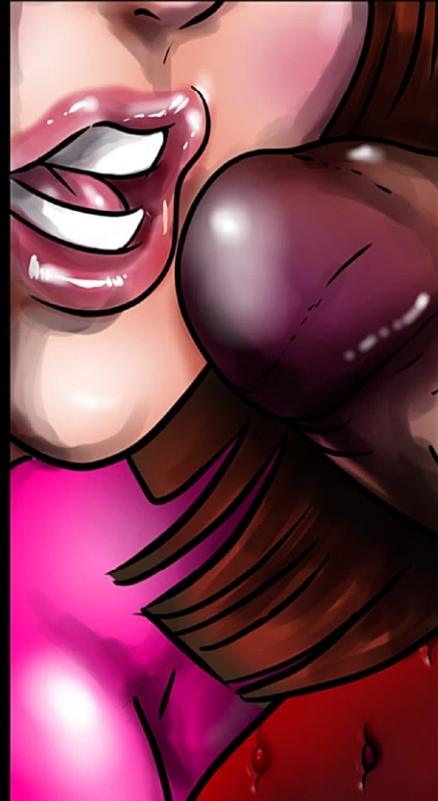
GASP!

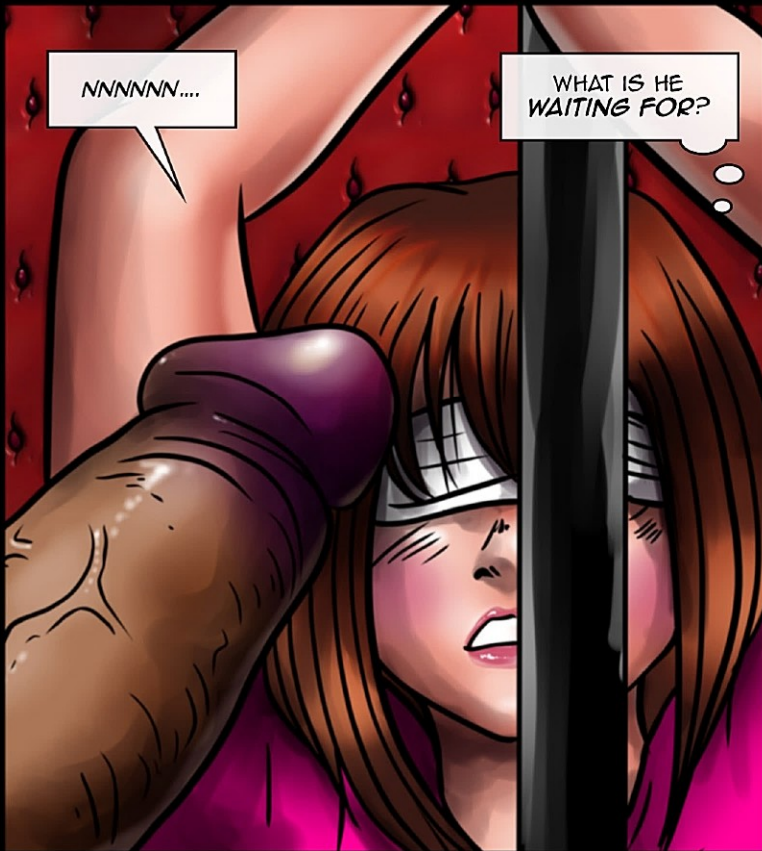


YOU LIKE THAT, HUH?
WELL, GET READY....



