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EDITED BY
DOFANTASY.COM



LIVING DOLLS

IMPORTANT ACROBAT READER SETTINGS

THIS COMIC NEEDS VERSION 9
OF ACROBAT READER OR LATER

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- 1- Open the comic normally with ACROBAT READER 9 or later
- 2- Click on VIEW and select FULL SCREEN MODE
Alternatively press CTRL L simultaneously
- 3- Use your keyboard arrow keys to change page
- 4- Click ESC anytime to return to normal screen mode

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COVER ART STUDIES

L I V I N G



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IMPORTANT NOTICE - DISCLAIMER

All characters are 18 years old or older.

This comic contains entirely fictional work based on cartoon characters for adult entertainment. It shows no real people or events. The characters are shown participating in CONSENSUAL role-play for their own personal satisfaction, simulating activities which involve sexual dominance and submission.

No actual toons were harmed in the making of this comic.

SO
HAVE FUN
FANTASIZING!

FANTASY FEMMES
ARE GREAT,
RIGHT?

...AS LONG AS
EVERYONE IS SAFE
AND HEALTHY!

WE ALL
LOVE IT...!



DISCLAIMER PAGE

LIVING DOLLS

LESBI K. LEIH

written by GEOFF MERRICK



YOU KNOW I LOVE YOU, DON'T YOU? WHY ELSE WOULD I DO THIS?

MMMMM...
MMMMM!



I ADORE YOU, I'M OBSESSED WITH YOU, YOU'RE MY ANSWER TO EVERYTHING....!

THIS STRETCHY PLASTIC... CEMENTING MY MOUTH... STRANGLING ME...!

UHHHH...
UHHHH...
CHOKE!



ONCE I GET YOU HOME EVERYTHING WILL BE ALL RIGHT....

CAN'T MOVE... NOT EVEN AN INCH...!

NUHHH...
NUHHHH!

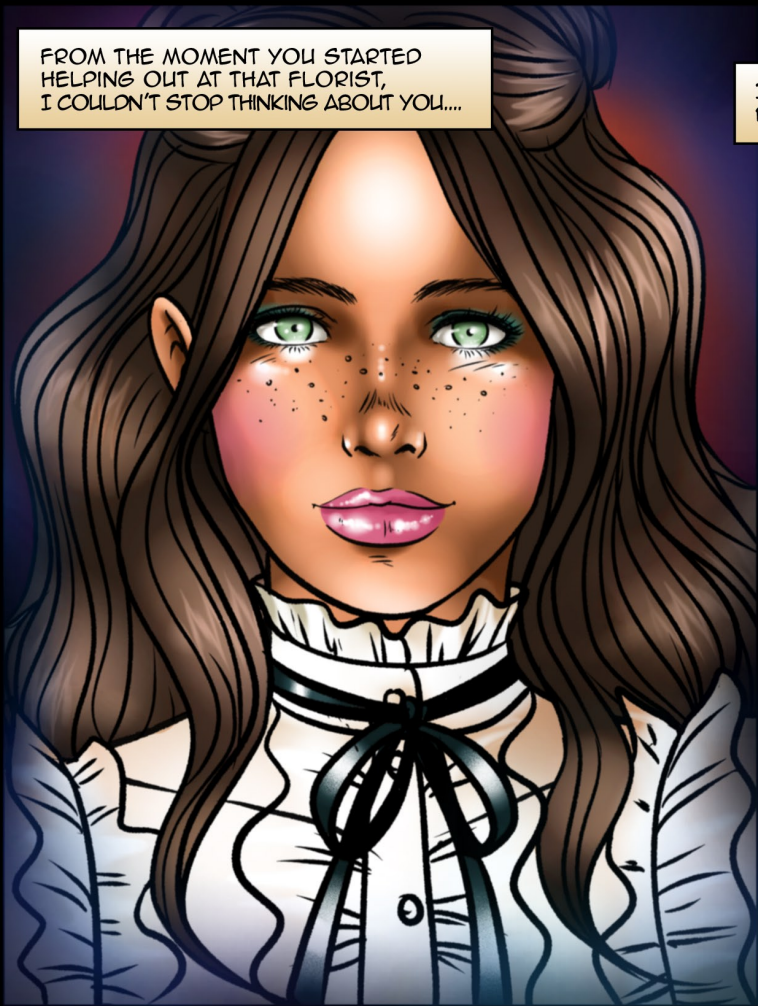


IF YOU COULD HAVE SEEN IT THROUGH MY EYES...

!?!?!?

YOU'D UNDERSTAND... UNDERSTAND WHY I ADORED YOU AT FIRST SIGHT...

FROM THE MOMENT YOU STARTED HELPING OUT AT THAT FLORIST, I COULDN'T STOP THINKING ABOUT YOU...



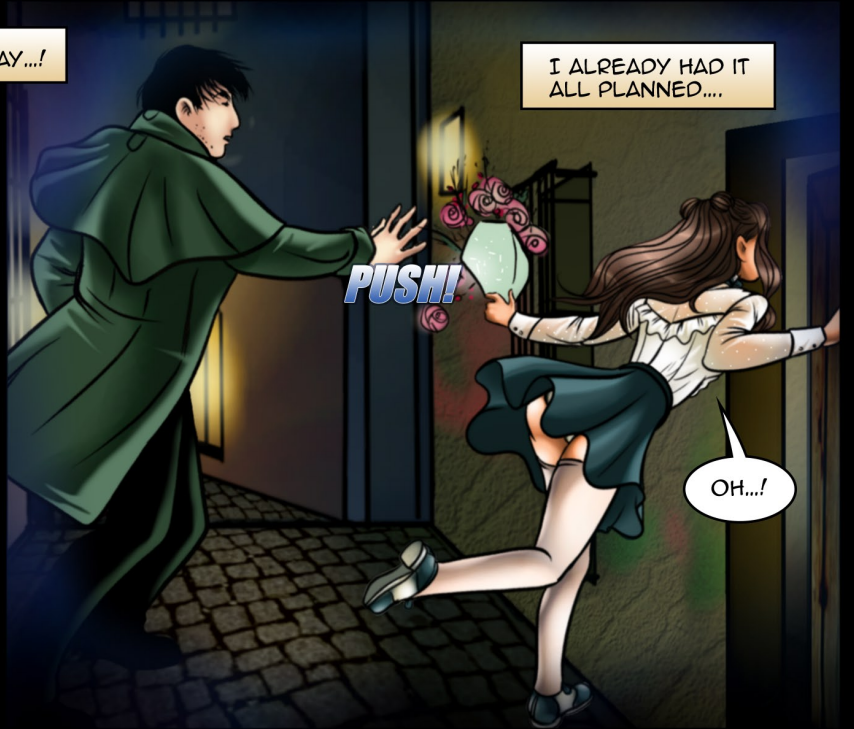
I SAW YOU EVERY DAY, BUT YOU DIDN'T SEE ME...



