

# LIBRARIAN 2

GEOFFREY MERRICK

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Lesbi K Leih

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# LIBRARIAN

## PART 2

Based in a Geoff Merrick novel

BZZZZZT!  
BZZZZZT!

EXCUSE ME, SIR....



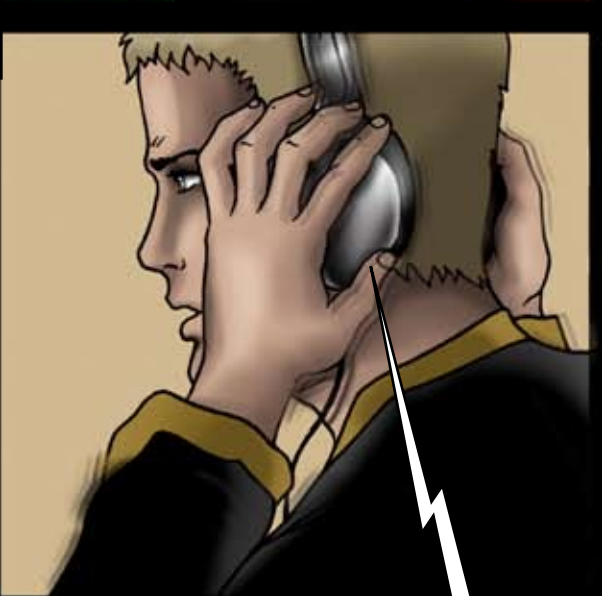
ALL SET, OFFICER?

HUMMMMMM!  
HUMMMMMM!

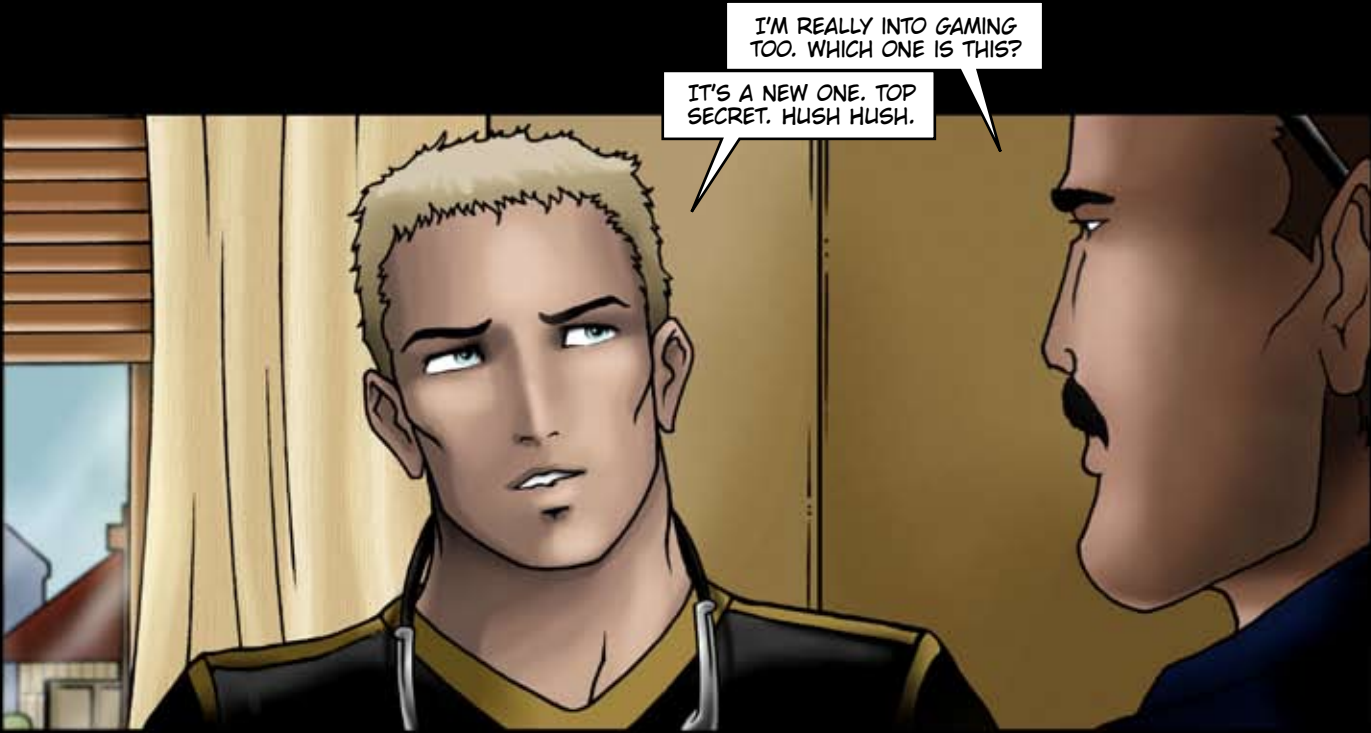


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ALL SET SIR. THANKS.  
HEY, YOUR GAME  
SOUNDS GREAT.



UH...UH...!



I'M REALLY INTO GAMING TOO. WHICH ONE IS THIS?

IT'S A NEW ONE. TOP SECRET. HUSH HUSH.



SOUNDS COOL. WELL, WE'RE ALL DONE HERE SIR. THANKS FOR YOUR COOPERATION.



NO PROB. ANY CHANCE YOU CAN TELL ME WHAT IT WAS ALL ABOUT?

NEED TO KNOW ONLY, SIR. BLIT DON'T WORRY ABOUT IT. YOU'RE IN THE CLEAR.

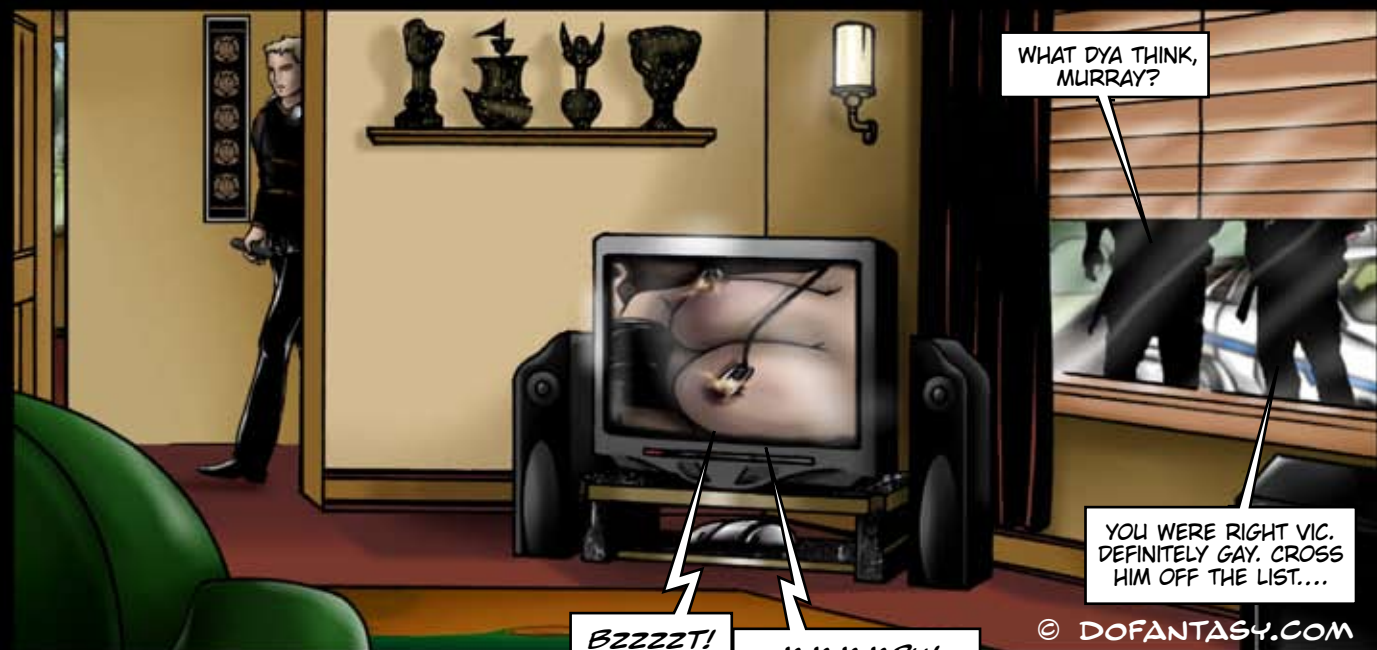
SURE YOU CAN'T GIVE ME A HINT ABOUT THE VIDEOGAME? SOUNDS HOT ... IF YOU KNOW WHAT I MEAN....



NEED TO KNOW, OFFICER. WINK-WINK.



LET ME SEE YOU GLYS OUT, OK?