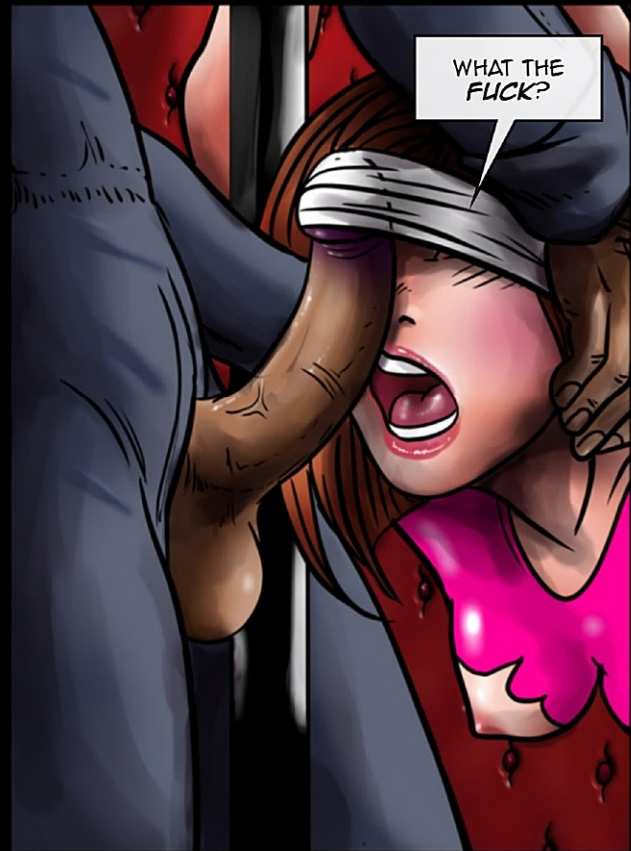
...CAUSE HERE
IT COMES!





NNNNNN....

WHAT IS HE WAITING FOR?



WHAT THE FUCK?



THAT'S MOUTH FUCK TO YOU, RED.... WANTED TO SEE YOUR SPARKING GREEN EYES WHILE I DRILLED FOR LIVULA!

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CAN I JOIN THE PARTY?

TWO HOLES, NO WAITING.

ONE WALL AWAY....

WHO WOULD'VE THOUGHT IT, HUH? ALL THAT FLESH GETTING FUCKED AND WE STILL COULDN'T GET AN EXTRA BUCK OUTTA THESE A-HOLES. WHAT DO THEY WANT *ANYWAY?*



APPARENTLY BRUNETTES AND REDHEADS AIN'T *HOT* ENOUGH FOR THEM.

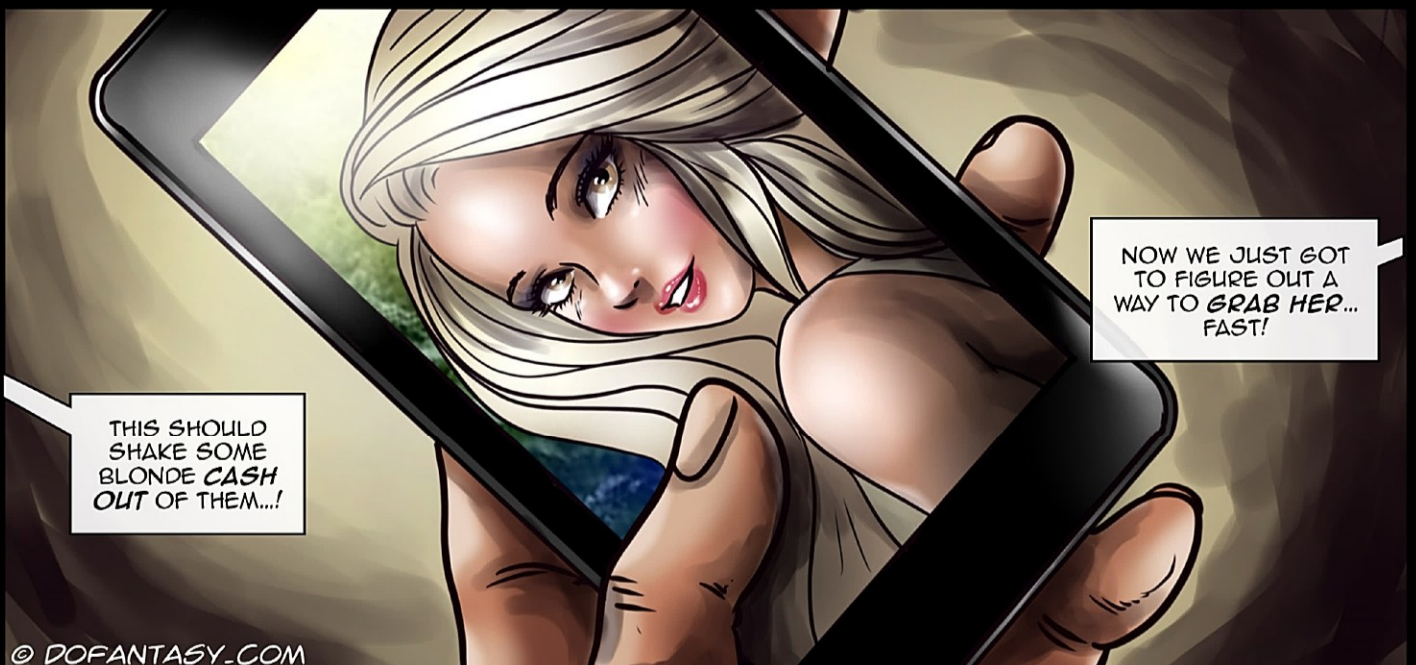
BUT LOOK WHAT I FOUND IN *KATY'S* PHONE....