... UNTIL TODAY ...!



I ALREADY HAD IT ALL PLANNED...



Thunk!
Lock



THUD!

WHAT?
UH...!

YOU SHOULD HAVE SEEN YOURSELF...
SO PRETTY ... SO SCARED...!

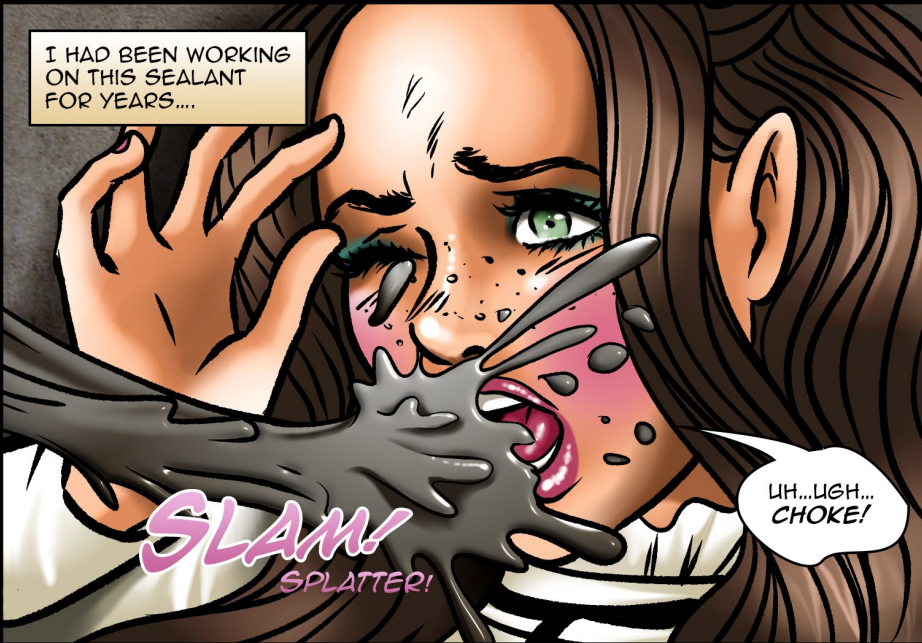


I DIDN'T BLAME YOU
FOR TRYING TO SCREAM ...
BUT I WAS READY....



HEL...!

I HAD BEEN WORKING
ON THIS SEALANT
FOR YEARS....



SLAM!
SPLATTER!

UH...UGH...
CHOKE!

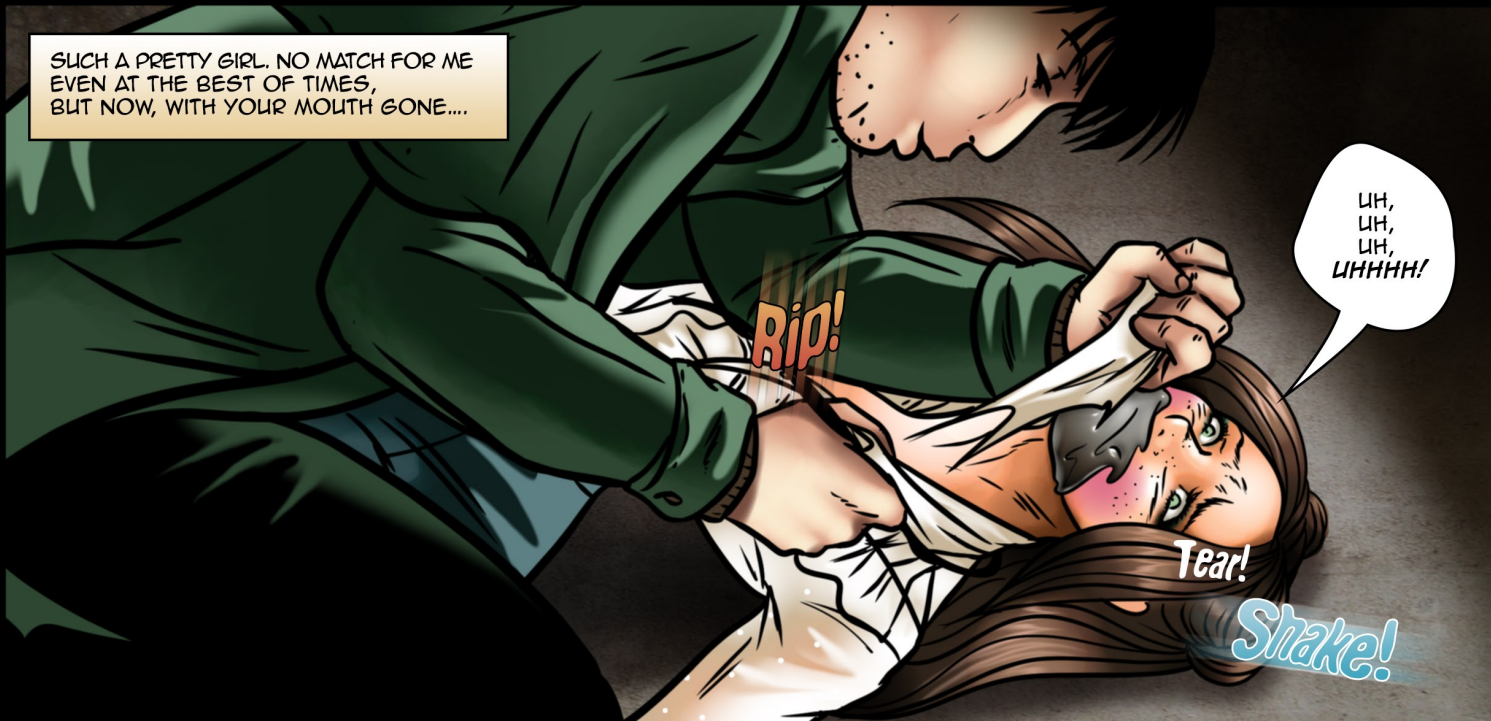
QUICK-DRYING, POROUS,
SELF-ADHESIVE, NON-TOXIC,
WATERPROOF, AS STRONG
AS CEMENT....



