



# Father's LOVE 33



**Shemale**

**Story: Frank Romano** [www.pigking.com.br](http://www.pigking.com.br)

THE NEXT MORNING, JEAN, STILL WEARING HIS BABYDOLL, SITS IN THE LIVING ROOM. MORRIS HAD SOMETHING TO TALK TO HIM ABOUT.



SON, I REALLY NEED TO  
HAVE A VERY SERIOUS  
CONVERSATION WITH YOU.



DAMN, DADDY. DON'T TELL  
ME YOU'RE LEAVING AGAIN  
ALREADY.


NO, I'M NOT GOING ANYWHERE, BUT THE SUBJECT IS DELICATE.

DAD, I'VE ALREADY PUT MY THINGS IN THE GUEST ROOM.



DADDY?

THE ARRIVAL OF JUNIOR, MORRIS'S UNKNOWN SON, SHATTERS THE FRAGILE DYNAMIC BETWEEN FATHER AND SON. JEAN PIERRE, ACCUSTOMED TO BEING THE CENTER OF HIS FATHER'S ATTENTION AND FORBIDDEN DESIRE, SEES THE NEW GUEST NOT AS A BROTHER, BUT AS AN INTRUSION INTO HIS INTIMATE AND SENSUAL WORLD.



JEAN, THIS IS YOUR BROTHER,  
JUNIOR. HIS MOTHER PASSED AWAY  
AND HE'S GOING TO LIVE WITH US  
NOW.

MY BROTHER? WHAT THE FUCK IS THIS, DADDY.  
I... I... I DON'T EVEN KNOW WHAT TO SAY, BUT HE'S  
GOING TO LIVE HERE WITH US? FUCK!


DAD, I THINK HE DOESN'T  
LIKE ME.

IT'S NOT THAT, MAN. IT'S JUST THAT THIS SITUATION CAUGHT ME BY SURPRISE.

JEAN, CALM DOWN. LET ME EXPLAIN THE SITUATION. JUNIOR IS MY SON. HE'S GOING TO STAY WITH US.

EXPLAIN? HERE? NOW? LOOK AT HOW I AM, DADDY! YOU COULD HAVE WARNED ME! YOU MADE A FOOL OUT OF ME!


I... I CAN LEAVE. I DON'T WANT TO CAUSE TROUBLE. SORRY.



NO ONE IS GOING ANYWHERE.  
THIS IS OUR HOME. JEAN, GO GET  
DRESSED. WE NEED TO TALK LIKE  
ADULTS.

LIKE ADULTS? ALRIGHT, DADDY.  
I'LL GET DRESSED. BUT THIS  
CONVERSATION IS GOING TO BE A  
LONG ONE.

WAIT, JEAN! DON'T GO...  
PLEASE, DON'T LEAVE LIKE  
THIS.



YOU DON'T HAVE TO HIDE. I SWEAR I'M NOT JUDGING. I... I UNDERSTAND WHAT IT'S LIKE TO FEEL OUT OF PLACE. I FEEL THAT WAY RIGHT NOW. BUT THIS IS YOUR HOME. YOU SHOULDN'T HAVE TO RUN AWAY.

LOOK, I'M A STAR TREK FAN, RIGHT? IN THE SERIES, WHEN AN UNKNOWN SHIP ENTERS STARFLEET SPACE, THE PROTOCOL ISN'T FOR STARFLEET TO CHANGE EVERYTHING ABOUT ITSELF. THEY TRY TO UNDERSTAND, TO ESTABLISH COMMUNICATION.

I'M THE UNKNOWN SHIP HERE, JEAN. I'M THE ONE WHO ENTERED YOUR SPACE. YOU DON'T HAVE TO CHANGE YOUR COURSE OR HIDE IN YOUR OWN ROOM JUST BECAUSE I SHOWED UP.

YOU'RE A STAR TREK FAN. I AM  
TOO. I LOVE THAT SERIES SO MUCH  
I'VE WATCHED EVERY SERIES  
RELEASED.


ME TOO. I'M A HUGE FAN OF THE SITUATIONS THEY GET INTO.



DID YOU SEE THAT EPISODE WHERE...



WELL, I THINK THIS MIGHT WORK OUT AFTER ALL. I'LL GIVE THEM SOME SPACE TO GET TO KNOW EACH OTHER BETTER.

