

FARMHANDLED

MY NEW LIFE AS A COW

A TRANSFORMATION COMIC
BY ANGRBODX



18+

ADULT
AUDIENCES

FARMHANDS

MY NEW LIFE AS A COW

A TRANSFORMATION COMIC
BY ANGRBODA



Copyright 2025 Angrboda
(monstrousdoctor@gmail.com)
Only authorized for distribution via
itch.io - please do not redistribute or
post anywhere else online.

**No LLMs or AI were used in
the creation of this work.** None
of the contents are authorized for
the use of training AI models.

Orla's Farm,
just outside the town of Cashelbryn,
The Western Frontier

I DON'T KNOW WHAT
I EXPECTED, REALLY.

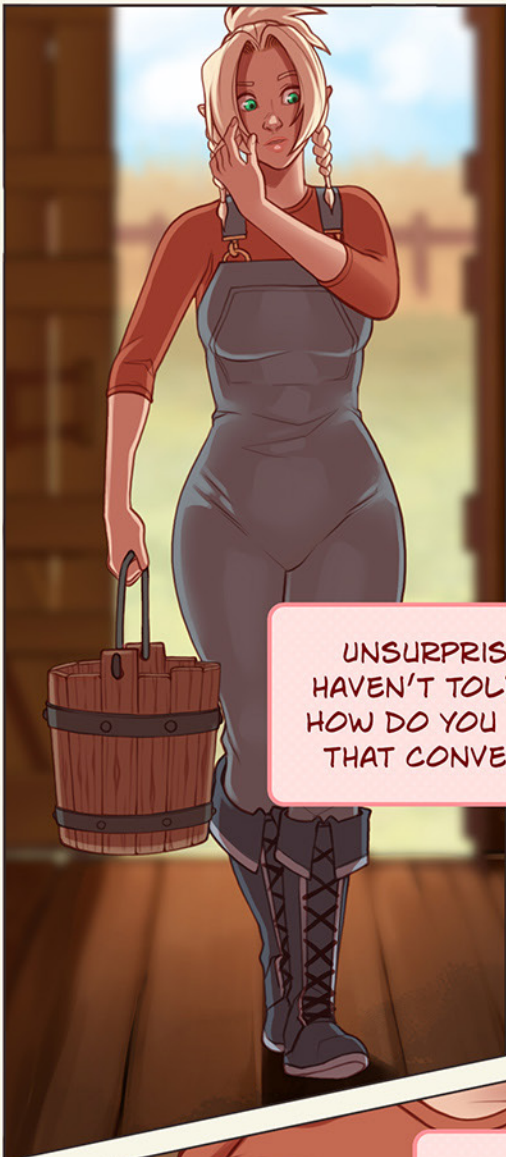
I'D BEEN TOLD MY WHOLE LIFE
TO BE CAREFUL WITH MY SEAL
OUT ON THE FRONTIER...



- BUT IT'S EASY TO GET
COMPLACENT WHEN YOUR
SENSITIVITY IS SUPPOSED TO
BE SO LOW.



HOPEFULLY NOBODY'S
NOTICED YET.



UNSURPRISINGLY, I HAVEN'T TOLD ANYONE. HOW DO YOU EVEN HAVE THAT CONVERSATION?



HEY, SO, YOU KNOW ALL THE SEX WE HAD? -



- UGH, I'M ALREADY LEAKING.



I WISH I WAS... BETTER AT THIS...

HEY, DELIA, ARE YOU -



G-GODRIC!

ORLA SAID SHE SAW YOU SKULKING AROUND HERE.




WHAT -

- I MEAN -

LOOKS LIKE SHE WAS RIGHT ABOUT MORE THAN JUST YOU BEIN' HERE.



I GUESS THIS EXPLAINS WHY YOU'VE BEEN ACTIN' WEIRD AND WEARIN' YOUR HAIR DOWN.



ANYHOW, THE
LEAST I CAN DO IS
HELP YOU OUT.

AHNNN
VERY...
PROFESSIONAL,
THANK YOU.

HA, I'M A MINOAN
AND I'VE WORKED
ON FARMS MY
WHOLE LIFE, I
KNOW MY WAY
AROUND MILKIN'.

