

A COUPLE MONTHS AFTER THE INCIDENTS  
IN EVERYTHING GROWN, A YOUNG  
FARMER NAMED MARISOL AND HER TWO  
ADOPTED SISTERS HAVE TAKEN OVER  
A FARM NOT TOO FAR FROM THE ORIGINAL  
FARM GROWN FARM...

ZZZ  
COMICS  
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# FARM GROWN NEIGHBORS

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STORY AND ART BY ZZZ

<http://www.zzzcomics.com>

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MAMA, GIVE ME THE STRENGTH  
TO PUT UP WITH THIS NEW CREW!  
I CAN'T BELIEVE I'M THE FIRST  
ONE UP AND I EVEN MAYBE  
SLEPT IN A LITTLE...




A LITTLE?

A 3D rendered image of a muscular man with short dark hair, wearing a purple and white plaid short-sleeved shirt and blue jeans. He is standing in the doorway of a red barn with white trim. The barn's exterior is made of horizontal wooden planks with peeling red paint. To the left, there is a small window with a white frame. The man is looking towards the camera with a slight smile and has his right hand raised in a gesture.

MARISO, BABY  
I'VE BEEN UP SINCE 6AM  
FEEDING THE HORSES  
MY LOVE.



WHAT'S ALL  
THE RUCUSS  
OUT HERE?

A woman with voluminous, curly, light-colored hair stands in the center of a rustic cabin. She is wearing a dark blue, long-sleeved jumpsuit with a deep V-neckline and a brown leather belt with a silver buckle. She is also wearing black gloves. The cabin has red horizontal wooden siding and a white door with a window. A window to the left shows a snowy landscape with evergreen trees. A hanging lamp is visible above her. A speech bubble is positioned to her left.

I'VE BEEN  
UP SINCE 4:30 MAKIN'  
SURE ALL THE WIRES  
IN THE STAFF HOUSE  
WORK RIGHT



MORNIN'  
DELILAH.

MORNIN'  
YOURSELF  
FREDDY

YEAH I UHH  
DIDN'T MEAN  
YOU TWO BIG ONES  
...UMM NEW BOOBS  
I MEAN NEWBIES.  
I AHH MEANT MY  
SISTERS...



HAVE YOU BEEN  
WORKIN' OUT?


WEREN'T THESE  
TWO AROUND MY HEIGHT  
WHEN I FIRST MET THEM  
A COUPLE WEEKS AGO?  
AHHH I MISS MY  
PILLOW.

NO, BUT YOU CLEARLY  
HAVE. NOW COVER UP BEFORE  
YOU SCARE OFF THE EVEN  
NEWER STAFF HIMENO IS  
BRINGNING IN. MMM  
WHERE IS SHE?

MEANWHILE IN THE MAIN HOUSE...

JUNO, EVEN  
THOUGH I'M BRINGING  
MORE PEOPLE TO HELP WITH  
THE FARM LATER TODAY  
YOU'RE 19! SUMMER SCHOOL  
IS OVER AND YOU NEED TO DO  
YOUR PART AROUND HERE TO KEEP  
THE FARM RUNNING! YOU'RE  
NOT EVEN DRESSED  
FOR WORK!

WE CAN'T ALL BE  
BORING LIKE YOU SIS.  
SOME OF US NEED SOME  
ACTION IN OUR LIFE, AND  
I AM PERFECTLY FINE  
DRESSED LIKE THIS  
FOR FARM WORK!

A woman with vibrant pink hair is sitting on a white vanity chair in a bedroom. She is wearing a shiny, light pink strapless corset and black high-cut shorts. Her hands are behind her head, and she has a serious expression. The room is decorated with a vanity table, a mirror with lights, a corkboard with photos, and a cat poster.

**THIS OUTFIT IS  
FIRE AND I REFUSE TO  
CHANGE.**

**AT LEAST CHANGE OUT  
OF THOSE SANDALS!**

LATER OUTSIDE...

I FED THE CHICKENS FOR YOU, JUST FEED PAM AND THE COWS BY THE OLD STABLE. WE NEED TO MAKE THE FARM WORK FOR MOM'S MEMORY AND SO MARI WON'T FREAK OUT LIKE ALWAYS.

THANKS SIS YOU KNOW I HATE THAT PART MARISOL JUST NEEDS SOME SPICE IN HER LIFE TOO! SHE'S ALWAYS SO BORING! WORK WORK WORK!



BUT YOU GOT IT, I'LL DO MY PART!

OH IF YOU ONLY KNEW OUR ADOPTED SISTER BETTER...SPEAKING OF..