MMMMMMMM!

smear!
PRESS!

SUCH A PRETTY GIRL. NO MATCH FOR ME
EVEN AT THE BEST OF TIMES,
BUT NOW, WITH YOUR MOUTH GONE....



UH,
UH,
UH,
UHUUUUH!

Rip!

Tear!

Stake!

WORKED ON THIS TOO.
LIKE LIQUID STEEL.
ONCE ON, IT HAS TO BE
CUT OFF....



Wrap.
Wrap.
Wrap...!

AND THEN, FINALLY, I KNEW
I TRULY HAD YOU.



NUH,
NUH,
NUH,
NUH,
NUH...!

Grawlllll....

NOW ALL I HAD TO DO
WAS MARK MY TERRITORY....!



NUHHHHHHHHH!

SO I DID. AND THERE WAS NOTHING YOU,
OR ANY PASSERS-BY, COULD DO ABOUT IT....



Pump
Dush
pump
Dush...!

NOW I JUST HAD TO FIGURE OUT HOW TO GET YOU HOME....



Wrap. wrap...!

SOB... SOB...

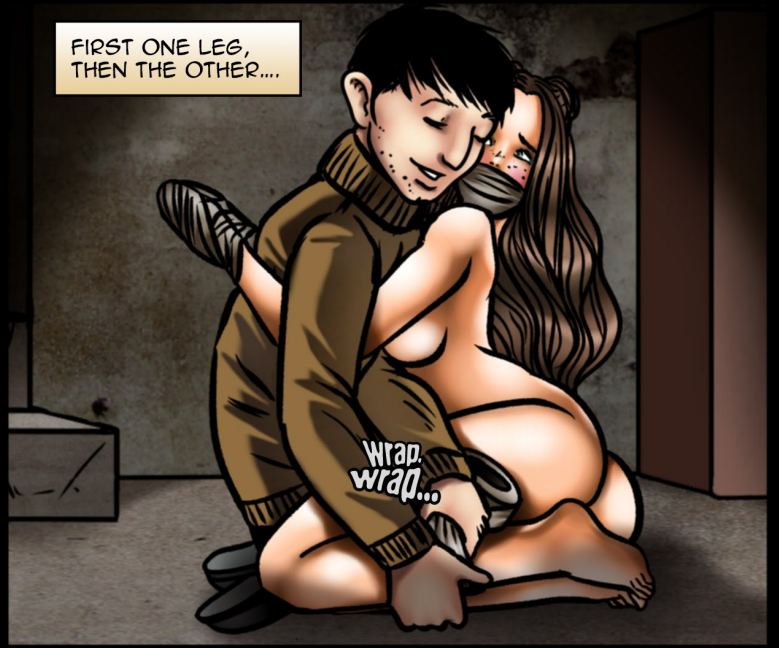
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DO YOU REMEMBER HOW I GOT YOU HERE? DO YOU REMEMBER WHAT I DID?

gump gump gump

A NIGHTMARE ... A HORRID NIGHTMARE...!

FIRST ONE LEG, THEN THE OTHER....



Wrap. wrap...

YES, YOU WERE HOLDING ME NICE AND TIGHT ...

WELL, NOW YOU KNOW, WITH EVERY STEP, HOW COULD YOU FORGET?



Strap...

Buckle...!

NOW ALL WE HAD TO DO WAS FIGURE OUT HOW TO NAIL YOU THERE....

HMMM, I WONDER WHAT WAS THE BEST WAY TO DO THAT?



squish... squish... squish...

SOB... UGH... SOB...



ALL RIGHT,
MY DARLING,
ENOUGH
FLASHBACKS.

NOW IT'S TIME
FOR HOME
SWEET HOME...

NO,
NO!

plush... plush...!



NOW,
WASN'T THAT EASY?
ALMOST LIKE
IT WAS MEANT
TO BE...!



TAKE ONE LAST LOOK,
MY DARLING. FROM NOW ON
I HOPE YOU'LL COME
TO LOVE THIS MANSE
AS MUCH AS I DO...!

SOMEBODY!
ANYBODY!
DON'T LET HIM TAKE ME!
HELP!

NIHHHHHHHH!!!!



WELCOME TO MY WORKSHOP, DARLING.

BE IT EVER SO HUMBLE, EHP? YES, FOR YEARS THIS WAS A HAPPY WATERING HOLE AND MEETING PLACE, BUT ONE BY ONE EVERYONE DIED OR LEFT ...

LEAVING ONLY LONELY LITTLE OLD ME...

...AND MY DOLL COLLECTION...!

BUT NOW, WITH YOU, I'LL NEVER BE LONELY AGAIN, WILL I?

NUHHH... NUHHH...!



OH, YEAHHH, YEAHHH... JUST WAIT UNTIL YOU SEE OUR ROOM...!





LOVELY, ISN'T IT?
THE WALLS, THE FLOOR,
THE BED ... SO THICK,
SO PADDED....



NOW NOW
MY DEAR, STOP WRIGGLING SO.
IT'S ALMOST AS IF YOU DIDN'T WANT
TO BE HERE...!

MMMMPH!
MMMMPH!

