

VICTOR SERRA

# BANK INVASION

STORY BY SKIRTFLIPPER



DO FANTASY

UNCENSORED COVER ART

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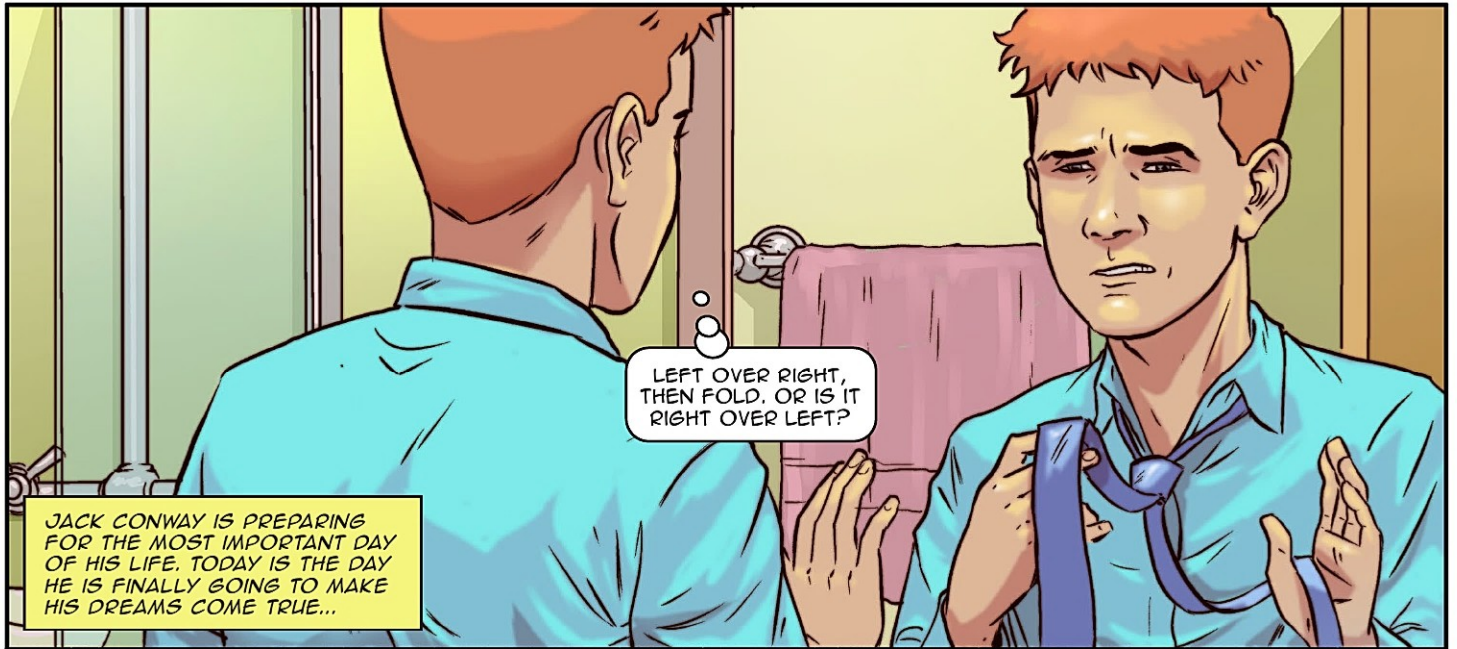


DO FANTASY

# **BANK INVASION** □

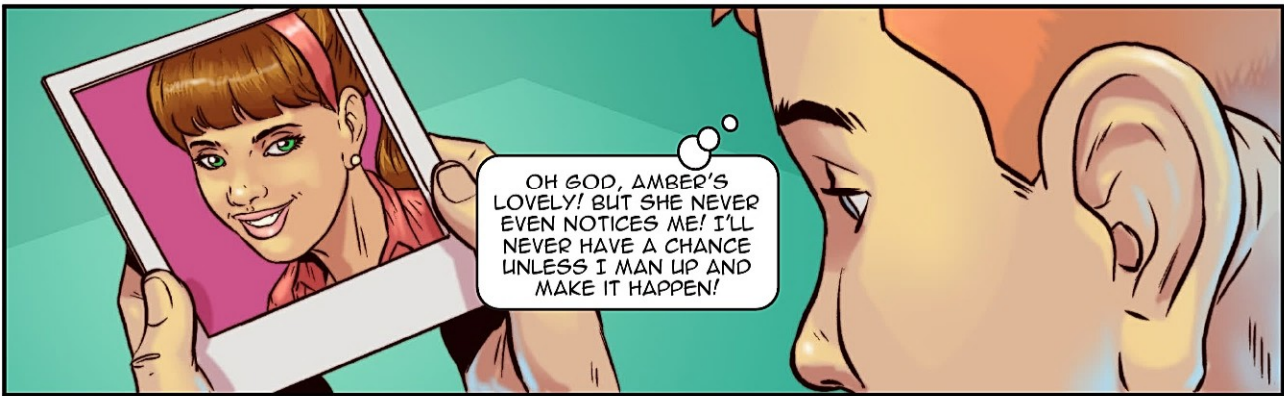
**VICTOR SERRA**

**Story by SKIRTFLIPPER**

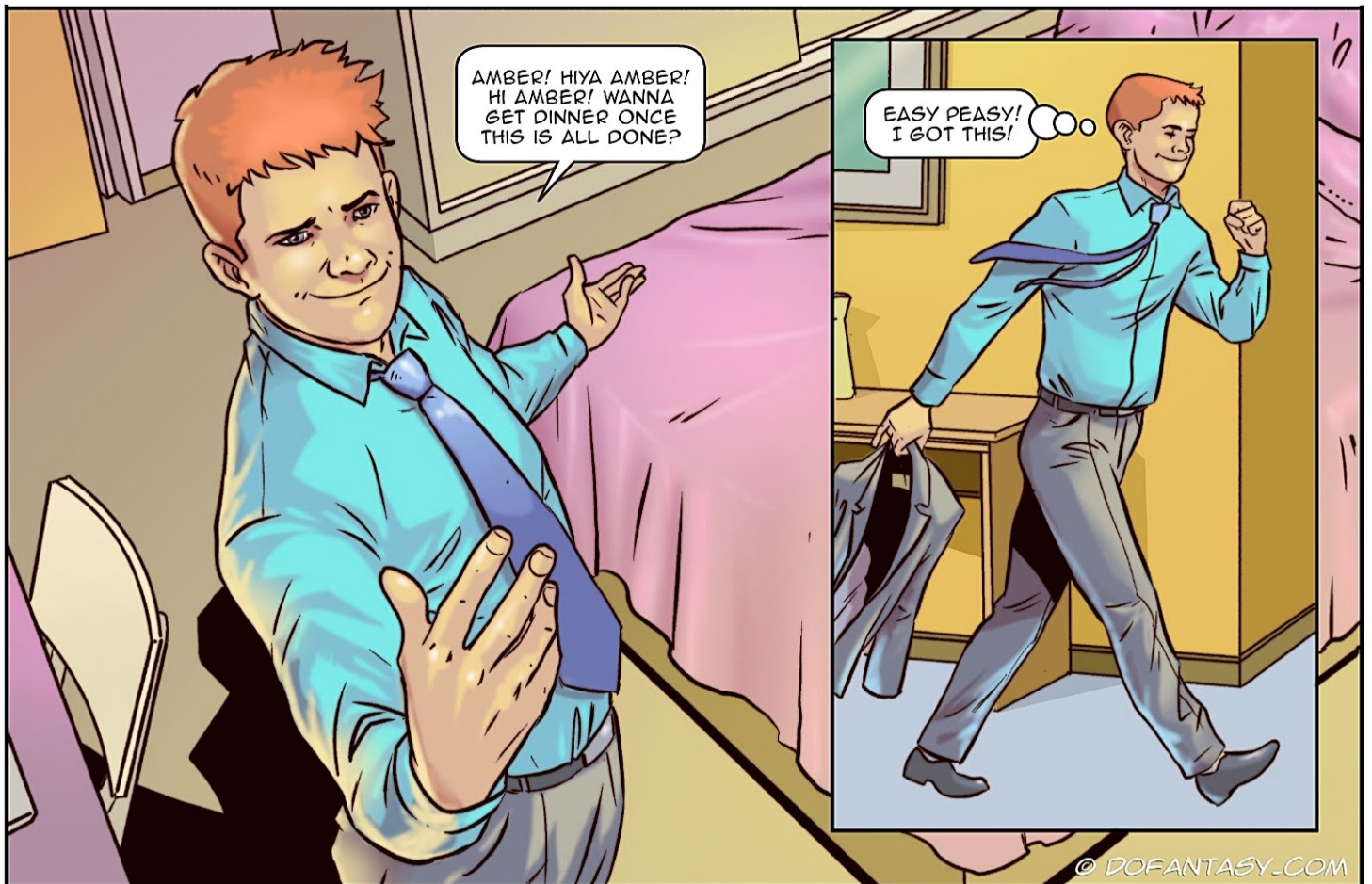


JACK CONWAY IS PREPARING FOR THE MOST IMPORTANT DAY OF HIS LIFE. TODAY IS THE DAY HE IS FINALLY GOING TO MAKE HIS DREAMS COME TRUE...

LEFT OVER RIGHT, THEN FOLD. OR IS IT RIGHT OVER LEFT?



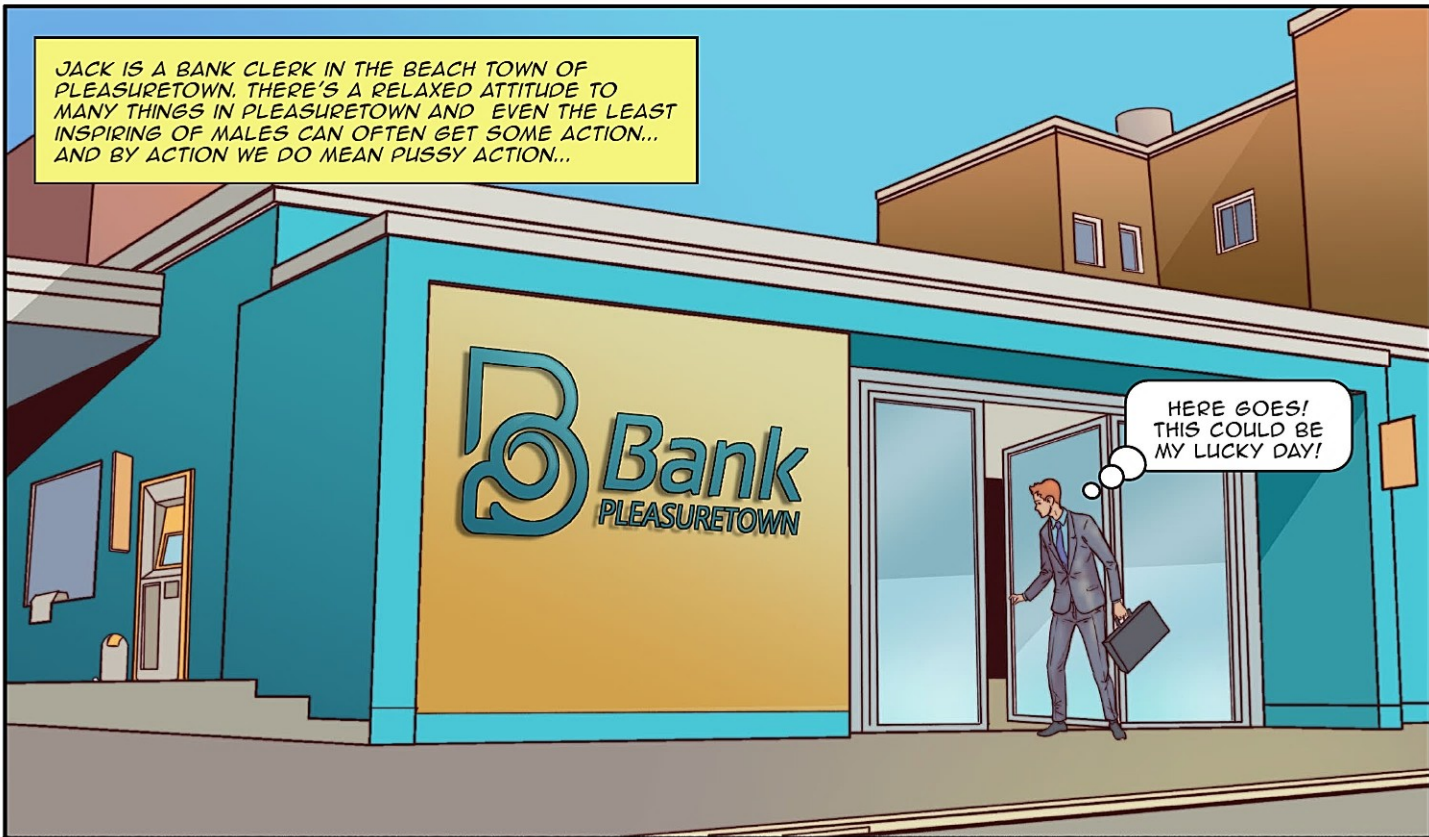
OH GOD, AMBER'S LOVELY! BUT SHE NEVER EVEN NOTICES ME! I'LL NEVER HAVE A CHANCE UNLESS I MAN UP AND MAKE IT HAPPEN!



AMBER! HIYA AMBER! HI AMBER! WANNA GET DINNER ONCE THIS IS ALL DONE?

EASY PEASY! I GOT THIS!

JACK IS A BANK CLERK IN THE BEACH TOWN OF PLEASURETOWN. THERE'S A RELAXED ATTITUDE TO MANY THINGS IN PLEASURETOWN AND EVEN THE LEAST INSPIRING OF MALES CAN OFTEN GET SOME ACTION... AND BY ACTION WE DO MEAN PUSSY ACTION...



HERE GOES!  
THIS COULD BE  
MY LUCKY DAY!



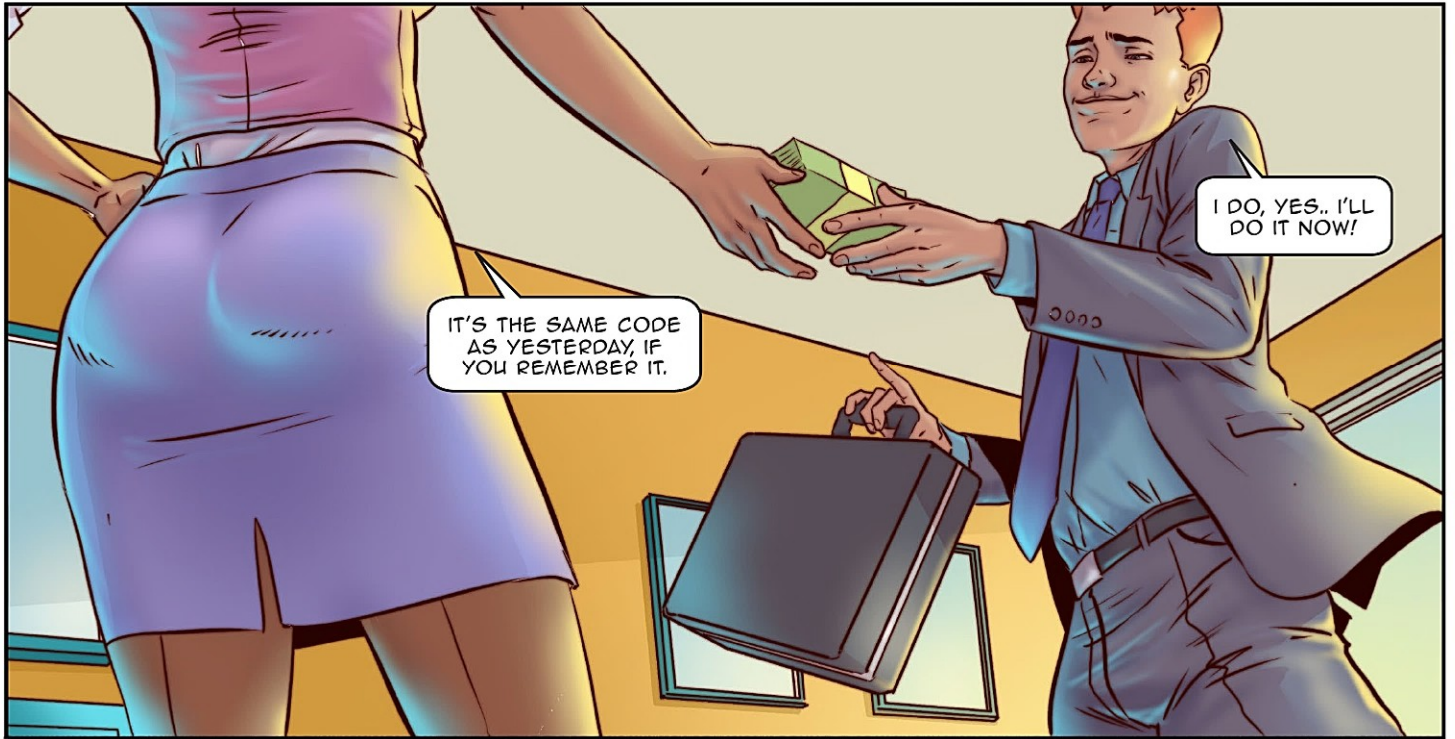
WHAT'S ALL THIS  
CASH DOING  
HERE? I GUESS IT  
WAS JACK AGAIN!