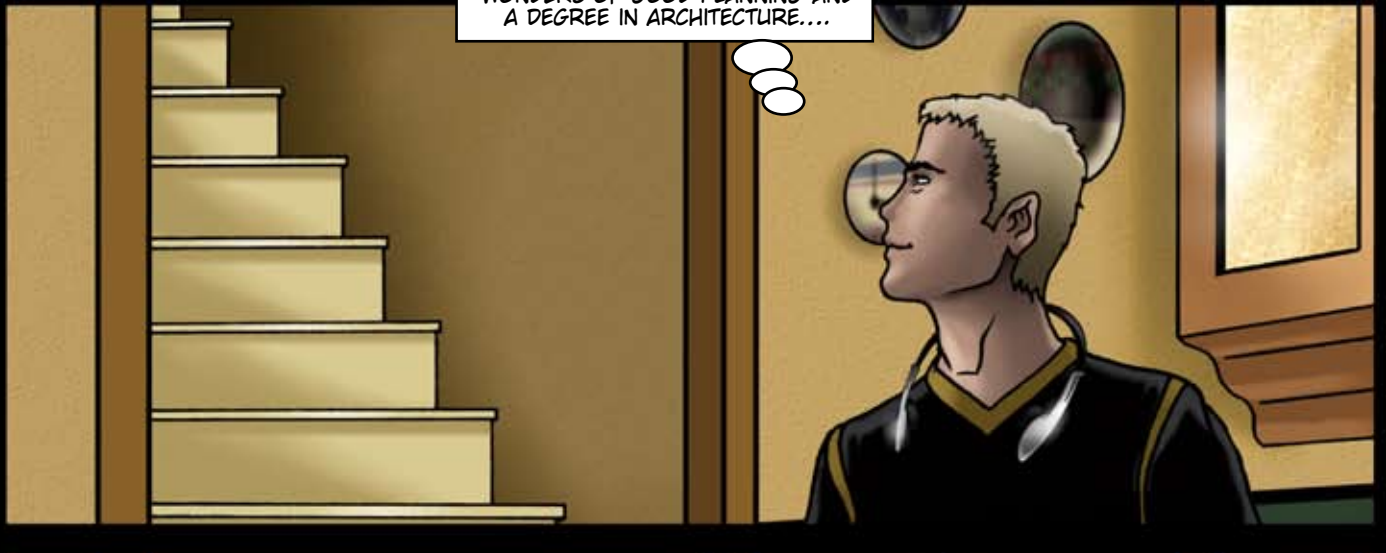
WHAT DYA THINK, MURRAY?

YOU WERE RIGHT VIC. DEFINITELY GAY. CROSS HIM OFF THE LIST....

BZZZZT!  
BZZZZT!

MMMMPH!  
GLMMMMPH!!!!

YES...IT IS A BEAUTIFUL DAY.  
ESPECIALLY TO APPRECIATE THE  
WONDERS OF GOOD PLANNING AND  
A DEGREE IN ARCHITECTURE....



NOT TO MENTION PARALLEL  
MAJORS IN CONSTRUCTION  
AND ELECTRONICS....



AH, MY DARLING CLAIRE.  
TIME TO SHOW YOU THE  
ERROR OF YOUR WAYS....



CREEEEEEEEAK...!



OH... GOD... PLEASE... IS IT OVER?

SCREEEE!



AAAAAAGHHHH, MY BREASTS... CUM FILLING MY THROAT...!



THERE, THERE CLAIREY, JUST SWALLOW, CUNTY BABY.

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CLICK!

THOSE BAD COPS ARE GONE NOW, DEAR....



WE ARE ALONE AGAIN...  
TIME FOR MORE FUN!

ARMS...FREE.  
MUST FIGHT...!



OH NO YOU  
DON'T...!



OW! 'NOTHER DRUG...  
MUST FIGHT IT...!



HERE WE GO,  
HONEY...

I CAN SCREAM...I KNOW  
I CAN...! AS SOON AS HE  
PULLS RING OUT...!



AHHHWAAAA.....

THERE, THAT'S  
BETTER, HUH, BABY?

NO... NO... CAN'T  
SCREAM... CAN'T FIGHT...  
CAN'T RUN...!

WELL, DEAR, AFTER YOUR  
BURIAL, I THINK IT'S TIME FOR  
A CHANGE, DON'T YOU?



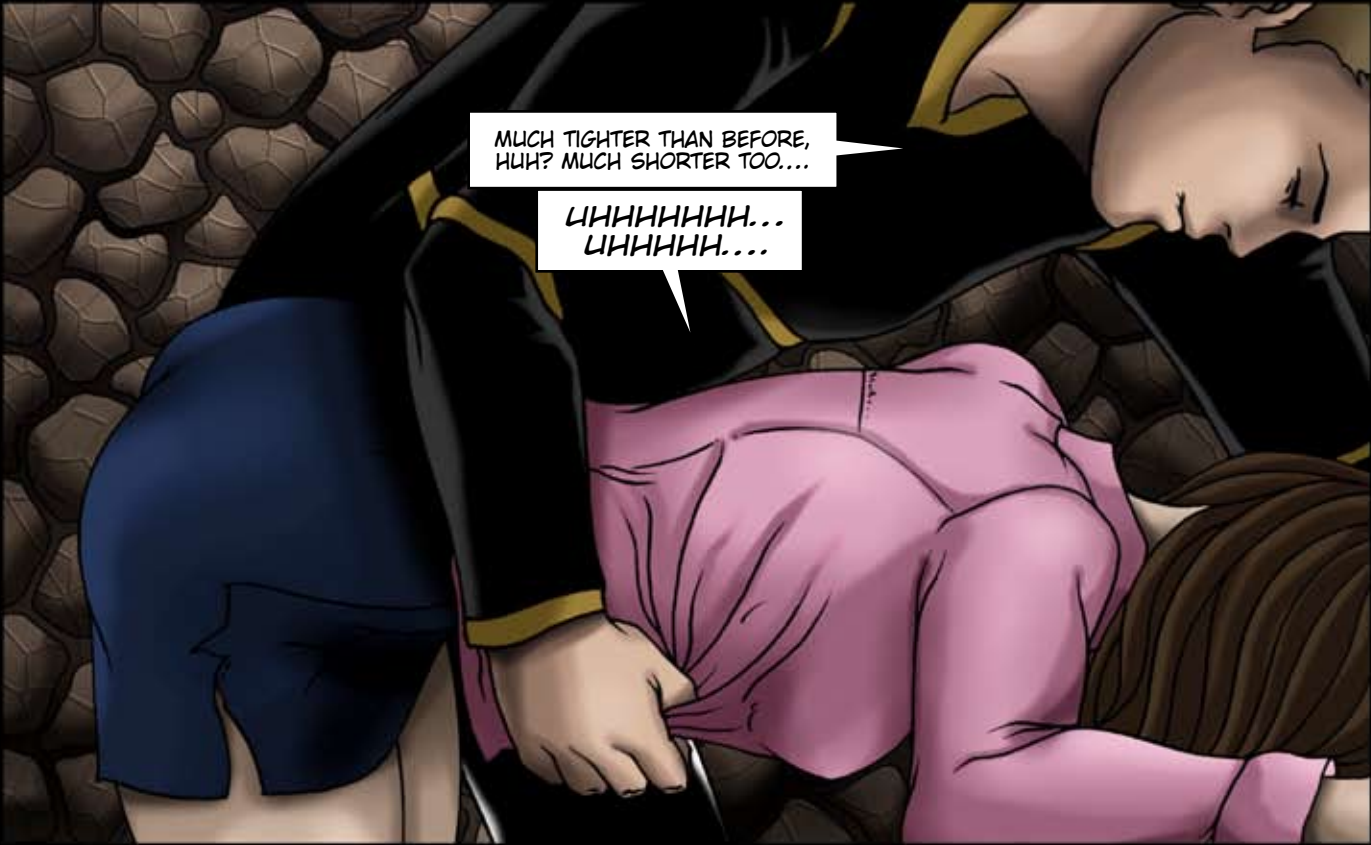
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POOR LITTLE CLAIREY... NEW  
IN TOWN... KIDNAPPED...  
ABUSED....



ALL HER NICE CLOTHES  
MADE SLUTTY BY L'IL  
OLE ME...!



MUCH TIGHTER THAN BEFORE,  
HUH? MUCH SHORTER TOO....

UHHHHHHH...  
UHHHHH....



BETTER RETIE YOU, HUH? THAT SEDATIVE  
WON'T LAST MUCH LONGER...AND WE DON'T  
WANT YOU GOING ANYWHERE BEFORE YOU  
GET WHAT YOU REALLY DESERVE....

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NOW THAT YOUR TITS AND  
SNATCH ARE ALL TINGLY...  
DOWN YOU GO, BABE, YOU ARE  
GOING TO GET FLICKED!

OH!



HE'S GOING TO RAPE ME!  
HE'S GOING TO RAPE ME!

