



# Farmhouse Dolcett



MILAN , THE CITY OF FASHION. LINDA IS THE OWNER OF A COMPANY THAT SEARCH ADVERTISING FOR FASHION SHOWS AND SOCIAL EVENTS.

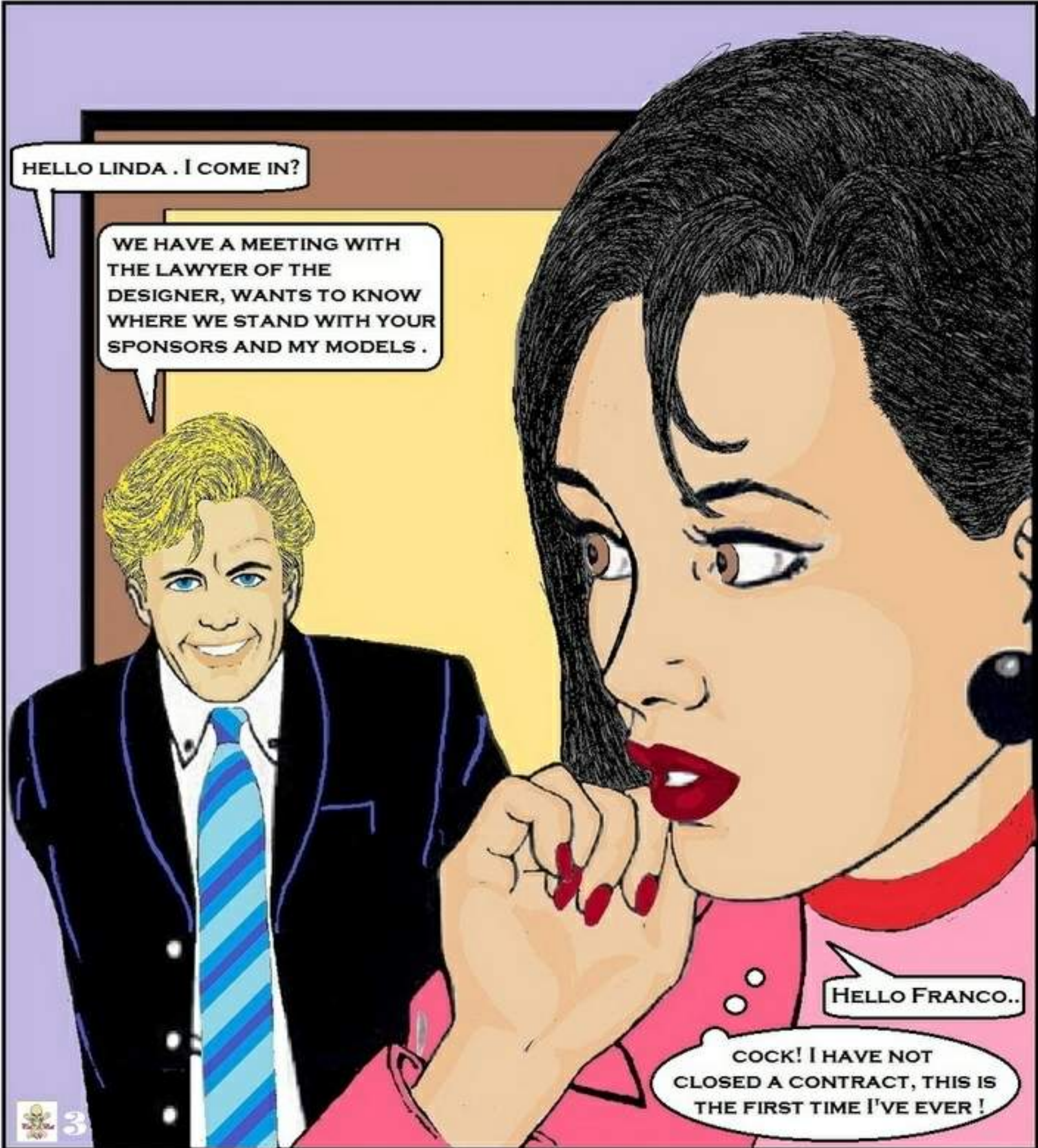
IS A CHIEF CORPORATE STUBBORN AND PRECISE.

BELOW YOU HAVE EMPLOYEES , BUT MUST CORRESPOND TO IMPORTANT INTERNATIONAL COLLABORATORS .



DAMN, ANOTHER  
CONTRACT THAT I CAN NOT  
CLOSE. IF I GO SO I CAN NOT GET INTO  
THE FASHION SHOWS OF MILAN AND  
PARIS . SHIT ! I HAVE TO LOOK  
FOR ANOTHER SPONSOR !





HELLO LINDA . I COME IN?

WE HAVE A MEETING WITH  
THE LAWYER OF THE  
DESIGNER, WANTS TO KNOW  
WHERE WE STAND WITH YOUR  
SPONSORS AND MY MODELS .

HELLO FRANCO..

COCK! I HAVE NOT  
CLOSED A CONTRACT, THIS IS  
THE FIRST TIME I'VE EVER !



**WOW SIX  
CHARMING  
LINDA!**

**SIGN THE  
CONTRACT  
THEN I'M ALL  
YOURS**

**LINDA CERTAIN  
WAY YOU WANT.**



MISTER D ? I HAD NOT THOUGHT OF THAT. TODAY IS SATURDAY AND I CAN ONLY FIND HIS HOUSE IN THE COUNTRYSIDE.

LINDA HAPPENS TO YOU ? YOU HAVE ALWAYS BEEN THE NUMBER ONE ! I KNOW YOU HAVE BROKEN RELATIONSHIPS WITH MISTER D. RIALLACCIA IMMEDIATELY REPORTS. I CALLED HIM AND SAID TERMINATING THE CONTRACT ONLY WITH YOU.

WELL , CALL AND MAKE AN APPOINTMENT. WE HAVE TO TAKE TIME WITH THE LAWYER !





LINDA , FRACO,  
HOW ARE THINGS ?

HELLO LAWYER, THE  
MODELS FOR THE  
FASHION SHOWS ARE  
READY TO BE SELECTED  
AND LINDA IS GOING  
GREAT AS USUAL

HI LAWYER, FRANCO SAID, WELL, WE ARE  
AT THE END OF THE SPONSOR MAJORITY.  
SPONSOR THIS GIVES US THE FULL  
AMOUNT OF MONEY REQUESTED BY YOU



A man with blonde hair, wearing a black suit, white shirt, and blue and white striped tie, is sitting and looking towards a woman. The woman has long black hair, is wearing a bright pink blazer over a light pink top and a matching pink skirt. She is holding a black smartphone in her hands. The background is a light green wall with some dark rectangular shapes.

THANKS LINDA , AS YOU ARE PUTTING UP WITH MISTER D?

I HAVE SEEN SOME MODELS THAT ARE FREE AND REALLY LOVELY.

TODAY IS SATURDAY AND HAS THE PHONE OFF BUT IT IS HIS SECRET HOUSE IN THE COUNTRYSIDE. I'M LOOKING FOR THE NUMBER IN MY ADDRESS BOOK

BUT SHE CAN  
DISTURB HIM ?

MISTER D EVERY WEEKEND  
DISAPPEARS AND DOES NOT  
WANT TO BE DISTURBED  
FOR ANY REASON

LINDA IS THE  
NUMBER ONE,  
SHE CAN DO  
ANYTHING !

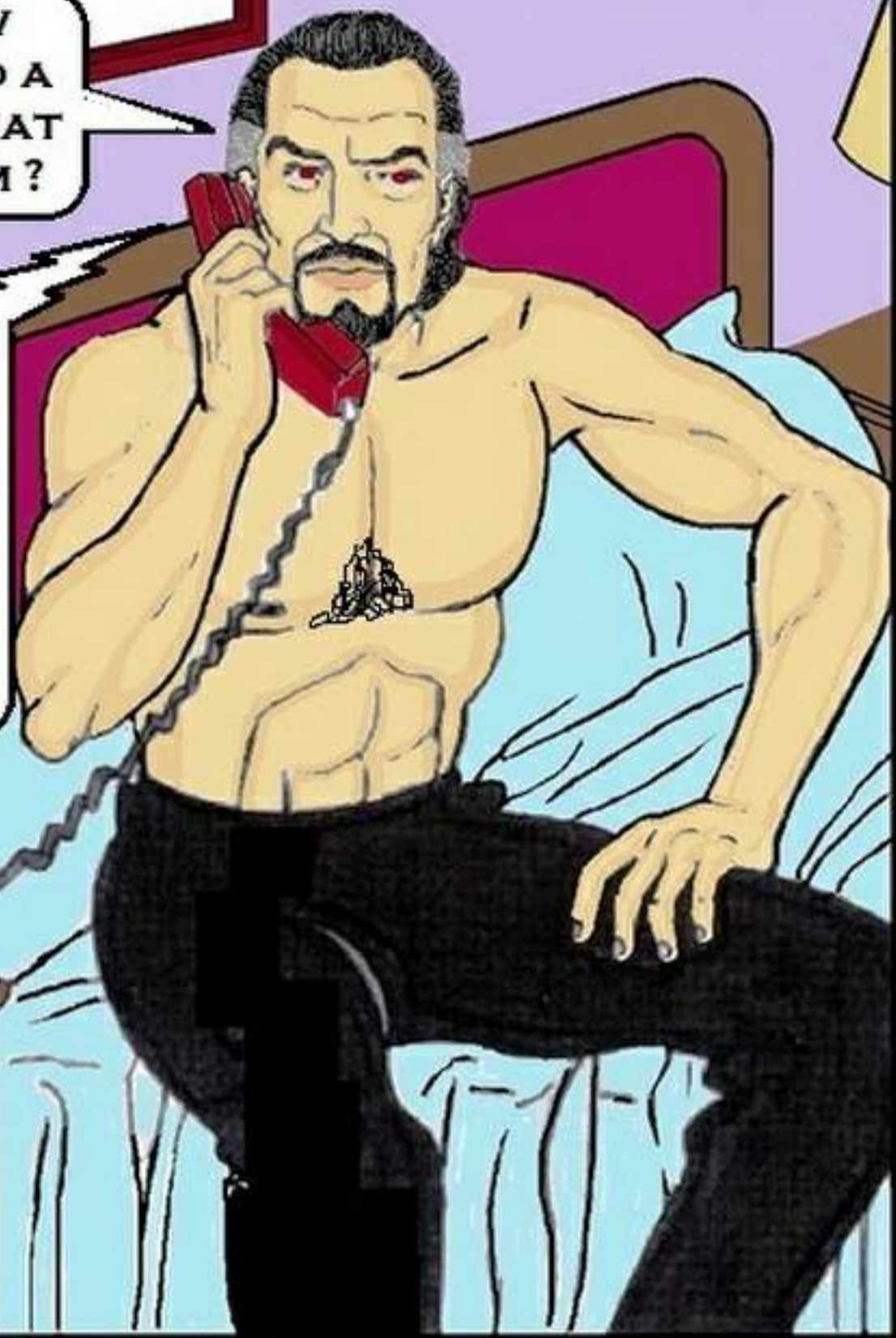
THANKS FRANK, I NOW  
CALL MR. D PUT THE  
CALL ON  
SPEAKERPHONE

WHO THE HELL IS CALLING ME TO THE FARM , NOT EVEN MY SECRETARIES HAVE THIS ISSUE! EVERYONE KNOWS THAT THEY CAN NOT CALL ME BEFORE NOON



HELLO MISS LINDA , HOW  
ARE YOU? I INVITE YOU TO A  
PARTY THIS WEEKEND THAT  
I KEEP HERE AT MY FARM ?

OF COURSE! I AM  
HONORED TO BE  
HER GUEST , SO  
WE CLOSE THE  
CONTRACT THAT  
SHE MAKES US  
TO SPONSOR  
THIS YEAR...





OKAY , I PREPARE  
THE CONTRACT  
AND CATCH UP

WHETHER IT WILL BE MY GUEST FOR  
A WEEK , TO SIGN A CONTRACT . NOT  
FOR A YEAR, BUT FOR FIVE YEARS!

MISS LINDA ,  
SURE THAT SHE  
KNOWS HOW TO  
DO WITH THEIR  
CUSTOMERS.  
EVEN FIVE YEARS!  
THE DESIGNER  
WILL SIGN A  
CONTRACT WITH  
YOU FOR TEN  
YEARS!

YOU'RE GREAT LINDA!  
WHEN YOU COME BACK WE  
HAVE A BIG PARTY TO  
CELEBRATE!



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THANKS A LAWYER,  
NOW I HAVE TO  
PREPARE THE  
CONTRACT FOR  
MISTER D, FOR FIVE  
YEARS AND HOW IT  
HAS SIGNED , SEND IT  
VIA EMAIL AND FAX

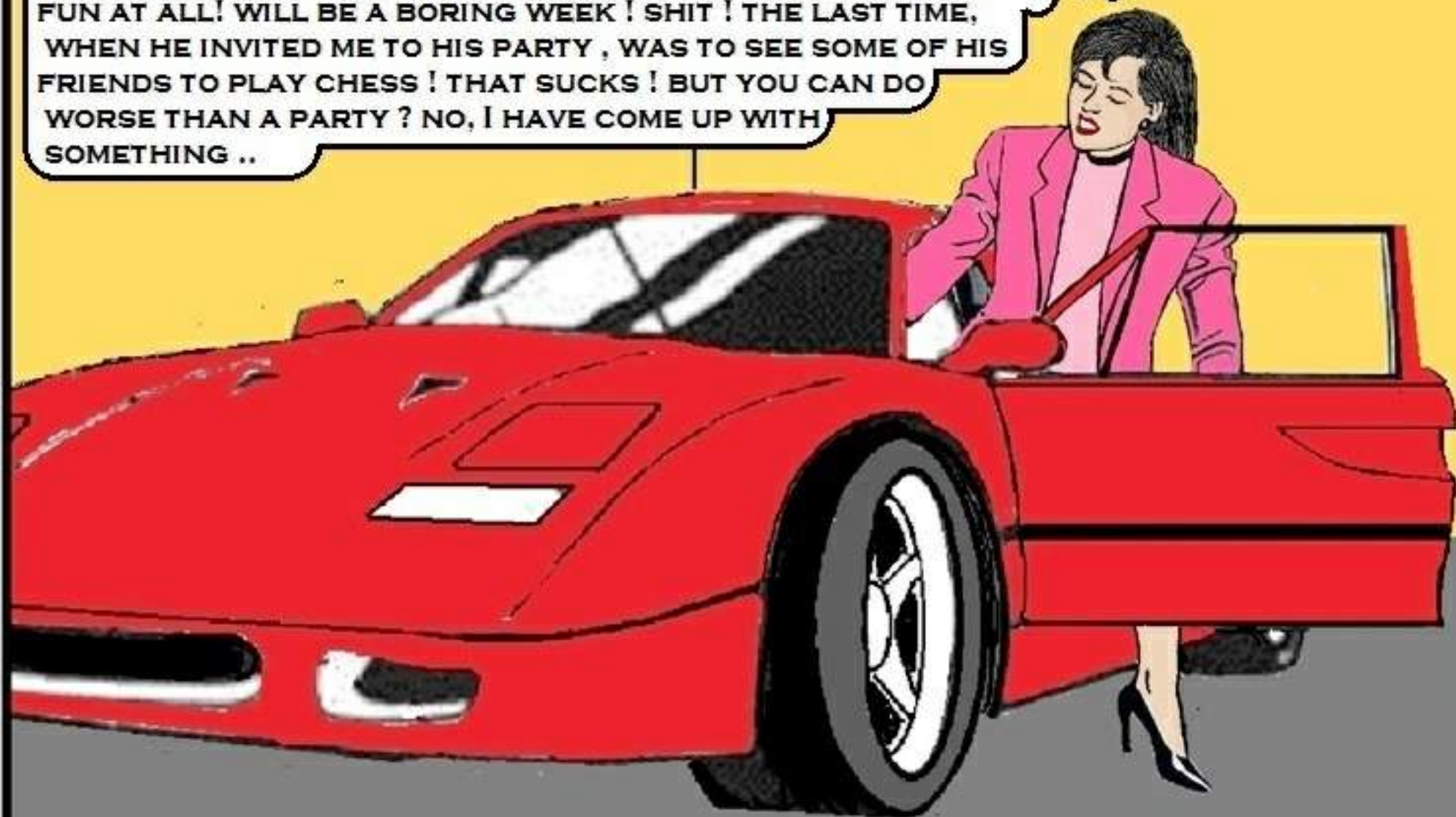
I'LL SEE YOU IN TWO WEEKS . I PREPARE THE CONTRACT  
FOR TEN YEARS AND THE NEXT MEETING IS ALSO THE  
DESIGNER . I'M IMPRESSED BY YOUR EFFICIENCY FIGURE  
THAT ASKS THE DESIGNER IS VERY HIGH AND I DID NOT  
THINK THAT SHE, MISS LINDA , MANAGED ENTERPRISE. I  
BRING YOU MORE CUSTOMERS AND YOU CAN ASK  
WHATEVER YOU WANT. .

YOU'RE ALWAYS VERY  
EFFICIENT LINDA , I'LL  
SEE YOU WHEN YOU  
RETURN



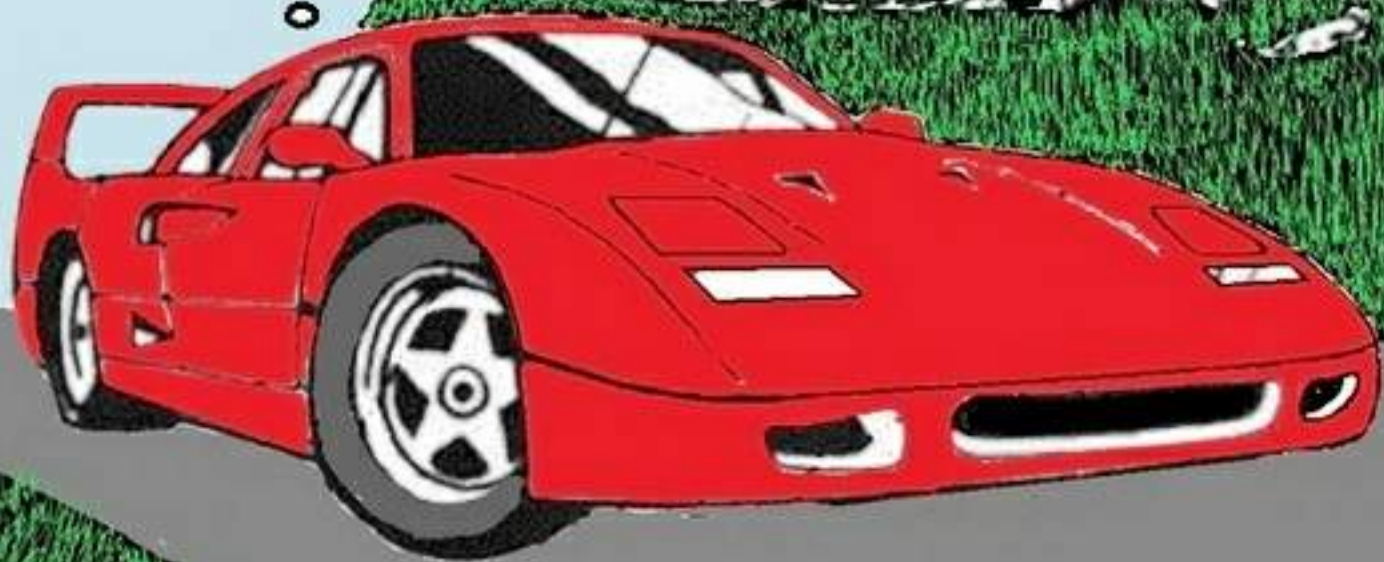
SHORTLY AFTER LINDA SALT ON HIS FERRARI TO GO TO THE FARM OF MR. D

A WEEK WITH THAT BEING HATEFUL MISTER D ! I DO NOT HAVE FUN AT ALL ! WILL BE A BORING WEEK ! SHIT ! THE LAST TIME, WHEN HE INVITED ME TO HIS PARTY , WAS TO SEE SOME OF HIS FRIENDS TO PLAY CHESS ! THAT SUCKS ! BUT YOU CAN DO WORSE THAN A PARTY ? NO, I HAVE COME UP WITH SOMETHING ..



THE FERRARI OUT QUICKLY FROM THE CITY

AS ARRIVAL, IF IT'S JUST , I TAKE HIM  
QUICKLY INTO MY WORLD OF UNBRIDLED  
SEX ! SEDUCE HIM ! I SAW HOW HE LOOKED  
AT ME THE LAST TIME WE MET.



LINDA ARRIVE  
AT YOUR  
DESTINATION

THANK GOD  
THERE IS  
NONE! BUT  
EVEN IF  
THERE IS  
SOMEONE I  
DO THAT  
WOMAN  
HUNGRY  
FOR SEX ...



**TOK!**  
**TOK!!**

ARE LINDA HAVE  
JUST ARRIVED!

I OPEN  
IMMEDIATELY LINDA,  
WELL ARRIVED!

SHORTLY AFTER , CONTRACTS SIGNED AND SENT BY FAX AND EMAIL ...

I CAN NOW TREAT YOURSELF TO A DRINK? YOU CAN DO WHATEVER YOU WANT , MY HUMBLE ABODE IS YOURS....

REALLY , I CAN DO WHATEVER I WANT?



LINDA DECIDED TO LEAVE ON HIS JOURNEY OF SEX WITH MISTER D

LINDA, GLAD  
TO MEET YOU.

I WANT TO HAVE SEX  
WITH YOU MISTER D

THE PLEASURE IS  
MINE, AND NOW I  
DO A BIT OF  
HEALTHY SEX!

FINE, BUT HERE WE  
ARE NOT ALONE , I'LL  
INTRODUCE YOU  
WALTER



I AM YOUR LINDA , I ALWAYS WANTED TO HAVE SEX WITH YOU.

YOU HAVE A NICE COCK D MISTER , I WANT TO SUCK IT ALL!





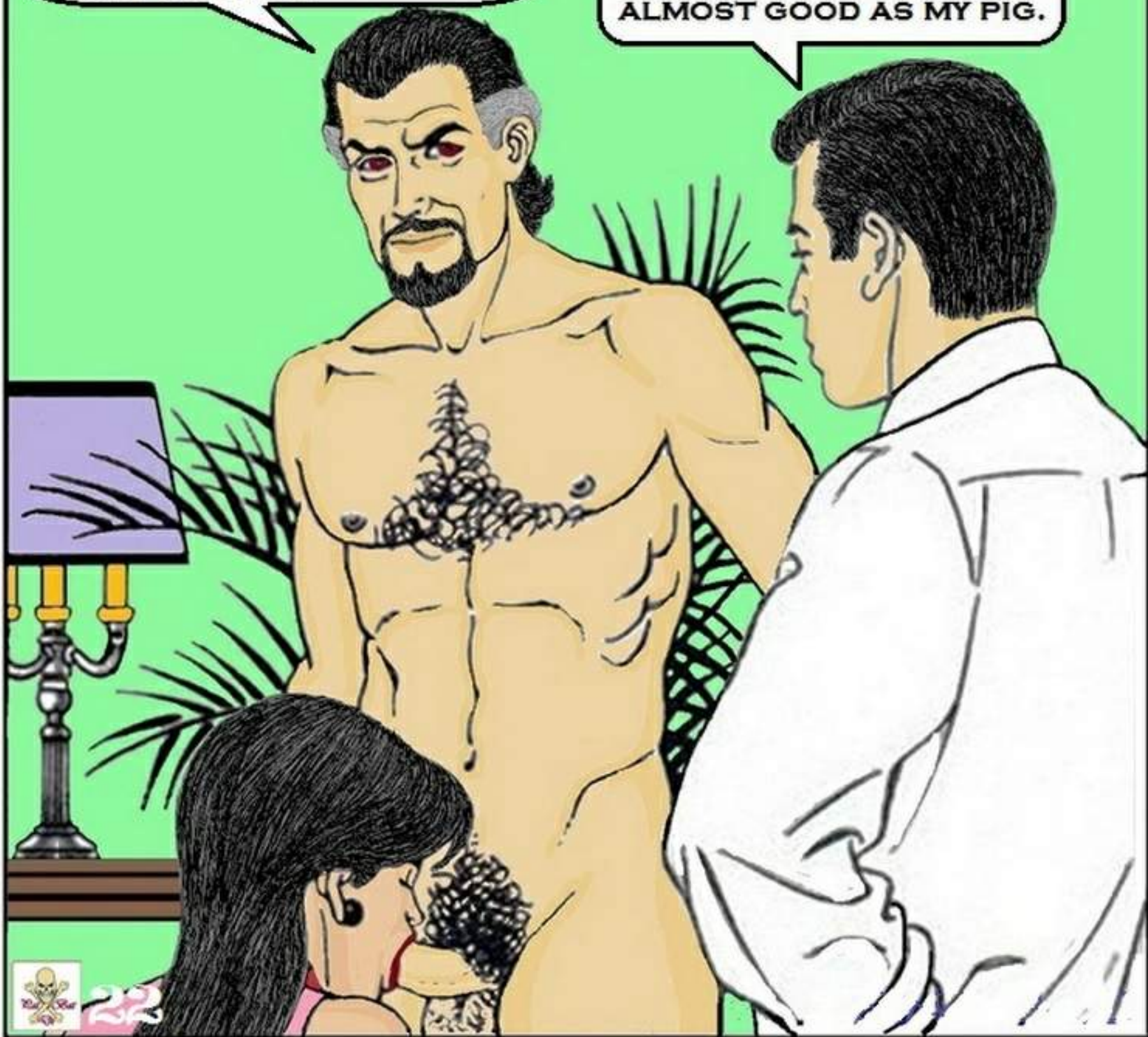
**OOHH YESSSS....  
LICK THE DICK  
LINDA!**

**YOUR COCK IS  
NOW MINE! HAS  
A REALLY GOOD  
FLAVOR...MMM..**




LINDA , YOU HAVE A REALLY GOOD MOUTH. WHAT DO YOU THINK WALTER ?

YOU , YOUR LINDA SUCKS REALLY WELL , IT'S ALMOST GOOD AS MY FIG.



LINDA SUCKS WITH MORE STRENGTH AND PASSION...



HOW...LINDA! MAKE-UP, SLOWER, OR MAKE ME CUM NOW! LINDA, I WANT YOU NAKED, SO WE CAN ADMIRE YOUR BODY

ITS ALMOST LIKE PORK?? I NINTH BEST!




LINDA YOU'RE BEAUTIFUL!

DO YOU LIKE MY BOOBS.... AND MY ASS ? THEN THEY ARE BEAUTIFUL ENOUGH FOR YOU?

YES, OF COURSE!





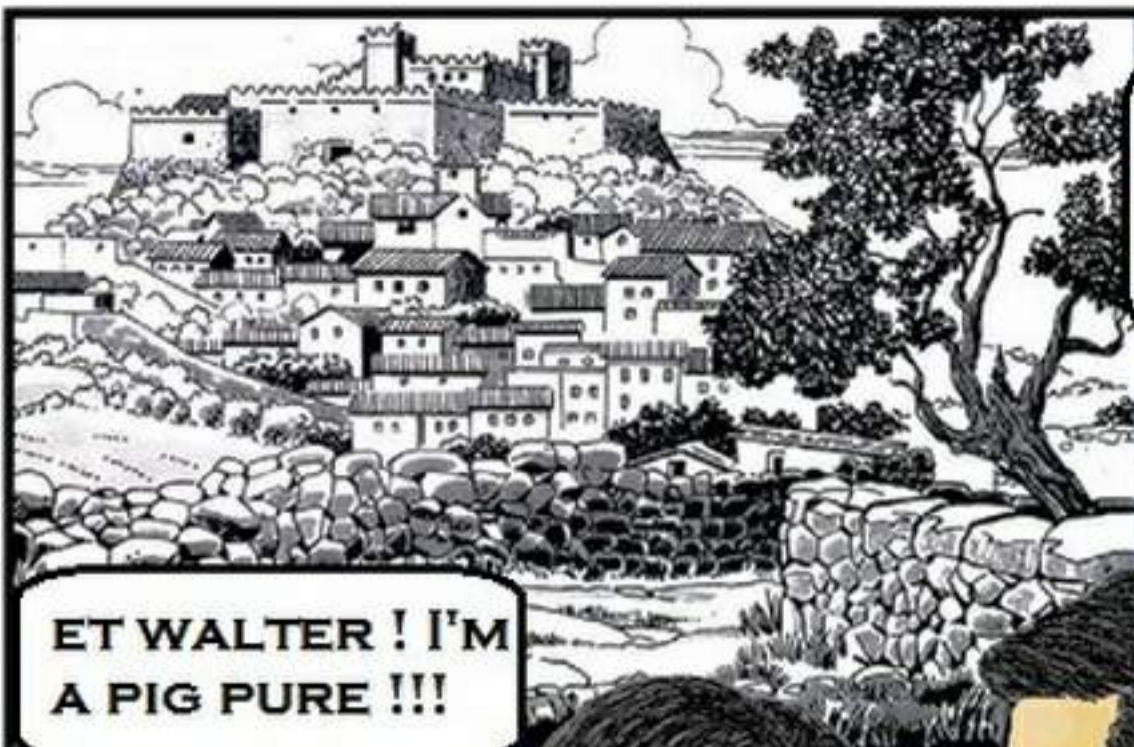
YOU'RE VERY BEAUTIFUL  
LINDA, WITH HER PUSSY  
SO OPEN

THANKS WALTER,  
BUT NOW I'M YOUR  
PIG SO DESIROUS OF  
SEX AND COCKS....



I CAN BE WHAT YOU WANT AND .....

YOU A PIG???!  
YOU'RE NOT A PIG !!!!!



YOU CAN NOT BE A PIG,  
WE WILL CHOOSE THE  
PORK AND YOU'RE NOT  
ON OUR LIST !!

ET WALTER ! I'M  
A PIG PURE !!!

STILL THE TWO OF  
YOU! IF LINDA IS A  
PIG , WILL PROVE IT !



LINDA, WHAT YOU DO NOT KNOW AND THAT THE PORK WE EAT THEM, BECAUSE THAT'S WHAT THEY ASPIRE FOR MORE! THE DESIRE OF A PIG IS TO END UP ON OUR PLATES WELL SEASONED ! SO IF YOU'RE A PIG VOLUNTARY ARRIVALS PURE ORGASM ONLY THROUGH THE PAIN! PAIN THAT YOU PROXY A SKEWER, A KNIFE , AN OVEN OR MORE! LINDA , YOU'RE A PIG ?

I'M A BIG PIG AND I CAN .....



WOW THAT  
EXCITEMENT I  
WANTED TO  
BE TREATED  
THIS WAY  
AND I'M  
WETTING HER  
PUSSY MORE  
AND MORE....

PIG 'S ENOUGH , BY NOW  
YOU NO LONGER HAVE  
ANY RIGHT TO SPEAK !

WALTER , THIS  
LOWERS PIG IN THE  
HEAT PENETRATE  
WITH MY COCK .



YOU HAVE A NICE STEAK PUSSY, MEATY  
AND CALDA. SENTO BY HOW YOU MOVE  
AND YOU HOLD THAT YOU'RE EXCITED!  
PIG, THIS IS A POINT IN YOUR FAVOR ...

YOU FUCK ME  
LIKE THIS!!!

WALTER , I WANT  
TO TURN THIS PIG  
ASS BANGED! I  
WANT TO CHECK  
OUT HIS  
ASSHOLE. MAYBE  
THE OVEN IS  
GOOD TO EAT.

MASTER??  
WHY? WHAT  
DOES IT MEAN  
FOR YOU TO  
MASTER?

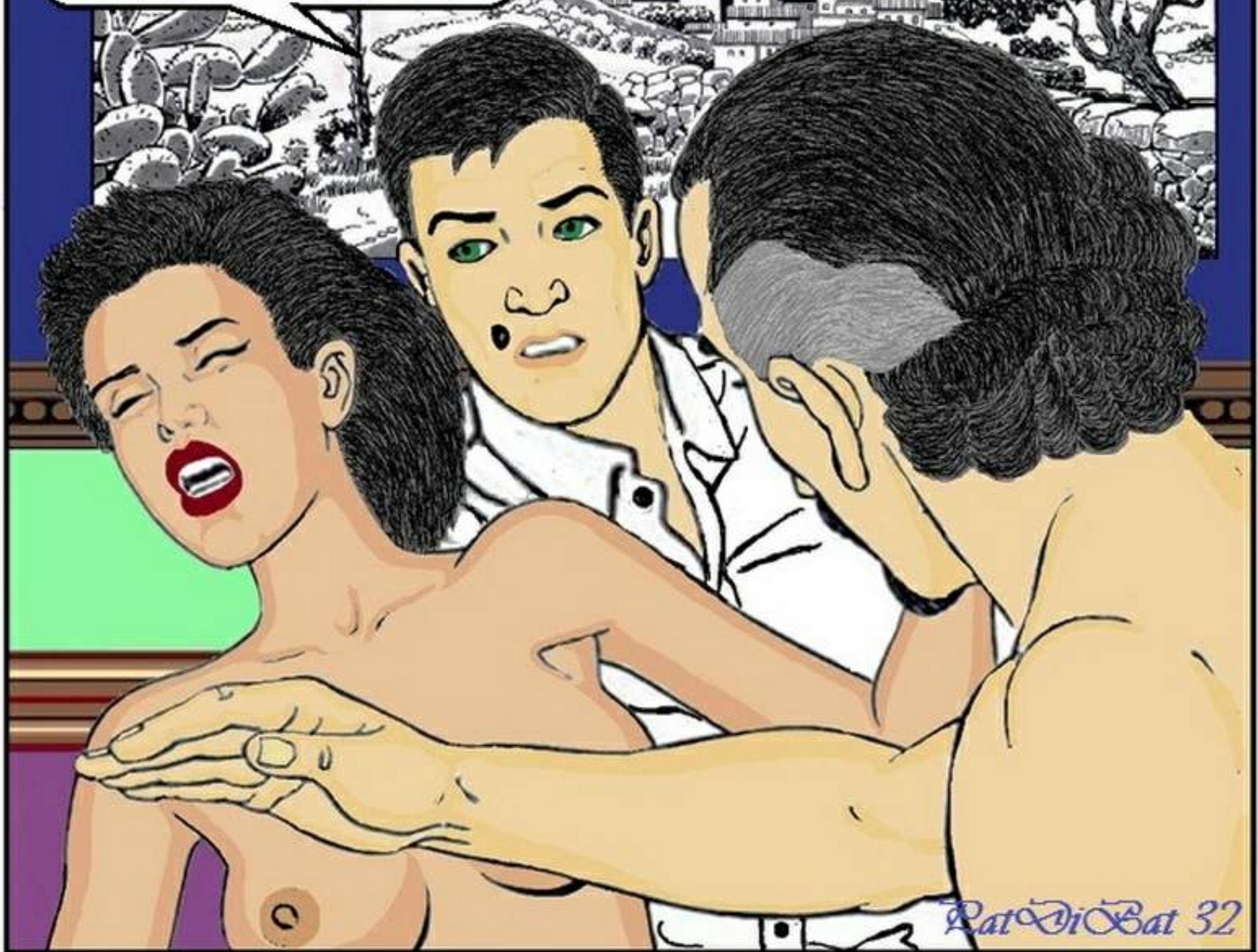
YES  
MASTER!



THE WORDS OF LINDA , MISTER D PART WITH A SLAP THAT MAKES YOU LOSE THE EARRING RIGHT LINDA .

THE MASTER, TEACHES AND THE ONE WHO DECIDES TO MEAT , BUTCHERS AND CHEFS.

