



FANTASY WORKSHOP II

YT snow

A MESSAGE TO MY SUPPORTERS

First of all, I want to sincerely thank you all for your ongoing support and affection. Your subscriptions and encouragement are the driving force behind my continuous creative efforts. I genuinely hope that my comics can not only fulfill your fantasies but also bring you joy.

Here, I have an earnest request to make: please do not upload my comics to public websites or forums like e-hentai. This is very important to me, and I greatly appreciate your understanding and support!

As an independent creator, I devote a significant amount of time each month to producing comics, using almost all of my spare time for creation. I typically queue rendering tasks at night and wait for the computer to generate the renderings during the day. Day in and day out, I work on short and long comics, creating over 450 pages each month. Although I started creating comics out of interest, subscription income has now become my primary source of revenue, which directly affects my livelihood.

If my comics are frequently pirated, my income will inevitably suffer a substantial impact. Just last month, nearly 400 pages of my new work were uploaded to e-hentai the day after release, causing my sponsorship income to be nearly halved. Given the quality of last month's comics, I believe such a significant drop in income shouldn't be attributed solely to the quality. Therefore, having my comics uploaded to these websites severely impacts my income, livelihood, and creative enthusiasm. I hope you all can understand this.

I know that your intention in sharing is good, and we all have watched pirated movies, animations, and comics at some point. Sharing my comics comes from a place of appreciation for my work. However, our community is small, and creation is not easy. I earnestly ask you to refrain from quickly sharing my entire comics on public websites. Thank you once again for your understanding and support!

With love,
YTsnow

ABOUT MY CREATIONS

You might have noticed that my recent works have been somewhat mediocre. From my perspective, I am confident in the quality of my output. Although I enjoy rendering multiple images of the same scene to increase the page count, I believe that presenting details from various angles is also a way to enhance the overall experience for everyone.

Currently, I am facing significant creative challenges. I can sense these issues myself, and I'm sure many of you who read my comics can feel it too. The first issue is the prolonged timeline across multiple series. I have started many storylines, and except for "Breakout," none have concluded. I admit I have been somewhat selfish in this regard because "to be continued" is a tactic to retain supporters. On the other hand, when creating a new chapter, my mind often jumps to the development of the next chapter, which affects the coherence of the story.

For example, with "Little Sister," I initially planned only the first part and had no intention of creating a sequel. However, as it progressed to a second part and then continued, the story kept expanding with constant twists and an extended timeline, reaching up to chapter 11. Without an overall outline before starting, my long-term creations have become a series of patching plot holes and forced resolutions.

Moreover, I seem to have lost some motivation and courage to start new chapters and create short stories, which is a problem I urgently need to address. Over the past year, I have found that compared to the monthly updates of long stories, I prefer creating short stories each month. Some of my subscribers might feel the same way, so I can transform my monthly long story into two short stories to showcase more ideas and creativity. Regarding the themes for new long-term projects, I will be more careful in my selection and planning. For instance, while I won't abandon "Shadow Game," I will be more meticulous with the theme and planning of the next long-term project to avoid the slow start that "Shadow Game" experienced.

I hope you can provide more feedback, send me private messages to share your thoughts and ideas, or recommend stories and novels that are suitable for adaptation. Thank you all!

I will continue to work hard.

With love,
YTsnow





EMMMM....



I HAVEN'T USED THIS BODY
FOR A LONG TIME~





I WONDER IF JOHN MISSES
THIS BODY~
RECENTLY I ALWAYS BECOME
THE RED SUCCUBUS...





AH~~

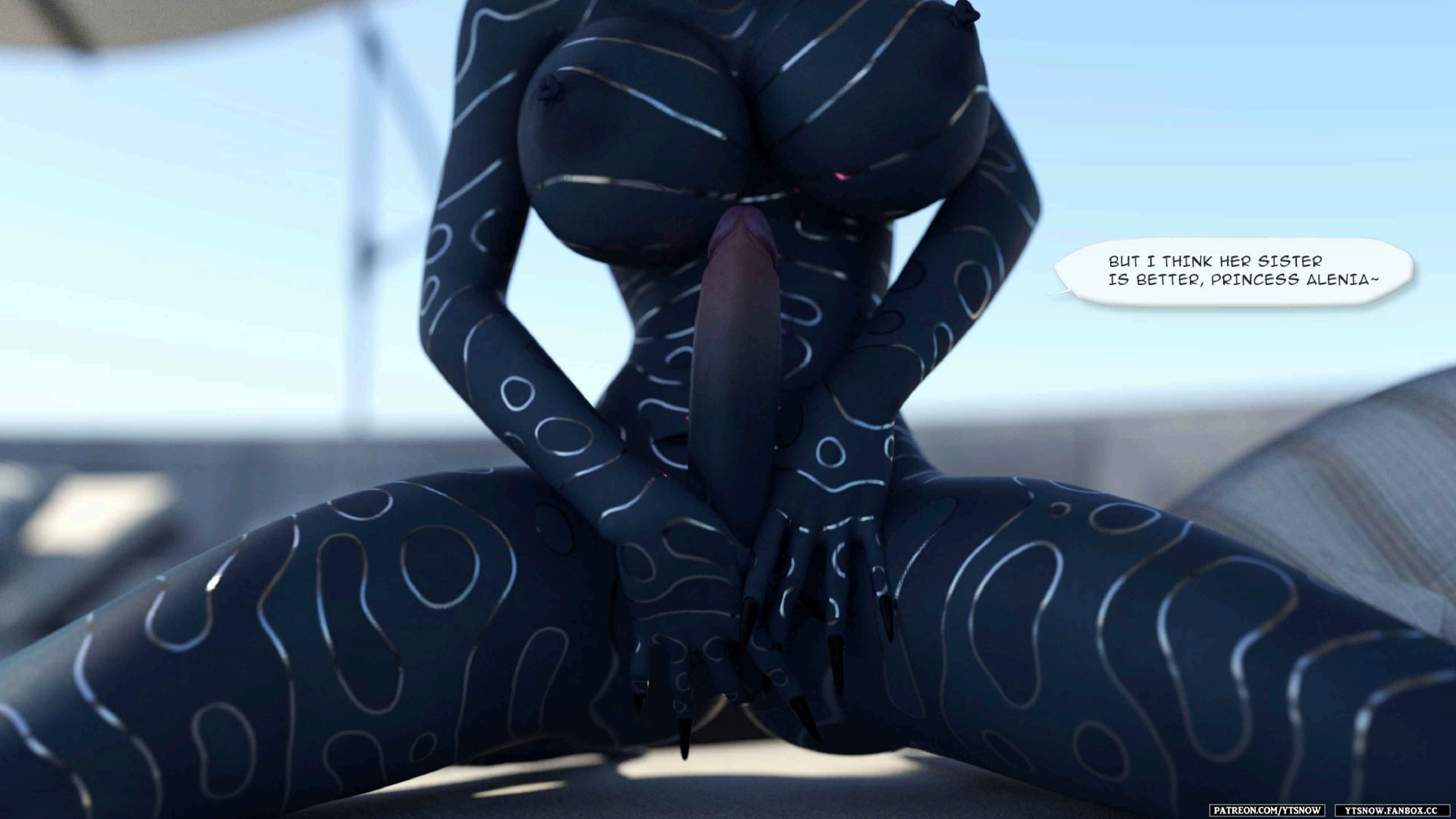




EMMMM....
TODAY JOHN SPECIFICALLY
REQUESTED THE ELF QUEEN AGAIN.



HE REALLY LIKES THIS CHARACTER.



BUT I THINK HER SISTER
IS BETTER, PRINCESS ALENIA~







I WONDER WHAT HER SUCCUBUS
FORM WOULD LOOK LIKE.











EMMMM....
LOOKS SO WEIRD!



THESE STRIPES DON'T QUITE
MATCH THE NORMAL SKIN TONE.





AND I DON'T NEED THE
COCK NOW~

















HUH~
I WANT TO SHOW UP IN FRONT
OF JOHN JUST LIKE THIS
RIGHT NOW!



MAYBE NEXT TIME~



WHEN I CLIMAX, THE STRIPES
ON MY BODY WILL LIGHT UP!



JUST LIKE THIS!



