



Father-in-law AT HOME 60



Story: CrazyDad
Render: Juanito Brown

Housewife/ Adultery

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PREVIOUSLY...



I'VE NOTICED THAT THE TWO OF YOU ARE VERY CLOSE AND SEEM TO BE WELL CONNECTED. YOU CALLED BRUCE AND HE CAME TO YOUR RESCUE!

BRUCE IS MY BLOOD BROTHER.
OUR PARENTS ONLY HAD TWO
CHILDREN. BRUCE AND I HAVE BEEN
CLOSE SINCE CHILDHOOD.

BLOOD BROTHERS!
CHILDREN OF THE SAME
PARENTS! MY
GOODNESS!

I'VE NOTICED HOW CLOSE YOU TWO ARE. IT'S NOT AT ALL NORMAL FOR BROTHERS TO DO WHAT YOU AND BRUCE WERE DOING INSIDE THE HOUSE.

WHAT DO YOU MEAN BY THAT?
WHAT DO YOU THINK MY BROTHER
AND I WERE DOING?


A man and a woman are standing on a cobblestone street at night. The woman, on the left, is wearing a blue and white floral dress and has her hair in a bun. The man, on the right, is wearing a light-colored button-down shirt and blue shorts. They are standing next to a red sports car. A speech bubble from the man contains the text: "I DON'T THINK SO, BRENDA! I'M SURE OF WHAT I SAW! I COULD SEE YOU THROUGH THE DOOR AND I HEARD THE MOANS TOO!". The background shows a city skyline and a black metal fence with gold accents.

I DON'T THINK SO, BRENDA! I'M SURE OF WHAT I SAW! I COULD SEE YOU THROUGH THE DOOR AND I HEARD THE MOANS TOO!




I SAW YOUR BROTHER
FUCKING YOU! THAT'S
INCEST!

YOUR OWN BROTHER,
FUCKING YOU SO GOOD!




OH MY GOD! MR.
JONAH, I, I, I DON'T
KNOW WHAT TO SAY!

A man and a woman are embracing in a city street at night. The woman is wearing a blue and white floral dress and high heels. The man is wearing a light-colored shirt and blue shorts. They are standing next to a red sports car with a license plate that reads "1617/11". The background shows a city skyline and a fence.

IT'S ALL RIGHT, BRENDA! I
DON'T BLAME YOU! IF I HAD A HOT
SISTER LIKE YOU, I'D FUCK HER
EVERY DAY TOO.

A man in a light grey jacket is kissing a woman on the cheek. The woman is wearing a blue and white floral dress and has her hair in a bun. They are standing on a cobblestone street at night. In the background, there is a black wrought-iron fence and a building with white doors. A speech bubble is coming from the woman.

OH MY GOD! MR. JONAH,
WHAT DO YOU WANT FOR
KEEPING MY SECRET?

A man in a light blue denim shirt is kissing a woman on the cheek. The woman is wearing a blue and white floral dress. They are standing next to a red Mini Cooper with a black roof rack. The scene is set at night in an urban environment with a building and a fence in the background.

DON'T WORRY, YOUR SECRET IS
SAFE WITH ME! COME BACK HERE
TOMORROW AND WE'LL TALK ABOUT IT
CALMLY!

THE NEXT MORNING...

EVERYTHING SEEMS NORMAL IN THE HOUSING ESTATE
WHERE BRENDA AND ERIC WILL BE LIVING...



IT'S STILL EARLY WHEN BRUCE'S CAR PULLS UP
OUTSIDE BRENDA'S HOUSE...



IN FRONT OF JONAH'S HOUSE, MAX SEEMS TO BE
PLAYING WITH A SMALL BALL...




MEANWHILE, BRENDA DRIVES HER BROTHER'S CAR AND
APPROACHES HER NEW HOME...



BRENDA PARKS THE CAR IN FRONT OF THE HOUSE...



I'M GLAD BRUCE LENT
ME HIS CAR.