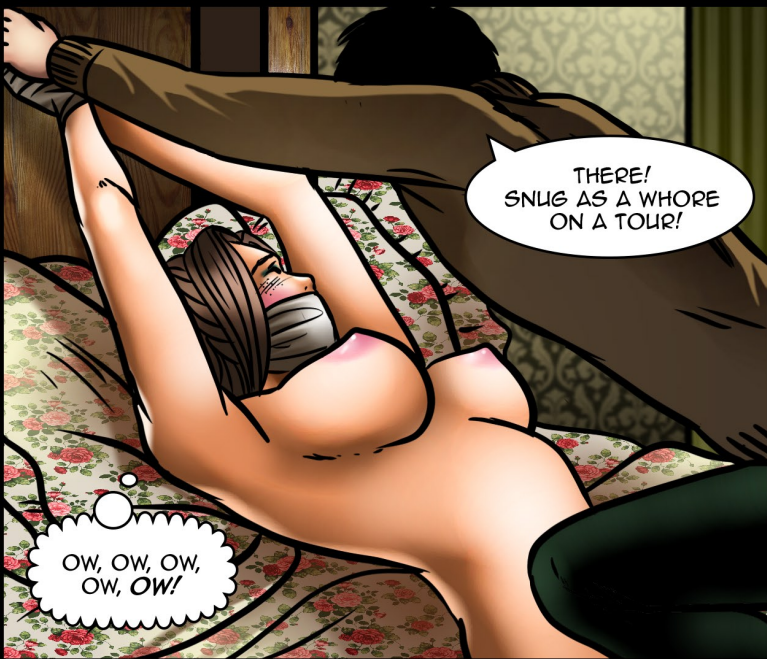


BETTER HOLD STILL, DARLING...
WOULDN'T WANT YOU HURT
SO EARLY IN THE GAME...!



NOW YOU GET
TO JOIN THE OTHERS
WHO FOUND ECSTASY RIGHT HERE
SO MANY YEARS AGO!

UHHHHH...!



THERE!
SNUG AS A WHORE
ON A TOUR!

OW, OW, OW,
OW, OW!



YOU'RE
ALREADY MARKED,
MY DEAR, BUT NOW
IT'S TRULY TIME TO
CONSUMMATE
OUR UNION!

NUHHHHHHHHH!



**Bang Bang
Bang Bang
Bang!**

SOMEBODY...
POUNING ON
THE FRONT DOOR...!

AH, PROBABLY
SOME PLUNK KIDS
PLAYING A PRACTICAL JOKE.
IGNORE 'EM,
THEY'LL GO AWAY.



**THIS IS
THE TOWN PATROL!
OPEN UP!**

**Thump
Thump
Thump!**



**OPEN UP
OR WE'LL COME IN!
YOU'VE GOT THIRTY
SECONDS!**

WHAT
THE
HELL...?!

THEY MUST KNOW
I'M MISSING!
GOT TO KEEP
FIGHTING...!



**TWENTY
SECONDS...!**

**SHUT UP BITCH!
SHUT UP AND TAKE
WHAT'S COMING
TO YOU!**

**UH! NO!
HE'S TOO STRONG!
CAN'T BREATHE...!**

**Whimper!
Choke!**

JUST SECONDS LATER....



I'M COMING, I'M COMING, HOLD YOUR HORSES WOULD YA?



HEY, DON'T YOU NEED A WARRANT?

SLAM!



NOT US!

WE GOT A REPORT OF A MISSING GIRL, SO WE'RE GOING HOUSE TO HOUSE, AND NOTHING'S STOPPING US!



WHAT THE HELL DID YOU GUYS THINK? I'D HAVE SOME GIRL TIED TO THE BED?



GO AHEAD, YOU GUYS, SEARCH THE WHOLE PLACE FOR ALL I CARE!

NOW TAKE IT EASY, SIR. JUST TAKE IT EASY...!

HEY, I THINK I SEE SOMETHING IN THERE....



HEY, WHAT IS THAT? IT LOOKS LIKE...!



WHAT THE FUCK?!

BAM!

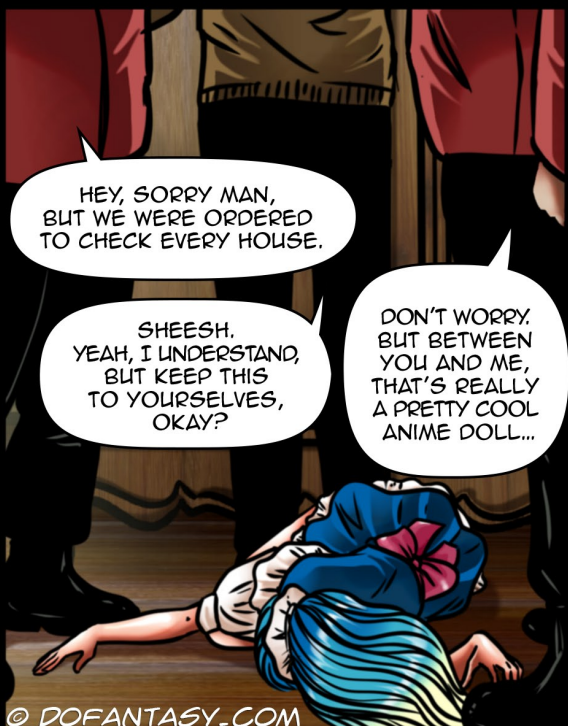


WHAT IS THAT? AN ANIME DOLL?



LOOK UP! I'M RIGHT HERE! LOOK UP!

WELL, SHIIIIIT...!



HEY, SORRY MAN, BUT WE WERE ORDERED TO CHECK EVERY HOUSE.

SHEESH, YEAH, I UNDERSTAND, BUT KEEP THIS TO YOURSELVES, OKAY?

DON'T WORRY, BUT BETWEEN YOU AND ME, THAT'S REALLY A PRETTY COOL ANIME DOLL...

NICE PLACE YOU GOT HERE, MISTER. I GUESS EVERYTHING WE HEARD ABOUT WHAT IT WAS BACK IN THE DAY IS TRUE, HUH?

YEAH. I WAS THINKING OF TURNING IT INTO A MUSEUM.

THAT WOULD BE AMAZING. START WITH A GOOD CLEANING THOUGH, RIGHT?