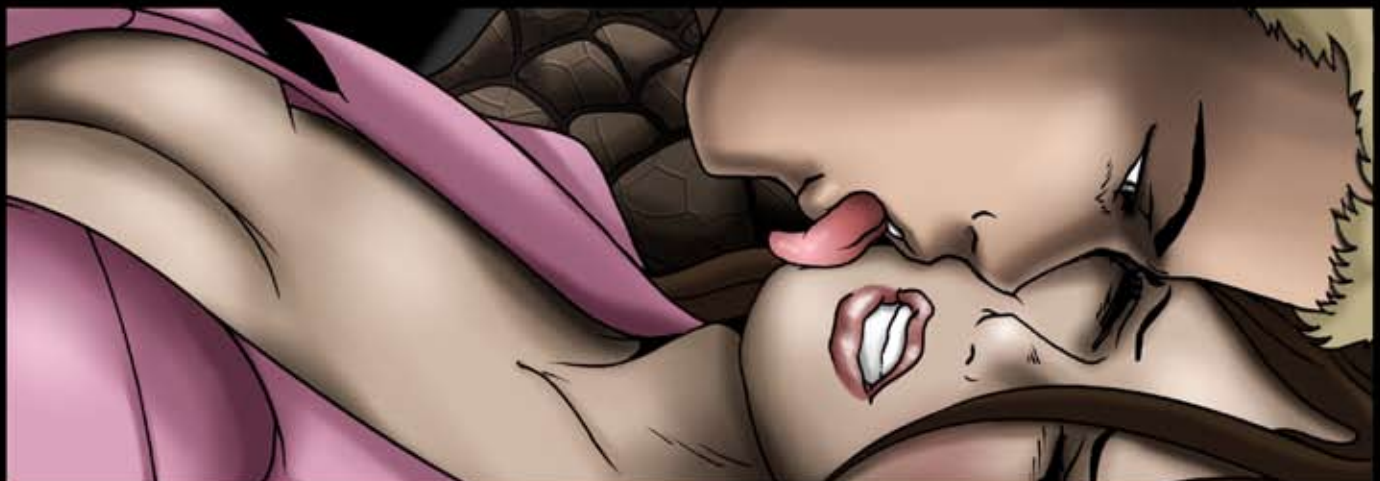


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MMMMM...  
DELICIOUS...!



LGH... TONGUE...  
DOWN MY THROAT...!



LICK... SLURP...!



SLOBBER....

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READY... AIM...!



YOU KNOW WHAT,  
BITCH? I THINK  
IT'S TIME!

GASP...  
NUHHHHH...!!!

SLOBBER....

NO, NO, BABY...  
SHHHHHHHH.

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NICE EAR....

NICE TIT....

YES, CLAIRE  
DARLING, IT'S  
TIME....

IT'S FUCKIN'  
TIME...!

NO, PLEASE...!

STAY STILL,  
PRETTY ONE....

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JUST LET ME  
GET INTO PROPER  
POSITION....

I WANT YOU  
TO FEEL IT...

MUST BITE... STILL  
TOO WEAK...!

OH, YOU TASTE SO  
GOOOOOD!

THERE  
WE GO!

SPLLLLLLLLLL...

*SPLLLLLLLLLL...*

NAILED YA,  
BITCH!

UHHHHHHH!!!!

*SPLLLLLLLLLL...*

AHHHHH!  
NO! STOP!

AH. SHUT UP, SLUT.  
JUST TAKE IT!

*SPLERT!*

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OH MY HEAVENS!

HELP  
MMMMPH!!!

WHO? WHA? HOW DID YOU...? I MEAN, WHERE DID...? I MEAN, IT'S NOT WHAT YOU THINK!



YOUNG MAN...WHAT IS THE MEANING OF THIS?

IT WAS CONSENSUAL, I SWEAR. SHE LIKES BONDAGE-PLAY!



NO, THAT'S NOT TRUE. PLEASE, CALL THE POLICE... MS. WENTWORTH???



YES, DEAR. IT'S ME: CYNTHIA WENTWORTH, THE HEAD LIBRARIAN. I WAS THE ONE WHO JUST HIRED YOU.

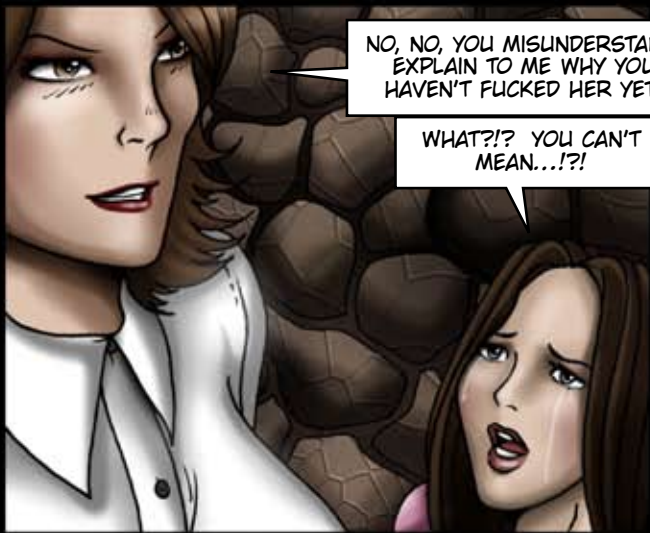


AND IT SEEMS I CAN'T TRUST ANYONE, EVEN ON THE SAME STREET AS THE LIBRARY. YOUNG MAN, EXPLAIN YOURSELF!

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WHAT CAN I TELL YOU? SHE'S SO HOT, AND NEW TO TOWN, SO....



NO, NO, YOU MISUNDERSTAND. EXPLAIN TO ME WHY YOU HAVEN'T FUCKED HER YET!

WHAT?!? YOU CAN'T MEAN...!?!



THERE, THERE, BABY. WHO DO YOU THINK SET YOU UP SOOOO SWEETLY?

MMMUPHHHH!!!

NO, NO, IT CAN'T  
BE REAL....



THE WOMAN WHO  
HIRED ME???



ALL TOO REAL, SWEETIE.  
SAY NIGHTY NIGHT...!

LATER...



BACK FROM THE LAND OF  
NOD I SEE, MISS CLAIRE  
COLEMAN... AND JUST THE  
WAY I LIKE ALL MY NEW  
EMPLOYEES!

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SSSSQU!! SSSSQ!!  
SSSSQU!!...!



UH, UH, UH,  
UH...!



AHHHHH...  
SO NICE...!

LIGGGGH...  
NUHHHHH!



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OKAY, BABY. NO  
MORE TEASING....



THERE'S ONLY ONE  
THING WE LIKE BETTER  
THAN FUCKIN' WITH  
YOUR HEAD....



SPLLLLLISH!  
SQUIIIISSSS...!



THIS!!!

UHHHHHHHHH...!

WHY DO YOU THINK I HIRED YOU? YOUR CURVY LITTLE MOUTH ... SO PERFECT FOR GAGS. YOUR SWEET DISPOSITION ... YOUR BRIGHT EYES ... YOUR BIG ROUND TITS. YOU KNOW, I COULD SEE THEM RIGHT THROUGH YOUR WOOL SLACKS? YOU KNOW, THE BLUE ONES?

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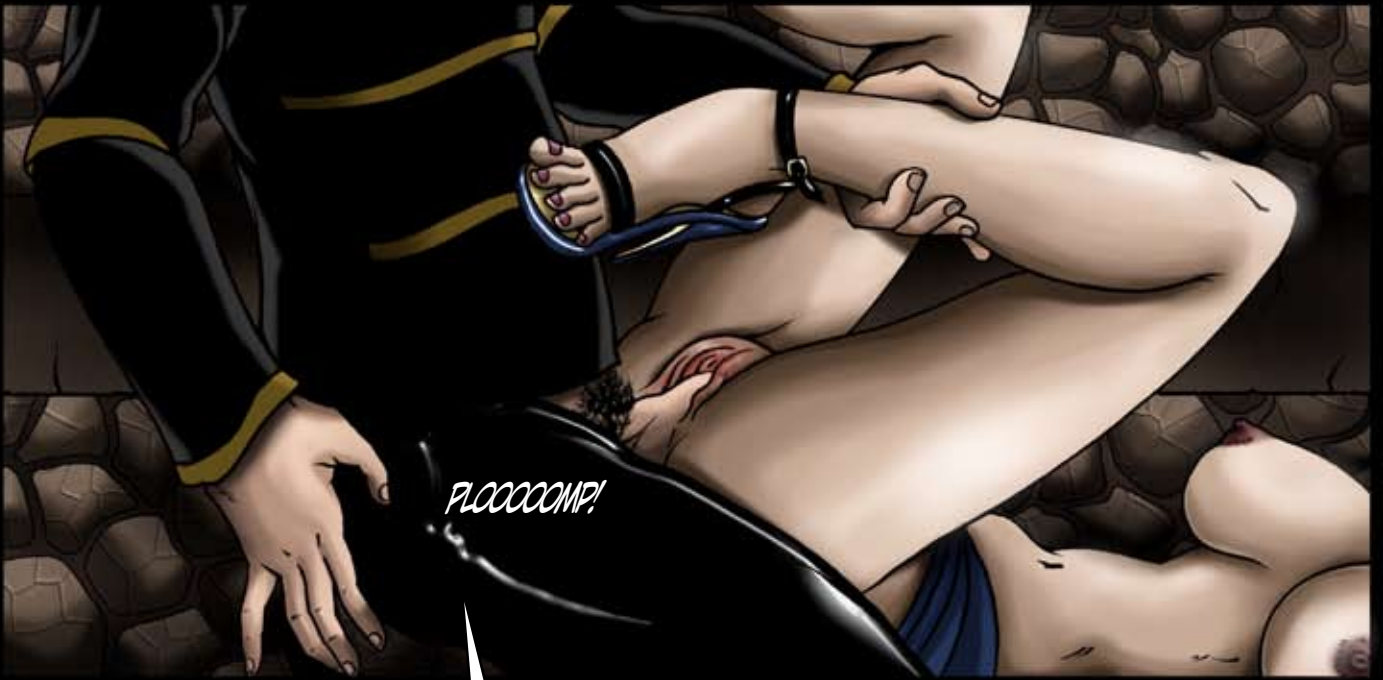


LINHHHHH!!!