JUST SAY HI!  
THAT'S ALL I  
GOTTA DO!



JACK, WHY WERE THESE BANK  
NOTES LEFT OUT? YOU SHOULD  
HAVE STORED 'EM IN THE VAULT  
LAST NIGHT! MAKE SURE THEY'RE  
SECURE BEFORE WE OPEN!

OH! SORRY  
ABOUT THAT,  
BOSS!



IT'S THE SAME CODE AS YESTERDAY, IF YOU REMEMBER IT.

I DO, YES.. I'LL DO IT NOW!

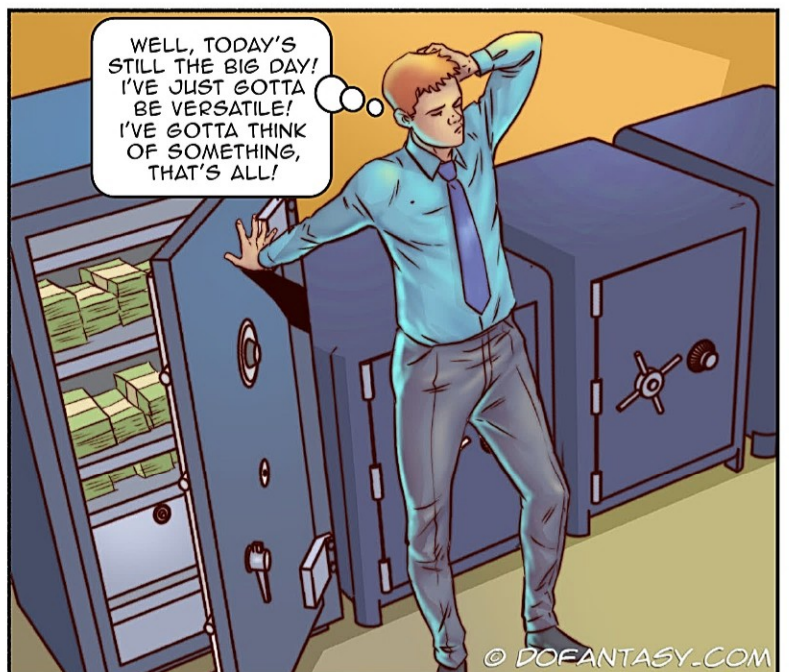


9-12-37-15-37

JACK HAS HIS OWN WAY OF REMEMBERING CODE NUMBERS. HE IMAGINES THEM WRITTEN ON DIFFERENT PARTS OF AMBER'S NAKED BODY.



I WONDER WHAT THAT 37 LOOKS LIKE ON AMBER'S TITS AND ASS?



WELL, TODAY'S STILL THE BIG DAY! I'VE JUST GOTTA BE VERSATILE! I'VE GOTTA THINK OF SOMETHING, THAT'S ALL!

"DO THIS, JACK, DO THAT, JACK!  
FILE THE W-16, FILE THE R-8-  
12, FILE THE CASH TRANSCRIPTS,  
FILE THE FU-LIFE PLAN-12, FILE  
THE EVERY FUCKING THING,  
JACK! WHO'S GONNA FILE MY  
FUCKING BONER FOR ME?"

GOOD MORNING!  
SORRY WE  
OPENED A  
LITTLE LATE!

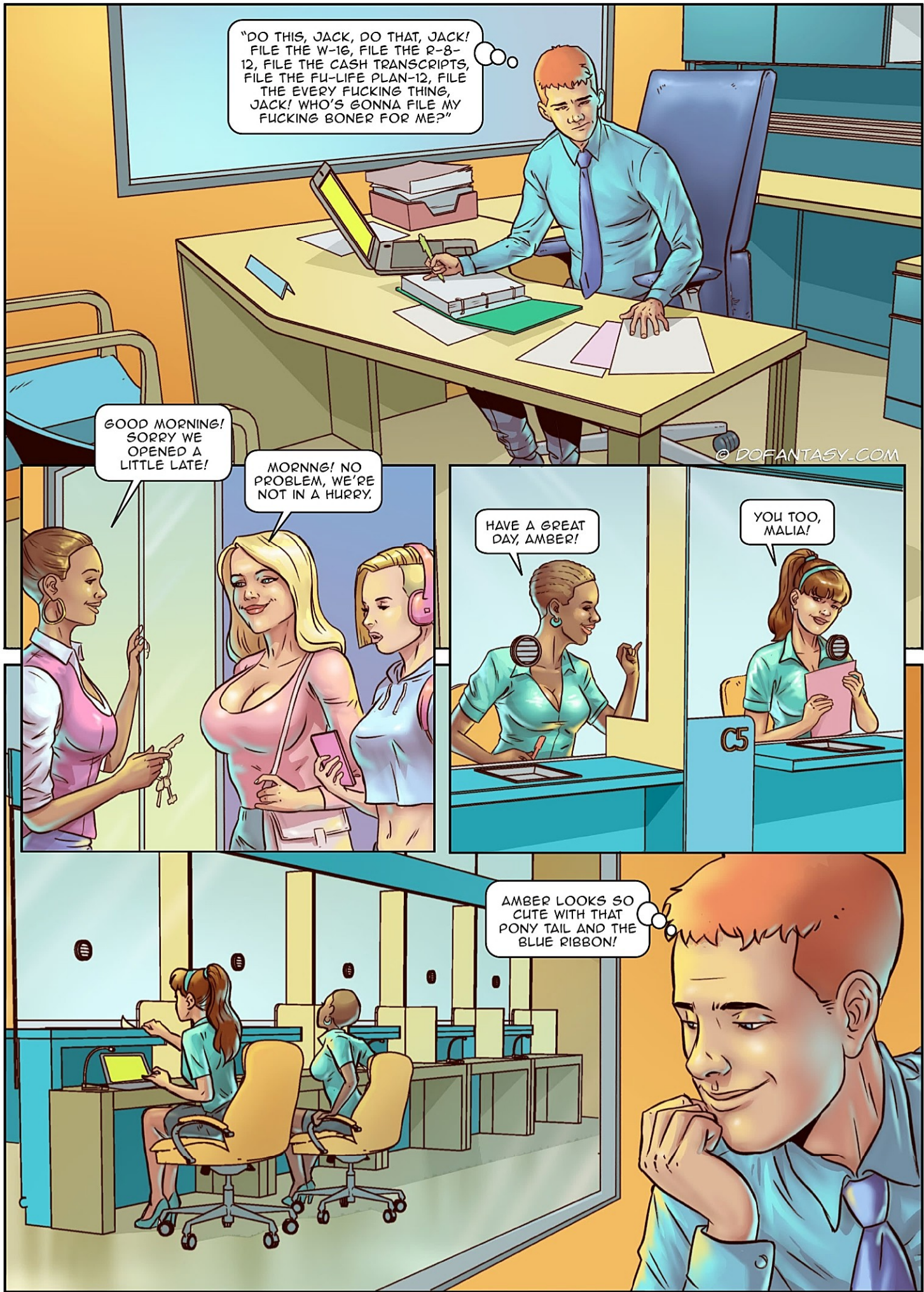
MORNNG! NO  
PROBLEM, WE'RE  
NOT IN A HURRY.

HAVE A GREAT  
DAY, AMBER!

YOU TOO,  
MALIA!

AMBER LOOKS SO  
CUTE WITH THAT  
PONY TAIL AND THE  
BLUE RIBBON!

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"DO THIS, JACK, DO THAT, JACK!  
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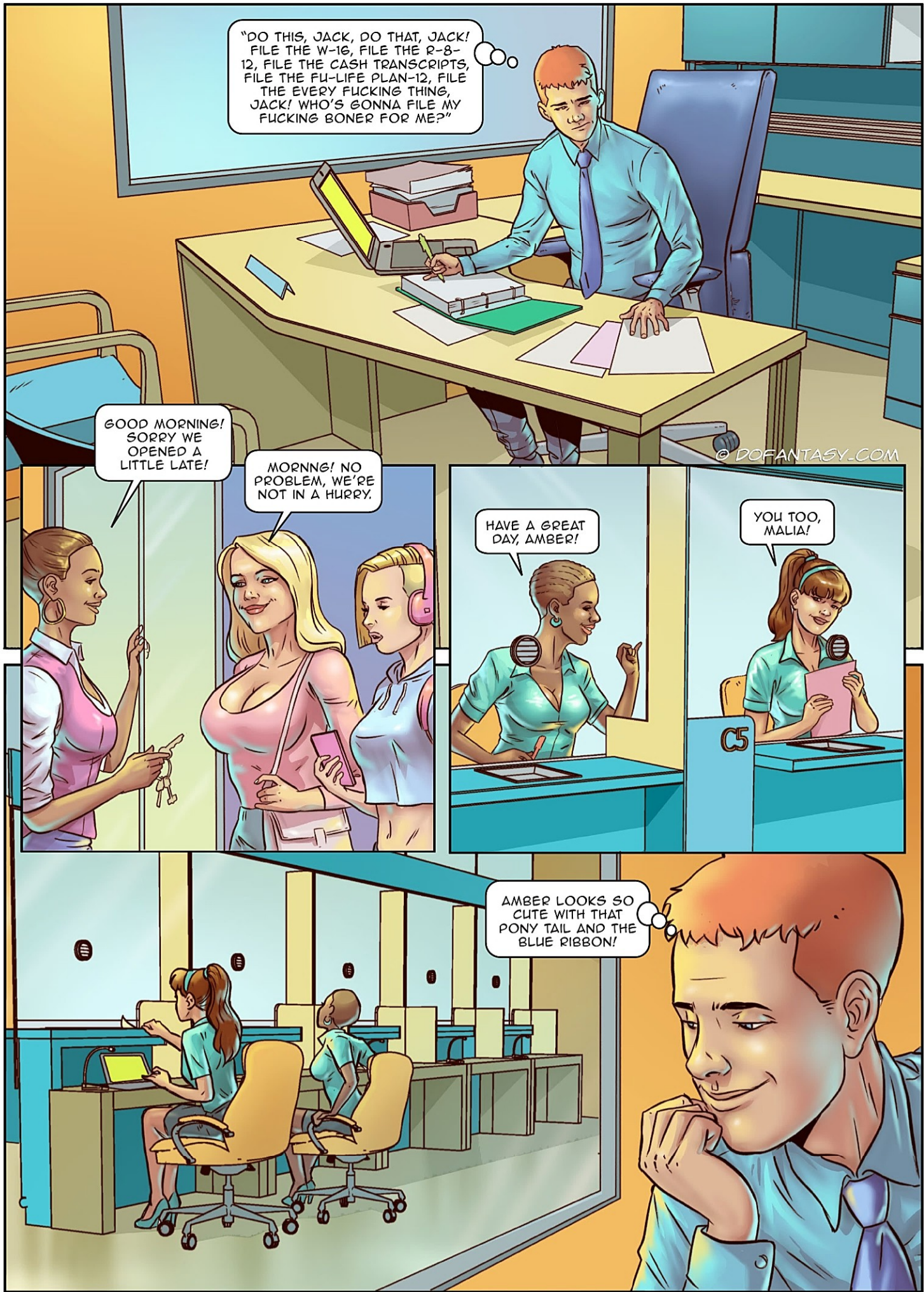
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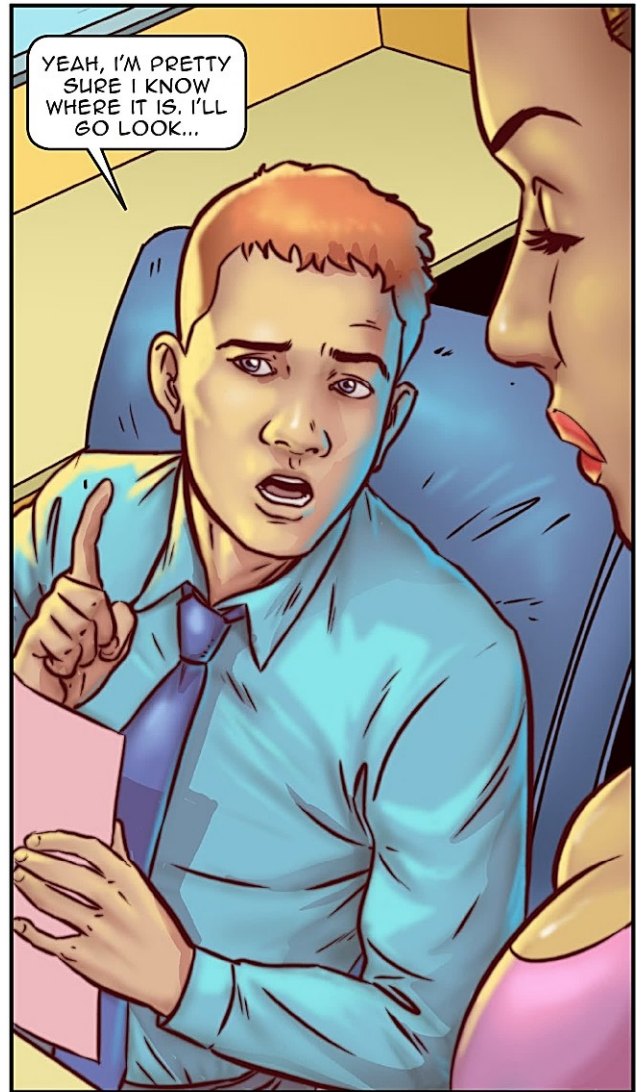
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JACK, WHERE IS THE R-8-12? WE HAVE CUSTOMERS COMING IN!

THE R-8-12? OH YEAH... I THINK... ER...