THIS IS A GOOD IDEA~



BUT NOW I DON'T NEED THIS~





NOW, IT'S TIME TO
PUT ON THE QUEEN'S SKINSUIT~



I'VE BEEN USING MY SHAPESHIFTING
ABILITIES A LOT LATELY~
T'S BEEN A LONG TIME SINCE I
LAST WORE A SKINSUIT.





A woman with blonde hair is lying on her back on a light blue lounge chair with a blue and white striped cushion. She is looking up at a shiny, red, metallic-looking dress that is floating in the air. The scene is set outdoors on a sandy beach with a clear blue sky and some palm trees in the background. A speech bubble is positioned above the woman's head.

LET ME TRY WEARING
HER LIKE THIS....



LIKE A SLIME MONSTER
IN THE HORROR MOVIE~











AHHH~
IT'S A PITY THAT JOHN
ISN'T HERE NOW~













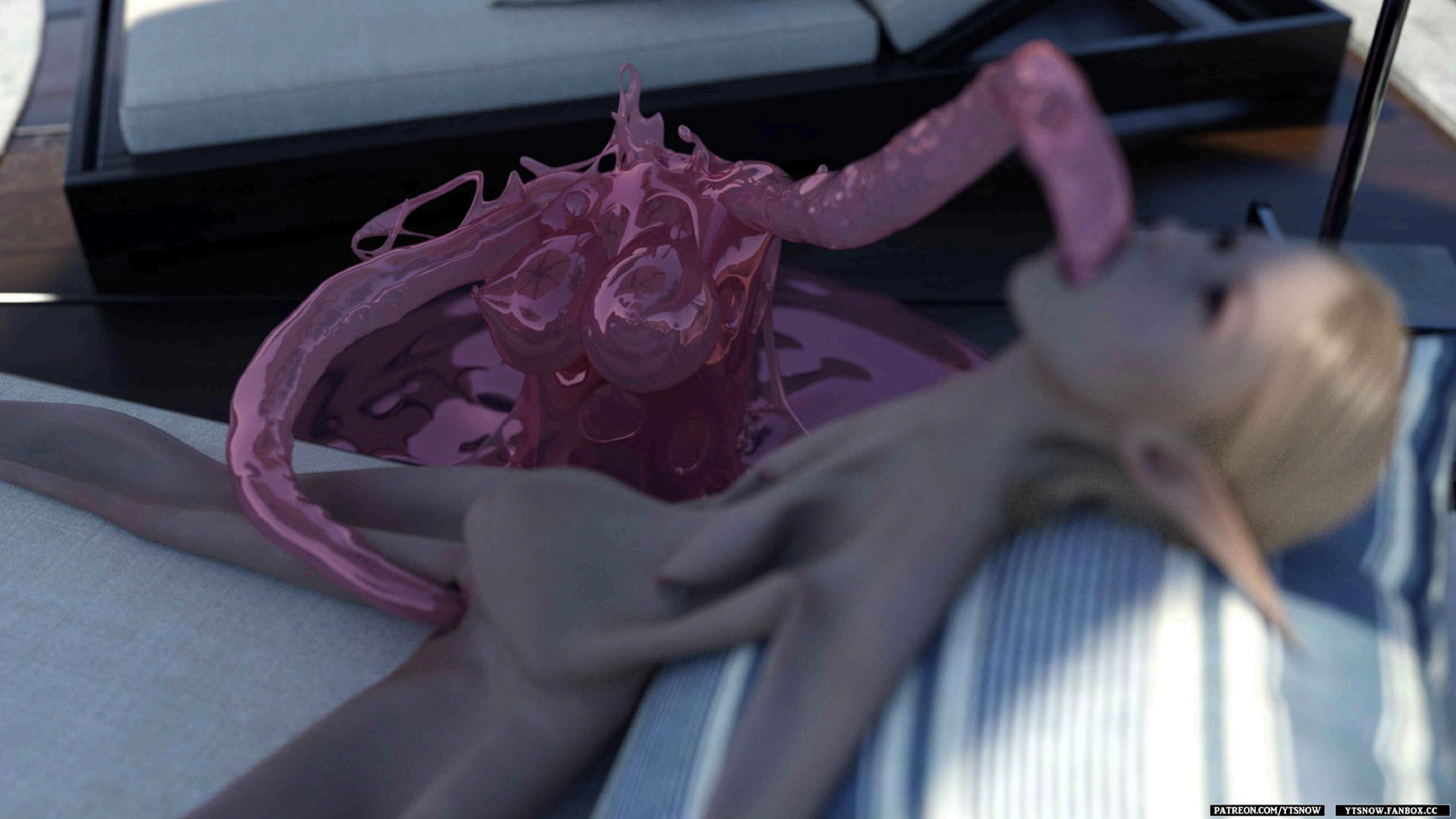


























EMMMM!~

THIS FEELS SO GOOD~



NEXT TIME I WILL SHOW
THIS IN FRONT OF JOHN!



WHAT SHOULD I WEAR TODAY?



LET'S TRY A SWIMSUIT
FIRST~











WHEN JOHN COMES BACK,
LET'S GIVE HIM A SURPRISE!



BUT WHAT SHOULD WE HAVE
JOHN WEAR?
LET ME HAVE A THINK~

LATER







AH~ SO GOOD~



EMMM~~



THIS TASTES SO GOOD~





AHHHH....





PLEASE GO DEEPER,
HONEY~





OH YES....
I LOVE THIS FUTA KATHERINE
BODY~



OH~ SEEMS YOU CAN'T
HOLD ANY MORE~



JUST CUM ON YOUR
OWN BODY~



IT FEELS SO GOOD, HONEY~
I REALLY LOVE THIS ELF QUEEN...



I SEE, YOUR COCK IS STILL
VERY HARD~



SO LET'S CONTINUE~





COME ON~



LET ME RIDE ON YOU~







AHHH~



IT'S SO LARGE~





OH! I LOVE THIS POSE!



REALLY?

A LOWLY HUMAN LIKE YOU SHOULD
BE RAVAGED BY A QUEEN LIKE ME.

EMMM~ SEEMS THESE WORDS
WORK FOR YOU~
YOUR COCK IS MUCH LARGER~



AHHHH~ NICE!
HONEY!

HI, DARLING~

A cinematic still from a video game featuring two female characters. On the left, a woman with short, dark red hair and heavy black eye makeup looks upwards with a concerned expression. On the right, a woman with long blonde hair and a white lace choker is partially visible, looking towards the camera. A speech bubble above the blonde woman contains the text "WHO'S THERE?". The scene is set in a dimly lit room with a blurred background.

WHO'S THERE?

HUH?



HUH.







WHO ARE YOU?

JUDY?



SO YOU ARE NOT JUDY?



WHO THE HELL ARE YOU?!



ONLY JOHN AND I KNOW
THIS PLACE....



HMPH.



YOUR BOYFRIEND'S SKILLS
ARE PRETTY GOOD.



YOU PERFORMED WELL~
LITTLE BOY~



BUT I'M MORE INTERESTED
IN YOU, JUDY~



HOW DARE YOU STEAL THE
APPEARANCE OF ME?





DO YOU REALLY THINK THAT EVEN
IN DIFFERENT PARALLEL WORLDS,
I WOULDN'T SENSE YOUR
DISRESPECTFUL BEHAVIOR?

A woman with vibrant red hair tied in a ponytail is shown from the chest up, sitting in a black office chair. She has a surprised or shocked expression, with wide eyes and an open mouth. Her skin is wet, with clear liquid splashing across her chest and shoulders. In the background, a large, bright, circular light fixture hangs from the ceiling, and a desk with a computer monitor is visible. The overall scene suggests a moment of surprise or discovery in a professional or domestic setting.

WHAT THE HELL?!





THIS IS.... SPELL?



IT'S IMPOSSIBLE!





HOW COULD SHE....



AHHH...