A woman with dark hair is lying on her back on a bright blue, inflatable ring in a swimming pool. She is wearing a green and yellow patterned bikini. Her skin is highly reflective, showing bright highlights. The pool floor is made of blue mosaic tiles. A large orange object is partially visible in the background. The scene is brightly lit, suggesting sunlight.

*THE NEXT DAY, JEAN PIERRE LIES ON HIS FLOAT, RELAXING UNDER THE SUNLIGHT. THE GOLDEN PARTS OF HIS SWIMSUIT REFLECT THE LIGHT, ACCENTUATING HIS CURVES IN AN INVITING WAY.*



FROM A DISTANCE AND SOMEWHAT SHYLY, JUNIOR WATCHES HIS BROTHER RELAX IN A NATURALLY SEDUCTIVE POSE.




I DON'T UNDERSTAND, WHY AM I  
FEELING THIS STRANGE HEAT WATCHING  
MY BROTHER IN THE POOL.

I CAN'T DENY HE'S BEAUTIFUL.  
DAMN IT, HE'S MY BROTHER. WHAT AM  
I THINKING?

JEAN PIERRE NOTICES HIS BROTHER,  
SITTING ALONE AT THE TABLE.  
FEELING LIKE A STRANGER IN A  
NEST THAT ISN'T HIS. IN HIS HEART,  
THERE'S NO ROOM FOR FOR  
JEALOUSY. IT WASN'T JUNIOR'S  
FAULT FOR BEING THERE. THEY BOTH  
SHARE THE SAME PAIN, HAVING BOTH  
LOST THEIR MOTHERS.




A woman with short brown hair, wearing a green and brown patterned bikini top and leopard-print bottoms, is sitting on a blue inflatable ring. She is wearing a gold chain necklace and has a wet, glistening skin texture. She is positioned under a large green inflatable umbrella. The background shows a pool area with a grey wall, a large dark rock formation, and a city skyline under a blue sky with light clouds. A speech bubble is positioned to her right.

JUNIOR, WHY DON'T YOU PUT ON SOME SWIM TRUNKS AND COME INTO THE POOL? THE WATER IS WONDERFUL. COME ON, LET'S TALK AND GET TO KNOW EACH OTHER BETTER.

I DON'T HAVE THINGS LIKE THAT. I  
CAME FROM A POOR FAMILY. I DON'T MIND  
JUST WATCHING.





NONE OF THAT. THINGS ARE GOING TO BE DIFFERENT NOW. YOU'RE MY BROTHER.

I HAVE A PAIR OF TRUNKS, BUT MY TRUNKS ARE PRETTY TIGHT. IS THAT A PROBLEM FOR YOU?

I DON'T THINK SO. IT'LL JUST BE THE TWO OF US HERE. AT LEAST I'LL GET TO ENJOY THIS WONDERFUL POOL.

COME WITH ME, I HAVE  
SOMETHING THAT WILL FIT  
YOU.

LET'S ENJOY THE DAY BY  
THE POOL.

JEAN GIVES HIS BROTHER PRIVACY TO CHANGE AND WAITS EAGERLY TO SEE HOW HE LOOKS.

JUNIOR... COME ON, WHAT'S  
TAKING SO LONG?


AFTER A FEW MINUTES, JUNIOR APPEARS WEARING A SHORT, TIGHT PAIR OF TRUNKS. JUNIOR ALSO HAD A DELICATE AND SENSUAL BODY. JEAN IS FASCINATED BY HIS BROTHER'S CURVES.




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SORRY FOR THE DELAY, BUT I WAS A LITTLE EMBARRASSED. DON'T YOU THINK IT'S TOO SHORT?



IT'S PERFECT. YOU'RE TOO BEAUTIFUL, BRO.

MINUTES LATER, JEAN AND JUNIOR WERE ALREADY GETTING ALONG VERY WELL. THEY EVEN SHARED AN INFLATABLE MATTRESS IN THE POOL.



SO, JUNIOR. ARE YOU ENJOYING YOUR AFTERNOON BY THE POOL?

A 3D rendered scene of two women in a swimming pool. One woman is lying on her back on a purple inflatable ring, wearing a leopard-print bikini. The other woman is leaning over her, also on the ring. Both women have a glossy, wet skin texture. A speech bubble is positioned above the woman leaning over, containing text. The background shows a pool deck and a rocky cliffside.

ARE YOU KIDDING? I'VE NEVER  
HAD AN AFTERNOON LIKE THIS.  
AND ESPECIALLY WITH MY  
BROTHER.