I THINK OUR LITTLE CLAIREY'S A LITTLE PREOCCUPIED TO RECALL RIGHT NOW...!



FLCCCCOMP!



GOT NEWS FOR YOU, WENTWORTH. SHE'S AS SWEET INSIDE AS OUT!

HOW DOES SHE FEEL?

TIGHT. HOT. AMAZING.  
SHE'S A FUCKIN' WHORE.



*HUMPHUMPHUMPHUMPHUMPHUM...*

LNHHHHH!!!

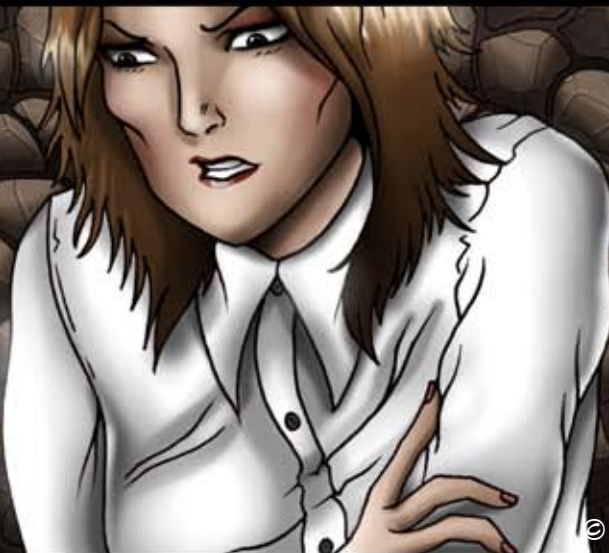
A'COURSE... ONLY SHE'S NOT  
GETTING PAID! THE MOMENT  
I SAW HER I IMAGINED HOW  
SHE WOULD LOOK ... JUST  
... LIKE ... THIS.



*HUMPHUMPHUMPHUMPHUMPHUM...*

YES, YOU, LITTLE MISS PERFECT!  
I'M TALKING TO YOU! YOU, AND  
THOSE LEGS, THAT ASS, THAT  
CHEST, AND THAT FACE. YOU KNOW.  
I COULDN'T WAIT TO SEE THAT  
LOOK OF YOURS... THAT CLAIRE  
LOOK... GET WIPED OFF YOUR  
FACE. I COULDN'T WAIT UNTIL THAT  
HAPPY, HELPFUL MOUTH OF YOURS  
STARTED SUCKING ON PLASTIC,  
RUBBER, AND COCK. YOU STUPID  
LITTLE BITCH.

*HUMPHUMPHUMPHUMPHUMPHUM...*





LATER...



HMMMMMMMF!



HMMMMMMMMMF!



HMMMMMMMMMF!

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HMMMMMMMMMF!

NOW, MISS COLEMAN, WHERE ARE YOUR SCREAMS NOW? COME ON, MISS COLEMAN, SCREAM. WHY DON'T YOU SCREAM?!

HMMMMMMF!  
HMMMMMMMF!!



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HMMMPPFF!!!



SCREAM, BITCH.



SCREAM!

C'MON MISS COLEMAN...  
WITH THOSE LUNGS? YOU  
CAN DO BETTER THAN THAT!

HMMMMMMF....

OH, LOOK AT YOU,  
SWEETIE. ALL RED  
'N' SUFFOCATING...



MMF...  
MMF...



WEAK BITCH...

GASP!



SEE? SHE CAN'T EVEN TAKE  
A LITTLE BREATH PLAY.

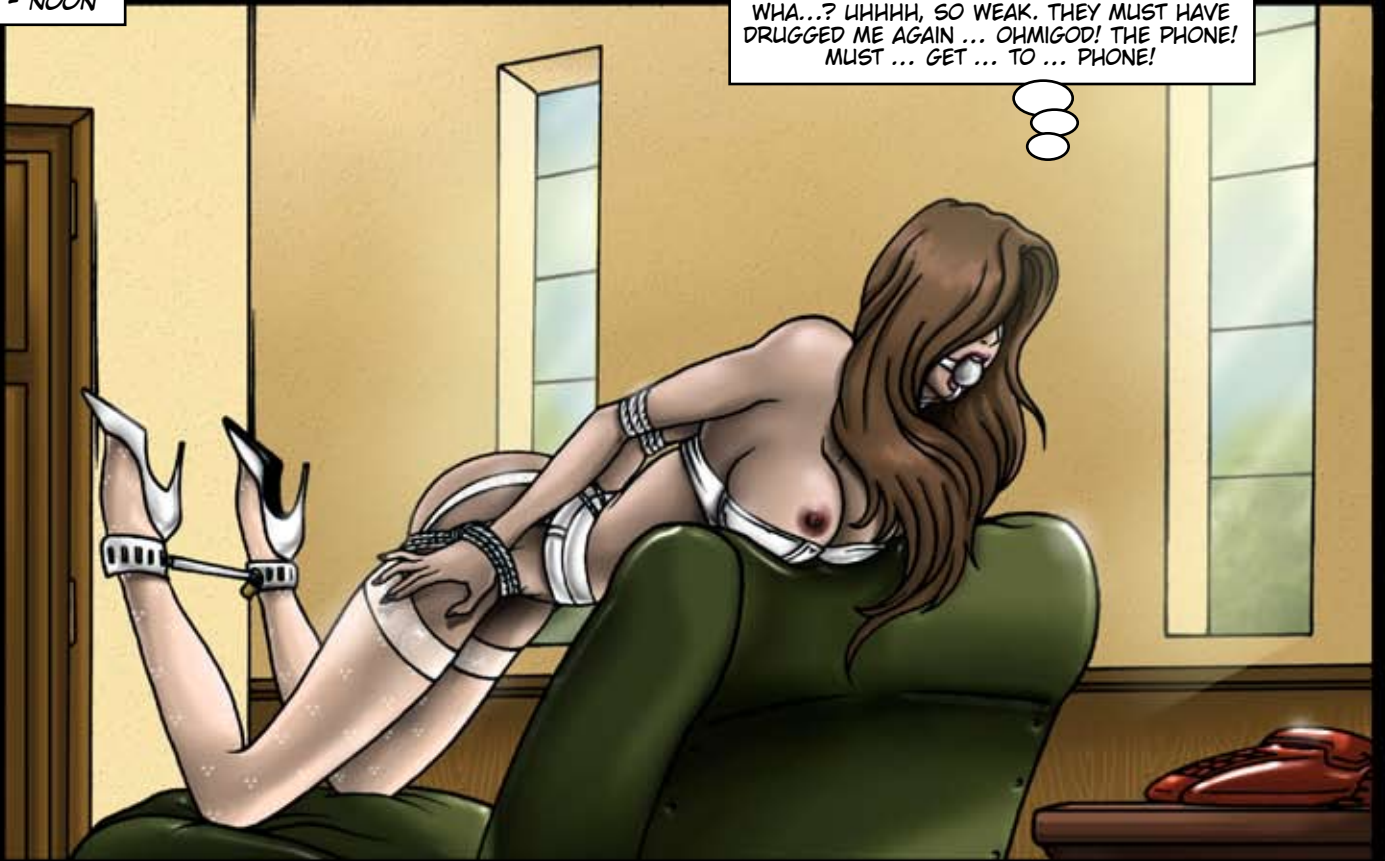
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GASP...CHOKE...  
SOB...!

YOU KIDDING? YOU FORGET  
WHAT WE BEEN DOING TO HER  
THE PAST FEW DAYS LOCKED  
UP IN THAT COFFIN?

DAY 1 - NOON

WHA...? UHHHH, SO WEAK. THEY MUST HAVE DRUGGED ME AGAIN ... OHMIGOD! THE PHONE! MUST ... GET ... TO ... PHONE!



HEY BABE. MISS ME?

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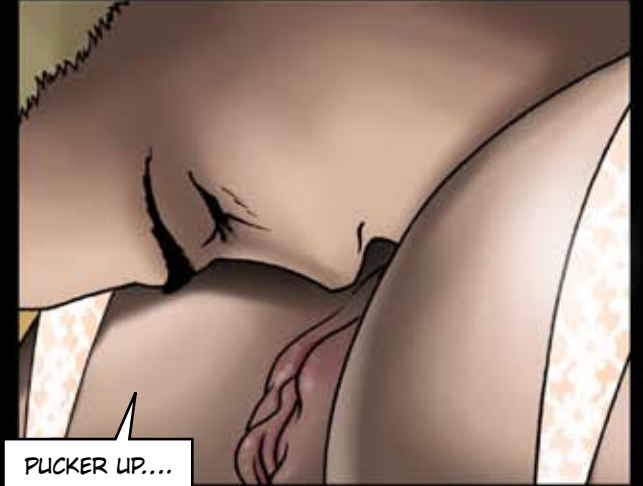


OH NO, BABE. YOU'RE SUCH A GOOD FUCK, I GOTTA DO IT AGAIN!