YOU SHOULD KNOW,
THIS'LL BE WORTH
A PRETTY PENNY IN
THE VILLAGE -

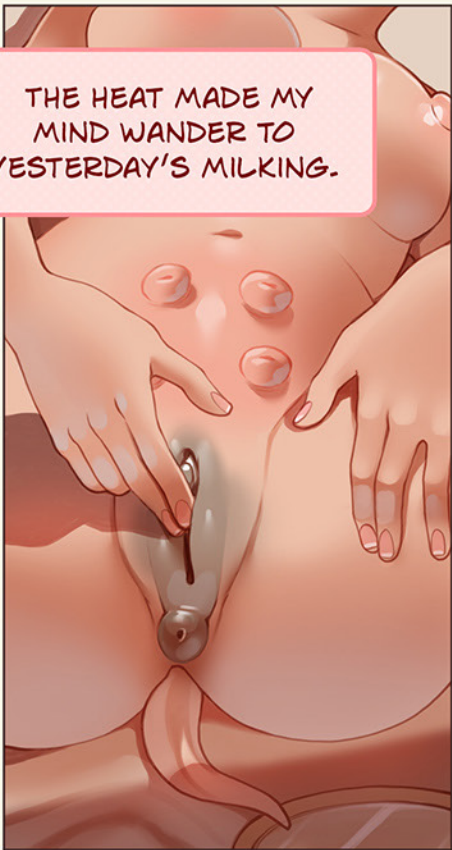
- GENUINE MINOAN
IS HARD TO COME
BY OUT HERE.

GODRIC'S... HELP SEEMED TO SET OFF ANOTHER ROUND OF CHANGES, WHICH I NOTICED WHEN I WOKE UP THE NEXT DAY.

IT FELT SO DIFFERENT, BUT WARM AND ROUGH, AND... GOOD.



THE HEAT MADE MY MIND WANDER TO YESTERDAY'S MILKING.



I COULDN'T WEAR MY USUAL UNDERGARMENTS WITH THE GROWING TAIL -



SO I HAD TO HOPE THE FEELING OF MY COVERALLS WOULDN'T BE TOO DISTRACTING.

IT TURNS OUT ORLA WAS
VERY WILLING TO HELP
ME WITH MY DISTRACTIONS
- I BARELY HAD TO ASK.
I'D NEVER FELT THIS
LEVEL OF NEED AND I
WASN'T AT ALL PREPARED
FOR IT.

HER ATTENTION MORE THAN
MADE UP FOR ALL THE
EMBARRASSMENT AND
SMALL DISCOMFORTS OF MY
SITUATION -

- ESPECIALLY ONCE I
FOUND OUT HOW FULLY I
COULD TAKE HER NOW.

Huh-
-HFF

scatK
scatK

o-oh
oooorlaaaa






OVER THE NEXT WHILE
THE CHANGES CONTINUED
TO ACCELERATE.




WAS IT WAS FROM
THE SEX, OR THE
MILKING -



- (WHICH I'D BEGUN
TO LOOK FORWARD
TO ALMOST MORE
THAN THE SEX)?



BOTH?



MY LOWER HALF WAS
SO DIFFERENT, AND
SO MUCH... LARGER,
THAT I COULDN'T
KEEP WEARING MY
COVERALLS.

FORTUNATELY,
ORLA HAD A
SOLUTION.

SHE KNEW A TAILOR IN TOWN WHO SPECIALIZED IN NON-HUMAN CLOTHING. SHE ALSO HAD AN OLD WRAP SKIRT SHE COULD LEND ME FOR THE TRIP.

THANK YOU AGAIN FOR ALL YOUR HELP WITH THIS...

IT'S NOTHING, I ONLY WISH I'D HAD SOMEONE TO HELP ME WHEN I CHANGED!

WHAT WAS THAT LIKE? IF IT'S OKAY FOR ME TO ASK.

IT'S A COMMON ENOUGH STORY. I WANTED TO OWN A FARM, LIVE ON THE FRONTIER, BUT SIGILS WERE EXPENSIVE IN MY VILLAGE AND I WAS BORN SENSITIVE.

I FOUND A NICE MINOAN BOY AND... GOT IT OVER WITH.

DIDN'T TAKE MORE THAN A NIGHT, NOTHING LIKE WHAT YOU AND I DID!

I DIDN'T KNOW WHAT TO EXPECT BUT BEING A BULL WOMAN REALLY SUITED ME.

ALTHOUGH GETTING USED TO THE EQUIPMENT WAS... INTERESTING

Huff Huff Huff Huff



STORIES LIKE OURS
AREN'T HARD TO COME
BY ON THE FRONTIER.

ANYWAY, HERE'S
NADYA'S SHOP.

ORLAITH, EARLY AS
EVER I SSSEE.

AND YOU MUST BE
DELIA. I'LL NEED TO
SSSTART WITH YOUR
MEASSUREMENTSS.

DON'T WORRY BABE,
SHE'S THE BEST.