A woman with extremely large breasts and a very small waist stands next to a red Mini Cooper with its driver-side door open. She is wearing a purple top and denim shorts. The car has a license plate that says "NIMI". A speech bubble above her head contains the text: "I HAD TO LIE TO MY FAMILY TO GET HERE ON MY OWN WITHOUT AROUSING SUSPICION." The background shows a city street with a cobblestone sidewalk, a black fence with gold accents, and modern buildings under a clear blue sky.

I HAD TO LIE TO MY FAMILY TO
GET HERE ON MY OWN WITHOUT
AROUSING SUSPICION.



IT WAS A GOOD EXCUSE FOR
ME TO SAY THAT I LOST MY
EARRINGS HERE AND THAT I NEEDED
TO COME AND LOOK FOR THEM.

I'M GLAD THE
NEIGHBORHOOD HERE IS QUIET.
NO ONE SEEMS TO BE SNOOPING
AROUND.

EXCEPT FOR MY NOSY
NEIGHBOR! HE SNOOPED ON ME
LAST NIGHT AND FOUND OUT MY
BROTHER AND I'S SECRET.






OH MY GOD! I'M LOST! I
CAN'T BELIEVE I'M IN THAT
MAN'S HANDS!

I HAVE TO DO
WHATEVER HE WANTS AND
CONVINCE HIM TO KEEP MY
SECRET!



A woman with large breasts, wearing a light-colored bikini top and denim shorts, is walking on a paved path in a city courtyard. Behind her is a black metal fence with gold-colored decorative elements. A red car is parked behind the fence. In the background, there are modern city buildings under a clear sky. A speech bubble is positioned above her, containing text.

IT WOULD BE A HUGE SCANDAL
IF MR. JONAH REVEALED TO ANYONE
THAT HE SAW MY OWN BROTHER
FUCKING ME.

A woman with blonde hair, wearing a purple spaghetti-strap top and denim shorts, is walking away from the camera on a green lawn. She is surrounded by a black metal fence with gold accents. In the background, there are modern city buildings under a clear blue sky. Two speech bubbles are overlaid on the image, containing text.

THERE'S MAX. I'M
GOING TO PLAY WITH HIM AND
TRY TO DISTRACT MYSELF A
BIT.

I'M WORRIED! I DON'T
KNOW WHAT MR. JONAH IS
GOING TO DO!



HI, MAX!

WHEN HE NOTICES BRENDA'S PRESENCE, THE ANIMAL'S INSTINCT MAKES HIM APPROACH HER QUICKLY.



MAX REMEMBERS PERFECTLY EVERYTHING THAT HAPPENED BETWEEN HIM AND BRENDA THE PREVIOUS AFTERNOON.



THE ANIMAL WILL NEVER FORGET HOW AFFECTIONATE AND PERMISSIVE BRENDA WAS TOWARDS HIM.



HI, MAX- COME HERE,
BIG DOG!

DID YOU MISS
ME?


I GUESS I DID! I CAN SEE
YOU MISSED ME!

IT'S GOOD TO SEE YOU
AGAIN! SOON WE'LL SEE EACH
OTHER EVERY DAY!

AFTER I GET MARRIED AND
COME TO LIVE HERE, WE'LL SEE
EACH OTHER EVERY DAY!



AND I'LL BE ABLE TO TAKE
YOU TO MY HOUSE WHEN MY
HUSBAND IS WORKING ON THE
FARM!

A woman with her hair in a bun, wearing a purple tube top and denim shorts, stands on a balcony with a grey concrete railing. She is leaning over a black metal fence with decorative scrollwork, talking to a brown pig. A speech bubble above the pig contains the text. In the background, there is a grey house with white trim and a modern glass skyscraper.

WHAT DO YOU THINK, MAX?
DO YOU WANT TO COME TO MY
HOUSE AGAIN?

OH, SHIT! IT'S MR. JONAH!

WELL, WELL, WELL!
SHE'S HERE!