SWEET....



THIS SHOULD SHAKE SOME BLONDE *CASH* OUT OF THEM...!

NOW WE JUST GOT TO FIGURE OUT A WAY TO *GRAB HER...* FAST!



HEY, HEY, *MISSY*,
CAN YOU HEAR ME
BABY?

THRUSTHRUSTHRUST...!

**SPLURT!
DROOL....**

OR ARE WE
FUCKING YOU
TOO HARD?

PUMPAPUMPAPUMP...!

GASP...
WHA...?

SPLOOGE....

YEAH, WELL, WE WERE
JUST WONDERING...
COULD YOU DO US A
LITTLE FAVOR?

SPURT!

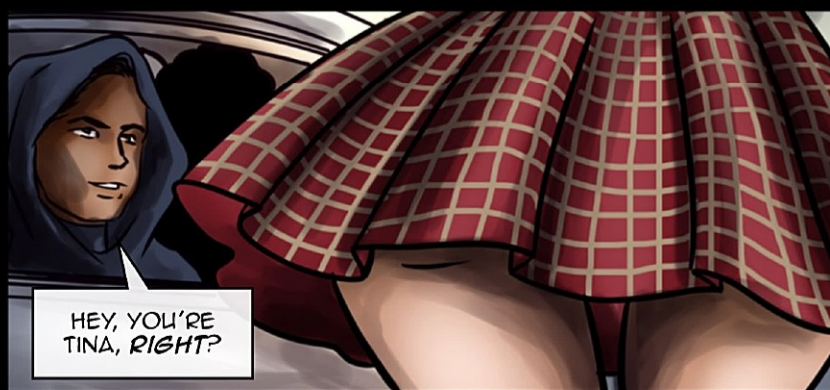
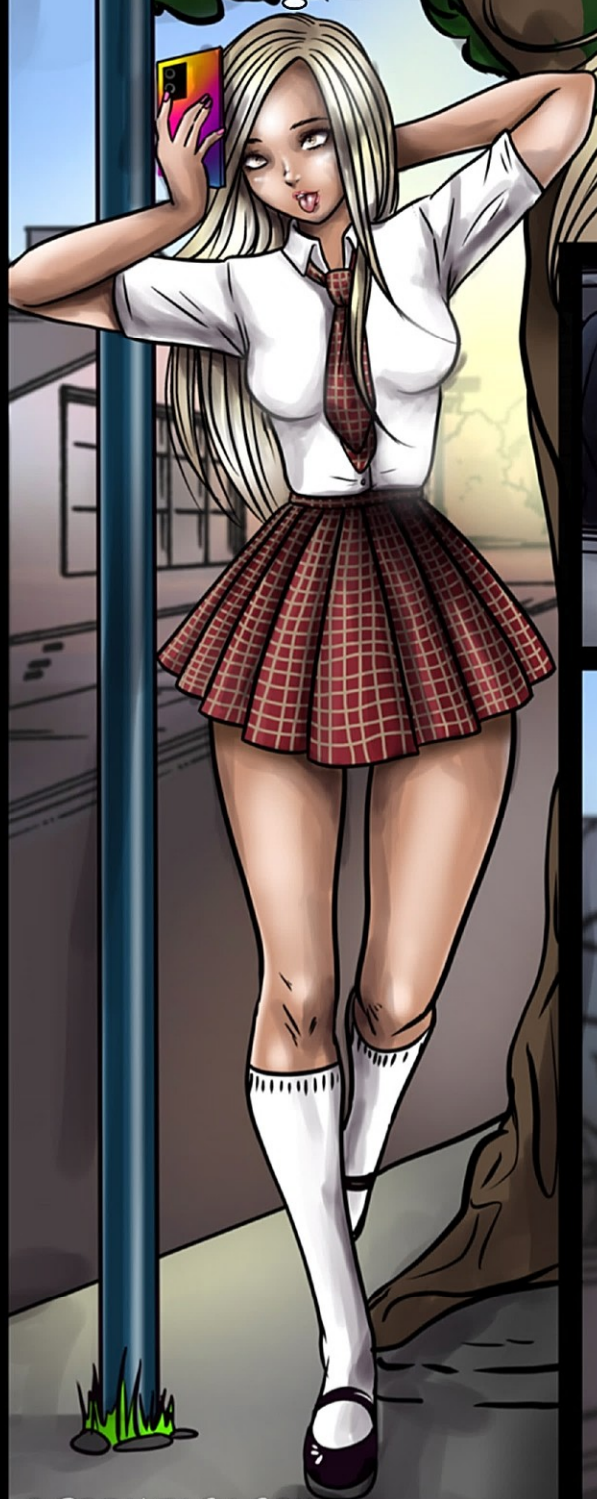
SPURT!

GAG... CHOKE...
PLEASE....

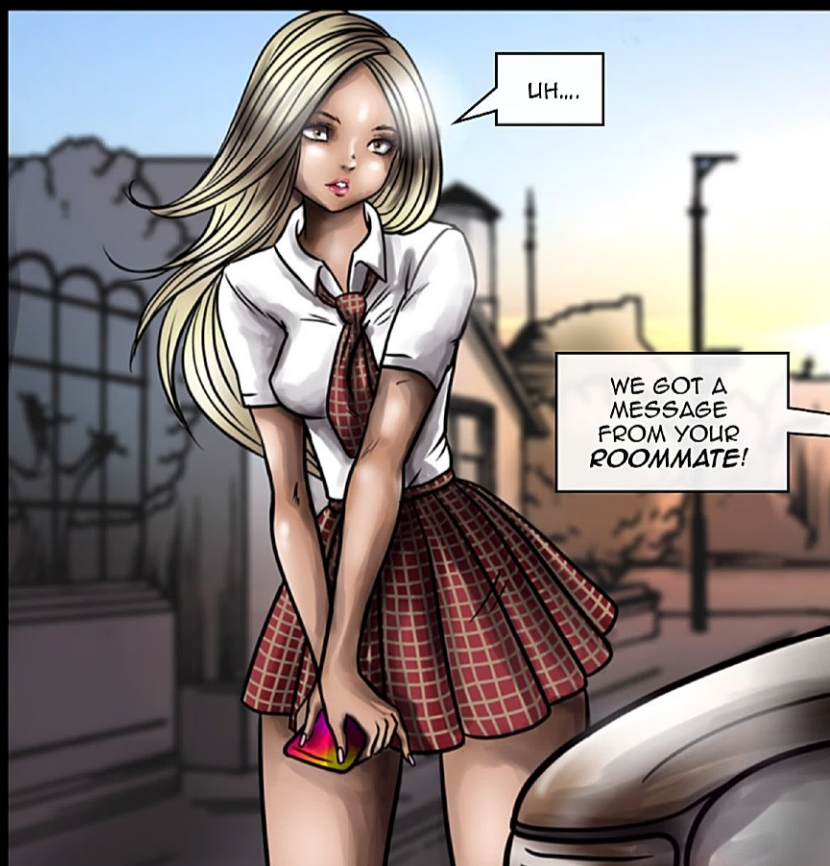
A BIT LATER....

