

Father's LOVE 34



"You are the last missing page."

I'm Frank Romano. For 10 years I've been creating adult 3D comics that seduce, provoke, and set hearts racing.

You've cheered for our characters, sent messages, and awakened dormant desires. Pleasing you has always been my fuel.

Today I need to be honest: sales have dropped drastically. We'll have to slow down the release pace of our stories due to lack of subscribers, which is diminishing our creative resources.

Without changes, the site closes — and a decade of fantasy disappears. I'm not asking for charity. I'm asking for a chance and your help to continue bringing fun and fulfilling fantasies by creating characters that bring joy, satisfy desires, and stimulate libidos.


Save this story:

- Subscribe or renew today**
- Refer someone looking for adult art**
- Share on social media**

**Shall we write together?
Frank Romano**




BROTHER... ARE YOU AFRAID THAT
DADDY MIGHT PUNISH YOU IF HE
FINDS OUT WE HAVE SEX?



WHAT IF I TOLD YOU HE
DOESN'T CARE?

WHAT DO YOU MEAN... HE DOESN'T CARE? I DON'T BELIEVE IT.




YOU'RE ONLY SAYING THAT
SO WE'LL HAVE SEX.

A 3D rendered scene featuring two women with exaggerated, muscular physiques. They are positioned on a grey tiled pool deck. The woman on the left has short, wavy brown hair and is looking towards the woman on the right. The woman on the right has short blonde hair and is seen from the back, with her hands resting on the first woman's shoulders. In the background, there is a swimming pool with blue tiles, a red and yellow beach ball, and a large, dark, rocky structure. A speech bubble is directed at the woman on the left.

THEN I'LL PROVE IT TO YOU...
LET'S DO THIS...

AT NIGHT, WHEN MORRIS WAS IN HIS ROOM,
JEAN TOOK HIS BROTHER TO SHOW HIM HOW
UNITED AND HAPPY THIS FAMILY WAS.

TO START THINGS OFF... MY
LITTLE PAJAMAS LOOK SEXY ON
YOU.



DADDY IS LYING IN BED, JUST LISTEN TO WHAT WE'RE GOING TO TALK ABOUT AND DO.

DAD, I'M GLAD YOU'RE
STILL AWAKE AND EVEN BETTER,
ALREADY NAKED.


MY SON, FIRST OF ALL, TELL ME. DID YOU TREAT YOUR BROTHER WELL? I DON'T WANT YOU TO MISTREAT HIM. HE IS YOUR BROTHER.

A woman with short grey hair, wearing a black bikini, stands in a locker room. She is looking down at a man who is sitting on the floor, facing away from her. The man is shirtless and appears to be in a state of relaxation or contemplation. The background consists of white lockers and a window with blinds. A speech bubble is positioned above the woman, containing text.

CALM DOWN, DADDY. JUNIOR AND I SPENT THE AFTERNOON AT THE POOL. HE HAD A LOT OF FUN.

BUT NOW I WANT YOU. MY ASS IS NEEDY,
CRAVING YOUR DELICIOUS COCK. I WANT
YOUR WHOLE COCK INSIDE MY ASS.

WOW... WHAT KIND OF
CONVERSATION IS THIS? DO DAD
AND MY BROTHER HAVE SEX?



MY SON, YOU KNOW THAT ASS BELONGS TO ME. COME HERE SO I CAN TAKE CARE OF THAT NEEDINESS FOR YOU.





Mhnn...

THEY ARE KISSING ON THE MOUTH.

Mhnn...

DAMN... WHY AM I SO
TURNED ON?



AHHH... DADDY... I LOVE
RIDING THAT THICK, DELICIOUS
COCK.

FLOPP

FLOPP

YES, DADDY... FUCK ME...
MAKE ME YOUR LITTLE SLUT.

FLOPP

Ahhh...

FLOPP

Ahhh...

FLOPP

DAD, I HAVE A SURPRISE
FOR YOU.

FLOPP

COME ON, DON'T BE SHY.
COME JOIN US. I KNOW YOU
WANT TO.

FLOPP

DAD, I'M SORRY. I DIDN'T MEAN TO MAKE YOU FEEL AWKWARD. I WAS ALSO REALLY AFRAID YOU WOULD KICK ME OUT OF HERE.