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GREAT! LOOKS LIKE SHE TOOK MY THREAT SERIOUSLY!

SEEING BRENDA NEAR THE FENCE, MR. JONAH IMMEDIATELY APPROACHES HER.



DAMN! IT'S TIME TO
FIND OUT WHAT THIS OLD
MAN'S PLANS ARE!

GOOD MORNING, BRENDA!
YOU DID WHAT I TOLD YOU!
YOU'RE EARLY!



HOLY SHIT! LOOK AT THAT! IT LOOKS LIKE MY DOG IS VERY EXCITED ABOUT YOUR PRESENCE!

YES, MAX LIKES ME!





THAT'S NOT WHAT I'M
TALKING ABOUT! MAX'S COCK IS
HARD! MY DOG HAS A HARD-ON
FOR YOU!

WHAT'S THAT? WHAT ARE YOU TALKING ABOUT? IT'S NOTHING LIKE THAT!



IT'S NOT THE FIRST TIME THIS HAS HAPPENED! MAX ALWAYS GETS EXCITED WHEN A WOMAN PLAYS WITH HIM.

THAT'S WHY I KEEP HIM HERE IN THIS HOUSE, AWAY FROM MY WIFE AND DAUGHTERS.

I'VE TAKEN MY FAMILY TO LIVE IN A BIGGER HOUSE AND I'VE LEFT MAX HERE TO KEEP AN EYE ON THE HOUSE WHILE IT'S NOT SOLD!

ARE YOU GOING TO SELL
THE OTHER HOUSE, MR.
JONAH?



I THOUGHT WE'D BE
NEIGHBORS AND YOU AND MAX
WOULD LIVE HERE.

YOU LOOK DISAPPOINTED! BUT
DON'T WORRY, I'LL COME AND VISIT
YOU AND YOUR HUSBAND.

WHAT ABOUT MAX?
ARE YOU GOING TO TAKE
HIM AWAY AFTER YOU
SELL THE HOUSE?




I HAVEN'T MADE UP MY MIND YET! MAYBE HE'LL STAY, IF THE NEW OWNER WANTS HIM!


BUT I WON'T TAKE MAX WITH ME. AS I SAID, I WANT HIM AWAY FROM MY WIFE AND DAUGHTERS.

WE'VE HAD A FEW INCIDENTS INVOLVING MAX AND MY WIFE!

WHAT KIND OF INCIDENT?

A woman with blonde hair in a bun, wearing a pink spaghetti-strap top and denim shorts, stands with her back to the camera. She is looking over a grey metal fence with decorative scrollwork. Behind the fence, a man in a light blue button-down shirt and blue pants is talking to a large brown dog, possibly a Mastiff, which is leaning against the fence. A speech bubble from the man says, "DON'T WORRY, WE'LL TALK ABOUT IT LATER." The background shows a grey house with white trim and a modern glass skyscraper in the distance under a clear blue sky.

DON'T WORRY, WE'LL TALK ABOUT IT LATER.



NOW, YOU AND I ARE GOING
TO YOUR HOUSE. AND WE'RE
TAKING MAX WITH US!

TAKE MAX? BUT WHY DO WE
NEED HIM? I THOUGHT WE WERE
GOING TO TALK ABOUT WHAT
HAPPENED LAST NIGHT!

TALK? NO! WE'RE GOING TO
DO LOTS OF THINGS, BUT
WE'RE NOT GOING TO TALK!

A MINUTE LATER...

COME ON, MAX! BRENDA'S
GOING TO WELCOME US AT
HER HOUSE.



OH, MY GOD! I'M LOST!
WHAT IS THIS MAN GOING TO
DO TO ME?

COME ON, MAX!



WHAT? MAX,
NO!

THIS IS THE KIND OF INCIDENT I
WAS TALKING ABOUT! MAX WAS
ALWAYS DOING THAT TO MY WIFE!
HE'S A NAUGHTY DOG!