GOOD MORNING  
MARI. I'M DRIVING TO  
TOWN TO PICK UP THE NEW  
STAFF AND SOME EQUIPMENT  
TO TEST SOME OF THE FOOD  
ON THE FARM. DON'T EAT  
ANYTHING FROM OUTSIDE  
THE HOME FRIDGE TILL  
I'VE TESTED  
IT OK?


AM I STILL  
HIGH FROM LAST NIGHT?  
PAM LOOKS HUGE...

HI HIMENO!  
UMM OK! MMM THAT'S  
A CUTE OUTFIT! COME  
MEET ME IN THE BARN  
WHEN YOU'RE BACK...



JUNO?!  
WHAT THE FUCK ARE  
YOU WEARING? HAVE  
YOU EVEN DONE ANY  
OF YOUR CHORES?

I THOUGHT IT  
WOULD BOOST THE  
MORALE OF THE NEW  
PEOPLE IF I LOOKED  
CUTE?




ARE YOU KIDDING ME?  
WE NEED ALL THE HELP WE  
CAN GET AROUND HERE,  
INCLUDING YOURS! IF  
WE DON'T MAKE ENDS  
MEET THEY'LL TAKE  
THE FARM FROM  
US!

YOU SERIOUSLY  
NEED TO FIND A BOYFRIEND  
OR GIRLFRIEND SIS TO  
UNWIND WITH. DON'T WORRY!!  
I'LL KEEP UP MY END  
OF THINGS AROUND  
HERE.

A woman with long, straight purple hair is seen from behind, looking towards a large pink pig in a white wooden pen. She is wearing a light pink corset-style top with laces on the back and a black, shiny, short skirt. The pig is significantly larger than a normal pig, with its head and front legs visible over the fence. The setting is outdoors with a dirt ground, scattered yellow and orange leaves, and a background of tall evergreen trees under a clear blue sky. A speech bubble is positioned to the left of the woman.

HOLY FUCK PAM  
WHAT THE HELL HAVE  
THEY BEEN FEEDING  
YOU WHILE I WAS  
GONE!? DO PIGS  
GROW THIS...

A woman with long, vibrant purple hair is running away from the viewer. She is wearing a shiny, pink, corset-style top and black shorts. Her right foot is caught in a yellow, textured trap on the ground, and she is looking back over her shoulder with a distressed expression. To her right, a large pink pig is visible behind a white wooden fence. The ground is dirt with scattered yellow and orange leaves. In the background, there are green trees and a paved road.

**FUUUUUCK!  
I SHOULD'VE LISTENED  
TO HIMENO AND  
SWITCHED SHOES!**





OUCH.







OOOH FEELIN'  
ALL WARM AND  
TINGLY! I'LL HAVE  
TO BUY FROM THAT  
DEALER AGAIN!







**TEAR!**



**SNAP!**

HMMM?







MY SKIRT!

SHRED!

SPLIT!

A woman with vibrant purple hair and freckles is shown from the chest up, wearing a shiny, strapless pink bikini. She has a confused expression, looking slightly to her left. The background features a wooden fence and a green plant. A speech bubble is positioned to her left.

DID I HIT  
MY HEAD? WHAT'S  
HAPPENING WITH  
MY CLOTHES?!


A woman with long, straight purple hair and bangs is shown from the chest up. She is wearing a shiny, pink, strapless bikini top. She has a shocked expression, with her mouth open and eyes looking down. Her right hand is raised to her chest. The background is a bright, outdoor setting with a green lawn and a white fence.

**HOLY SHIT!  
IT'S NOT MY CLOTHES!  
WHATEVER'S HAPPENED  
TO PAM HAPPENED TO  
ME AND MY GIRLS!**

A close-up shot of a person's foot with white-painted toenails stepping onto a yellow and black patterned, spherical object on a sandy beach. The background shows the ocean waves and some scattered rocks.


I BET THIS WEIRD  
LOOKIN...

JUNO?!  
WHAT THE FUCK  
SIS?




ARE YOU  
ALRIGHT!?

UHH YEAH  
I FELL AND THINK  
MY SKIRT CAUGHT  
ON THE FENCE?



JESUS DON'T  
SCARE ME LIKE THAT!  
I'M GLAD YOU'RE OK,  
JUST FEED THE COWS  
AND TAKE THE DAY  
OFF OK?

I'M TALLER  
THAN MARISOL?!