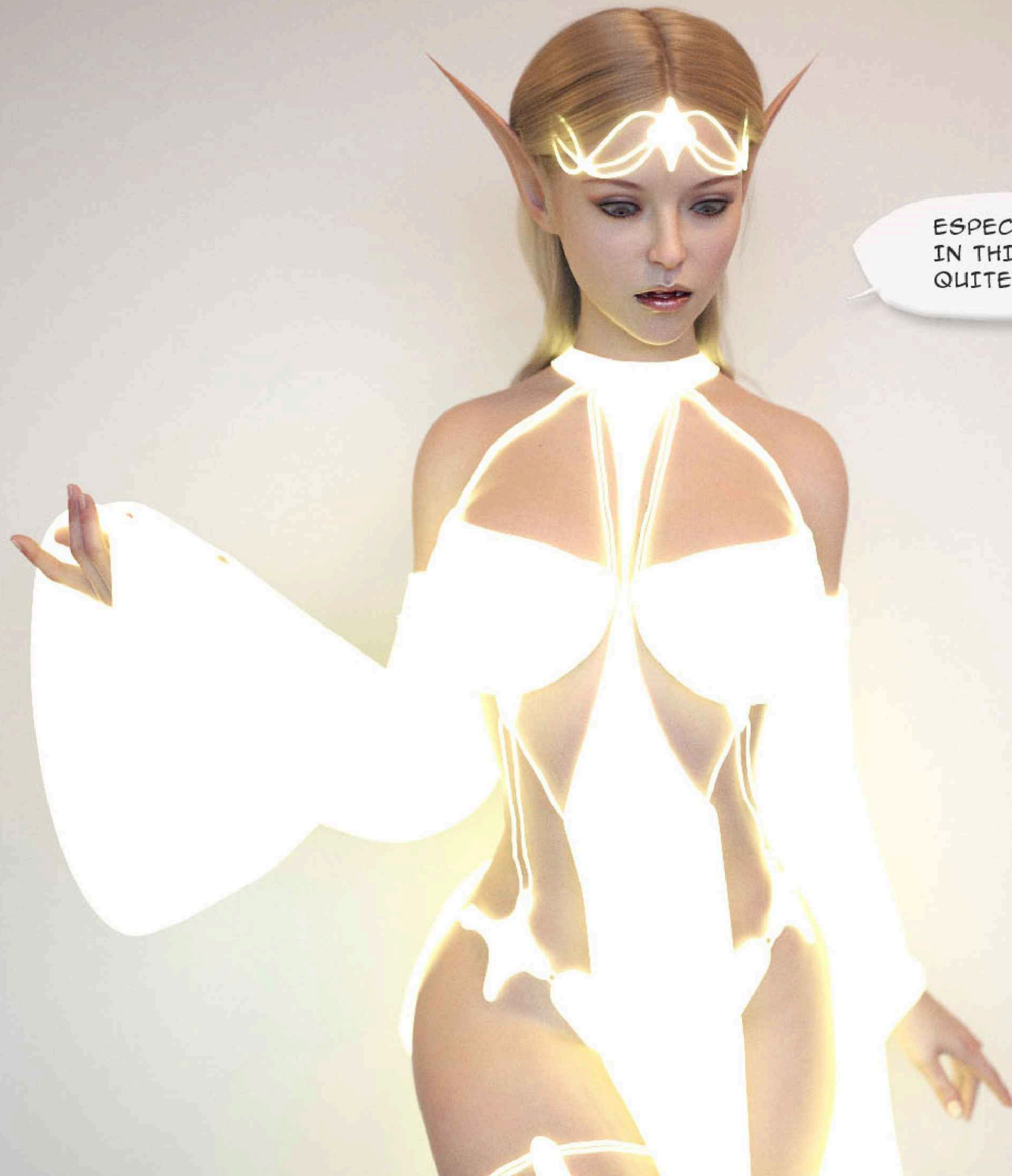




IF IT WERE JUST ONCE, I WOULDN'T
MIND, BUT YOU KEEP TAKING ON
MY APPEARANCE REPEATEDLY.
IT'S MADE ME CURIOUS
ABOUT YOUR WORLD.



BUT THIS WORLD SEEMS
QUITE INTERESTING. HERE,
I DON'T HAVE TO WORRY ABOUT
OTHER ELVES SEEING ME,
AND I DON'T HAVE TO CARRY
MYSELF WITH THE QUEEN'S
DEMEANOR.



ESPECIALLY THE CLOTHES
IN THIS WORLD—THEY'RE ALL
QUITE STYLISH.



THOSE ON YOUR BODY
LOOK GREAT, JUDY~





LET ME HAVE A TRY TOO~

A woman with blonde hair, wearing a shiny red bikini top and matching long gloves, has her arms raised above her head. She is looking directly at the camera with a slight smile. The background is a blurred indoor setting with warm lighting.

I'M SORRY, WE WERE WRONG.
CAN YOU FORGIVE US, YOUR MAJESTY?



DON'T WORRY, I QUITE LIKE YOU,
LITTLE GIRL.



BUT SINCE THIS ISN'T MY WORLD,
I'D RATHER TRY SOME THINGS HERE
THAT I CAN'T DO NORMALLY.



HMM... IT'S QUITE INTERESTING
INDEED. HOW DID YOU MANAGE
TO PERFECTLY REPLICATE MY BEAUTY?





IS THIS THE GENIUS
OF HUMANITY?



LET ME HAVE A TASTE~

Аhhh....



EMMMMM....







EMMMM~
VERY WELL, YOUR MEMORIES
HAVE HELPED ME UNDERSTAND
YOU AND THIS WORLD BETTER.



THE SLIME YOU MADE IS
QUITE INTERESTING, COMPLETELY
DIFFERENT FROM THE SLIMES
IN OUR WORLD.



LET ME BORROW IT AND
HAVE A PLAY, OKAY?





AAAAAAAAHHHH.....







JUDY!



THIS IS HOW YOU LOOK
LIKE NOW?
A SLIME GIRL~



LET ME HELP YOU TURN BACK~

UWWWWW...

















JUDY!
YOU... YOU KILLED HER?





NO.... I'M ALIVE...
BUT...



MY SLIME ABILITY HAS
BEEN STRIPPED AWAY.



YES, LEND ME YOUR LITTLE
SLIME TO PLAY WITH, OKAY?





EMMMM~

YOU...



THE ELF QUEEN SHOULD BE
KIND-HEARTED, SHOULDN'T YOU...



IN MY WORLD, THE ELF QUEEN IS
INDEED KIND AND GENTLE, BUT
HERE I DON'T NEED TO PRETEND.



IS THIS THE MOST COMMON
FORM YOU TAKE AFTER BECOMING
A SLIME, RIGHT?







AND NOW~ LET ME PLAY
WITH YOUR BOYFRIEND AGAIN~



I HEARD YOU'RE PLANNING TO
PLAY A BIT LONGER TODAY, RIGHT?



THEN LET ME FIRST TAKE A LOOK
AT THE APPEARANCE BENEATH THIS SKIN.











OOOOPS~

THAT'S MY CUTE SISTER~



SO YOU WERE PLANNING TO
STAGE SOME SISTERLY LOVE,
WEREN'T YOU?

I... I'M SORRY....



THEN LET'S TAKE A LOOK AT
WHO'S INSIDE ALENIA?





OH... STILL A CUTE GIRL~





AH~ I KNOW HER~
JUST FROM JUDY'S MEMORY~



CALLED CHLOE, RIGHT?
FROM SHADOW GAME~

THE PERSON IN THAT STORY
MIGHT ALSO LIVE IN ANOTHER
PARALLEL WORLD, YOU KNOW~

BUT THERE PROBABLY AREN'T MANY
PEOPLE LIKE ME WHO CAN CROSS
BETWEEN PARALLEL WORLDS.



PLEASE FORGIVE US...
WE MEAN NO DISRESPECT
TO YOU...



YES...
WE REALLY THOUGHT YOU
WERE JUST A CHARACTER
IN A COMIC...
BUT WE DIDN'T EXPECT...

A woman with dark hair, wearing a red dress, is shown from the chest up. She has a large, shiny brown glove covering her right hand, which is pressed against the mouth of a man with a beard. The man's face is partially visible, and his mouth is open. The woman's face is also partially visible, looking down at the man. The background is a plain, light-colored wall.

I TOLD YOU, I'M NOT ANGRY WITH YOU.
HOWEVER, SINCE I'VE SENSED YOU AND
COME TO YOUR WORLD, YOU SHOULD
ACCOMPANY ME TO HAVE SOME FUN, RIGHT?

OH~ THAT'S YOUR OWN FACE~



DON'T BE SO AFRAID!