A 3D rendered scene showing two women with highly detailed, shiny skin lying on a purple inflatable ring in a pool. The pool's floor is made of blue mosaic tiles. The woman in the foreground is wearing a white bikini, while the woman behind her is wearing a leopard-print bikini. A speech bubble from the woman in the leopard-print bikini contains the text: "FROM TODAY ON, YOU'LL HAVE MANY AFTERNOONS LIKE THIS. I PROMISE."

FROM TODAY ON, YOU'LL HAVE  
MANY AFTERNOONS LIKE THIS. I  
PROMISE.


I THOUGHT YOU HATED ME, BUT I SEE  
YOU WANT WHAT'S BEST FOR ME.

OF COURSE I DON'T HATE YOU. THERE'S NO ROOM FOR THAT IN MY HEART. IN FACT, I WAS CAUGHT BY SURPRISE, BUT... I REALLY WANT TO HAVE A GOOD RELATIONSHIP WITH YOU, MY LITTLE BROTHER.


JEAN AND JUNIOR LEAVE THE POOL, AND WITH A BOLD GESTURE, JEAN ADMIRES AND COMPLIMENTS HIS BROTHER IN AN INTIMATE WAY.




DO YOU HAVE ANY IDEA HOW BEAUTIFUL YOU ARE, JUNIOR? THE SUNLIGHT MAKES YOUR SKIN GLOW IN A... SPECIAL WAY.



JEAN, STOP... YOU'RE MAKING  
ME SHY.

A woman with short brown hair, wearing a dark bikini, is crouching on a grey tiled pool deck. She is looking towards a man with short blonde hair who is wearing bright pink shorts. The man is seen from the back. They are positioned next to a swimming pool with blue mosaic tiles. A large blue inflatable ring is partially visible on the right side of the frame. A speech bubble originates from the woman, containing the text: "WHY BE ASHAMED? I'M JUST TELLING THE TRUTH. LET LET ME SEE YOU UP CLOSE."

WHY BE ASHAMED? I'M JUST  
TELLING THE TRUTH. LET LET ME  
SEE YOU UP CLOSE.



WHAT DO YOU WANT TO DO?



I... I DON'T KNOW IF WE SHOULD. DAD MIGHT...

MHHH

BEFORE JUNIOR COULD FINISH THE SENTENCE, JEAN STEALS A KISS FROM HIM.

MHHH

VOOOOP!



**MHHH**

**MHHH**

JUNIOR IS STARTLED BY HIS BROTHER'S BOLD MOVE, BUT DOES NOT DENY HIS KISS.

JUNIOR THINKS ABOUT ASKING HIS BROTHER TO STOP, BUT JEAN'S SOFT LIPS AND HIS HOT TONGUE CARESSING HIS MOUTH KILLED ALL HIS STRENGTH. HE WAS LEFT WITHOUT A REACTION, AROUSED, ENCHANTED BY HIS FIRST KISS.

MHHH

MHHH

FOR JEAN PIERRE, AN  
INCESTUOUS ACT WAS  
NOTHING. HE HAS A LOVING  
RELATIONSHIP WITH HIS FATHER  
AND FOR HIM IT'S FINE.

MMMM

MHHH

BUT FOR JUNIOR, THIS WAS NEW,  
DIFFERENT AND... WELL, LET'S SEE HIS  
REACTION WHEN THIS IS OVER.

MHHH

JEAN PIERRE AND JUNIOR  
SURRENDER TO A MORE INTENSE  
KISS.

MHHH

MHHH

MHHH

MHHH

WITHOUT JUDGING, WITHOUT QUESTIONING, HE JUST CLOSED HIS EYES AND RETURNED THE KISS THAT JEAN HAD STOLEN FROM HIS BROTHER.

HE WAS VERY AROUSED. IT FELT VERY WRONG WHAT HE WAS DOING, BUT HE DID IT BECAUSE HE WAS ENJOYING IT.

MHHH

MHHH



MHHH

MHHH

MHHH

MHHH

JEAN FELT HIS BROTHER'S  
COCK HARDEN, JUNIOR WAS  
AROUSSED BY HIS  
BROTHER'S SWEET KISS.

MHHH

MHHH

JEAN PULLS JUNIOR'S LITTLE  
SWIMSUIT DOWN, REVEALING HIS  
HARD COCK.