NULULULULUH!

C'MON SWEET LIPS...

SHHHHLLURP!



PLUCKER UP...

OH NO, BABE, NO MORE "NO'S" FROM YOU... BUT PLENTY OF OTHER STUFF. YOU LIKE YOUR OUTFIT? PLENTY MORE WHERE THAT COMES FROM... AND PLENTY OF THIS TOO!



NUNH! NUNH!

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SNOR, SNOR, SNOR, SNOR...!

NUNHHHHH!



SPLURT...  
DROOOOOOOO!...

AHHHHH... SO SWEETEEET...!

OK, BABE, I BET YOU KNOW THE ROUTINE BY NOW. BACK INTO THE BASEMENT TO GET READY FOR ALL NEW FUN!

MMMMMF!!!



DAY 1 NIGHT

THERE... LIKE YOUR NEW CORSET? I GOT A WALK-IN CLOSET FULL OF 'EM... AND STOCKINGS, AND SHOES, AND GAGS, AND BINDS...!

AHHHH...  
AHHHH...!



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COCK PLUS RING  
GAG EQUALS...?

NUUUH! NUUUH!!!

NOT "NO, NO," BITCH. SUCK,  
SUCK. LICK, LICK. C'MON, SLUT.  
TAKE IT. TAKE IT ALL....

LHGHGHGHGH!



ARRRGURGLE...



THERE...THAT WASN'T  
SO BAD, WAS IT, BABY?

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NOW, SUCK IT, BITCH.  
SUCK IT NOW!



COUGH...  
CHOKE...!

SPLURT!  
SPLOOSH!



BETTER BE QUICK,  
BITCH, OR...

ARRRRRRRRLLLLL,  
COUGH...GAG....



AWWWW, LUCKY HERE!  
I CANNONED MY LOAD  
ALREADY! IT'S CUZ  
YOU'RE SO HOT, BABY!



OH YOU STUPID CLUNT! NOW  
LOOK! YOU GOT YOUR  
THIGH-HIGHS ALL PUKEY!  
WELL, WE KNOW WHAT TO DO  
WITH SICKIES LIKE YOU....



PLEASE... PLEASE...  
NO MORE....

LLLLLLLLLLLLLUNH...  
BLEHHHHHHHHHHHHCHHHH!!!

DAY 2 MORNING

THERE, THAT'S BETTER, AIN'T IT, SWEETIE? 'TWEEN THE ANTI-VOMIT MEDS, EMPTYING YOUR LUSCIOUS TUMMY, AND CRAMMING ON THAT WAIST CINCHER, YOU AIN'T GOT ROOM NOR NOTHING TO UP-CHUCK, DO YA?



LIKE YOUR NIP CLIPS?

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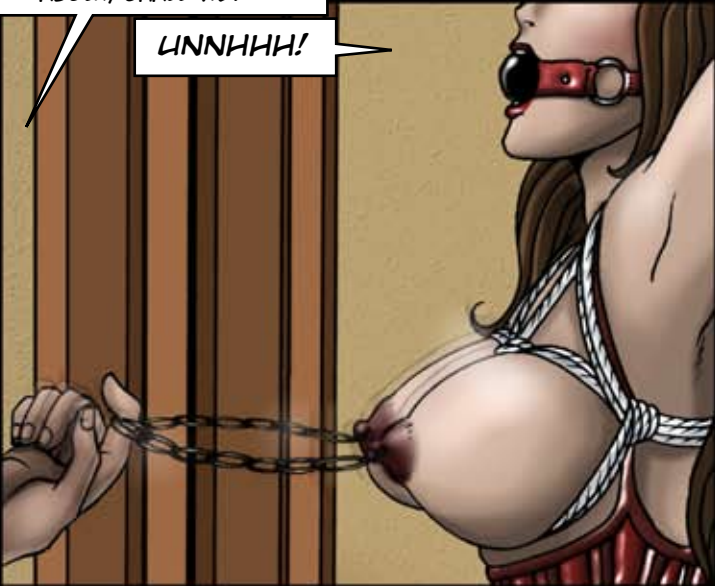
THEY SURE HURT, DON'T THEY?



TAKES YOUR MIND OFF PUKE, HUH?

SO LET'S GIVE YOU SOMETHING YOU CAN REALLY BE SICK ABOUT, SHALL WE?

LNNHHH!



YOUR TITS ARE AMAZING... WANNA HURT THEM MORE....

WHAAAAAAA...!



THAT'S WHAT THIS STUFF IS FOR... STRAIGHT DOWN THE MILK HOLE... HOT, UH?

AAAAAAAAIGHHHHH!

NNNNNNNNNNNNNNNNNNNN!!



OH POOR MISS COLEMAN. THROAT AND TITS ALL ACHY, HUH? WELL, I GOT JUST THE THING TO GET MY NEW ASSISTANT LIBRARIAN'S MIND OFF THOSE NASTY LITTLE THINGS...!

HERE WE GO, DEAR...NINE INCHES OF VIBRATING, THROBBING FUN.

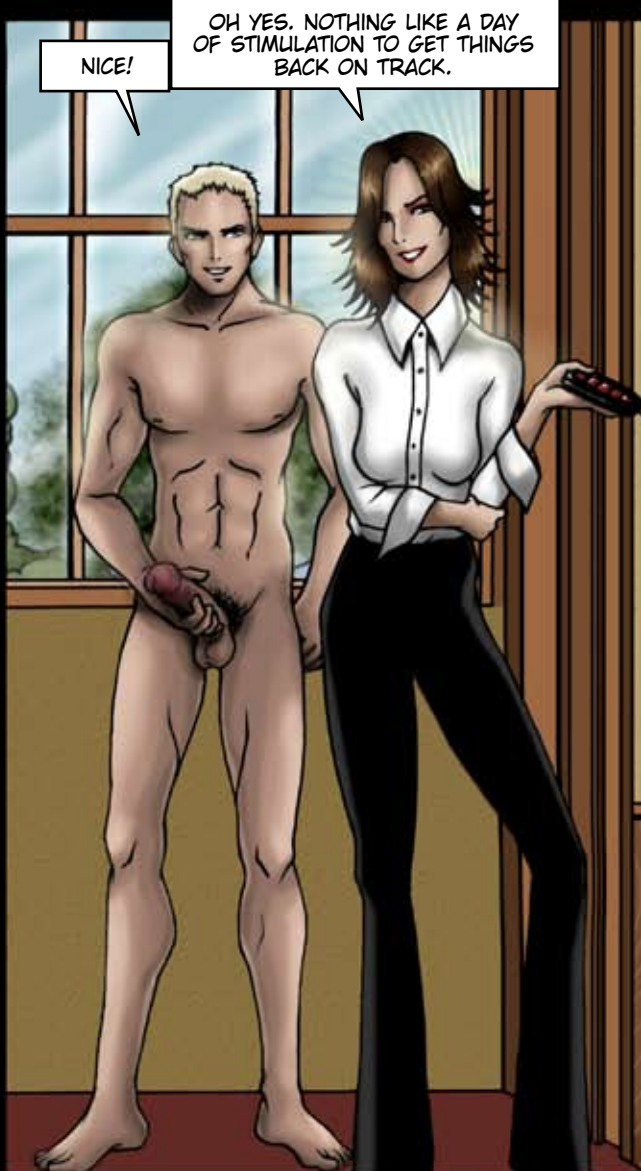


FRONT AND REAR, DEAR. DON'T WANT ANY MORE ACCIDENTS, HUH?



NICE!

OH YES. NOTHING LIKE A DAY OF STIMULATION TO GET THINGS BACK ON TRACK.



OH! UNH! NUH!  
UNHHHHHHH...!

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*BZZZZT! BZZZZT! HUUUUUUUUUUU! THUUUUUUUUUUU!*

DAY 2 NIGHT

NOW LET'S SEE HOW YOUR  
JOB TRAINING'S GOING. TAKE  
IT ALL IN...NO PUKING, BITCH!

AHHHHHHHHH...



GLNKK!

ALL THE WAY DOWN  
YOUR SLUT'S THROAT...

JUST IN CASE, HERE'S  
A DISTRACTION.



FEEL IT DEAR?



YES... YOU DO...