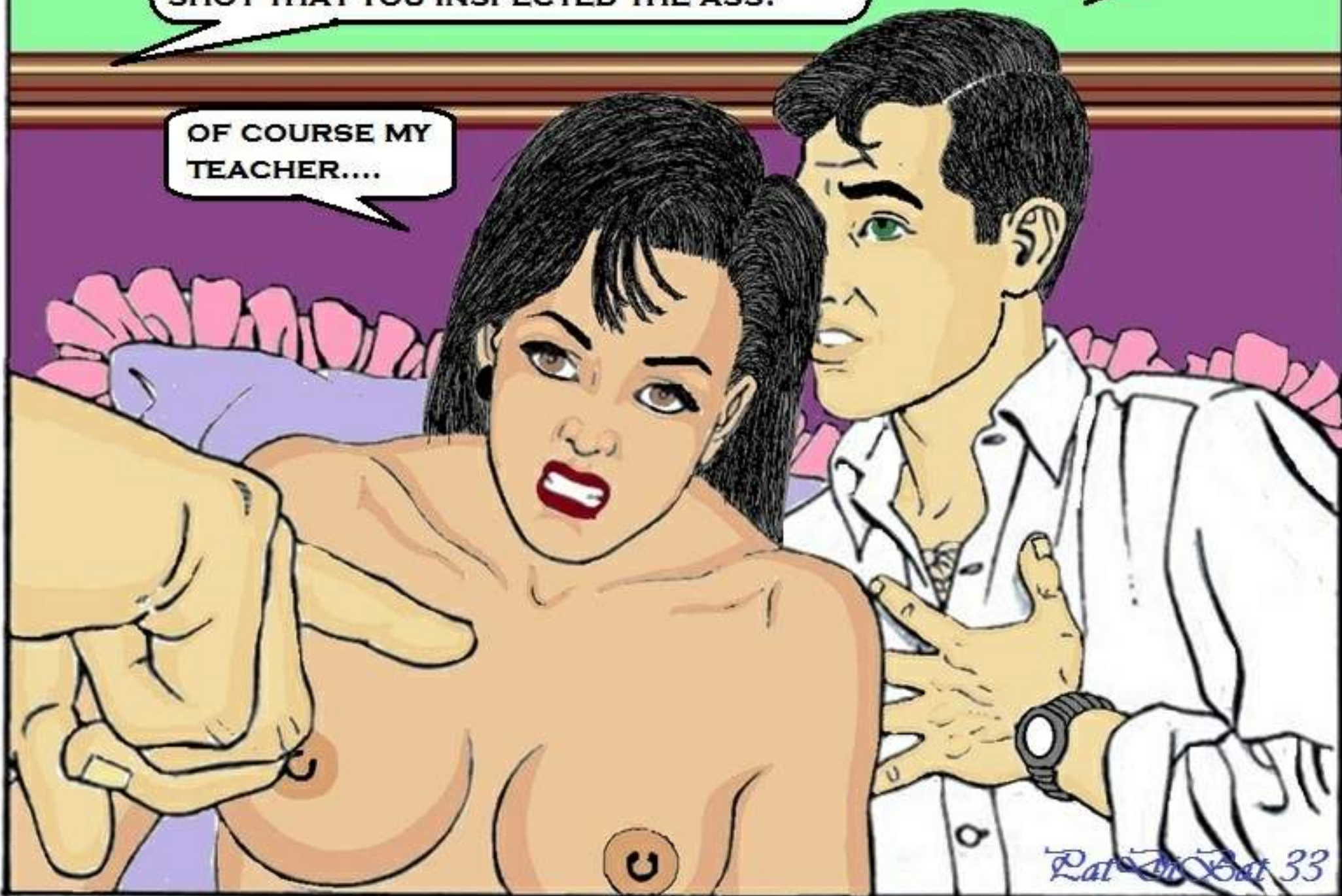
PIG SHUT UP , YOU WILL BE REQUESTED WHENEVER I WANT !



WALTER SHUT UP , LEARN TO NOT RESPOND ! NO PITY FOR A PIG THAT ENDS UP ON YOUR PLATE ! AND NOW GO CALL THE KEEPERS OF THE MEAT ! PIG AND YOU SHOT THAT YOU INSPECTED THE ASS!

YOU MASTER...

OF COURSE MY TEACHER....



Rat 33

PIG CERTAINLY  
ASK AS WELL

BUT BEFORE I ASK  
YOU SOMETHING?

BUT YOU  
REALLY  
WANT TO  
EAT ME OR  
YOU'RE JUST  
HAVING FUN  
BEHIND MY  
BACK? WHY  
ALL THIS IS  
VERY  
STRANGE

WHAT DO  
YOU SAY? ?  
YOU 'RE NOT  
NORMAL!!!

NORMAL?? WE ARE IN ITALY, AND THESE THINGS CAN NOT HAPPEN!!

LINDA, IF YOU'RE A PIG, YOU EAT, THIS IS A REALITY!!

BUT THOSE WHO KNOW THEY ARE HERE, THEY WILL DO THE RESEARCH, RIGHT?

YES, TRUE, BUT DO YOU KNOW HOW MUCH PORK THEY WANT TO BE EATEN? NOT THE PICTURES!

ENOUGH!! WE HAVE WASTED ENOUGH TIME WITH THIS PIG!!





PIG, PUT YOURSELF  
SO THAT THE  
MASTER INSPECTS  
YOUR ASSHOLE.

YES, DO WITH ME  
WHAT YOU WANT....


THIS PIG HAS A HOLE WIDE AND DEEP! DO YOU LIKE TO TAKE COCK IN ASS PIG?

SURE, IT'S A NICE PIECE OF MEAT!

STEAK HAS A NICE PUSSY?



YES, MY TEACHER, I LOVE TO BE FUCKED IN THE ASS...



WHAT THE FUCK ARE YOU STILL DOING  
HERE WALTER!! IMMEDIATELY CALLED  
THE GUARDIANS OF THE MEAT AND  
PREPARE THE ROOM IS ORANGE!!  
WARNED THE HEAD CHEF THAT WE HAVE  
A WOMAN WHO WANTS TO BE A PIG!!

YOU MASTER.  
I APOLOGIZE IF  
I HELD BACK  
FOR SO LONG.

FINE! GO!

PIG WELL, NOW TASTE  
MY COCK. PREPARE  
YOUR ASS TO SEE ME...

IS MY TEACHER, I CAN  
NOT WAIT TO FEEL YOU  
INSIDE ME ...





BEAUTIFUL WIDE AND VERY WELCOMING, PIG YOU HAVE A VERY LARGE ASS .

„MMM..IS MY MASTER.....

TEACHER .... WHAT DOES IT REALLY MEAN FOR THEM? IN S&M, YOU USE THIS WORD, BUT THEN IT WILL BE TRUE THAT I PUT IN THE OVEN ? IT'S ALL SO STRANGE , AND THIS THOUGHT EXCITES ME VERY MUCH!

MISTER D FUCKS LINDA'S ASS WITH STRENGTH AND ENTHUSIASM.

LINDA , IS THAT  
YOU'RE A PIG!  
ENJOY....MMM..

I LIKE YOUR SPEAKING,  
SAY IT AGAIN, I AM A  
BIG PIG...MMMM.....

*Rat Di Bat 41*

...MMM...YOU FUCK ME  
WELL. CONTINUOUS,  
NON- STOP! I 'M GOING  
TO CUM !...MMMM....



....MMM....IS PIG...  
EXPECTS CUM  
TOGETHER! ...MMM..



*Bat Di Bat 42*



**HERE I COME  
PIG. I'M CUMMING  
IN YOUR ASS!**

**YES OH MY  
TEACHER,  
FILL MY  
ASS WITH  
YOUR  
CUM! I'M  
CUMMING  
TOO....**


THE ORANGE ROOM IS  
READY THE TEACHER.  
YOU LIKE THIS WOMAN?

SO I HAVE TO PUT IT IN  
POSSIBLE TO COOK MEAT?

I'VE ALWAYS LIKED . BUT  
FOR ME, NOW SHE IS A PIG,  
A PIG OF GREAT QUALITY!

IF SHE PASSES THE TESTS, THIS  
EVENING AT THE PARTY WE WILL  
EAT SHE!

WELL, THEY ARE THE  
FIRST IN EVERYTHING  
I WANT . I HAVE  
NEVER ENJOYED SO  
MUCH. I'M CURIOUS  
TO SEE WHAT I DO



ON THE MENU FOR TONIGHT?  
I'VE BEEN PREPARING THIS  
FEAST FOR DAYS! THERE CAN  
BE A PROBLEM TO INTRODUCE A  
NEW SITUATION. THE GUESTS  
WILL NOT BE PLEASED!

SEE WHAT A PIG I  
AM, WALTER? EVEN  
IF YOU DON'T WANT  
TO ADMIT IT, I'M A  
FINE PIECE OF MEAT!



UPON THESE WORDS, WALTER SMACKS HER HARD...

SHUT UP, YOU BITCH  
IN HEAT!!!



WALTER SLAPS AGAIN AND LINDA LOSES ANOTHER EARRING...

FUCK...  
NO ONE  
HAS  
TREATED  
ME LIKE  
THIS. WOW  
...I'M  
STARTING  
TO REALLY  
ENJOY  
THIS..

PIG! OR NOT, BE  
QUIET MEAT-COW  
IN HEAT!!

WATER!! STOP IT!!!  
THAT'S ENOUGH!!!



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IF YOU DARE HIT LINDA AGAIN, I'LL  
DEPRIVE YOU OF FUTURE MERITS  
AND EXCLUDE YOU FROM BECOMING  
A FUTURE CHEF! NO, GET ME THE  
CAPE OF FUTURE MEATS!

YES MASTER,  
SORRY IF I LOST  
MY TEMPER . . .



ONLY I CAN ORDER A SOW TO BE MALTREATED OR TURNED INTO A GREAT BANQUET FOR A PARTY. DON'T WORRY ABOUT ADDING LINDA TO TONIGHT'S FEAST. I'LL DECIDE WHAT TO DO IN THE CIRCUMSTANCES.

THINGS CAN CHANGE AT THE LAST MOMENT. IF I DON'T FEEL LIKE IT, WE'LL PLAY A GAME OF CHESS AND EAT WHAT WE HAVE IN THE KITCHENS. NOW, LET THE MEAT GUARDIANS ENTER!

CERTAINLY MASTER, BUT I HAD SOME IDEAS FOR THE FEAST.

AM I DREAMING OR IS EVERYTHING REAL? I'M CURIOUS TO SEE THESE GUARDIANS.






HELLO BITCH! IF YOU'RE A  
VOLUNTARY SOW, YOU  
HAVE TO COME WITH US!

BUT WHY? . . . .  
WHERE ARE YOU  
TAKING ME? WHAT  
ARE YOU GOING TO  
DO TO ME?

IT'S A SHORT  
DISTANCE,  
BITCH IN  
HEAT! THE  
ORANGE  
ROOM IS  
BEHIND THIS  
CURTAIN!






COME BITCH,  
LET'S TIE YOU  
TO THE CROSS.

WHY? WHAT ARE  
YOU DOING TO ME?

EVERYTHING THAT'S GOING TO  
HAPPEN TO YOU HAS BEEN YOUR  
CHOICE. YOU'RE THE MISTRESS  
OF YOUR OWN LIFE OR DEATH.



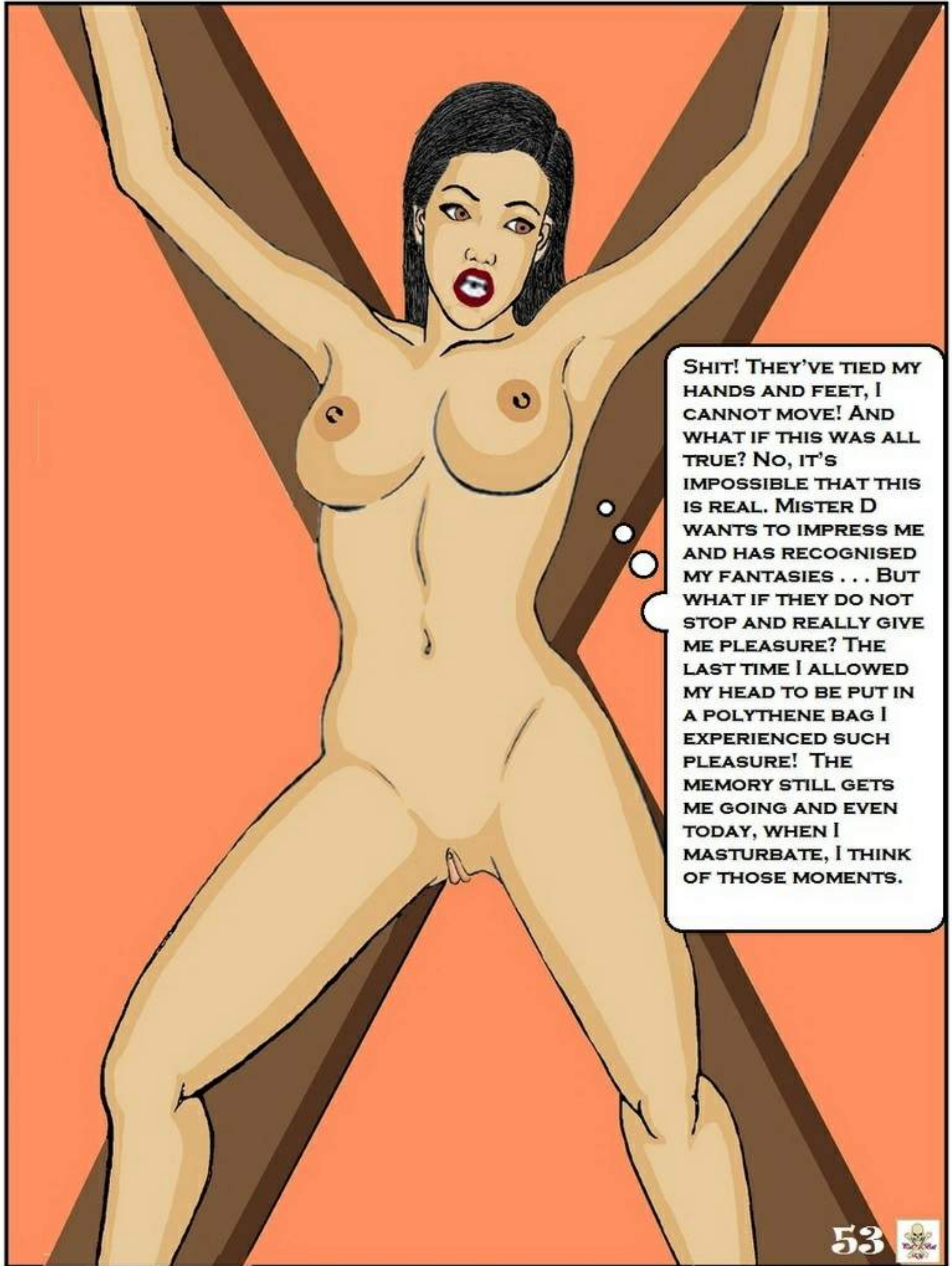


BUT I DON'T UNDERSTAND, WHAT DOES ALL THIS MEAN?


YOU SAID YOU WERE A SOW, WE'RE GOING TO TEST YOU NOW!

WE HAVE TO SEE WHETHER YOU DESERVE THIS NAME!





SHIT! THEY'VE TIED MY HANDS AND FEET, I CANNOT MOVE! AND WHAT IF THIS WAS ALL TRUE? NO, IT'S IMPOSSIBLE THAT THIS IS REAL. MISTER D WANTS TO IMPRESS ME AND HAS RECOGNISED MY FANTASIES . . . BUT WHAT IF THEY DO NOT STOP AND REALLY GIVE ME PLEASURE? THE LAST TIME I ALLOWED MY HEAD TO BE PUT IN A POLYTHENE BAG I EXPERIENCED SUCH PLEASURE! THE MEMORY STILL GETS ME GOING AND EVEN TODAY, WHEN I MASTURBATE, I THINK OF THOSE MOMENTS.



LINDA, I'M THE HEAD CHEF. HERE WE DECIDE IF YOU'RE A SOW, WE'LL HOW MUCH YOU GET PLEASURE FROM PAIN. A REAL SOW HAS TO BE TURNED ON WHEN THE MOMENT ARRIVES: IT IMPROVES HER MEAT. ARE YOU LIKE THAT, LINDA? ARE YOU A SOW?

LINDA, IF YOU'RE A SOW, SIGN THE CONTRACT DONATING US YOUR MEATS AND WE'LL COOK YOU THIS EVENING.



LINDA RETORTS ARROGANTLY

THIS QUESTION AGAIN?? OF COURSE I'M A SOW AND I'M READY TO BE COOKED AND EATEN IN WHATEVER WAY YOU CHOOSE! AND NOW SET ME FREE THIS MINUTE! I'M GETTING TIRED.

GUARD, PROCEED WITH THE FUTURE SOW!!!

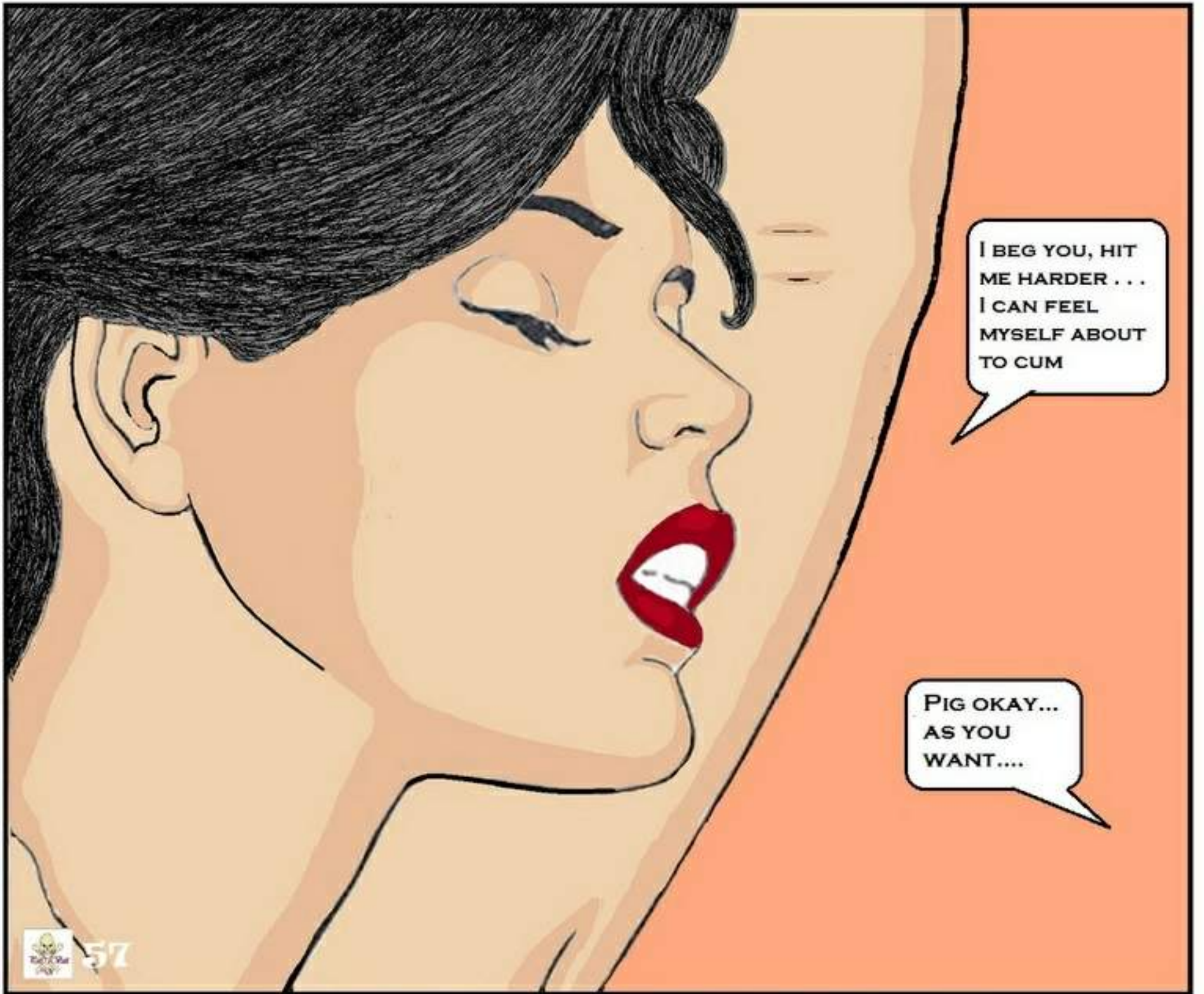
WELL, THE THOUGHT OF BEING TORTURED AND COOKED MAKES MY CUNT ALL WET....



SOW, I'M HITTING YOU WITH  
A WET CLOTH SP AS NOPT  
TO LEAVE BRUISES ON  
YOUR SKIN. DOES IT HURT?

OOOHHH YESSS,  
HIT ME AGAIN,  
PLEASURE ME  
WITH PAIN!!!

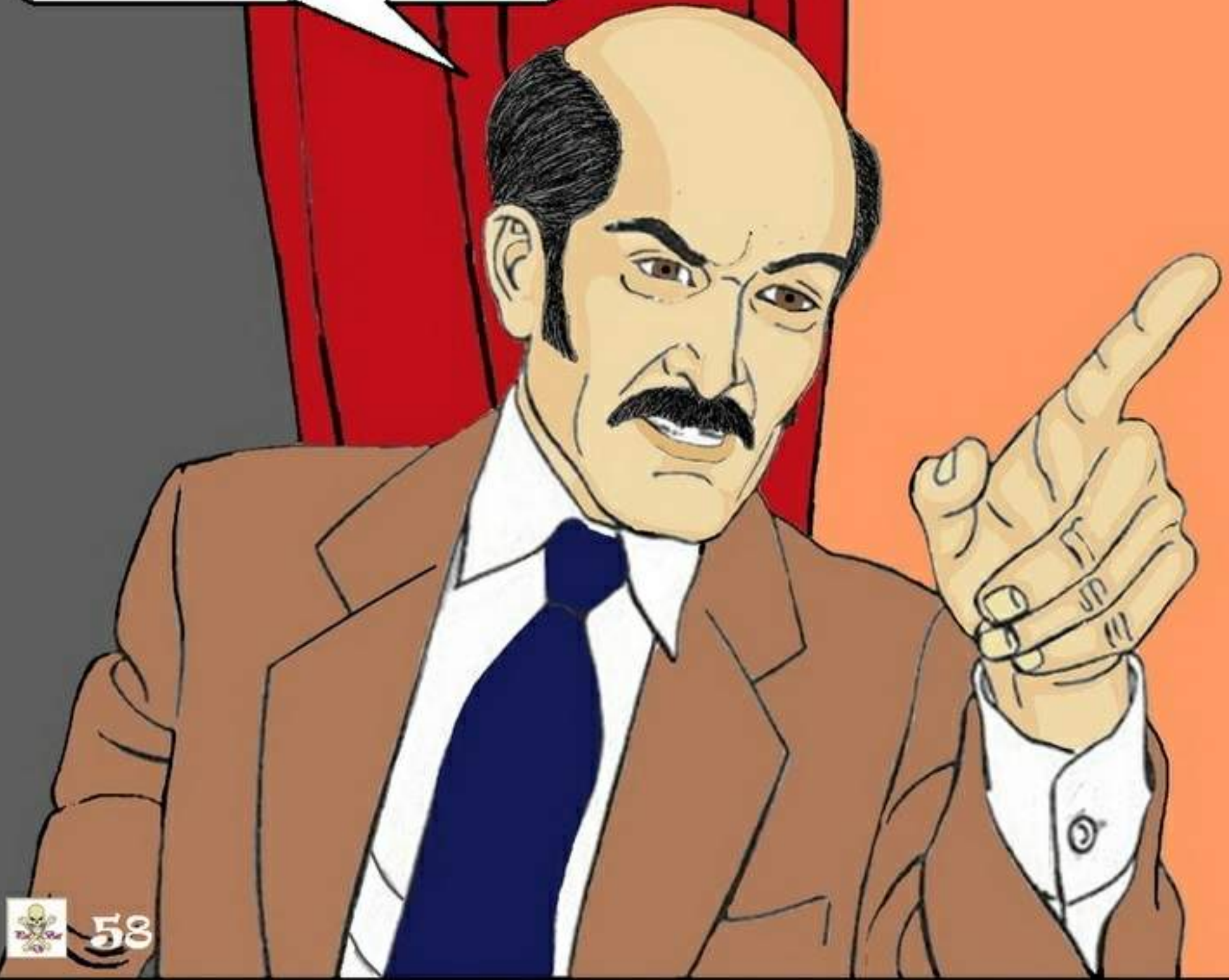




I BEG YOU, HIT  
ME HARDER . . .  
I CAN FEEL  
MYSELF ABOUT  
TO CUM

PIG OKAY...  
AS YOU  
WANT....

LINDA, YOU'RE NOT CONVINCING ENOUGH! IF YOU WANT ALL THIS TO END, ALL YOU HAVE TO DO IS SAY YOU'RE NOT A SOW AND TONIGHT YOU'LL SLEEP IN A COMFORTABLE BED! BUT IF I GO ON, YOU'LL END UP ON OUR PLATES!



LINDA IS BEATEN SEVERAL TIMES UNTIL....


YOU'RE RIGHT MISTER D,  
THIS ONE IS PURE SOW.  
SHE WON'T BE ABLE TO  
STAND ON HER LEGS WITH  
THE BEATING SHE HAS  
RECEIVED BUT SHE'LL  
COME AROUND SOON. I  
WILL PUT HER ON THE  
MENU FOR TONIGHT.

YESSS, LIKE  
THAT!!! I'M  
CUMMING!!!  
OH GOD, I'M  
EXPLODING  
WITH  
PLEASURE!!!

CHEF, THAT'S ENOUGH,  
THIS IS A SOW.

YES, A WOMAN WITH SPLENDID MEAT.  
THAT'S ENOUGH GUARDS, THIS IS A TRUE  
SOW, GIVE HER THE RESPECT SHE DESERVES!



A comic book panel with an orange background. On the left, two figures in blue hoods with eye slits are shown. On the right, a woman with dark hair and red lips is shown in profile, looking towards the figures. Three speech bubbles contain dialogue.

NOW SOW, THE  
MASTER HAS  
ORDERED US TO STOP.  
YOU'LL EXPERIENCE  
MUCH MORE  
PLEASURE TONIGHT  
AT THE FEAST.

I BEG YOU, DON'T STOP,  
HIT ME AGAIN. . . I AM SO  
AROUSSED BY THIS . . .

YES SOW, YOU'LL BE  
PLEASED. WE'LL BE  
THERE AS GUESTS  
AND WILL CHOOSE A  
CUT OF YOUR MEATS.





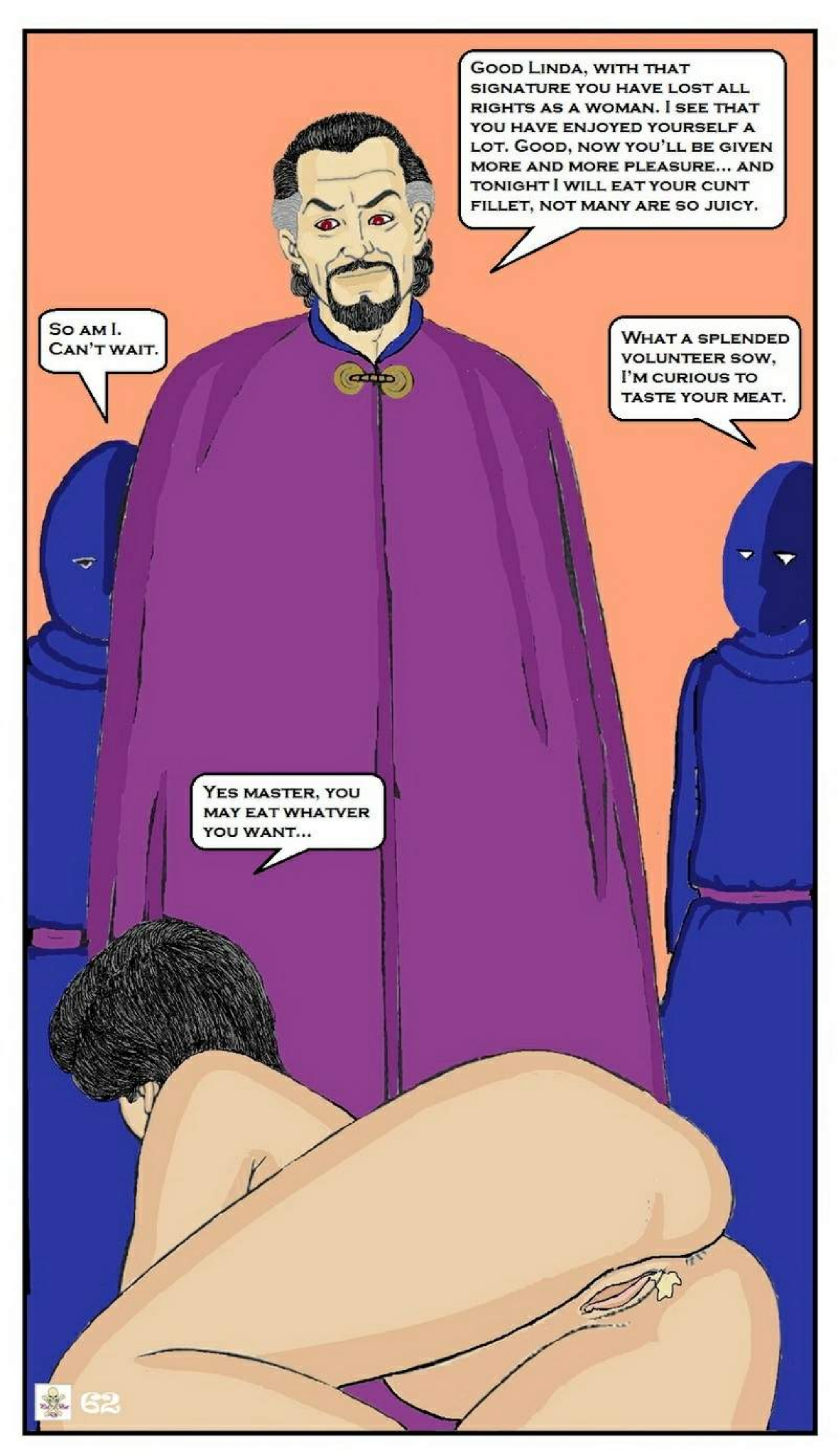
YES SOW,  
IT'S ALL  
REAL. THIS  
EVENING  
YOU'LL BE  
COOKED BY  
A CHEF!

BUT ... SO IT'S  
ALL REAL?

OF COURSE YOU  
CAN... THIS IS  
FLATTERING..

SOW, CAN I BOOK  
A TIT? IT MUST BE  
REALLY GOOD,  
GRILLED OVER  
HOT COALS..

COME SOW, SIGN YOUR  
CONTRACT. YOUR  
MEAT IS NOW OURS!

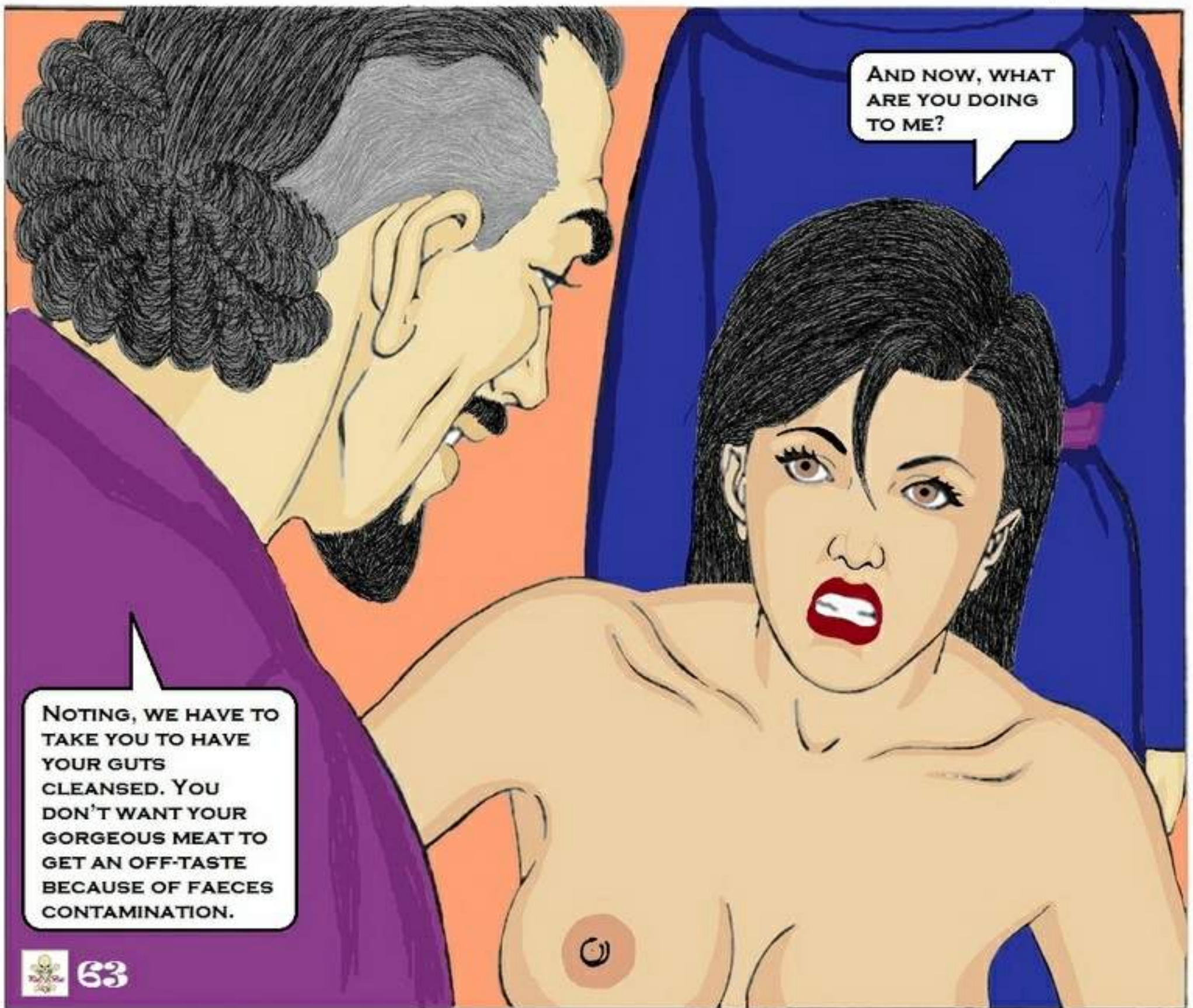


GOOD LINDA, WITH THAT SIGNATURE YOU HAVE LOST ALL RIGHTS AS A WOMAN. I SEE THAT YOU HAVE ENJOYED YOURSELF A LOT. GOOD, NOW YOU'LL BE GIVEN MORE AND MORE PLEASURE... AND TONIGHT I WILL EAT YOUR CUNT FILLET, NOT MANY ARE SO JUICY.

SO AM I. CAN'T WAIT.


WHAT A SPLENDID VOLUNTEER SOW, I'M CURIOUS TO TASTE YOUR MEAT.

YES MASTER, YOU MAY EAT WHATEVER YOU WANT...



AND NOW, WHAT ARE YOU DOING TO ME?