OH, MAX. PLEASE STOP THAT!

LEAVE THE POOR ANIMAL ALONE, BRENDA! HE LIKES YOU!

MAX, YOU CAN'T DO THIS!

IT SEEMS HE REALLY LIKED YOUR SMELL!



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MAX LOVES THE SMELL OF A PUSSY!



MAX, STOP NOW!
PLEASE!


HE'S STUBBORN AND
INSISTENT, BRENDA! WHEN
HE'S EXCITED IT'S HARD TO
CONTROL HIM.

THAT'S WHY I KEPT HIM AWAY
FROM MY FAMILY! THIS DIRTY DOG
WANTED TO FUCK MY WIFE!


MY GOD, MR. JONAH! HOW
CAN YOU SAY SOMETHING
LIKE THAT?

WHAT I'M SAYING IS THE TRUTH! YOU'LL SEE, MAX IS A PERVERTED DOG!



A woman with her hair in a bun, wearing a purple tube top and denim shorts, stands on a marble-tiled floor. She is looking back over her shoulder at a large, dark brown dog. Her hands are raised near a large window on the left. A speech bubble originates from her.

WHAT? MAX, WHAT ARE YOU DOING?

A man with a large belly, wearing a white button-down shirt and blue shorts, stands on a wooden floor. He is looking towards the dog. A speech bubble originates from him.

LOOK AT THIS, BRENDA! I JUST TOLD YOU! HE'S A PERVERT!

THIS DOG LOVES THE
SMELL OF A WOMAN'S
PUSSY!

MAX IS CRAZY ABOUT
FUCKING A PUSSY, BRENDA!
THAT'S WHAT HE WANTS!

OH MY GOD, MAX! STOP,
PLEASE!

LET HIM HAVE SOME FUN,
BRENDA! HE'S JUST SMELLING
YOU!

MR. JONAH, THIS IS
WRONG! I CAN'T!

WHAT? MAX, NO!



OH MY GOD! MAX, YOU
CAN'T CLIMB ON TOP OF
ME!



I TOLD YOU, BRENDA! MAX IS A NAUGHTY DOG! HE FUCKS YOUR PUSSY!





MR. JONAH, HELP ME! I
CAN'T GET HIM OFF ME!

MAX, STOP!

DON'T WORRY! HE WON'T
HURT YOU! MAX JUST WANTS A BIT
OF FUN!

I'LL HELP YOU!

A man and a woman are standing in a room with a large window. The woman, wearing a purple top and denim shorts, is looking out the window with her hands pressed against the glass, appearing nervous. A large, brown, brindle Great Dane dog is standing on its hind legs between them, looking towards the woman. The man, wearing a light blue shirt and blue shorts, is standing behind the dog, patting its back. A speech bubble from the man contains the text: "HEY, MAX! THAT'S ENOUGH! BRENDA'S A BIT SCARED. WAIT UNTIL SHE GETS USED TO THE IDEA!". The room has a wood-paneled wall and a large potted plant on the right.

HEY, MAX! THAT'S ENOUGH!
BRENDA'S A BIT SCARED. WAIT
UNTIL SHE GETS USED TO THE
IDEA!

GET USED TO THE
IDEA?


YES, BRENDA! THE
IDEA THAT MAX IS FUCKING
YOU!

OH, MY GOD! THIS IS
WRONG! I'M GETTING
MARRIED!

IT'S NO MORE WRONG
THAN YOU HAVING SEX WITH
YOUR BROTHER!


MY DOG'S GONNA FUCK YOU,
BRENDA! JUST LIKE YOUR BROTHER
FUCKED YOU LAST NIGHT!