FLOPP

JUNIOR, YOU ARE MY SON. I WOULD NEVER KICK YOU OUT OF THIS HOUSE. YOU ARE A MEMBER OF THIS FAMILY AND THIS HOME NOW.

FLOPP

FEEL FREE TO JOIN US IF
YOU WANT.

I'M A LITTLE SCARED.

STOP BEING A PRUDE, BRO.
TAKE OFF THOSE LITTLE PAJAMAS AND
LIE FACE DOWN ON THE BED. YOU'RE
GOING TO LOVE IT.



JUNIOR LIES FACE DOWN AND MORRIS BEGINS TO LICK HIS SON'S ASS FOR THE FIRST TIME.

Mhnn...

Ahhh...

Mhnn...

Ahhh...

AHHH... DADDY- YOUR TONGUE IS SO WARM AND WET.



Mhnn...

Ahhh...

IT FEELS SO GOOD THE WAY YOUR
TONGUE WRAPS AROUND MY LITTLE
HOLE.

Ahhh...

Mmm...

THAT'S RIGHT, JUNIOR.
DADDY'S TONGUE IS AMAZING.

Mhnn...

Ahhh...

DADDY, LET'S GET JUNIOR ADDICTED TO COCK. HIS BODY IS BEAUTIFUL AND SEDUCTIVE. MEN ARE GOING TO GO CRAZY TO FUCK THIS BOY.

Mhnn...

Ahhh...

MY SON, YOUR BODY IS TREMBLING SO MUCH. ARE YOU COLD?

NO. I'M A LITTLE AFRAID OF
GETTING HURT.

I PROMISE I'LL BE VERY GENTLE, AND IF IT HURTS, JUST TELL ME.



WOW... DADDY. WHEN YOU FUCKED ME FOR THE FIRST TIME, YOU WEREN'T THAT CONSIDERATE.

I EVEN GOT A LITTLE
JEALOUS NOW.

BUT I CAN HANDLE IT. LET'S
JUST FUCK THAT VIRGIN LITTLE ASS
ALREADY.

FLOPP

Ahhh...

DADDY... YOU SAID YOU WOULD PUT IT IN MY ASS GENTLY.

I DID, BUT YOUR ASS
PRACTICALLY SUCKED MY
WHOLE COCK INSIDE.

FLOPP

Ahhh...

I'M SORRY, MY SON, I COULDN'T
CONTROL MYSELF. YOUR ASS IS
AMAZING.

FLOPP



FLOPP

FLOPP

FLOPP

FUCK... DADDY. WHAT A DELICIOUS
COCK. KEEP FUCKING ME AND NEVER
STOP.

Ahhhh...

FLOPP

FLOPP

FUCK IT, FUCK IT ALL, THIS IS AMAZING.

Ahhh...

I KNEW IT. THIS THIRST FOR
COCK IS IN OUR BLOOD.

Ahhh...

FLOPP



Ahhh...

FLOPP

Ahhh...

FLOPP

Ahh...

FLOPP

JEAN COULDN'T CONTAIN HIMSELF JUST WATCHING, HE QUICKLY GOT ON ALL FOURS, SHOVING HIS BIG, MEATY ASS INTO HIS BROTHER'S FACE.

SILURP
SILURP

FLOPP

Ahhh...

SUURP
SUURP

Ahhh...

GO DEEP, LITTLE BRO.
I'M GONNA MAKE YOU
ADDICTED TO MY ASS.

FLOPP

SLURP
SLURP

Ahhh...

FLOPP

SILURP
SILURP

Ahh...

FLOPP

SLURP
SLURP

FLOPP

Ahhh...

SLURP SLURP

FLOPP

Ahhh...

SILURP
SILURP

FLOPP

Ahhh...

SUURP
SUURP

Ahhh...

FLOPP

FLOPP

SLURP
SLURP

Ahhh...

FLOPP

SILURP
SILURP

Ahhh...

SLURP
SLURP

Ahhh...

FLOPP

SILURP
SILURP

FLOPP

Ahhh...

DAD, I'M SO HAPPY. I FEEL LOVED.

FLOPP

I KNOW, MY SON. WE LOVE YOU VERY MUCH.

FLOPP

I LOVE YOU TOO, LITTLE BRO.
WE'LL BE BEST FRIENDS AND
YOU'RE GOING TO BE VERY HAPPY
HERE.