NOTING, WE HAVE TO TAKE YOU TO HAVE YOUR GUTS CLEANSED. YOU DON'T WANT YOUR GORGEOUS MEAT TO GET AN OFF-TASTE BECAUSE OF FAECES CONTAMINATION.



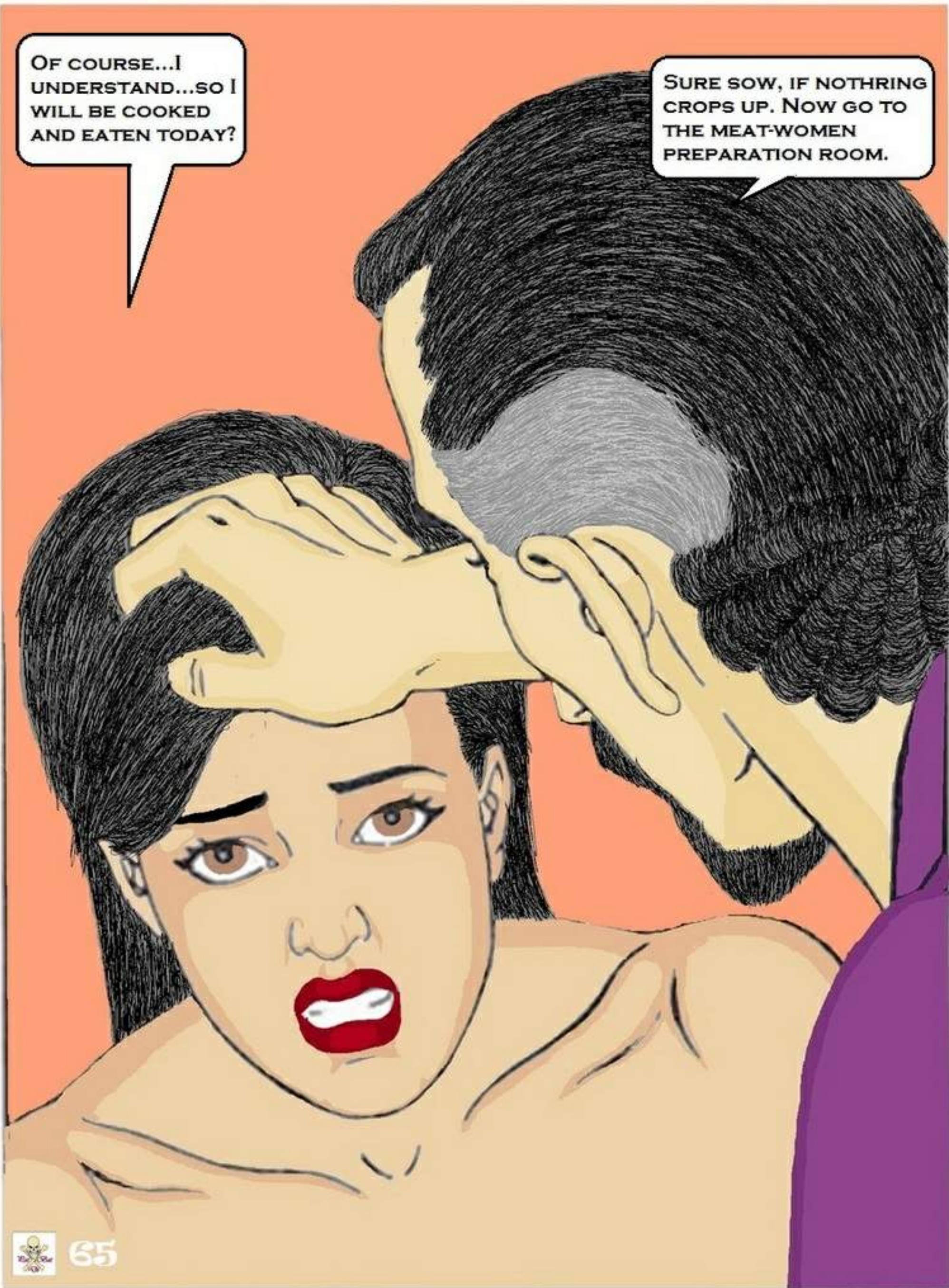
OF COURSE NOT...  
I'D BE SORRY IF  
THAT HAPPENED.  
BUT, CANNOT YOU  
GUT ME OR  
BUTCHER ME ALIVE?

YES, OF COURSE, BUT IN  
YOUR CASE IT WILL BE THE  
GUESTS WHO DECIDE HOW  
TO COOK YOU. SO WE MUST  
PREPARE YOUR MEATS FOR  
EVERY TYPE OF CULINARY  
REQUIREMENT.



OF COURSE...I UNDERSTAND...SO I WILL BE COOKED AND EATEN TODAY?

SURE SOW, IF NOTHRING CROPS UP. NOW GO TO THE MEAT-WOMEN PREPARATION ROOM.






GUARDS, TAKE THIS SOW TO THE KITCHEN. ADIEU LINDA, I'LL MEET YOU AGAIN ON MY PLATE...

ADIEU MISTER D, IT WILL BE AN HONOUR TO BE CONSUMED BY YOU.

YES, IT WILL BE MY PLEASURE...

WE'LL MEET AGAIN IN THE DINING HALL SOW..

FUCJ... AND IF THIS IS ALL REAL? I'M GETTING MORE AND MORE AROUSED....AN ENDLESS PLEASURE....


A comic panel depicting a scene in a stone-walled room. A woman with long dark hair and red lips is shown from the waist up, facing right. She is being held from behind by two figures wearing blue hooded robes. The figure on the left has their hand on her right arm, while the figure on the right has their hands on her waist. The woman's expression is one of surprise or concern. The background consists of grey stone blocks. On the right side, there is a dark area with a grid pattern, possibly a window or a doorway.

AT LEAST A HUNDRED, THE  
VOLUNTEER SOWS COME  
FROM ALL OVER THE WORLD.

HAVE YOU COOKED  
MANY MEAT WOMEN?


AND WHAT DOES  
THE MEAT TASTE  
LIKE?

THE MEAT IS REALLY  
TASTY, EXTREMELY  
TENDER AND DOESN'T  
NEED MARINATING.

A close-up illustration of a hand with yellow skin and black outlines, gripping a grey door handle. The hand is positioned on the left side of the frame, with fingers wrapped around the handle. The background is dark grey with vertical lines.

HERE WE ARE SOW, NO  
GOING BACK FROM HERE.  
YOU CAN ONLY GO OUT  
FROM THE OTHER SIDE AND  
YOU'RE GING TO MEET BEN!






BEN?  
WHO'S  
BEN?

HE'S A MAN WITH A HUGE  
COCK. LAST WEEK'S SOW  
DIDN'T MAKE IT ALIVE TO  
THE DINING ROOM, SHE  
WAS DISEMBOWELLED BY  
BEN'S COCK.

REALLY? VERY  
INTERESTING....




A comic panel depicting a scene in a prison. On the left, a man in a blue hooded jumpsuit is behind vertical metal bars. He has a white eye patch over his right eye and is pointing his right index finger towards the woman. On the right, a woman with long dark hair and red lipstick is shown from the waist up, facing the man. She is nude. The background is a grey stone wall. Three speech bubbles contain dialogue.

YES SOW, IF YOU WANT TO DIE FUCKING, IT'S A DIFFERENT WAY TO GO.

I DOUBT I'LL DIE FUCKING BUT TRYING OUT BEN'S COCK COSTS ME NOTHING.

AS YOU WISH SOW. BEN IS BEHIND YOU.



Wow, What  
A Figure, All  
Muscles...

Welcome Sow, I  
Have to Clean  
Your Intestine  
and Bladder, so  
that no fecal  
matter remains  
in your body.

Yes, I agree,  
but first I  
want to try  
out your  
cock.

DO YOU REALLY  
HAVE SUCH A  
THICK AND LONG  
COCK AS YOU  
CLAIM?

BEN HAS THIS JOB SOLELY FOR  
HIS COCK. IT WAS MASTER D WHO  
EMPLOYED HIM, TO GIVE THE  
SOWS ANOTHER CHOICE AND,  
JUDGING BY YOUR NIPPLES, I'D  
SAY YOU ARE EXCITED

YES I AM, THIS  
WHOLE STORY  
MAKES ME MORE  
AND MORE WET.





BEN, I'M A BIG  
SOW, HUNGRY FOR  
YOUR COCK AND I'M  
CURIOUS TO SEE  
HOW BIG IT IS!


A BIG SOW IN  
HEAT...YOU WANT  
ONE LAST FUCK  
WITH MY COCK?

I ONLY WANT TO  
TRY YOUR COCK  
AND IF IT IS  
REALLY BIG YOU  
WILL FINALLY  
PLEASURE ME...

YES BEN, I'LL OPEN EVERYTHING, AS LONG AS YOU SHOW ME THAT BIG BEAUTIFUL COCK OF YOURS. ....

VERY WELL, SOW. OPEN YOUR LEGS SO I CAN WORK ON YOUR CUNT FILLET.





YES BEN, BUT I  
WANT TO FEEL  
IT INSIDE ME...


AND IF I RUPTURE  
YOUR UTERUS?

HERE IT IS SOW, DO YOU LIKE  
IT HOW I RUB YOUR CLIT  
WITH MY COCK?

IF IT HAPPENS,  
NOBODY WILL  
KNOW...BUT I  
DOUBT IT. I'M  
SUCH A  
WELL-USED  
SOW!

AS YOU  
WISH, SOW...





AAAHHH YES, FINALLY A  
HUGE ENOUGH COCK! FUCK  
ME TOTALLY, BEN ..MMM..

YES SOW, YOU HAVE  
A HOT CUNT... AND...  
YOU'RE SOO WET.

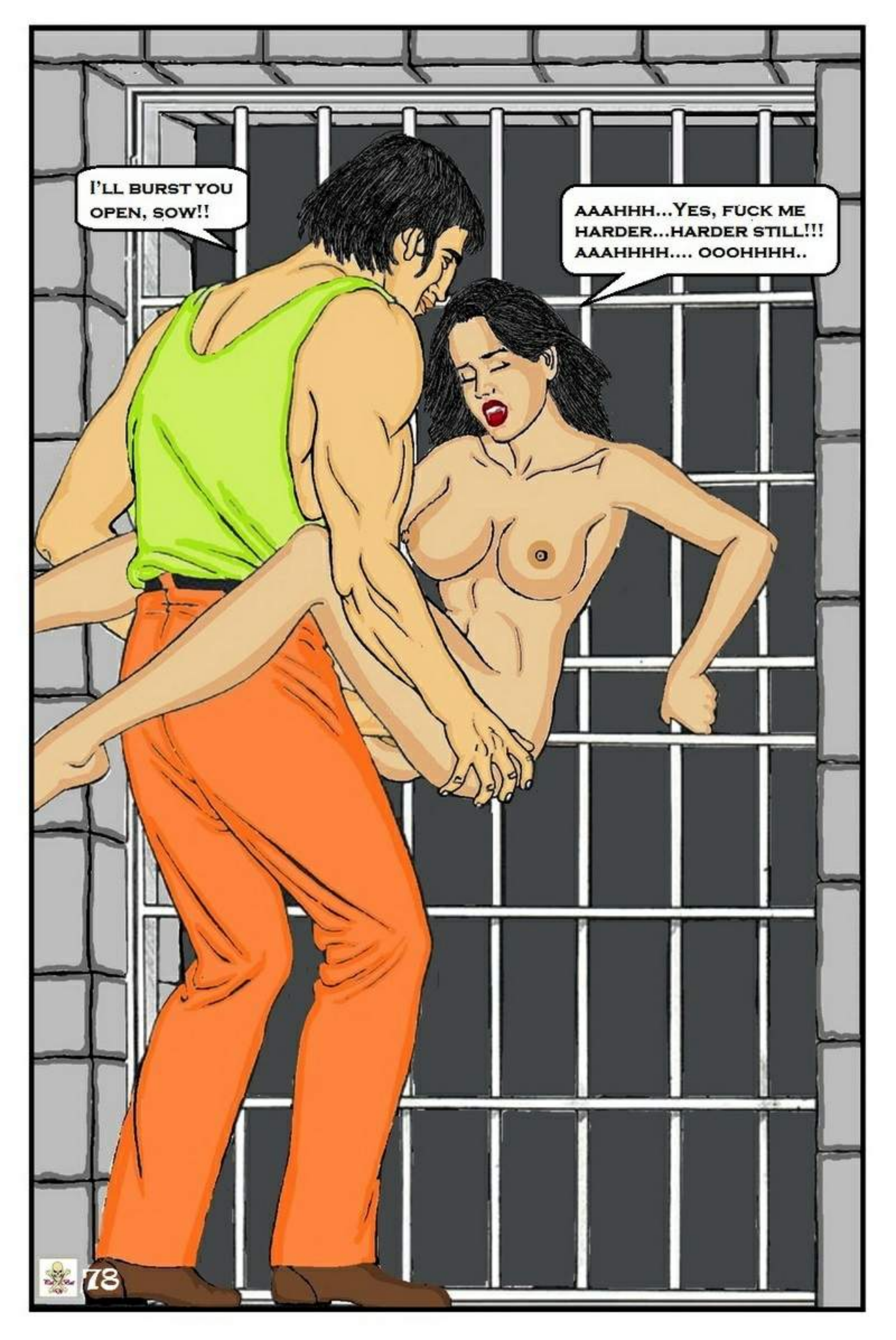
TAKE ME ROUGHLY,  
BEN...OOOOHHHH...



AAHHH YESSSS,  
WHAT A COCK YOU  
HAVE. I CAN FEEL IT  
UP TO MY STOMACH!  
...MMM..OOOHHH...

AAHHH YES  
SOW...THIS IS  
THE FIRST TIME I  
CAN MANAGE TO  
PUSH MY COCK  
FULLY INTO A  
STILL-LIVING  
SOW....





I'LL BURST YOU  
OPEN, SOW!!

AAAHHH... YES, FUCK ME  
HARDER... HARDER STILL!!!  
AAAHHHH... OOOHHHH..

YES, SCREW ME  
AGAIN ...PLEASURE  
ME AGAIN .....

SOW, YOUR WISH  
IS MY COMMAND!

YES, SOW. I'M  
WAITING FOR  
YOU TO TURN..


WAIT, I WANT  
YOU TO TAKE ME  
FROM BEHIND.





YOUR ASS HOLE IS FANTASTIC SOW...

YOU WANT MY ASS...IT'S YOURS!



NO SOW, I CANNOT  
HAVE IT ON MY PLATE.  
YOU BELONG TO  
MISTER D AND ONLY  
HE DECIDES WHO  
GETS TO EAT YOU. I'LL  
LIMIT MYSELF TO  
FUCKING YOUR ASS.

YES BEN, LET ME  
FEEL YOUR COCK  
DEEP IN MY ASS....


SOW, YOU HAVE A WIDE, LOOSE HOLE...YOU LIKE TO TAKE IT IN THE ASS...

YES BEN, I HAVE BEEN TAKEN IN THE ASS MANY TIMES ... COME ON, MOUNT THIS MARE.





I LOVE IT HOW  
YOUR COCK IS  
FUCKING MY  
ENTRAILS...



YES SOW, I'M  
MOUNTING YOU LIKE  
A BULL, ALL IN AND  
ALL OUT  
....MMMM....YOU'RE  
A BITCH IN HEAT...



SOW I BANG YOU  
LIKE A SLUT!!

YES, MOUNT ME...  
LIKE THIS.... YESSS,  
PULL MY HAIR....  
PLEASURE MEEE.....

OOHHH... YESSS BEN,  
SHOWER ME WITH  
YOUR CUM..... MMMM...

OOOOHHH SOW... I'M  
CUMMING..... TAKE  
IT.... ALL MY CUM FOR  
YOU... MMMMMMM.....



I WANT TO HAVE SEX WITH YOU AGAIN....

SO, WHAT SHALL WE DO?

THERE'S NO TIME SOW. AND ANYWAY I COULDN'T, YOU HAVE COMPLETELY EMPTIED MY BALLS...

I HAVE TO START CLEANING YOUR INTESTINES.



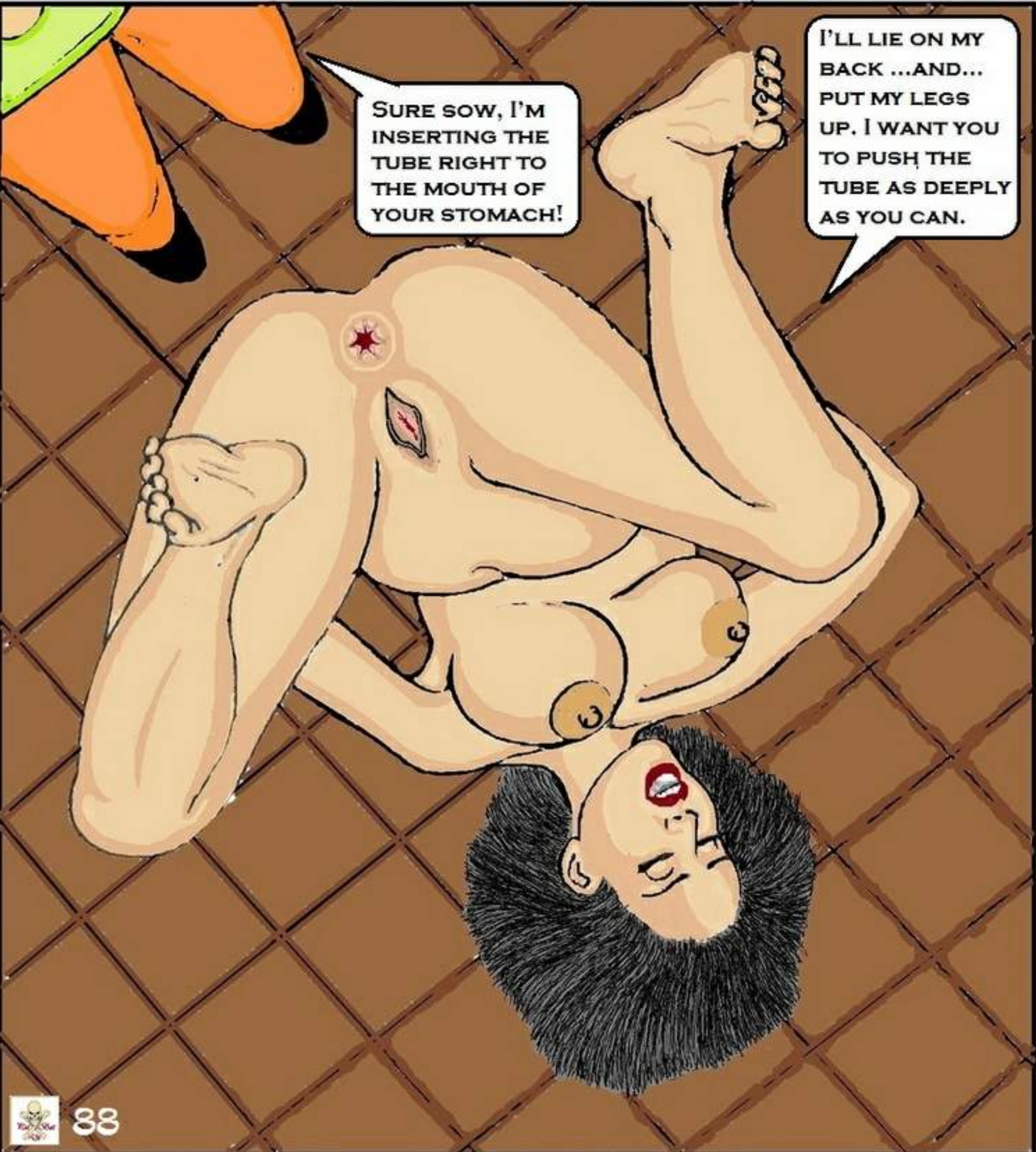


I HAVE TO INSERT THIS TUBE IN YOUR ASS. IT WILL FILL YOU WITH AN ACID THAT DEEP-CLEANS YOUR GUTS AND THEN SUCK OUT ALL THE LIQUID.

AT NINETY DEGREES, KNEELING.

HOW SHALL I LIE?

NO, WAIT...



SURE SOW, I'M INSERTING THE TUBE RIGHT TO THE MOUTH OF YOUR STOMACH!

I'LL LIE ON MY BACK ...AND... PUT MY LEGS UP. I WANT YOU TO PUSH THE TUBE AS DEEPLY AS YOU CAN.

WELL DONE WALTER, IT'S THE FIRST TIME WE'VE HAD SO MANY PEOPLE. HOW MANY SOWS ARE THERE?

I'M NOT SURE. I'VE INVITED ABOUT TWENTY BUT DON'T KNOW HOW MANY WILL TAKE PART.

GOOD. I UNDERSTAND YOU WORRY ABOUT LINDA BUT EVERYTHING WILL BE FINE. AND WE HAVE MANY BUTCHERS AND ASPIRING CHEFS SO IT WILL BE FUN...



20 TO 30  
MINUTES AT MOST.

BEN, HOW LONG MUST  
I KEEP THIS POSITION?

IT'S NORMAL. WHEN YOU'RE  
FINISHED YOU'LL FEEL EMPTIED  
AND WILL BE HUNGRY.

I HAVE A STRANGE  
SENSATION, I FEEL FULL AND  
WITH A SWOLLEN BELLY.

THE  
GUESTS  
HAVE  
ARRIVED.  
THE FEAST  
IS STARTING

I HEAR VOICES.  
WHAT'S  
HAPPENING?



MASTER, I CAN'T WAIT  
TO TASTE LINDA'S MEAT.

EVERYTHING IN ITS TIME. YOU'LL SEE WHAT A SPECTACLE  
LINDA WILL PROVIDE US AND SHE'LL DEFINITELY BE TASTY.  
SILENCE IN THE HALL!!! FRIENDS, TODAY I HAVE A  
SURPRISE FOR YOU!! I OFFER YOU A SPECTACULAR  
VOLUNTEER SOW AS DINNER FOR TONIGHT. LET HER IN . . .





LET TONIGHT'S DINNER ENTER !!!

WHERE IS THE ENTRANCE ?

IT'S YOUR TURN SOW, YOU MUST GO TO THE DINING HALL.

THAT WAY. THE HALL IS BEHIND THAT DOOR.

AND YOU BEN? AREN'T YOU COMING TO EAT ME? DON'T YOU WANT TO TASTE A SLICE OF MY MEAT?

I'D LIKE TO BUT CAN'T. AT ANY RATE I HAVE BOOKED YOUR HEART. IF THEY BRING IT ALREADY COOKED I'LL SEASON IT WITH A VINEGARY RED SAUCE, BUT IF IT'S STILL RAW I'LL HAVE FUN WITH POTS AND PANS. GO NOW, SO THAT THEY MAY APPLAUD YOU.

ADIEU BEN, I'M GOING RIGHT NOW. BON APPETIT.




LINDA WALKS INTO THE DINING HALL LIKE A MODEL, WITH RESOLUTE AND SENSUAL STEPS.

MY FRIENDS, HERE IS YOUR DINNER. THIS MAGNIFICENT SOW HAS OFFERED HERSELF. SHE'S 1.74 METRES TALL, 36 INCH UDDERS AND WEIGHS 66 KGS. HER GUTS HAVE BEEN WASHED IN READINESS.

I'M SO EXCITED I CAN HARDLY WALK . . .  
.WOW, HOW MANY PEOPLE, AND THEY'RE ALL HERE FOR ME. I WONDER WHAT WILL HAPPEN TO ME. AT LAST I'LL FIND OUT WHETHER IT'S ALL TRUE OR JUST A STUPID LIE. . .






THANK YOU EVERYONE, I HOPE TO BE A LUSCIOUS DISH.

REALLY BEAUTIFUL, SHE LOOKS VERY GOOD TO EAT.

SEE HOW SHE MOVES, WITH SO MUCH SENSUALITY! IMAGINE HER ROASTED, ON THE SPIT, OR AS STEAKS IN A PAN OR PERHAPS STEAMED, STEWED OR EVEN A POT-ROAST.

YES, TRUE. I WOULD EAT ONE OF HER TITS.

SOW, YOU'LL CERTAINLY BE A SCRUMPTIOUS DISH. AT THE DOLCETT FARMHOUSE, WE HAVE ONLY GREAT CHEFS.



YOU'RE ABOUT TO BE COOKED  
SOW. ANY LAST WISH?

YES MASTER. I WANT  
TO SUCK YOUR COCK  
ONE LAST TIME.

GO AHEAD. MY  
COCK IS  
ALREADY HARD.

Wow, what tongue. Look, Charles, how hungrily she sucks. Master, may we book this sow's tongue?

This sow is on the menu tonight! Suck well sow, do a good job. Show everyone what a real sow is like!

Master, may we also eat her brain?

Of course. There will be no left-overs of this sow. Not even her bones.

Certainly, Master!

I'm getting more and more aroused...



COME ON SOW.  
HURRY UP FOR WE  
ARE ALL HUNGRY!



YOU'RE RIGHT CARMELA, THIS SOW HAS  
A LONG AND MEATY TONGUE. AND LOOK  
AT HER ASS: IT'S PERFECT. I RECOMMEND  
A NICE LIVE BUTCHERING RATHER THAN  
PUTTING HER WHOLE IN THE OVEN.

CERTAINLY MASTER.  
I WOULD LIKE TO BE  
BUTCHERED TOO.  
YOUR COCK IS ABOUT  
THE EXPLODE.

...HMMM...  
YES SOW,  
I'M ABOUT  
TO CUM...

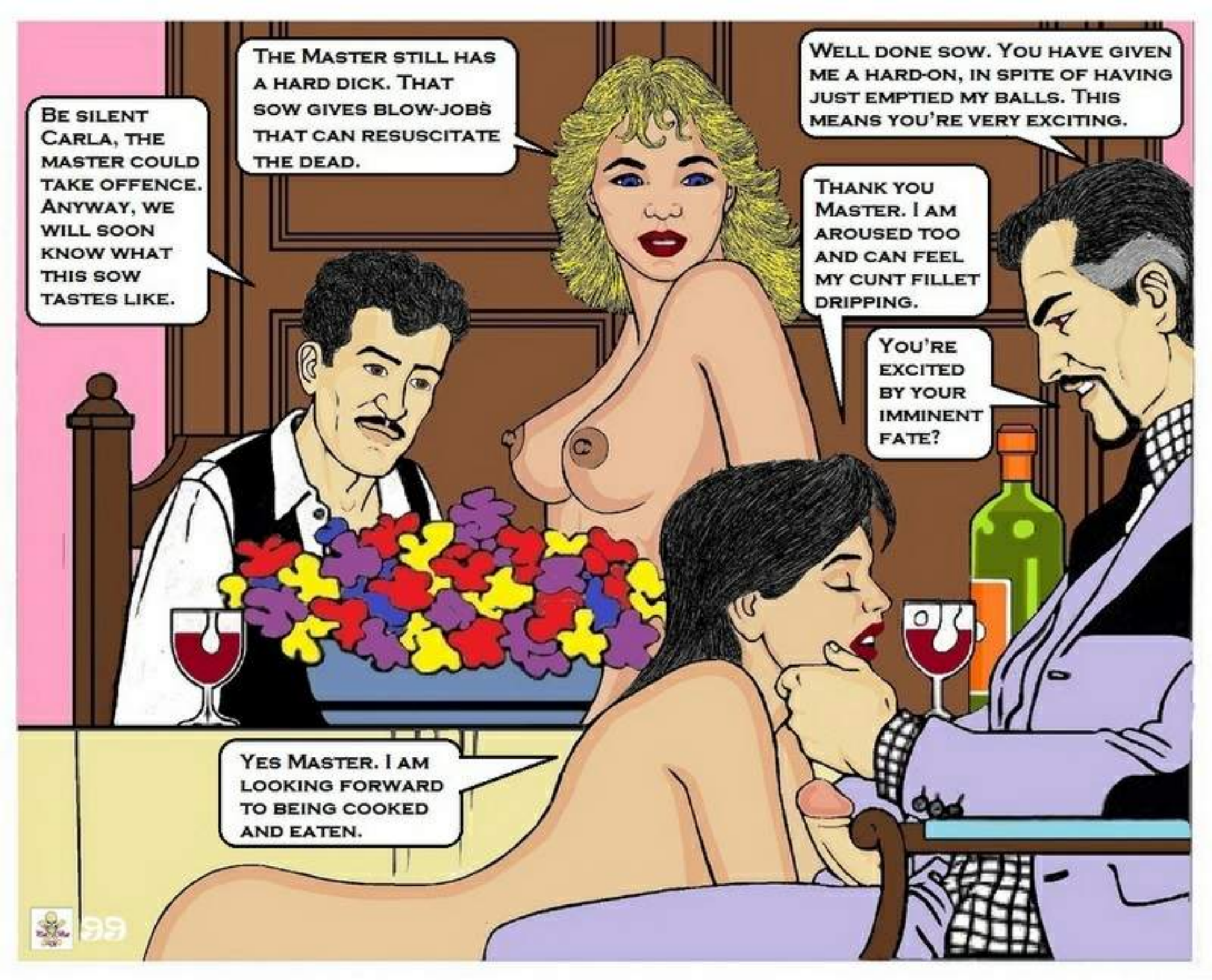


....MMMMM.... YES MASTER,  
I SWALLOW ALL YOUR CUM,  
NOT WASTING EVEN ONE  
DROP ...MMMMM....

...MMMMM...  
YESSS SOW! I'M  
CUMMING !!!!

GREAT, SOW. YOU  
HAVE EMPTIED MY  
BALLS  
COMPLETELY. .

....MMMMM...  
I AM HAPPY  
FOR THIS....  
...MASTER....



THE MASTER STILL HAS  
A HARD DICK. THAT  
SOW GIVES BLOW-JOB'S  
THAT CAN RESUSCITATE  
THE DEAD.

BE SILENT  
CARLA, THE  
MASTER COULD  
TAKE OFFENCE.  
ANYWAY, WE  
WILL SOON  
KNOW WHAT  
THIS SOW  
TASTES LIKE.

WELL DONE SOW. YOU HAVE GIVEN  
ME A HARD-ON, IN SPIE OF HAVING  
JUST EMPTIED MY BALLS. THIS  
MEANS YOU'RE VERY EXCITING.

THANK YOU  
MASTER. I AM  
AROUSSED TOO  
AND CAN FEEL  
MY CUNT FILLET  
DRIPPING.

YOU'RE  
EXCITED  
BY YOUR  
IMMINENT  
FATE?

YES MASTER. I AM  
LOOKING FORWARD  
TO BEING COOKED  
AND EATEN.



WALK ROUND THE TABLES SOW. I WANT YOUR GUESTS TO SEE WHAT THEY'LL HAVE ON THEIR PLATTERS.

YES, MASTER, WITH PLEASURE! WHAT WILL YOU EAT OF ME?

YOUR CUNT FILLET AND A SLICE OF YOUR THIGH.

I AM HAPPY FOR YOU, MASTER. I'M GOING NOW, TO SHOW OFF MY MEAT.



100

LINDA GETS UP AND STARTS WALKING AROUND THE TABLES . . .

YOU'RE LOVELY  
SOW. MAY I EAT  
YOU CUNT FILLET?

NO IT HAS ALREADY  
BEEN BOOKED BY  
MY MASTER...

PITY. I WILL BE  
HAPPY WITH A PIECE  
OF YOUR RUMP THEN.

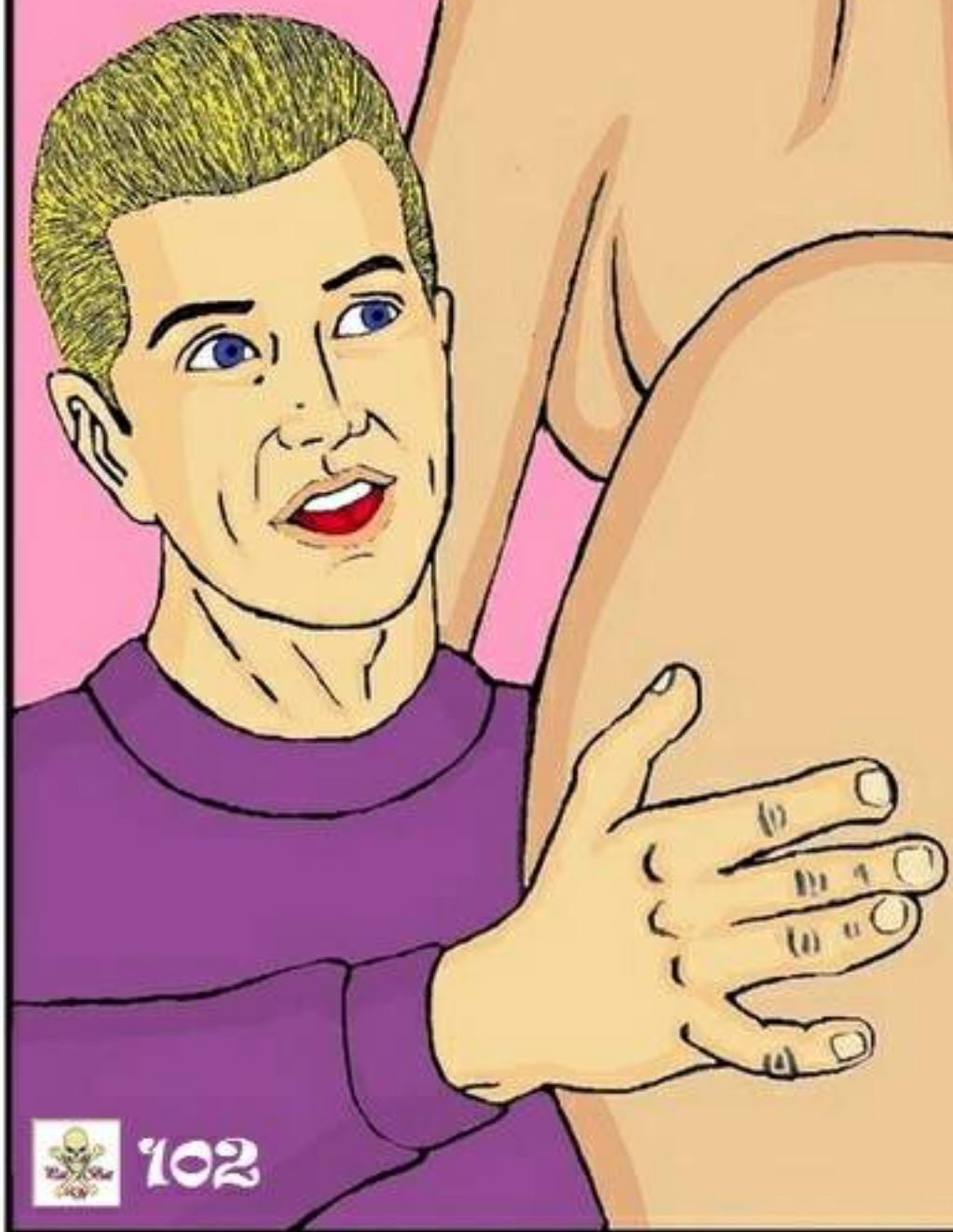


LOOK GEORGE,  
WHAT A FINE RUMP  
THIS SOW HAS.

YES,  
WHY?

YOU'RE RIGHT CHARLES AND FEEL  
THESE HAMS, HOW WELL-MUSCLED  
THEY ARE. SOW, ARE YOU ASS AND  
CUNT WELL-USED AND WIDE OPEN?

IT WOULD BE WONDERFUL TO  
STUFF YOU AND COOK YOU IN THE  
OVEN, WITH ROAST POTATOES.