DAY 3 MORNING

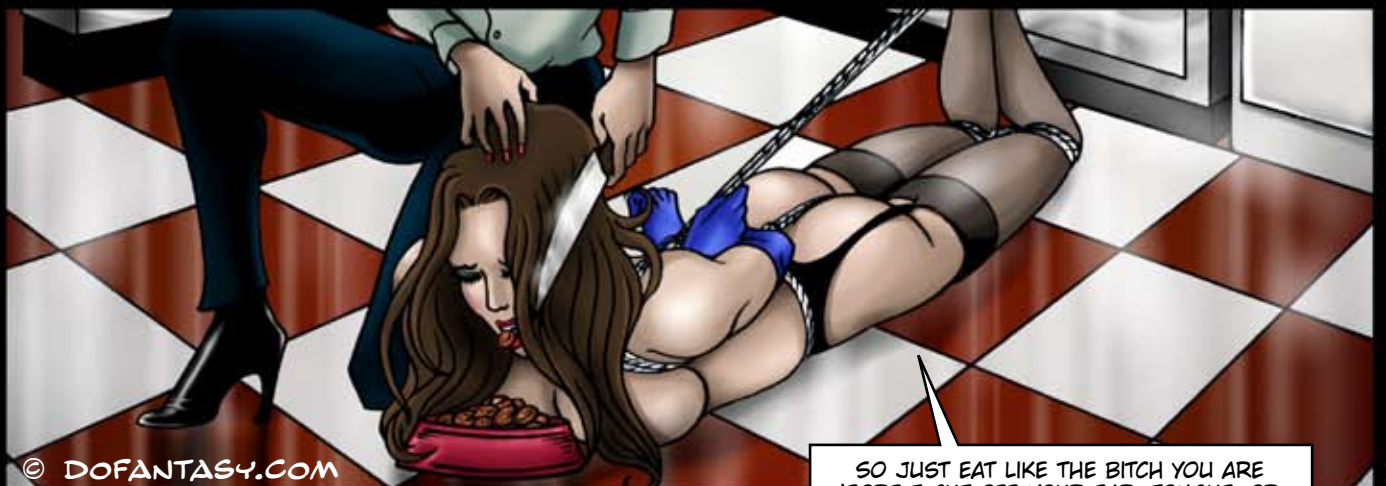
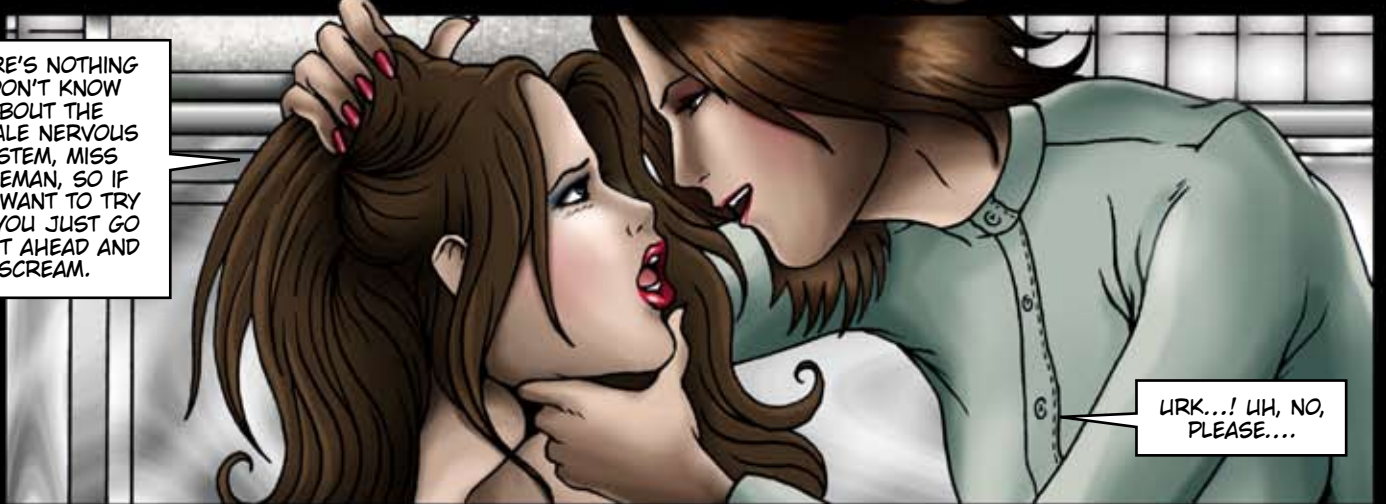
OHHHHH... WHAT A NIGHT... WHAT?  
WHERE AM I? NO... NO GAG?  
QUICK! MUST SCREAM...!

SHUT IT,  
BITCH!!!



THERE'S NOTHING  
I DON'T KNOW  
ABOUT THE  
FEMALE NERVOUS  
SYSTEM, MISS  
COLEMAN, SO IF  
YOU WANT TO TRY  
ME, YOU JUST GO  
RIGHT AHEAD AND  
SCREAM.

URK...! UH, NO,  
PLEASE....



SO JUST EAT LIKE THE BITCH YOU ARE  
'FORE I CUT OFF YOUR EAR, TONGUE, OR  
WORSE. THEN IT'S TIME FOR A LOOOONG  
NAP. YOU NEED YOUR BEAUTY REST, DEAR,  
FOR YOUR NEW JOB!

OHHHHH... WHAT HAPPENED? WHERE AM I?



THESE CLOTHES... MINE. I'M IN THE LIBRARY... WHAT?? WAS IT ALL A NIGHTMARE? NO... NO... MUST SCREAM QUICK!

HELL... LMPHHHHHH!!!!



NO! YOU..OW! MY ARM! LHHH!!!

IT WAS WORTH IT! IT WAS WORTH IT!

JUST TO SEE THE LOOK  
ON YOUR FACE....



NOOOOO,  
NOT AGAIN!

OF COURSE, AGAIN!



STOP ... WHAT ARE  
YOU DOING?!

WHAT DO YOU THINK  
I'M DOING? GIVING YOU  
SOMETHING TO CHEW ON!

LGHCH!  
LGHCCCHHH!



LIGHHHHH...  
LIGHLE....

C'MON BABE, YOU CAN'T BLAME ME. I'VE ALWAYS WANTED TO FUCK A PRETTY LIBRARIAN. AND WHILE YOU WERE IN MY HOUSE, YOU WERE JUST A CAPTIVE CUNT...



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BUT NOW, HERE, THE  
NEW GIRL GETS IT...



...UP THE ASS!

LHHHHHHHHNNNN!!

OH, YOU'RE SO GOOD.

YOU MAKE ME CUM SO FAST....

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LIKE THAT? MORE TO COME....

DAY 3 - LATE NIGHT



WELL, MISS COLEMAN, A GOOD FIRST DAY ON THE JOB I'D SAY. LOOK HOW LIMBER YOU STILL ARE!



AND ALL MOIST, TOO! YOUNG MAN, YOU'D BETTER GIVE OUR NEW GIRL A BONUS!

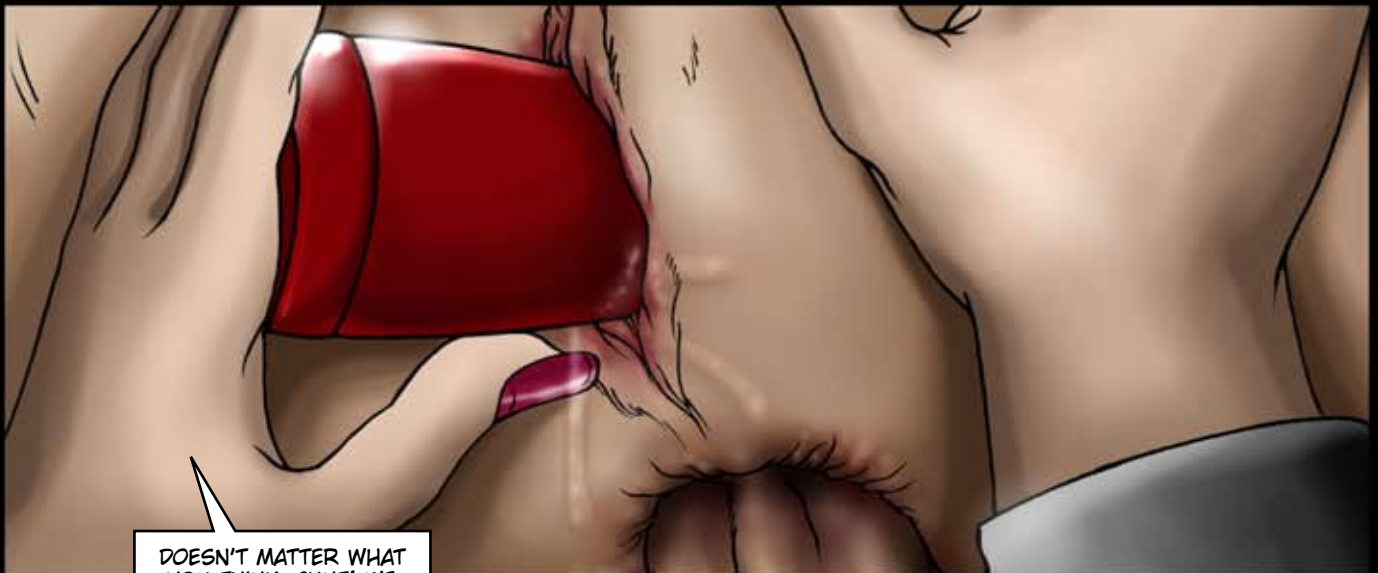
WITH PLEASURE!

LNNNNHHHHH!!!!

OH CUM NOW, MISS COLEMAN, WHAT DO YOU THINK YOU'RE BETTER FOR? BOOKS... OR THIS!?!



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DOESN'T MATTER WHAT YOU THINK, CLUNT! WE KNOW THE TRUTH!



AFTER ALL THIS TIME, I STILL DON'T LIKE YOUR BREATH CONTROL...