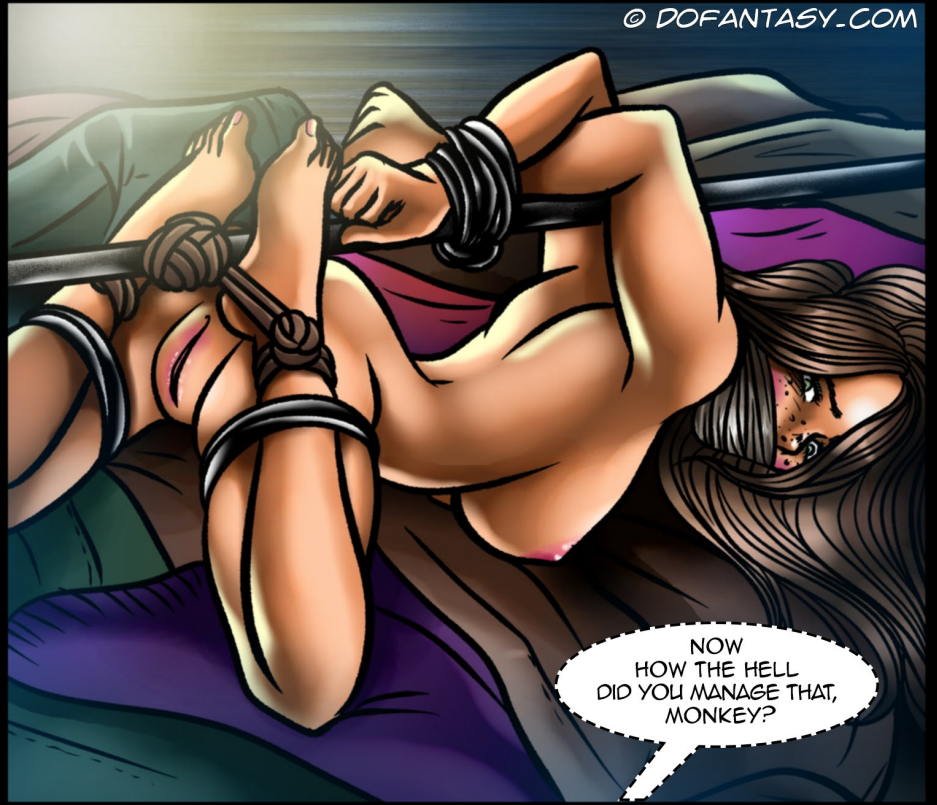


WELL, SORRY AGAIN, SIR.

C'MON. WE BETTER GET BACK TO SEARCHING.

THAT MISSING GIRL'S LOVED ONES ARE WORRIED SICK.

NO PROBLEM. I'M SURE SHE JUST RAN AWAY. GOOD LUCK!



MINUTES LATER...

SHHHHHH!

CLEAR PLASTIC,
STRONG AS STEEL.

SINGLE FINGER
WHITE LACE MITTEN.

SOME
FUN,
HUH?

STEEL-STRONG SECOND-SKIN WRAPPING
AROUND HER MOUTH AND THROAT.

BUT YOU'RE STILL
TOO FEISTY AS FAR
AS I'M CONCERNED...

BUT
DON'T YOU WORRY,
SWEET CHEEKS.
I'M WORKING
ON THAT...

**EHM,
EHM,
EHM...**

**HSS,
HSS,
HSS...**

**kump
kump
kump...**

**oump
oump
oump...**

ANYWHERE FROM HOURS TO DAYS TO AN ETERNITY LATER....

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HMMM. SHOULD I FOLLOW HIM OR DO WHAT I CAME HERE FOR?

GOOD THING MY LOCK-PICKING SKILLS COME IN HANDY...



click. click. Snikt!



WOW, LOOK AT THIS PLACE.

YEAH, IT WOULD MAKE A GOOD MUSEUM ALL RIGHT,

WHAT WITH ALL THESE WILD OLD-TIMEY HOOKER MANNEQUINS.



WOW, THIS ONE'S QUITE THE LOOKER, EVEN IN PLASTIC.

WISH I COULD SEE HER CLEARLY, BUT IT'S TOO DARK IN HERE ... AND THERE'S NO WAY I'M TURNING ON A LIGHT...



WELL, BETTER MAKE THE FULL SEARCH I WANTED TO BEFORE, AND THEN GET OUT OF HERE. THAT POOR LITTLE LOST GIRL AIN'T GONNA FIND HERSELF...!

I'M HERE! I'M RIGHT HERE! NO, DON'T GO AWAY!

NICK COSA HAD BEEN EXPERIMENTING FOR YEARS, AND TONIGHT WAS THE NIGHT ALL HIS RESEARCH AND TESTING CAME TO FULL FRUITION.

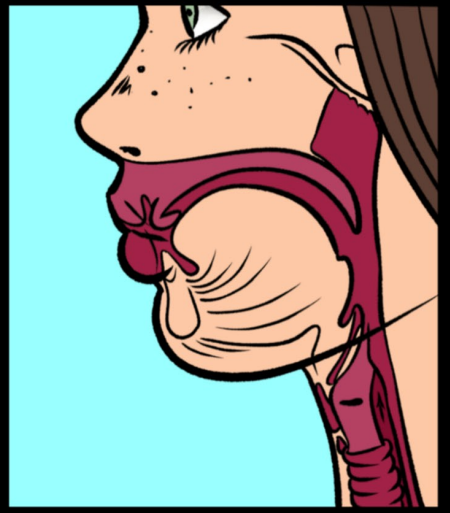
NO, DON'T LEAVE ME HERE! NOOOOOO!!!

MOLDED PLASTIC MASK TO SEAL HER FACE.

EYEDROPS TO UNFOCUS AND PARALYZE HER EYES.