I WANT TO CHECK TOO. LOOKS LIKE IT'S VERY GOOD TO EAT.

LOOK GUYS, WHAT AN OPEN CUNT THIS SOW HAS.

I WANT TO SEE BETTER!

OBVIOUSLY I'M GOOD TO EAT! YOU CAN DO WHATEVER YOU WANT TO ME!

I WOULD ROAST IT ON A SPIT.



IF IT WAS UP TO ME, WITH  
UDDERS LIKE THOSE I WOULD  
DO A GRAND LIVE BUTCHERING.

THAT WAY  
WE CAN  
DECIDE  
HOW BEST  
TO COOK  
HER.

YEES . . .  
MOOORE.  
YOU  
DRIVING  
ME CRAZY  
WITH  
PLEASURE!

MMMMM...WHY  
DON'T WE HAVE A  
SUSHI? I'M  
GNAWING ON HER  
TEATS AND SHE IS  
TURNED ON LIKE  
A BITCH IN HEAT.

I AGREE LUCIUS.  
JUST LOOK AT  
THAT CUNT. A  
NICE LITTLE SPIT  
UP THAT HOLE . . .

NO, LOOK AT THE  
ASS! AN ANAL SPIT  
COOKS THE MEAT  
BETTER AND DOES  
NOT RUIN THE CUNT.

LINDA CONTINUES HER TOUR AROUND THE TABLES BUT THE INDECISION ON HOW TO COOK HER GROWS!

NO, SUCH A MEATY CUNT NEEDS TO BE OVEN-ROASTED FOR AN EXQUISITE TASTE!

LOOK AT THESE UDDERS, SPITTED OVER HOT COALS THEIR TASTE WOULD BE ENHANCED!

YES, EVERYTHING IS GOOD BUT PLEASE DO DECIDE. I CANNOT DOUBLE MYSELF...

YOU'RE RIGHT SOW. WHEN I SQUEEZE YOUR TEATS YOU ARE TURNED ON!

....MMMMM.....  
OOHH YESSSS



AND IF WE FILL HER UP SHE'LL BE EVEN MORE AROUSED!

JUST LOOK HOW AMPLE HER CUNT IS. PERFECT FOR STUFFING AND COOKING OVER STEAM.

AND YOU, HOW DO YOU WANT TO COOK ME?

OOHHH . . .  
REALLY?

WHAT FINE FIRM AND BOUNCY TITS! IF I SQUEEZE THEM HARD THEY KEEP THEIR SHAPE. AND WHAT A SOAKING MEATY CUNT FILLET.

A NICE SPIT. I WOULD SAY THAT YOUR MEAT WILL BE TASTIER IF COOKED VERY SLOWLY OVER COALS.



ALEX, GIVE ME A HAND TO CARRY THIS SOW TO THE TABLE WHERE WE PREPARE MEAT-WOMEN.

RIGHT, PAUL....

WHERE ARE YOU TAKING ME?

TO COOK YOU!



LINDA IS PLACED ON A STURDY BUT SHORT TABLE. IN FACT, IT'S TOO SHORT FOR HER HEAD AND LEGS.

DO YOU LIKE MY CUNT, FILLET?

YES, SOW, VERY. IT'S LOVELY AND MEATY..... VERY GOOD TO EAT





WOW, SEEM LIKE EVERYTHING IS REAL... IT'S TRULY WONDERFUL...

HERE'S YOUR SPIT, SOW. WHERE DO YOU WANT IT; CUNT OR ASS?

UP MY ASS. PUSH IT IN SLOWLY AND GIVE ME PLEASURE.

SURE I'LL GIVE YOU PLEASURE SOW - WITH SUCH A SPIT.



YES CHEF. I LOVE HOW YOU'RE FUCKING MY ASS...

OOHH YESSS. I AM LOVING BEING FUCKED BY THIS LONG STILL DICK...

DO YOU LIKE HOW I FUCK YOU, SOW?

FORWARD AND BACK, SLOWLY THEN FASTER, LIKE A LONG COCK... AND, JUDGING BY YOUR DRIPPING CUNT FILLET AND YOUR ERECT TEATS, I'D SAY YOU ARE ENJOYING IT VERY MUCH.

I'M GOING TO PUSH HARDER NOW – I HAVE TO GO THROUGH THE STOMACH. SO, PUSH UP YOUR ASS, SOW. HELP ME DO THIS.

SHIT!! WHAT PAIN!!... WHAT AN ENORMOUS COCK. NOBODY HAS EVER FUCKED ME... SO.... DEEPLY... PUSH HARDER, MY CHEF!




I CAN FEEL IT ALMOST IN MY THROAT!! IT'S IMPOSSIBLE I'M STILL ALIVE!!

OF COURSE YOU ARE, SOW! I HAVEN'T TOUCHED ANY VITAL ORGAN. BE STILL NOW AND IN LINE WITH THE SPIT. THROW YOUR HEAD BACK AND OPEN YOUR MOUTH – THE SPIT IS ABOUT TO COME OUT...

YES, MY CHEF, AND... GGGLLLLL...





THERE YOU GO, SOW. PERFECTLY  
IMPALES! YOU'RE NOW  
OFFICIALLY A SPITTED SOW AND...  
WOW, YOU'RE CUMMING SOW...  
HAHAHAHA THIS EXCITES YOU...  
FUCKED BY A UNIQUE COCK!!!  
HAHAHAHA



HERE IT  
COMES! HERE  
IT IS! HERE'S  
THE SPIT...  
SHIT, HOW  
PAINFUL - AND  
I'M CUMMING  
STILL . . . WEIRD  
SENSATION.

YEESSS, FUCK ME HARDER. ENTER ME WITH YOUR WHOLE HAND. STUFF MY CUUUNTT...

LOOK AT THE SOW, HOW SHE LIKES THIS. YOU'RE A FOUNTAIN, SOW! I FUCK YOU WITH FOUR FINGERS...

*mmmmmm*

CHEF PAUL PUSHES HIS ENTIRE HAND INSIDE LINDA'S VAGINA AND PUNCHES HER LIKE A PNEUMATIC HAMMER.

SEE HOW I FUCK YOU, SOW! I'M BANGING YOU WITH ALL MY STRENGTH!! IF YOU DIE NOW, YOU'LL DIE IN PLEASURE LIKE A BITCH IN HEAT.

THERE'S SO MUCH ROOM IN YOUR VAGINA I COULD STUFF IT! HMMM... GOOD IDEA. I'M GOING TO STUFF YOUR CUNT, SOW!

*mmmmmmm*

YESS, FUCK ME. LIKE THIS - DO NOT STOP!!!



LINDA BEGINS

TO RELAX BUT IS IMMEDIATELY HARKENED BY CHEF PAUL.

*...mmmm...*

OH, HOW WONDERFUL.  
THIS WAY I AM GOING TO  
BE AN APPETISER, FIRST  
COURSE AND SECOND...  
I'M A COMPLETE MEAL...  
ONLY DESSERT IS MISSING.

I SEE YOU'RE STILL ALIVE  
SOW. I HAVE TO STUFF YOUR  
CUNT WITH 2 KG OF RICE  
WITH CARROTS AND PEAS...  
YOU ARE THE PIGMEAT...  
EVERYTHING WILL COOK  
INSIDE YOUR BELLY. THE  
SUCCULENT FAT OF YOUR  
MEAT WILL BE ABSORBED BY  
THE RICE: A REAL DELICACY.

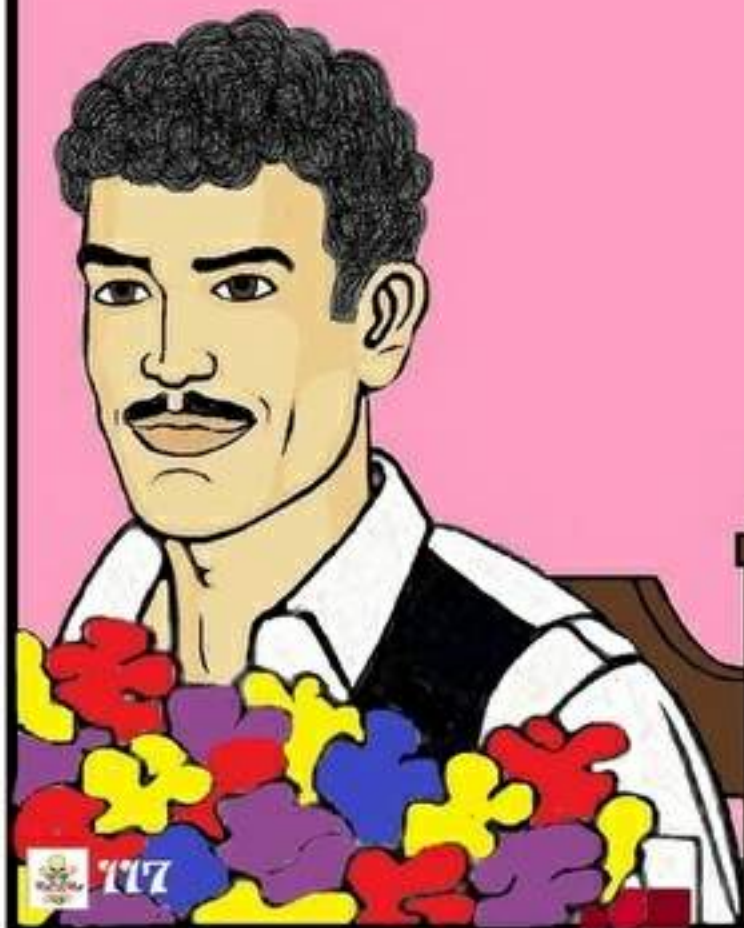


MEANWHILE, WHILE CHEF PAUL IS BUSY STUFFING LINDA.....

MASTER, I HOPE TO TASTE CARMELA TOO.

GOOD, DEAR FRIENDS. LET US BRING TOGETHER THE VOLUNTEER SOWS AND THE JUDGES. LET US SELECT A SOW WHO WILL DELIGHT US WITH HER FLESH. LET 6 SOWS GO TO THE MEAT WHEEL WHILE THE JUDGES JOIN ME.

OF COURSE CHARLES, YOU WILL, BUT IT IS THE JUDGING PANEL WHO WILL DECIDE WHICH SOW TO EAT. THIS IS WHAT MAKES IT FUN: NOT KNOWING WHO AND HOW...



HERE ARE THE 6 AVAILABLE SOWS. WE NEED TO CHOOSE ONE BUT THE OTHERS WILL REMAIN IN THE GAME-LIST. WE HAVE SARA, CARMELA, FRANCESCA, ERICA, STEPHANIE AND LUCY

HELLO EVERYONE. HI GIRLS.

HERE I AM, ALWAYS READY!

PRESENT. WITH MY ASS RIPE FOR SLICING INTO RUMPSTEAKS!

I'M HERE TOO, WITH MY BIG FAT UDDERS. HIIHI. HI SARA.

I'M READY AND GOOD TO EAT!

HERE I AM . . . HELLO EVERYONE. I'M ALL YOURS.



AS YOU KNOW, SOWS, EVERYTHING IS POSSIBLE IN THIS GAME. EVEN IF YOU ARE CHOSEN, IT DOESN'T MEAN YOU WILL BE EATEN. IF THE SEATED LADY COMES UP, THE SOW IS REPLACED BY THE NEXT ONE AND SKIPS THREE TURNS. NOW SOWS, TELL US WHY WE SHOULD EAT YOU . . .



I'M GOOD TO EAT AS, FOR MORE THAN A MONTH I'VE BEEN CONSUMING ONLY VEGETABLES.

I HAVE A NICE RUMP AND I'LL BE DELICIOUS OVEN-ROASTED.

PICTURE ME RIDING A SPIT, TURNING SLOWLY OVER GLOWING EMBERS.

TAKE A LOOK AT MY CUNT FILLET. CARVE IT OUT AS A WHOLE STEAK TOGETHER WITH MY ASS HOLE AND IMAGINE IT ON YOUR PLATE.

I'M NICE AND PLUMP. IN THE OVEN I WILL MAKE A TENDER AND SUCCULENT ROAST.

IMAGINE MY BIG UDDERS ON A SERVING TRAY. WHO'LL BE THE LUCKY ONE TO GET THE FIRST BITE?



VERY WELL SOWS. THE JUDGES HAVE DECIDED WHO WILL BE THE NEXT SOW TO END UP ON OUR DINNER TABLE. BUT, AS YOU KNOW, IF THE SEATED LADY OR THE WHITE SECTION COMES UP, IT IS THE NEXT SOW WHO MUST TURN THE WHEEL. I WILL THEREFORE CALLS THE SOWS' NAMES AS A LIST SO THAT YOU WILL KNOW WHO'S NEXT AND WILL BE READY. WE HAVE DECIDED TO EAT . . . SARA! SECOND IS STEPHANIE, THEN IN THIS ORDER: CARLA, ERICA, LUCY AND LAST BUT NOT LEAST FRANCESCA. GIVE THAT WHEEL A TURN, SARA!

SHIT! THEY HAVEN'T CHOSEN ME... I DIDN'T PLEASE THEM ENOUGH.

I'M NEXT. LET'S HOPE THAT SARA WILL, AS USUAL, GIVE UP HER TURN.

AS USUAL, SARA IS CHOSEN... I WONDER IF I'LL EVER GET TO TASTE HER MEAT.

THANK GOODNESS I WASN'T CHOSEN. I'M HERE ONLY TO HUMOUR CHARLES..

GOOD. LET'S WAIT NOW. BETTER LUCK NEXT TIME.

wow!!  
wow!!



WELL SOW. I HOPE YOU END UP ON OUR PLATES THIS TIME. YOU HAVE ALREADY LOST YOUR TURN THREE TIMES. TO REMIND YOU HOW THE WHEEL WORKS: IF THE RED COMES UP, THE SOW IS SPITTED.... YELLOW OVEN-ROASTED. BLUE MEANS SHE IS BOILED IN A SOUP AND IF GREEN, BUTCHERED AND THE JOINTS COOKED IN DIFFERENT WAYS. SOW! ARE YOU READY TO TURN THE WHEEL?



I AM READY AND HOPE TO END UP ON A SPIT.



SARA PUSHES DOWN THE LEVER WITH ALL HER MIGHT AND THE WHEEL STARTS TURNING RAPIDLY....

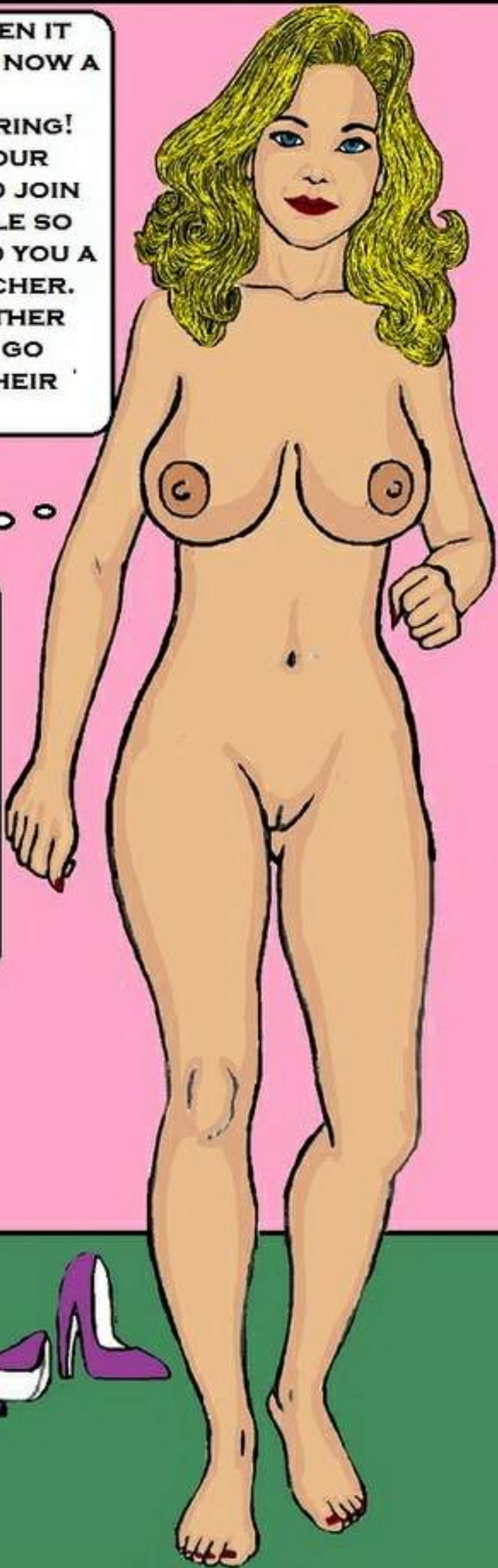
LET'S HOPE IT'S RED... I WANT RED... I YEARN THE SPIT... OH, TO BE TO BE COOKED ALIVE ON A SPIT.





SARA, GREEN IT IS! YOU'RE NOW A SOW FOR SLAUGHTERING! REMOVE YOUR SHOES AND JOIN ME AT TABLE SO WE'LL FIND YOU A GOOD BUTCHER. ALL THE OTHER SOWS MAY GO BACK TO THEIR OWNERS.

SHIT!!! GREEN!!! I WANTED RED!! AND IF I FIND A KIND BUTCHER WHO BEHEADS ME QUICKLY... DISGUSTING! I WANTED TO END UP ON A PLATTER LIKE THE SOW MISTER D IS OFFERING US.



YOU CANNOT BE SPARED YOUR FATE BUT, GO AHEAD.

MASTER, MAY I HAVE A LAST WISH?

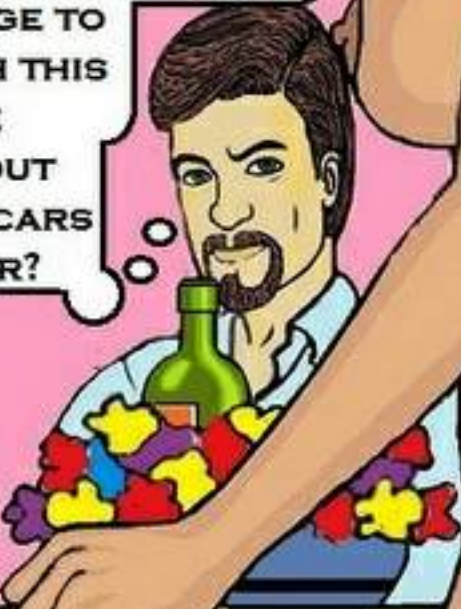
LOVELY SOW. I'D HAVE LOVED TO PUT A SPIT THROUGH HER.

CERTAINLY SOW. IT WILL IN FACT BE A LIVE BUTCHERING. SOME BUTCHERS ARE TOO WEAK AND REMOVE THE SOW'S HEAD TOO QUICKLY. THOSE WILL REMAIN BUTCHERS AND NEVER MAKE IT TO CHEFDOM.

PLEASE HAVE ME BEHEADED AT THE END, NOT THE START OF THE BUTCHERING. I WANT TO FEEL THE BURNING STING OF THE BLADE AS IT CUTS ME OPEN AND DISMEMBERS ME.

WHAT AN UNUSUAL SOW. HOW DID SHE

MANAGE TO REACH THIS STAGE WITHOUT ANY SCARS ON HER?



FRIENDS. WE HAVE THIS SOW FOR BUTCHERING. WHO OFFERS TO DO IT? BY THE WAY, THOSE WHO'D LIKE TO EAT HER NEED TO ORDER THE CUT THEY WANT AND DECIDE HOW IT'S SEASONED AND COOKED.

YES, LET'S SEE HOW MANY BUTCHERS ARE WILLING TO CARVE MY LIVING FLESH. I'M CURIOUS TO FIND OUT HOW MY MEAT WILL BE COOKED.



I DON'T THINK HE'S UP TO IT, MASTER. PLEASE LET IT BE ME TO BUTCHER THIS FIG.

YES, MASTER, I UNDERSTAND. I PROMISE TO DO A GOOD JOB ON THIS SOW.

GIULIO, I HAVE SELECTED YOU BECAUSE YOU'RE IN LOVE WITH THE SOW. YOU MUST DO A GOOD JOB AND, AS A PROFESSIONAL, YOU HAVE TO OVERCOME YOUR SENTIMENTS. THERE'S NO OTHER WAY TO BECOME CHEF.

I WANT TO SEE WHAT YOU CAN DO WITH THAT KNIFE GIULIO-IF YOU CAN ENTERTAIN ALL OF US AND THE SOW HERSELF!

NO FRANCESCO, GIULIO IS VERY CLOSE TO BECOMING CHEF, YOU'RE STILL ONLY A BUTCHER AND MUST FIRST RISE TO ASSISTANT-CHEF AT LEAST!

I HOPE SO! REMEMBER TO FOLLOW THE MENU, NOT YOUR OWN TASTES!

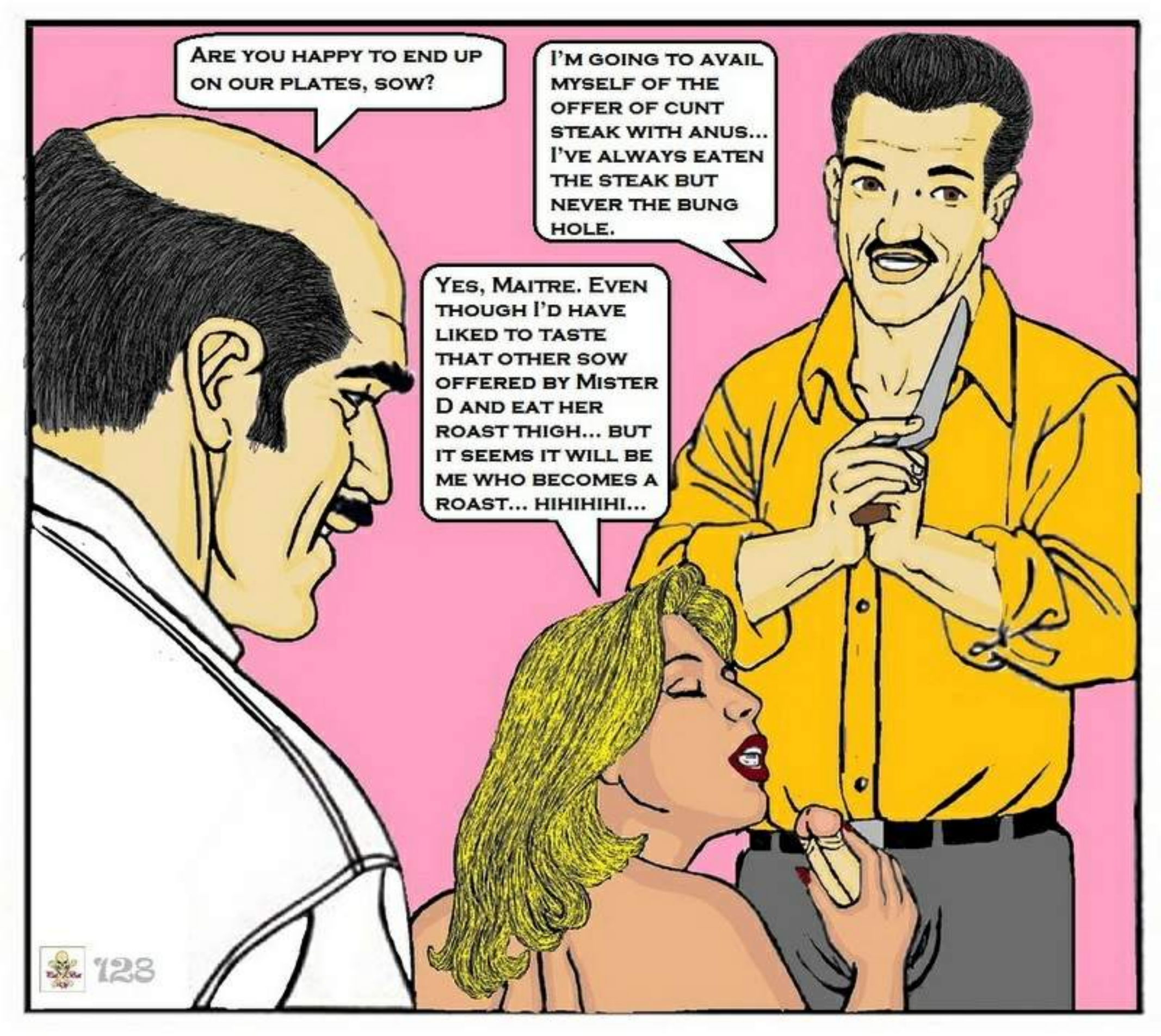


HERE I AM MY BUTCHER... I AM YOUR MEAT...

ON THE MENU WE HAVE FRENCH PAN-FRIED LIVER, THINLY-SLICED HEART WITH CLOVES AND SHALLOTS, SOUFLÈ OF STOMACH WITH MASHED POTATOES.

HERE. HAVE YOUR LAST MEAL, SOW...





ARE YOU HAPPY TO END UP  
ON OUR PLATES, SOW?

I'M GOING TO AVAIL  
MYSELF OF THE  
OFFER OF CUNT  
STEAK WITH ANUS...  
I'VE ALWAYS EATEN  
THE STEAK BUT  
NEVER THE BUNG  
HOLE.


YES, MAITRE. EVEN  
THOUGH I'D HAVE  
LIKED TO TASTE  
THAT OTHER SOW  
OFFERED BY MISTER  
D AND EAT HER  
ROAST THIGH... BUT  
IT SEEMS IT WILL BE  
ME WHO BECOMES A  
ROAST... HIHIHI...



GIVE ME MY LAST MEAL,  
I'M GOING TO SUCK YOUR  
SOUL OUT, MY BUTCHER.

....MMMM....  
YESSS FIG...



A man with a mustache, wearing a yellow button-down shirt and grey trousers, stands on the left. He is holding a large kitchen knife in his right hand, pointing it towards the right. A woman with long, wavy blonde hair is kneeling on the right, giving the man a blowjob. She is wearing a dark strap over her shoulder. The background is a solid pink color. There are two speech bubbles: one from the man at the top and one from the woman at the bottom right.

YOUR INTESTINES WILL GO IN A BUCKET, WITH THE KIDNEYS, COLON AND PANCREAS. I'LL HAVE YOUR UTERUS AND OVARIES TOO. THEN I'LL SPLIT YOUR CARCASS IN TWO AND THE TWO SIDES WILL GO IN THE OVEN, WITH JACKET POTATOES... AAAHHH, OH YEESSS. YOU'RE GOOD AT COCKSUCKING, SOW...

YES, MY BUTCHER... I LOVE TO GIVE HEAD...



AAAHHH I'M  
LOVING IT...

WELL DONE,  
SOW. NOW GO  
AND DO YOUR  
DUTY. GIVE US  
A RARE  
SPECTACLE!

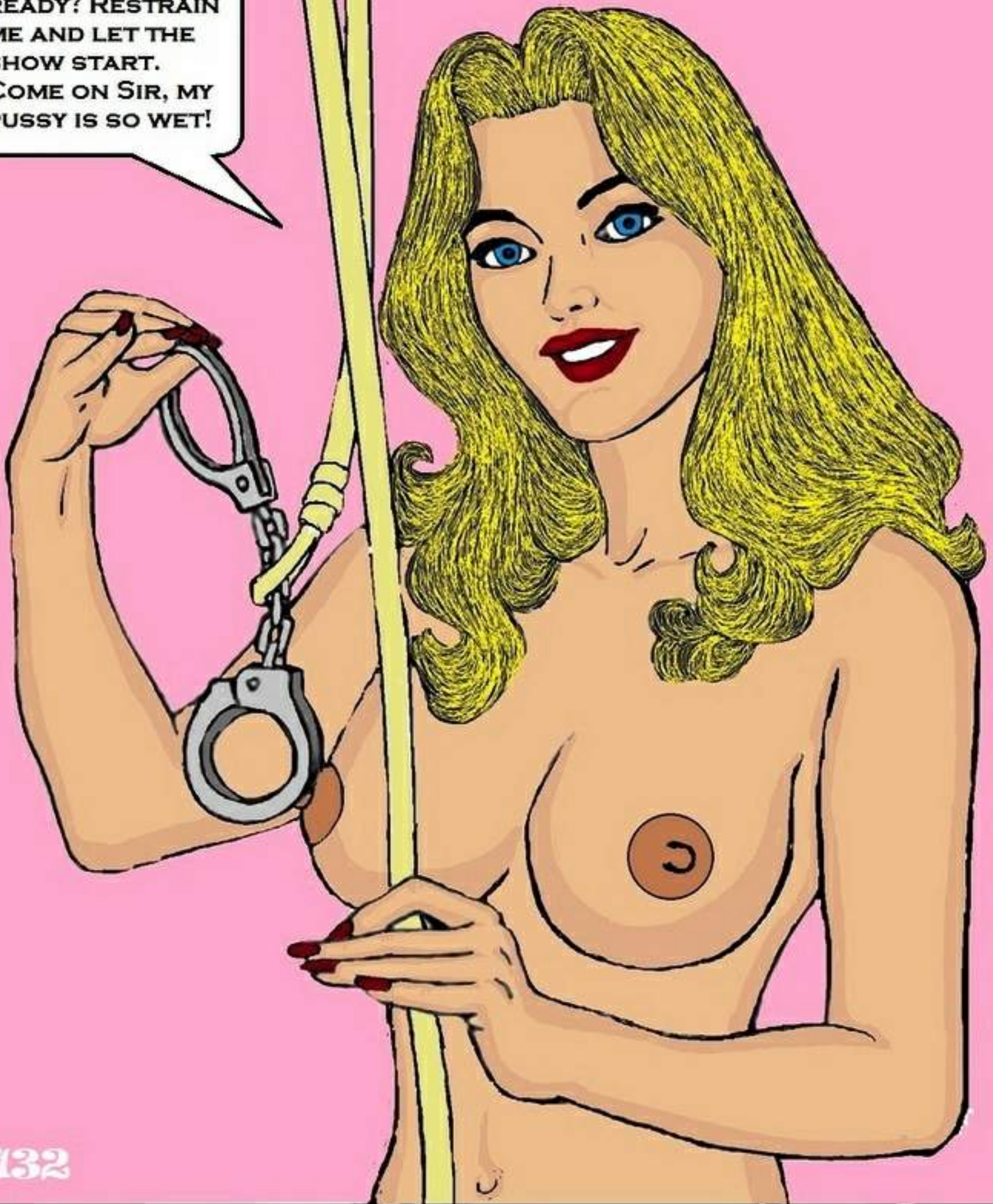
YES, MASTER...  
MY BUTCHERING  
WILL BE TOTAL,  
AS I DESERVE!

GIULIO HITS SARA'S ASS WITH THE KNIFE.

LET'S GET TO WORK,  
SOW. EVERYBODY'S  
HUNGRY FOR YOU!

GIULIO TAKES SARA TO A CORNER OF THE HALL AND...

SO, MY BUTCHER...  
READY? RESTRAIN  
ME AND LET THE  
SHOW START.  
COME ON SIR, MY  
PUSSY IS SO WET!

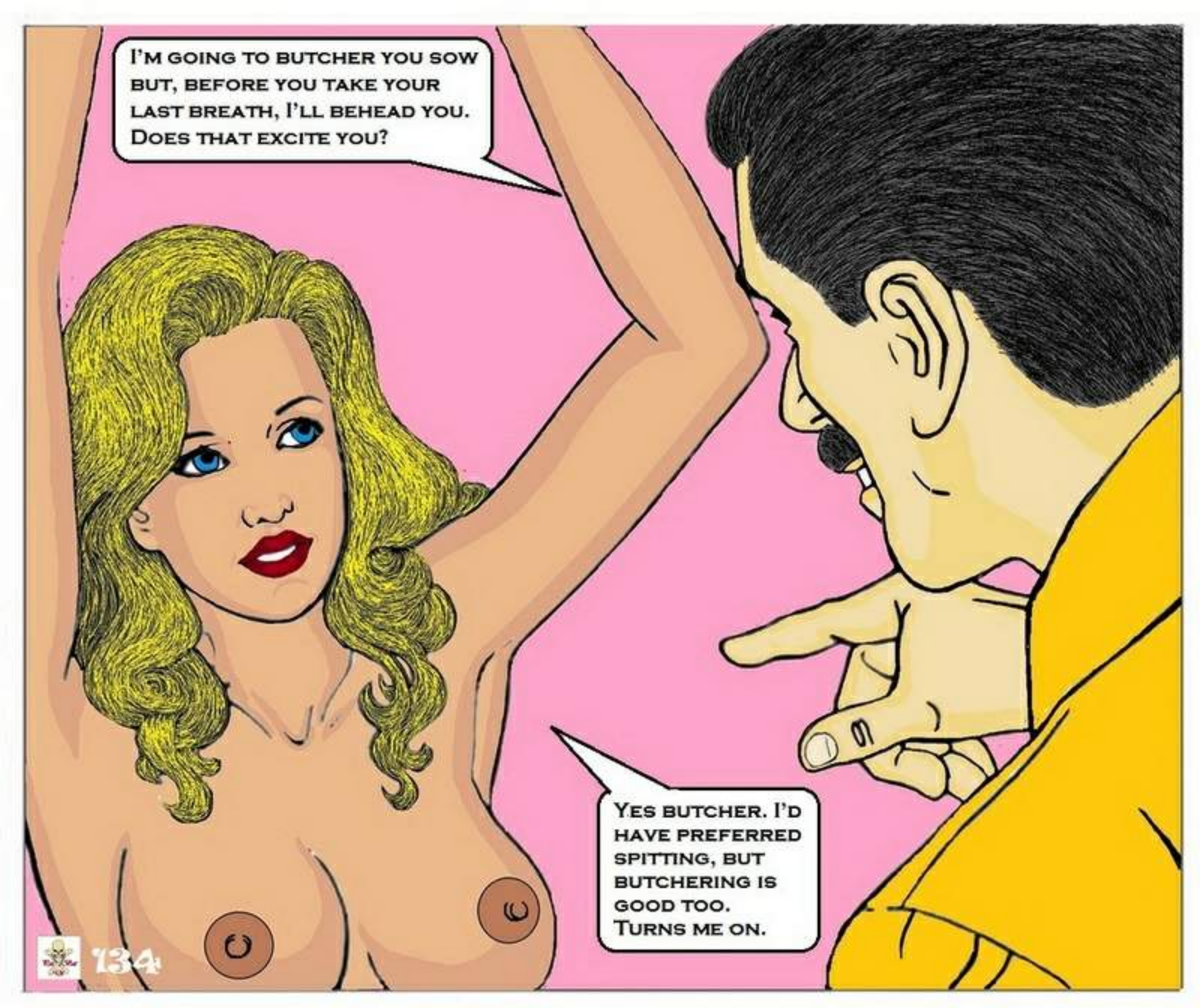


YEESSS, MY BUTCHER.  
I'M ALL YOURS. TAKE  
ME WITH YOUR LONG  
BLADE...

HERE, SOW. I'M  
BLOCKING YOUR ARMS  
UP HIGH SO YOU CAN  
MOVE ONLY YOUR LEGS!

NO. I DON'T WANT TO  
BUTCHER SARA! SHIT.  
HOW CAN I GET OUT OF  
THIS SITUATION? I NEED  
TIME... HAVE TO THINK..





I'M GOING TO BUTCHER YOU SOW  
BUT, BEFORE YOU TAKE YOUR  
LAST BREATH, I'LL BEHEAD YOU.  
DOES THAT EXCITE YOU?

YES BUTCHER. I'D  
HAVE PREFERRED  
SPITTING, BUT  
BUTCHERING IS  
GOOD TOO.  
TURNS ME ON.



