

Father-in-law AT HOME 65



Housewife/ Adultery


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**Story & Render:
Juanito Brown**

FINALLY, THE BIG DAY HAS ARRIVED!

BRENDA IS GETTING READY TO MARRY ERIC. IN AN INTIMATE CEREMONY FOR THE FAMILY. SHE IS NOW GETTING READY AT THE SPA ON THE SITE WHERE THE CEREMONY WILL TAKE PLACE. BRENDA, HOWEVER, IS DETERMINED TO CONTINUE WITH THE LIFE SHE LEADS, WHERE SHE WILL CONTINUE HER ADVENTURES WITH EVERYONE SHE HAS ALREADY BEEN INVOLVED WITH, AND NOW, WITH ERIC AS WELL. LET'S SEE WHAT THE FUTURE HOLDS FOR HER.



A woman with her hair in a bun, wearing a red bikini with white trim, stands in a room looking at a purple, ornate dress on a mannequin. The room has a bed with white linens and a purple blanket, and a chandelier hanging from the ceiling. A speech bubble is positioned above her head.

OH MY GOD, I CAN'T BELIEVE THIS DAY HAS FINALLY ARRIVED... LOOK AT THIS DRESS, EVERY DETAIL, IT'S SO BEAUTIFUL... I REMEMBER WHEN I WAS A CHILD AND DREAMED OF THIS MOMENT. AND NOW IT'S HERE, REAL, RIGHT IN FRONT OF ME.

HOW CRAZY... IN A FEW HOURS I'LL BE WALKING UP TO HIM, SAYING YES... OUR STORY, EVERYTHING WE'VE BEEN THROUGH... EVERY MOMENT HAS BROUGHT US HERE. I'M NERVOUS, BUT IT'S A GOOD KIND OF NERVOUS, YOU KNOW? THE KIND WHERE YOU KNOW THINGS WILL WORK OUT.

I THINK I'LL TAKE A BATH TO RELAX, TRY AND CALM THIS NERVOUS FEELING IN MY STOMACH. THE WARM WATER WILL DO ME GOOD.








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WOW, I'M SO TENSE, I CAN'T RELAX... I CAN'T STOP THINKING NOT ONLY ABOUT WHAT THE CEREMONY WILL BE LIKE, BUT ALSO ABOUT WHAT MY LIFE WILL BE LIKE FROM NOW ON. ERIC IS VERY GOOD TO ME, BUT I CAN'T GIVE UP THIS LIFE I LEAD, I LOVE THE FEELING OF CHEATING ON HIM, WITH EVERYONE.

ONE THING I'M SURE OF... I HAVE TO BE 1000
TIMES MORE CAREFUL NOW. I DON'T WANT TO RUIN
EVERYTHING. IT'S NOT ENOUGH THAT SOME OF HIS
FAMILY MEMBERS DON'T LIKE ME. BUT FUCK IT, ERIC IS
THE ONE WHO HAS TO LIKE ME. WELL... ERIC AND
WHOEVER ELSE I WANT...

JUST THINKING ABOUT ALL OF THIS... OH, WHAT A THRILL IS TAKING OVER ME... I CAN'T WAIT UNTIL TONIGHT TO...





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SWISH

SWISH

SWISH

SWISH



SWISH

SWISH

SWISH

SWISH



BRENDA, ARE YOU
THERE?

TOC
TOC TOC



OH MY, YOU SCARED ME!
YOU MUST BE THE
MASSEUR, COME IN.

A woman with her hair in a bun, wearing a white bikini, is sitting on the edge of a white bathtub. The bathtub is filled with pink rose petals. She is looking towards a grey double-door cabinet in the background. A speech bubble with a lightning bolt tail points to the cabinet. The scene is set in a room with light-colored walls and a grey floor.

PLEASE GO TO
THE STRETCHER AND
SIT WITH YOUR BACK
TO THE DOOR.

THAT'S A STRANGE
REQUEST... BUT OKAY..

ALL SET, I'M LYING DOWN. YOU CAN COME IN NOW.

GOOD AFTERNOON,
DEAR BRIDE, HOW
ARE YOU? NERVOUS?



DON'T EVEN TALK TO ME ABOUT IT... I'M A BUNDLE OF NERVES, I'VE TRIED EVERYTHING TO RELAX, UNTIL YOU ARRIVED I WAS...



WHAT WAS
HAPPENING?

NOTHING... NEVER
MIND. I'M READY FOR MY
MASSAGE.

ALRIGHT... LET'S
BEGIN.







RUB

RUB

RUB

RUB







RUB

RUB

RUB

IT'S BEEN SO LONG
SINCE WE LAST SAW EACH
OTHER, AND YOU'VE ALREADY
FORGOTTEN MY VOICE...
LET'S SEE IF YOU'VE
FORGOTTEN MY TOUCH.