AND OF COURSE, I
UNDERSTAND THE
PARTICULARSS OF
YOUR SSITUATION...



IT LOOKS LIKE THE CHALLENGE HERE WILL BE MAKING SSSOMETHING FASHIONABLE THAT ACCOMODATESSS YOUR... AMPLE PROPORTIONSSS.

AT THE FARM I ONLY HAD A HAND MIRROR AND THE OCCASIONAL PEEK IN THE POND, BUT SEEING MY WHOLE, NAKED SELF SO CHANGED... WAS A LOT TO TAKE IN.

ALSO, THE PRESSURE OF THE MEASURING TAPE ON MY UDDER MADE ME EMBARASSINGLY AWARE OF HOW MUCH I NEEDED TO BE MILKED.



SHE MADE ME SEVERAL CUTE MINOAN SMOCKS, SIMILAR TO ORLA'S. THEY MADE MOVING AROUND EASY -

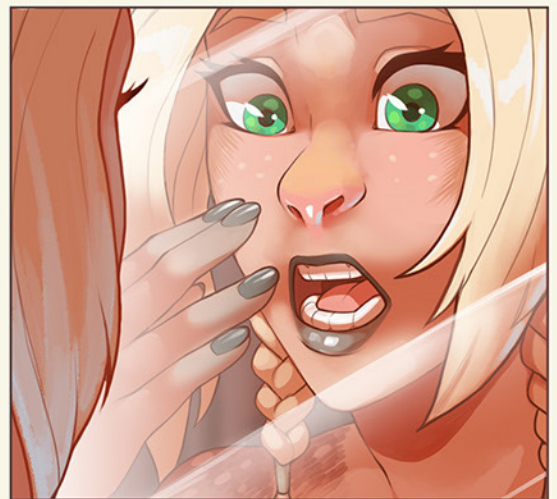
- (NOT TO MENTION THE CONVENIENT UDDER ACCESS).



JUST AS I WAS REALLY GETTING USED TO MY NEW BODY -




- MY FACE AND HANDS FINALLY STARTED TO CHANGE.






GETTING MY FINGERS TO
DO DELICATE TASKS
BECAME A STRUGGLE.



I HAD NO CHOICE
BUT TO BE
REALISTIC -



- AND ASK
FOR HELP -



- AT LEAST UNTIL I
COULD GET USED TO
MY HANDS ENOUGH TO
DO THINGS FOR
MYSELF AGAIN.

MMM OOOORE

(OKAY, YES, THERE WERE
DEFINITELY SOME
BENEFITS TO ASKING FOR
CERTAIN KINDS OF HELP.)


AS MUCH AS HE LIKED 'HELPING' ME,
GODRIC RECOMMENDED A PRODUCT
MINOANS SOMETIMES USED FOR MILKING -



AND I HAVE TO SAY, IT WAS
ONE OF THE... BETTER
PURCHASES I'VE MADE.



IT WAS EXPENSIVE, BUT
MY INCREASED OUTPUT
MORE THAN PAID FOR IT.



THE OTHER BENEFIT OF
THE NEW MACHINE IS THAT
IT FREES ME UP TO
PURSUE... OTHER THINGS
WHILE BEING MILKED.

(HOW FUNNY THAT THIS HAS
GONE FROM BEING AN
EMBARRASSING CHORE TO
THE HIGHLIGHT OF MY DAY.)

ANYWAY, I HAVE TO GO,
MY MID-AFTERNOON
SESSION IS OVERDUE!

YOU WERE LATE SO
I UH... GOT STARTED
WITHOUT YOU.



G'k

G'k

G'k

BONUS MATERIALS

WORLD AND CHARACTERS

The World of the Six Peoples

is a fantasy world where five more fantastical races coexist with the race of man. The five elemental gods each selected a people, and mankind metaphorically drawing the short straw. Men are plentiful in comparison to the other races, which mostly keep to their own areas.

Human Territory runs from the central part of the main continent to the eastern coast. Settlements in the main core region tend to be human only, but out along the Frontier non-humans are more common. The Western Frontier, where the story takes place, is the border between Human and Minoan lands.

Humans

have no assigned god and so worship a combination of the five gods in a unified church. They have low-level magic abilities based around *sealing*: preserving food, maintaining equipment and buildings, mitigating the spread or progress of disease. Because they are without their own god, they are born with a level of “morphic sensitivity” that can cause them to become one of the other five races, if certain conditions are met. Most humans receive a seal to guard against this, especially if they intend to move to the Frontier. Seals can be broken if, like Delia’s, they are not adequately maintained.