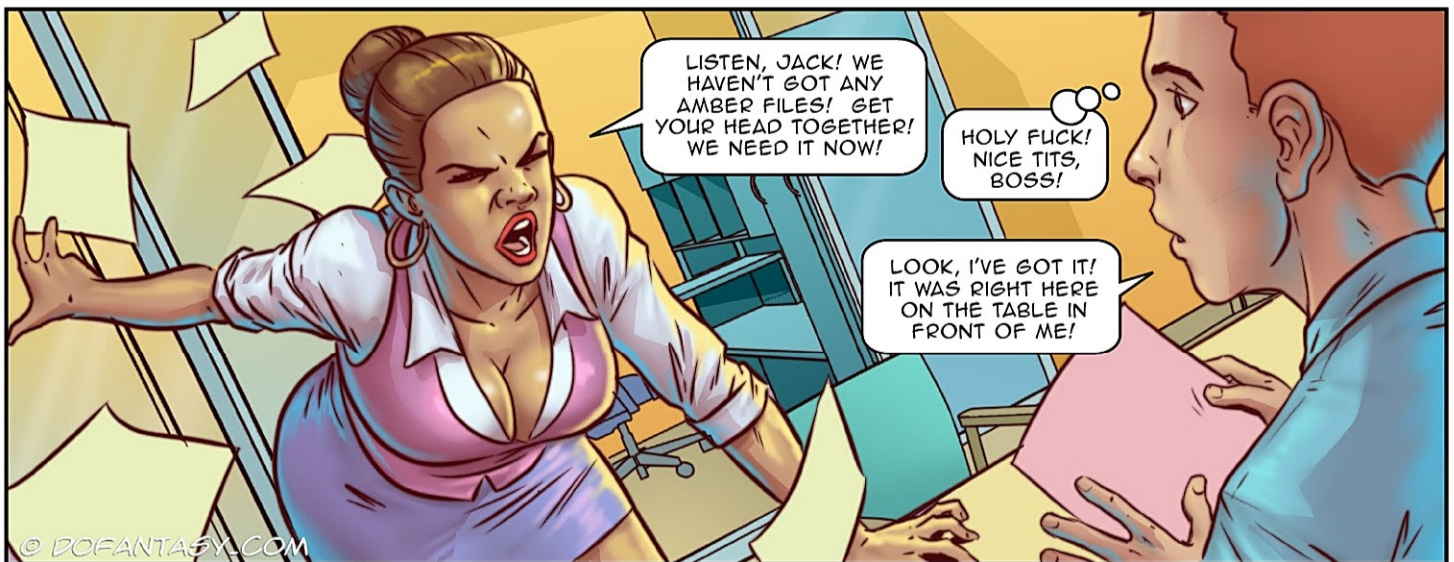


YEAH, I'M PRETTY SURE I KNOW WHERE IT IS. I'LL GO LOOK...



I THINK I PUT IT IN THE... UH... AMBER FILE... ER... I MEAN PINK... YEAH, THE PINK FILE...

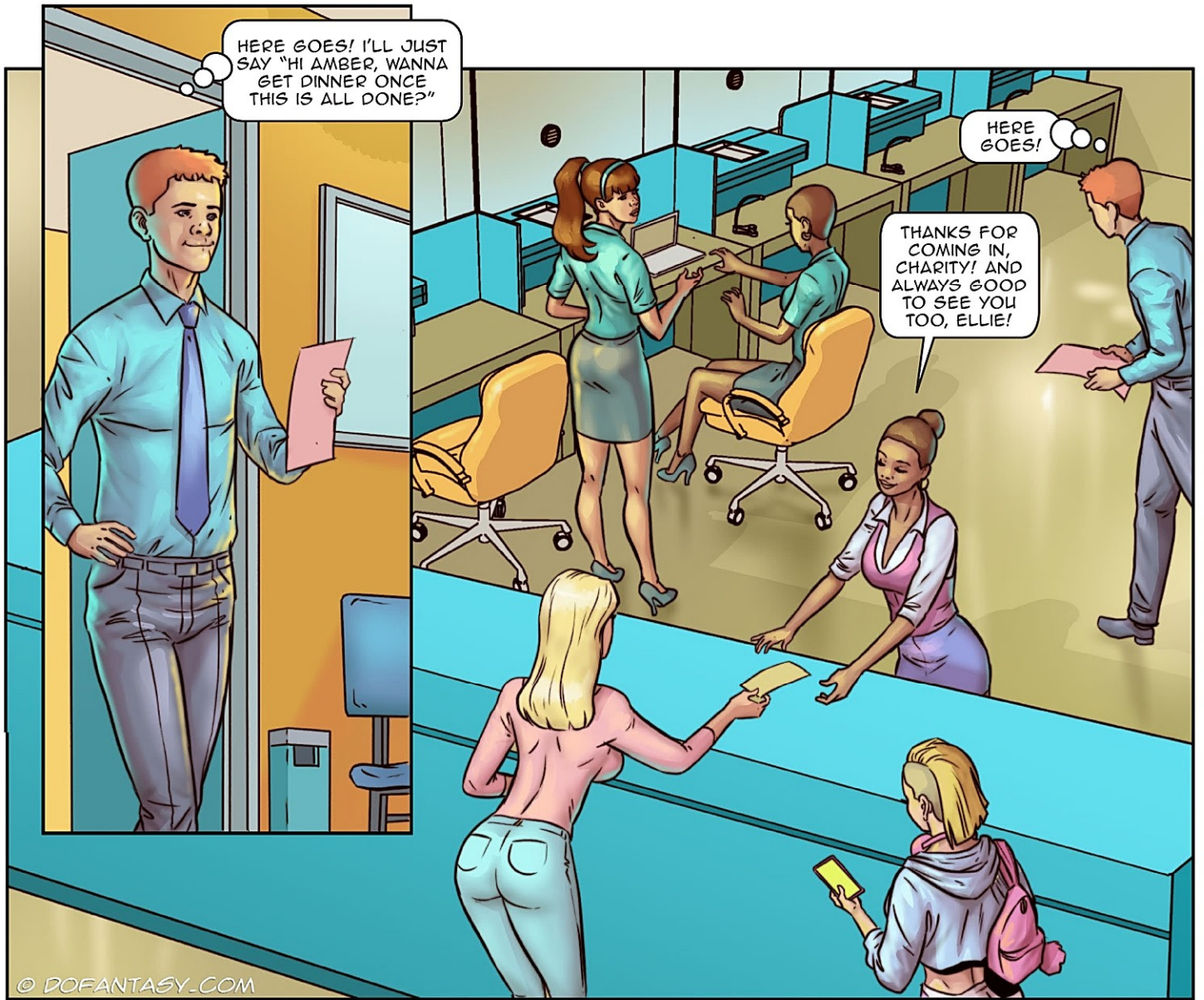
WHAT THE FUCK ARE YOU TALKING ABOUT? WHAT'S THIS AMBER FILE SHIT?



LISTEN, JACK! WE HAVEN'T GOT ANY AMBER FILES! GET YOUR HEAD TOGETHER! WE NEED IT NOW!

HOLY FUCK! NICE TITS, BOSS!

LOOK, I'VE GOT IT! IT WAS RIGHT HERE ON THE TABLE IN FRONT OF ME!

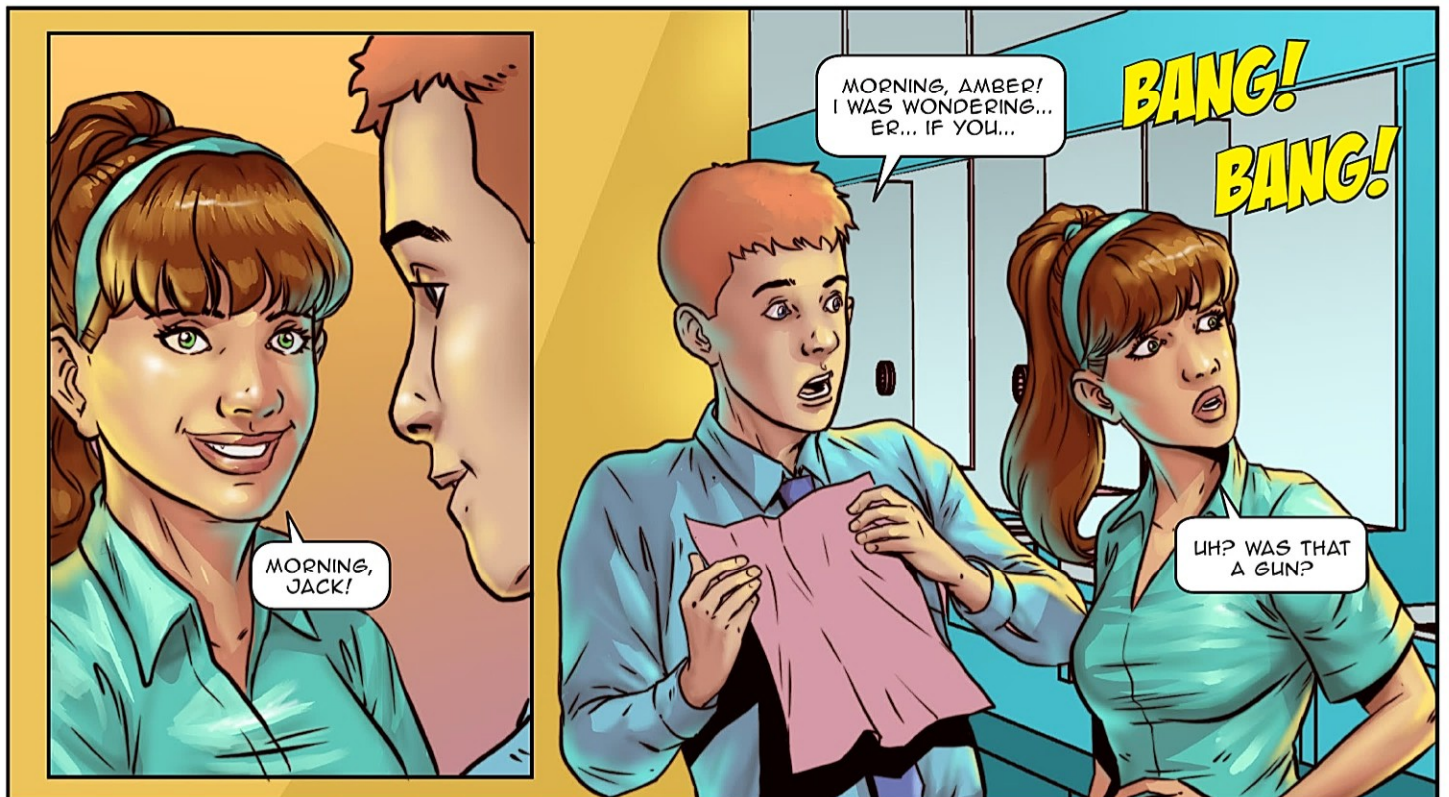


HERE GOES! I'LL JUST SAY "HI AMBER, WANNA GET DINNER ONCE THIS IS ALL DONE?"

HERE GOES!

THANKS FOR COMING IN, CHARITY! AND ALWAYS GOOD TO SEE YOU TOO, ELLIE!

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MORNING, JACK!

MORNING, AMBER! I WAS WONDERING... ER... IF YOU...

UH? WAS THAT A GUN?

**BANG!**  
**BANG!**





HE MEANS IT'S COCKS-IN TIME, MANAGER!

EITHER YOU GIVE US THE CODE OR IT'S HANDS-ON TIME FOR YOU, BITCH!

KEEP YOUR HANDS UP! DO WHAT THEY SAY!

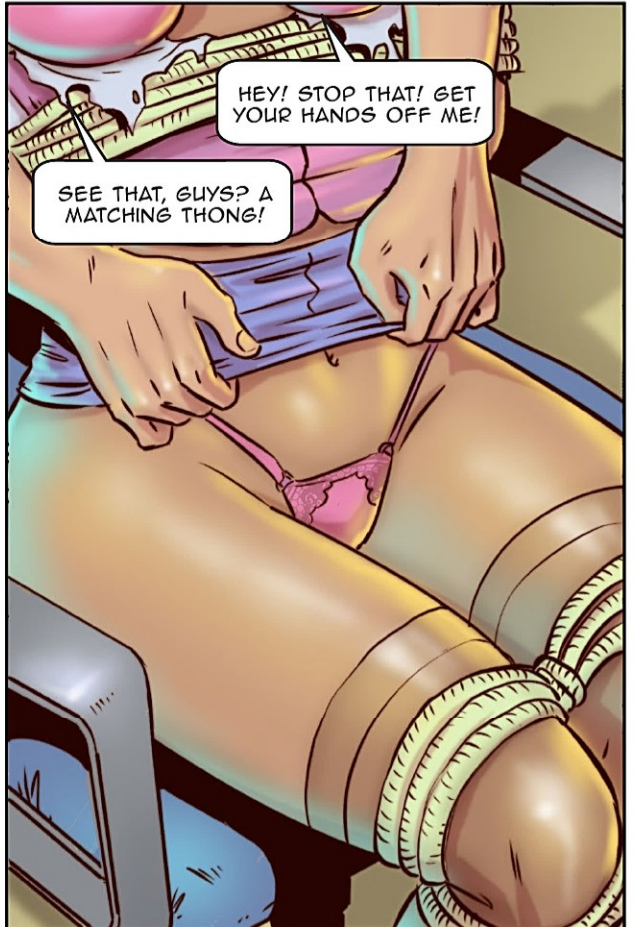


IT'S YOUR CHOICE, MANAGER! OH, PINK BRA, EH? VERY NICE!

HEY!!! NO, DON'T!!!

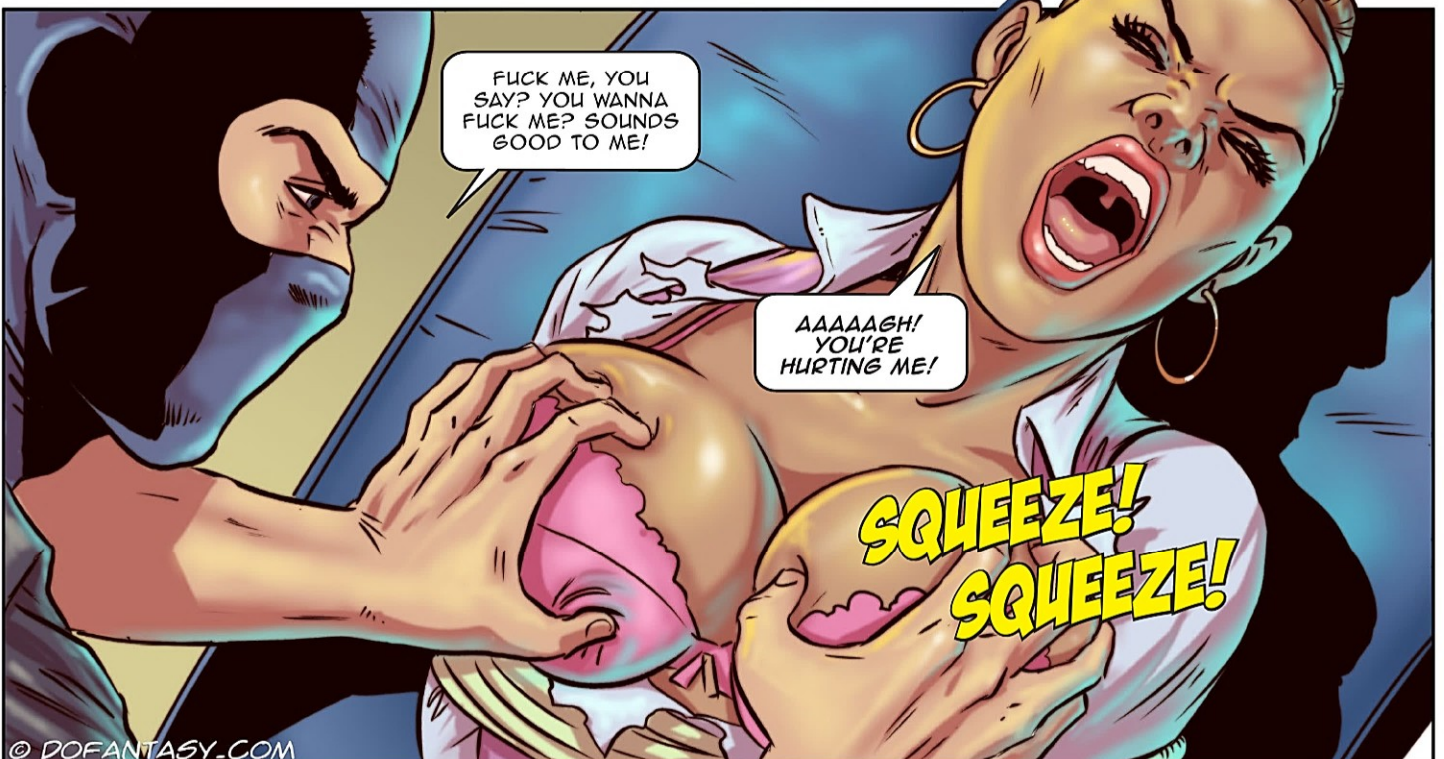
**RIIIIPPP!**

**RIIIP!**



HEY! STOP THAT! GET YOUR HANDS OFF ME!

