

# LIBRARIAN

GEOFFREY MERRICK



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THE EDITOR

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LIBRARIAN

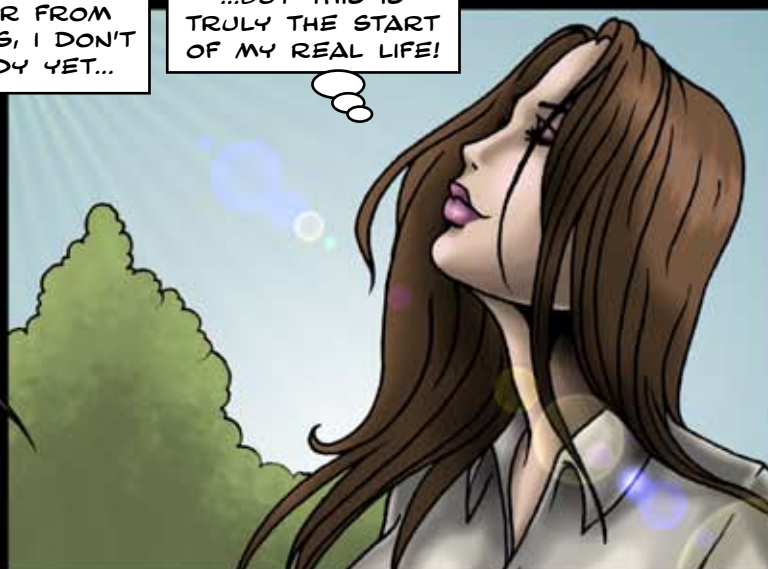
CLAIRE COLEMAN -- FRESH OUT OF IOWA, FRESH OUT OF COLLEGE, TAKES A WALK IN HER NEW HOMETOWN.



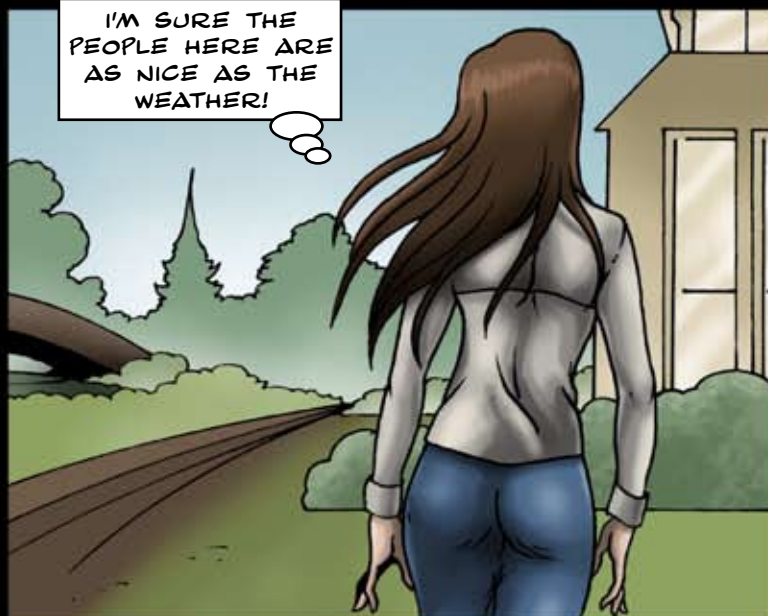
I CAN'T BELIEVE THEY HIRED ME AT THE LIBRARY! AND SUCH A FINE PLACE, TOO.

SURE, IT'S FAR FROM HOME, AND YES, I DON'T KNOW ANYBODY YET...

...BUT THIS IS TRULY THE START OF MY REAL LIFE!



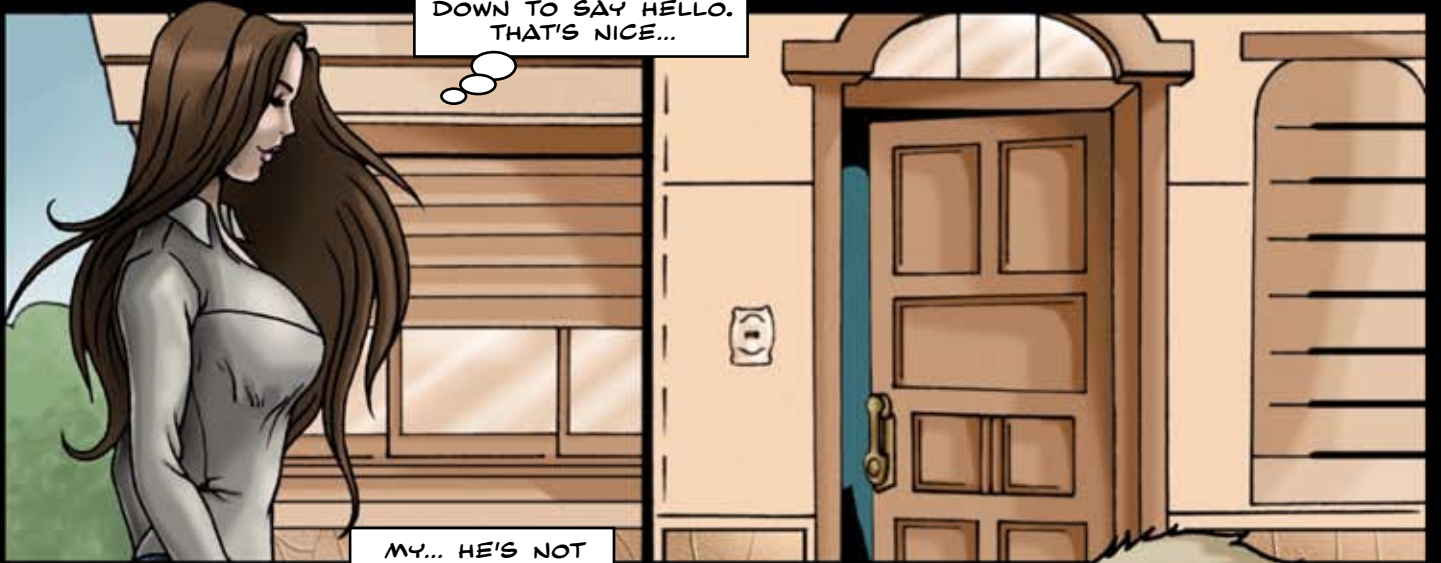
I'M SURE THE PEOPLE HERE ARE AS NICE AS THE WEATHER!



HMMM... THE NEIGHBORS  
ARE NOTICING ME  
ALREADY. THAT'S A  
GOOD SIGN.



OH! HE'S COMING  
DOWN TO SAY HELLO.  
THAT'S NICE...



MY... HE'S NOT  
BAD LOOKING...





FUNNY ... HE'S NOT SAYING ANYTHING.

WELL, I BETTER SAY HELLO THEN...



HI, I'M CL...



SHUT UP, BITCH!