SO HOLD YOUR BREATH, BITCH, OR....!



HURRRMMMMFFFF!

DAY 4 - NOON



MMMMMMMMMMMMMM...

JUST SEEING IF OUR LIL DEAR CAN BE TAUGHT....

ALL RIGHT ALREADY, GIVE ME A BREAK, WOULD YA? YOU'VE HAD HER THERE FOR A HALF-HOUR!

I DON'T CARE IF SHE CAN'T GET YOU OFF, WE SHOULDN'T TAKE ANOTHER ONE. IT'S TOO DANGEROUS.

JUST A SEC....

THIS IS WHAT YOU GET FOR FAILING, CUNT!

AHHHHHHGH!!!!



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DON'T BE STUPID. I HIRED CLAIRE'S REPLACEMENT FOR ALL THE RIGHT REASONS! I WON'T BE REPORTING THE NEW ONE MISSING, AND BELIEVE ME...

...NO ONE ELSE WILL EITHER. SHE'S EVEN LIVING AT MY PLACE, FOR PITY'S SAKE, 'UNTIL SHE FINDS A PLACE OF HER OWN.' HOW PERFECT IS THAT?



"KIMMY" MATTHEWS, 5'4", 104 POUNDS, 3AC/22/33...

BLUE EYES... REAL BLONDE....

HMMMM... NOT  
BAD....

NOT BAD? C'MON, DON'T TELL ME YOU'RE  
NOT ALREADY BORED WITH FUCKING MISS  
COLEMAN HERE.



YOU'RE THE HOTTEST  
BRUNETTE EVER, BITCH...  
BUT HE'S STILL A MAN....



YEAH, A MAN WITH A PLAN.  
HERE, LET'S KEEP CLAIREY  
BUSY WHILE WE TALK.

PLAN? MUST LISTEN...  
TRY TO STOP IT....



I'M A BITCH...  
I'M A BITCH...  
I'M A BITCH...!

HERE YOU GO, CLINT.  
MY OWN MIX...

I'M A BITCH...  
I'M A BITCH...  
I'M A BITCH...!



VOLUME? ON KILL....



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AHHHHHHHGH!!!  
AHHHHHHHHWHA AAAA!!!  
WAHHHH!

I'M A BITCH...  
I'M A BITCH...  
I'M A BITCH...!  
I'M A BITCH...  
I'M A BITCH...  
I'M A BITCH...!



THERE. THAT'S BETTER. NOW LET'S TALK  
OF THE FUTURE... WHEN WE'LL HAVE  
TWO HOT CLUNTS TO FUCK WITH....

TO BE CONTINUED

Don't miss part one of this story...

# LIBRARIAN

GEOFFREY MERRICK



Other Geoff Merrick works...