SEE THAT, GUYS? A MATCHING THONG!





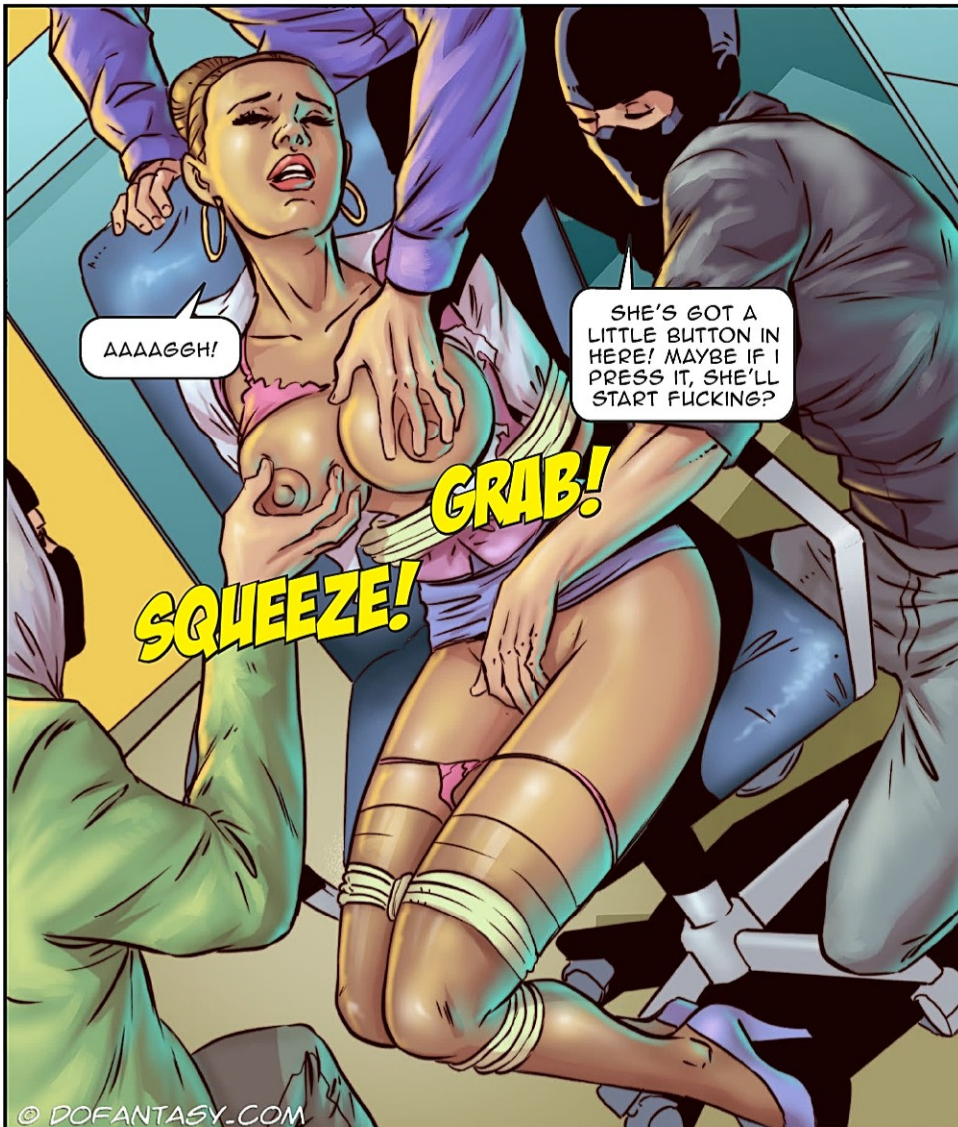
SOUNDS LIKE MY BONER, BRO!

WHOA! CHECK OUT THESE UDDERS, GUYS! BIG AND FIRM!



WOW! MATCHING PINK CLUNT LIPS TOO!

GET YOUR HANDS OFF ME, YOU BASTARDS!



AAAAGGH!

SHE'S GOT A LITTLE BUTT IN HERE! MAYBE IF I PRESS IT, SHE'LL START FUCKING?

**GRAB!**  
**SQUEEZE!**



GET YOUR FINGER OUT OF ME, JERK! I'M NOT TELLING YOU ANYTHING! OH! GASP!



WE TOLD YOU,  
WE DON'T KNOW  
THE CODE!

GET OVER  
HERE!



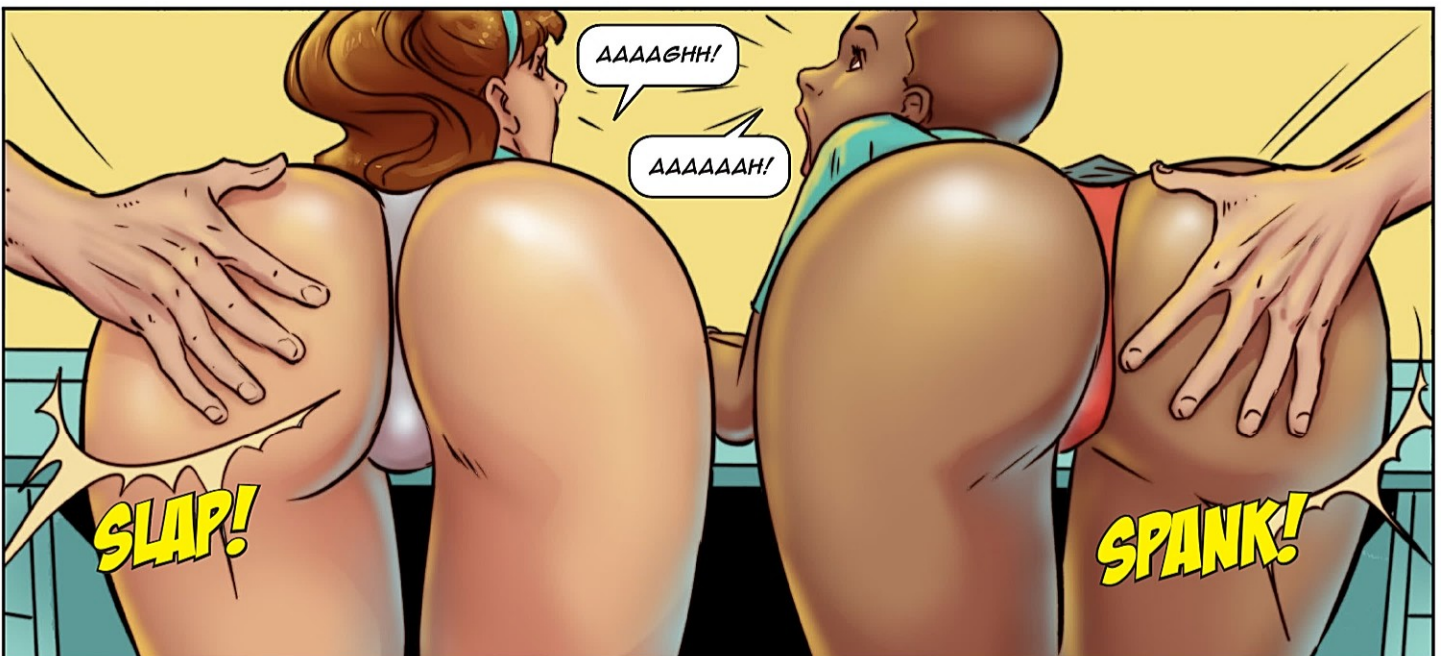
NOW GET YOUR  
TITS DOWN ON  
THAT TABLE AND  
LIFT YOUR BUTTS!



WHAT ARE  
YOU DOING?  
STOP THAT!

WE'RE GONNA  
HAVE TO USE  
SOME ENHANCED  
INTERROGATION  
METHODS!

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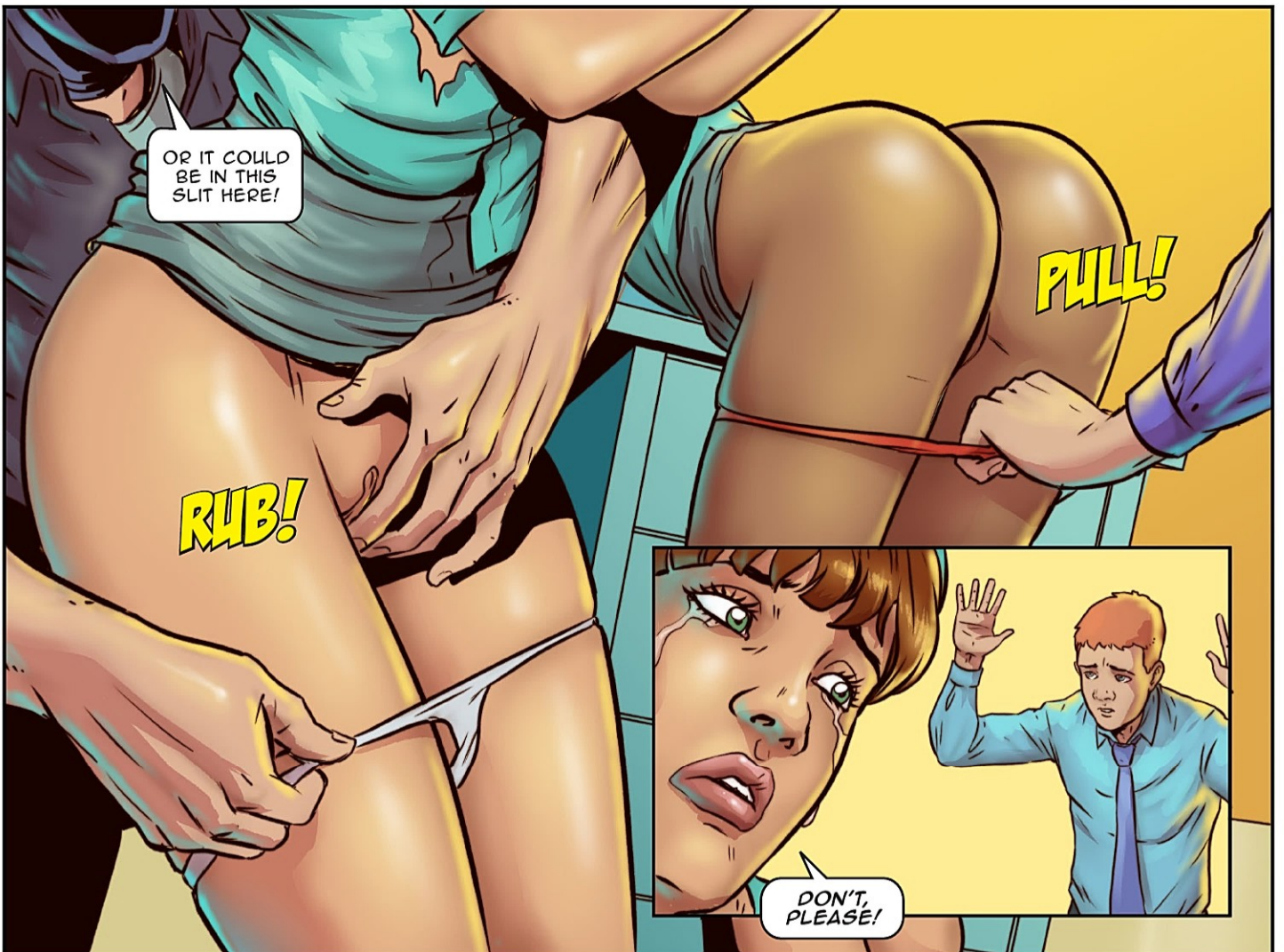


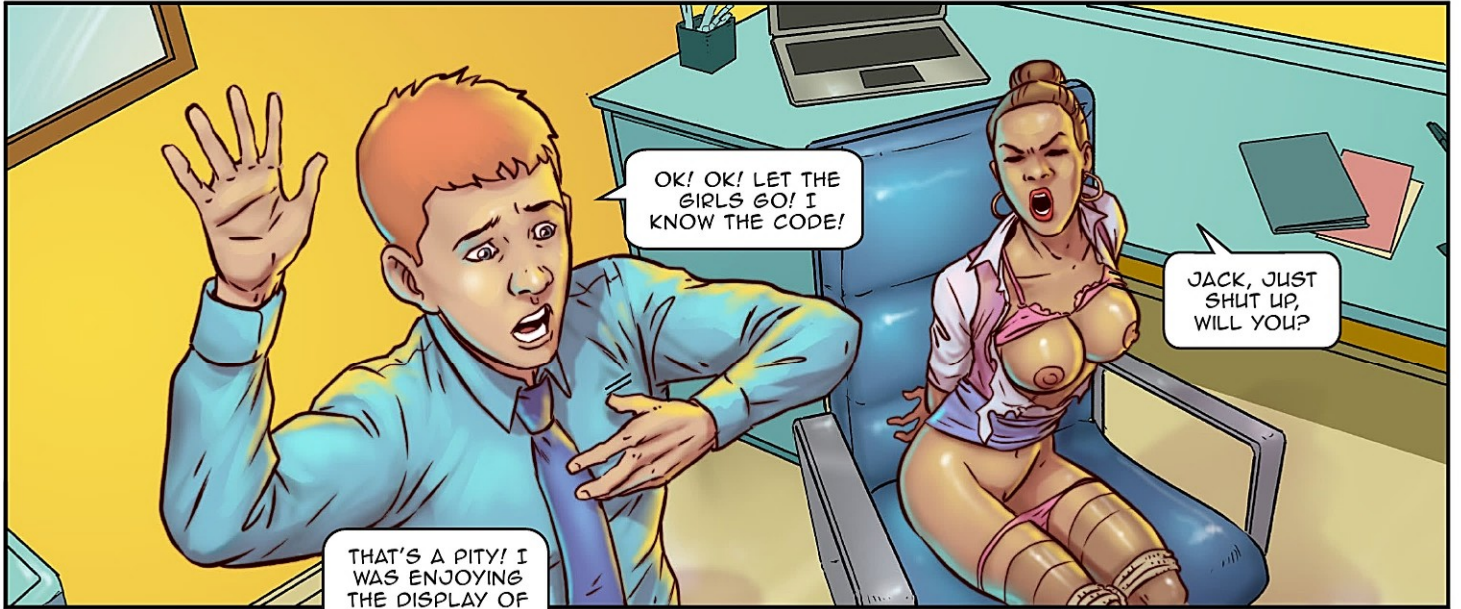
AAAAAGHH!

AAAAAAAH!

SLAP!

SPANK!