...AS USUAL!

HEY, THESE NET VIDS ARE LOOKING GOOD...

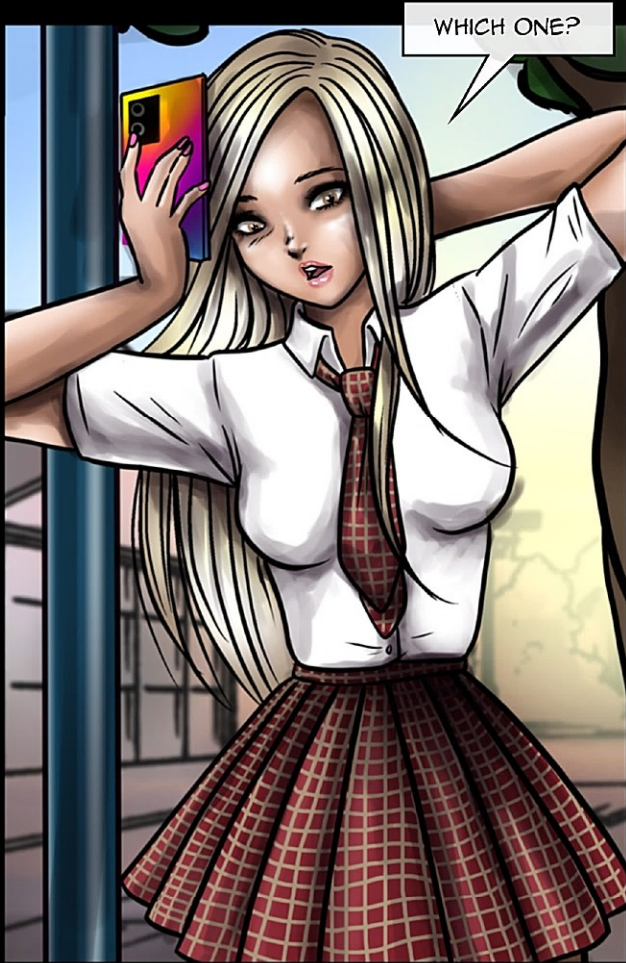


HEY, YOU'RE TINA, RIGHT?



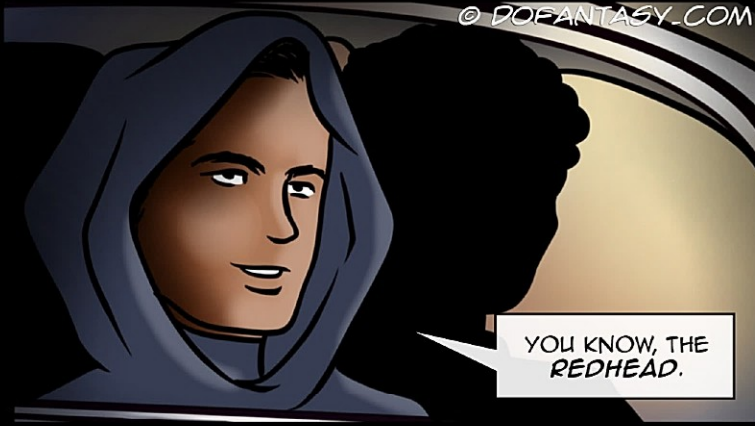
UH...

WE GOT A MESSAGE FROM YOUR ROOMMATE!