MAYBE BECAUSE I JUST SHARED
JUDY'S MEMORIES, I REALLY
WANT TO KISS THIS FACE
RIGHT NOW~



DEAR, I'M SORRY ABOUT THAT~



EMMMMM~







EMMMMM~
LET'S CHANGE A SCENE NOW~



YOUR FANTASY WORKSHOP
IS CONTROLLED THROUGH YOUR
SLIME SENSES, SO NOW I
CAN DO THIS...









LET'S SWITCH TO A SCENE
THAT SUITS ME BETTER.



THIS WORLD IS SO
INTERESTING~



Thank you for supporting!

All characters I created are fictional and
older than 18 years.

**Please don't post the comic on public
websites, forums or piracy sites.**

**If you like my comics, please consider
supporting my work on Patreon or Fanbox.
This will help me make better comics!**



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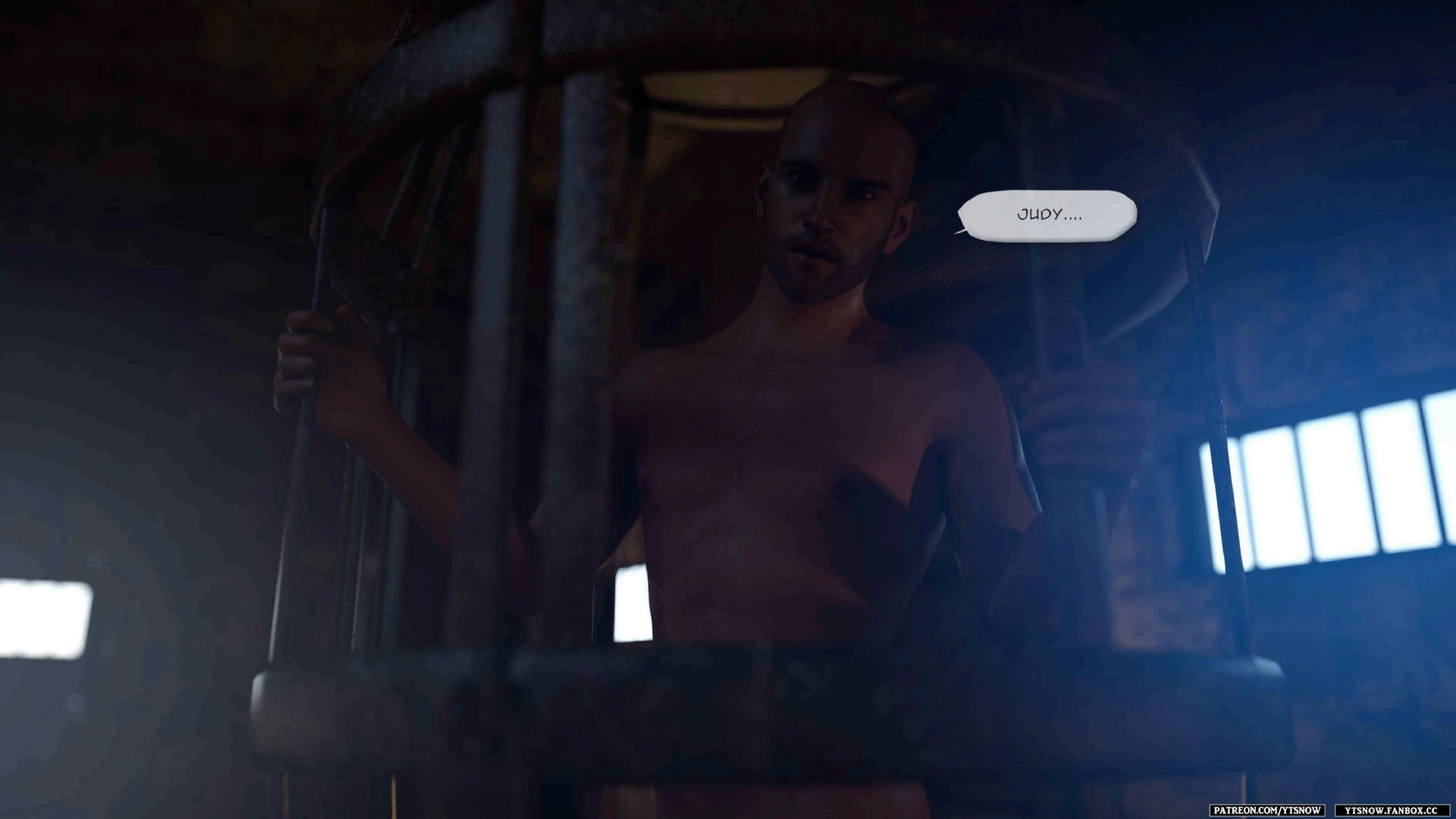


<https://twitter.com/ytsnow2013>



LATER





JUDY....









THIS KIND OF SCENE MAKES
ME FEEL MORE AT EASE.



DON'T BE AFRAID. JUST
ACCOMPANY ME FOR A FEW DAYS,
AND THEN I HAVE TO RETURN
TO MY WORLD.



NOW, I NEED A BETTER
OUTFIT~





















I'VE WANTED TO DRESS
LIKE THIS FOR A LONG TIME~



BOY, HOW DO I LOOK?



THIS OUTFIT COMBINES THE
LATEST TRENDS FROM OUR WORLD
WITH JUDY'S INNER DESIRES.

A character with light-colored hair and a dark, revealing outfit is shown in a dark, industrial setting. The character is looking slightly to the left with a serious expression. A speech bubble is positioned to the right of the character's head. The background is dark with some blurred light sources.

BACK IN MY WORLD, I HAVE TO
ADHERE TO CERTAIN ETIQUETTE
AND CAN'T DRESS LIKE THIS,
SO I'M INDULGING A BIT HERE.

A man with a beard and short hair, wearing a dark, textured garment, is shown in a dimly lit environment. He is looking towards the right. A speech bubble is positioned to his right, containing three lines of text. The background is dark and textured, possibly a cave or a large structure.

YOUR MAJESTY...
THE WAY YOU ARE...
INDEED LOOKS VERY BEAUTIFUL...