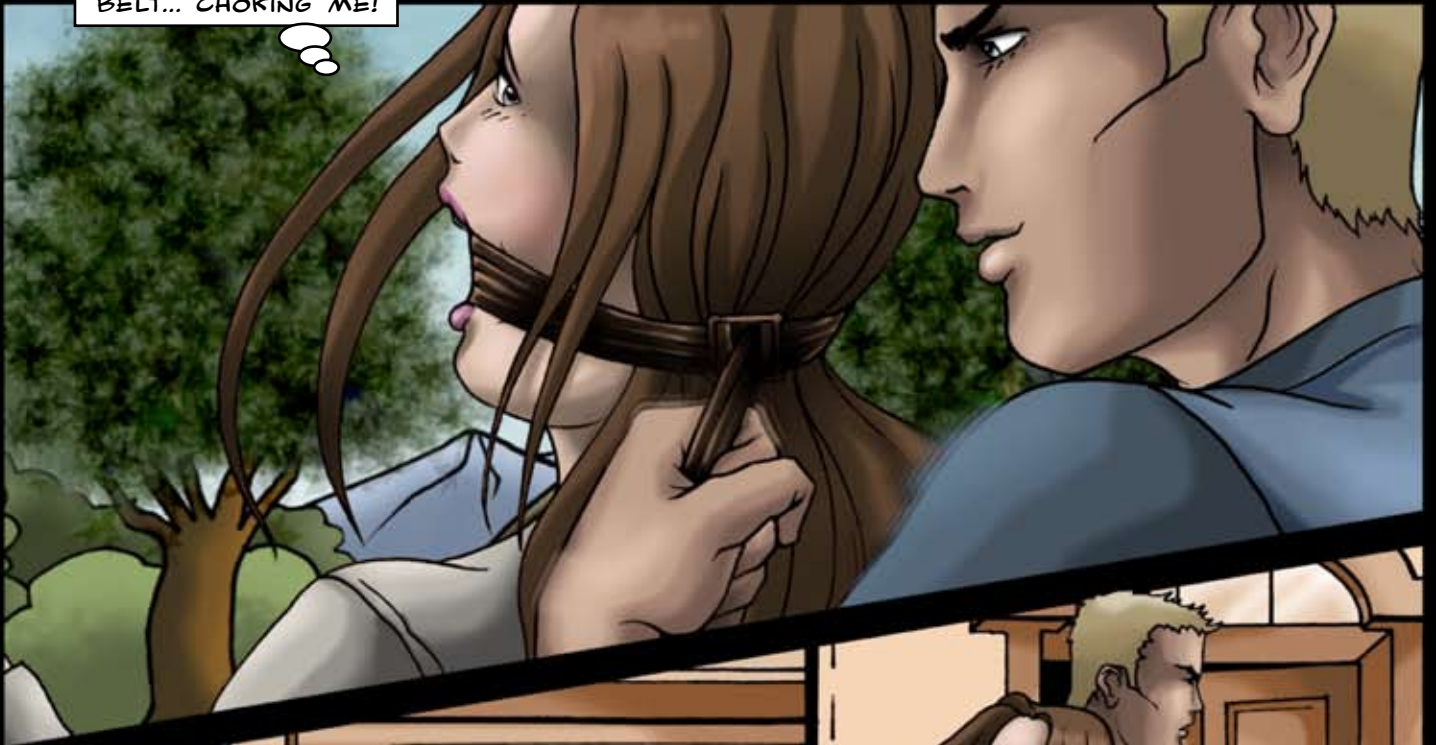
URK!!



THAT'S MY GIRL...

UHHHH, LINGH!!!!

OHMIGOD! CLOTH  
... IN MY MOUTH!  
BELT... CHOKING ME!



LNNNNH!  
LINGHHHHH!!!



COME ON, YOU  
SEXY BITCH, YOU'RE  
MINE NOW...

NO! DON'T LEAVE  
ME! HELP!



WOULD YOU LOOK  
AT THOSE TWO  
LOVERS?! GET A  
ROOM, WOULD YOU?!

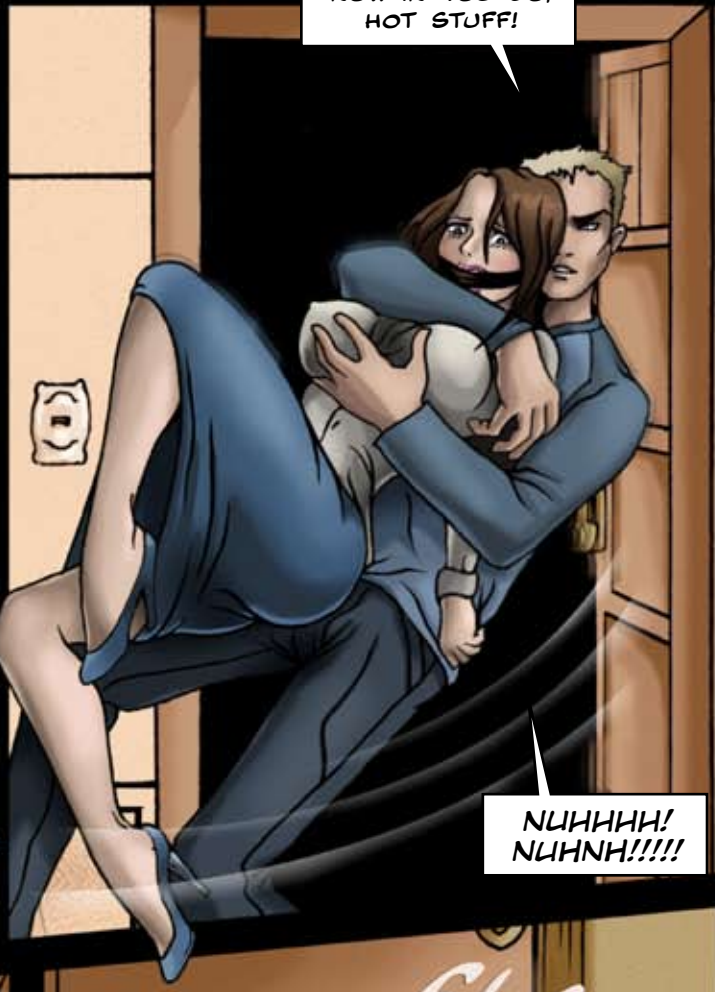
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MMMM...  
LINGHHHHH!!!

UP YOU GO,  
SEXY!



NOW IN YOU GO,  
HOT STUFF!



NUHHHH!  
NUHNH!!!!

WELCOME TO  
YOUR NEW  
LIFE ... BITCH!





GET OFF ME,  
YOU PSYCHO!

THUNK!

MUST...GET...  
GAG...OFF!

GURK!!!

OH NO YOU  
DON'T, BABE!

THIS ... CAN'T ...  
BE ... HAPPENING!

WELL, AREN'T YOU A  
FEISTY LITTLE SLUT!  
LET'S KEEP YOUR ARMS  
BUSY, SHALL WE?



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MY ELBOWS...  
PAIN!



MY SHIRT...  
BULGING...NO...!



WELL, WELL,  
WHAT DO WE  
HAVE HERE?!

EASY THERE, BABE. LET'S  
SEE WHAT YOU THINK OF  
YOUR TITS, HUH?



MY MOUTH ...  
FREE ...MUST  
GET TO PHONE!

NO! HANDS...  
USELESS! MUST ...  
SCREAM ...NOW!!!



HEL...!!!



UHHH...!!!

OH NO YOU DON'T SHOUT, BABE! THERE'LL BE NO YELLING HERE...!

