




# Father's LOVE 32



**Story: Frank Romano Shemale**  
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I LOVE MY LIFE, BUT  
SOMETIMES I FEEL SO  
ALONE.

I MISS MY FATHER SO MUCH. WE HAD  
A GOOD RELATIONSHIP... AND HE  
FUCKED ME SO GOOD.

DAMN IT, I REGRET MAKING HIM  
TAKE THAT HORMONE THAT TURNED  
HIM INTO A SLUT.

*JEAN PIERRE SLEEPS DEEPLY ON HIS STOMACH AFTER A BUSY DAY AT THE POOL. THE NIGHT'S HEAT WEIGHS ON HIM, AND LONELINESS LEAVES HIM A LITTLE SAD, MISSING HIS FATHER.*



UGMURGUGU

HE MURMURS  
INCOMPREHENSIBLE  
WORDS IN HIS SLEEP, HIS  
FACE BURIED IN THE  
PILLOW.

IN HIS DREAM, MEMORIES BLUR. HE FEELS THE FAMILIAR TOUCH AGAIN, THE STRONG HANDS THAT KNEW HIS BODY SO WELL.

GLUBUNMIU

A LOW MOAN ESCAPES HIS LIPS.  
HIS HIPS MOVE GENTLY AGAINST  
THE MATTRESS IN A SLOW,  
UNCONSCIOUS RHYTHM.

AHHH

LONGING TRANSFORMS INTO  
DESIRE, EVEN IN SLEEP. THE LINE  
BETWEEN MEMORY AND FANTASY  
DISSOLVES IN THE HEAT OF THE  
ROOM.

AHH  
DAD

JEAN IS HAVING LEWD DREAMS. HE  
TURNS IN BED, HIS COCK HARD AND  
THROBBING.

AHH

DAD

HE IS ASLEEP, BUT HIS  
BODY REACTS  
INVOLUNTARILY.  
AROUSAL GRIPS HIM  
EVEN IN SLUMBER.

АААА  
АААА

AHHH

AHHH

HIS MIND TRAVELS TO  
WHERE HIS FATHER IS,  
REPLAYING THE  
MOMENTS THEY  
SHARED.

SLOWLY, JEAN WAKES UP AND  
REALIZES HE NEEDS TO RELIEVE  
THE TENSION.

DAMN, I'M SO HORNY I  
CAN'T EVEN SLEEP.

DAMN... I NEED TO RELAX,  
BUT TO DO THAT I NEED TO  
JERK OFF.

FAP

FAP

AH, I REALLY NEED  
THIS...

FAP

FAP

I NEED SOMETHING INSIDE MY  
ASS, MAKING ME CUM.

FAP

FAP

АHHH

АHHH

FAP

FAP

АHHH

АHHH

АИИИ

АИИИ

FAP

FAP

AHHH

AHHH

FAP FAP



AHHH

AHHH

FAP

FAP

AHHH

AHHH

FAP

FAP

АHHH

АHHH

FAP

FAP

JUST AS JEAN PIERRE IS ABOUT TO CUM, A STRANGE NOISE FROM DOWNSTAIRS ENTERS HIS ROOM, STARTLING HIM. COULD SOMEONE BE BREAKING INTO THE HOUSE?

BRUMM

TROC

JEAN PIERRE COMES  
DOWN FROM THE  
BEDROOM AND  
STEALTHILY HEADS  
TOWARD THE  
SOURCE OF THE  
NOISE.

BRUMM

TROC

GRIPPED BY THE FEAR  
THAT IT MIGHT BE  
SOMEONE  
DANGEROUS, HE  
APPROACHES WITH  
EXTREME CAUTION.

BRUMM

TROC

FUCK... WHAT AM I DOING?  
WHAT IF IT'S SOMEONE  
DANGEROUS?

IT'S DARK, BUT... BUT... THAT  
SCENT IS FAMILIAR TO ME.

DAD!!

HEY, SON. DID YOU  
MISS ME?