OK! OK! LET THE GIRLS GO! I KNOW THE CODE!

JACK, JUST SHUT UP, WILL YOU?

THAT'S A PITY! I WAS ENJOYING THE DISPLAY OF BUTT CRACKS AND CLUNT LIPS!



LEAD THE WAY BUDDY! GLAD SOMEBODY'S GOT SOME SENSE HERE!

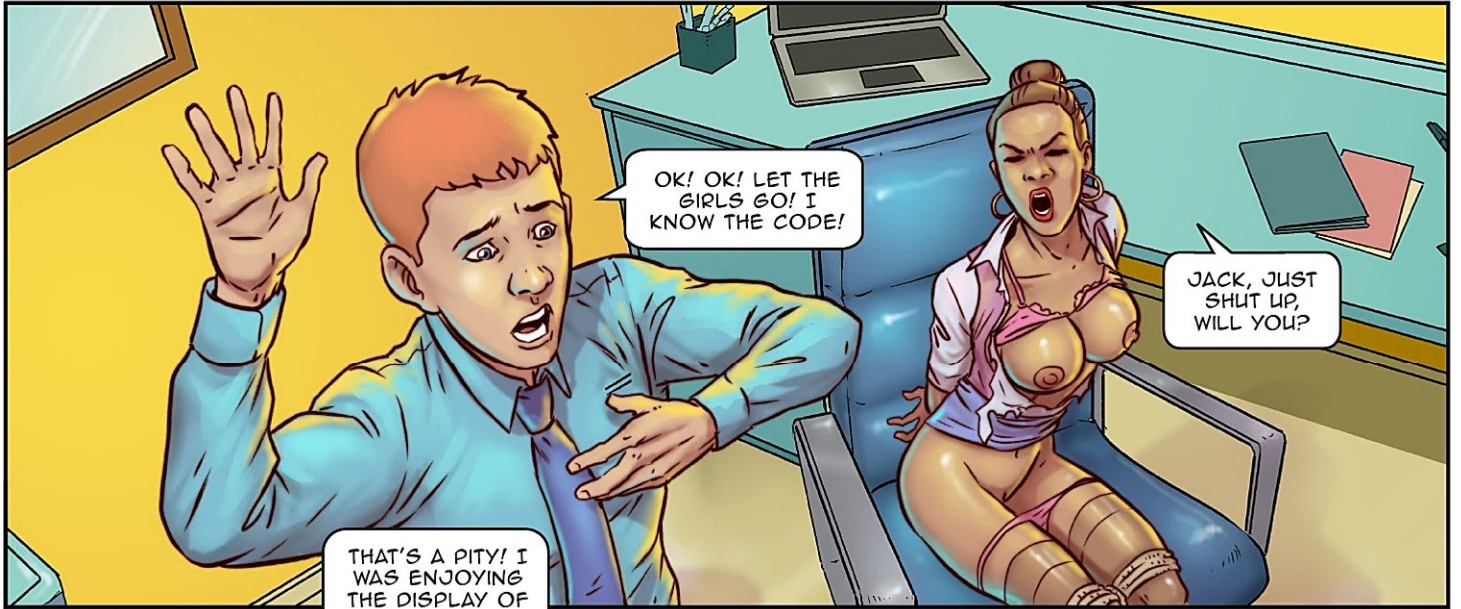


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IT'S A FUCKING GOLDMINE, MAN!

HOLY SHIT!



OK! OK! LET THE GIRLS GO! I KNOW THE CODE!

JACK, JUST SHUT UP, WILL YOU?

THAT'S A PITY! I WAS ENJOYING THE DISPLAY OF BUTT CRACKS AND CLUNT LIPS!



LEAD THE WAY BUDDY! GLAD SOMEBODY'S GOT SOME SENSE HERE!



9-12-37-15-37



IT'S A FUCKING GOLDMINE, MAN!

HOLY SHIT!



WEE-OO!  
WEE-OO!

IT'S THE  
COPS, GUYS!

NICE OF THEM  
TO COME!



OK, BOYS.  
LOCK THE  
PLACE DOWN!

SCREEEEECH!



YOU BITCHES  
ARE COMING  
WITH US!

UH?

LEAVE MY  
DAUGHTER  
ALONE, PLEASE!



AGAINST THE  
WALL! NO FUNNY  
TRICKS NOW!



WEE-OO!  
WEE-OO!

IT'S THE  
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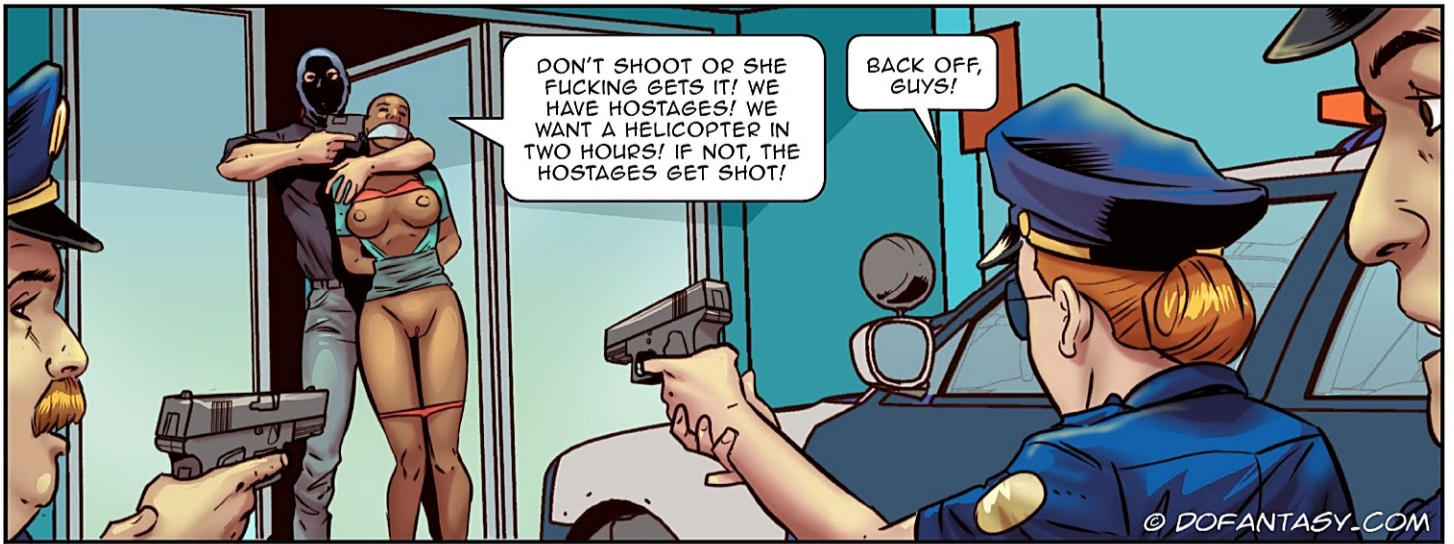
AGAINST THE  
WALL! NO FUNNY  
TRICKS NOW!



I JUST HOPE THAT BITCH OF A BOSS GETS WHAT'S COMING TO HER!

GET YOUR TITS AND SLITS OUT OF THAT DOOR! SHOW THEM THE GOODS, MANAGER!

NO, PLEASE!



DON'T SHOOT OR SHE FUCKING GETS IT! WE HAVE HOSTAGES! WE WANT A HELICOPTER IN TWO HOURS! IF NOT, THE HOSTAGES GET SHOT!

BACK OFF, GUYS!

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YOUR CALL, NEGOTIATER!

OK! OK! WE HEAR YOU! YOU'LL GET YOUR HELICOPTER! IT'LL BE HERE IN TWO HOURS!

WHAT THE COPS DIDN'T REALIZE WAS THAT THE GANG WERE THERE FOR THE GIRLS AS WELL AS THE MONEY...

GOOD JOB, MS MANAGER? THE COPS ARE OFF OUR CASE FOR A BIT! I'VE GOT TIME TO CHECK OUT YOUR GENITALS!

MMGGG!  
MMMGGGG!

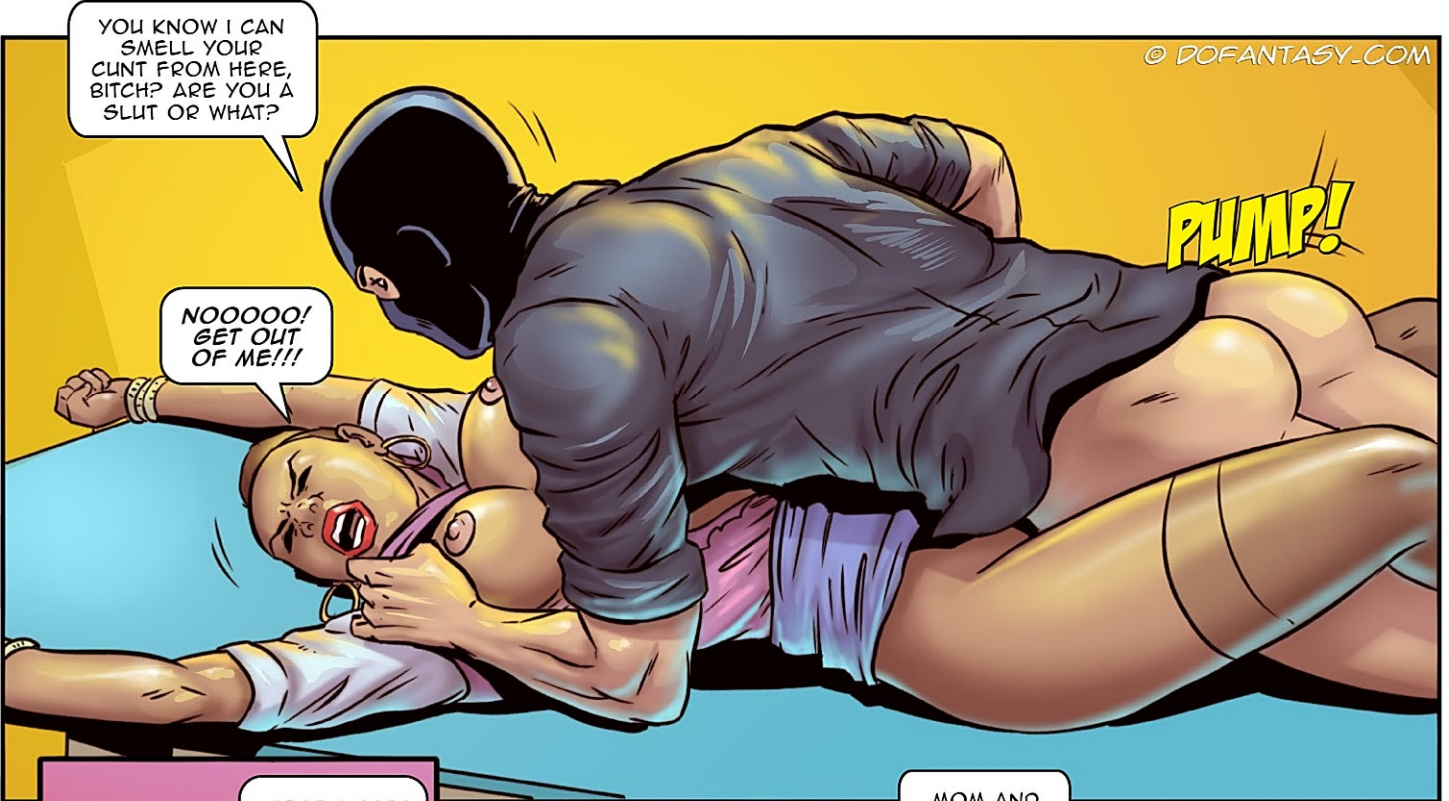
THE LADY'S TRYING TO SAY SOMETHING, MAN! WE WANNA HEAR HER!

OK, YOU TAKE HER GAG OFF, I'LL CHECK OUT HER CUNT LIPS!

MMGGG!

THESE LIPS ARE TALKING TO ME, BRO! THEY'RE SAYING FUCK ME!

**PUSH!**



YOU KNOW I CAN SMELL YOUR CUNT FROM HERE, BITCH? ARE YOU A SLUT OR WHAT?

NOOOOO! GET OUT OF ME!!!

**PUMP!**



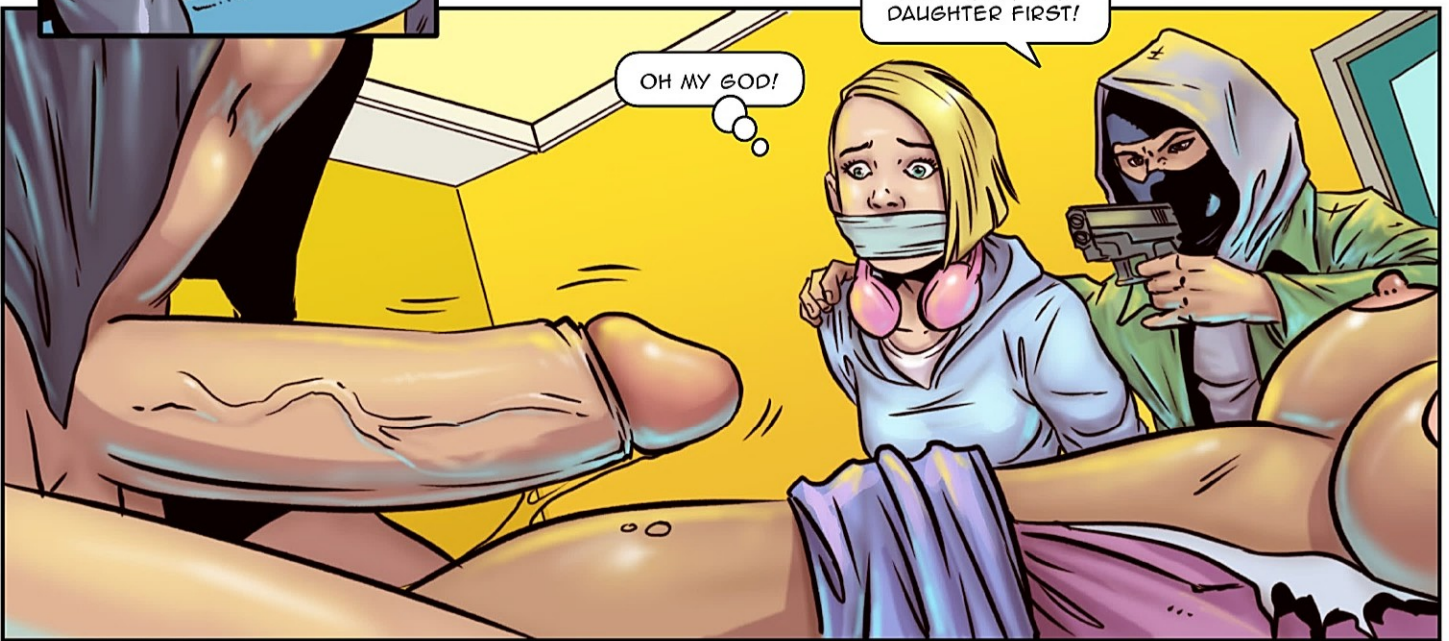
I HOPE AMBER DOESN'T SEE MY BONER!



IS THAT WHAT YOU WANTED, SLUT? A BIG HARD COCK UP YOUR CUNT?