THUMP!!!!



CAN'T BREATHE ... CAN'T TALK ... AIR KNOCKED OUT OF ME...!



OH GOD, NO. MUSTN'T FAINT ... NO ...



Noooooooooooo...

THERE, THERE, DARLING.  
DON'T WORRY...



I WON'T LET YOU HURT  
YOURSELF. JUST REST  
EASY ... THAT'S IT...

WELL, WELL,  
LET'S SEE NOW.  
NEW GIRL IN  
TOWN, HUH?



GREAT TITS...GREAT  
LEGS...I ONLY GOT  
ONE THING TO SAY...

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MINE.

OH HHHHHH...



WHERE...AM I? WHAT...  
WHAT HAPPENED?



OH GOD...  
I REMEMBER!  
STRANGER...  
ATTACKED ME!



OW...MY  
ARMS...!



OH GOD, OH GOD, I'M IN  
A CELLAR... HIS CELLAR!  
MY SHIRT... MY SKIRT...  
RIPPED OPEN...!



NO! NO! I ALWAYS COVERED MYSELF. DIDN'T WANT PEOPLE TO THINK I WAS... I WAS JUST...



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NO! NO TIME FOR THAT. MUST SCREAM, MUST GET AWAY...!



MMMMMMMMLIMPH!!!

MLIMPH! MMMMM!

MMMM...LH...!

OH GOD...CAN'T MOVE...  
CAN'T SCREAM...  
WHAT'S THAT?!



IT'S ... ME ... ON TV  
... EXPOSED ... NO!!

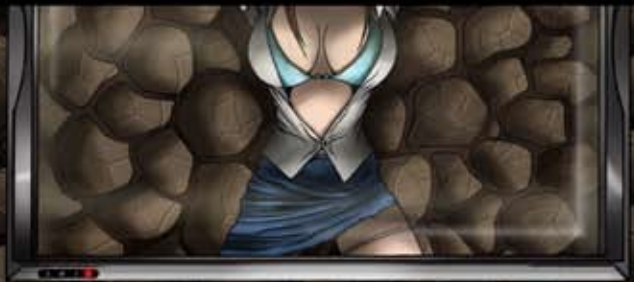


WELCOME TO HELL  
CLAIRE COLEMAN.

NOOOOOO!!!



WELCOME TO YOUR  
NEW HOME ... AND  
YOUR NEW LIFE AS  
MY SEX SLAVE....





CLAIRE COLEMAN. 5 FEET,  
5 INCHES TALL. CHEST 34D,  
WAIST, 22.5, HIPS, 33. 106  
POUNDS. IMPRESSIVE...



AW, DON'T  
CRY, DEAR...



...BUT THIS?!



I MEAN, REALLY,  
WHAT DO YOU  
THINK YOU WERE  
MADE FOR...

BEEN BUSY WHILE YOU BEEN SLEEPING, BABE. GOT YOU DOWN HERE, SET UP THE TV, GOT OUT THE TOYS...



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BEEN WATCHING YOU FOR WEEKS...



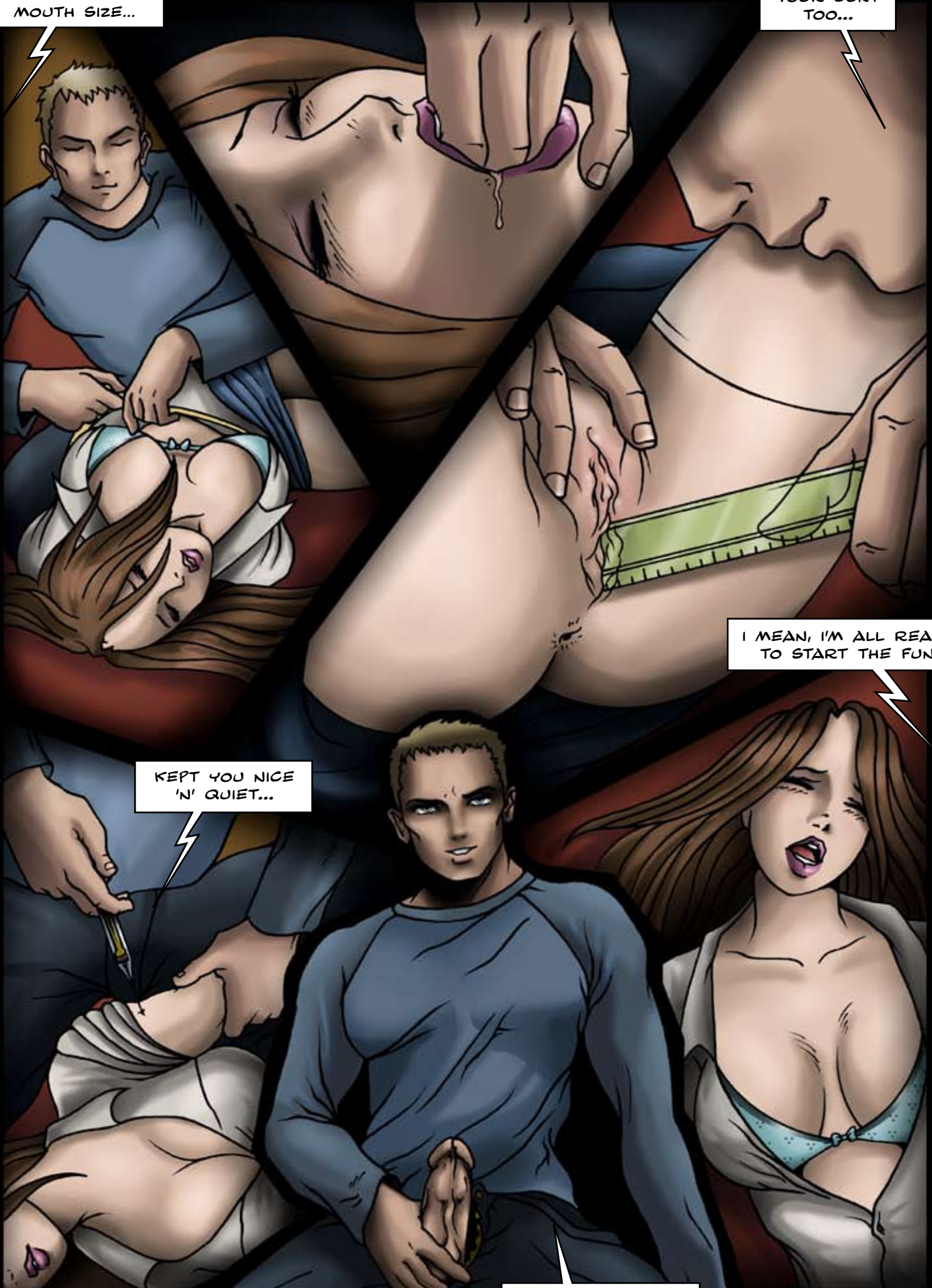
...GETTING EVERYTHING READY...



SO WHATDYA THINK WE SHOULD DO NOW?

I CHECKED YOUR MOUTH SIZE...

YOUR CUNT TOO...



KEPT YOU NICE 'N' QUIET...

I MEAN, I'M ALL READY TO START THE FUN.