I CAN SEE THAT. YOUR CUNT IS LIKE A FOUNTAIN! AND I CAN FEEL YOUR HEAT .



AAAHHH! YEESSS!! FUCK ME SIR... I BELONG TO MY BUTCHER!

YES PIG... I FUCK YOU WITH THREE FINGERS... YOU'RE SO WIDE...






KEEP YOUR HAND  
COMPLETELY INSIDE YOUR  
ROOMY CUNT! CUM LIKE A  
BITCH IN HEEAAAT!

YEEESSS, NOBODY  
HAS FUCKED ME  
LIKE THIS IIIII!!!






I'M TAKING OFF MY CLOTHES, SOW. DON'T WANT TO STAIN THEM WITH YOUR BLOOD. THEN I'LL FUCK YOU.

YES MY BUTCHER... I'M WAITING. HURRY UP!





MY COCK IS SO HARD IT FEELS LIKE IT'S ABOUT TO EXPLODE. ALL FOR YOU, SOW!



I'LL FUCK YOUR ASS, FIG. YOUR CUNT IS TOO WIDE.

OOHHH YEEESSS, BUTCHER OF MINE.



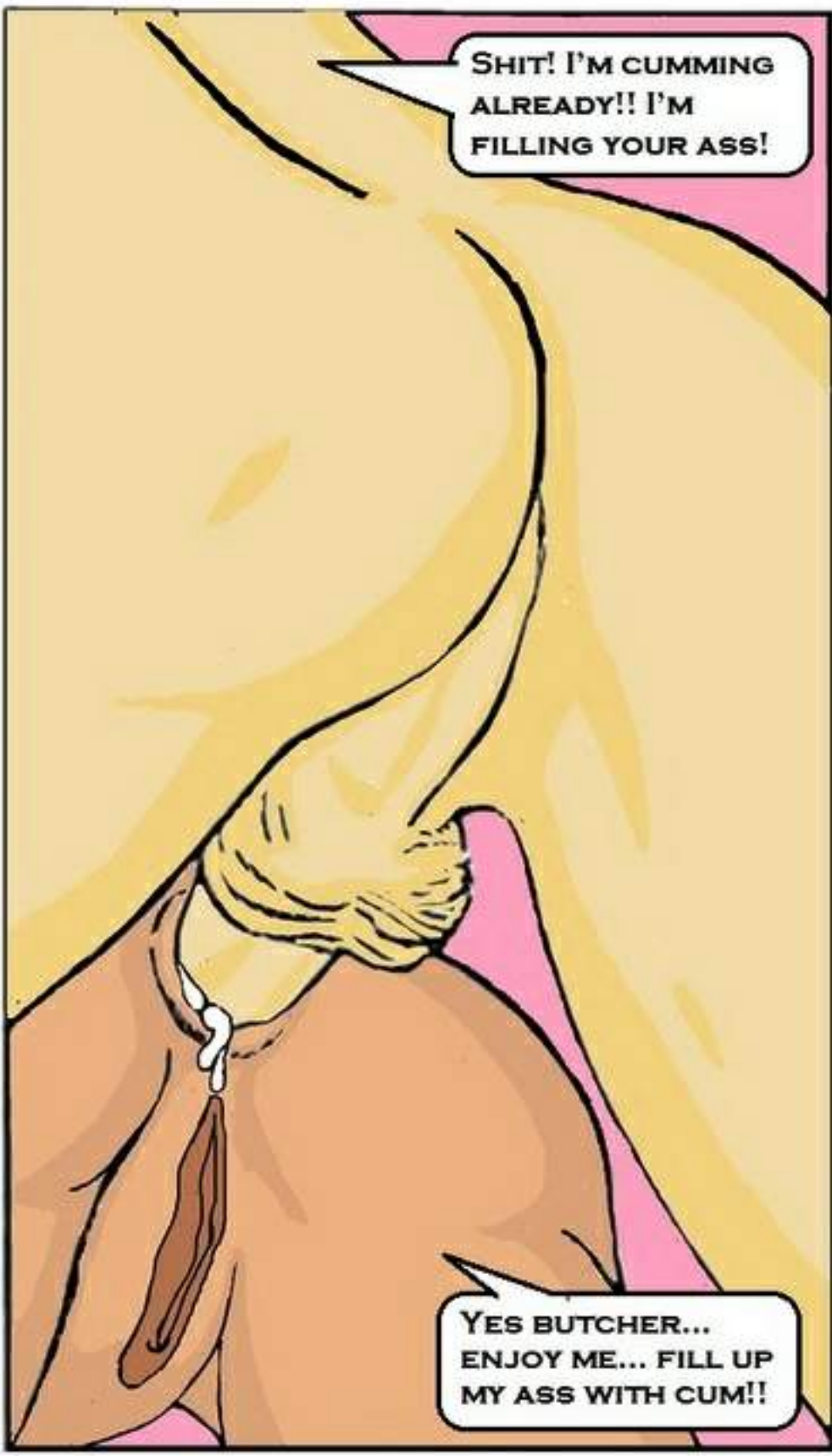
ENJOY IT, SOW!  
IF YOU MOVE  
LIKE THIS  
YOU'RE GOING  
TO MAKE ME  
CUM!

MMM... YOU'RE SO  
BEAUTIFUL I COULD  
GOBBLE YOU UP  
RIGHT NOW!

I WANT TO  
PLEASURE  
YOU, MY  
BUTCHER.  
WE DON'T  
HAVE MUCH  
TIME... AAHH  
YESSS, BITE  
MY NECK...



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SHIT! I'M CUMMING  
ALREADY!! I'M  
FILLING YOUR ASS!

YES BUTCHER...  
ENJOY ME... FILL UP  
MY ASS WITH CUM!!



AND NOW THAT YOU HAVE EMPTIED MY BALLS I HAVE TO BUTCHER YOU. WHERE D'YOU WANT ME TO START: BELLY OR BACK?

FUCK! WHAT AM I GOING TO DO NOW?

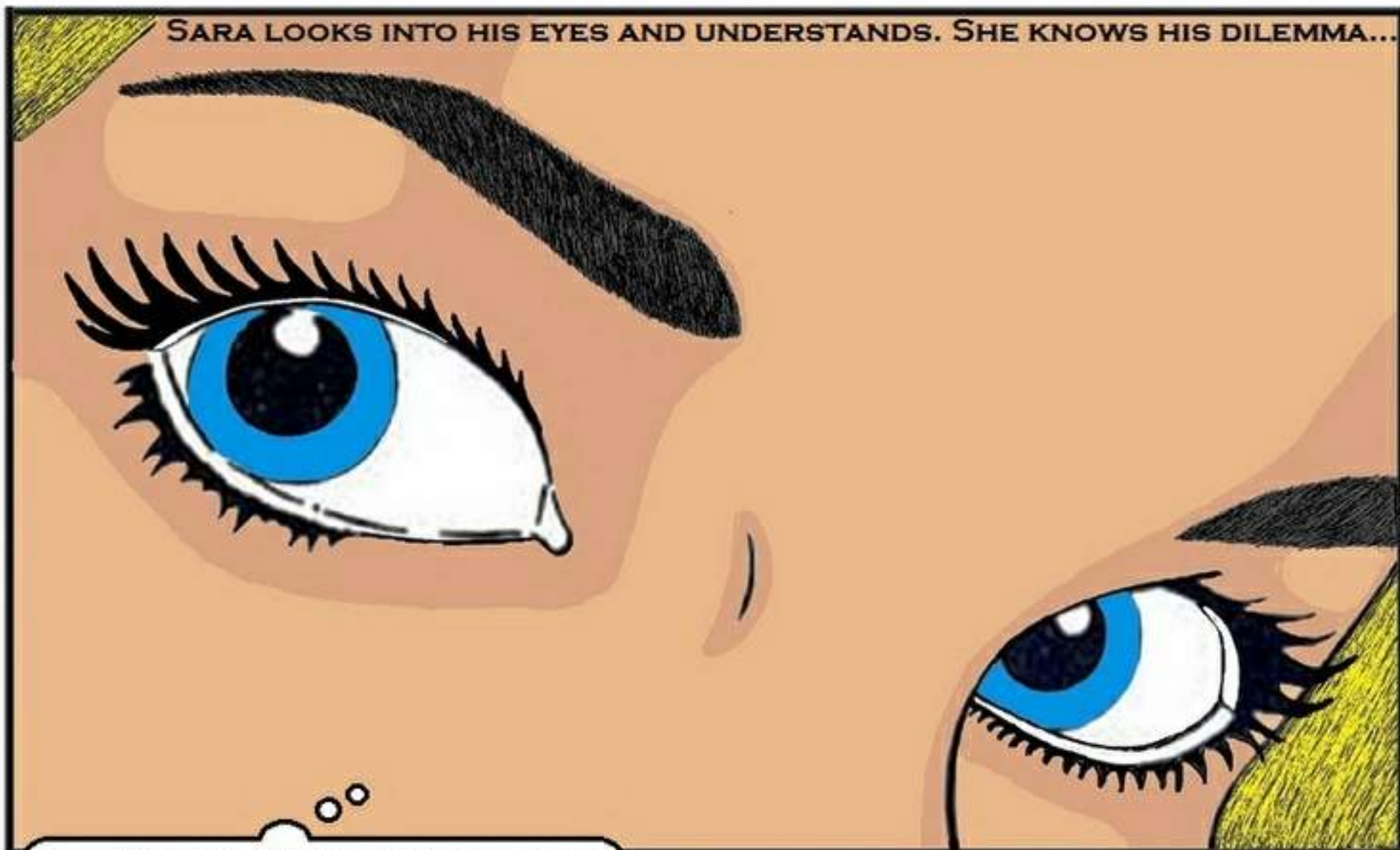
SPLIT ME OPEN FROM THE FRONT, BUTCHER... I WANT TO WATCH WHILE YOU DO ME!

WITH GREAT EFFORT, GIULIO TAKES HIS BIG KNIFE AND GRIPS IT FIRMLY...

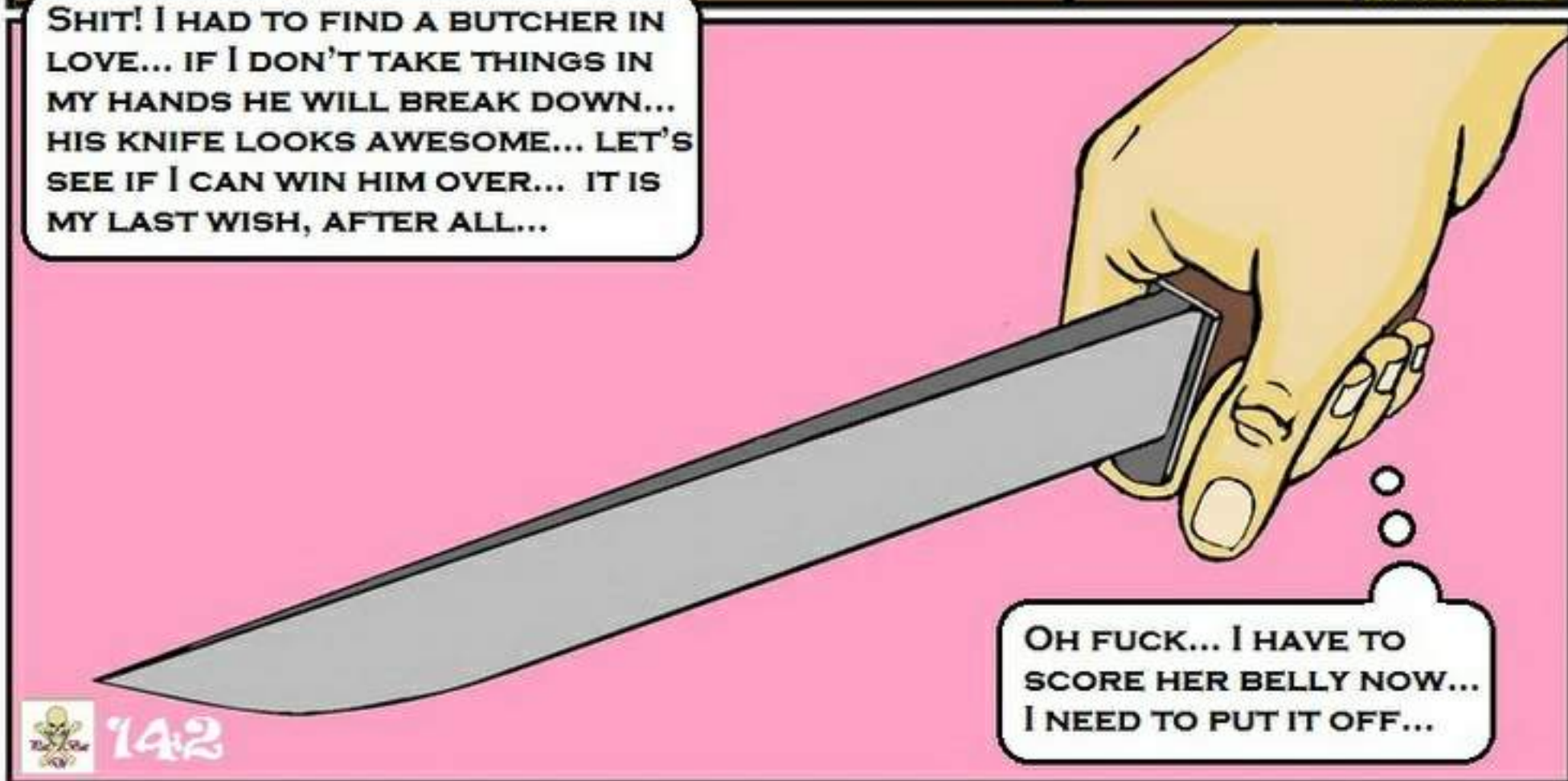
SHIT!! I DON'T WANT TO SLAUGHTER HER BUT THE OTHERS MUST NOT FIND OUT. I WISHED TO DATE SARA, NOT EAT HER... SHIT! WHAT WILL I DO?



SARA LOOKS INTO HIS EYES AND UNDERSTANDS. SHE KNOWS HIS DILEMMA...



SHIT! I HAD TO FIND A BUTCHER IN LOVE... IF I DON'T TAKE THINGS IN MY HANDS HE WILL BREAK DOWN... HIS KNIFE LOOKS AWESOME... LET'S SEE IF I CAN WIN HIM OVER... IT IS MY LAST WISH, AFTER ALL...



OH FUCK... I HAVE TO SCORE HER BELLY NOW... I NEED TO PUT IT OFF...



BUT, AS GIULIO, NEARS SARA, SHE THROWS HERSELF ON THE BLADE, LEAVING HIM SPEECHLESS.

SHIT!, SHE HAS THROWN HERSELF ON THE KNIFE. IF I HADN'T PULLED BACK, MY STEEL WOULD HAVE PIERCED HER HEART!

AAHH YEESS MY BUTCHER; ABOUT TIME YOU MADE UP YOUR MIND AND USED YOUR KNIFE ON ME. OPEN ME NOW – EMPTY ME. BUT DON'T SLICE THROUGH MY BELLY BUTTON. I WANT TO EAT THAT MYSELF.

YES, OF COURSE, SOW. I'LL CUT YOU... NOW...

GIULIO PLUNGES THE BLADE INTO THE SOFT SKIN

AND MAKES A LONG VERTICAL CUT, SLICING HER OPEN BUT

LEAVING THE BELLY BUTTON INTACT ...

YEESSS, CUT ME... SHIT...  
WHAT PAIN! AAAAHHHHII...  
THIS IS ECSTASY...

.....YEEES LIKE THIS  
BUTCHER, YOU'RE MAKING  
ME SQUIRT LIKE A BITCH...

Wow, she really  
likes this... never  
saw one like her.



OK SOW, WITH THE KNIFE I'M NOW GOING TO DRAW APART THE ABDOMINAL MUSCLES TO EXPOSE YOUR INSIDES.

YES, MY BUTCHER ... DO IT. FUCK, WHAT EXQUISITE PAIN! I WANT TO TASTE MY OWN FLESH...



GIULIO TUGS AND PULLS SARA'S FLESH...

HERE, PIG,  
YOUR PIECE  
OF MEAT TO  
TASTE...

AAAAHHHH!! YES.  
FUCK, BE QUICK  
BUTCHER ! I CAN'T  
RESIST FOR MUCH  
LONGER.

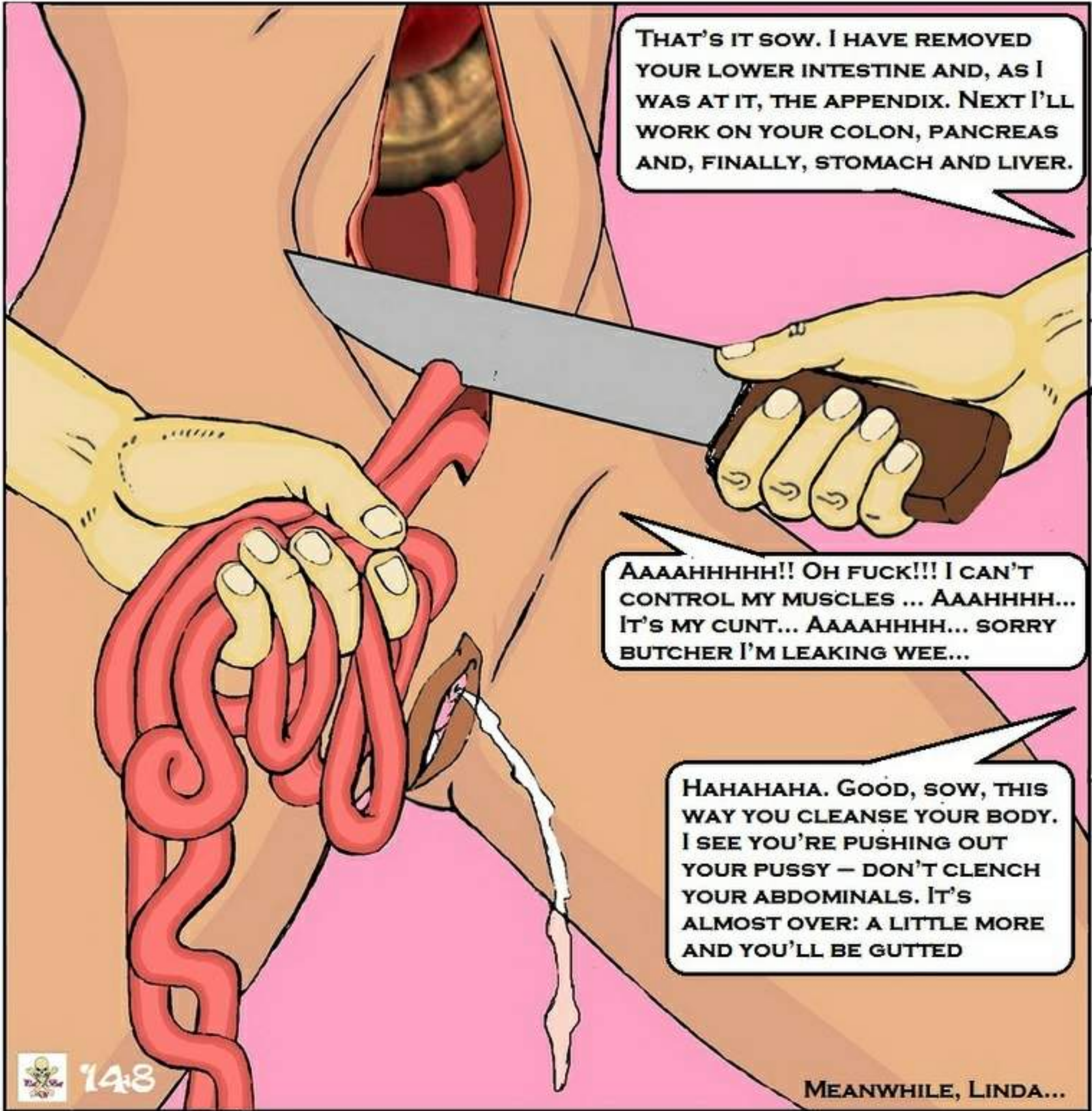


YES MY BUTCHER, IT IS PRIME GRADE MEAT... VERY TASTY.....

YES MY BUTCHER. GO AHEAD WITH YOUR WORK.

DO YOU LIKE THE TASTE OF YOUR OWN MEAT, SOW?

NOW I HAVE TO CONTINUE, FIG. YOU'VE HAD YOUR TIME. NOW I'M GOING TO REMOVE YOUR ENTRAILS.



THAT'S IT SOW. I HAVE REMOVED YOUR LOWER INTESTINE AND, AS I WAS AT IT, THE APPENDIX. NEXT I'LL WORK ON YOUR COLON, PANCREAS AND, FINALLY, STOMACH AND LIVER.

AAAAHHHHH!! OH FUCK!!! I CAN'T CONTROL MY MUSCLES ... AAAHHHH... IT'S MY CUNT... AAAHHHH... SORRY BUTCHER I'M LEAKING WEE...

HAHAHAHA. GOOD, SOW, THIS WAY YOU CLEANSE YOUR BODY. I SEE YOU'RE PUSHING OUT YOUR PUSSY - DON'T CLENCH YOUR ABDOMINALS. IT'S ALMOST OVER: A LITTLE MORE AND YOU'LL BE GUTTED





PIG, I HAVE NOW STUFFED YOU. A GOOD JOB IF I SAY SO MYSELF: EMPTIED YOU COMPLETELY. NOT A DROP OF URINE...SINCE YOU'RE STILL ALIVE, GET READY FOR TO FEEL THE HEAT OF THE CHARCOAL.

FUCK. I'M AS FULL AS AN EGG - MY BELLY FEELS ABOUT TO BURST...

...mmmm...  
...mmmmmm...  
...mmmmmmmm...

CHEF PAOLO SMACKS LINDA'S ASS.....

GET READY TO WALK, SOW.  
I'LL CALL SANDRO TO GIVE  
YOU A HAND. IN THE  
MEANTIME, GET READY.

...mmmm...

...mmmm...

NOT ONLY DO I  
HAVE A POLE  
GOING THROUGH  
ME — DO I HAVE  
TO WALK TOO,  
NOW?



GOOD PIG, I SEE YOU STILL HAVE A LOT OF VITALITY IN YOU. SINCE YOU WANT TO GET UP WE'LL PUT YOU ON THE SPIT AND THEN WE'LL PREPARE YOU FOR COOKING. SANDRO, GIVE ME A HAND HERE; THIS SOW IS EAGER TO GO AND GET COOKED.

HERE I AM PAOLO!

...mmm...  
...mmm...

HOW WEIRD, I CAN MOVE...OH FUCK! THE PAIN! BUT, STRANGELY, I FEEL WELL. IT'S AS IF I'M GIVING HEAD WHILE BEING FUCKED ANALLY BY A HUGE COCK... AND WITH SUCH A FULL BELLY, THE SENSATION IS EXTRAORDINARY... NEVER FELT ANYTHING LIKE THIS.



HEY, SANDRO, SEE WHAT A SOW WE HAVE? SHE GETS UP BY HERSELF... WANTS TO GO ON THE COALS. LET ME TIE HER WRISTS AND ANKLES.

...mmmm...  
...mmmm...

WHAT A LOVELY SENSATION, BEING TREATED AS MEAT. I FEEL THE SPIT RUNNING THROUGH ME, RUBBING MY CLIT.

PAOLO, THIS FIG IS LOOKING AT ME AS IF BEGGING ME TO EAT HERE RIGHT NOW. D'YOU KNOW, SOW? YOU HAVE GOOD UDDERS? WHEN THEY'RE WELL-COOKED, I SHALL EAT THEM.



SHE'S OBVIOUSLY ENJOYING BEING FUCKED BY HER SPIT. I WON'T PUT THE VAGINAL SKEWER INSIDE HER — JET HER HAVE FUN. AND ANYWAY, FULLY STUFFED AS SHE IS, THERE'S NOT MUCH SPACE INSIDE HER.

IT'S A SURPRISE — SHOULD PLEASE THOSE WHO'LL EAT HER. WE'VE GOT TO TURN HER NOW, GET HER READY FOR ROASTING.

YEAH — HER BELLY IS REALLY SWOLLEN.

PAOLO, THE SOW IS ROCKING HERSELF ON HER POLE, AS IF SHE'S BEING FUCKED!

Wow. SLIDING UP AND DOWN, WITH THE ANKLES RESTRAINED AND BLOCKED MAKES ME CUM BETTER ON THIS SPIT.



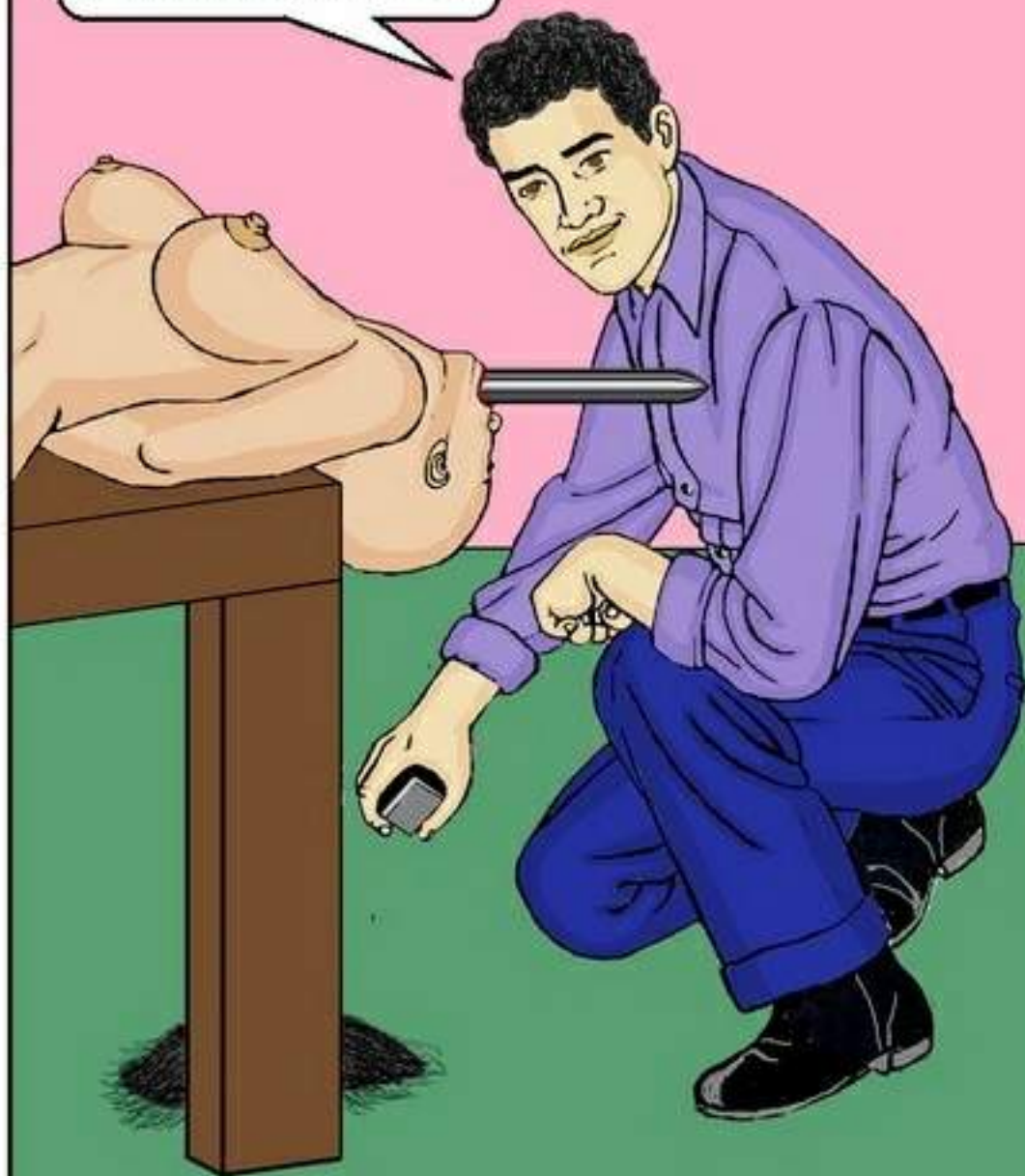
I'M GOING TO CUT OFF YOUR HAIR, PIGGY. SEEMS LIKE MANY WANT TO EAT YOUR BRAIN. JUST THINK HOW LUCKY YOU ARE TO BE A PIG: GOING TO THE HAIRDRESSER FOR FREE!

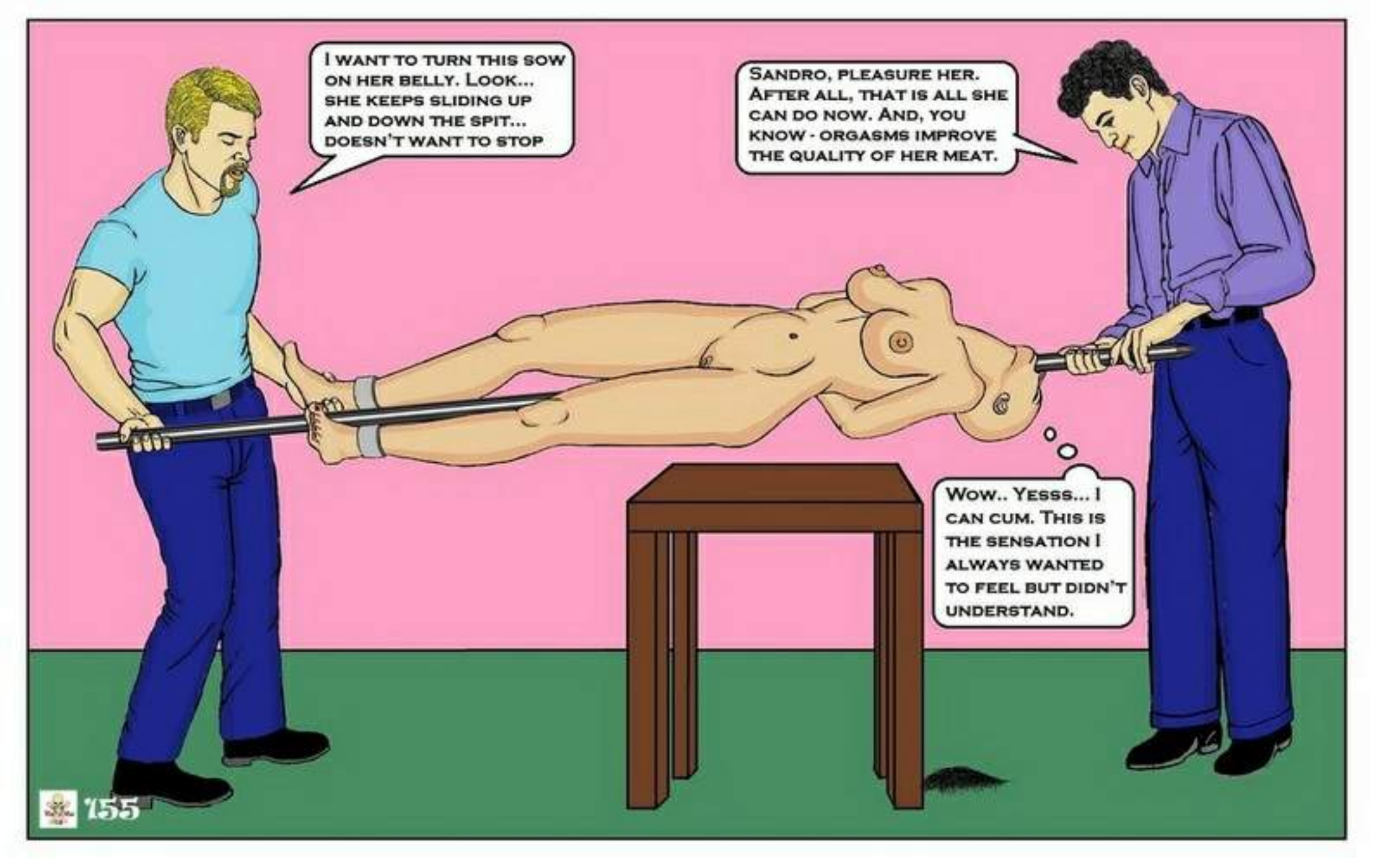


NO, PLEASE, NOT MY HAIR. I HAVE ALWAYS TAKEN SO MUCH CARE OF IT. ON THE OTHER HAND, WHAT DO I NEED THEM FOR, NOW? AND ANYWAY, I'VE NEVER LIKED HAIR IN FOOD. SO... DOESN'T MATTER...



HERE YOU ARE SOW – READY FOR THE FINAL PHASE. COME, LET'S PUT YOU ON THE COALS.





I WANT TO TURN THIS SOW  
ON HER BELLY. LOOK...  
SHE KEEPS SLIDING UP  
AND DOWN THE SPIT...  
DOESN'T WANT TO STOP

SANDRO, PLEASURE HER.  
AFTER ALL, THAT IS ALL SHE  
CAN DO NOW. AND, YOU  
KNOW - ORGASMS IMPROVE  
THE QUALITY OF HER MEAT.

Wow.. Yesss... I  
CAN CUM. THIS IS  
THE SENSATION I  
ALWAYS WANTED  
TO FEEL BUT DIDN'T  
UNDERSTAND.



PAOLO, IT LOOKS LIKE THIS SOW IS CUMMING.

EVERY JOLT IS HITTING MY CLIT. I CAN FEEL ITS VIBRATIONS DEEP IN MY BODY. I'M SO GLAD I TRAINED MYSELF TO SWALLOW WHEN I GIVE BLOW-JOBS - I'M MANAGING TO BREATHE EVEN WITH THE SPIT IN MY MOUTH.

VERY WELL!! YOU'RE ENJOYING THE PLEASURES OF THE SPIT, SOW. NOW YOU'LL EXPERIENCE THE PLEASURES OF THE FIRE-PIT.





AAAAHHHHH !!  
BOOTH!!  
HURRY UP MY  
BUTCHER... I  
FEEL I'M  
FADING...  
AAAAHHHHH !!

THERE YOU GO,  
FIG. CAN YOU  
FEEL MY HAND  
INSIDE YOU?  
I'M REMOVING  
YOUR  
STOMACH.  
THEN I'LL TAKE  
YOU  
CUNTSTEAK.  
CAN'T MAKE  
OUT IF YOU'RE  
SCREECHING IN  
PLEASURE OR  
PAIN.

I'M GETTING  
EXCITED FIG...  
YOU'RE GIVING  
ME A HARD-ON.



MEANWHILE, THE DINING ROOM ERUPTED INTO A DEBAUCHED DESIRE FOR SEX ...

FRIENDS AND PORK... START THE PARTY,.. MY EQUIPMENT AND MY ROOMS ARE AT YOUR DISPOSAL FOR YOUR GAMES... I'LL NOW PASS THE BATON TO WALTER AND CHECK ON OUR TWO PIGS... FEEL FREE TO PARTY ALL NIGHT... HAHAAAAHA

I WILL MASTER, I'LL TAKE OFF MY BOOTS AND PUT ON MY SHOES TO GO WITH YOU ...

IT IS SAFER TO BE WITH THE COACH THAN WITH CARLO..

TEACHER, THEY ARE SOOO TURNED ON, MORE THAN I'VE EVER SEEN...

I KNOW WALTER... YOU REPRESENT ME NOW AND HAVE A FREE HAND. YOU HAVE TO KEEP THE PARTY GOING... I'M GOING TO HAVE SOME FUN... WHO WANTS TO COME WITH ME?

I'M COMING WITH YOU MISTER D.

NICE IDEA MISTER D, WE HAVE MANY EMPTY FRIDGES FOR THE LEFTOVER PORK

...FINALLY FREE TO DO WHAT I WANT...