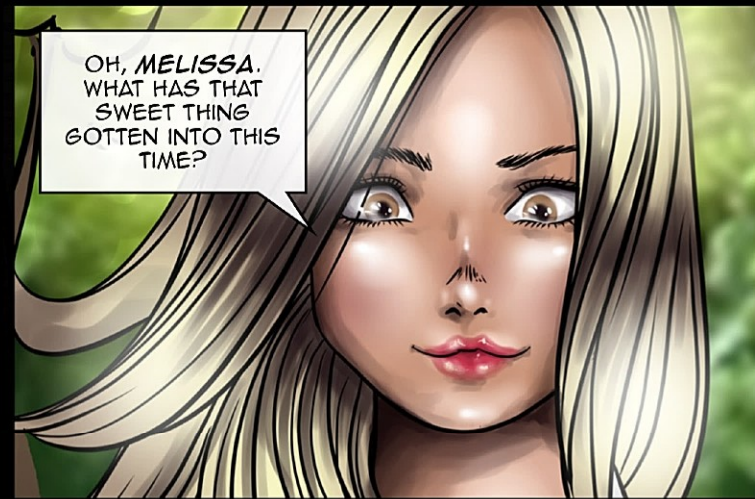


WHICH ONE?

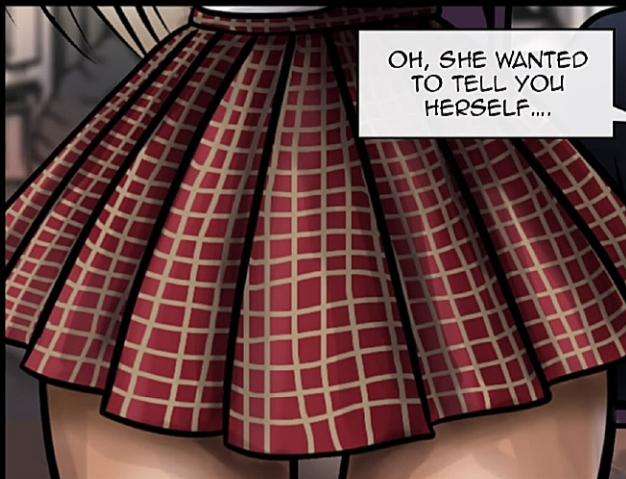
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YOU KNOW, THE REDHEAD.



OH, MELISSA. WHAT HAS THAT SWEET THING GOTTEN INTO THIS TIME?



OH, SHE WANTED TO TELL YOU HERSELF....



HERE YOU GO. TAKE A LOOK....



HEY TEEN, YOU READY FOR THE RIDE OF YOUR LIFE?



AS ALWAYS SWEET CHEEKS!

AND IT WAS SIMPLE AS THAT



VROOOOM!

HEY MISS, THE SIGNAL'S BREAKING UP. WHAT'S GOING ON OVER THERE?



MISSY?



HUSH NOW RED...



YOU DONE GOOD....