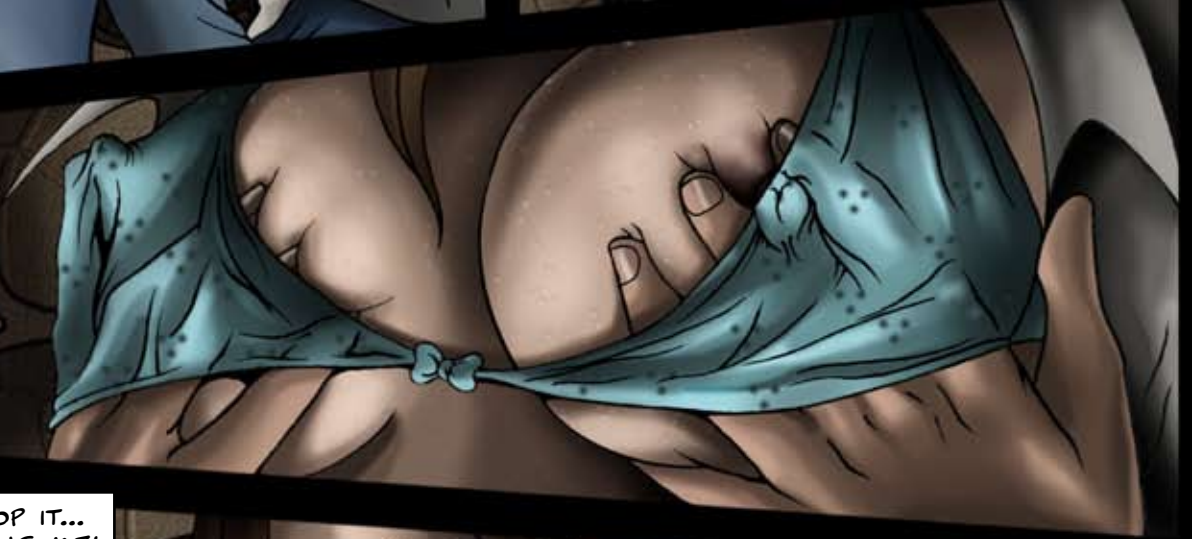
AND JACKED OFF LIKE CRAZY!

SO NOW THAT YOU'RE AWAKE, WHAT DYA WANNA DO?

I MEAN, YOU'RE SO NICE, SO SEXY...



BEST TITS I EVER SEEN... OR FELT...



PLEASE... STOP IT... YOU'RE HURTING ME!



C'MON CLAIREY, AIN'T YOU GONNA BEG ME? WHATSAMATTER? STUFFING, STRAP AND TAPE GOT YOUR TONGUE?

C'MON CLAIRE, TAKE  
A GOOD LOOK.



LOOK HOW SEXY  
YOU ARE. HOW  
FUCKABLE...



YOU WANNA GET  
FUCKED, CLAIRE?  
C'MON, BABY.  
BETTER SAY  
SOMETHING FOR  
YOUR OWN GOOD...



LIMPHHHH!!!

OH, THE SILENT  
TREATMENT, EH?  
WELL, WE'LL JUST  
TAKE CARE OF  
THAT!

SNKT!



HAPPY LANDING,  
BITCH. ON YOUR  
TITS!!!

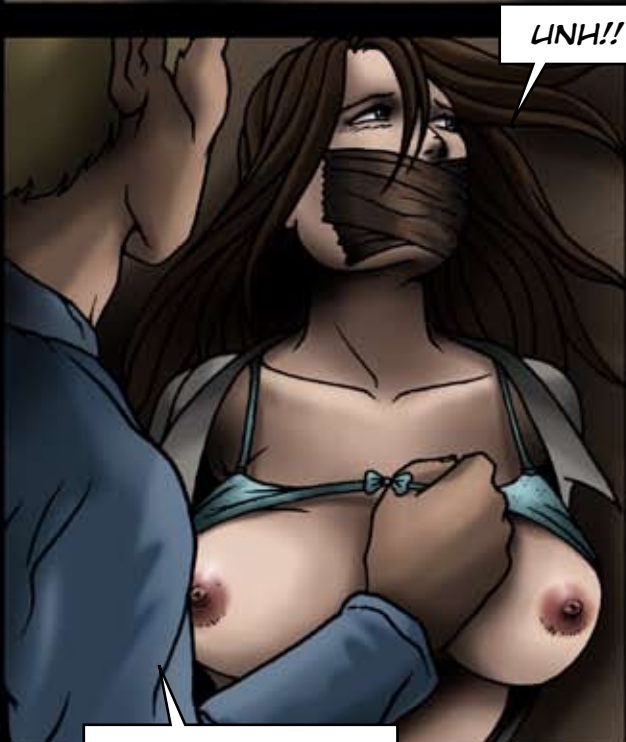


THINK YOU'RE  
BETTER THAN ME?!  
WELL, I'LL SHOW YOU!



MMMMMMMPH...

TOO LATE FOR PLEADING NOW, CUNT!



LINH!!



DON'T YOU LOOK AWAY FROM ME, YOU BITCH!

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LET'S SEE THOSE FUCK BALLS, SLUT!

LINGHHHHHHH!  
LINGHHHHHHH!

THINK YOU'RE SO SMART, HUH? WELL, C'MON, YOU STUPID WHORE!



STAY STILL, CUNT. LEMME USE THE SOLVENT...!

SPLDOOSH....

MMMMMMMMMPH...

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LURGH...GURGLE...

THERE... TAPE'S OFF.



STILL NICE AND GLUEY, HUH?



THINK YOU'RE SO SMART AND SO SWEET, HUH? WELL, C'MERE LITTLE CLAIREY. I GOT SOMETHING TO SHOW YOU!

LINGH...LINGH...

I KNOW WHAT YOU'RE THINKING. NO FAIR, RIGHT?

WELL, LET'S MAKE IT FAIR!



I DON'T BELIEVE IT ... IS HE LETTING ME GO?!

NO ROPES, NO GAG, JUST YOU AND ME, CLAIRE DARLING.

BUT ... I DON'T UNDERSTAND ... VOICE SO WEAK... SO TIRED ...



THERE, YOU ARE FREE NOW!

THAT'S BECAUSE I DRUGGED YOU, SILLY.

BUT YOU'RE STILL STRONG ENOUGH TO GET OUTTA HERE IF YOU WANNA. SO GO OR STAY FOREVER!



SO... HARD TO THINK... BUT... JUST OUTSIDE... FREEDOM... MUST GO... ESCAPE...

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OTHER PEOPLE ... OUTSIDE ...



CAN'T THEY SEE ME?



MUST... GET... LEGS TO MOVE...!

STILL... TOO WEAK... AFRAID I'LL FALL ... BUT I'VE GOT TO TRY...!

FREEDOM ... SO BEAUTIFUL. PEOPLE ... SO HAPPY....

MUST GET OUT OF HERE ... BUT CAN'T MOVE ...

HEL...

MUST ... SCREAM ... NOW!

HA HA HA HA HA! YOU DIDN'T ACTUALLY THINK I'D LET YOU GO, DID YOU?!?

MLUMPH!!!



NUNHHHH!  
NUNHHHH!

SKRITCH!  
SKRITCH!