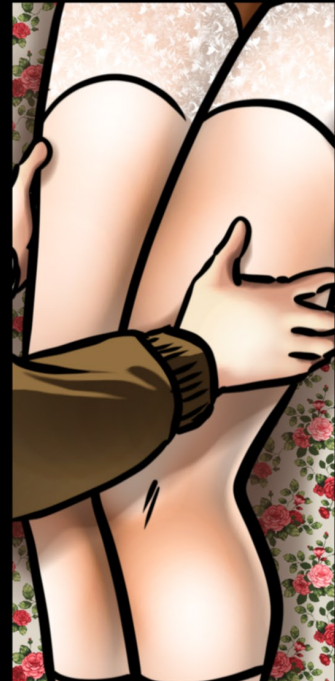
MOUTH-FILLING POLYMER AND LARYNX PARALYTIC.



SEDATIVE SOAKED NOSE PLUGS.



THREE-PRONGED VIBRATOR PLUG INSTALLED FOR CLITORIS, VAGINA, AND ANUS.



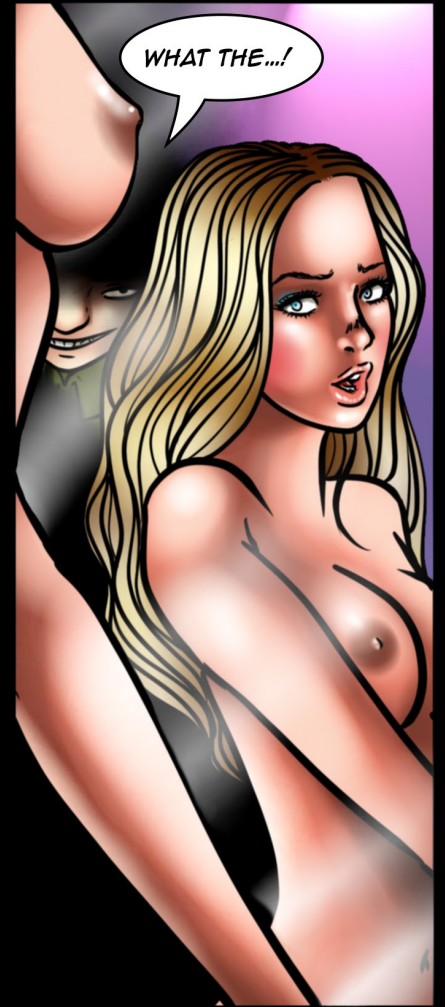


MEANWHILE, IN THE DARK BACK YARD OF A SMALL RESIDENTIAL HOUSE SOME BLOCKS AWAY...



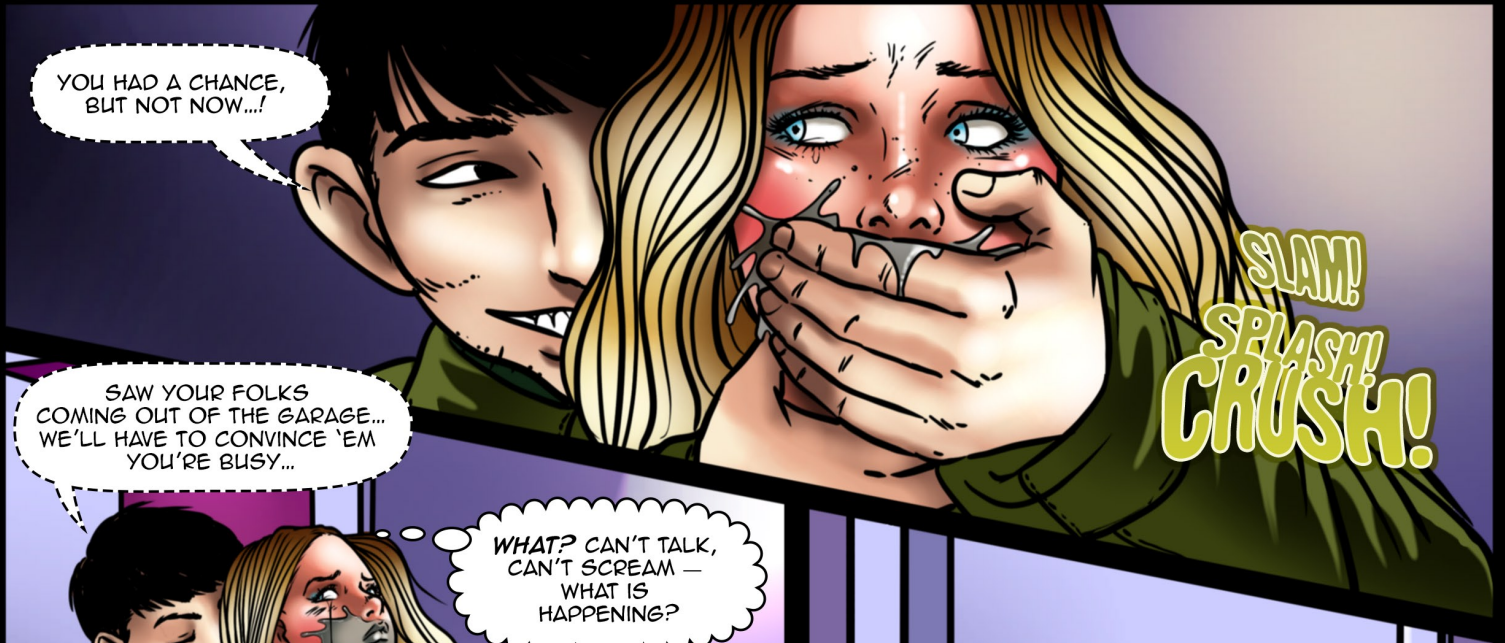
NOT BAD, NOT BAD AT ALL.

WITH MY DIET AND EXERCISE I MAY EVEN GIVE MY FLORIST FRIEND A RUN FOR THE MONEY...!



WHAT THE...!

THANK YOU AGAIN, MY LITTLE FLOWER GIRL. THE TEXTS, MESSAGES, AND CONTACTS IN YOUR PHONE GAVE ME A GREAT HEAD-START FOR MY NEW COLLECTION...



YOU HAD A CHANCE, BUT NOT NOW...!