I SHOULD  
REALIZED YOU NEEDED  
A LITTLE TIME TO GET  
USED TO FARM LIFE AFTER  
THE LONG SUMMER  
BREAK. I'LL DO YOUR  
CHORES TOMORROW.

THANKS SIS!

AND WEAR  
SOMETHING A LITTLE  
MORE FARM APPROPRIATE  
NEXT TIME PLEASE?

YOU GOT IT!

I'LL NEED TO HAVE TWICE  
THE ENERGY TOMORROW, AND I  
THINK I MIGHT KNOW HOW  
TO GET IT!

I'M STILL GROWING!



I BET I'M TALLER THAN AND  
MY GIRLS ARE BIGGER THAN  
THAT NEW GIRL  
DELILAH!

MEANWHILE AT THE OLD STABLE...

FREDDY? WHAT  
ARE YOU DOING  
OUT HERE?



YOU KNOW  
I GOTTA COME OUT HERE  
TO RESTOCK ON HAY THE  
BETTER QUESTION IS  
WHAT IS OUR ELECTRICIAN  
DOING OUT HERE  
DELILAH?

HMMM...




OH! I HEARD  
THERE WAS A SOCKET  
OUT HERE THAT  
NEEDED TO BE  
FILLED! MMM  
HMM.

OH IS THAT  
WHAT YOU HEARD? YOU  
KNOW IF MARISOL CATCHES  
US SHE'LL KILL US BOTH.





MMM!


A close-up, side-profile shot of a man and a woman kissing. The man is on the left, wearing a patterned polo shirt with a maroon collar. The woman is on the right, with voluminous curly hair, wearing a dark blue sweater. They are in a barn-like setting with wooden walls. A speech bubble is positioned to the left of the man's head.

IS SHE TIP TOEING?




**DAMN! AND YOU  
WERE ASKIN' IF I'VE  
BEEN WORKIN OUT!**

**SHE'S GOT AN OPEN  
RELATIONSHIP WITH US BOTH.  
BESIDES SHE'S BEEN LOOKIN' A LITTLE  
SCRAWNY AND SHOULD EAT MORE OF  
THIS GREAT FARM FOOD! I JUST  
HAD ONE OF THOSE YUMMY OVERSIZED  
TOMOATOES AND NOW I NEED SOMETHING  
ELSE BIG AND OVERSIZED IN  
MY MOUTH!**

A person wearing a dark, textured, long-sleeved sweater is shown from the back, standing in a barn. The sweater has a ribbed texture and a slightly oversized fit. The person's right hand is visible, resting on their hip. The background consists of a wooden structure, possibly a stall or a partition, and a floor covered in straw or hay. The lighting is warm and directional, coming from the upper left, casting shadows on the floor and the person's sweater. A speech bubble is positioned to the right of the person's back.

SPEAKIN' OF OYER  
SIZED MY CLOTHES HAVE  
BEEN FEELIN' THE  
OPPOSITE LATELY!

A person wearing a dark, ribbed, long-sleeved shirt is shown from the back, standing in a barn. The person's hands are near their back, suggesting they are struggling with the shirt. The barn floor is covered in straw, and wooden beams are visible in the background.

**MINE TOO!  
I CAN'T EVEN BUTTON THIS  
SHIRT ANYMORE!**

A character is shown from the back, wearing a black, heavily damaged and shredded outfit. The outfit has large, jagged holes, revealing a reddish-brown skin underneath. The character is standing in a wooden structure, possibly a stable or a barn, with wooden posts and beams visible. The ground is covered in dry, brown grass or straw. The lighting is dramatic, with strong shadows and highlights.

WOW!

**SHRRIP!!!**

**SHRRRED!!!**


THEY REALLY  
NEED TO BUY BETTER  
QUALITY CLOTHES!



NOW THIS IS  
A NICE SIZE FRUIT!

A 3D rendered scene set in a barn. A muscular man with short dark hair is lying on his side on a large stack of hay, looking towards a woman. The woman has voluminous curly hair and is sitting on a hay bale, holding a large, dark, textured object. The background features a wooden fence and more hay bales. A speech bubble is positioned near the man's head.

DID SHE JUST...



FUCK IT I DON'T  
CARE THIS FEELS  
TOO CRAZY GOOD!

MMM THINK  
I'M READY FOR THIS  
FRUIT NOW!




OH!!!





OOOH IT'S  
A BIGGER FRUIT  
THAN I REALIZED! I'M  
GONNA NEED TO TASTE  
IT A DIFFERENT  
WAY



OOH I MIGHT  
NOT EVEN BE ABLE TO....



MMMM LET  
ME TRY NOW!





SO...BIG!