NO, NO. NOW, C'MON BACK HERE SEXBOMB...



SKRITCH!  
SKRITCH!

NOW, NOW, THEY CAN'T SEE YOU, YOU KNOW. ONE WAY GLASS...



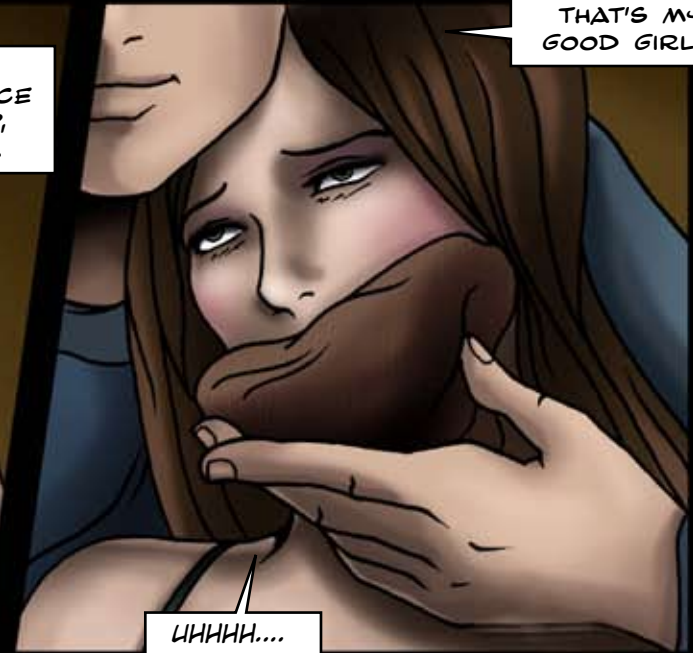
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MMMMMMMMMPH...!



THAT'S IT. BREATHE NICE AND DEEP, DARLING...

MMMMMMMM...



THAT'S MY GOOD GIRL...

LIHHH....



OH, CLAIREY, JUST LOOK AT YOU. HOW COULD YOU THINK I COULD POSSIBLY LET YOU GET AWAY?

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NO. NO ONE KNOWS YOU'RE HERE. NO ONE SAW YOU. EVEN THAT DRIVER DOESN'T SUSPECT ANYTHING. NO ONE FROM WHERE YOU CAME FROM WILL BE ABLE TO FIND YOU...

OH CLAIRE, YOU WON'T BELIEVE WHAT I HAVE IN STORE FOR YOU.



THIS IS JUST THE BEGINNING...



LIKE THAT, BABY? TASTE GOOD?



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WELL, GET USED TO IT. THERE'S PLENTY MORE WHERE THAT CAME FROM...!



DRIP, DRIP...!

AWWWW. NOW I GOT YOU ALL STICKY. I BET THAT'LL MAKE YOU SCREAM. SO I BETTER MAKE SURE THAT DOESN'T HAPPEN...



HERE YOU GO, DEAR. I BELIEVE YOU DROPPED THIS.



COME ON, TAKE IT ALL IN...



NOW FOR YOUR WRISTS...



...AND YOUR ANKLES. NOW I WONDER WHAT WE SHOULD DO NEXT...



NAW... BETTER NOT. NOT PART OF THE PLAN. BUT NO ONE SAID ANYTHING ABOUT...

SCREW YOUR BRAINS OUT?



...YOUR SEX BALLS.

AND WE WON'T BE NEEDING THIS ANYMORE!

YEAH...! NICE!  
NOTHING I LIKE BETTER  
THAN GIVING 'EM BETTER  
THAN GIVING 'EM HOPE,  
THEN FUCKING 'EM OVER.



AND SPEAKING  
OF FUCKING...



YEAH... ALL NICE  
'N' CREAMY...!



OOOOOOO, BABY,  
I WAS SO RIGHT  
TO SNATCH YOU...



TWICE IN 5 MINUTES.  
CAN YOU DO IT TO  
ME? AH...AH...AHHHH...!



YEAHHHHHH... OH BABY,  
YOU'RE THE BEST. CAN'T  
WAIT 'TIL IT'S TIME TO GIVE  
YOU THE REST OF THE LOT....



UHHHHHHHHHHHHH...

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'CAUSE GUESS WHAT,  
BABE? THE FUN IS  
JUST STARTING...!

AND SO CLAIRE COLEMAN'S FIRST DAY OF HER NEW LIFE IN A NEW TOWN ENDS ... WITH HER BEING DRAGGED BACK DOWN TO A STRANGER'S CELLAR ... HER LIMBS LASHED ... HER MOUTH STUFFED ... HER LIPS SEALED ... WITH NO ONE IN THE QUIET BURG THE WISER ... OR ARE THEY?



A NEW DAY DAWNS ... ENOUGH TIME FOR THE DISAPPEARANCE OF A BEAUTIFUL YOUNG GIRL TO BE REPORTED.

LAST SEEN: NEAR THE LIBRARY WHERE SHE HAD JUST BEEN HIRED ... NEVER MADE IT BACK TO THE SMALL APARTMENT SHE HAD RENTED. PROCEDURE: CANVAS THE NEIGHBORHOOD.



EXCUSE ME, SIR.

YEAH?



YES OFFICER?  
CAN I HELP  
YOU?



WE WERE WONDERING IF  
WE COULD TAKE A LOOK  
AROUND. WE CAN GET A  
COURT ORDER....



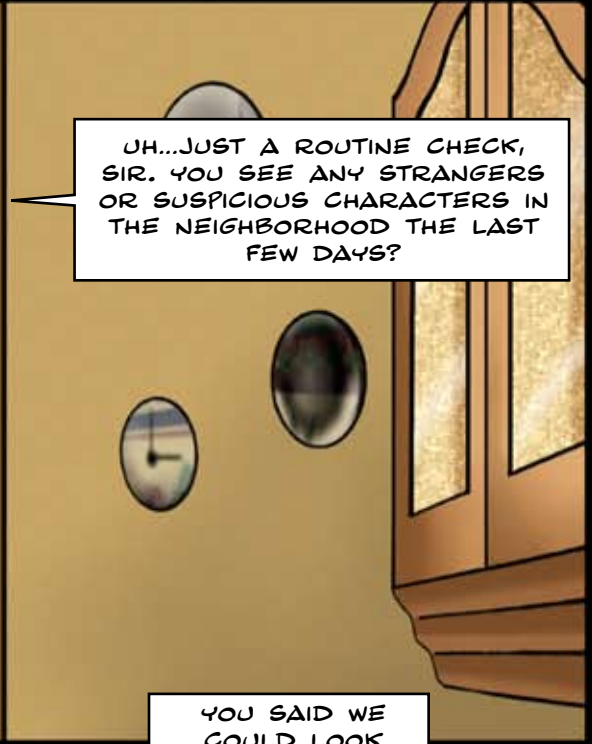
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HEY, THAT WON'T BE  
NECESSARY. I GOT  
NOTHING TO HIDE.  
COME ON IN.



WHAT'S IT ALL ABOUT?




UH...JUST A ROUTINE CHECK, SIR. YOU SEE ANY STRANGERS OR SUSPICIOUS CHARACTERS IN THE NEIGHBORHOOD THE LAST FEW DAYS?