AAAAAAHHH I'M CUMMING IN HER PUSSY!!

CARLO HAS A NICE HARD COCK .. I CAN NOT WAIT TO FEEL IT INSIDE OF ME !





OHHH SHIT!!!  
YESSSS . . . FUCK!!  
WHAT PAIN. CUT,  
BUTCHER, CUT!!  
DO ME!

RIGHT SOW. I'LL  
NOW SLICE OFF MY  
FAVOURITE CUT: THE  
CUNTSTEAK. I'M  
PUSHING IN MY  
BLADE DEEP AS I  
WANT TO REMOVE  
YOUR ANUS TOO . . .




GIULIO'S SHARP POINTED BLADE MOVES

CAN YOU FEEL THE KNIFE, PIG? CAN YOU FEEL HOW IT INVADES YOUR FLESH AND OPENS YOU UP?


SWIFTLY, SLICING THROUGH THE TENDER FLESH.

AAAAAHHHH! YES, MY BUTCHER . . .  
OOOHHH! YESSS!!...  
I SURE CAN FEEL IT.





I'M ALMOST DONE CUTTING OUT YOUR PUSSY STEAK AND BUTT HOLE. IT FEELS LIKE IT'S HOT AND TASTY... BUT IT'S NOT READY TO EAT YET.



YEAH... MY... BUTCHER... IT MUST HAVE A REALLY GOOD TASTE...



BUT.... CARMELA , LEAVE HER ALONE... DO NOT BE IMPATIENT, SHE IS MAKING US A GREAT SHOW ...

PIG, YOUR FLESH SHOULD BE DELICIOUS ...

MONICA, MAYBE AT THE END OF THE DAY, YOU WILL HAVE THE HONOR OF SUCKING MY DICK...


MAJESTY, I'M SO WET THAT I WOULD WILLINGLY HAVE SEX WITH YOU...

THE PIG ON THIS TABLE IS READY TO LOSE HER HEART, LUNGS AND HEAD. SHE IS READY TO DIE. WHAT DO YOU WANT ME TO TAKE OFF FIRST SARA?

GIULIO , CUT THE HEAD OFF OF THIS PIG... NOT THAT I'M LOOKING FORWARD TO SEE HER MEAT IN THE OVEN... BUT MAYBE I AM <GRIN>...

MY HEAD, SINCE YOU HAVE THE HARD COCK, MAYBE I CAN SUCK IT ONE LAST TIME.

I HOPE SO MISTER D... COOKED FOR SURE BUT RAW IS ALSO VERY GOOD, I KNOW...



PIG, YOUR EVERY WISH  
IS MY COMMAND...  
YOU'RE GOING TO LOSE  
YOUR HEAD NOW!  
...HAHAHAHA...

DO IT MY BUTCHER...  
AND A 'BON  
APPETIT' TO ALL...  
AND TO ALL, AGGLL ....

I DID NOT THINK  
ABOUT IT .. BUT I  
ENJOYED IT EVEN  
AT THE END .. I'M  
LEAVING WITH NO  
REGRETS ...



OKAY PIG BY SUCKING  
IN MY HEAT... THIS IS  
YOUR LAST FUCK...

SHIT ... I DO NOT FEEL  
ANYTHING ...BUMMER...  
EVEN THE TASTE OF HIS  
COCK IS FLAT.... I'M  
LOSING.... ..MY VISION....  
....AND... THIS IS AMAZING  
BUT I FEEL FAINT.... ..

MEANWHILE LINDA .....



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PIG FEW MORE STEPS AND YOU CAN ENJOY THE WARMTH OF THE CHARCOAL...

THIS POLE SLAMS MY CLITORIS ...WITH ... EVERY STEP... I'M HAVING AN ORGASM, ONE AFTER ANOTHER.

PAULO, YOU GOTTA SEE THE PUSSY STEAK OF THIS PIG, IT CONTINUES TO LEAK ... SHE IS A BITCH IN HEAT ...

I WILL GIVE YOU MY FLESH AS LONG AS IT IS COOKED ON A SPIT . I DO NOT WANT TO BE HANGED OR BAKED ...

IT'S FINE BY ME ... YOU'RE THE FOURTH PIG WITH THAT VISION.

SO YOU DECIDED TO TOAST THIS PIG THAT ENDS UP ON OUR PLATES ...

ALSO FINE BY ME .. BUT YOU HAVE TO BE TASTY ....

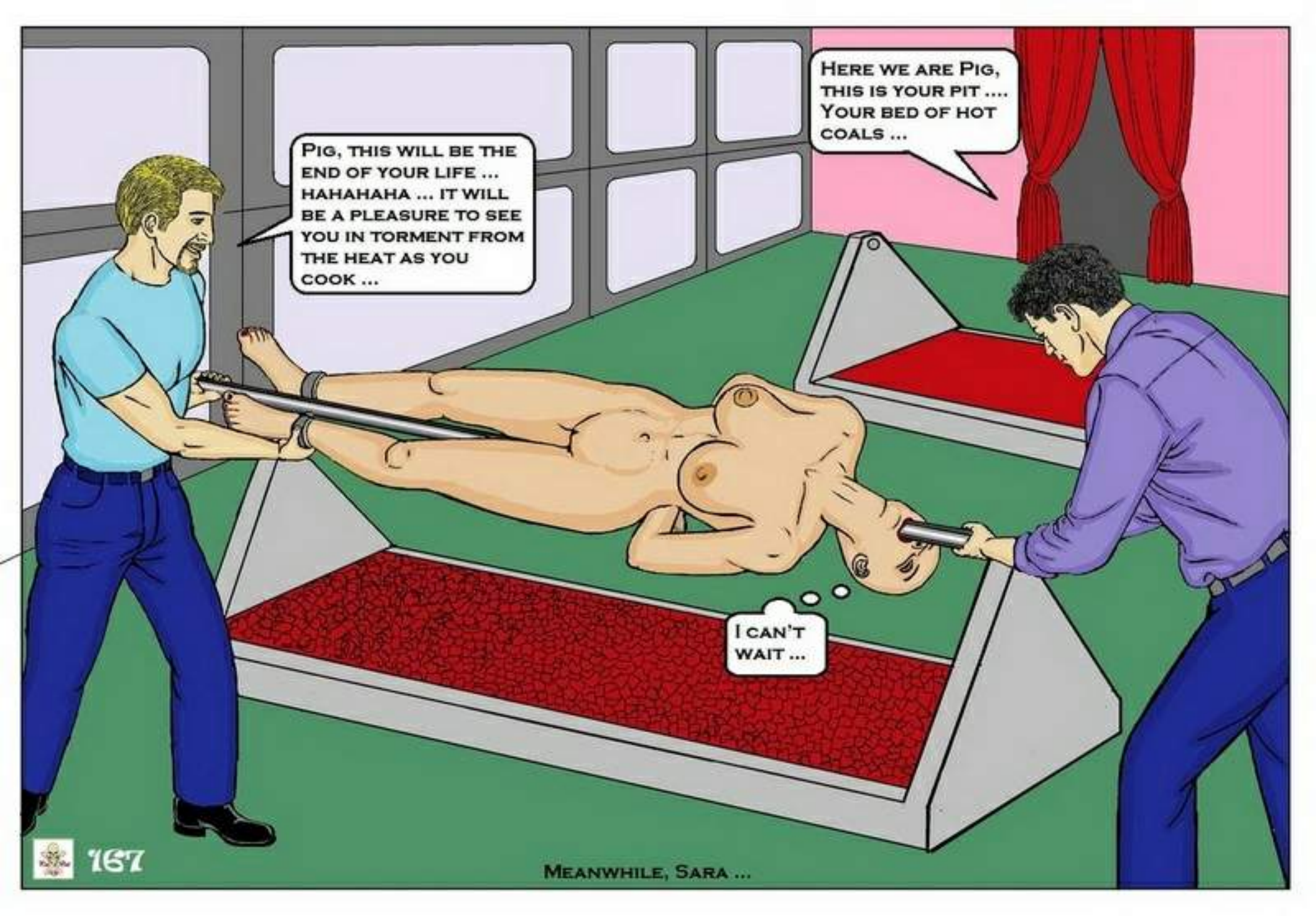
I'M CERTAIN IT WILL ANNA, BUT WE WILL ONLY DISCOVER THAT WHEN WE EAT IT ...

I HOPE THE MEAT OF THIS PIG IS GOOD ...

YOU 'RE RIGHT... ULTIMATELY, THE PIG WE EAT IS NOT SO SPECIAL, JUST PORK...

HERE WE ARE IN THIS GREAT HALL, TO COOK SOME PIG MEAT...

ANOTHER ORGASM..... BUT THIS PLACE HAS MANY ROOMS... THE LAST TIME I DID NOT SEE ANYTHING , JUST THE DINING ROOM WHERE WE SPENT THE EVENING PLAYING CHESS...



FIG, THIS WILL BE THE  
END OF YOUR LIFE ...  
HAHAHAHA ... IT WILL  
BE A PLEASURE TO SEE  
YOU IN TORMENT FROM  
THE HEAT AS YOU  
COOK ...

HERE WE ARE FIG,  
THIS IS YOUR PIT ....  
YOUR BED OF HOT  
COALS ...

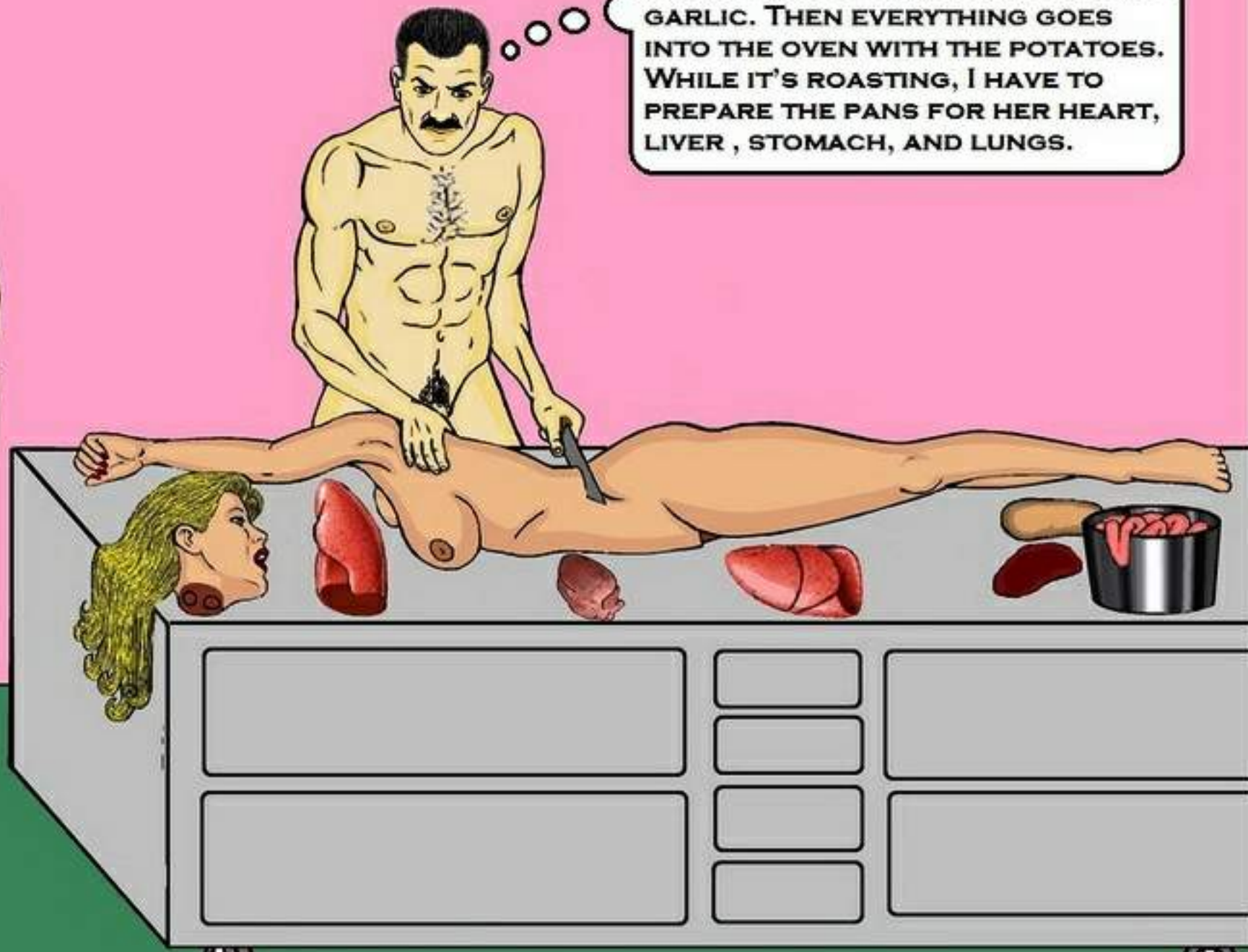
I CAN'T  
WAIT ...



THIS PIG IS CUT IN HALF NOW. I'LL PUT THIS MEAT OVER HERE TO FINISH WORKING ON IT.



NOW I'LL CUT IT INTO FOUR PIECES AND SEASON IT WITH ROSEMARY AND GARLIC. THEN EVERYTHING GOES INTO THE OVEN WITH THE POTATOES. WHILE IT'S ROASTING, I HAVE TO PREPARE THE PANS FOR HER HEART, LIVER, STOMACH, AND LUNGS.



MEANWHILE, LINDA IS JOINED BY MISTER D.



COME WITH ME MISTER D. I WANT TO HAVE SEX WITH YOU .. I WANT TO BE FUCKED IN THE ASS...

CONGRATULATION S PAULO, THIS PIG IS STILL ALIVE AND IS ENJOYING HER SPIT.

PAULO , I SEE YOU'VE SHAVED THE HEAD OF THIS PIG... DID YOU DO THAT FOR ME?

THANKS MISTER D. BUT I HAVE PREPARED A SURPRISE AS THE MEAT WILL BE SERVED AT THE TABLE ...

THIS EVENING IS GOING ON .. NO MATTER HOW MUCH IT MUMBLES, IT SEEMS THAT THIS PIG IS ENJOYING HER SPIT LIKE A BITCH IN HEAT.

PAULO GOOD , YOU KNOW THAT I LIKE YOUR SURPRISES . WAIT FRANCESCA UNTIL I UNDRESS FOR A FUCK...


I MUST BE SNEAKY IF I WANT TO STAY ALIVE TONIGHT ...

I HEARD WHAT YOU SAID AND I REALIZED THAT YOU WANTED TO EAT HER BRAINS..



OH MY GOD...  
...I'M HOT...  
OH MY GOD...

...mmm...  
...mmm...



I HAVE TO SIT ON  
TOP OF THIS PIECE  
OF WOOD?

FRANCESCA  
COME , I WANT TO  
FUCK YOUR ASS  
MY WAY ...

FRANCESCA  
THERE IS NO  
NEED TO RIDE IT  
LIKE A  
MOTORCYCLE.



BUT WHAT ARE THESE PINS ?

LOOKS LIKE FUN... I'M GAME....

THEY KEEP PREY LOCKED DOWN. IT IS A GAME OF SUBMISSION ....



CARMELA... BUT... I DID NOT WANT TO... IS IT BECAUSE OF WHAT I SAID?

SHUT UP PIG! NOW YOU JUST HAVE TO OBEY!

MASTER. MONICA HAS A VERY WET HER PUSSY... HOW ABOUT IF WE TRY ONE OF YOUR GAMES?

CARMELA HAS A GOOD IDEA... SO THIS PIG WILL ENJOY AS NEVER BEFORE... I SUGGEST THAT THE GAME HAS ARRIVED JUST BEHIND YOU.

MASTER, WHAT IS THAT STEEL BUCKET FOR?

I FUCK YOUR ASS AND USUALLY WOMEN LEAK URINE OR FECES. IN THIS WAY, WE WILL NOT CONTAMINATE OUR SURROUNDINGS.



FRANCESCA YOU ARE NOW MY PIG... GIVE ME YOUR WRISTS AND I'LL BIND YOU....

YES MASTER, I'M YOUR PIG... YOUR FAVORITE SLUT...




Wow MONICA...  
I SEE THAT YOU  
ARE READY TO  
RIDE A SKEWER...

FRANCESCA... SO  
YOU SAY... BUT  
YOU ARE NOT  
VERY CONVINCING  
ABOUT IT...

IT'S YOUR  
CHOICE... IF YOU  
WANT TO  
EXPERIENCE THE  
EXTREME  
PLEASURE, THEN  
YOU ALSO HAVE  
TO FEEL SOME  
PAIN TO GET A  
GOOD ORGASM.

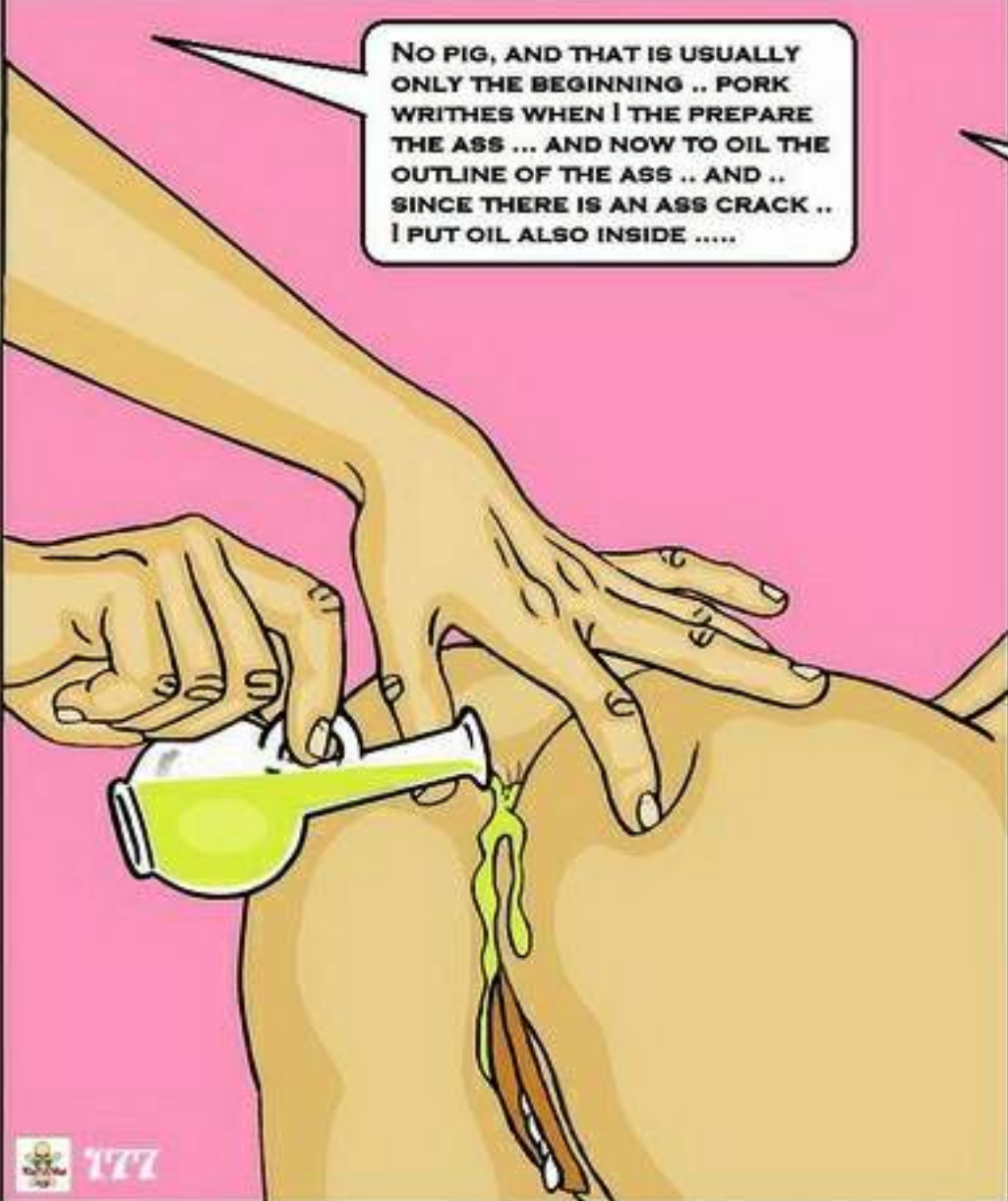





WELL SAID PIG.  
NOW WE'LL LOCK  
DOWN YOUR NECK

YES MASTER...  
SEEMS TO ME  
LIKE YOU'RE  
AFRAID YOUR  
PIGS WILL RUN...  
...HIHIHIHI....





NO PIG, AND THAT IS USUALLY ONLY THE BEGINNING .. PORK WRITHES WHEN I THE PREPARE THE ASS ... AND NOW TO OIL THE OUTLINE OF THE ASS .. AND .. SINCE THERE IS AN ASS CRACK .. I PUT OIL ALSO INSIDE .....



NOW WE BEGIN TO FUCK ....

WOW .. MASTER .. I'M ALL WET ..





CARMELA . WHAT I'M JUST DOING TAKES A LOT OF COURAGE ... BUT ITS SO GROSS ....

PIG, YOU CAN SEE A MILE AWAY THAT YOU WANT TO TRY THE SPIT...



MASTER, YOU  
HAVE A  
REALLY BIG  
COCK! I FEEL  
COMPLETELY  
FULL! WITH  
SOME YUMMY  
PAIN ...

NO PIG, I'M FUCKING  
YOUR ASS WITH MY  
HAND, I ORDER PORK IN  
MY OWN WAY ... SOON  
YOU WILL ENJOY IN A  
WAY THAT NO ONE HAS  
EVER MANAGED TO  
SURVIVE



SHIT THAT HURTS! WHAT ARE YOU DOING MISTER D??

CALM DOWN! SOON YOU'LL UNDERSTAND EVERYTHING. WHEN YOU HAVE YOUR ASS FULL OF MY FOREARM... I WILL USE THIS KNIFE.

BUT I STILL HAVE MY SHOES ON! I'M NOT READY!

YOU ARE PREPARED. YOU GOTTA JUST STAY CALM. ENJOY WHAT I'M DOING.



THAT'S IT PIG, I'M REMOVING YOUR GUTS THROUGH YOUR ASSHOLE. WHEN I HAVE FINISHED EVISCERATING YOU, WE WILL HAVE SOME FUN.

YOU HAVE SOME INTERNAL BLEEDING, NOTHING MORE... BUT STILL REMAIN WITH US, DON'T SLEEP...

MASTER, I DO FEEL FAINT, BUT THIS TURNS ME ON ...

YES MASTER I'M TRYING...




YEAH, I'M GETTING LUBRICATED SO WHEN I RIDE THE SPIT, IT EASES ITS WAY INSIDE OF ME....

MY GOD, HOW BIG THIS SPIT!

SO PIG, ARE YOU IN A HURRY TO TRY THE SPIT?





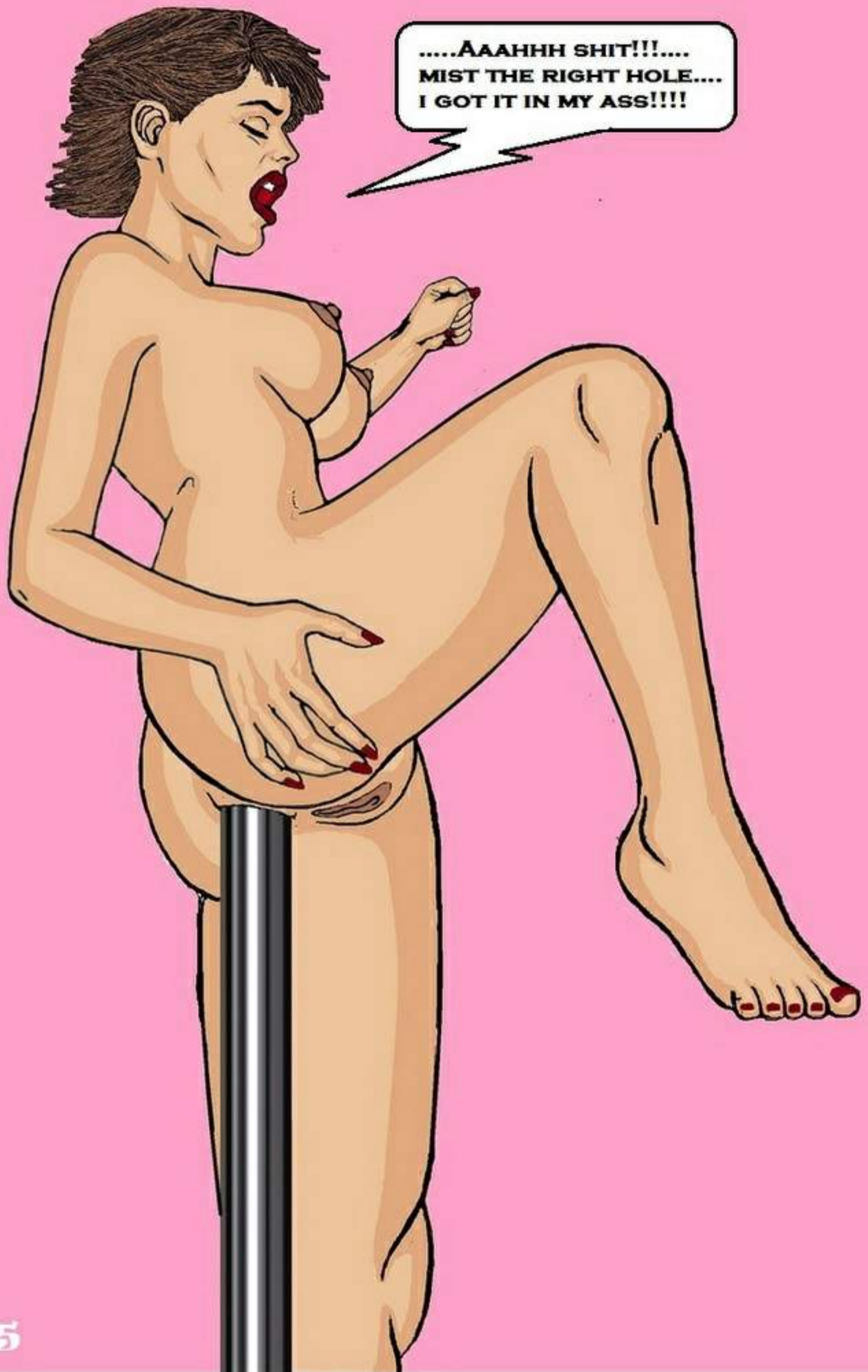
HOLD THIS FUCKING SLUT,  
YOU WANTED MY DICK, THEN  
BLOW IT GOOD, I WANT TO  
FUCK YOUR THROAT ...

WEIRD, I AM SO  
HORNY....I LIKE TO  
BE TREATED AS A  
FUCKING SLUT...



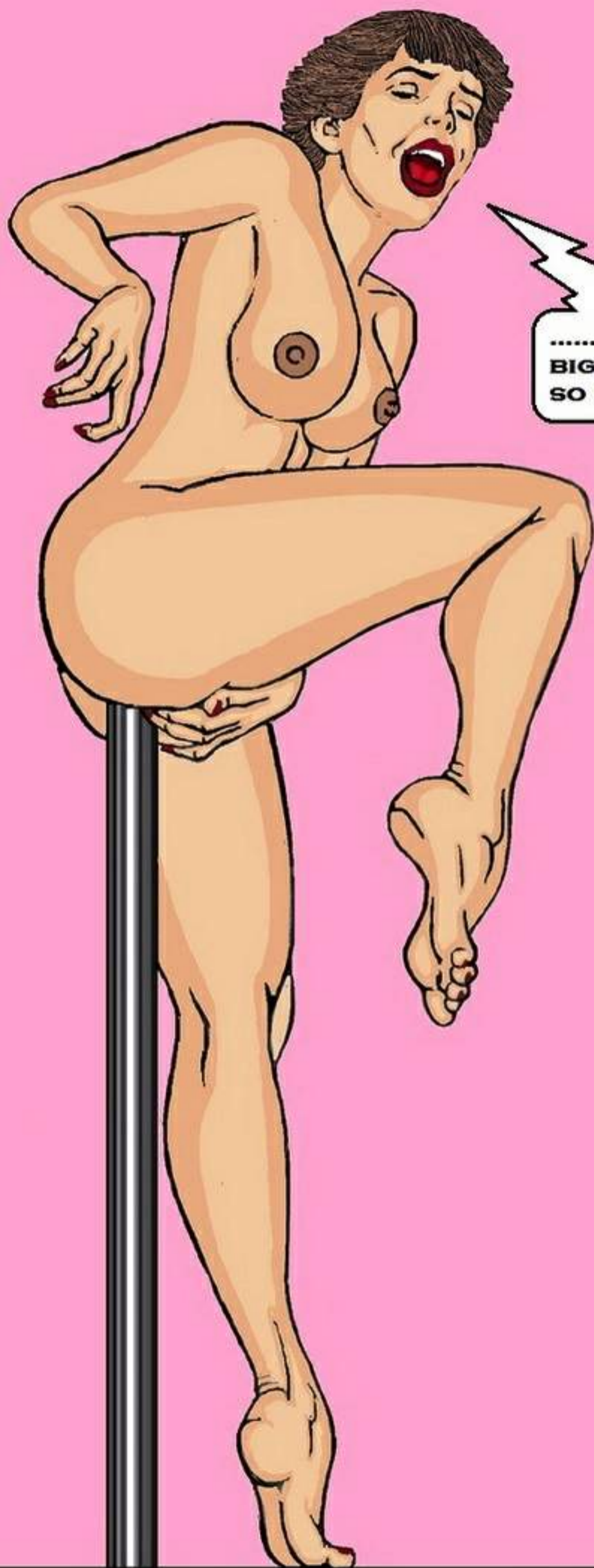
SHIT HOW TALL IS THIS POLE,  
IT'S WILL BE DIFFICULT TO  
SEAT ON IT.....I HAVE TO  
JUMP...WELL LET ME TRY....  
I AM HERE BY NOW.....HOPE  
THE FELL IT IN MY PUSSY...






.....AAAHHH SHIT!!!.....  
MIST THE RIGHT HOLE....  
I GOT IT IN MY ASS!!!!





.....MY GOD IT'S TO  
BIG!!!!..... IT'S HURT  
SO MUCH!!!!.....





WELL SLUT TIME COME  
TO TRY YOUR SPIT , LICK  
IT GOOD, EVEN IF I OILED  
YOU , I WANT THE SPIT  
SLIDE IN YOU ...NICELY...

YES MY MASTER I  
WILL LICK IT ALL  
WAY LONG...

I AM SO WET.....  
HOW KNOWS IF WITH  
THIS SPIT I GONE TO  
FUCK MY ASS OR MY  
PUSSY... .MMMM I  
CAN'T WAIT.....

MEANWHILE MONICA...



...OH YEAH UP  
AND DOWN AS  
A BIG COCK....  
MMM I LIKE IT  
SO MUCH...



AHH YEAH  
I WILL TAKE  
IT MORE...  
I FEEL IT  
INSIDE MY  
WOMB...



SHIT I AM STUCK...  
I CAN'T GO ON...  
IT'S NO MORE  
SLIDE THROUGH  
ME....

MAYBE IF I PULL  
UP MY LEGS....  
MY WEIGHT WILL  
DO THE JOB...  
SPIT SHOULD  
ENTER IN ME....

...mmmmmm...

...mmmmmm...

HERE WE GO.... TAKE THE WHOLE SPIT INSIDE YOUR, THROAT... MAKE A BLOWJOB TO THE SPIT.... HAHHA

SHIT! HE PUSH THE SPIT ALL THE WAY IN...! 'M ALREADY FILLED IN MY STOMACH...!!!



.....SHIT IT'S DOESN'T FALL !  
I AM SEAT ON THE SPIT, IT'S  
DOESN'T HAPPEN....



AHHHH!!!! SHIT! YESSSS  
IT'S COME IN NOW!!!



SHIT!! IT'S BIGGER AND BIGGER  
AND START TO GO DEEPER AND  
DEEPER... INSIDE ME...



OOOHHHH YESSSS!!!  
I LIKE IT!!! WHAT AN  
AMAZING COCK!!!  
...MMMM... I STRETCH MY  
NIPPLES...MMMMM.....



I AM COMING SO MUCH!!! I WANT TO FILLED MORE DEEP IN ME....YES IT'S SLIDE VERY WELL NOW...I CAN'T BEND MY BODY...I CAN'T FIGURE OUT WHERE IT'S NOW...



I AM ENJOY SO MUCH...I  
WILL LIKE A NICE COCK IN  
MY PUSSY....MMM YESS I  
GONE FUCK MY SELF WITH  
TWO FINGER...



HERE IS HOW I FUCK THE  
SLUT LIKE YOU...YOU LIKE TO  
BEING FUCK LIKE THIS? YOU  
LIKE HOW THE SPIT SLIDE  
INSIDE YOU , SLUT?

OOOHH YESS I AM ENJOYING  
SO MUCH, MY FILET MIGNON  
IT'S COMPLETELY WET ....SO  
WET AS A FOUNTAIN PLEASE  
MASTER DON'T STOP NOW...  
I AM COMING...



OHH YES IT'S COMING  
IT'S IN MY THROAT...  
IS IN GGLLL.....

HERE  
IT IS...



HERE COME THE SPIT! I WAS SO GOOD ...NOW I STEND UP IN MY FEETS FOR THE LAST TIME...IN THIS WAY I WILL ABLE TO INSERT ALL THE SPIT IN ONE SHOT.....THAN WE WILL SEE HOW THEY GONE COOK ME .



PAOLO, THE SOW  
IS ROASTING  
VERY WELL..

YES, MASTER, SHE SMELLS  
GOOD, HER MEAT'LL HAVE A  
GOOD TASTE. I LIKED A LOT  
HOW YOU DID DEAL WITH  
THAT SOW. HOW DO YOU  
THINK TO COOK HER?

I AM ENJOYING  
IT AGAIN. IT'S  
INCREDIBLE  
THIS MIX OF  
PLEASURE AND  
PAIN...

I'LL COOK HER  
VERY SLOWLY,  
RARE.  
CARMELA,  
TURN ON THE  
VAPOUR OVEN:  
IT'S THE BIG  
GREEN  
BUTTON.

STRANGE, I AM STILL  
ALIVE... I FELT MY BELLY  
GROWING... AND MY MEAT  
IS SMELLING SO GOOD...



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I AM FULLY SPITTED... SHIT ...  
WHAT I HAVE DONE... NOW  
THEY COOK ME... I CAME  
ALONE IN THE OVEN... I WAS  
NOT ABLE TO RESIST THE  
TEMPTATION TO TRY THE  
SPIT...



YOU LIKED A LOT TO BE SPITTED. NOW, I PUT IT IN PLACE AND BIND YOUR FEET, SO YOU ARE ONE THING WITH IT...

THANK YOU SOW, YES LIFT YOUR LEG SO I MUST NOT BEND TO TRUSS YOU... CARMELA, WHEN YOU HAVE FINISHED WITH THAT SOW, COME HERE. YOU MUST HELP ME TO PUT THIS SOW ON THE EMBERS!

WOW.. I AM COOKED RARE... I LIKED A LOT THE RARE MEAT, IT'S SO MORE TASTY AND TENDER... I AM A FIRST RATE SOW... I CAN STILL MOVE...



SHIT, I CANNOT  
BREATH... I  
WANT HAVE A  
LAST ORGASM.




IMMEDIATELY,  
WHEN I PUSHED  
THE BUTTON, IT  
BECAME RED  
AND A HIDDEN  
GLASS SHUT  
THE OVEN.