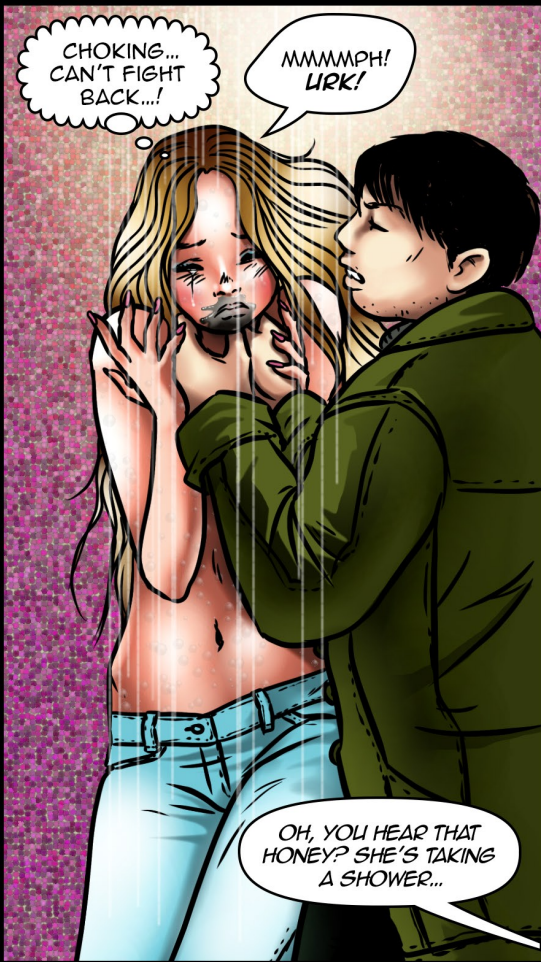
SAW YOUR FOLKS COMING OUT OF THE GARAGE... WE'LL HAVE TO CONVINCE 'EM YOU'RE BUSY...

SLAM!
SPLASH!
CRUSH!

WHAT? CAN'T TALK, CAN'T SCREAM — WHAT IS HAPPENING?



CALLIE, WE'RE HOME! YOU UP THERE?



CHOKING... CAN'T FIGHT BACK...!

MMMMPH! URK!

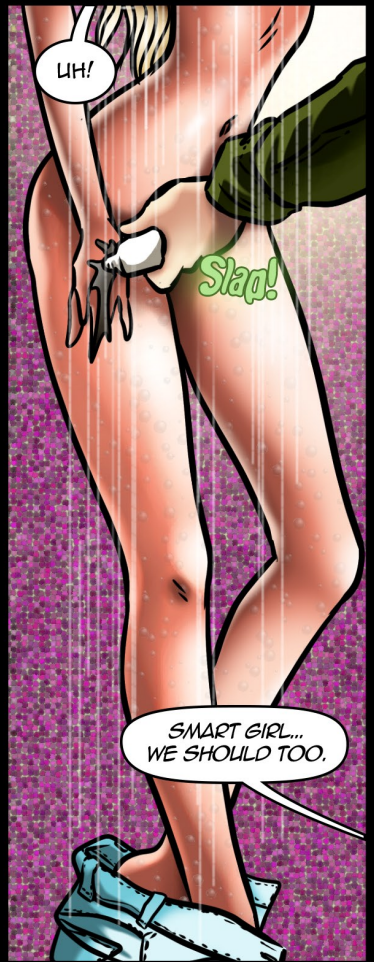
OH, YOU HEAR THAT HONEY? SHE'S TAKING A SHOWER...



NO NO NO NO NO NO...!

MMMMMM! NMMMMM!

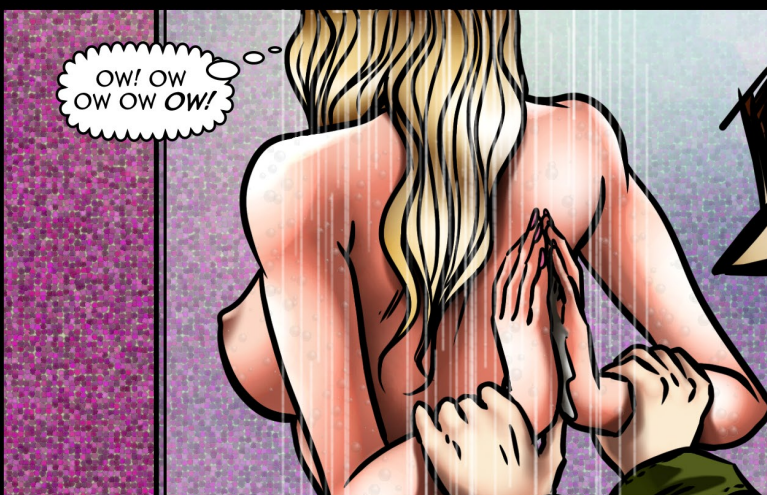
PROBABLY GETTING READY FOR BED...



UH!

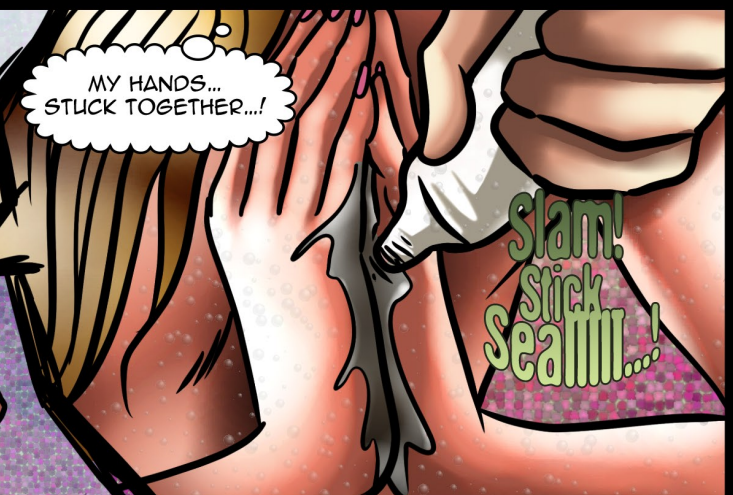
Slap!

SMART GIRL... WE SHOULD TOO.



OW! OW OW OW OW!

MY HANDS... STUCK TOGETHER...!