WHAT DO YOU MEAN...
THAT VOICE... AND THAT
TOUCH... HOW DID I NOT
NOTICE BEFORE?! JUKA?! BUT
HOW... WHAT ARE YOU DOING
HERE?

I SENT THE ORIGINAL
MASSEUR AWAY. TODAY,
I'M THE ONE WHO'S GOING
TO RELAX YOU, YOUR
NERVOUS LITTLE
FIANCÉE.

SWISH

SWISH

BUT YOU CAN'T BE
HERE... NOT TODAY. I'M
GOING TO MARRY ERIC!

SWISH

SWISH

SWISH

DON'T WORRY, MY DEAR... BEFORE YOU SAY "YES" TO HIM... WILL YOU SAY "NO" TO ME?

SWISH

SWISH

SWISH

SWISH

I SWORE... TO MYSELF,
BUT MY BODY WON'T STOP
SHAKING... AND I'M... SO
TENSE... I'M GOING TO GIVE
IN...

SWISH

SWISH

I... I CAN'T STOP
YOU... COME HERE,
FATHER-IN-LAW.

SWISH

SWISH



THAT'S IT! I MISS IT
SO MUCH. THE BEST
WAY TO RELIEVE
TENSION.

DON'T WASTE ANY
TIME, MY DEAR.

SLURP

SLURP

SLURP











SLURP

SLURP



SLURP

SLURP

SLURP

SLURP



SLURP

SLURP



COME ON,
FATHER-IN-LAW,
SHOVE THAT WHOLE
COCK INTO YOUR
BITCH.



OH!!!





FLAPT

FLAPT

FLAPT

FLAPT

TAKE THAT, YOU WHORE! I'M GOING TO FUCK YOU UNTIL YOU CAN'T TAKE IT ANYMORE!

FLAPT

FLAPT

FLAPT

FLAPT

THAT'S IT! FUCK ME
HARDER. GIVE YOUR
DAUGHTER-IN-LAW A
GOOD POUNDING!

FLAPT

FLAPT

FLAPT



FLAPT

FLAPT

FLAPT

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FLAPT

FLAPT

FLAPT





FLAPT

FLAPT

FLAPT





FLAPT

FLAPT

FLAPT

FLAPT

BRENDA, DARLING? IS EVERYTHING ALRIGHT IN THERE? ERIC SENT ME TO CHECK IF YOU NEED ANYTHING...

FLAPT

FLAPT

FLAPT



FLAPT

FLAPT

FLAPT

WHAT A SCARE, MOM...
EVERYTHING'S FINE, YES!
I'M JUST... TAKING A
RELAXING BATH. YOU CAN
TELL HIM EVERYTHING'S
UNDER CONTROL.

THAT'S
WONDERFUL, MY LOVE!
BUT OPEN THE DOOR,
PLEASE! I WANT TO GIVE
THE BRIDE A HUG AND A
SPECIAL MESSAGE FROM
THE GROOM...

FLAPT

FLAPT

FLAPT

FLAPT



FLAPT

FLAPT

FLAPT

NOT NOW, MOM! I'M ALL SOAPED UP HERE AND MY HAIR IS DRIPPING WET... I JUST NEED TO FINISH MY MAKEUP LATER. I'LL MEET YOU AT THE SALON LATER, I PROMISE!

OKAY, THEN! BUT HURRY UP, OKAY?
ERIC IS ALREADY ANXIOUS. NOW I
HAVE TO HELP LOOK FOR YOUR
FATHER-IN-LAW, WHO'S DISAPPEARED
FOR A WHILE, BUT WE'LL FIGURE IT
OUT.

FLAPT

FLAPT

FLAPT

FLAPT



FLAPT

FLAPT

FLAPT

FLAPT

DID YOU HEAR, JUKA?
THEY'RE LOOKING FOR
YOU. ALTHOUGH I DON'T
CARE ABOUT THE SITUATION,
WE HAVE TO BE CAREFUL,
BUT THINGS ARE GOING
SO WELL...

KEEP GOING UNTIL YOU CUM, BUT WE CAN'T TAKE TOO LONG OR WE'LL AROUSE SUSPICION. KNOWING MY MOTHER, SHE'LL SUSPECT YOU'RE HERE VERY SOON.

FLAPT

FLAPT

FLAPT

FLAPT



FLAPT

FLAPT

FLAPT

FLAPT

SO LET'S MAKE IT COUNT, MY NAUGHTY DAUGHTER-IN-LAW... EVERY SECOND...

HERE, YOU HOTTIE...
I'M GOING TO MARK YOU
INSIDE SO YOU'LL
ALWAYS REMEMBER ME!