SURE, IT'S THE  
MOST RECENT  
UPGRADE, THE  
SOW IS  
EVICERATED  
BY THE SPIT  
AND COOKED  
AT VAPOUR.





NO, I WANT HER  
THIS WAY, IT'LL  
BE FUNNY TO  
CARVE HER MEAT  
AND SEE THE  
SOW WHILE IS  
CUTTED AWAY.

WOW, WHAT  
A GORGEOU  
S SOW ON  
THE SPIT!  
MASTER,  
WHY WE  
DON'T CUT  
HER HEAD  
OR HAIR?

NO, MY HEAD  
NOT... AT  
LAST... I WANT  
ENJOY THIS  
MOMENT TILL  
THE END... I  
HAVE RUMORS  
ABOUT IT BUT  
NOW I CAN  
LIVE IT  
MYSELF.



MASTER, WHY DO YOU  
BIND THE SOW'S HANDS  
IN FRONT OF HER?

THIS WAY SHE'LL  
COOK EVENLY,  
BECAUSE THIS MEAT  
IS ROASTED RARE IT  
STAYS VERY SHORT  
ON THE EMBERS.



MASTER, HOW MUCH LONG THIS SOW'LL STAY ALIVE?

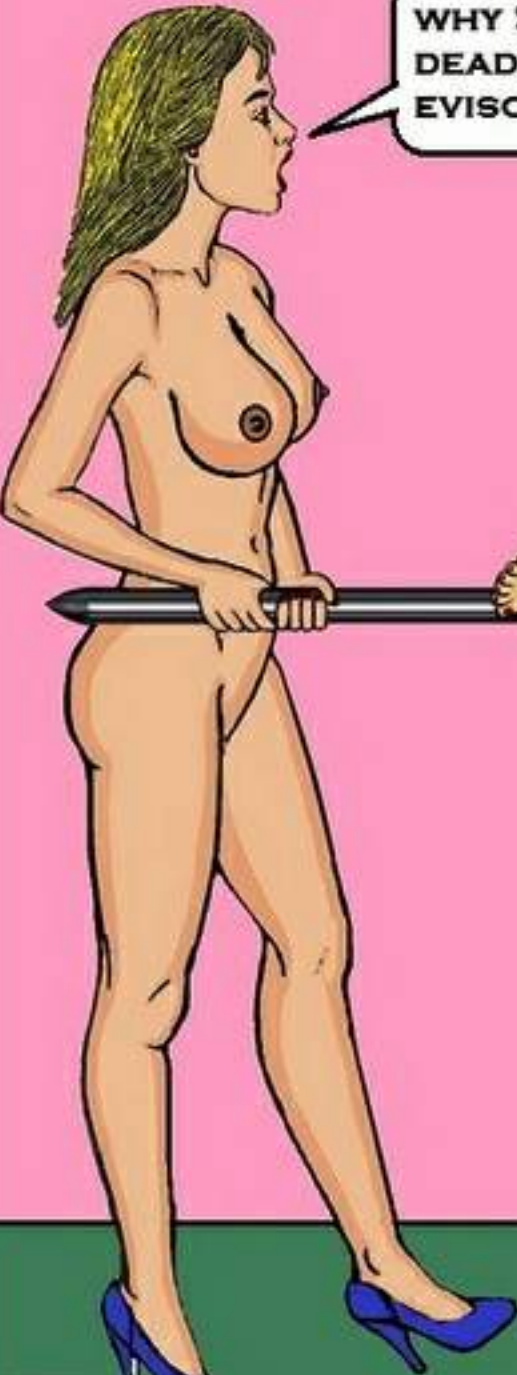
WHY SHE IS NOT DEAD? DO YOU NOT EVICERATED HER?

NOT FOR LONG, BUT SHE'LL BREATH WHEN WE'LL CARVE HER MEAT.

FOR SURE! BUT THE SPIT IS SEALING HER INNER WOUNDS SO THEY DON'T BLEED.

ALL THIS TURNING AND TOSSING GIVE ME SO STRONG SENSATIONS... I AM TURNING ON AGAIN...

CARMELA, I WANT THAT YOU BLOWJOB MY DICK... .



WHAT A GOOD SMELL: IT'S MY MEAT COOKING...  
I AM FADING AWAY... MISTER D IS PUTTING AN  
OTHER WOMAN TO COOK... I DIDN'T THINK THAT IN  
THIS PLACE I COULD HAVE FULFILLED MY MOST  
INTIMATE EROTIC DREAM AND WISHED SO MUCH...



AAAHHH VERY WELL CARMELA...  
SUCK MY DICK... NOW, WE PLAY...  
WHILE YOU ARE BLOWJOBING MY  
COCK, I DON'T TURN THE SOW ON THE  
SPIT...IF WHEN I'LL CUM HER MEAT IS  
BURNED... THEN I'LL COOK YOU...

WHAT?! WHAT?!  
SHIT, AND NOW  
WHAT CAN I DO?...  
IF HE DOESN'T  
CUM SOON I'LL  
BE DONE! IT WAS  
BETTER IF I STAY  
WITH CARLO!

YEW  
MASTER...  
I'LL DO ALL  
MY BEST TO  
BLOWJOB  
YOU TO  
ORGASM AS  
SOON AS  
POSSIBLE.

WHY HE DIDN'T PUT  
HIS DICK IN MY  
MOUTH?... IT'LL BE  
THE LAST MEAL  
FOR A SOW... IT'S  
VERY HOT... IT'S  
VERY DIFFICULT TO  
BREATH...

CARMELA IS WORKING HARD ON MISTER D'S COCK.



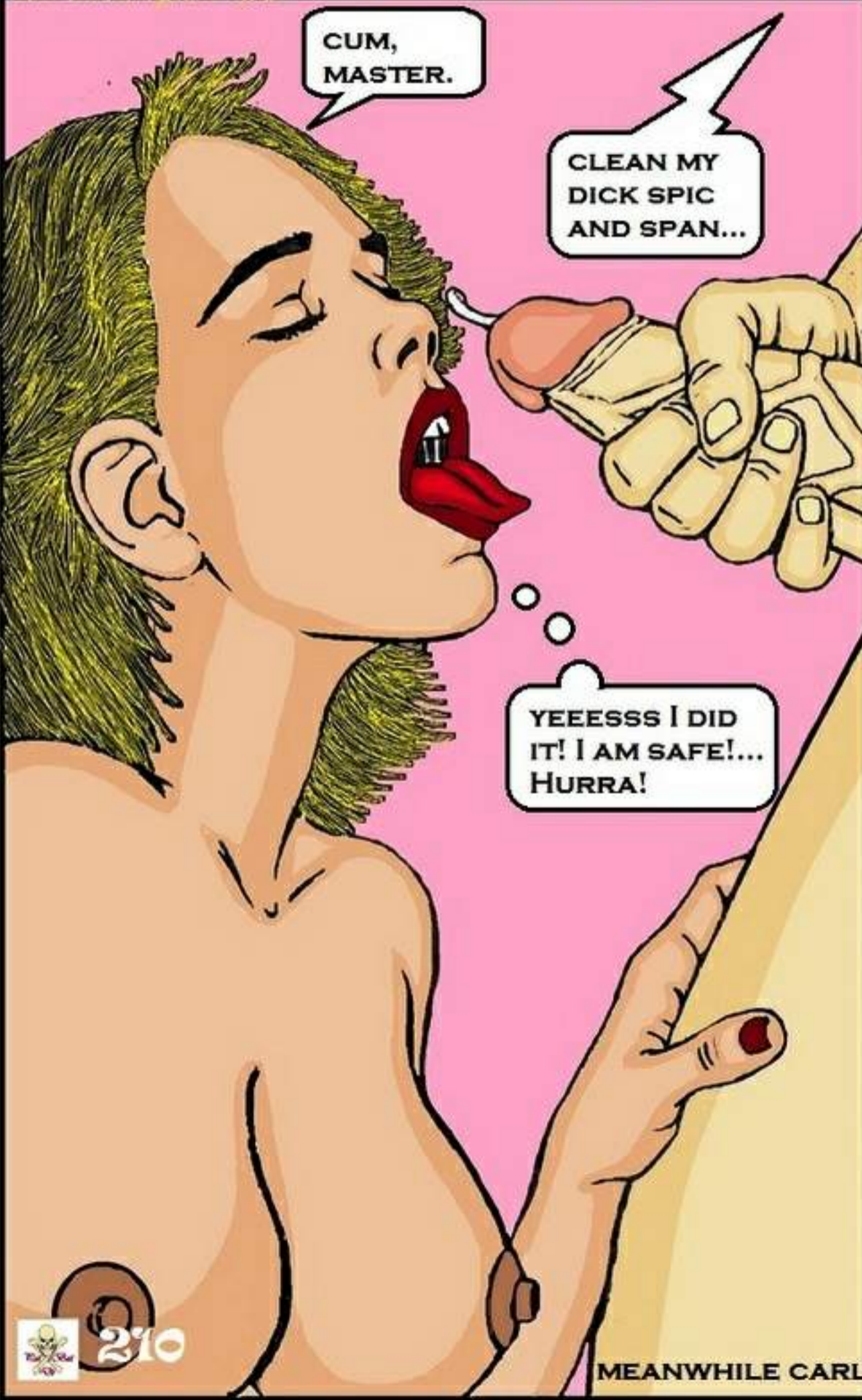
I DON'T WANT TO DIE TODAY.



CUM, MASTER.


CLEAN MY DICK SPIC AND SPAN...

YEEESSS I DID IT! I AM SAFE!... HURRA!



WHAT? HE HAS SHOT ALL HIS LOAD: I HOPE THAT HE DOESN'T WANT TO START AGAIN! IT'S UNFAIR...

MEANWHILE CARLO




I'M UNDECIDED ABOUT WHO TO EAT ...

I DO NOT KNOW, ALL OF YOU HAVE A NICE MEAT. WHAT DO YOU SAY JULIO ?

CRISTINA, I WANT TO EAT YOU ..

I TOO LUCIA I WANT TO EAT YOU... BUT WE HAVE TWO BUTCHERS AVAILABLE HOW ABOUT YOU CARLO, WHO WOULD YOU EAT OF US ?





AHHH, YES, LICK  
MY DICK VERY  
WELL...

THIS SOW HAS  
WORKED VERY HARD TO  
MAKE ME CUM VERY  
SOON... MMM... IT  
SOUNDS STRANGE FOR  
A VOLUNTARY SOW.

SPIC AND SPAN?  
YES, I AM SAFE  
AND SOUND...

IT'S ALL OVER?  
MISTER D BE VERY  
EXCITED... I FELT MY  
TITS COOKING...



I AGREE WITH YOU JULIO . WHAT DO YOU SAY SOWS ?

WE DO SO ... IF MISTER D COOKED ONLY TWO WOMEN , I HAVE TO BE EATEN , IF HE HAS COOKED THREE , LUCIA YOU ARE OUR MEAL.

BUT IF MISTER D COOKED MORE THAN THREE WOMEN, YOUR FLESH IS OURS AND WE CAN DO WHAT WE WANT OF YOU . WHAT DO YOU THINK CARLO ?

I LIKE THE IDEA ... GO ON..



MASTER, DO YOU LIKE THE WORK I'VE DONE WITH YOUR SOW ?

PAUL CERTAINLY , I REALLY LIKE THE SCENT OF HER FLESH. I SEE THAT SHE IS HAVING SPASMS.. AND THAT HER BELLY IS BREWING...

NO CARMELA YOU HAVE TO GO TO THE GUARDIANS OF THE MEAT.

YES, SHE DIED A SHORT TIME AGO AND IN HER WOMB THERE IS A SURPRISE...

I CAN NOT WAIT TO EAT HER



I SEE THAT THE IDEA EXCITES YOU VERY A LOT LUCIA .

CARLO IS IS EXCITED TOO

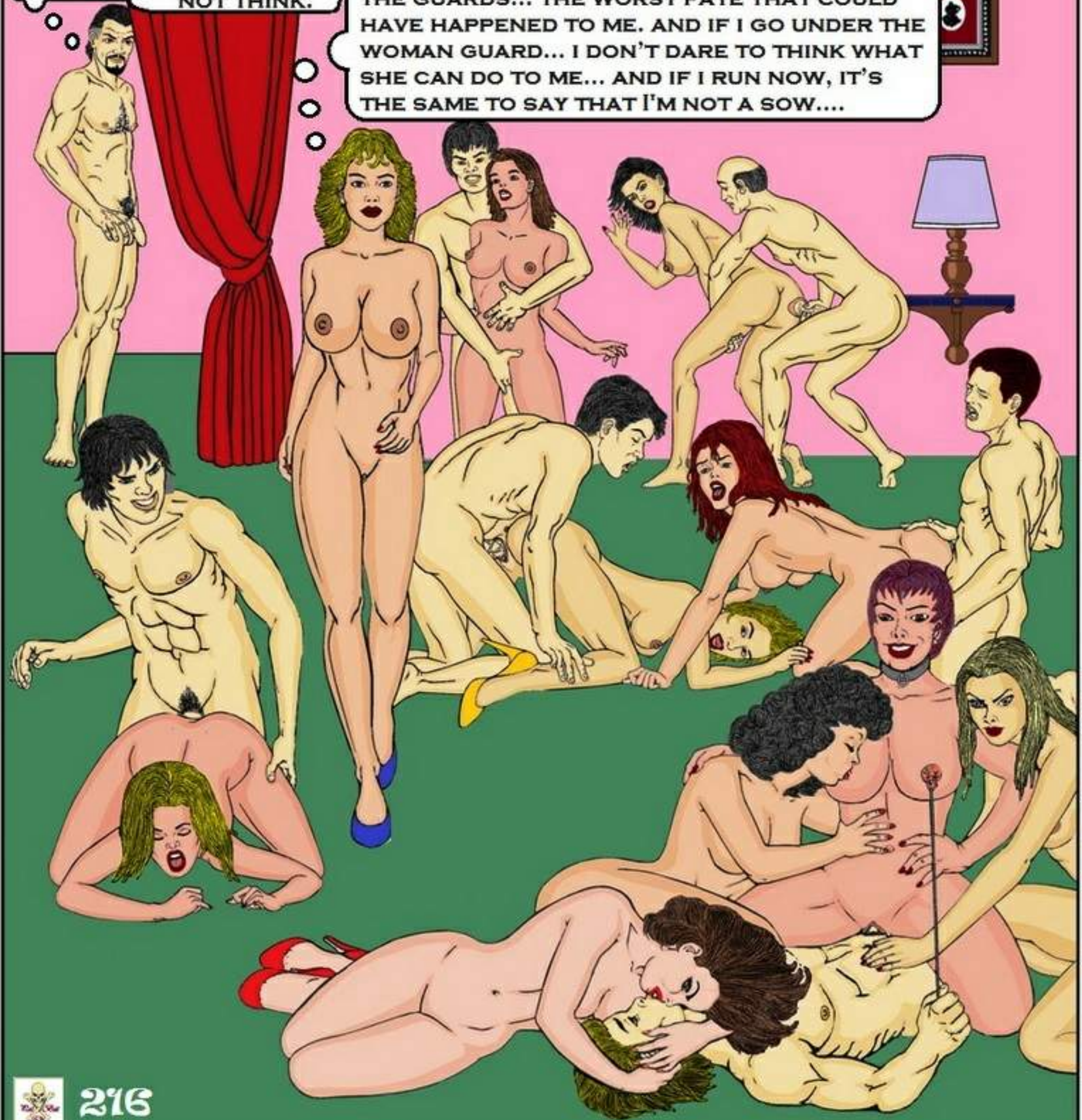
YES, I LIKE THE IDEA TO HAVE A NICE PIECE OF MEAT TO EAT MORE .

WE GO TO MISTER D IN THE KITCHEN AND DISCOVER YOUR FUTURE...

CARMELA IS WALKING WITH A FIRM STEP. MAYBE I WAS WRONG ... BUT I DO NOT THINK.

CARMELA IS WALKING THROUGH THE DINING ROOM THAT IT BECAME UN SEX ORGY...

THE GUARDS... THE WORST FATE THAT COULD HAVE HAPPENED TO ME. AND IF I GO UNDER THE WOMAN GUARD... I DON'T DARE TO THINK WHAT SHE CAN DO TO ME... AND IF I RUN NOW, IT'S THE SAME TO SAY THAT I'M NOT A SOW...



COME CARMELA , WE'VE BEEN WAITING FOR YOU IT IS A LONG TIME THAT WE WATCH YOU AND WE ARE CONVINCED THAT YOU ARE NOT A SOW .

DO YOU KNOW THAT WHEN YOU'LL PASS THIS THRESHOLD YOU'LL NOT NOT RETURN BACK ALIVE?

I CAN PLAY ONLY THIS CARD . MAYBE THEY KILL ME NOW OR IMPALE... BUT USUALLY THEY TORTURE THE WOMAN FOR A WEEK, NONSTOP.

I'M HERE FOR THE FUN.... WHAT IS GOING ON IS NORMAL, I SAW IT IN A VIDEO AND EXCITES ME THE IDEA OF WHAT IS ABOUT TO HAPPEN TO ME...

JULIO , COME GIVE ME A HAND TO PREPARE THIS SOW. IT IS ALREADY COOKED

WOW MASTER, YOU COOKED THREE WOMEN TONIGHT.

OH MY GOD...THIS IS FRANCESCA, I HAVE ALWAYS WANTED TO EAT IT... AND SHE'S STILL ALIVE...

JULIO... THEN I'M YOUR SOW....

MASTER, WE MADE A BET WITH THESE SOWS AND THEY LOST. THEIR FLESH IS OURS... CAN WE PREPARE THEM TO EAT THEM ?

NO CARLO, ARE FOUR.

NO GIULIO, SEE AFTER DINNER IF I FEEL THIS WAY... BUT THEIR MEAT IS YOURS.. THEN HERE OR OUT THERE YOU CAN DO TO THEM WHAT YOU WANT WITH THEIR FLESH .

PAUL .. I COME SOON ..



WE STARTED TO HAVE FUN WITH THIS BITCH .. BUT I SEE THAT YOUR CUNT'S STEAK IS WET CARMELA .

SEE CARMELA , WE DISCOVERED THIS BITCH WHILE SHE TRIED TO RUN AWAY... SHUT UP BITCH ! WHAT DO YOU SAY CARMELA ?

I SAY THE RULES... IF YOU'RE NOT MEAT YOU CAN NOT EAT MEAT. SO IF YOU WANT TO EAT MEAT YOU HAVE TO GET IN THE GAME AND WE ARE WOMEN OF FLESH.

IT IS TRUE... I AM VERY EXCITED AT THE THOUGHT OF FUN WITH YOU.

THEN YOU WILL BE OUR BITCH . WE DO NOT PLAY WITH THE SOWS, DO YOU AGREE CARMELA?

NO, IT'S NOT TRUE, I WENT OUT A MOMENT ... LET ME GO ...

I LOVE IT... I'M YOUR BITCH..

GOOD WHORE, THEN LET'S MOVE ON AND GO TO THE CENTER OF THE ROOM, IT WILL BE FUN TO HAVE FUN WITH YOU , YOU WILL MAKE A WONDERFUL VIDEO.

THANK TO GOD THAT THE CROSS IS ALREADY OCCUPIED . USUALLY THE WOMAN ON THE CROSS IS TORTURED BY THE WOMAN AND SHE IS MUCH MORE

TO SHOW MY SUFFERING AND HOPE THAT THEY KILL ME IMMEDIATELY. I DON'T LIKE TO BE TORTURED FOR DAYS... UNTIL DEATH .



I REMOVE THE SKEWER AND PUT HER VERTICALLY, SPREAD LEGS.

YES, I OPEN THE SKULL FOR THOSE WHO WANT TO EAT BRAIN, BUT NOW CARMELA IS WITH THE GUARDS, MISTER D DECIDED TO USE HER IN THE VIDEO

YOU HAVE TO OPEN THE SKULL FOR CARMELA.

HOW DO YOU PUT THIS PIECE OF MEAT IN POSITION?

CARMELA WITH THE GUARDS?? IT WILL BE NICE TO SEE THE VIDEO AS MANY TIMES AS WE WANT. GREAT IDEA, THEN USUALLY THE PRESENTATION OF THE VIDEO, WE HAVE DINNER WITH THE MEAT OF THE WOMAN OF FLESH.



I SEE THAT YOU'RE  
FUCKING YOUR PUSSY  
BITCH... THEN I PUT THREE  
FINGERS IN THE ASS...

YOU MAKE ME  
CUM LIKE A  
SLUT...

I WILL PULL  
THE NIPPLE...

LOOK BITCH  
WHAT IS ABOUT  
TO DO MY  
COLLEAGUE!!...

YES,  
SPEAR  
MY TIT!!

SURE BITCH  
I'LL SETTLE  
THIS NOW!!



ENJOY BITCH! FEEL  
HOW I SQUEEZE THE  
NIPPLE WHILE I RAM  
THE SPIT IN YOU!

OOHH YOU MAKE  
ME ENJOY !!!

MMMM...WAHT  
BEAUTIFUL OPEN  
ASS! NOW I'LL  
FILL IT BITCH!!!



CARMELA IS PUNCHED UP HER ASS.

HER INTESTINES BECOMES A PUNGIBALL

YEAH FUCK ME SO !!

SHIT THAT PAIN !!!



CARMELA IS PUNCHED INTO THE RECTUM FOR AT LEAST FIFTEEN MINUTES ...

AAAAHHH  
YEEES!!!...

BITCH I  
PIERCE AN  
OTHER SPIT  
IN THIS TIT..  
SO ARE  
BALANCED...  
HAHAHAHA..

TAKE IT BITCH!! I  
WANT TO BREAK  
THROUGH YOUR  
STOMACH WITH  
MY HAND....



I REALLY MADE A MASTERPIECE WITH THIS SOW, I DO NOT THINK THAT WILL BE A LOT OF HER CARCASS, I MUST REMEMBER THAT MISTER D WANT TO EAT HER CUNT'S STEAK.

I BECAME A CHEF. THE ENTRAILS HAVE BEEN SERVED ON THE TABLES AND THE CUNT'S STEAK WAS REALLY GOOD.

COME MY GUESTS , THE MEATS FOR TONIGHT ARE READY, TAKE YOUR PLATES AND FILL THEM WITH THESE DELICACIES!!! WE HAVE WELL GRILLED MEAT WITH A STUFFED SURPRISE. ROAST MEAT COOKED IN THE OVEN, MEAT COOKED STEAMED TOPPED WITH EMMENTAL CHEESE AND MEAT COOKED IN BLOOD... STILL ALIVE!!!

WOW.. NOW I AM CARVED... I'LL FEEL ALL THE PLEASURE OF THE BLADE .. AT LEAST I'LL KNOW BEFORE I DIE IF MY FLESH WAS TASTY...



HOW? CAN I NOT COME ?

WE ARE SORRY BITCH, BUT WE ARE HUNGRY, WE GO TO EAT, SEE YOU LATER.

NO BITCH, YOU STAY HERE, YOU ARE NO LONGER A SOW .

WHAT A PITY THAT THEY STOPPED, I WAS REALLY ENJOYING THE SHOW THAT THE GUARDS DID. I HAVE MY PUSSY WET...

MOVE ON, I'M NOT GOING TO LOSE THE BEST STEAKS. GET MOVING, SO AFTER WE COME BACK TO HAVE FUN WITH THESE TWO SLUTS!!



SHIT WHAT  
A PAIN .. I  
HAVE TO  
TAKE AWAY  
THESE TWO  
SKEWERS  
FROM MY  
TITS !!

PLEASE FREE  
ME! I DON'T  
WANT TO DIE...

WAIT A MINUTE. I  
STAND UP VERY  
BAD, BUT I FREE  
YOU AS SOON AS  
I FINISHED...

BUT DID YOU  
REALLY LIKE  
TO BE FUCKED  
LIKE THAT?

NO, I WAS  
HOPING THAT  
HE GAVE A  
STRONG BLOW  
TO THE HEART  
AND I WOULD  
DIE  
IMMEDIATELY  
WITHOUT  
SUFFERING, I  
DON'T LIKE TO  
BE TORTURED  
FOR DAYS.

ME TOO,  
ACTUALLY I  
WANTED TO  
RUN AWAY...  
PLEASE...  
FREE ME...



I SHOULD HAVE GONE ON WITH CARMELA.. I BET WITH MISTER D.

THIS IS WHAT WE ARE.. JUST MEAT TO EAT... AND SOONER OR LATER I WILL BE EATEN TOO...

SHE HAS A GREAT SCENT , SHE IS A NICE , PIECE OF TASTY MEAT.

WE DID WELL TO COME SOON, WE HAVE A COOKED RARE SOW, LOOK AT THAT BEAUTIFUL TIT, WHAT DO YOU THINK, CRISTINA?

I KNOW, BUT WE COULD NOT GO FURTHER, SHE SHOULD NOT DIE RIGHT AWAY.. AND IF SHE DIED, YOU WOULD HAVE LOST THE BET...

ALREADY.. AND I WOULD HAVE LOST ANYWAY...

AND TOMORROW YOU BROUGHT YOUR WIFE AS A GIFT TO MISTER D!

....I'M... FAINTING.... ..THEY... CUT.. A.. TIT.. AND.. FEEL... THE.. AIR... INSIDE ... ..



MY NAME IS  
CAROL...

NO THANKS...  
WHAT WE DO  
NOW?

AND WHAT WE  
DO WITH HIM?

ME CARMELA.... I  
HOPE THAT I HAVE  
NOT HURT YOU TOO  
MUCH TAKING OFF  
THE SKEWERS....

WE MUST SEEK THE  
SECRET DOOR...  
LOOK: THESE  
WALLS HIDE A  
DOOR THAT LEADS  
DIRECTLY TO BEN.

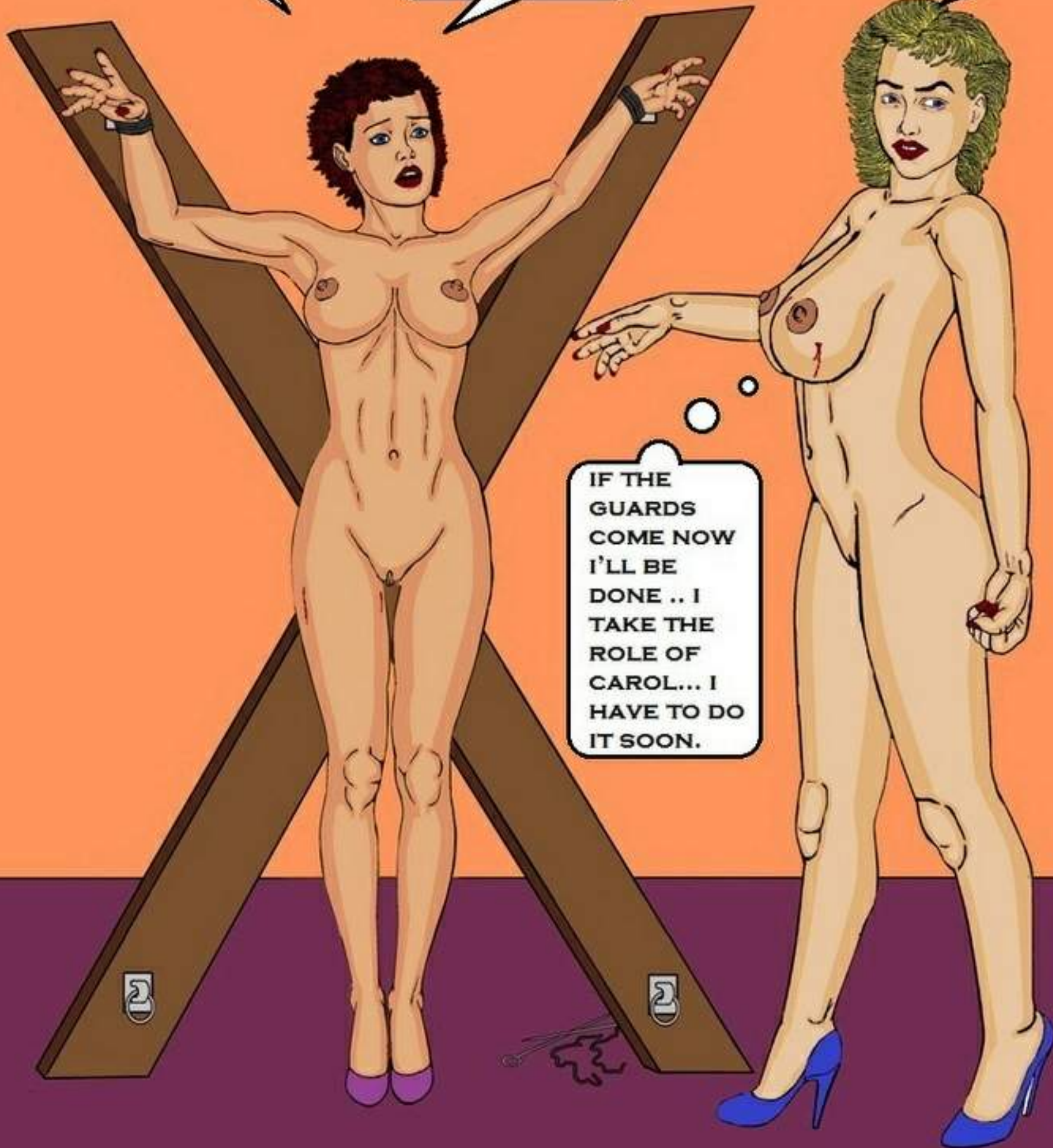
WE ASK HIM TO  
CUT OFF OUR  
HEAD. USUALLY  
THE WOMAN TIED  
TO THE CROSS  
UNDERGOES  
TORTURES BY THE  
WOMAN GUARD...  
SHE IS MUCH  
WORSE THAN THE  
GUARDS.



THE WOMAN  
GUARD? IS SHE  
SO TERRIBLE?

I ALSO WANTED  
TO EAT MEAT  
TODAY... "SIGH"

YES. DAMN, I WANTED  
TO EAT THE SOW  
OFFERED BY MISTER D...  
INSTEAD LOOK WHAT I  
HAVE TO DO TODAY



IF THE  
GUARDS  
COME NOW  
I'LL BE  
DONE .. I  
TAKE THE  
ROLE OF  
CAROL... I  
HAVE TO DO  
IT SOON.



YES MY LOVE,  
AND I'D LOVE  
TO EAT ALL OF  
YOU...

OH DEAR .. HOW IT EXCITES  
ME TO SEE A SOW IMPALED  
.. WOULD YOU LIKE TO SEE  
ME WITH A POLE ENTERING  
IN MY ASS AND GOING OUT  
OFF MY MOUTH ? WOULD  
YOU LIKE TO EAT ME ?

IF YOU WANT JUST LATER YOU WRITE  
YOURSELF ON THE LIST FOR THE SPIT  
OR IF MISTER D PERMITS IT WE DO IT  
BY THIS EVENING . GENNARO DO I GIVE  
YOU THIS BEAUTIFUL CALF AS USUAL ?

YES  
HEAD  
CHEF.  
AS  
USUAL..

THEN I'LL WAIT AN  
YOUR NOD HEAD  
CHEF... AT WORST,  
I'LL BE ON THE LIST  
FOR THE SPIT....

THAT'S GREAT, I CAN EAT  
PUSSY STEAK, SO LONG THAT  
I WANT TO EAT , BUT I  
ALWAYS ARRIVE TOO LATE ..



CAROL COME,  
GIVE ME A HELP  
TO FIND THIS  
DOOR...

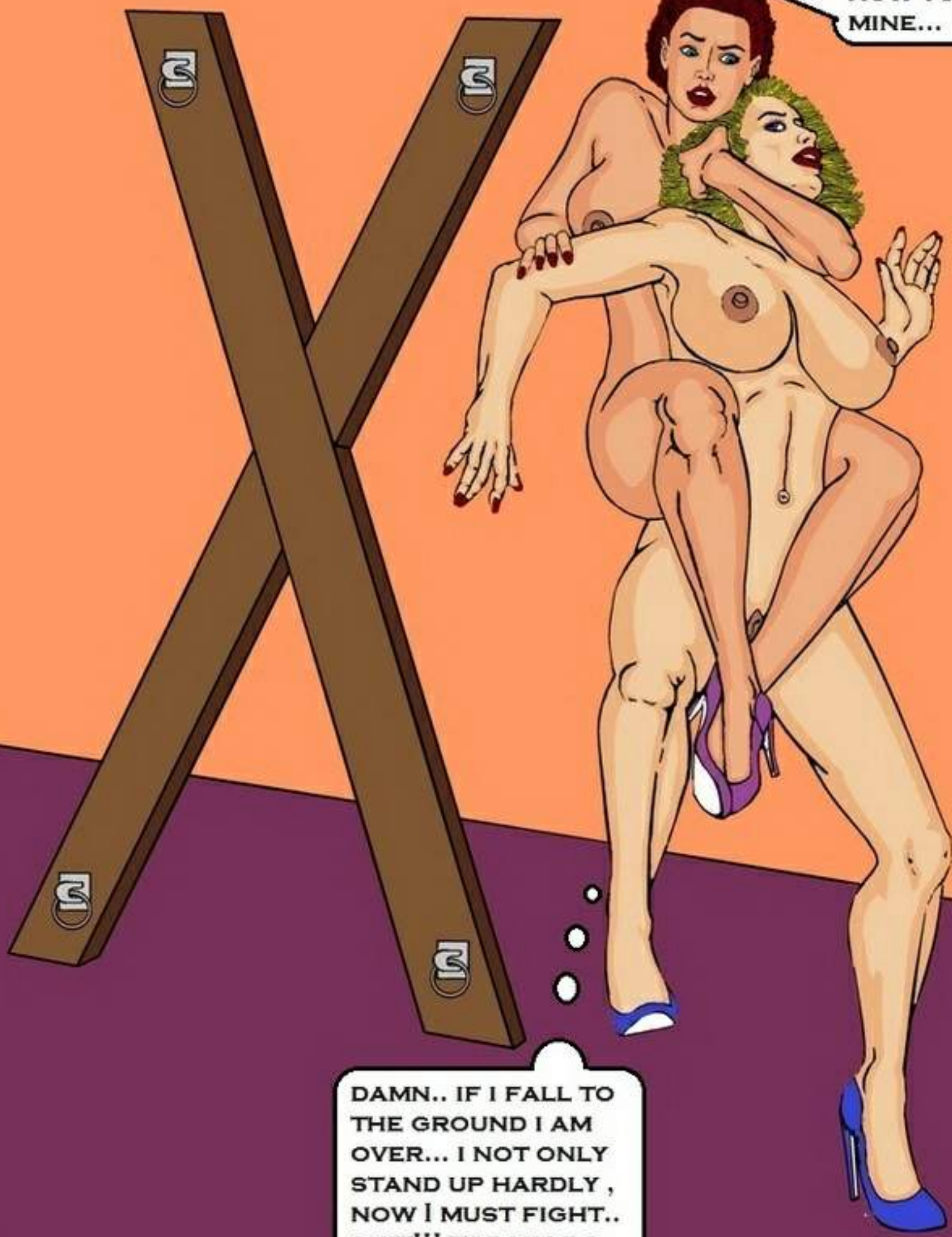
YES,  
SEARCH THE  
DOOR.....

NOW YOU'LL  
DISCOVER WHO  
I AM MY DEAR  
CARMELA.



CAROL JUMPS WITH A LEAP ON CARMELA TAKING HER BY HER NECK ...