YOU SAID WE COULD LOOK AROUND, RIGHT?



NO ... NONE I CAN THINK OF. IT'S A PRETTY QUIET STREET.



SURE, I GUESS. JUST BE CAREFUL, OKAY? I'LL BE IN THE TV ROOM IF YOU NEED ME.



THANK YOU SIR. OK, GUYS, LET'S MAKE THIS QUICK.

MAN...WHAT A BEAUTIFUL DAY.



AHHHHH. NOTHING LIKE A GOOD VIDEOGAME...



AHHHHH. THERE YOU ARE  
BABY. RIGHT WHERE I  
LEFT YOU. READY TO PLAY  
"RESCUE OR RAPED"?

HMMMMPH...  
MMMMMMMPH...

AM I BURIED  
ALIVE...?

OH GOD... MY  
NIPS... MY  
CLIT... THEY  
HURT!

CAMERAS  
EVERYWHERE...

"GAME...  
ON!"

WHAT...?!

PAY ATTENTION, SLAVE...  
HERE'S YOUR MASTER

"AFTER KNOCKING YOU OUT, I SPENT THE TIME WELL... GOT YOUR KEYS..."

"PAID YOUR APARTMENT A LITTLE VISIT..."



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"DID A LITTLE SHOPPING ... TOOK ONLY YOUR SEXIEST STUFF..."



"THEN IT WAS TIME TO ENTOMB... AFTER ALL, I SPENT MONTHS GETTING IT READY ... JUST FOR YOU!!"

WHAT DYA THINK, VIC?

GUY'S TOO GAY TO HAVE SNATCHED THE BABE. WE'RE WASTIN' OUR TIME. LET'S JUST CHECK THE CELLAR AND GET OUTTA HERE.



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YEAH, GOOD IDEA. YOU CHECK THAT SIDE...



THUMP!  
THUMP!  
THUMP!

THUMP!

THUMP!

THUMP!

OHMIGOD! THOSE ARE COPS! MUST ALERT THEM!



CLICK!

MMMMMMM!!!  
MMMMMMMLIMMMMPH!!!



MMMMMMM!!!  
MMMMMMMLIMMMMPH!!!

KEEP QUIET, BITCH... OR YOU'LL BE SORRY...

WHAT...?! THE NIPPLE CLAMPS...  
COLD! SOMETHING... RUBBING  
MY... MY CLIT! NO!!!

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HUMMMMMMMMMMMMMMM!!

MUST ...  
IGNORE...!  
SCREAM  
FOR COPS...  
SCREAM!!!



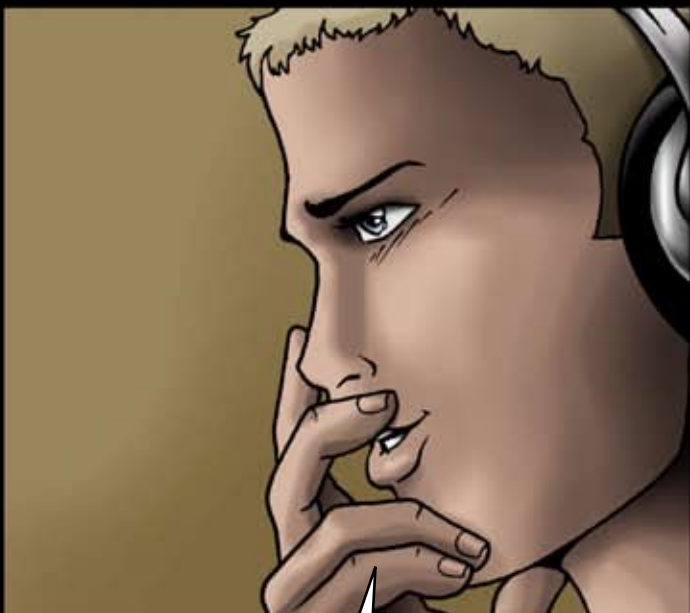
CLICK!

NOT QUIET YET, SLAVE?  
WANT MORE FUN?

AGGGGHHH!



GASP! ALUGH!!



WANNA SCREAM?  
I DARE YA.

ZAPPER...

CUM STICK.

CLICK!

CLACK!

BZZZZZZT!

HMMMMMM!

BZZZZZZT! BZZZZZZT!

SPLOOSH!

AUGH!

BUZZZZZZT!

BZZZZZZT!

SPLOOSH!

BUZZZZZZT!

SOOOOOOOO  
NICE...!

BZZZZZZT!!!

NO! ALL ON AT  
ONCE... NO!!!!

BZZZZZZT!!!

HUMMMMZIT!!!

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DROWNING...! CAN'T  
BREATHE!!

SPULLLOSSSHHH!!!

NO...NO...DON'T LEAVE  
ME...PLEASE!

SPLOOSH! BZZZZZZT! HUMMMMZIT!