A woman with her hair in a bun, wearing a purple spaghetti-strap top and denim shorts, is posing in a hallway. She is leaning against a glass door with her hands pressed against it, looking back over her shoulder at a man. The man, wearing a light blue button-down shirt and blue cargo shorts, stands with a dog on a leash. The dog is a brown, medium-sized breed. The hallway has a marble tile floor and wood-paneled walls. There are potted plants on the right side of the hallway. A speech bubble from the woman says, "MY GOD, MR. JONAH! YOU CAN'T BE SERIOUS!". A speech bubble from the man says, "NOW, TAKE IT EASY, MAX. BRENDA AND I NEED TO TALK!".


MY GOD, MR. JONAH! YOU
CAN'T BE SERIOUS!

NOW, TAKE IT EASY, MAX.
BRENDA AND I NEED TO
TALK!



MR. JONAH, MAX IS A
DOG! I CAN'T...

THAT'S ENOUGH, BRENDA.
THIS ISN'T AN ARGUMENT!



YOU'RE JUST GOING TO OBEY ME! AND YOU'RE GOING TO DO EVERYTHING I TELL YOU! OTHERWISE, EVERYONE WILL KNOW ABOUT YOUR CASE OF INCEST!

ALL RIGHT, MR. JONAH.
I'LL DO WHATEVER YOU
WANT!

GOOD,
BRENDA!



BUT, PLEASE. DON'T TELL ANYONE MY SECRET!



DON'T WORRY. IF YOU'RE AN OBEIDENT GIRL, NO ONE WILL KNOW WHAT YOU AND YOUR BROTHER WERE DOING!

MY GOODNESS, I'M IN
MR. JONAH'S HANDS!

HE'LL DO WHATEVER HE
WANTS TO ME!

AND THE WORST THING
IS THAT I THINK I'M
ENJOYING THIS GAME!

BE A GOOD GIRL!

OBEDIENCE EVERYTHING I SAY AND EVERYTHING WILL BE FINE!

YOUR FIANCÉ AND YOUR FAMILY
DON'T HAVE TO FIND OUT ABOUT YOU
AND YOUR BROTHER!



BUT I CONFESS I LOVED
WATCHING YOU TWO PERFORM
LAST NIGHT!



I NEVER IMAGINED I'D
SEE SOMETHING LIKE THAT
LIVE AND IN COLOR!



A GUY FUCKING HIS OWN
SISTER! AND YOUR BROTHER
FUCKED YOU WITH GUSTO!



WE NEED TO FIND A WAY TO DO THAT AGAIN! I WANT TO SEE YOUR BROTHER FUCKING YOU AGAIN. WHAT'S HIS NAME AGAIN? BRUCE?

YOU'RE A DIRTY SLUT,
AREN'T YOU? YOUR BLOOD
BROTHER FUCKING YOU!





YOU REALLY ARE A
NAUGHTY GIRL! DOES ANYONE
ELSE IN YOUR FAMILY FUCK
YOU?



HAVE YOU EVER HAD SEX WITH AN UNCLE OR COUSIN? TELL ME, BRENDA- OPEN YOUR HEART TO ME!

I CAN'T WAIT TO SEE MAX ON
TOP OF YOU, FUCKING YOUR
PUSSY!

HE'S GOING TO FUCK
YOU LIKE A DOG FUCKS A
FEMALE DOG!

OH MY GOD, MR.
JONAH!

TAKE YOUR TOP
OFF, BRENDA.



I WANT TO SEE YOUR
HUGE BREASTS!

LET'S GO! I'VE BEEN
IMAGINING YOU NAKED EVER
SINCE ERIC INTRODUCED ME
TO YOU!



HOLY SHIT! HE'S
BEAUTIFUL!

GOD, HE'S SO
NAUGHTY!

WHAT HUGE BREASTS! JUST AS
WONDERFUL AS I IMAGINED!

I CAN'T BELIEVE I'M
ENJOYING THIS!

OH, MR. JONAH! YOU SUCK SO HARD!









MY GOD, MAX! YOU'RE
SMELLING ME AGAIN!



MR. JONAH, MAX IS SMELLING
MY PUSSY!



END



Pig King

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CONTINUED IN THE NEXT EPISODE.