DAD, I MISSED YOU SO MUCH I EVEN  
DREAMED ABOUT YOU. WHAT A WONDERFUL  
SURPRISE. MY DICK IS HOME AGAIN.

DAD, YOUR APPEARANCE CHANGED. WHEN YOU LEFT, YOU HAD TAKEN THE HORMONES, BUT NOW YOU'RE BACK TO HOW YOU WERE BEFORE.

YES, MY SON. I STOPPED TAKING THE HORMONES AND MY BODY RETURNED TO NORMAL. I'LL TELL YOU, THE EXPERIENCE WAS GOOD, BUT...



BUT THE TRUTH IS, I MISSED YOU A LOT TOO. SO I CAME BACK, I CAME BACK FOR YOU, MY SON.

THAT'S GREAT, DADDY. NOW FINISH  
EATING YOUR SANDWICH AND LET'S GO  
TO BED.

AFTER EVERYTHING WAS SETTLED, WITH MORRIS HAVING EATEN HIS SANDWICH, THEY GO TO BED TO MAKE UP FOR LOST TIME.

DAD... IT'S SO GOOD TO BE IN  
YOUR ARMS AGAIN.

I MISSED YOU SO MUCH I  
WAS SAD AND LONELY.

A high-angle, rear-view photograph of a woman with long, wavy brown hair lying on a bed with a light blue textured sheet. She is nude. Her legs are spread apart, and a penis is visible between her buttocks. A speech bubble is positioned above her head, containing the text "BUT NOW PROMISE ME YOU'LL NEVER LEAVE AGAIN." The bed has two patterned pillows at the head. A small table with a glass is visible on the left side of the bed.

BUT NOW PROMISE ME YOU'LL NEVER LEAVE AGAIN.



DON'T WORRY, MY SON...  
I'M HERE TO STAY.



AH

AH

AH

THUMP

THUMP

THUMP

AH

AH



AH

AH

AH

THUMP

AH

THUMP

AH

THUMP



AH

AH

AH

THUMP

AH

THUMP

AH

THUMP



AH

AH

AH

THUMP

AH

AH

THUMP

THUMP



AH

AH

THUMP

THUMP

THUMP

AH

AH

AH

AH

AH

AH

THUMP

THUMP

THUMP

MY SON. I REALLY MISSED ALL OF THIS. FEELING YOUR LITTLE HARD NIPPLE, THE CHEST OF A CUTE, EFFEMINATE BOY.

I ALSO MISSED YOUR STRONG  
HAND, BEING DOMINATED BY MY  
DAD IN SUCH A HOT AND  
PLEASURABLE WAY.

THUMP  
THUMP  
THUMP

WE'LL DO THIS ALWAYS, BUT I'M ALSO GOING TO WANT TO FUCK YOUR FRIENDS, DON'T FORGET THAT.

THUMP

THUMP

THUMP

FOR ME, DADDY, IT'S ALL GOOD. YOU  
KNOW I LOVE THAT KIND OF KINK.

THUMP

THUMP

THUMP

AHHH... NOW FUCK YOUR LITTLE BOY REAL GOOD.

THUMP

THUMP

THUMP

**THUMP**

**THUMP**

**THUMP**

I SHOULD NEVER HAVE QUESTIONED WHAT YOU DID TO ME, TO MY BODY. NOW I UNDERSTAND. THAT WAS... WAS... A FATHER'S LOVE.



АННН

THUMP

THUMP

THUMP

АННН



AHHH

THUMP

THUMP

THUMP

AHHH

THUMP

THUMP

THUMP

АААА

АААА



THUMP  
THUMP

THUMP

AHHH

AHHH

АНН

АНН

THUMP

THUMP

THUMP



FLOP

FLOP

FLOP

I MISSED HAVING YOU  
INSIDE ME, DADDY.