FLAPT

FLAPT

FLAPT

FLAPT



FLAPT

FLAPT

FLAPT

FLAPT

THAT'S IT... FASTER... I WANT TO FEEL YOU CUM INSIDE ME BEFORE THEY RUIN THIS... FUCK ME STANDING UP!



FLAPT

FLAPT

FLAPT



FLAPT

FLAPT

FLAPT

FLAPT

FLAPT

FLAPT

FLAPT

FLAPT

FLAPT

FLAPT



THAT'S IT, YOU WHORE! I'M GOING TO LEAVE YOU ALL MARKED UP! TAKE THIS! ALL MY CUM INSIDE YOU, YOU SLUT!

SWIISH

THAT'S IT! CUM TO ME. FILL YOUR DAUGHTER-IN-LAW WITH CUM!

SWIISH



SWIISH

THIS IS HOT AS
FUCK!

SWIISH


THANKS FOR
EASING MY TENSION,
FATHER-IN-LAW. AS SOON
AS I GET BACK FROM MY
HONEYMOON, THERE'S MORE.
NOW GO... QUICKLY...
BEFORE SOMEONE NOTICES
AND GETS WORRIED.

A SHORT TIME LATER...

LOOK AT YOU, BRENDA...
WHO WOULD HAVE THOUGHT
YOU'D BE ABLE TO PULL
YOURSELF TOGETHER
AFTER... WELL, AFTER
THAT.



BEING MARRIED TO A JERK, BEING INTRODUCED TO THIS WORLD BY MY EX-FATHER-IN-LAW... WELL... NOW IT'S ANOTHER CHAPTER OF MY LIFE. WITH IMPORTANT NEW CHARACTERS, SOME PETS, AND A BLACKMAILING NEIGHBOR... OH, HOW I LOVE ALL OF THIS.




AND ON TOP OF EVERYTHING ELSE. MORE MATURE, WITH A REAL MAN WHO LIKES AND CARES FOR ME... AND WHO KNOWS NOTHING ABOUT WHAT I DO... BUT WHO GUARANTEES THAT HE DOESN'T DO ANYTHING EITHER...

A woman with brown hair tied up, wearing a purple lace corset, is sitting at a white vanity table. She is holding a perfume bottle in her right hand and spraying it. On the table in front of her are various items: a black tube of lipstick, a small jar, and a black hairbrush. To her right is a white bathtub filled with pink rose petals. In the background, there is a whiteboard and three ornate hanging lamps. A speech bubble is positioned to her right.


WELL... IT'S BEST NOT TO
THINK ABOUT IT, LET IT GO,
AND MOVE ON.

COME ON. THE DRESS IS IMPECCABLE, THE MAKEUP IS PERFECTLY CONCEALING THE COLOR ON MY FACE... NO ONE WILL SUSPECT A THING.



A woman with her hair in an updo, wearing a strapless, light purple, floor-length gown with a lace-up back, stands with her back to the camera. She is looking into a large rectangular mirror mounted on a wall. The mirror reflects her face and upper body. The room is a bedroom with a wooden wardrobe on either side of the mirror, each containing two white folded towels. To the left, there is a white vanity table with a mirror and some toiletries. A grey pillow is visible on a bed in the foreground. A speech bubble is positioned to the right of the woman.


NO ONE WILL EVER
IMAGINE WHAT JUST
HAPPENED HERE A FEW
MINUTES AGO.

A woman with her hair in a bun, wearing a purple strapless wedding dress with a corset-style bodice and a full skirt, stands in a room. She is looking towards the camera. The room has a bed with a grey sheet on the left, a wardrobe with two doors on the right, and two hanging lamps. A speech bubble is positioned above her head.

ERIC DESERVES A
RADIANT BRIDE TONIGHT.
AND THAT'S WHAT HE'S
GOING TO GET. THE REST...
THE REST STAYS BURIED IN
THIS ROOM.

A woman with her hair in a bun, wearing a purple lace corset and a full purple skirt, stands in a room. To her left is a bed with a grey sheet and pillow. Behind her is a double door. The room has white walls and four hanging lanterns. A speech bubble is positioned above her head.

AND AT THE END OF
THAT DAY...

A woman with her hair styled up, wearing a strapless, light purple, floor-length gown with a fitted bodice and a full, voluminous skirt. She is standing in a room that appears to be a spa or massage parlor. In the background, there is a massage table covered with a white sheet and a black skirt, and a white bathtub. The room has dark wood paneling and several ornate, multi-bulb chandeliers. A large white speech bubble is positioned above her, containing text.

ERIC WILL FINALLY GET WHAT HE DESERVES AND HAS WAITED FOR. AND I BELIEVE HE WILL LIVE UP TO MY EXPECTATIONS.

THE END

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