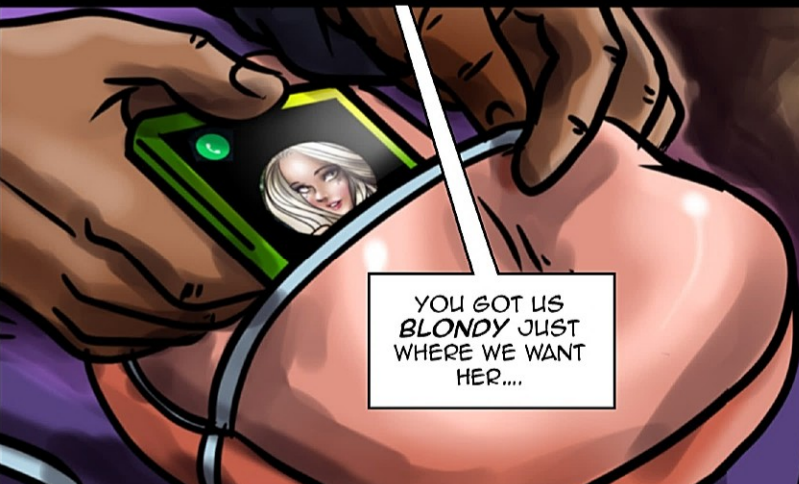


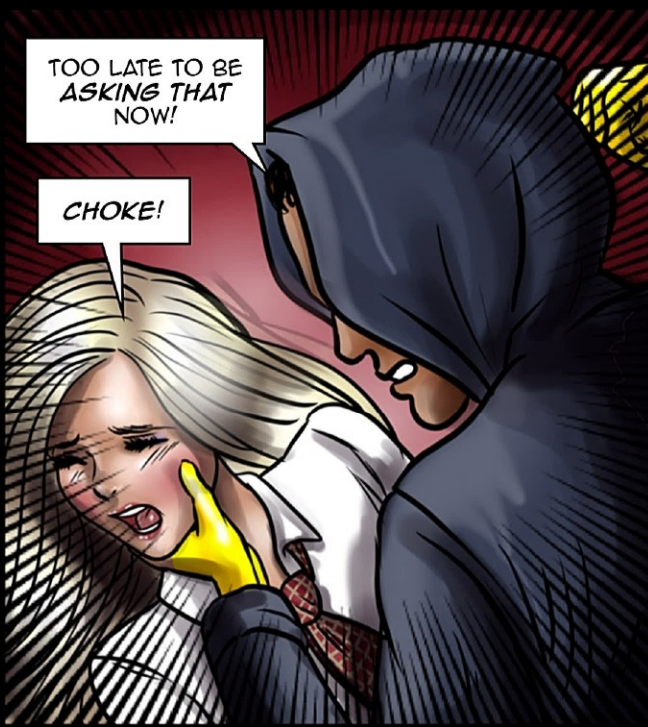
**PLUNGE
RAM!**



NUH! GROAN!
MMPH!

YOU GOT US
BLONDY JUST
WHERE WE WANT
HER....







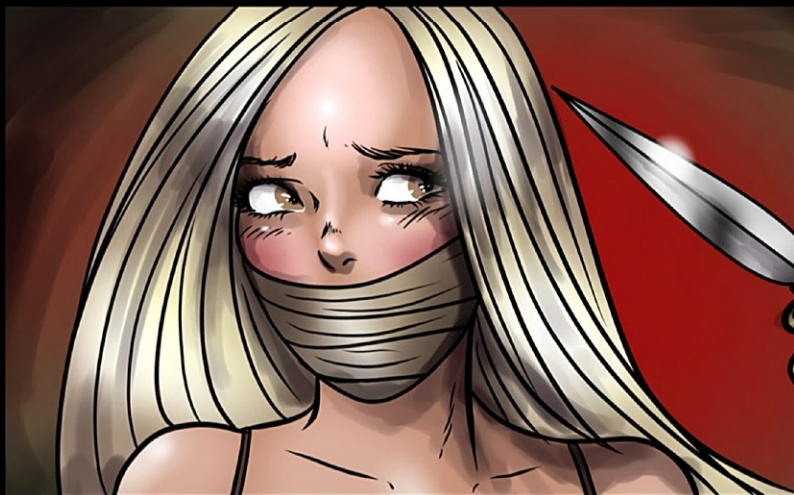
WELCOME TO THE AUCTION HOUSE TEENIE TINA!

MMPH!



YOU FIT IN THAT CASE LIKE NOBODY'S BUSINESS!

NUH! NUH!



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NOW, NOW, NO MORE STRUGGLING BITCH. FROM HERE ON YOU DO AS WE SAY. FIRST, DON'T MAKE A SOUND...



NO! WHAT ARE YOU...?!

SCREEEEETCH!



UHHHH!

WHOMP!

ALRIGHT! YOU ASKED FOR IT, YOU GOT IT!



WHAT AM I BID FOR TREMENDOUS TINA?



SEVENTY-FIVE THOUSAND!

EIGHT!

OH... MY... OH... NO!