# THE KEEPER

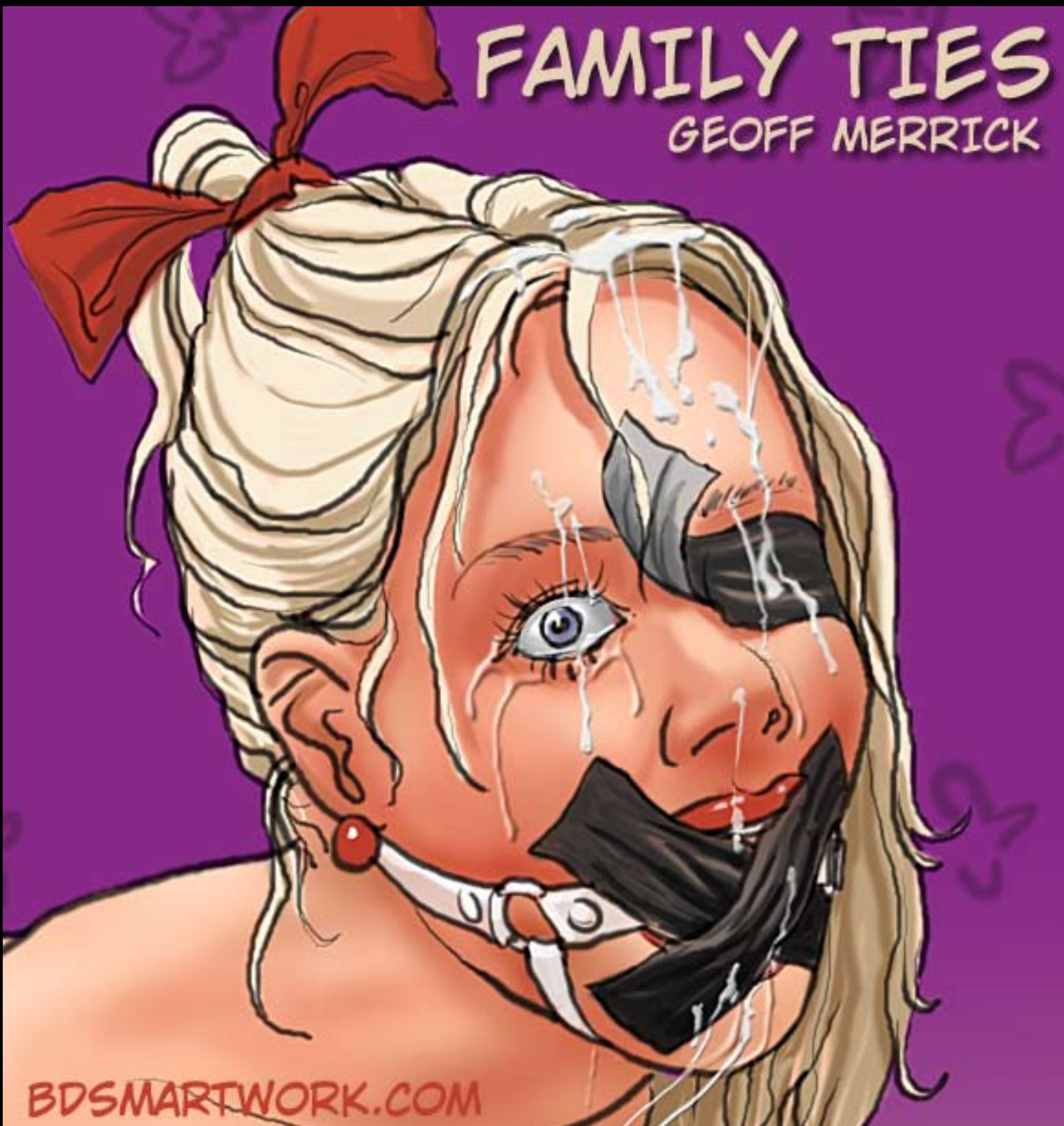
Geoff Merrick



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# FAMILY TIES

GEOFF MERRICK

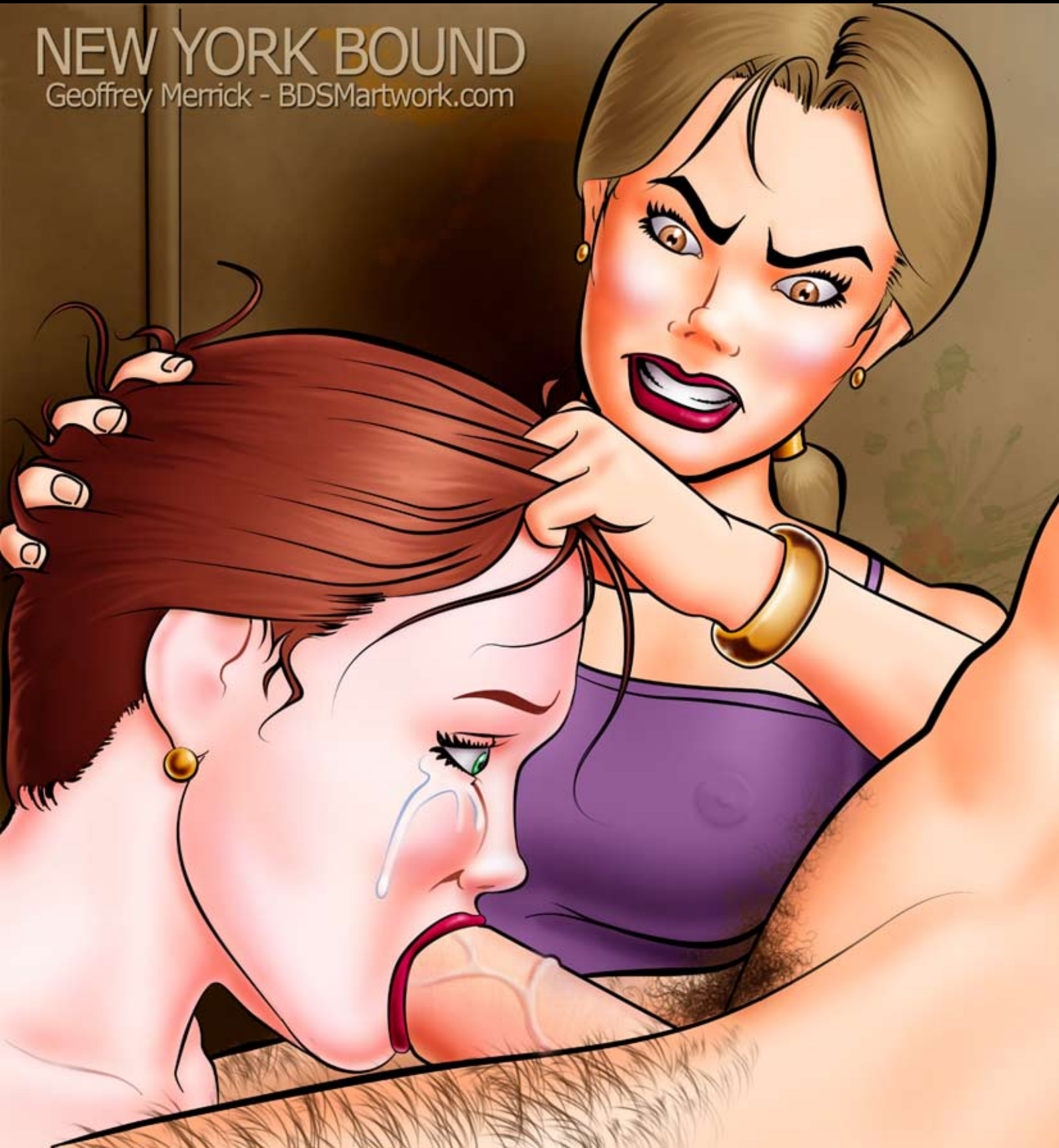


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# THE THIN ICE

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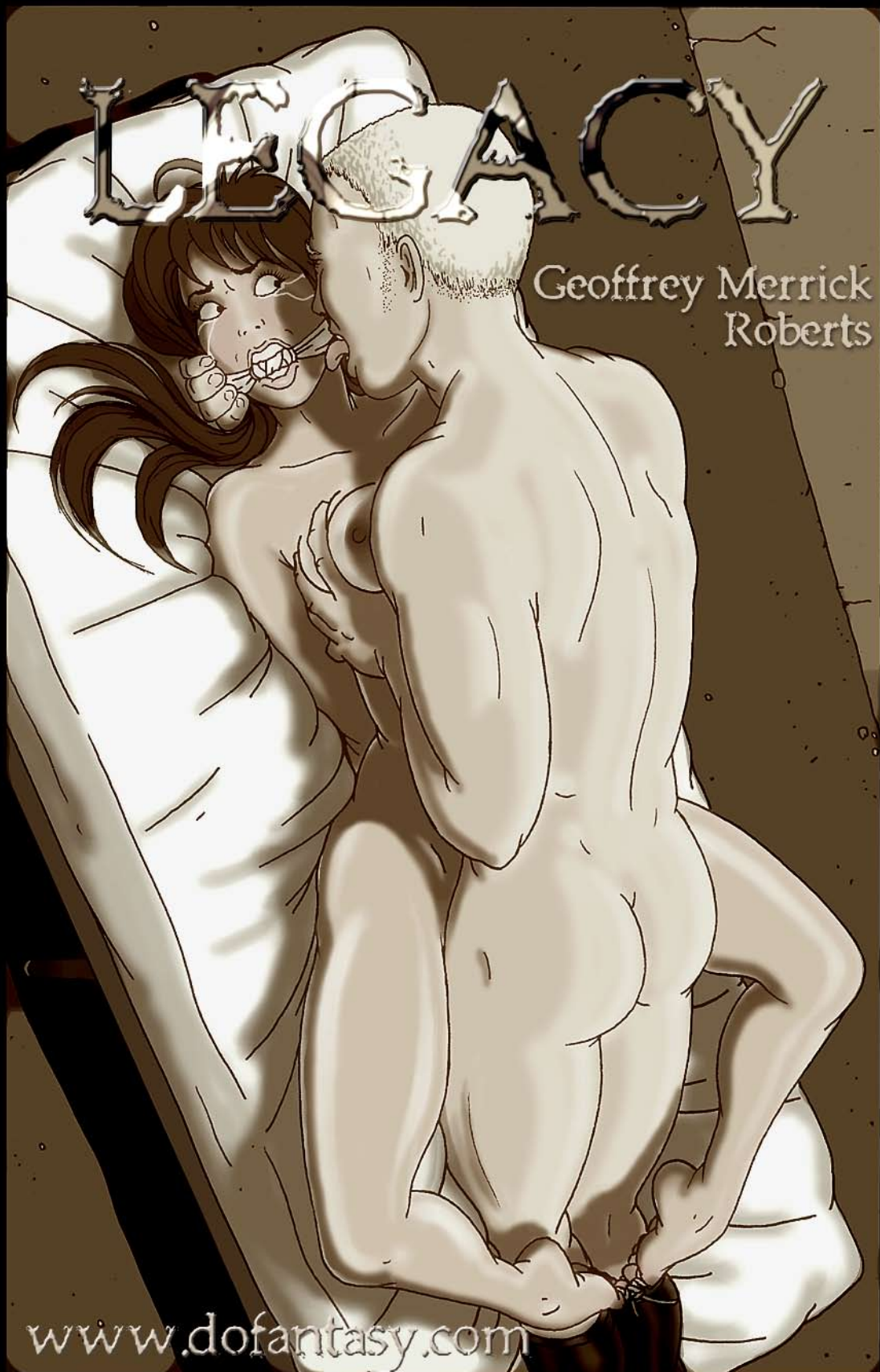
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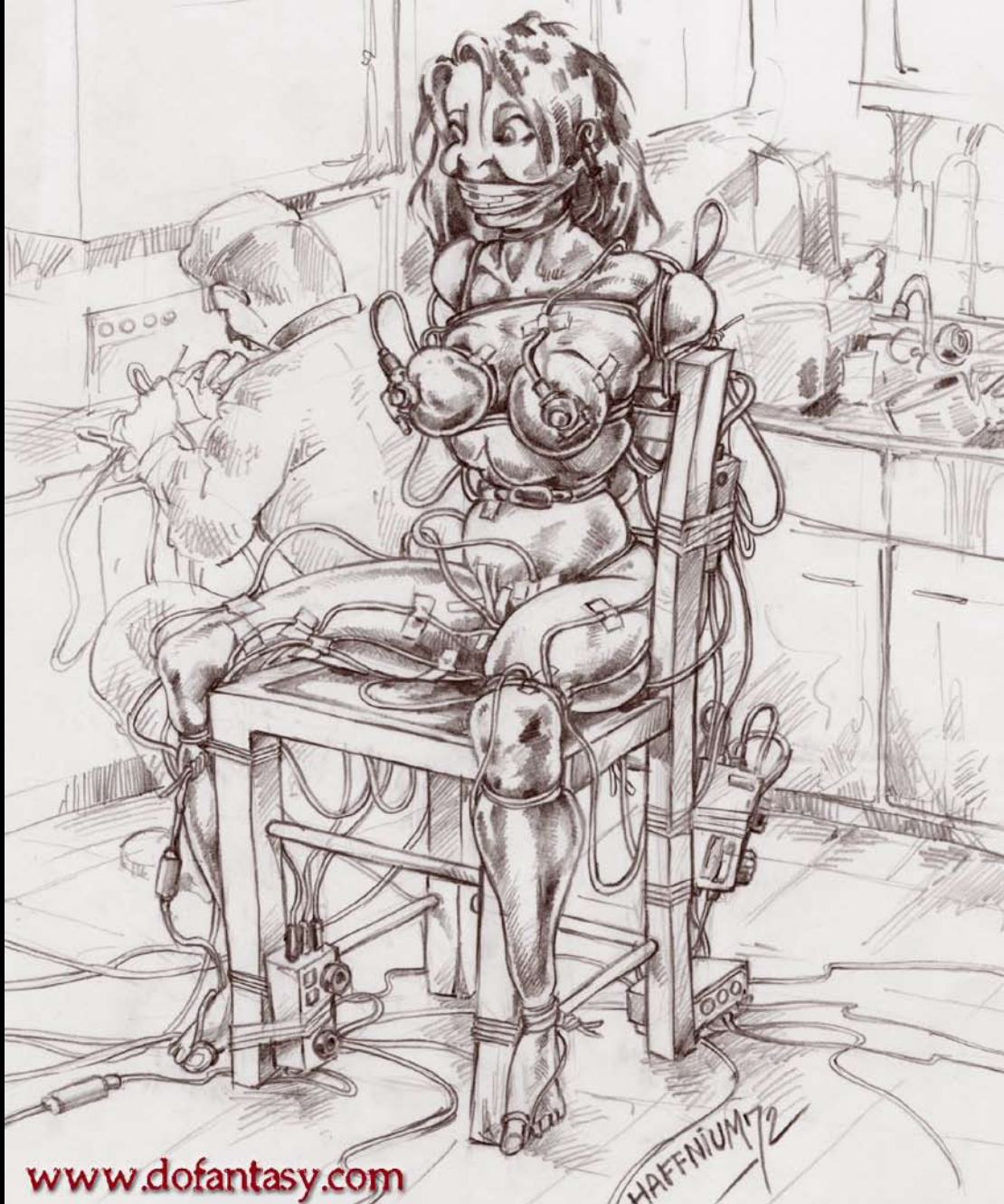
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# THE ELECTRICIAN

Geoffrey Merrick

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