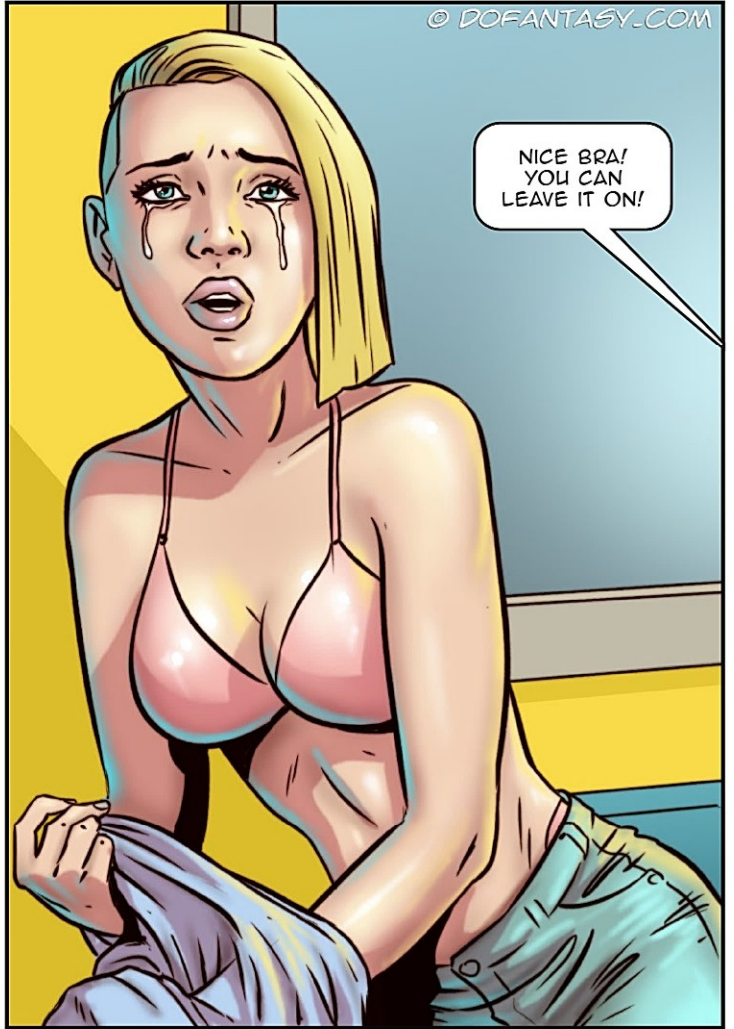
MOM AND DAUGHTER, STAND UP!

NOOOOO! LET ME GO!



OH MY GOD!

STRIP OFF! THE DAUGHTER FIRST!



**PUSH!**



TAKE COCK, BITCH!

AAAAAH! YOU'LL PAY FOR THIS!

PAY FOR IT? NO WAY! THE CUNT'S FREE TODAY!



I TOLD YOU, I'M A VIRGIN!

JUST TAKE ME AND LET ELLIE GO!



WOW, YOU'RE A NICE TIGHT FIT, ELLIE!

SAME HERE! I'D SAY MOM HASN'T TAKEN COCK FOR SOME TIME!

**PUSH!**

**PUSH!**



AAAAAGH! IT'S TOO BIG! YOU'RE HURTING ME!

AAAAAAAAAGH!

TAKE COCK, ELLIE! RIGHT IN FRONT OF YOUR MOM!



IT'S YOUR DAUGHTER'S FIRST TIME! WATCH HER, MOM!

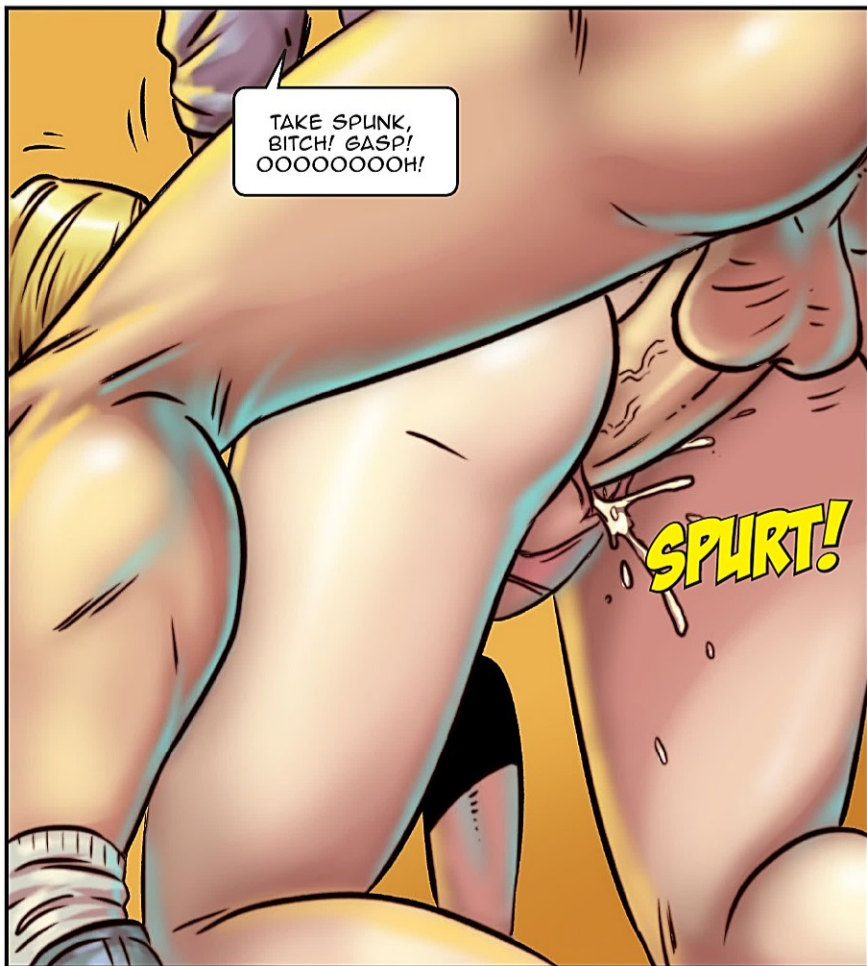
HE'S HURTING ME, MOM!

UGH! NOW YOU KNOW WHAT YOUR CLUNT'S FOR, BITCH!

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SEE THAT, BANK MANAGER? IT'S ALL YOUR FAULT!



TAKE SPUNK, BITCH! GASP! OOOOOOOOH!

**SPURT!**



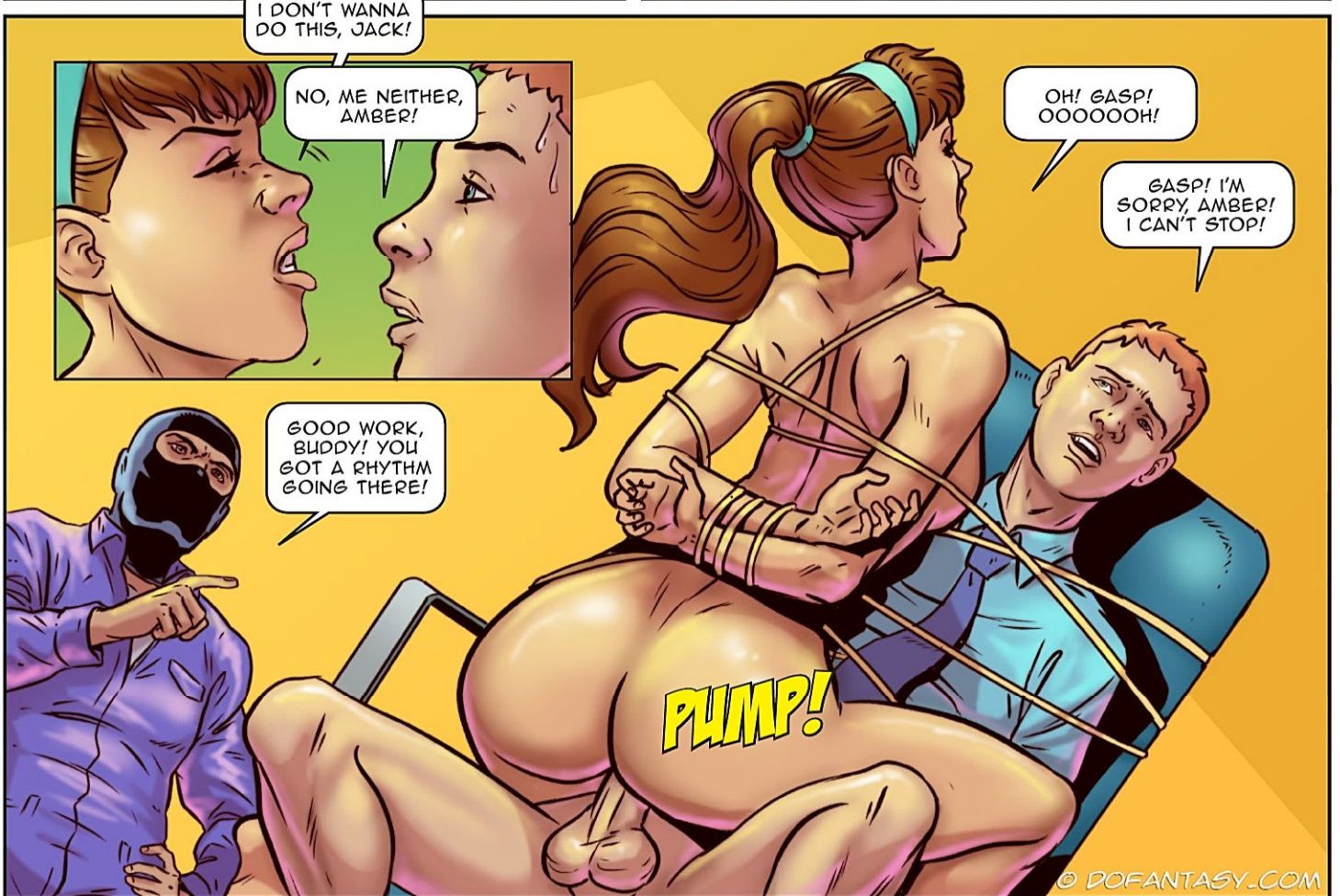


HOLY FUCK!  
WHAT A PAIR!

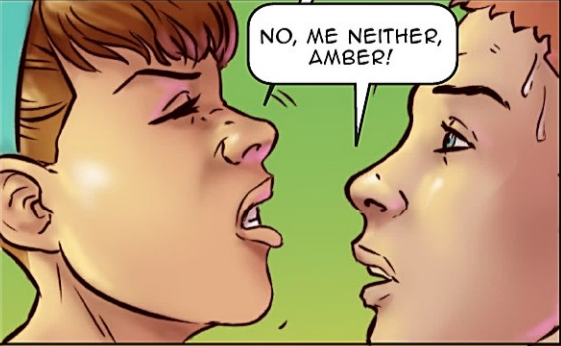


DOWN YOU  
GO, COWGIRL!

I'M SORRY,  
JACK!



I DON'T WANNA  
DO THIS, JACK!



NO, ME NEITHER,  
AMBER!

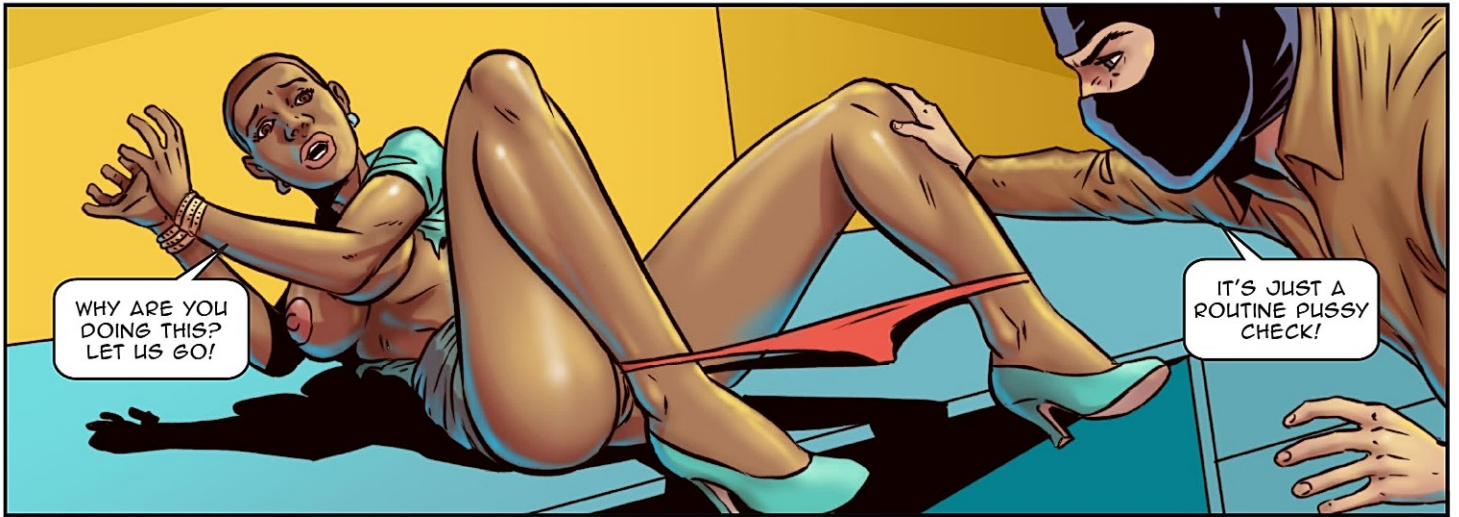
OH! GASP!  
OOOOOHH!

GASP! I'M  
SORRY, AMBER!  
I CAN'T STOP!



GOOD WORK,  
BUDDY! YOU  
GOT A RHYTHM  
GOING THERE!

**PUMP!**





OH MY GOD!  
GASP! IT'S...  
IT'S OK... JACK!

OOH!  
OOOOOH!

**PUMP!**



GASP!  
OOOOOOOOOH!

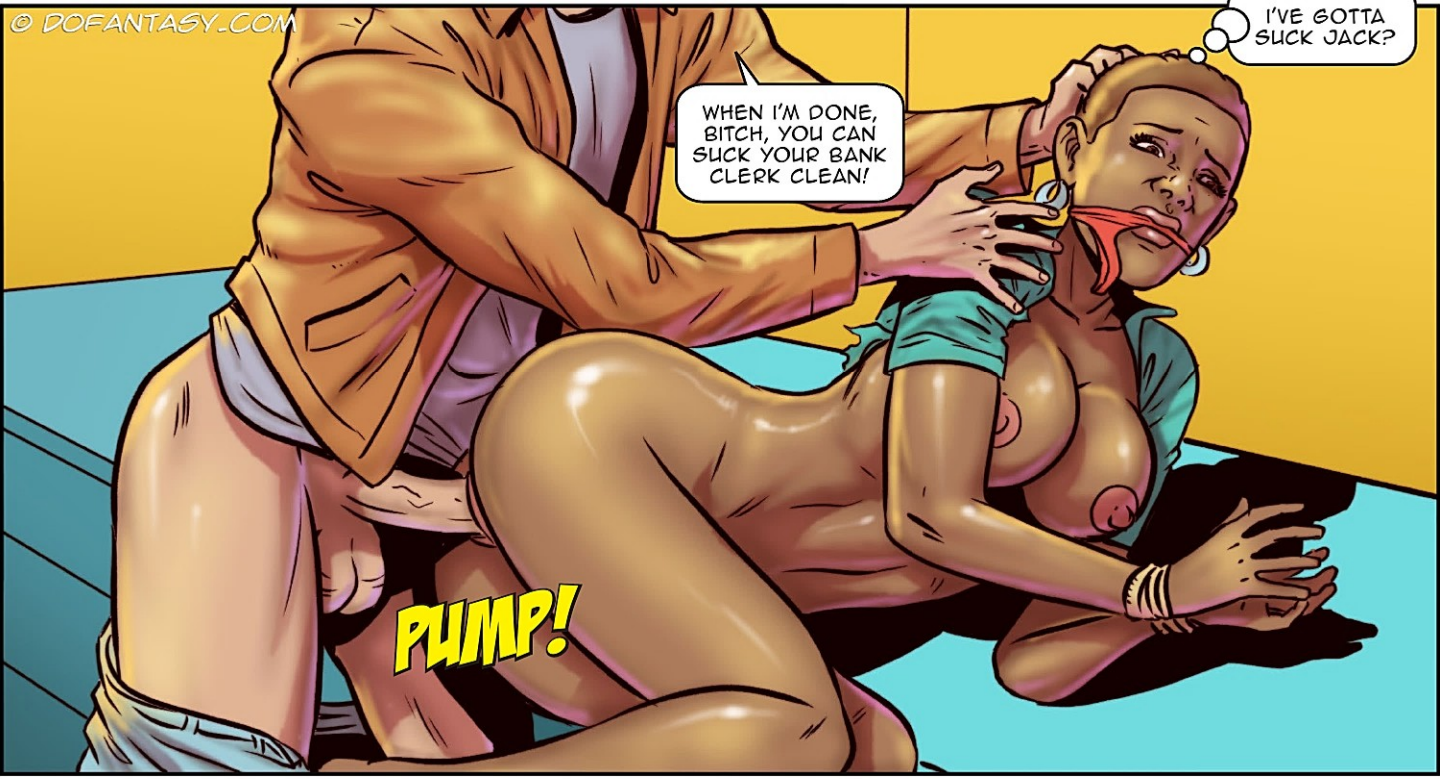
OOOOOOOOOH!