GREAT~

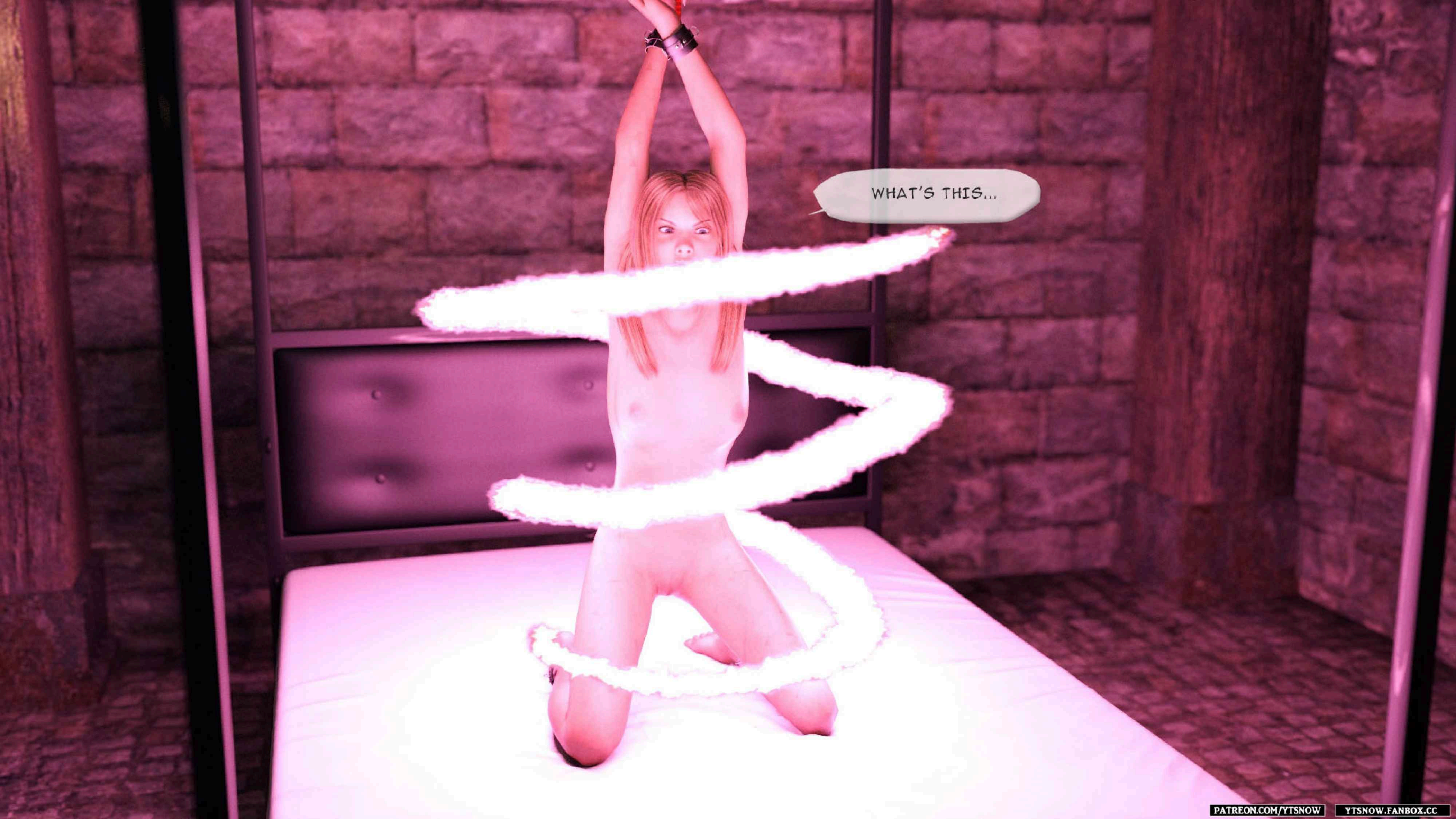


NEXT, LET ME CAST A LITTLE
SPELL ON YOUR GIRLFRIEND~





Ах...



WHAT'S THIS...



ΔΔΔΔΗΗΗΗΗΗΗΗΗΗ.....

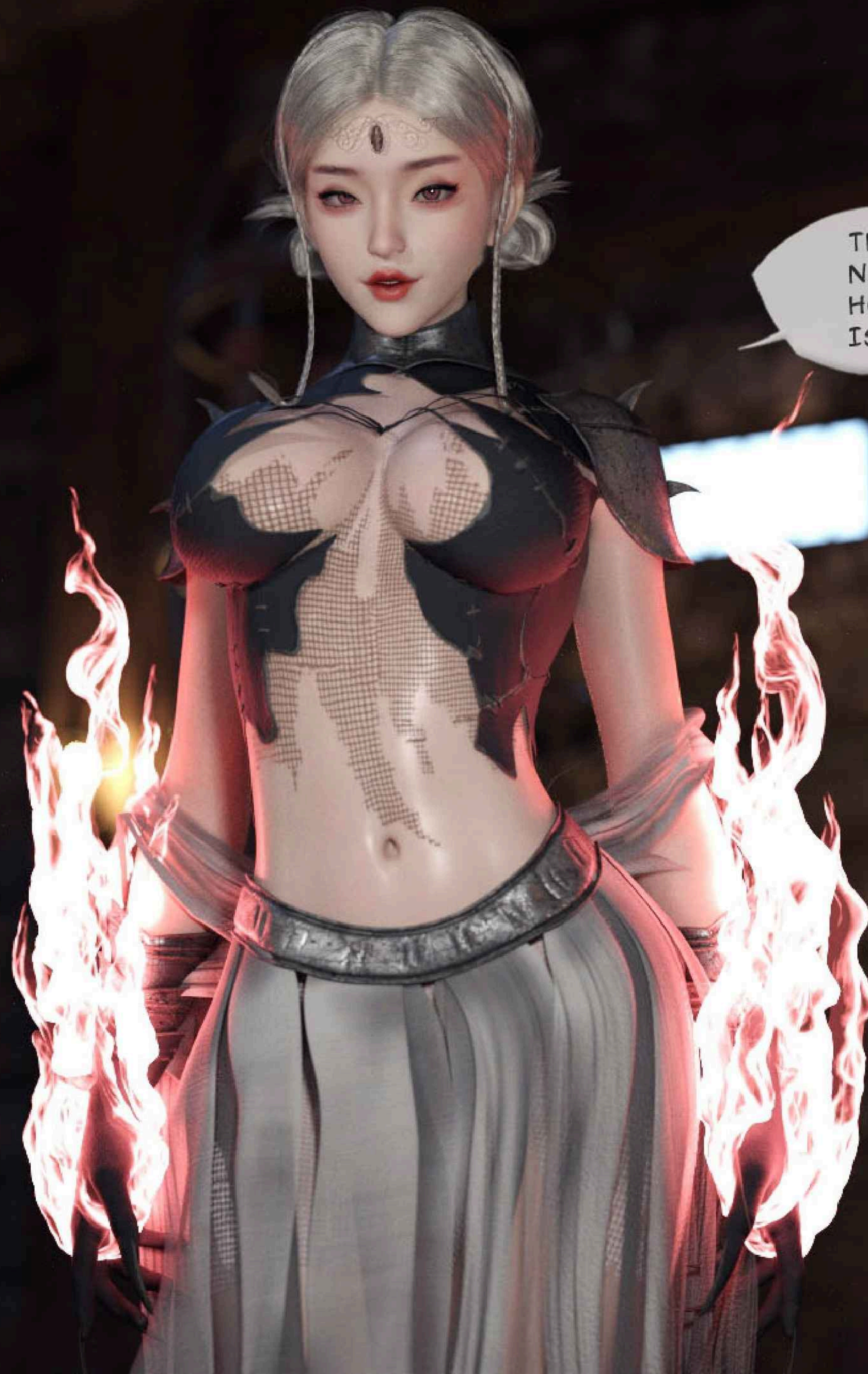




ERHHHHHHH.....



YOUR MAJESTY...



THEY ALL THINK OF ME AS A
NOBLE QUEEN WHO ONLY USES
HOLY MAGIC, BUT DARK MAGIC
IS EFFORTLESS FOR ME.



YOUR MAJESTY, I NOW FEEL...
I REALLY DESIRE TO EARN YOUR
FAVOR...



NO PROBLEM AT ALL, BUT FIRST,
LET ME PREPARE A SKINSUIT FOR YOU~



THIS ONE IS GOOD FOR YOU~















COME ON~ MY CUTE GIRL~





I'M COMING...
YOUR MAJESTY!





I KNOW HER...
SHE'S FROM INTERNET
CELEBRITY...



I CAN'T WAIT....

















THANK YOU... MY QUEEN...



FINISH THE REST YOURSELF.



I HAVE TO PREPARE FOR THE SEX~



I'VE NEVER HEARD OF "FLTA" BEFORE



I ONLY LEARNED ABOUT IT AFTER
COMING TO THIS WORLD,
BUT IT'S QUITE INTERESTING.



PERHAPS WHEN I RETURN,
I CAN EDUCATE MY LITTLE
ELVES ABOUT IT AND
BROADEN THEIR HORIZONS TOO.









A woman with long, dark, wavy hair and blue eyes is shown from the chest up. She is wearing a dark, possibly black, halter-neck top. She is looking slightly to her right with a soft expression. Her hands are positioned near her chest, with fingers slightly curled. The background is dark and textured, resembling stone or brickwork. A small, bright, square light source is visible in the lower right background. A white speech bubble with a tail pointing towards the woman is located in the upper right area of the image.

I CAN'T WAIT TO HAVE
SEX WITH MY QUEEN...











OK~





IT'S FINISHED~



GREAT~
NOW COME AND HELP YOUR QUEEN
TO FULFILL HER LITTLE DESIRE~







HAVING BEEN QUEEN FOR SO LONG,
AWAY FROM THE BATTLEFIELD,
I HAVEN'T FELT THIS DESIRE TO
CONQUER IN A LONG TIME...





JUDY!







COME ON~
I'VE NEVER TRY IT BEFORE~





DID YOU ENJOY MY BLOWJOB?
YOUR MAJESTY?

A 3D rendered character with short, straight silver hair. She has a decorative headpiece with a central gem and intricate scrollwork. Her eyes are closed, and she has a serene expression. She is wearing a bra made of silver chains and has several other chains draped over her chest and arms. She is holding a thick silver chain in her right hand. The background is dark and out of focus.

YES, I CAN'T WAIT....