FLOPP



FLOPP





FLOPP

MY SON... YOUR ASS IS SO TIGHT I'M ABOUT TO CUM INSIDE IT.

FLOPP

I'M GOING TO FILL YOUR
ASS WITH MY CUM, MY
LOVE.

FLOPP

I'M GOING TO CUM TOO,
DADDY. I'M GOING TO CUM
THROUGH MY ASS.

FLOPP

FLOPP

FLOPP

Ahhh...

Ahhh...

Ahhh...

Ahhh...

SPLURSHHHH!

THE DAY HAD BEGUN WITH TENSION AND FEAR, BUT ENDED IN COMPLETE UNION. THE BEDROOM, NOW SILENT, HELD THE ECHO OF THE MOANS AND CONFESSIONS THAT HAD ECHOED OFF ITS WALLS.

MORRIS, THE FATHER, KEPT HIS PROMISE TO BE GENTLE, BUT PASSION SPOKE LOUDER. JUNIOR'S VIRGINITY WAS TAKEN WITH WITH A MIX OF PAIN AND PLEASURE THAT QUICKLY TRANSFORMED INTO PURE NEED.



JEAN PIERRE, THE OLDER BROTHER, WATCHED PROUDLY AS HIS BROTHER SURRENDERED AND QUICKLY DISSOLVED INTO PARTICIPATORY DESIRE. HE DIDN'T STAY ON THE SIDELINES, OFFERING HIS OWN BODY TO QUENCH HIS YOUNGER BROTHER'S NEWLY DISCOVERED HUNGER.

JUNIOR DISCOVERED MORE THAN PHYSICAL PLEASURE; HE DISCOVERED DEEP ACCEPTANCE. EVERY THRUST, EVERY KISS, EVERY WORD OF LOVE CONVINCED HIM THIS WAS HIS TRUE PLACE.

THE THREE FUCKED THEMSELVES TO EXHAUSTION, EXPLORING EVERY INCH OF EACH OTHER. THE CLIMAX WAS COLLECTIVE, A PACT SEALED WITH CUM AND SWEAT, FILLING AND MARKING JUNIOR AS AN INDELIBLE PART OF THIS FAMILY.



NOW, ASLEEP, THEIR ENTANGLED BODIES TELL THE STORY OF THE DAY. JEAN ON THE LEFT, JUNIOR FACE DOWN IN THE CENTER STILL FEELING THE FULLNESS, AND MORRIS ON THE RIGHT, PROTECTIVE. THEIR SYNCHRONIZED BREATHING IS THE MELODY OF A NEW BEGINNING.



DAWN BREAKS, JEAN AND JUNIOR WAKE UP WITH THE SUNLIGHT STREAMING THROUGH THE WINDOW AND WARMING THEIR BODIES, STILL NAKED AND FEELING EACH OTHER'S TOUCH.



A 3D-rendered scene showing two nude women lying on a grey couch. The woman on the left has a pig penis protruding from her vagina. The woman on the right is touching her. A speech bubble is above them.

WAKE UP, SLEEPYHEAD. LET'S
MAKE THE MOST OF THE DAY.



WOW, JUNIOR, THAT OUTFIT
MAKES YOU LOOK SO SEXY. I
LOVE IT.

JEAN, WHY DO YOU KEEP
DRESSING ME LIKE THIS, IN
THESE SEXY CLOTHES?

FOR TWO REASONS. FIRST, YOU HAVE A BEAUTIFUL BODY, WITH SEDUCTIVE AND SEXY CURVES.

AND THE OTHER REASON IS THAT I'M GOING TO INVITE A FRIEND OVER TO SPEND THE AFTERNOON WITH US, AND I WANT TO INTRODUCE YOU TO HIM.



WHO IS THIS FRIEND, AND WHY DO I
NEED TO BE DRESSED LIKE THIS?



JUST STAY CALM AND
RELAX.

A scene from a virtual reality experience. On the left, a woman with short brown hair is seen from behind, wearing a gold leopard-print bikini. She is looking towards another woman with short blonde hair who is wearing a light blue long-sleeved crop top and light blue shorts. The blonde woman has 'HOT GIRL / TAI HOI' written on the sleeve of her top. They are in a room with a large abstract painting on the wall and a tan tufted ottoman on the floor. The floor has a blue and white geometric pattern.

END

CONTINUED IN THE NEXT EPISODE.