


Father-in-law AT HOME 67



Housewife/ Adultery

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Story & Render:
Juanito Brown



DAMN IT! WHY IS THIS
FLIGHT TAKING SO
LONG?



I'LL GO TO THE CABIN
TO SEE IF THIS IS
CORRECT...

IT FEELS LIKE WE'RE
TRAVELING TO ANOTHER
PLANET!

WELL, WELL,
WELL...





OH, DONA BRENDA, YOU ARE
VERY ATTRACTIVE.





AH, SO THE PILOT LIKES TO
MASTURBATE WHILE
LOOKING AT A PICTURE OF
HIS BOSS'S WIFE...




I'M GOING TO TAKE ADVANTAGE
OF THIS SITUATION... I LOVE
KNOWING THAT I'M THE REASON MEN
ARE JERKING OFF LIKE CRAZY. BUT
FIRST... I'M GOING TO MAKE SURE
ERIC IS NICE AND QUIET.

THAT'S IT, MY LOVE...
SLEEP WELL, DREAM OF ME,
AND LET ME TAKE CARE OF
THE PROBLEM OF THIS
DELAYED FLIGHT...

WHERE ARE YOU, MY
PILOT... DID YOU GO TO THE
BATHROOM TO RELIEVE
YOURSELF? YOU NAUGHTY
BOY...



THERE YOU ARE...
SHOULDN'T YOU BE IN
THE CABIN?




MS. BRENDA, I'M SORRY...
I... THE JET IS ON AUTOPILOT.
SHOULDN'T YOU BE IN THE MAIN
COCKPIT? IT'S SAFER.

SAFETY IS RELATIVE, DON'T YOU THINK, PILOT? I CAME TO INQUIRE ABOUT THE DELAY OF THIS FLIGHT... IT SEEMS YOU'RE HAVING... NAVIGATION PROBLEMS. I CAME TO OFFER ASSISTANCE.



THERE'S ABSOLUTELY NO
PROBLEM WITH THE FLIGHT,
MA'AM. JUST... A SLIGHT
DETOUR TO AVOID
TURBULENCE. MR. ERIC...

A woman with blonde hair in a bun, wearing a black lace bra and matching underwear, is talking to a man in a grey shirt and black pants. They are in a modern interior with wood paneling and a grey sofa. A speech bubble is above the woman.


HE'S SLEEPING. DEEPLY.
IT SEEMS THE...
EXCITEMENT OF THE DAY HAS
TIRED HIM OUT. AND YOU?
ARE YOU TIRED? YOU SEEM A
LITTLE... TENSE.

LOOK AT HIM... ALL NERVOUS, WITH THE SCENT OF HIS OWN PLEASURE STILL IN THE AIR. I LOVE SEEING THE POWER I HAVE. A MAN WHO COMMANDS A MACHINE LIKE THIS, TREMBLING BEFORE ME. IT'S BETTER THAN CHAMPAGNE.

I SAW IT. THERE IN THE BOOTH. THE PHOTO ON YOUR PHONE. YOU LIKE LOOKING AT ME, DON'T YOU? YOU LIKE IMAGINING THINGS?



PLEASE, MS. BRENDA... I'M
SORRY... THAT WAS A MISTAKE.
MR. ERIC IS MY BOSS, I...

A woman with blonde hair in a bun, wearing a black lace bikini, is standing in a private jet cabin. She is looking at a man in a grey shirt who is standing with his back to the camera. The cabin has wood-paneled walls and a grey sofa. A speech bubble is positioned above the woman.

AND I'M YOUR BOSS
TOO. AND THE BOSS IS
BORED. AND THE BOSS KNOWS
YOU'VE SPENT THE LAST FEW
MINUTES IN THE BATHROOM
THINKING ABOUT HER. DON'T DENY
IT. I RECOGNIZE THE LOOK OF A
MAN WHO'S JUST RELIEVED
HIMSELF... BUT IS STILL
HUNGRY.

NOW... WE HAVE A LITTLE TIME BEFORE ERIC WAKES UP. ENOUGH TIME TO PLAY A BIT. AND WHO KNOWS... MAYBE FIGURE OUT THIS "DETOUR ROUTE." YOU SAID THERE'S A DETOUR ROUTE, RIGHT? SHOW ME. SHOW ME EXACTLY WHERE YOU WANT TO DETOUR.

OH BRENDA...
GOD...

SHHH... NO NOISE. MY HUSBAND IS SLEEPING. AND YOU... YOU'RE GOING TO BE A GOOD PILOT AND OBEY ME, AREN'T YOU? START BY CALLING ME WHAT I REALLY AM... YOUR BOSS. AND THEN ANSWER ME... HOW LONG CAN THIS JET STAY ON AUTOPILOT?