OH!!!



MMMMM!

A woman with voluminous, curly blonde hair is sitting on the back of a man who is lying face down on a hay bale. She is looking towards the camera with a slightly open mouth and a concerned expression. The man's back and dark hair are visible. The scene is set outdoors in a rural area with a wooden structure, hay bales, and trees in the background.

FEELS LIKE  
MY BODY IS ON  
FIRE!



OH WOW!!

A woman with large breasts and curly blonde hair is sitting on the back of a man who is lying face down on a wooden log. She is looking upwards with a serious expression. The scene is set outdoors in a field with a wooden structure on the left and trees in the background. A woman with purple hair is visible in the distance. There are three 'BEEP!' sound effects on the left and two speech bubbles with text.


FFFUCK!  
THAT'S THE ALARM  
TO TURN ON THE SECURITY  
SYSTEM FOR THE NIGHT!

ARE YOU  
KIDDING ME!?  
NOW?!


**BEEP!**

**BEEP!**

**BEEP!**



OHhh SHIT  
THAT WAS HOT!

A woman with long, straight purple hair is standing in a rural setting, leaning against a wooden structure. She is wearing a black choker with a glowing orange flame-like pendant, a shiny, metallic, copper-colored strapless top, and black lace underwear. Her expression is somber. A speech bubble above her head contains text. Three yellow text labels are scattered around her body. The background shows a wooden building and a field under a cloudy sky.

THE NECKLACE I  
MADE FROM A PIECE  
OF THE ROCK FEELS  
WARM!

**TEAR!**

**TEAR!**


**SHRED!**



**SNAP!**

**SNAP!**




A woman with curly hair, wearing a black bra and black underwear, stands in a field. She is looking towards the camera.

I TOLD YA, I NEED  
TO TURN IT ON TO TRY  
AND KEEP THOSE THIEVES OUT  
THAT KEEP STEALING STUFF  
AT NIGHT!

A woman with purple hair, wearing a black choker and black underwear, leans against a wooden wall. She is looking towards the camera.

BUT YOU'RE  
LEAVING ME ALL  
TURNED ON  
TOO!

I BETTER  
STOP DON'T WANT  
TO SCARE THEM FROM  
ME BEING SO BIG!

A 3D rendered scene featuring two nude women in a rustic barn. The woman on the right is significantly larger and has voluminous curly hair, while the woman on the left is smaller with bright purple hair. A speech bubble from the larger woman contains the text: "I THINK A LITTLE SOMEONE WILL BE ALONG SOON TO HELP YOU WITH THAT PROBLEM." The barn has wooden walls and a ladder leaning against it. The background shows a grassy field and trees under a clear sky.

I THINK A  
LITTLE SOMEONE WILL  
BE ALONG SOON TO HELP  
YOU WITH THAT  
PROBLEM.



LITTLE?!  
I'M NOT  
LITTLE!



OHHH...  
WHY DOES IT  
FEEL COOL INSTEAD  
OF WARM NOW???



A woman with a very muscular physique is shown from the waist down, wearing a purple bikini. She is standing in front of a rustic wooden building with horizontal plank siding. Her right hand is on her right breast, and her left hand is on her hip. The background shows a grassy field, a tree, and a body of water under a clear sky.

OHH THEY  
FEEL SO HEAVY! WHAT'S  
THIS UNDER MY  
ELBOW?



THE ROOF!?




FUCK! WHY'D SHE BLUEBALL ME LIKE THIS? AND NOW MY SHIRT BARELY EVEN FITS!

I CAN HELP YOU WITH THAT!

A man with a surprised expression, wearing a purple and white plaid shirt, is looking up at the back of a very large, muscular person. The scene is set outdoors with wooden logs and a hand visible in the upper left corner.

I'M NOT A  
LITTLE SOMEONE  
DELILAH MENTIONED  
THOUGH!

J...JUNO?!

A woman with bright pink hair and a black choker necklace is looking up at a man. She is wearing a black bikini. The man is wearing a plaid shirt and is looking at her. They are standing under a wooden structure, possibly a porch or a walkway. The background shows green trees and a blue sky with some clouds.


HIYA FREDDY!  
NEVER THOUGHT I'D BE  
LOOKING DOWN AT YOU,  
WAY DOWN!



YOU WERE SHORTER  
THAN YOUR SISTER WHEN  
I MET YOU NOT TOO  
LONG AGO!



I GUESS I  
HAD A LITTLE  
GROWTH  
SPURT?



NOW, DO  
YOU WANT ME TO HELP  
YOU WITH YOUR LITTLE  
PROBLEM OR NOT?

