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RATED X
100 PAGES

GENDER CHANGE
MALE CHANGE
FEMALE CHANGE

FANTASY SUITE PATRICK'S PACKING



TGTRINITY

THE FOLLOWING COMIC IS RATED



***GENDER CHANGE
MALE CHANGE
FEMALE CHANGE***

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PATREON

SHAPERS

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ANONYMOUSPATRON

AOR

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SKIPPY HUGO

STAR JOURNEYFRIEND

T

THE JOKER

VAULTDWELLER101

VICTOR GONZALEZ ALMEIDA



A woman with long blonde hair and purple eye makeup is lying on her back on a pink towel with a white floral pattern. She is wearing a matching pink and white floral bikini. Her eyes are closed, and she has a slight smile. The towel is spread out on a cobblestone beach. A speech bubble is positioned above her head, containing the text "WE CAN HEAR YOU OVER THERE, PATRICK."

WE CAN
HEAR YOU
OVER THERE,
PATRICK.



DON'T YOU
KNOW IT'S NOT
POLITE TO LINGER IN
THE SHADOWS?

IT'S TIME TO GROW UP, PATRICK.

COME ON, GUYS.

DON'T MAKE ME DO THIS.





WEARING
TIGHT SHORTS
DOESN'T MAKE
ME AN ADULT.

BUT THE
FACT THAT
YOU'RE NOW
EIGHTEEN
DOES.

IT'S TIME
TO STOP
DRESSING
LIKE A KID,
PAT.

YOU DON'T UNDERSTAND.

I WEAR BAGGY SHORTS FOR A REASON.

THIS AGAIN?



WE'RE NOT YOUR BABYSITTERS ANYMORE, PAT.

NOT FOR YEARS.


WE'RE WHAT YOU CALL... WHAT'S THE WORD, CALI?



LET ME
THINK...

OH, WE'RE
FRIENDS,
CRYSTAL.

YES!
THAT'S IT!

A 3D-rendered scene showing two women sitting on patterned mats on a cobblestone patio. The woman on the left has blonde hair and is wearing a pink and white floral bikini. The woman on the right has brown hair and is wearing a dark blue/black bikini. They are both looking towards the camera with neutral expressions. The background features a grey stone wall and green foliage.

IT DOESN'T
MATTER THAT
WE'RE SIX YEARS
OLDER THAN
YOU...

...AND
LOOK AT
WHAT WE'RE
WEARING.

WE DON'T
CARE THAT
YOU CAN SEE
SO MUCH OF
US...



...AND WE DON'T CARE IF WE SEE YOUR **BULGE**, PATRICK.

PLEASE DON'T SAY THAT.

HEY, YOU MAY SEE OUR **NIPPLES** HARD, SO IT'S OKAY-

A young man with a pompadour hairstyle is shown in a pool area. He has a surprised expression. The background features a pool, a gazebo, and palm trees. Three speech bubbles are overlaid on the image.

COME ON,
CRYSTAL!

DON'T
SAY
NIPPLE
AROUND
ME.

THAT'S HOW
ADULTS TALK,
PATRICK.

GET USED
TO IT.

WOULD YOU
RATHER US TALK
ABOUT OUR
VAGINAS?

AHH, COME
ON, CALI. STOP
TEASING ME.

WE'RE NOT
TEASING YOU...
WELL, MAYBE A
LITTLE.

BUT WE'RE ONLY DOING IT BECAUSE WE LOVE YOU.

WE HELPED YOU WHEN WE WERE *KIDS*...

...AND NOW WE'RE HELPING YOU AS *ADULTS*.

YOU'RE SUCH
A GREAT GUY,
BUT YOU'VE
ALWAYS BEEN
SO SHY.

WE WANT
YOU TO HAVE A
GREAT TIME AT
COLLEGE...

...AND
THAT MEANS
GETTING OUT OF
YOUR COMFORT
ZONE.



BELIEVE IT
OR NOT...

...BUT
GIRLS IN
COLLEGE WILL BE
WEARING BIKINIS
TINIER THAN
THESE.

YOU NEED
TO GET USED
TO BEING
AROUND GIRLS
WHEN THEY-

I DON'T CARE ABOUT THAT.