BOSS... THE SYSTEM... IS
VERY SECURE. IT CAN STAY
LIKE THIS FOR... FOR A FEW
HOURS, IF NECESSARY.

HOURS? HOW INTERESTING. SO WE HAVE ALL THE TIME IN THE WORLD, DON'T WE? BUT YOU... YOU DON'T SEEM ABLE TO WAIT HOURS. IT'S THROBBING HERE IN MY HAND. IT EVEN SOUNDS LIKE THE SOS SIGNAL IN MORSE CODE.

A MAN WHO KNOWS MORSE... HOW INTERESTING. AND WHAT ELSE CAN YOU DO WITH THOSE HANDS, PILOT?

BOSS... I... CAN DO
WHATEVER YOU WANT AND
TELL ME TO DO.


I AM A DETERMINED
WOMAN, A PILOT... I
DON'T NEED TO GIVE
ORDERS OR ASK
PERMISSION FOR
ANYTHING.



THIS JET IS NOW MINE TOO, AND
CONSEQUENTLY... EVERYTHING
INSIDE IT IS ALSO MY PROPERTY.
DO YOU UNDERSTAND WHAT I'M
SAYING?




YES... YES, YES, BOSS. I UNDERSTAND. YOU'RE THE BOSS, YOU'RE THE OWNER. I... I'M YOURS.

A woman with red hair tied up, wearing a black lace bikini, stands in a room with wood-paneled walls. She has a speech bubble above her head. In the background, a pair of eyes is visible in a wall panel.

THAT'S MUCH BETTER.
NOW LET'S MOVE ON TO
SOMETHING ELSE... I'D LIKE
A PRIVATE LESSON ON THE
AIRCRAFT'S CONTROL STICK.
YOU CAN HELP ME WITH
THAT, CAN'T YOU?


COME HERE. SHOW ME THE CONTROLS. TEACH ME, QUICKLY, HOW I HAVE TO USE THEM TO MAKE THIS DETOUR?




AHHH, THAT'S EXACTLY
RIGHT, BOSS.

IS THIS HOW IT'S
DONE? FIRM, BUT NOT
TOO TIGHT? OR DOES THE
CONTROL NEED TO BE
MORE... GENTLE?

NO... DON'T LET GO,
BOSS. PLEASE. IT'S
PERFECT FOR A START.



I KNEW IT. A GOOD PILOT LIKES TO FEEL WHO'S IN CONTROL. BUT WHAT ABOUT CHANGING COURSE? YOU STILL HAVEN'T TAUGHT ME THAT. I THINK I NEED A PRACTICAL DEMONSTRATION. SHOW ME HOW YOU... ADJUST THE STEERING.

A man in a light blue uniform is sitting on a white toilet. A woman with blonde hair, wearing a dark blue bikini, is sitting on the toilet seat with her back to the camera. The scene is set in a room with wood-paneled walls and a window with blinds in the background. A speech bubble is positioned above the man's head.

YES... IT'S WITH THE
MOVEMENT... MORE
PERSUASIVE, BOSS.

I THINK I'M
STARTING TO
UNDERSTAND AND GET
THE HANG OF IT...



SLURP

SLURP





SLURP

SLURP

OH BOSS, YOU'VE
ALREADY GOT THE HANG
OF THIS STEERING WHEEL.
NOW IT'S TIME TO DELVE
EVEN DEEPER.

SLURP

SLURP

SLURP

SLURP



GAG

GAG

GAG

SLURP



GAG SLURP

AHHH, BOSS... SORRY,
BUT I WON'T BE ABLE TO
HOLD OUT MUCH
LONGER... YOU'RE SO HOT
AND THIS BLOWJOB IS...
DRIVING ME... CRAZY!

SLURP

SLURP

SO DON'T WASTE ANY TIME.
WE REALLY HAVE TO BE
QUICK SO ERIC DOESN'T
WAKE UP AND CATCH US.

DON'T WORRY, BOSS, WITH THE NOISE OF THE JET AND THE DISTANCE TO THE PRIVATE CABIN... THAT JERK WON'T HEAR US, BUT YOU'RE RIGHT... WE'RE NOT GOING TO RISK IT.

THAT'S IT, FUCK
THAT PUSSY!

FLAPT

FLAPT









FLAPT

FLAPT







GO ON, YOU LITTLE
FUCKER, SHOW THAT YOU
KNOW HOW TO FLY THIS
PLANE TOO.