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GOOD JOB, BANK  
CLERK! NOW YOU  
TWO CAN WATCH  
WHILE WE FUCK  
YOUR MANAGER!

OK, OK!



WHEN I'M DONE, BITCH, YOU CAN SUCK YOUR BANK CLERK CLEAN!

I'VE GOTTA SUCK JACK?

**PUMP!**



A WHOLE CUNTFUL COMING, BITCH! OH! GASP! OOOOOOOOOOH!

**SPURT!**



OVER TO THAT DOOR, BUDDY!



YOU'RE MANAGER, RIGHT? SEE IF YOU CAN MANAGE TO SUCK HIS COCK CLEAN!

KNEES APART! SHOW HIM YOUR CUNT!









BEST COCK YOU EVER HAD, EH, GIRLS?

OH! GASP!



GET THEIR BUTTS UP ON THE COUNTER, GUYS!



THAT'S BETTER!

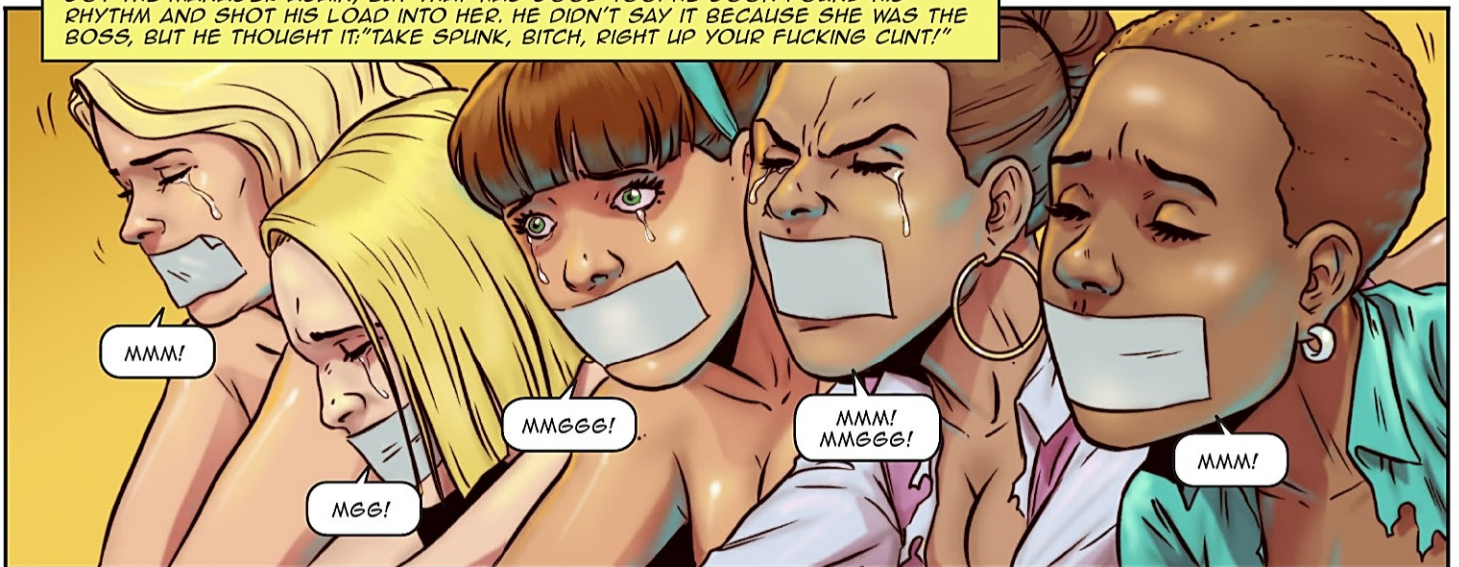
OH! GASP!

YEAH! OOOOOOH!

OH! OOOOOOOOH!

JACK WAS HOPING TO FUCK AMBER, BUT THE GUY NEXT TO HIM GOT HER. JACK GOT THE MANAGER AGAIN, BUT THAT WAS GOOD TOO. HE SOON FOUND HIS RHYTHM AND SHOT HIS LOAD INTO HER. HE DIDN'T SAY IT BECAUSE SHE WAS THE BOSS, BUT HE THOUGHT IT: "TAKE SPUNK, BITCH, RIGHT UP YOUR FUCKING CUNT!"

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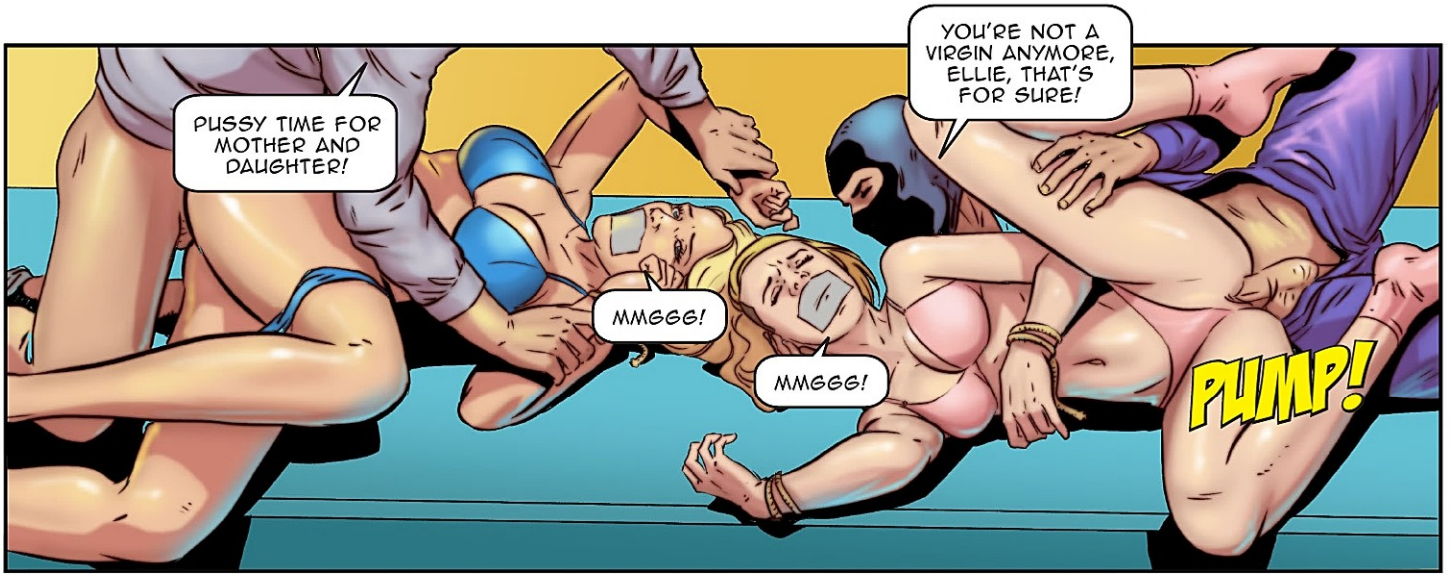
MMM!

MGG!

MMGGG!

MMM! MMGGG!

MMM!



PUSSY TIME FOR MOTHER AND DAUGHTER!

YOU'RE NOT A VIRGIN ANYMORE, ELLIE, THAT'S FOR SURE!

MMGGG!

MMGGG!

**PUMP!**



I'M IN THE MANAGER'S ASS, BOYS! I LIKED HER WRINKLY LITTLE HOLE!

**PUSH!**

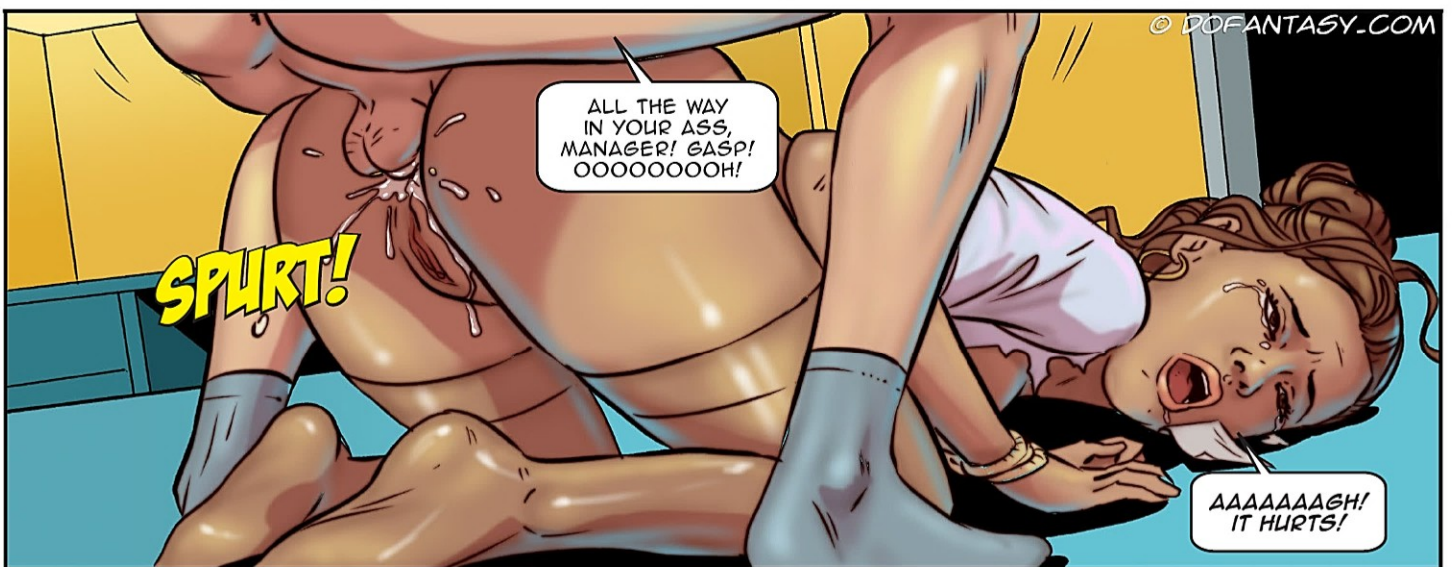
MMGGGGGG!



**SUCK!**

SUCK IT, BITCH! SUCK IT!

**SUCK!**

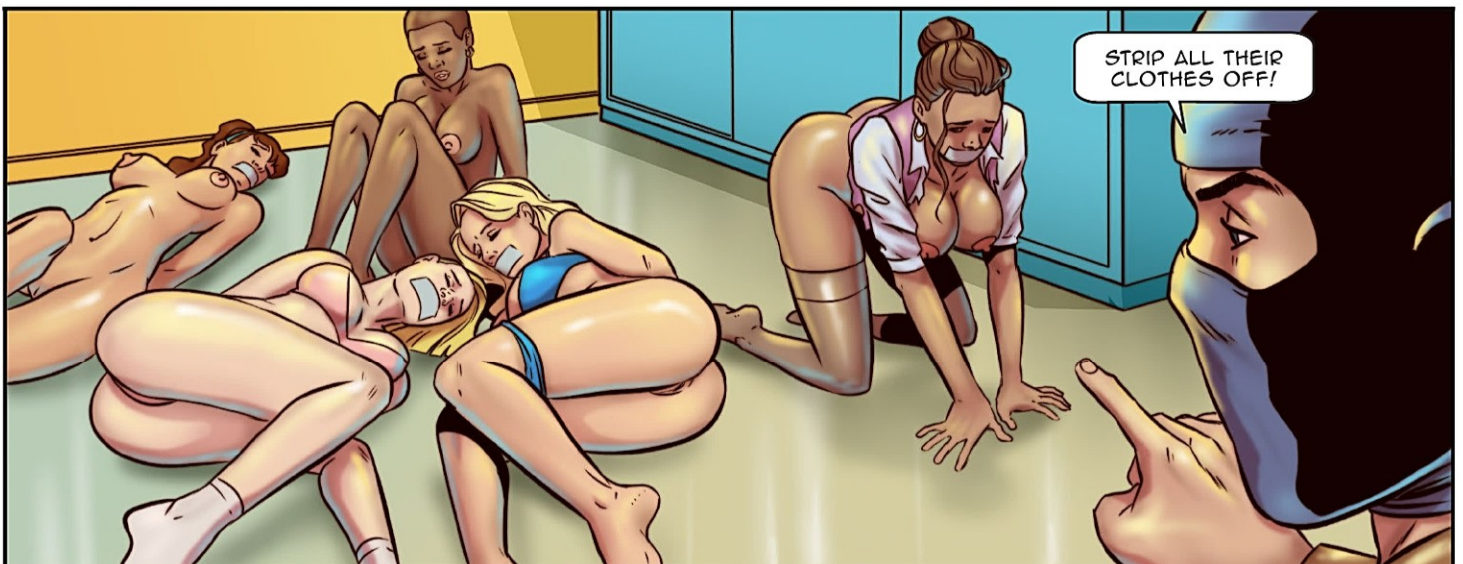
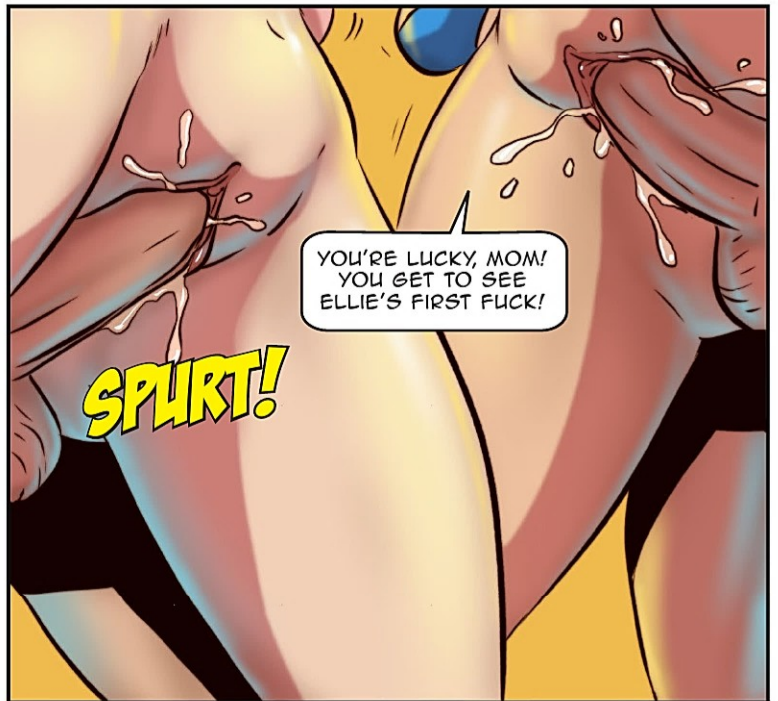


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ALL THE WAY IN YOUR ASS, MANAGER! GASP! OOOOOOOOH!