FLOP

FLOP

FLOP



FLOP

FLOP

AHHH

AHHH

FLOP

FLOP

FLOP

ANNH

FLOP

ANNH

FLOP

FLOP

FLOP

AHHH

AHHH

FLOP

AHHH

FLOP

AHHH

FLOP



AHHH

FLOP

AHHH

FLOP

FLOP

SO GOOD, SUCH A DELICIOUS COCK...



AHHH

AHHH

FLOP

FLOP

FLOP



AHHH

AHHH

FLOP

FLOP

FLOP



AHHH

AHHH

FLOP

FLOP

FLOP



FLOP

FLOP

FLOP

AHHH

AHHH

AHHH

AHHH

FLOP

FLOP

FLOP

AHHH... IT FEELS SO GOOD TO BE DADDY'S LITTLE SLUT.

THUMPUMP

THUMPUMP

АНН

МНН

THUMPUMP

THUMPUMP

ANNN

MNNN

THUMPUMP

THUMPUMP

АННН

МННН

ТНЦМРЦМР

ТНЦМРЦМР

МННН

АННН

ТУМПУМПУ  
ТУМПУМПУ

АИИИ

МННН

ТУМПУМПУ

ТУМПУМПУ

FLOPPP

FLOPPP

FLOPPP

THIS IS SO GOOD...



ANHH

ANHH

FLOPPP

FLOPPP

FLOPPP

FLOPPP

FLOPPP

FLOPPP

AHHH

AHHH



FLOPPP

FLOPPP

FLOPPP

AHHH

AHHH



AHHH

AHHH

FLOPPP

FLOPPP

FLOPPP



AHHH

AHHH

FLOPPP

FLOPPP

FLOPPP

AHHH... THIS POSITION IS TOO GOOD. PUT IT ALL IN MY ASS.

AHHH

AHHH

FLOPPP

FLOPPP

FLOPPP

АННН

АННН

FLOPPP

FLOPPP

FLOPPP

OH MY GOD... WHAT A GOOD  
FUCKING.



FLOPPP

FLOPPP

FLOPPP

AHHH

AHHH

YES... FUCK ME GOOD... FUCK ME HARD...



FLOPPP

FLOPPP

FLOPPP

AHHH

AHHH

FLOPPP

FLOPPP

FLOPPP

AHHH

AHHH

AAAA

AAAA

FLOPPP  
FLOPPP

FLOPPP

I'M ALMOST CUMMING, MY SON. I'M ABOUT TO FILL YOUR ASS WITH MY CUM.

AHHH

AHHH

FLOPPP

FLOPPP

FLOPPP

AHHH

AHHH

THAT'S ALL I WANT... TO  
FEEL YOUR CUM INSIDE MY  
ASS.

FLOPPP

FLOPPP

FLOPPP

AHHH

AHHH

FLOPPP

FLOPPP

FLOPPP

I WANT TO FEEL YOUR HOT MILK INSIDE ME.

YOUR TIGHT ASS IS STILL SO GOOD.  
I CAN'T RESIST.

AHHH

AHHH

FLOPPP

FLOPPP

FLOPPP

AHHH... MY SON... DADDY'S GOING TO CUM INSIDE YOU...

AHHH

AHHH

FLOPPP  
FLOPPP  
FLOPPP

YES... DADDY... FLOOD ME  
WITH YOUR HOT CUM...

**AHHH**

**AHHH**

**FLOPPP**

**FLOPPP**

**FLOPPP**

AAAAHH

AAAAHH

SPLURSHHHHHH

ААААА

SPLURSHH

ААААА

ААААА

ААААА

SPLURSHH  
SPLURSH

AAAAHH

AAAAHH

SPLURSHH  
SPLURSH  
SPLURSH



AHHHH

SPLURSH

AHHHH

FINALLY, MORRIS WAS BACK. JEAN  
PIERRE WAS NO LONGER ALONE.

DAD, IT'S SO GOOD TO HAVE YOU BACK.

I'M HAPPY TOO.

**END**

**CONTINUED IN THE NEXT EPISODE.**