SLURP

FLAPT

SLURP

FLAPT

YES! DAMN IT, JUST LIKE THAT!

SLURP

FLAPT



FLUPT


SLURP

HARDER! FUCK ME
HARDER!

SLURP


FLAPT





SHOW THAT YOU'RE MORE
OF A MAN THAN THAT JERK
SLEEPING BACK THERE!

FLAPT



I'M LOVING FUCKING YOU,
BOSS. THAT CUCKOLD HAS
NO IDEA, AND HE'S STILL
HERE, IN THE SAME ROOM, IT
TURNS ME ON LIKE CRAZY.

FLAPT

THEN FUCK HIS WIFE. FUCK HER GOOD. MAKE HIM A CUCKOLD EVEN IN HIS SLEEP. I WANT YOU TO LEAVE YOUR MARK ON ME, SO I CAN FEEL YOU FOR DAYS.

FLAPT

FLAPT



FLAPT
FLAPT



THAT'S IT! GO ON, YOU
SON OF A BITCH! FILL
THAT WHORE WITH CUM!
MAKE ME FORGET HIS NAME!
I WANT TO FEEL YOUR
SPERM UNTIL
TOMORROW!

BUT BOSS, I'D BETTER
CUM OUTSIDE, JUST IN
CASE...

FLAP

FLAP



FLAPT

FLAPT

DAMN! YOU THINK YOU'RE THE ONLY LUCKY ONE WHO'S EVER FUCKED ME? OF COURSE I'M ON THE PILL. NOW STOP COMPLAINING AND FUCK ME UNTIL YOU CUM!

YOU'RE A REAL
SLUT, A REAL
SHAMELESS ONE,
AREN'T YOU? BUT LEAVE
IT TO ME, BOSS!

FLAP!

FLAP!



I HAVE JUST ONE MORE
ORDER: LET ME LOOK YOU IN
THE FACE WHILE YOU FILL ME
WITH CUM!





THAT'S IT... ALMOST
THERE... I CAN SEE IT ON
YOUR FACE... GO ON, YOU
BASTARD, LET IT FLOW,
MARK ME...

FLAPT

FLAPT

THAT'S IT, BOSS... I'M
GOING TO... CUM!

FLAPT

FLAPT










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THANK YOU FOR
ENSURING A SAFE TRIP,
PILOT. I WILL DEFINITELY
FLY WITH YOU AGAIN.



I'M THE ONE WHO SHOULD THANK YOU FOR YOUR PATRONAGE, MA'AM. I WILL ALWAYS BE AT YOUR SERVICE.

NOW, COMPOSE
YOURSELF AND RETURN
TO THE CABIN... AND
PLEASE TELL ME WE'RE
ALMOST THERE.



GO BACK TO THE
CUCKOLD, BOSS, WE'LL
BE LANDING IN 20
MINUTES.

I REALLY AM.
THANK YOU FOR THE
COMPLIMENT...

WHORE!

ERIC? HONEY?



HOLY SHIT, DID HE
SEE US? WHAT A
MESS!



HI MY LOVE. I'M TAKING
A SHOWER, I JUST WOKE
UP...


PHEW! WHAT A
RELIEF!

COME QUICKLY, THE PILOT SAID WE'LL BE LANDING IN 20 MINUTES. I'M SO EXCITED FOR OUR HONEYMOON.

ON SOME IDYLIC ISLAND IN THE MEDITERRANEAN SEA.



OH MY LOVE! I CAN'T
BELIEVE YOU'RE
BRINGING ME HERE!



YOU DESERVE SO
MUCH OF MY LOVE, WE
BOTH DESERVE IT. AND
YOU HAVEN'T SEEN
ANYTHING YET.

A woman with blonde hair, wearing a yellow bikini top and sunglasses, is leaning over the back of a man who is sitting at the helm of a boat. She has her hand on his head. The man is looking forward. The boat's dashboard is visible, showing a speedometer and a radar screen. The background features a tropical island with palm trees and a stone building. A speech bubble is positioned above the woman.

I'M ALREADY LOVING ALL OF THIS, JUST IMAGINING THE THINGS WE CAN DO HERE... I'M ALREADY GETTING ALL WET.



THAT'S RIGHT, MY DEAR,
WE'RE GOING TO HAVE
LOTS OF ADVENTURES
HERE.

A man and a woman are on a boat, looking towards a tropical island. The man is on the left, and the woman is on the right, wearing a bikini. The boat has a dashboard with a screen showing a map. The island in the background has palm trees, a white building, and a rocky shore. The sky is overcast.

END

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