**SPURT!**

AAAAAAAGH! IT HURTS!





NO BRAS ALLOWED IN THIS PART OF THE BANK, MOM! IT'S AGAINST THE RULES!

OH!

RIP!



MOVE YOUR ASSES!

MMGGG!



I'LL JUST TAKE A LAST LOOK AT YOUR ASS, MOM!



BYE, BITCHES! MY BONER'S GONNA MISS YOU ALL! HAHA!





WAIT A MINUTE, GUYS!  
YOU WON'T GET ANOTHER  
CHANCE LIKE THIS!  
WE'VE GOT TIME FOR  
ONE LAST FUCK!

WELL,  
NOW YOU  
MENTION IT...



WE WERE A  
LITTLE LOW ON  
ASS ACTION!

YEAH, IT WAS  
JUST THE  
MANAGER!

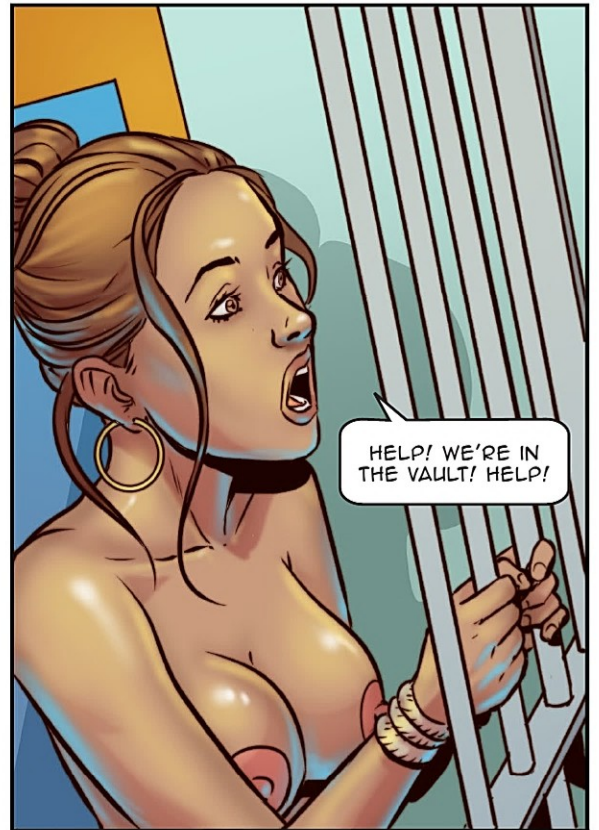


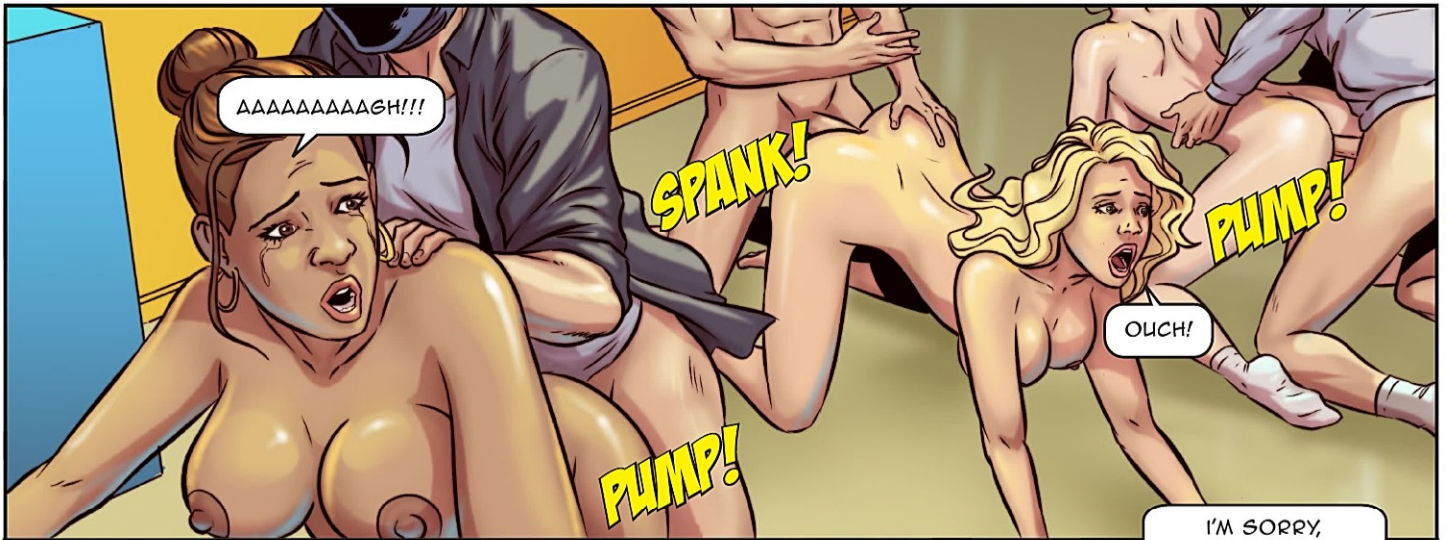
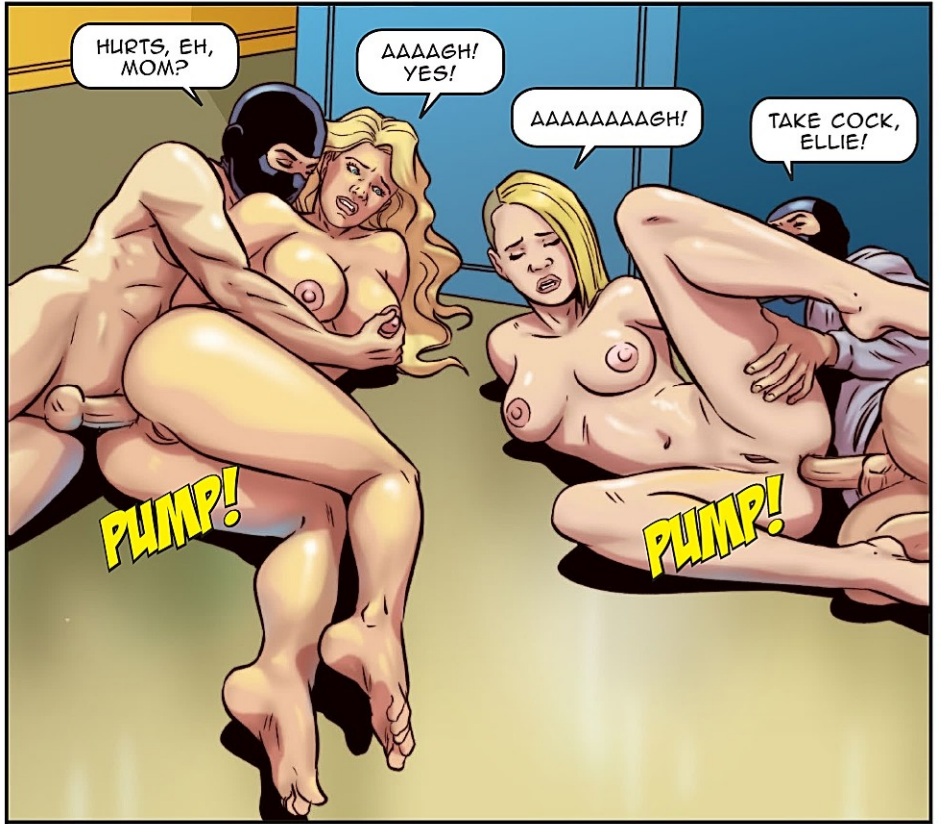
THANKS FOR THE GUN,  
GUYS, BUT YOU NEED  
IT NOW! I'M YOUR  
PRISONER, REMEMBER?

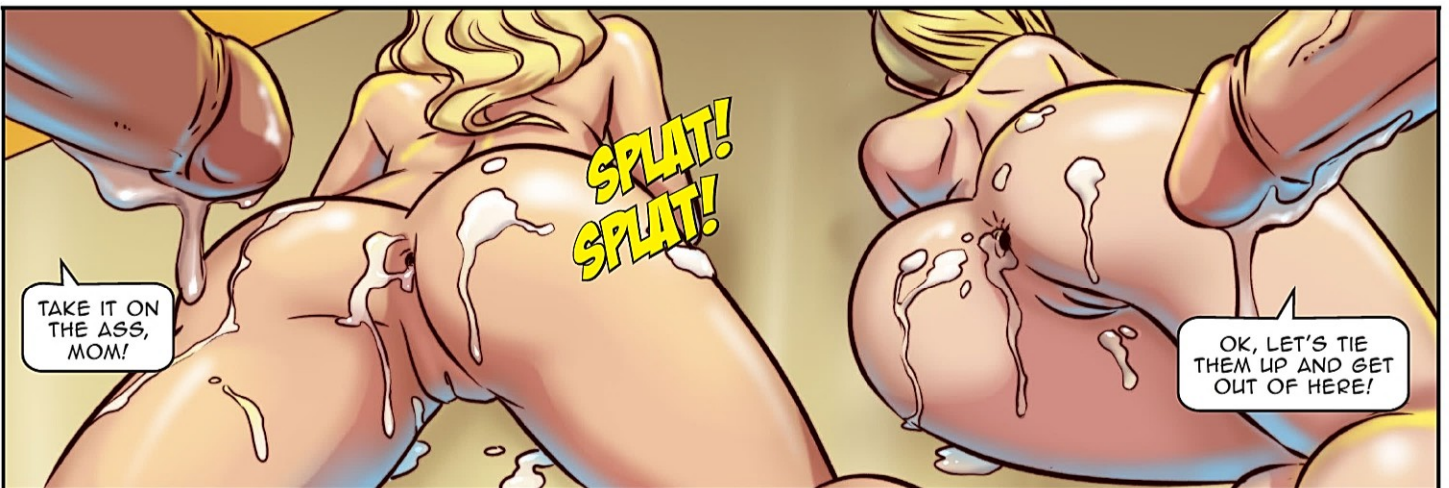
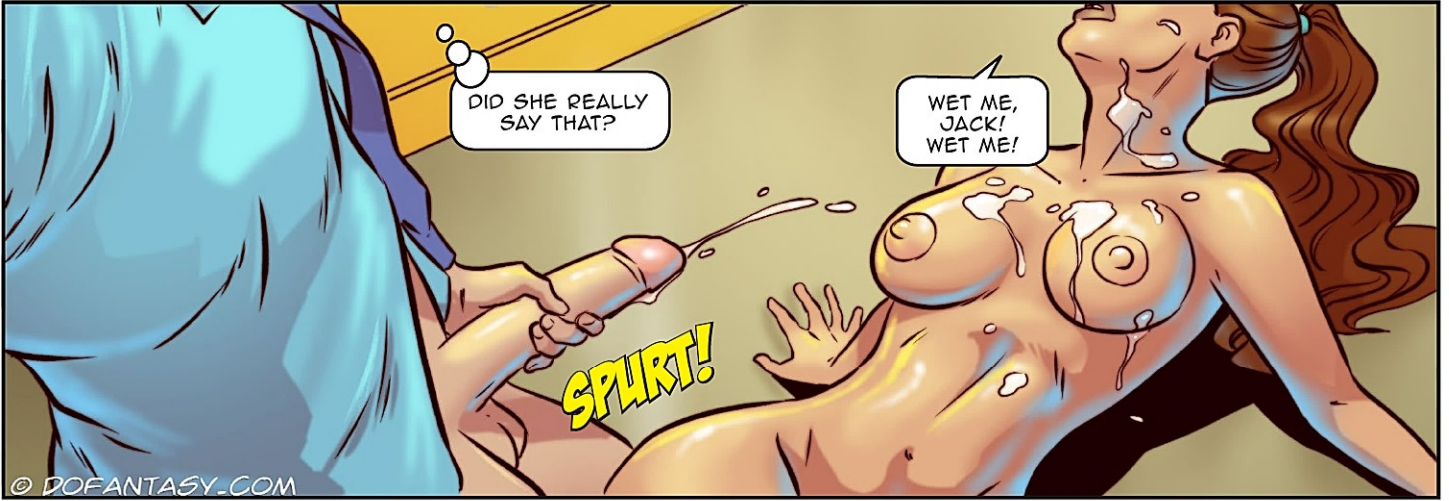


GET IN THERE  
WITH THE GIRLS,  
BANK CLERK!

JACK!











WHAT THE FUCK?!?

IT COULD BE AN ACTUAL FUCK!



DO WE HAVE EYES ON THE HOSTAGES?



YEAH, THEY'RE LOCKED IN THE VAULT, NAKED!



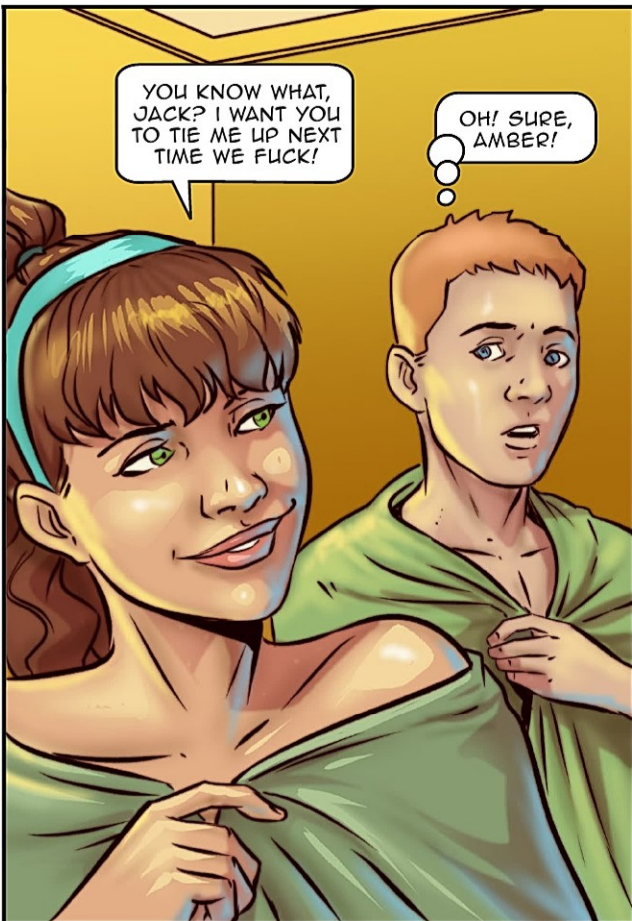
IS AMBER GONNA FAINT ON ME NOW, OR WHAT?



JACK! I'VE BEEN WAITING FOR THIS FOR MONTHS! WHAT TOOK YOU SO LONG?



JACK, I CAN'T BELIEVE YOU SHOWED THEM THE EXIT!



YOU KNOW WHAT, JACK? I WANT YOU TO TIE ME UP NEXT TIME WE FUCK!

OH! SURE, AMBER!



AMBER... DO YOU WANT TO GET DINNER ONCE THIS IS ALL DONE?

YES. I THOUGHT YOU'D NEVER ASK, JACK!

AND SO IT WAS, DESPITE EVERYTHING, A VERY GOOD DAY FOR JACK CONWAY AND FOR AMBER TOO.