UHH...YEAH!

OH YEAH!!!





**SHRRIP!**

**SHRRED!**



POP!

BURST!



A close-up, rear view of a very muscular man with a tanned complexion. He is shirtless, and his back and shoulder muscles are highly defined. He is standing in a grassy field with a wooden fence and trees in the background. A speech bubble is positioned above his right shoulder.

OHH CUMMING!!

A small, white speech bubble with a black outline, containing the text "MMM!". It is located in the lower right quadrant of the image, near the man's right arm.

MMM!



MEANWHILE...


MARI? ARE YOU IN THERE?

IT'S ABOUT TIME HIMENO!






IT'S NOT  
MY FAULT NONE OF  
YOUR NEW "HIRES"  
ARE AROUND OR YOUR  
SISTER TO HELP  
TRAIN TODAY'S  
NEW STAFF!



EXCUSE ME, YOU  
MEAN "OUR" SISTER?  
YOU'RE THE ONE THAT CONVINCED  
MY MOM TO ADOPT YOU TO  
BRING YOU BACK FROM  
OUR JAPAN TRIP!



AND YOU'RE THE  
ONE THAT BEGGED  
ME TO DO IT SO WE COULD  
"CONTINUE OUR FUN BACK  
HOME!" AND THEN WENT AND  
GOT HERSELF A BOYFRIEND  
AND A GIRLFRIEND!

YOU KNOW I LIKE  
TO MIX IT UP! PLUS  
THEY'RE OPEN RELATIONSHIPS  
AND YOU'RE THE ONLY ONE  
I TELL EVERYTHING TO!

A 3D rendered scene showing two women in a close embrace. The woman on the left is wearing a white and blue vertically striped, long-sleeved shirt and a black pleated skirt. She has her arms around the other woman. The woman on the right is wearing a pink and black plaid, short-sleeved top and denim shorts. She has long dark hair in a ponytail and is wearing black gloves. They are standing in front of a wooden wall with horizontal planks. A speech bubble above the woman in the striped shirt contains the text "MMM!".

MMM!

A scene from a video game showing two female characters in a close embrace against a wooden wall. The character on the left is wearing a white and blue vertically striped long-sleeved shirt and a black pleated skirt. The character on the right is wearing a pink and black plaid crop top and denim shorts. A speech bubble above the character in the striped shirt contains the text "HMM??".

HMM??



MARI! YOU  
ATE FOOD FROM THE  
SEEDS WE GOT FROM  
THOSE GIANT FARM  
NEIGHBORS THE MILITARY  
TOOK AWAY! I TOLD  
YOU I NEEDED  
TO TEST IT!

HAVE YOU SEEN  
PAM, OUR PIG? SHE'S  
AS BIG AS A BEAR TODAY!  
THAT MADE IT OBVIOUS  
IT WAS THE SEEDS. THAT'S  
WHY I ATE SOME!



MARI!

RIP!

TEAR!

WE WEREN'T GOING TO GET RID OF THOSE OVERSIZED CROPS AND NOW I'LL BE AS BIG AS A BEAR AND ABLE TO GET TWICE AS MUCH WORK DONE!

SHRED!



AND YOU'LL  
HAVE TWICE AS  
MUCH TO PLAY  
WITH!



**SNAP!**

**SNAP!**



**BURST!**

**BURST!**

**TEAR!**

MMM YOU  
ALWAYS DID HAVE THE  
BIG IDEAS MARI...





POP!

POP!



**BRRAP!**

**BRRAP!**

A close-up photograph of a pregnant woman's bare belly. A man's hand, wearing a light blue and white striped shirt, is gently touching the woman's skin. A speech bubble originates from the man's hand, containing the text: "I THINK YOU MIGHT BE BIGGER THAN A BEAR!". The scene is set outdoors, with a wooden building and a dirt path visible in the background under bright sunlight.

I THINK YOU  
MIGHT BE BIGGER  
THAN A BEAR!

KNOW WHAT?  
I READ SOMETHING  
ONLINE ABOUT THOSE  
GIANT SIZE PEOPLE  
FROM THE FARM AND  
COLLEGE. AND WITH  
HOW FULL MY  
TITS FEEL...



MILK!?

GULP!

GULP!

IT MIGHT BE  
KINDA NICE NOT  
BEING THE ONLY BEAR  
SIZED ONE!



**OH!!!  
I'VE GOT THIS COOL  
TINGLY SENSATION  
ALL OVER!**

**TO BE CONTINUED...**

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