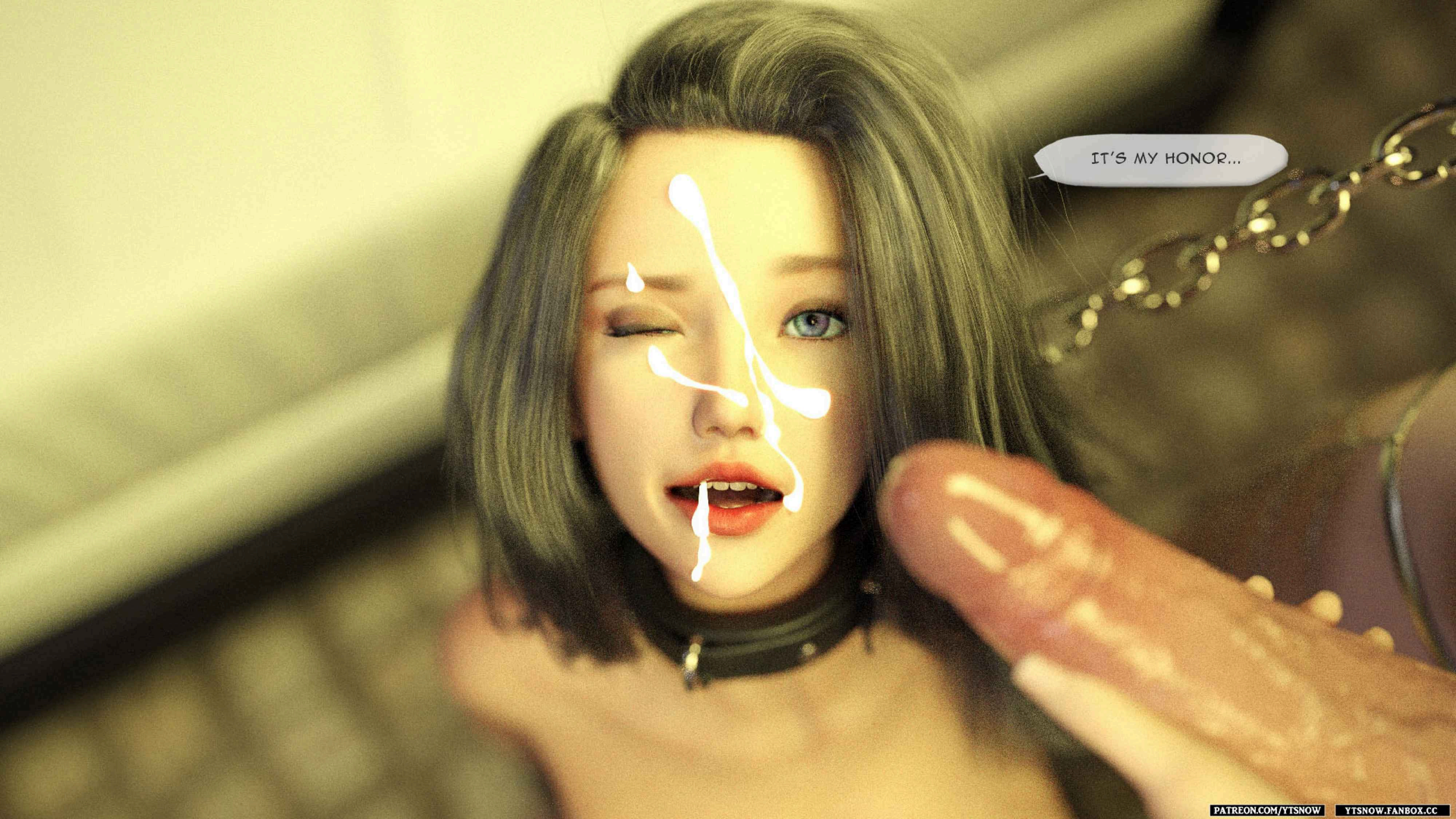




WOW....



DO YOU LOVE THIS?



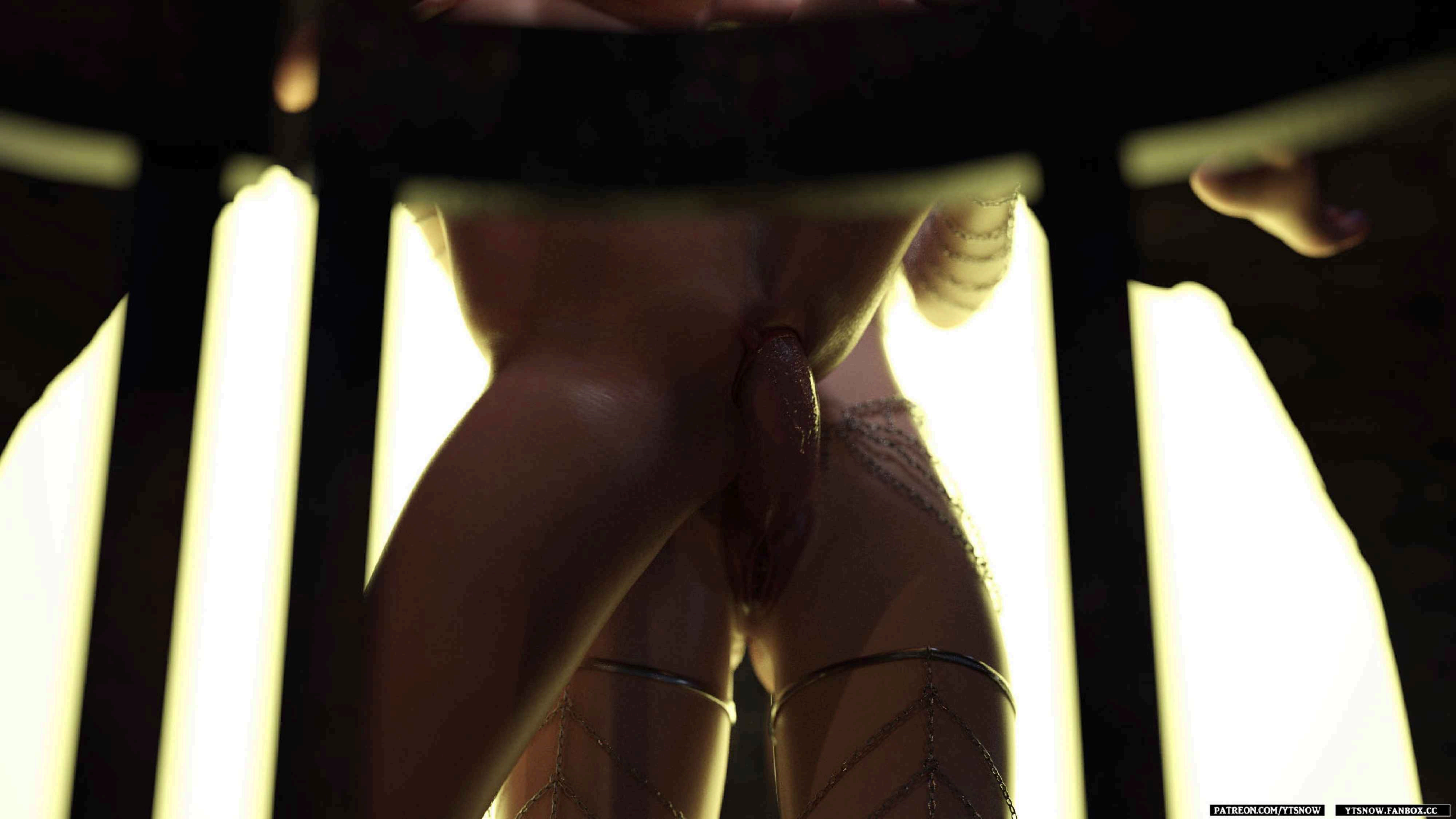
IT'S MY HONOR...



LATER

A man with a shaved head and a beard is trapped inside a rusty metal cage. He is looking towards the right with a pleading expression. To his right, a massive, golden-scaled dragon is partially visible, its head and front legs towering over the cage. The scene is set in a dark, stone-walled room with light coming from barred windows in the background.

QUEEN, PLEASE...
AT LEAST DON'T LET ME
SEE THIS...





BUT I FIND IT EXHILARATING TO
BE LIKE THIS IN FRONT OF YOU.



LOOK~ JUDY IS SO SLUTTY
NOW~



I'LL HELP YOU TRAIN HER WELL.