YOU GUYS HAVE WORN BIKINIS AROUND ME FOR AS LONG AS I CAN REMEMBER...

SO, I'M REALLY, REALLY USED TO THAT.

AND WE'VE BEEN AROUND GUYS WHO WEAR TINY SHORTS, SO WE'RE-





BUT I'VE
NEVER SEEN
A GUY AT A
POOL....

...IN TIGHT
SHORTS THAT
LOOKS LIKE
ME!



OH...



...MY
GOD.



PAT... IT'S
OKAY.

SOMETIMES
GUYS GET
ERECTIONS AT THE
POOL, AND-

A 3D rendered male character with short brown hair, wearing grey briefs, stands in a courtyard. He has a surprised or concerned expression, with his right hand behind his head. The background features a modern building with a grey wall, a window, and a black door. A black lantern is mounted on the wall. The ground is paved with cobblestones. Four comic-style speech bubbles are overlaid on the scene, containing text.

BUT I
DON'T HAVE AN
ERECTION!

THIS IS
JUST HOW
I AM.

YOU'RE
SAYING...

YOU'RE
NOT...

THERE'S
NO WAY.

I'VE NEVER
SEEN...

YOU
MUST BE
HARD.

I'M NOT.
TRUST ME.



JESUS CHRIST,
PATRICK.

I KNOW.
I'M SO
SORRY.

IT GETS A
LOT... WELL,
YOU'D KNOW IF IT
WAS HARD.



PROVE IT.

WHAT?


WE WANT
TO BELIEVE
YOU, BUT-



CRYSTALS!
RIGHT.

WE WANT
YOU TO SHOW
US... WE'VE
NEVER...

YOU...
WANT TO
SEE MY
PENIS?



BUT YOU'LL
THINK IT'S WEIRD OR
GROTESQUE.

WE
WON'T
JUDGE,
PAT.

OKAY, I
TRUST YOU
TWO.

I'VE ALWAYS
BEEN SUPER
SELF-CONSCIOUS
ABOUT THIS...

SO MAYBE
IT'S BETTER TO
SHOW IT TO
FRIENDS
BEFORE...

WELL, YOU
KNOW.

A close-up photograph of a person's midsection and hips. They are wearing grey, perforated athletic shorts. Their hands are clasped together on their hips. The background shows a dark grey fence and a green hedge.

JUST
PROMISE
NOT TO
MAKE FUN
OF IT.

WE'D
NEVER
DO THAT,
PAT.


WE'LL BE
SUPPORTIVE.
PROMISE.



OKAY...
HERE IT IS.

MY
GOD.

IT'S NOT
HARD...



...AND IT'S
STILL THE
BIGGEST COCK
I'VE EVER
SEEN.



SO, YOU
DON'T THINK IT'S
WEIRD?

NO
WAY.

THAT'S
NOT EVEN
CLOSE TO
WHAT I'D
CALL IT.



YOU HAVE
NOTHING TO BE
ASHAMED OF,
PATRICK.

IN FACT,
YOU'LL BE
EXTREMELY
POPULAR WITH
THE LADIES.

REALLY?
THEY WON'T
THINK IT'S TOO
BIG?



MAYBE
SOME
GIRLS...

...BUT MOST
WILL BE *HUGE*
FANS.

SORRY, I
DIDN'T MEAN IT
LIKE THAT.

YOU
GUYS
ARE TOO
NICE.

THANKS...
YOU'VE REALLY
PUT MY MIND AT
EASE.

YOU
WORRIED
ABOUT IT THAT
MUCH?

OF
COURSE. I
WANNA HAVE
SEX, BUT I DON'T
WANT TO HURT
ANYONE.

I DON'T THINK YOU'D HURT ANY GIRL IF YOU USE A LOT OF LUBE.

UNLESS...

UNLESS WHAT?

I MEAN... JUST HOW **BIG** DOES IT GET WHEN **HARD**?



I DON'T
KNOW.

IT'S NOT LIKE
I'VE EVER
MEASURED IT.

CAN
YOU... GET IT
HARD FOR
US?

I'M SURE I
COULD-




WAIT,
WHAT!?

YOU
WANT TO
SEE IT
HARD!?

WE
KNOW IT'S
ASKING A
LOT.

AND
YOU KNOW
WHAT?