**BZZZZZZZZT!!!**



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**GASP! ALUGH!!**

**BZZZZZZT!!! BZZZZT! ZZZZZTTT!!! SPLOOSH!!!**

**CAN'T... BREATHE! CAN'T... SCREAM!  
CAN'T... MOVE! COPS... LEAVING... NO!!!**

**NO...NO...THIS CAN'T  
GET ANY WORSE...!**



**POOR CLAIRE WAS WRONG. SEE FOR YOURSELF  
IN LIBRARIAN-2 ... COMING SOON!**

**TO BE CONTINUED**

# THE KEEPER

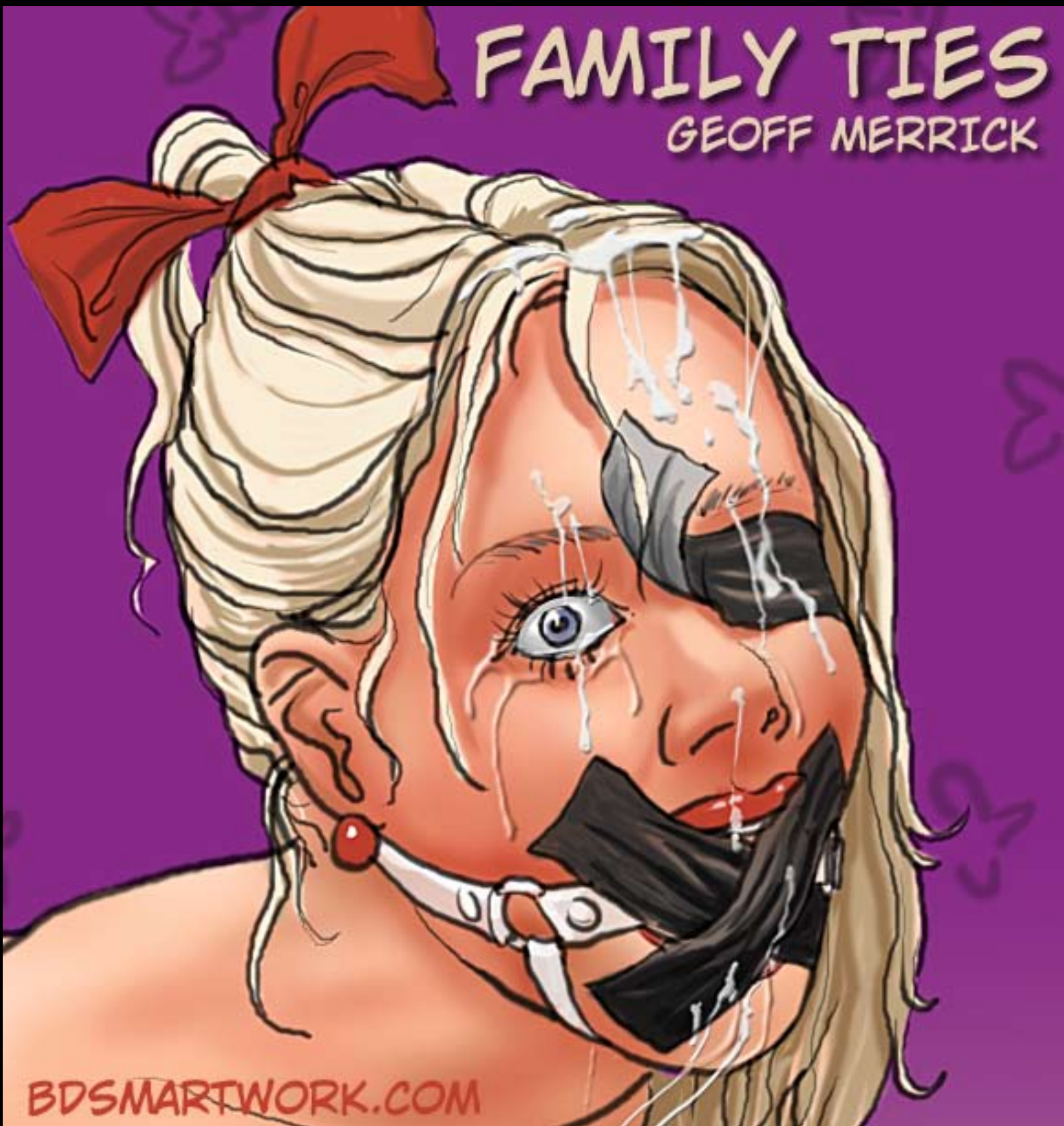
Geoff Merrick



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# FAMILY TIES

GEOFF MERRICK

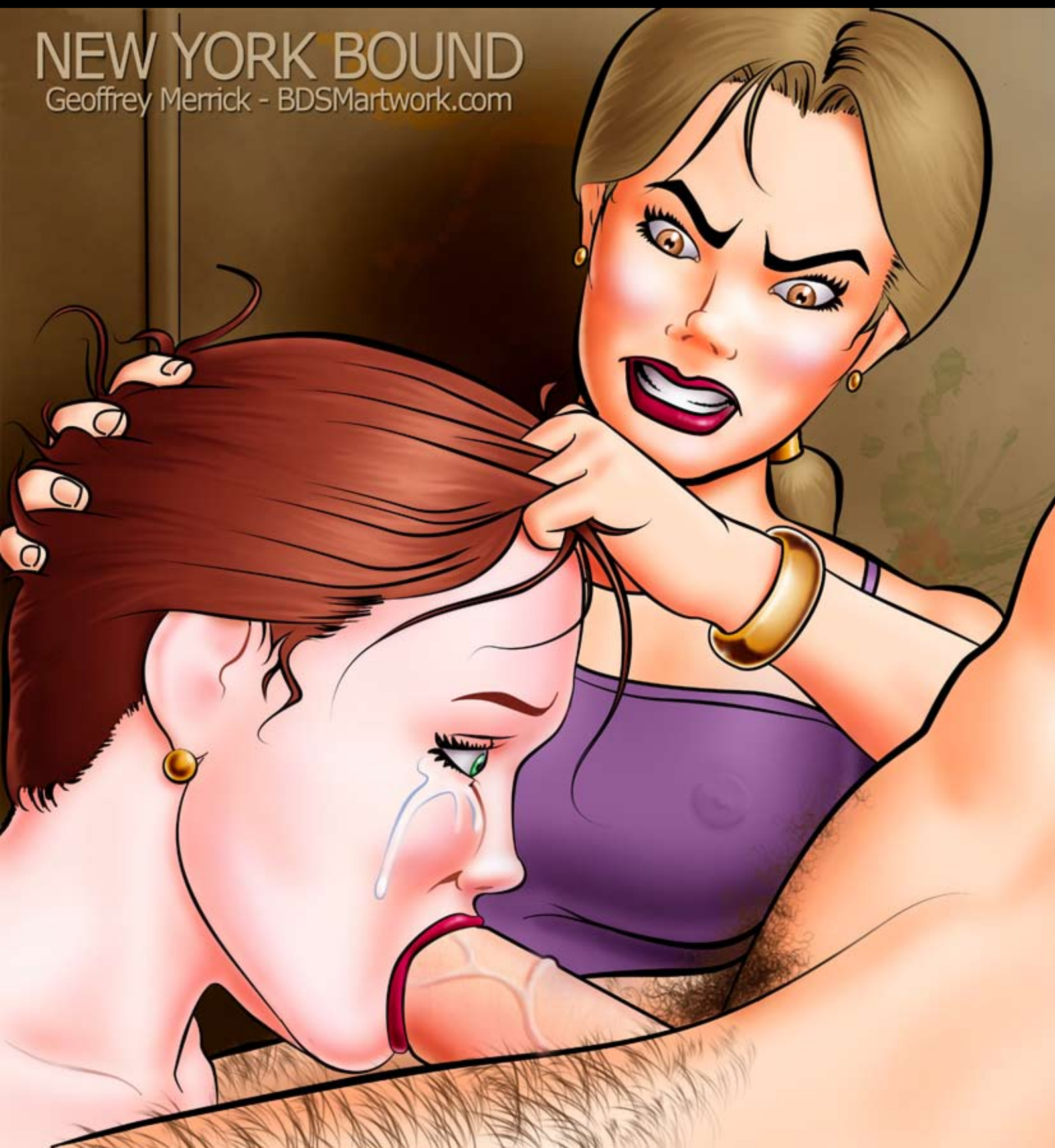


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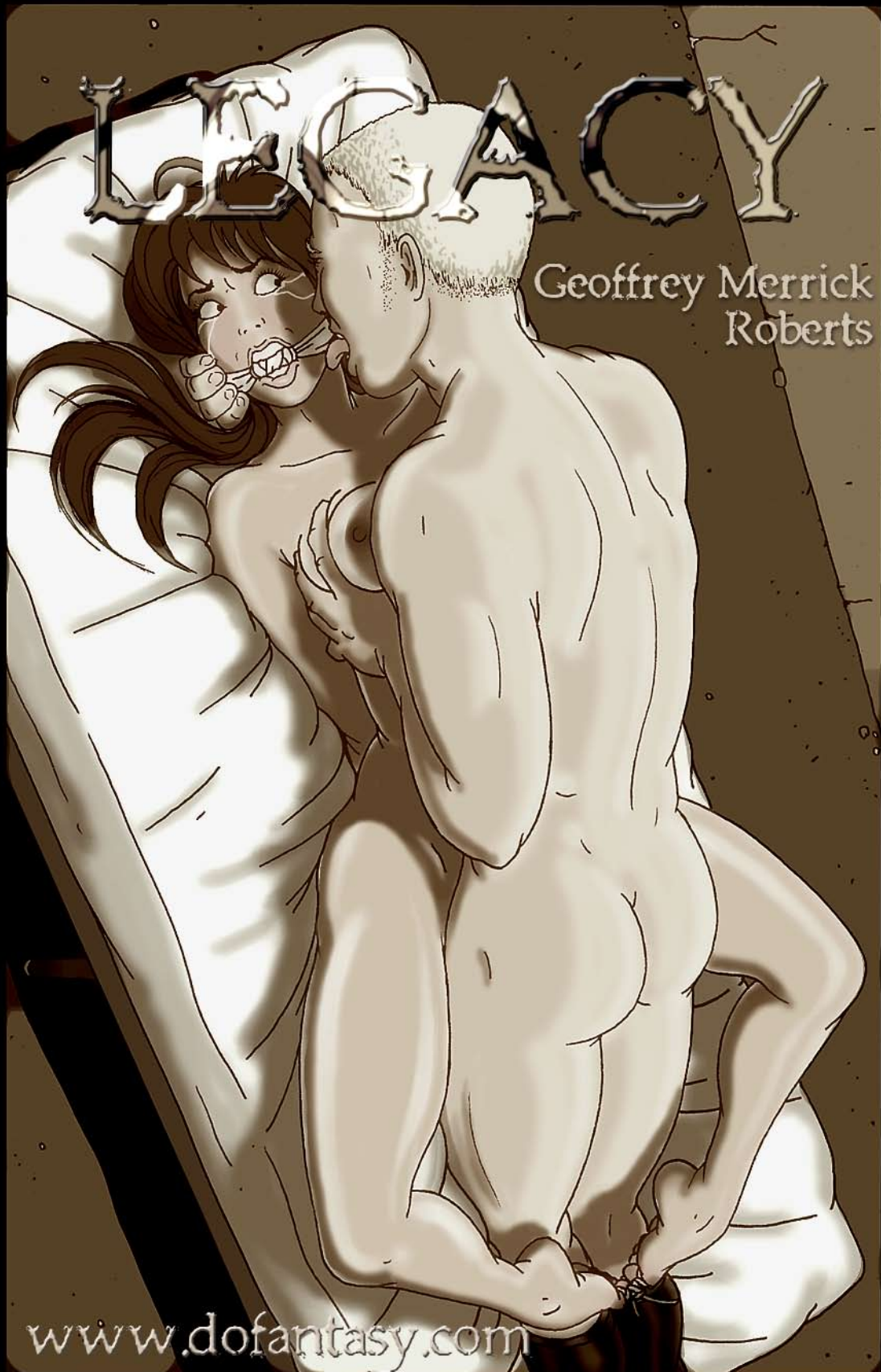