AND SHE WILL GET BETTER
WHEN I RETURN HER TO YOU~















A digital illustration of two women in a romantic embrace. The woman on the left is nude, with long, wavy, light-colored hair. She is looking towards the right with a slightly open mouth. The woman on the right has short, light-colored hair and is wearing a thin, chain-like necklace. She is leaning in and whispering into the ear of the first woman. The background is dark with a bright, glowing yellow light source on the right side, creating a soft glow on the woman's face and hair. A speech bubble is positioned above the woman on the right.

UH~ I'M CUMMING~
SWEETIE~



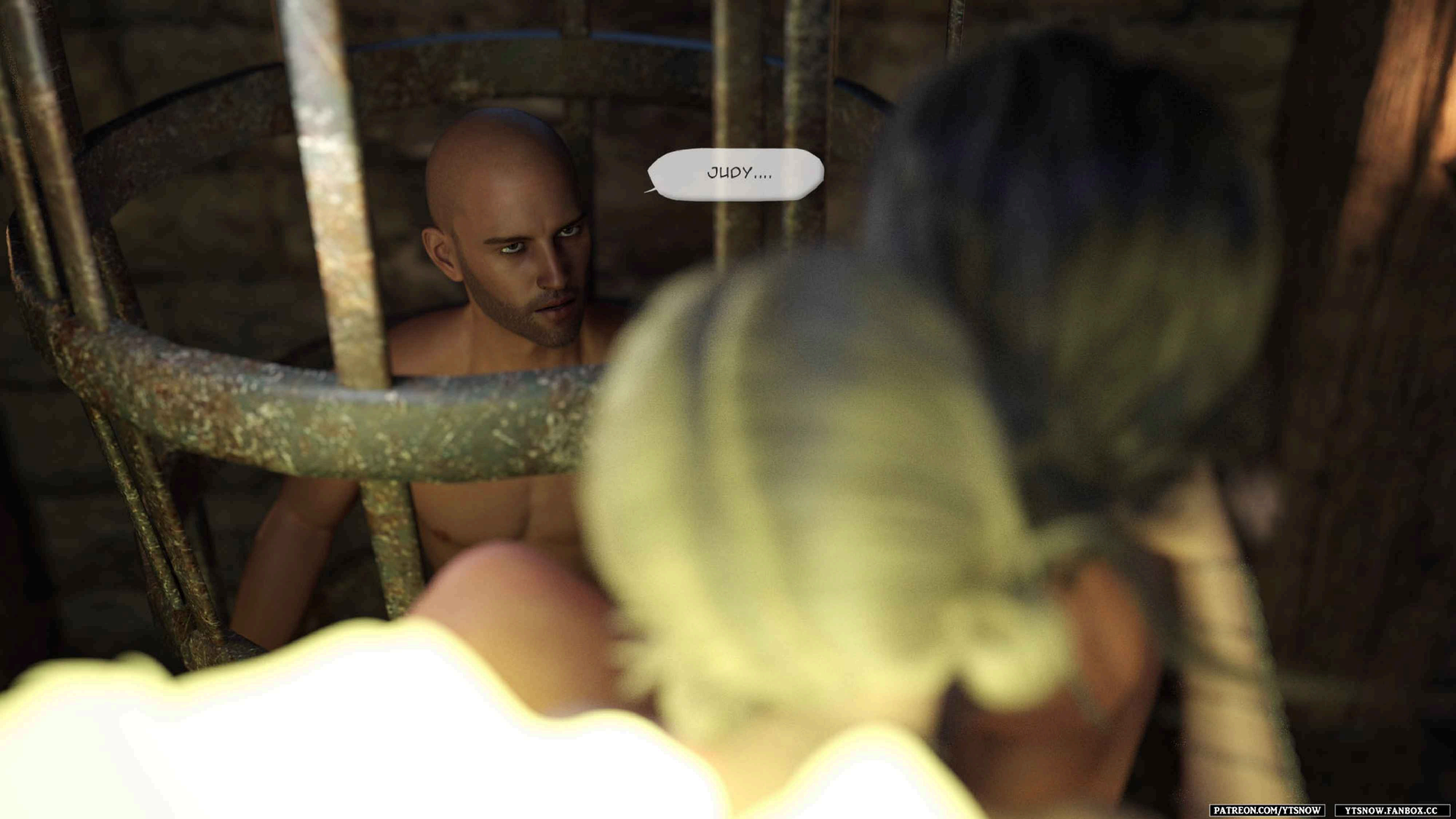
GET READY TO ACCEPT MY
GIFT~

YES! COME ON!
I WANT IT!





JOHN.... I WILL
GET BETTER....



JUDY....



I DON'T WANT TO WATCH
THIS ANYMORE....

A 3D rendered scene set in a dark, stone-walled prison cell. In the center, a figure with large, bright white wings is seen from behind, wearing a yellow bodysuit and leg restraints. The figure is positioned between two large, cylindrical metal cages. The left cage contains a person whose face is obscured by the wings. The right cage is empty. Light enters the room through two barred windows, one on the left and one on the right. A speech bubble is located in the upper right area of the frame.

OPEN YOUR EYES, JOHN,
OR I'LL USE SPELL TO FORCE
YOU TO DO SO.



YES, CLEAN MY COCK~



YOU ARE A GOOD GIRL,
JUDY~





THIS WORLD HAS GIVEN
ME QUITE A FEW SURPRISES.

A screenshot from a video game. On the left, a man with a shaved head and a goatee is behind metal bars, looking towards the right. On the right, a woman with short, light-colored hair is looking down at the man. She is wearing a light-colored, form-fitting outfit with intricate chain-like patterns and has several chains wrapped around her arms. A speech bubble from her contains the text. The background is a dark, stone-walled interior with some light coming from a window on the left.

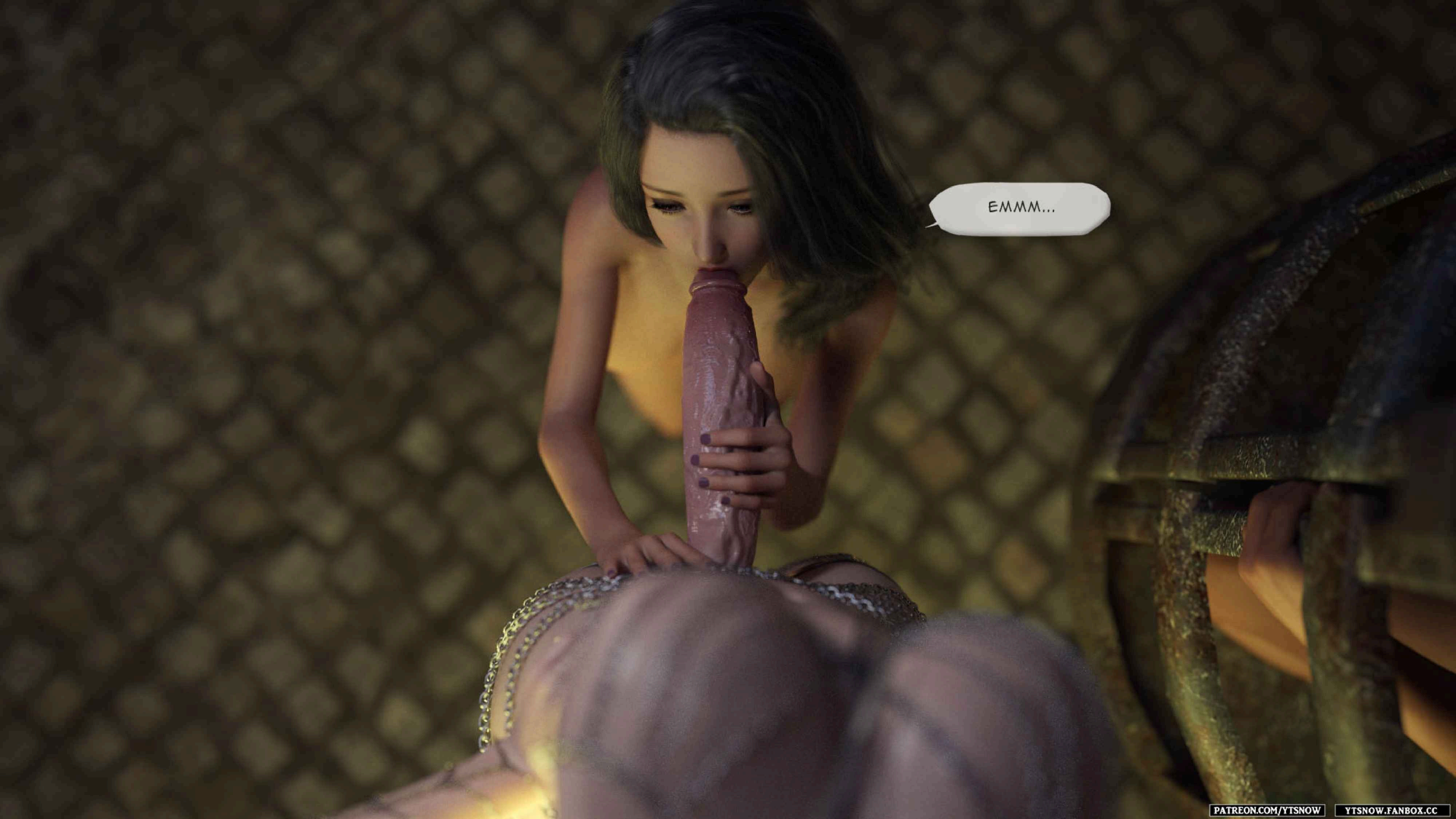
JOHN, LET ME BORROW YOUR
LOVELY GIRLFRIEND FOR A FEW
MORE DAYS, OKAY?