A 3D rendered scene showing two women in bikinis standing on a cobblestone path near a pool. The woman on the left has blonde hair and is wearing a pink and white floral bikini. The woman on the right has brown hair and is wearing a dark blue/black bikini. They are both looking at each other. In the background, there is a pool, a tree, a bench, and a building with a lattice fence.

IF WE'RE
ASKING HIM TO
SHOW US
EVERYTHING...

...THEN
MAYBE WE
SHOULD DO THE
SAME?

A woman with long, wavy brown hair is shown from the chest up, wearing a blue mesh bikini top. She is looking slightly to her right with a questioning expression. The background features a grey stone hot tub, a green hedge, and a modern building with large windows. Three speech bubbles are overlaid on the scene, containing dialogue.

WHAT DO
YOU SAY,
PATRICK?

WANT TO
SEE THE TWO
OF US
NAKED?

OH,
MY...

ARE YOU
SERIOUS?

THIS
ISN'T SOME
JOKE?

WE'RE NOT
JOKING...



OFFENDED?

THAT
YOU'RE NOT
ALREADY HARD
WITH US IN THESE
BIKINIS.
GIGGLE

...BUT TO BE
HONEST, I'M A
LITTLE
OFFENDED.



HEH...


I'VE HAD A LOT
OF PRACTICE
CONTROLLING
MYSELF AROUND
YOU TWO.

COULD HAVE
FOOLED ME.
GIGGLE

A woman with long, wavy blonde hair is posing in a blue mesh bikini. She has her arms raised behind her head and is looking slightly to the side with a playful expression. The background shows a courtyard with a grey stone path, a green hedge, and a building with a palm tree in a circular planter. Two speech bubbles are overlaid on the image.

I REMEMBER
HOW OFTEN WE'D
CATCH YOU *STARING*
AT US BACK IN THE
DAY.

HEY! YOU
ADMITTED TO
WEARING THOSE
SWIMSUITS JUST
TO SEE ME
BLUSH!



AND
BOY,
WOULD
YOU!

YOU'D TURN
AS RED AS AN
APPLE... KINDA
LIKE NOW.
GIGGLE

YOU... YOU'RE
REALLY...

WE
LOVE
YOU,
PAT.

AND
WE'LL DO
ANYTHING TO
SUPPORT
YOU.

HOLY...



...COW.





OH...

MY...



...GOD.





JESUS,
PAT!

IT'S THE
SIZE OF MY
ARM!



I KNEW IT!

IT'S TOO
BIG FOR ANY
WOMAN!

PATRICK,
NO!

I DIDN'T
MEAN THAT
IN A BAD
WAY.



I JUST...

I JUST
WASN'T READY
FOR IT TO BE...
THAT BIG.

*TOO
BIG?*

NO. NOT
ALL.



...BUT I'VE
HAD A DILDO
THAT BIG
BEFORE.

YOU...
YOU'RE JUST
SAYING THAT TO
MAKE ME FEEL
BETTER.

I DON'T
WANT TO
BRAG...

SHE'S
RIGHT,
PAT.



...BIG
TIME.
GIGGLE

OH, I BEG TO
DIFFER...

NO
WOMAN
WOULD BE
TURNED ON...
BY THIS.



I AM SO
WET RIGHT
NOW,
PATRICK.

WHAT?



I'M SO
TURNED ON
TOO, PAT.

REALLY?

MY
BODY...



IT'S LIKE
IT'S ON
FIRE!





CALI...

I'VE
NEVER...
FELT LIKE
THIS!



I NEED
YOU, PAT!!!





OH,
GOD...



CALI'S
RIGHT!

I'VE
NEVER
FELT... SO
HORNY!





HORNY...
FOR ME?

YES!



I'M SO
HORNY FOR YOU,
PATRICK!





YOU
BOTH...

YOU
BOTH WANT
TO BE WITH
ME?



A 3D rendered male character with short brown hair and a surprised expression stands in a courtyard. He is shirtless and has a purple, phallic-shaped object protruding from his groin. A speech bubble on the left contains the text "YES!". The background features a modern building, a black lattice fence, a tree in a white planter, and a cobblestone path.

YES!



WE NEED
TO BE WITH
YOU!