NAUGHTY BOY. SO YOU'RE  
TELLING ME YOU GET TURNED ON  
BY YOUR BROTHER?

THEN I'LL HAVE TO DO  
SOMETHING SO YOU DON'T STAY  
LIKE THIS. IF YOU STAY TOO HARD  
LIKE THIS, IT CAN GIVE YOU A  
HEADACHE.



JEAN, THIS IS DANGEROUS. I'M SCARED.

IF DADDY FINDS OUT, HE COULD PUNISH ME, HE COULD KICK ME OUT OF HERE.

BELIEVE ME, DADDY WOULD NEVER  
DO THAT AND I'LL EXPLAIN WHY LATER.  
BUT FIRST...

JEAN LETS JUNIOR RELAX,  
BOTH OF THEM WITHOUT  
CLOTHES, HE BEGINS TO SUCK  
HIS BROTHER.

HMMM

HMMM

AHHH

AHHH

АННН

АННН

НМММ

НМММ



ИМММ

ИМММ

АИИИ

АИИИ



HMMM

AHHH

HMMM

AHHH



HMMM

HMMM

AHNN

AHNN

THIS FEELS TOO GOOD. CAN I I  
SUCK YOU TOO?



JEAN, I FEEL SO ASHAMED,  
BUT I REALLY WANT TO SUCK  
YOU.

YOU DON'T NEED TO BE  
ASHAMED. I KNOW HOW YOU  
FEEL. IN THE BEGINNING, I FELT  
THAT WAY TOO.

A 3D-rendered scene showing two nude women by a swimming pool. The woman on the left has long, wavy brown hair and is leaning over the woman on the right. The woman on the right has short, blonde hair and is sitting on the pool's edge. The pool has blue mosaic tiles, and a blue inflatable ring is visible in the background. A speech bubble is positioned above the blonde woman.

BUT SOMEHOW, I FIND YOUR  
COCK ATTRACTIVE. IT CONFUSES  
ME.



BUT I THINK I'M  
DISCOVERING MYSELF.

YES, LET'S DO THIS TOGETHER.  
WITHIN THE FAMILY.

JUNIOR PUTS HIS BROTHER'S COCK IN HIS MOUTH, FEELING ALL THE TEXTURE AND RIGID HARDNESS PULSING BETWEEN HIS LIPS.

AHHH

AHHH

MHHH

MHHH

FOR SOME REASON, JUNIOR FELT GOOD HAVING THIS LEVEL OF INTIMACY WITH HIS NEWLY DISCOVERED BROTHER.

АААА

АААА

ММММ

ММММ

Аhhh

Аhhh

Мhhh

Мhhh

АННН  
АННН

МННН

МННН

Аhhh

Аhhh

Мhhh


Мhhh

AFTER SUCKING EACH OTHER'S COCKS, JEAN MAKES A PROPOSAL FOR THEM TO BECOME EVEN MORE INTIMATE.





JUNIOR, DID YOU LIKE SUCKING MY  
COCK? WHAT DO YOU THINK ABOUT  
GOING EVEN DEEPER?



YES, I LIKED IT, YOU'RE A CARING BROTHER. I NEVER IMAGINED I'D HAVE A BROTHER AS COOL AS YOU ONE DAY.




BUT WHAT DO YOU MEAN BY  
GOING DEEPER?

LET ME FUCK YOUR ASS, I'D LIKE  
TO HAVE SEX WITH YOU.



WE CAN GO TO MY ROOM AND THERE,  
WE'LL HAVE PRIVACY AND I PROMISE  
YOU THAT...

A 3D rendered scene of two women in a swimming pool. One woman with short blonde hair is embracing another woman with short brown hair from behind. They are standing on the pool deck. In the background, there are dark, jagged rock formations. A pink inflatable ring is on the left, and a blue inflatable ring is on the right. A speech bubble from the blonde woman contains text.

NO, I'M AFRAID TO DO THAT. I  
FEEL ATTRACTED, BUT IT'S  
DANGEROUS. I'M SCARED. I DON'T  
WANT TO. SORRY.

A 3D rendered scene showing two nude women in a modern outdoor setting. One woman with short blonde hair is kneeling and embracing another woman with shoulder-length brown hair from behind. They are on a grey tiled floor next to a white textured ledge. In the background, there is a wooden bench and a glass-walled interior with tables and chairs.

# END

Continued in the next episode.