PERHAPS YOUR GENIUS GIRLFRIEND
AND I COULD BOTH MAKE
PROGRESS TOGETHER.



THANK YOU~



EMMM...



IT'S MY HONOR...
MY QUEEN...



OK, NOW...



I ALSO WANT TO TRY
YOUR SKINSUITS~









YOU...



CAN I BORROW YOUR IDENTITY
FOR A FEW DAYS TO EXPLORE
THIS WORLD?











EMMMM~





SEEMS IT WORKED~



I'M JOHN NOW~



HOW DO I LOOK?



OH... THAT'S MY JOHN!





DO YOU LOVE ME?

OF COURSE~

















THE NEXT DAY



A 3D rendered female character with dark hair, looking upwards with a slight smile. She is nude and in a crouched position. The background is a dimly lit room with a window and a mirror. A speech bubble is positioned to her right.

DO YOU LOVE THIS GIRL
ON MY BODY?





THIS CHARACTER IS DESIGNED
TO LOOK YOUNG BUT IS ACTUALLY
A BIG SISTER WHO IS 30 YEARS OLD.



VERY GOOD~ JUDY~
YOU REALLY HELPED ME
TO ENJOY AS A HUMAN MALE~







A man with a shaved head and a beard is sitting on the floor of a cage made of dark metal bars. He is looking directly at the camera with a serious expression. His right arm is resting on the bars, and his left hand is on his knee. The cage is dimly lit, with light coming from a window on the right side. A speech bubble is visible in the upper left corner.

WHEN CAN I GET FREE....
YOUR MAJESTY....



DON'T WORRY, DEAR~
A FEW MORE DAYS, AND THEN I'LL
RETURN YOUR IDENTITY AND
YOUR JUDY TO YOU!

An elf woman with blonde hair and pointed ears is holding a brown mannequin head behind a large window with a black grid pattern. She is looking directly at the camera with a serious expression. The window looks out onto a cityscape with buildings and a blue sky. The scene is dimly lit, with light coming from the window.

AS A REWARD, I'LL TAKE YOU
BOTH TO SEE THE ELVEN WORLD
IN THE FUTURE~



DON'T YOU WANT TO VISIT
MY KINGDOM?



IT'S A PLACE WITH
REAL SUCCUBUS...







YOUR MAJESTY, I'M ABOUT
TO FINISH~



OKAY~



FERRARI



YOU MIGHT AS WELL ENJOY
YOURSELF AND STAY A FEW
MORE DAYS IN THERE.



BEING A SPECTATOR
ISN'T SO BAD EITHER~



COME ON~ JUDY~





OK~







COME ON~









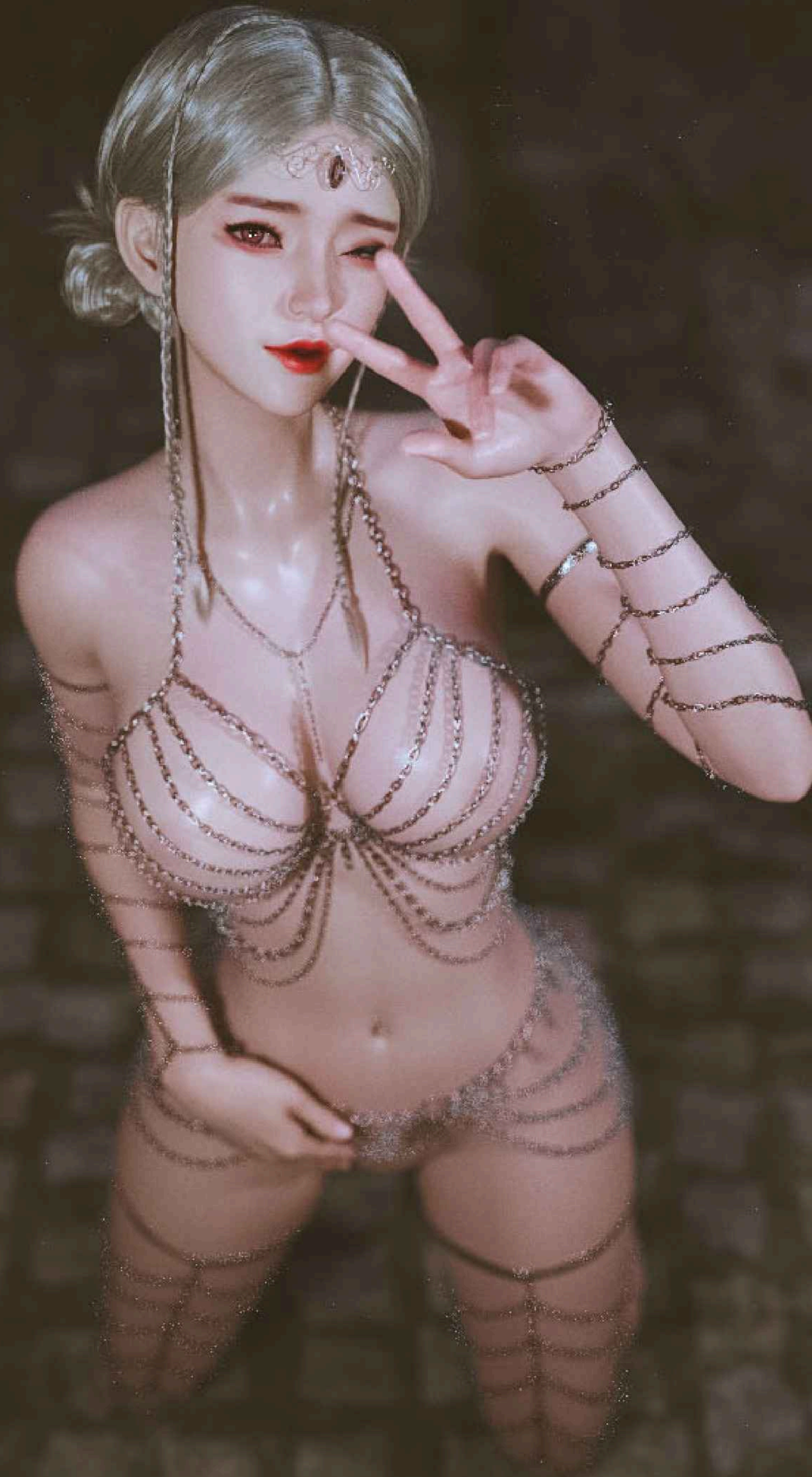
TO BE CONTINUED

Thank you for supporting!

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Please don't post the comic on public websites, forums or piracy sites.
Thank you so much!

If you like my comics, please consider supporting my work on Patreon or Fanbox.
This will help me make better comics!



感谢支持!

漫画中角色均为虚构且为成年人，
年龄大于18岁。

请勿将漫画二次发布在公开网站，论坛，
QQ群或盗版网站等其他地方，万分感谢!

如果您喜欢我的漫画，请考虑在
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