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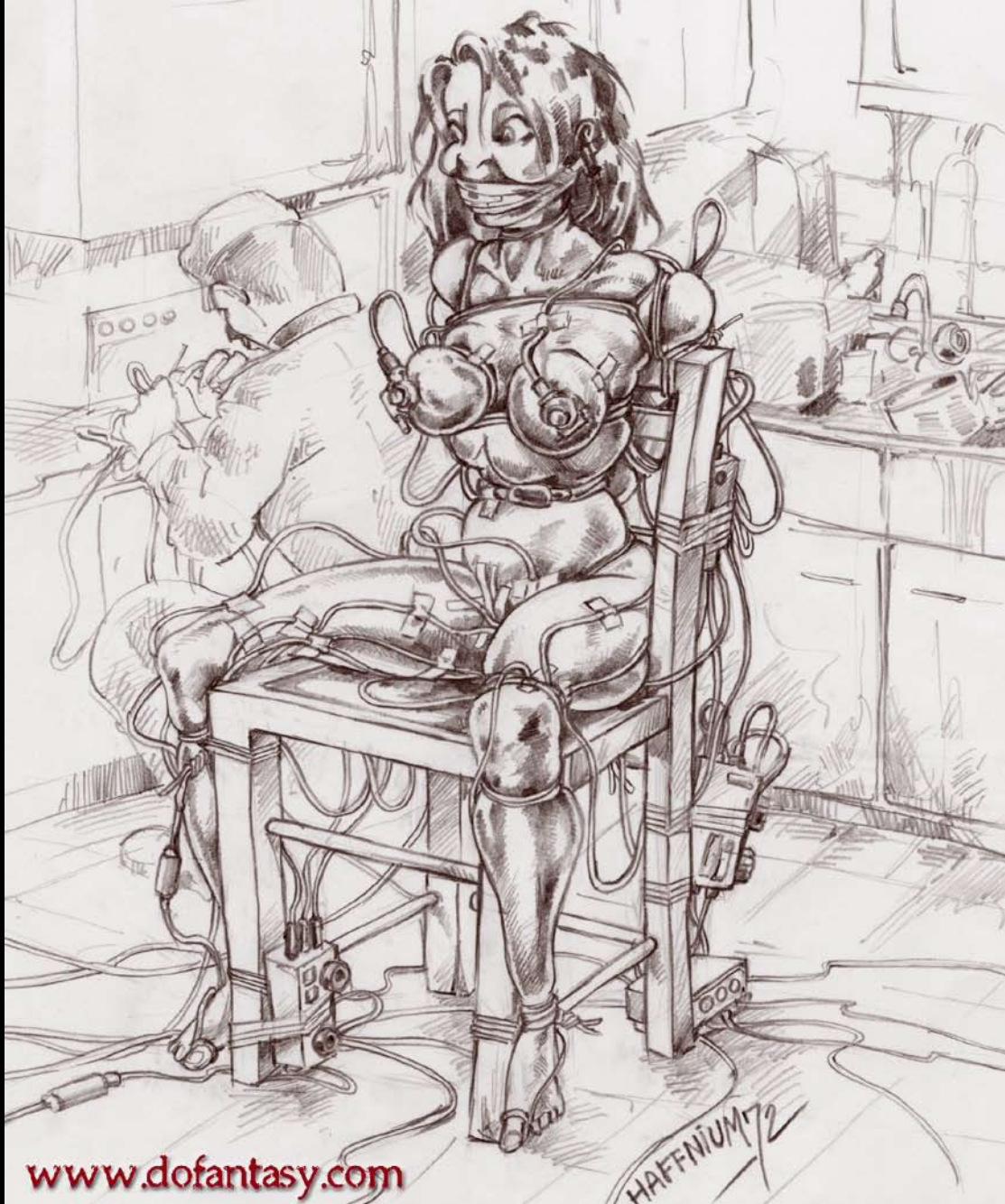
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# THE ELECTRICIAN

Geoffrey Merrick

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# WOMEN HUNT PROCESSED!



DON'T MISS PART TWO OF  
THIS FABULOUS STORY!

# WOMEN HUNT



DON'T MISS PART THREE  
OF THIS FABULOUS STORY!

CLICK ON IMAGE

## DESERT RATS

FERNANDO

DOFANTASY.COM - ADULTS

# JUNTA HELL



# AFRICAN HORROR

*Templeton*



# AFRICAN WHORE CAMP

## TEMPLETON



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# DARK CABIN

ROBERTS



ADULTS

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