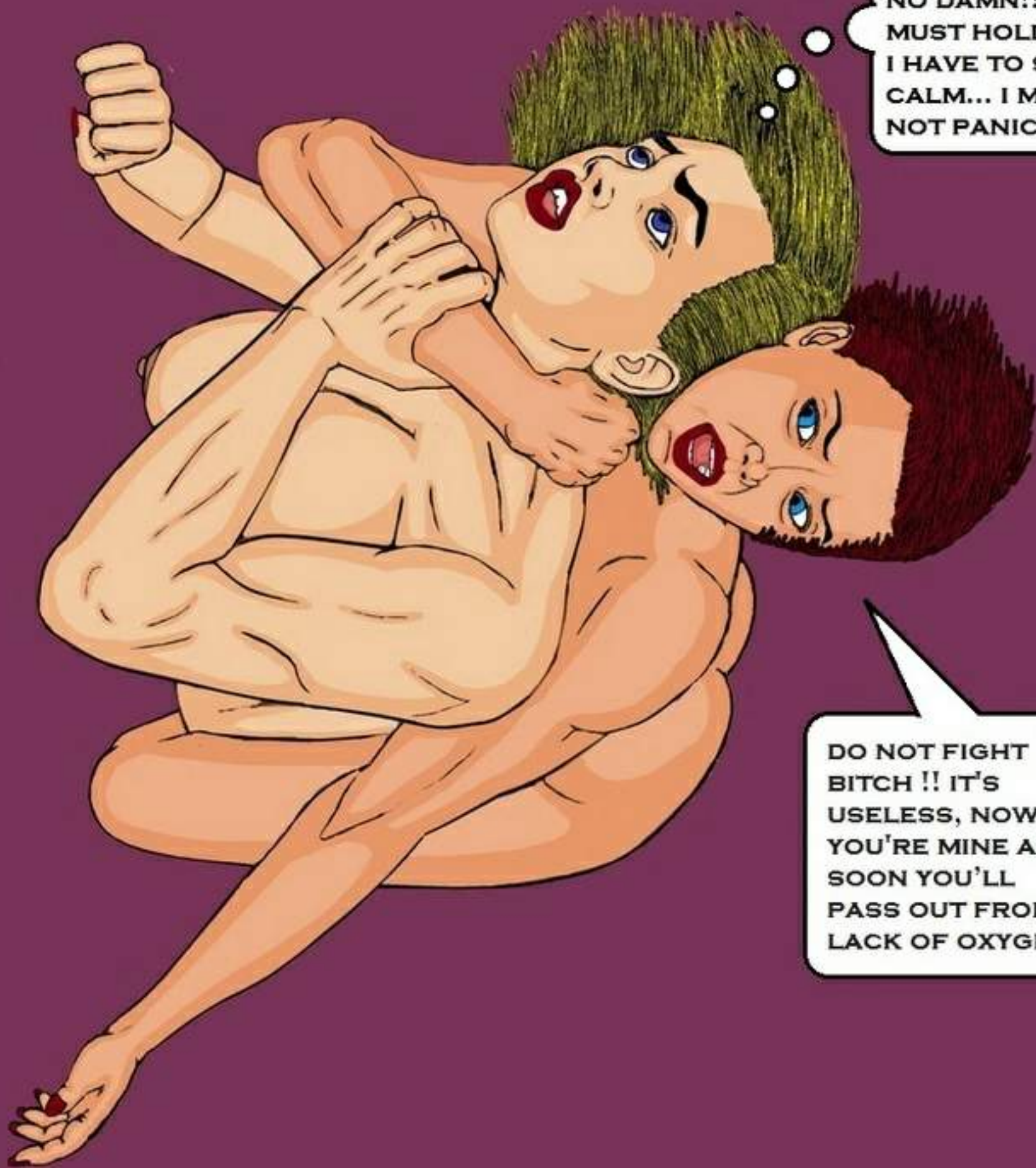
I AM THE WOMAN  
GUARD... AND  
NOW YOU 'RE  
MINE...



DAMN.. IF I FALL TO  
THE GROUND I AM  
OVER... I NOT ONLY  
STAND UP HARDLY ,  
NOW I MUST FIGHT..  
SHIT!!! TODAY I DO  
NOT HAVE PEACE!!!



CARMELA FIGHT DESPERATELY...




NO DAMN!! I  
MUST HOLD ON,  
I HAVE TO STAY  
CALM... I MUST  
NOT PANIC...

DO NOT FIGHT  
BITCH !! IT'S  
USELESS, NOW  
YOU'RE MINE AND  
SOON YOU'LL  
PASS OUT FROM  
LACK OF OXYGEN!



CARMELA MANAGES TO STRUGGLE, BUT SHE LOSES HER BALANCE...





NOW WE SEE  
WHAT YOU  
CAN DO!

DAMN BITCH! NOW I WILL  
HURT YOU VERY HARD!  
I'LL BEAT YOUR FACE SO  
THAT EVEN YOUR MOTHER  
WILL NOT BE ABLE TO  
RECOGNIZE IT!

SHIT, I AM  
TREMBLING ON MY  
LEGS! DAMN  
CARMELA! GET UP  
AND QUICKLY!!



CARMELA IS CONCENTRATED AT MOST ... AND CAROL MISS HER...

DAMN STAY  
STILL BITCH!

YOU TALK  
TOO MUCH...



CARMELA ATTACKS AND UNLEASHES A LEFT FIST  
SMEAR ..

TO THE JAW OF CAROL... HITTING

TOK

CAROL YOU'RE  
THERE!

SHI...

ARMELA LAUNCHES A TERRIBLE FIST AGAINST THE STOMACH OF CAROL..

.....IT!  
**HOUCH!!**

NOW  
YOU'RE  
MINE!!!

**STUNFF!!**



SO CAROL,  
YOU ARE  
ONLY ABLE  
TO ATTACK  
BEHIND A  
BETRAYAL...

*STOKK!!*

*HOUCH!!*

SHIT SHE  
HAS A  
DEADLY  
FORCE.....

CAROL TRIES TO GET AWAY BUT NOW SHE IS  
HELPLESS

*STOKK!!!*

WHERE  
ARE YOU  
ESCAPIN  
G CAROL!  
REACT IF  
YOU CAN!  
DAMN!!

*HOUCH!!!*

CAROL IS BACKING BUT SHE IS BARELY STANDING UP AND CARMELA HITS HER WITH A TREMENDOUS KICK TO THE FACE.....



GAME OVER...  
SHIT... I HOPE  
TO HAVE NOT  
KILLED HER....

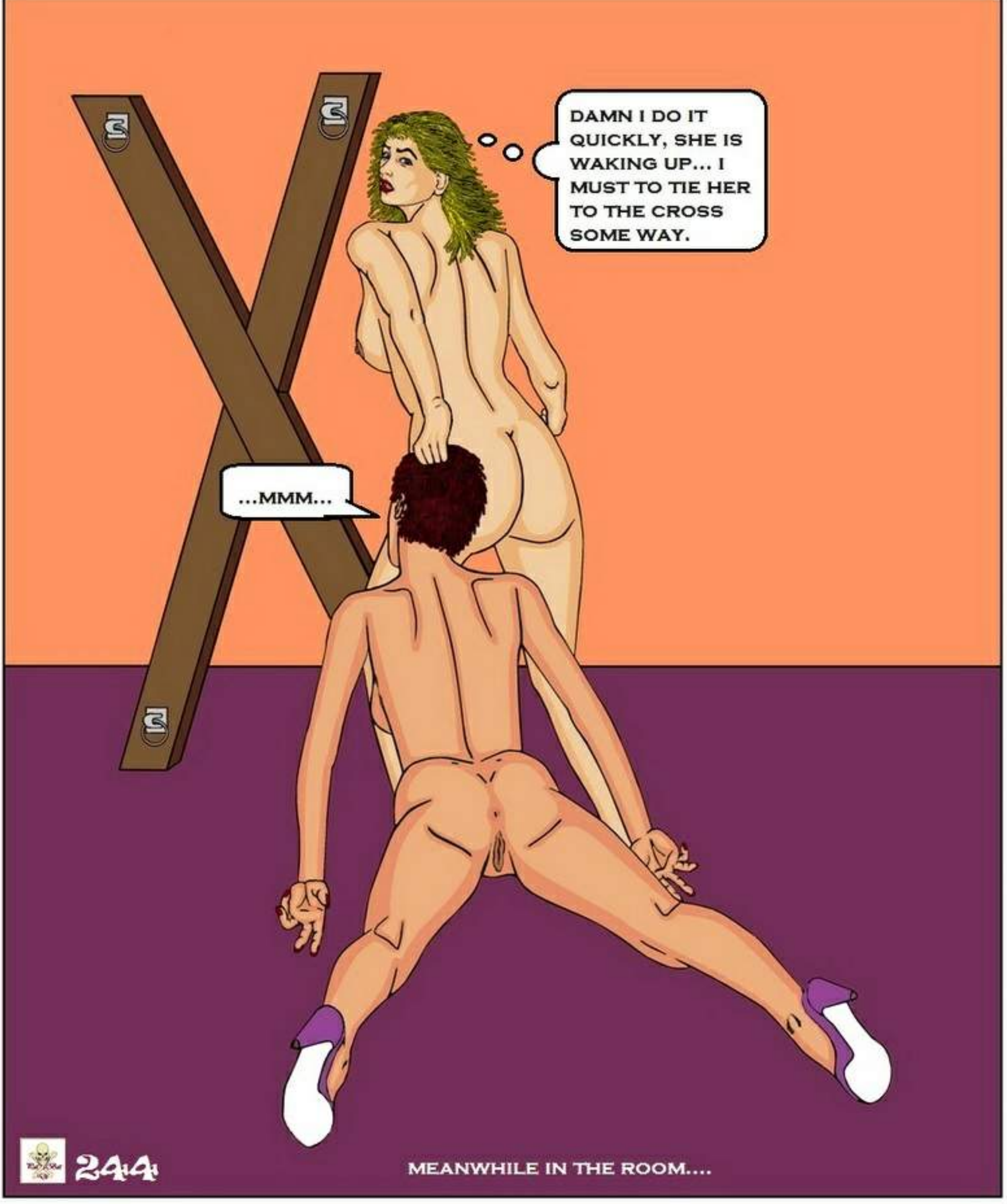
*STAKKHH!!!!*



CARMELA IS DESPERATE... AND SHE KEEPS CAROL BY HER HAIR

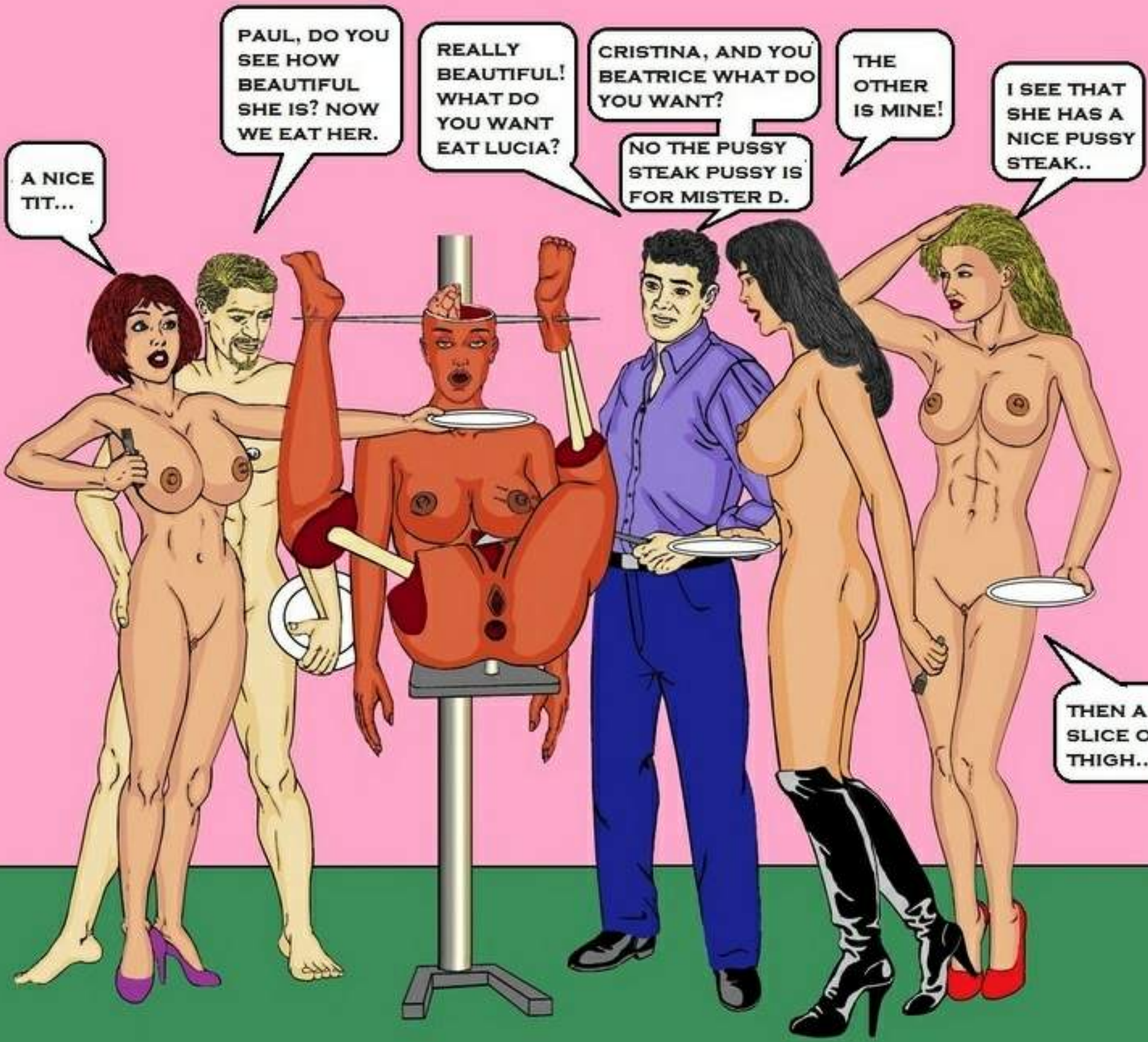
DAMN! THIS DISGUSTING  
SOW MADE ME TO LOSE  
A LOT OF TIME, AND IF I  
DO NOT HURRY I AM  
OVER! NOW I HAVE TO  
TIE HER AND MAKE SURE  
THAT SHE DOES NOT  
SCREAM... BUT HOW!!





DAMN I DO IT QUICKLY, SHE IS WAKING UP... I MUST TO TIE HER TO THE CROSS SOME WAY.

...MMM...



A NICE TIT...

PAUL, DO YOU SEE HOW BEAUTIFUL SHE IS? NOW WE EAT HER.

REALLY BEAUTIFUL! WHAT DO YOU WANT EAT LUCIA?

CRISTINA, AND YOU BEATRICE WHAT DO YOU WANT?

NO THE PUSSY STEAK PUSSY IS FOR MISTER D.

THE OTHER IS MINE!

I SEE THAT SHE HAS A NICE PUSSY STEAK..

THEN A SLICE OF THIGH..

THAT'S IT DEAR CAROL. IF YOU WAG YOU FEEL PAIN, YOU HAVE HANDS AND FEET PIERCED AND BOUND TOGETHER AND WITH THAT SPIT IN YOUR TONGUE, YOU WILL NOT CRY... YOU'RE LUCKY THAT I NEVER KILLED ANYONE.. AND I DON'T WANT TO DO IT NOW... WITH THIS SPIT I COULD TAKE OFF YOUR EYES OR PIERCE YOUR I EARDRUMS... BUT IT WILL NOT DO ANY OF THIS, I'LL LET YOU TO THE GUARDS AND MISTER D... TO CONTEMPLATE ABOUT YOURSELF... GOODBYE CAROL...

CURSE! SHE DID BEAT ME! AND NOW I AM AT THE MERCY OF HER TORTURE.....



JULIUS IS THROWING THE REMAINS OF THE CARCASS OF THE SOW WHICH SLAUGHTERED AND COOKED IN A SPECIAL STEEL DRUM ..

GOODBYE MY BEAUTIFUL BIG SOW... NOW WHAT'S LEFT OF YOU IS OWNED BY MISTER D... I DO NOT KNOW WHAT HE MAKES WITH... HAHahaha



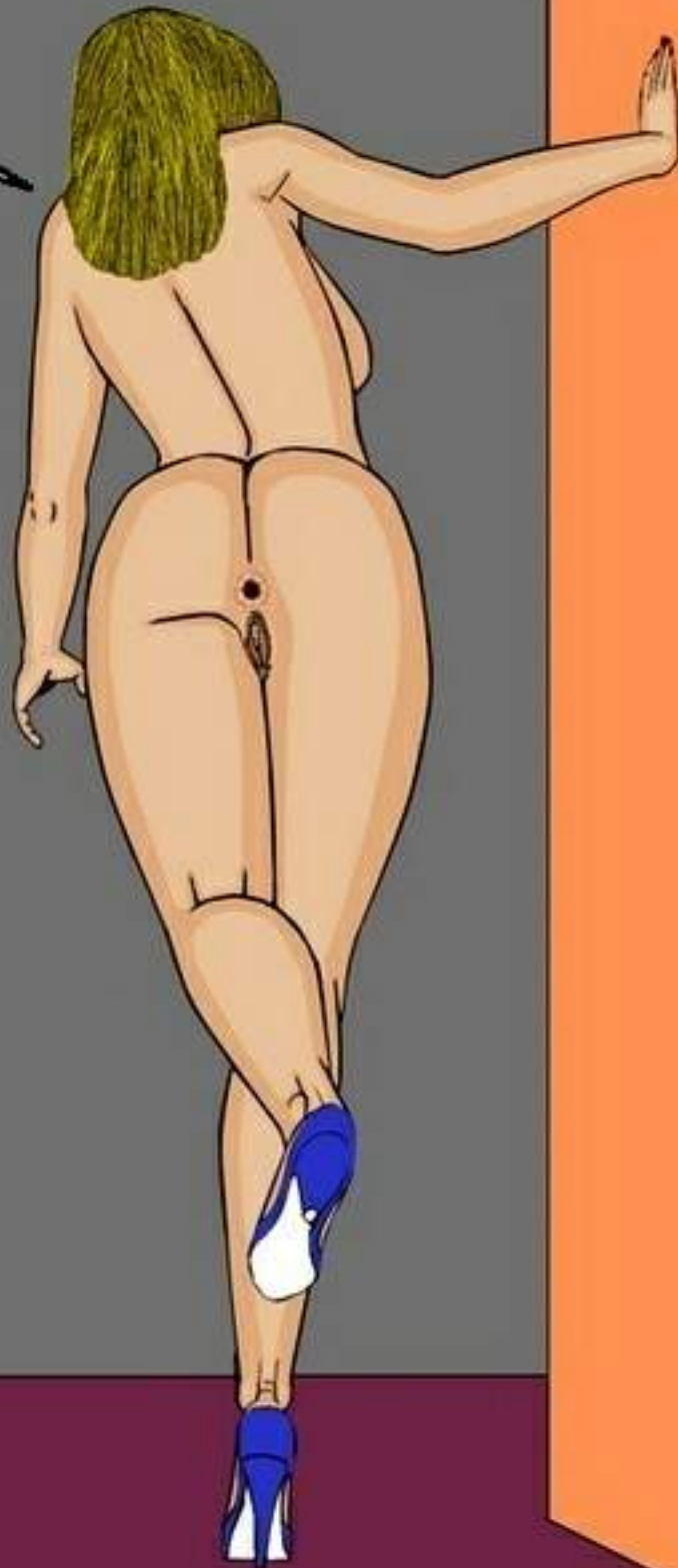
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MEANWHILE CARMELA.....

CARMELA HAS FOUND THE SECRET DOOR...

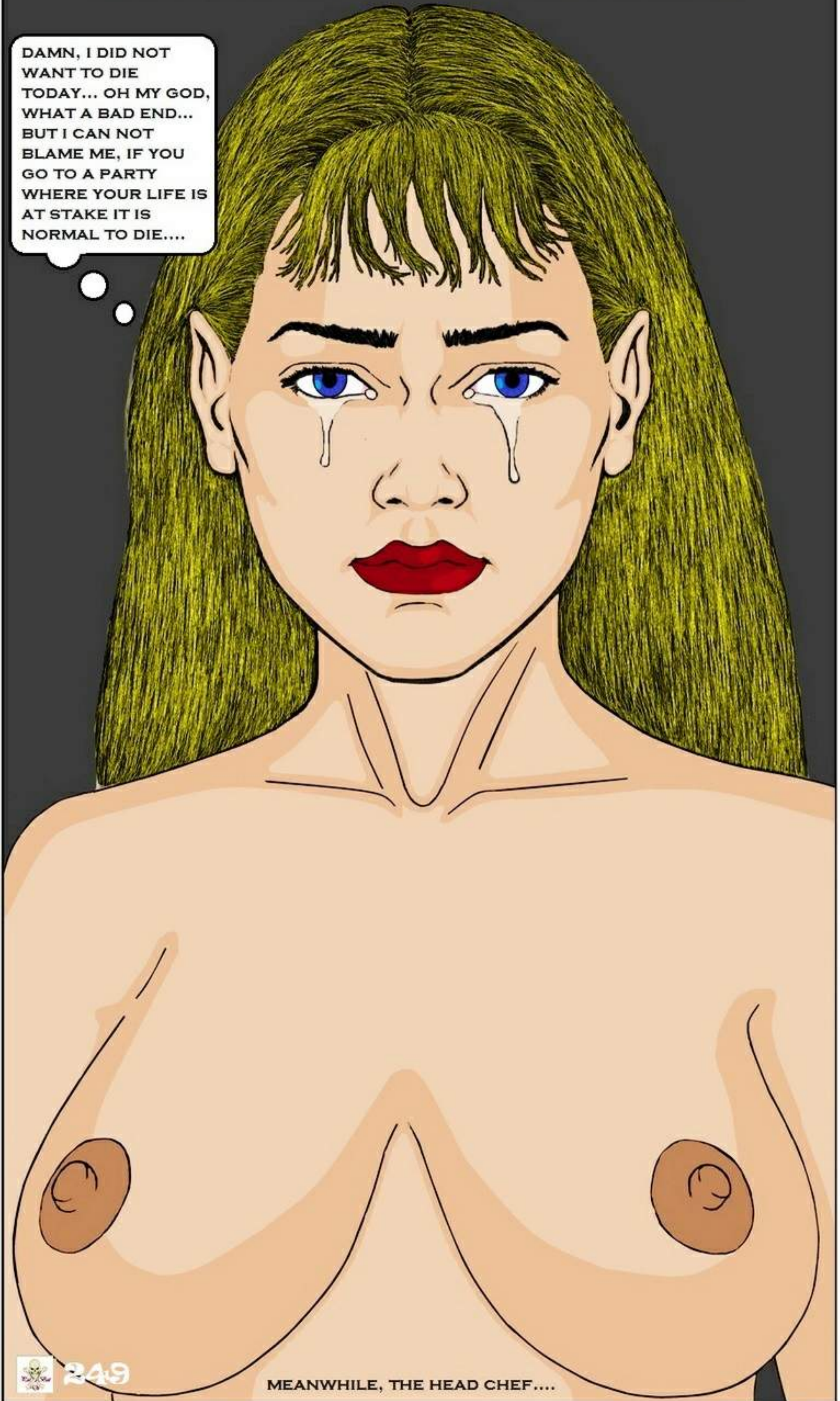
BEN? WHERE ARE YOU? IT'S SO DARK HERE, I DO NOT SEE ANYTHING... BEN I WANT THAT YOU CUT MY HEAD, BEN? ARE YOU THERE...

DAMN... I DON'T SEE ANYTHING.... I CAN SEE A LIGHT THERE... I HOPE...



THE RESOLVE OF CARMELA IS BREAKING... ..AND SHE BEGINS TO CRY...

DAMN, I DID NOT WANT TO DIE TODAY... OH MY GOD, WHAT A BAD END... BUT I CAN NOT BLAME ME, IF YOU GO TO A PARTY WHERE YOUR LIFE IS AT STAKE IT IS NORMAL TO DIE....



MEANWHILE, THE HEAD CHEF....



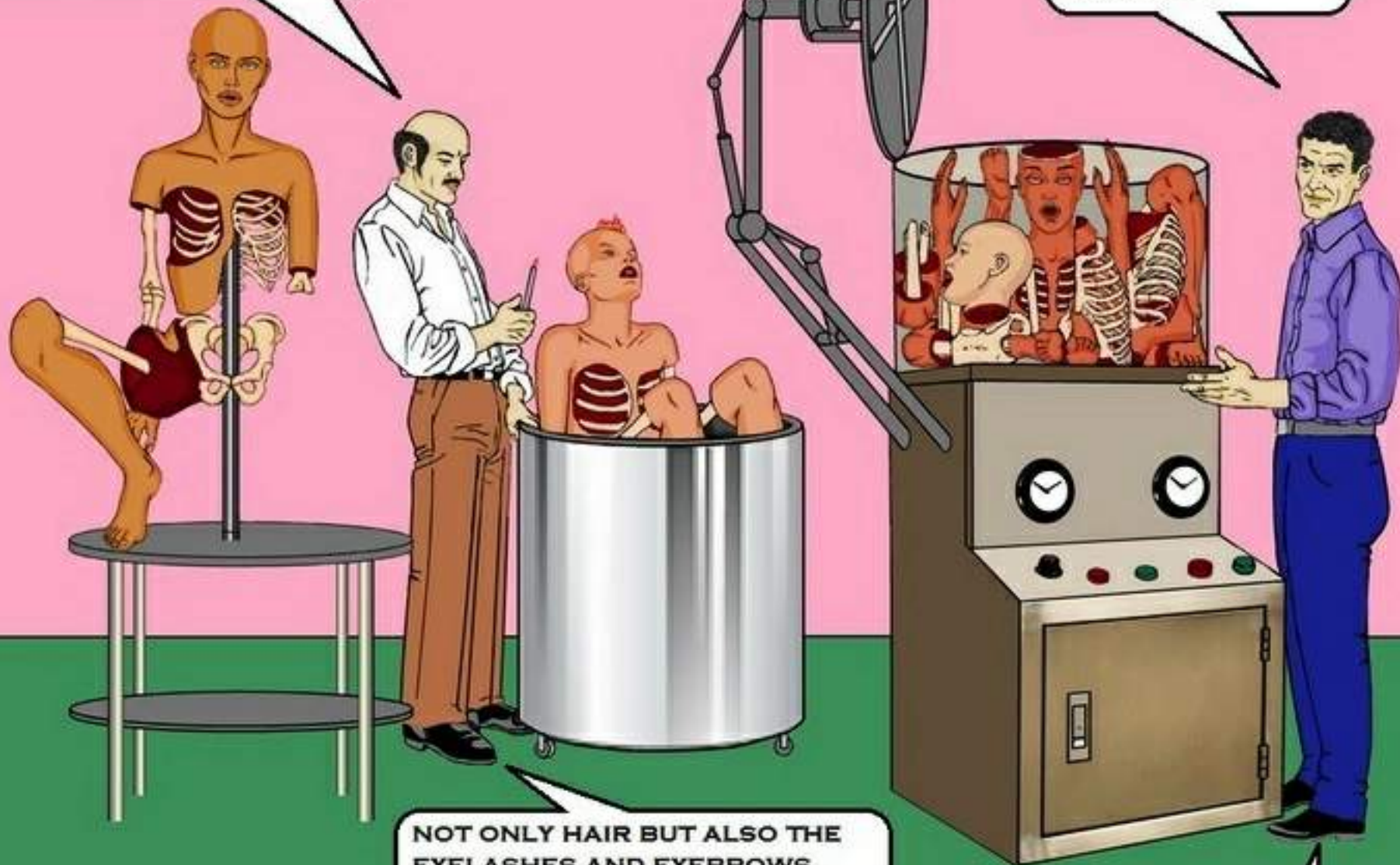
IT IS A MACHINE THAT INVENTED MISTER D. IT SERVES TO TRANSFORM THE CARCASSES OF THE SOWS IN BOUILLON CUBES....

THE COVER IS ACTUALLY A 4 TONS PRESS, IT CRUMBLES ALL THE BONES, THEN START TO WORK THE TWO BLADES SPINNING ONE AGAINST THE OTHER AND THEY BEGIN TO BLEND THE PULP... THEN IT'S OPENED A FUNNEL THAT SUCKS IN CONTROLLED AND WEIGHED DOSED OF THE PULP AND TOASTS THEM WITH SPICES, FINALLY WHEN THE CUBE IS READY IT'S WRAPPED IN PAPER AND WHEN THE BIG RED LIGHT COMES ON, YOU HAVE TO OPEN THE FRONT DOOR AND REMOVE THE CUBES ALREADY WRAPPED.

HEAD CHEF, WHAT IS THIS MACHINE?

AND HOW DOES IT WORK?

WOW, NICE, BUT WHY DO YOU BURN THE HAIR?



NOT ONLY HAIR BUT ALSO THE EYELASHES AND EYEBROWS, THEY ARE USELESS... LONG HAIR BRUSHES ARE USED TO CREATE VERY SOFT BRUSHES.

SIMPLY PUSH THE RED BUTTON, THEN I'LL ARRIVE.

UNDERSTOOD... THEN WHAT SHOULD I DO?





BEN?  
WHERE  
ARE YOU?

WHERE I AM? HERE AT  
MY SIDE THERE IS A  
LIGHT AND THERE ARE  
CLOTHES ON THE  
FLOOR... MAYBE I CAN  
HIDE AND GET OUT AT  
THE END BETWEEN THE  
CROWD ... . NO TOO  
RISKY, SEE OF WHOM  
ARE THE CLOTHES...



CARMELA SEARCHES THE CLOTHES AND SHE FINDS....

HERE ARE CAR KEYS AND A  
WALLET AND THE  
PORTFOLIO... WHO IS?....  
THEY ARE OF THE SOW  
WHOM OFFERED MISTER D.  
FULL WALLET AND A GIRL  
OBSESSED WITH THE  
FERRARI... BUT... I GO TO  
THE WINDOW, MAYBE I  
UNDERSTAND IN WHICH  
PART OF THE FARM I AM...



CARMELA PUSHES THE BUTTON TO OPEN  
THE DOORS OF THE CAR...

beep

IS THAT THE CAR OF LINDA? WOW  
WHAT A BEAUTIFUL CAR .. THIS  
WINDOW HAS SLIDING DOORS, IF  
IT'S NOT LOCKED I GO OUT FROM  
THE WINDOW... I DO NOT KNOW THIS  
PART OF THE FARM, BUT IF I STAY,  
THE DEATH AWAITS ME, I MUST TAKE  
THE CHANCE....



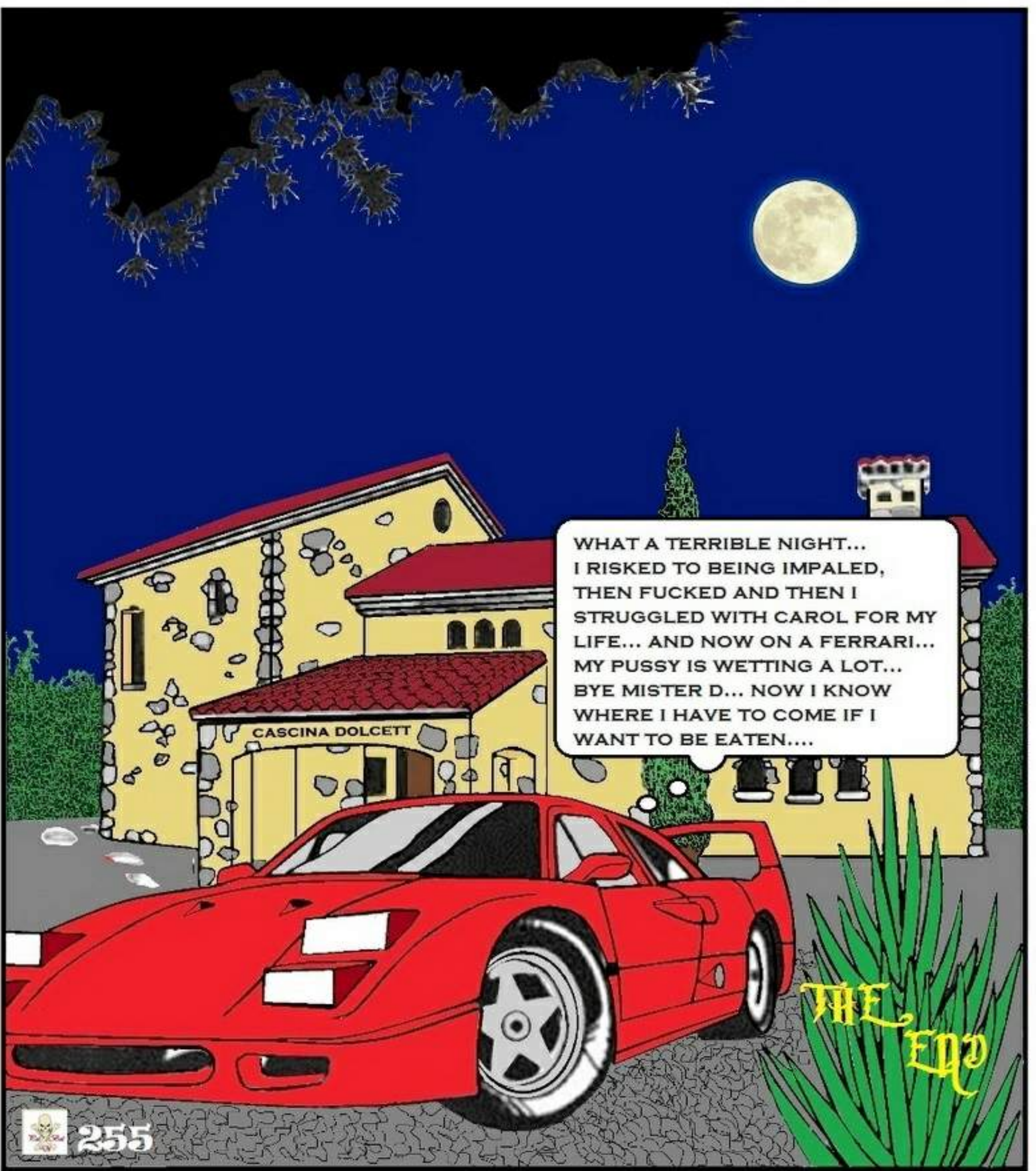
CARMELA JUMP DOWN OUT OF THE WINDOW AND STARTS TO RUN....

HAHAHA AND SO MR LOST.  
IT WILL BE NICE TO EAT HIS  
SWEET LITTLE WIFE...  
CARMELA GOODBYE... FOR  
NOW ENJOY THE RIDE....



WELL, NO ONE  
AROUND, THERE ARE  
USUALLY GUARDS...  
BUT I DO NOT SEE  
ANYONE... I DO IT  
SOON! I WILL DRESS  
THEN, WHEN I'LL BE  
OUT OF HERE AS FAR  
AS POSSIBLE!





WHAT A TERRIBLE NIGHT...  
I RISKED TO BEING IMPALED,  
THEN FUCKED AND THEN I  
STRUGGLED WITH CAROL FOR MY  
LIFE... AND NOW ON A FERRARI...  
MY PUSSY IS WETTING A LOT...  
BYE MISTER D... NOW I KNOW  
WHERE I HAVE TO COME IF I  
WANT TO BE EATEN....

THE  
END

THAT NIGHT NO ONE KNOWS HOW MANY SOWS WERE TRANSFORMED . MAYBE CAROL  
WILL BE TORTURED OR BE A NICE CHOICE FOR SUSHI, BUT THAT'S ANOTHER STORY