A 3D rendered male character with short brown hair, a muscular physique, and a purple penis. He is standing on a cobblestone path in a modern outdoor setting with a building, a fence, and a tree. A speech bubble points to him from the right.

AT...
THE SAME
TIME?

AT THE
SAME
TIME...





...AND
RIGHT
FUCKING
NOW!!!

GODDAMN!

OH, PATRICK!



**THIS
COCK!!!**

AHHHH!







IT'S
STIRRING
ME UP!

OHHH! IT'S
INTENSE!

MMMMMM!

YES!
YES!





AHHH!

WHERE DID
YOU... LEARN TO
EAT PUSSY...

FUUUCK!

**YOU'RE
MAKING ME
CUM, PAT!!!**



**ME
TOO!**

**I'M
CREAMING ALL
OVER YOUR
COCK!**




OH, MY
GOD!

IT FEELS
SO GOOD
INSIDE YOU,
CALI!



YOU'RE
SO WET AND
WARM!





AND YOUR
COCK IS SO
HOT AND
HARD!

YOU'RE
GOING SO
DEEP!



I CAN'T
BELIEVE HOW
GOOD THIS
FEELS...

...OR THAT
THIS IS EVEN
HAPPENING!!!



OH,
CRYSTAL!

MMMM!

**YOU'RE
SO TIGHT!**



I... I
**CAN'T HOLD
BACK!**

**THEN
DON'T!**





FILL HER
PUSSY UP
WITH YOUR
CUM, PAT!

OH...
FUCK!!!



AHHH!
SO... MUCH...
CUM!!!

UH! UHHHHH!

I CAN'T...
STOP...
UHHHHH!



UHHHHH!

IT'S TIME
TO WAKE
UP, MS.
LIGHT.



GASP

OH, MY
GOD!

HOLY
SHIT!

BREATHE,
MS. LIGHT.

A woman with long brown hair, wearing a light blue strapless tube top and matching shorts, is lying on her back on a blue surface. She has a surprised or shocked expression on her face. Her right hand is behind her head, and her left hand is near her chest. The background is a dark wood-paneled wall. There are five speech bubbles around her, containing text.

THAT
WAS... OH,
GOD.

IT WAS LIKE...
I WAS REALLY
PUMPING LOADS
OF CUM...

I CAN...
ALMOST
FEEL...

BUT... IT
WASN'T REAL...
RIGHT?

WHAT
MATTERS IS
THAT IT FELT
REAL.



IT DID.

IT FELT
LIKE I WAS A
REAL GUY...
WITH A TRULY
MASSIVE REAL
COCK.

THEN YOU'RE
HAPPY WITH THE
RESULTS?




EVERYTHING,
DOWN TO THE
BLONDE AND THE
WOMAN WHO
LOOKED LIKE
ME...

EVEN THE
CHANGES FELT
LIKE THEY WERE
REAL.

TO SAY I'M
HAPPY WITH THE
RESULTS WOULD BE
AN UNDER-
STATEMENT.

IT WAS MORE
VIVID THAN ANY
DREAM I'VE
EVER HAD.

WE'RE SO
HAPPY TO HEAR
THAT.

A woman with long dark hair, wearing a blue zip-up top, is shown in a 3D-rendered environment. She has a serious expression. To her right, there are four speech bubbles containing text. In the background, a window shows a muscular, shirtless man standing in a courtyard. The scene is lit with soft, indoor lighting.

WHETHER IT'S
BECOMING A MAN
OR ANOTHER
WOMAN...

...WE STRIVE
FOR A PERFECT
REPRESENTATION
OF THAT
REALITY.

I STILL FEEL
AS IF I SHOULD
HAVE A COCK
BETWEEN MY
THIGHS...

WELL, YOU'RE
ALWAYS WELCOME TO
COME BACK AND
EXPERIENCE IT AGAIN,
MS. LIGHT.

AND MAYBE
NEXT TIME WE
CAN SKIP ADDING
THE GUY...

...AND LET
ME HAVE A...
COCK?

LIKE... ME
HAVING BOTH A
PUSSY AND A
COCK?

WHATEVER YOUR
FANTASY IS, WE'LL
BRING IT TO LIFE AT
FANTASY SUITES.

THEN LET'S
BOOK ANOTHER
SESSION!

THE END

THANKS FOR READING!

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