Minoans

Most minoans are male or bull women, with cow women being slightly rarer. They are known for their size and strength, being chosen people of Minos, the god of the sun and the homestead. Their society is clan-based and agricultural. Human women who become Minoan have a chance of either becoming cow women like Delia or a bull woman like Orla.

Vastians

The lizardfolk are the chosen of Vasta, the goddess of sand and blades. They're fine craftsmen and excel at glassmaking and metalworking. They inhabit a desert country to the south of Human Territory with a mountainous coastline. Vastians keenly track and revere the passage of time.

Firmians

The bird people worship Firmus, the god of the wind and stars. They are excellent couriers and navigators, as well as keen explorers. Their land is to the north and west of Human Territory and includes mountains and lush forests.

Yssians

The people of the depths are tentacle mermaids, and are almost all female. They are the devoted of Yssa, the goddess of water and unknown places. As they're very rarely seen on land, little is known of them beyond the old tales told by residents of certain seaside villages

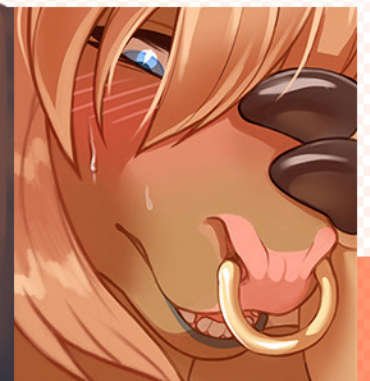
Nexxans

The insect people have a loose hive mind, a system of queens, and worship Nexxus, the genderless god of structure and plenty. They live apart from the rest of the races on their own island-continent and don't require much contact with the outside world. The Nexxans have at least one sub-queen who is known to be a transformed human, which has helped them incorporate a better understanding of humans into their hive mind.



Orlaith ('Orla')

is the Minoan bull woman who owns the farm. She was originally human and grew up on the Frontier. Born highly susceptible to transformation, she saved what she would have spent on an extremely strong seal by finding a Minoan partner and “getting it over with”. It took some time for her to get used to her new size (and new equipment), but she’s gotten good at using both for everyone’s benefit.





Godric

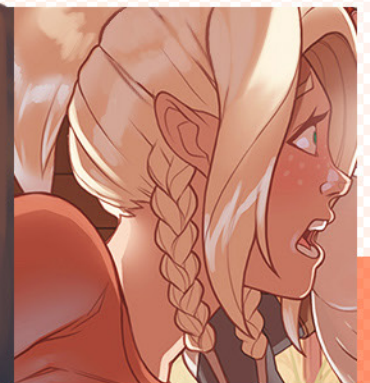
is huge and kind of full of himself, but good-hearted at his core. A born Minoan, he moved to the Frontier to be an even bigger fish in a small pond; he's considered 'on the strong side' among Minoans but on the Frontier he really stands out. He has a good relationship with Orla who puts up with his obstinance better than any other farmer he's worked for.





Delia

is a human originally from a mountain village in the heart of Human Territory. She was born with low sensitivity and her village specialized in sealing magic, so moving to the Frontier felt like an adventure without much risk. A few months on the Frontier was all it took for her to get complacent about her seal, all while her easy friendship with Orla and Godric was quickly becoming a lot more intimate.





Delia

(hairstyle designs)



Delia

(additional concept)



Nadya

is a taylor who lives in the Cashelbryn, the Frontier town closest to Orla's Farm. She's one of the lizardfolk, a Vastian, but was born a human. Still, she shares her new people's preference for keeping to an exact schedule, which makes her sought-after as a reliable craftswoman. She'd say the best part of her change was being made impervious to needles, but (very) privately, she'd quietly admit it's the egg laying.





THANK YOU

to everyone who bought this and supported independent, niche comics. I really hope you enjoyed the characters and the scenario I came up with for this one; I've wanted to do a cow comic for a while now.



As always a thank you is also in order for Abe's proofreading and feedback - this story was percolating with me for a while so it really helped to have a view from outside my own head, haha.

If you'd like to see more of my work, you can find it at my site below, just click the link. There's free art and stories, along with a catalogue of other TF projects you might like:

MONSTROUSDOCTOR

THE ART & STORIES OF ANGRBODA & ABE E SEEDY

An additional thanks to unsplash.com and its contributors, as well as the 3D artists on cgtrader from whom assets were purchased for BG paintover and continuity help.



MY LOWER HALF WAS SO DIFFERENT, AND SO MUCH... LARGER, THAT I COULDN'T KEEP WEARING MY COVERALLS.

FORTL
ORLA
SOL