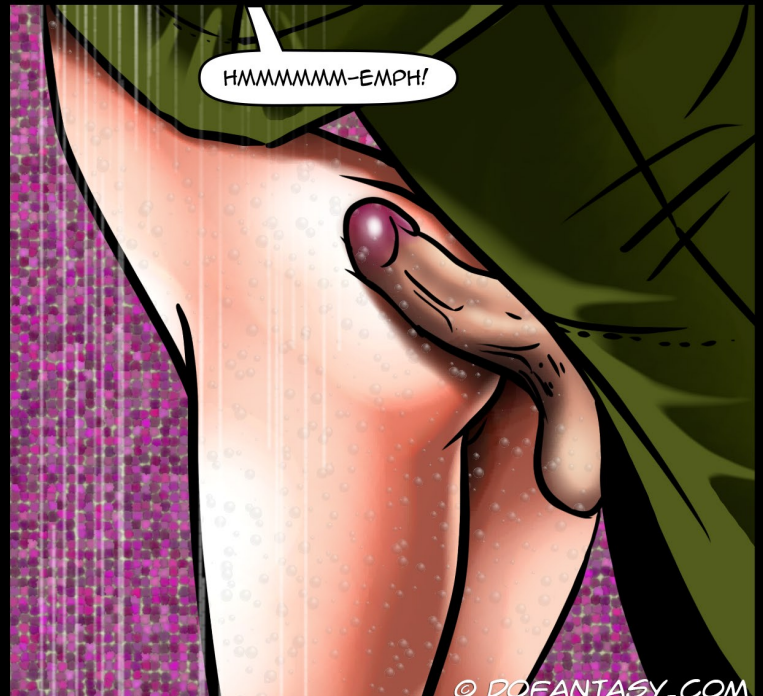


slam! Stick Seamm...!



HE'S FORCING HIMSELF BETWEEN MY ARMS, SO I HAVE TO HUG HIM TO ME! NOOOOO!

MMMMMMMMPHHH!



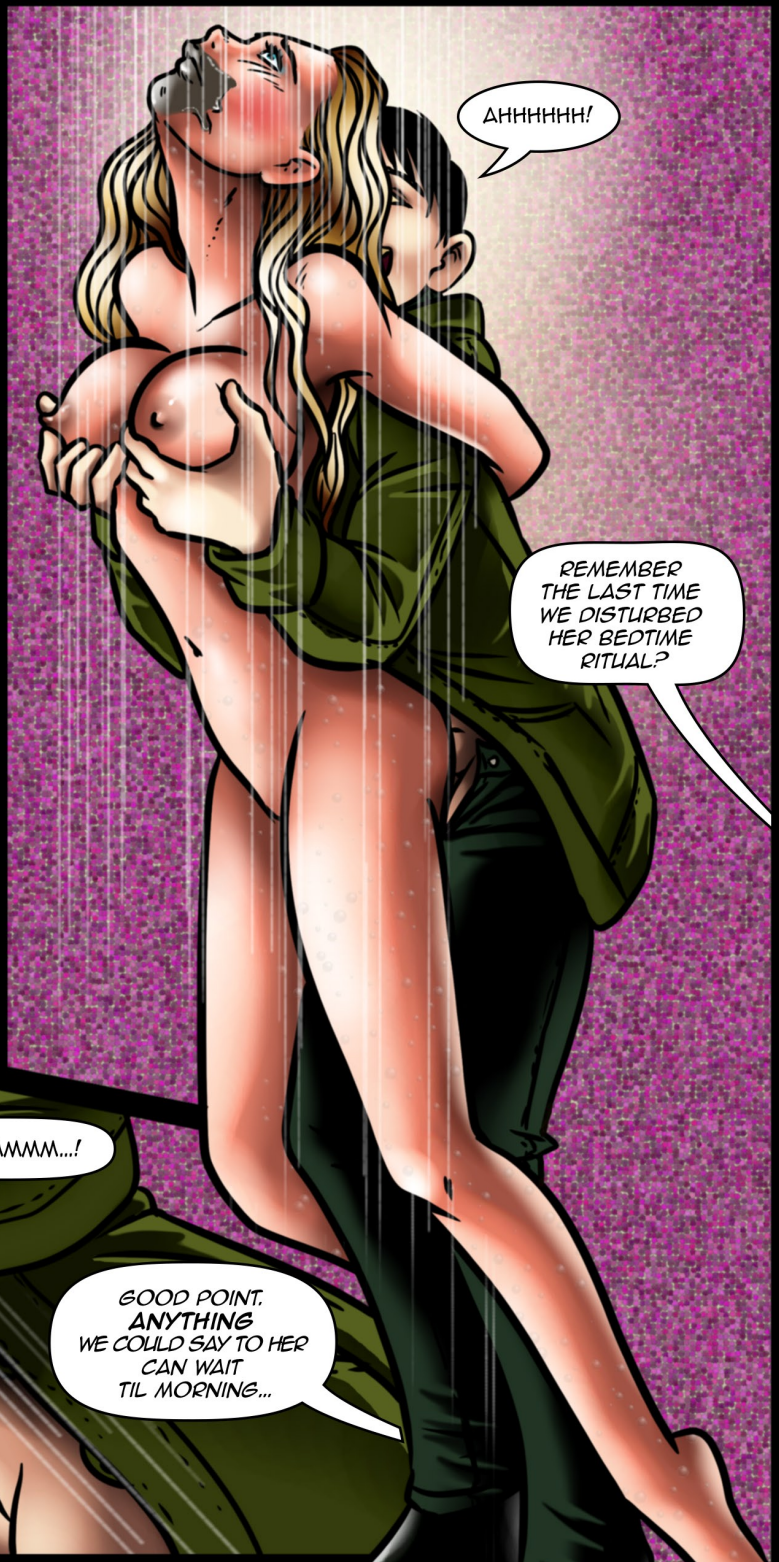
MMMMMMMM-EMPH!



UHHHHHHHHHHH!

THINK WE SHOULD WISH HER A GOOD NIGHT?

POUSSHHHHH!



AHHHHHH!

REMEMBER THE LAST TIME WE DISTURBED HER BEDTIME RITUAL?

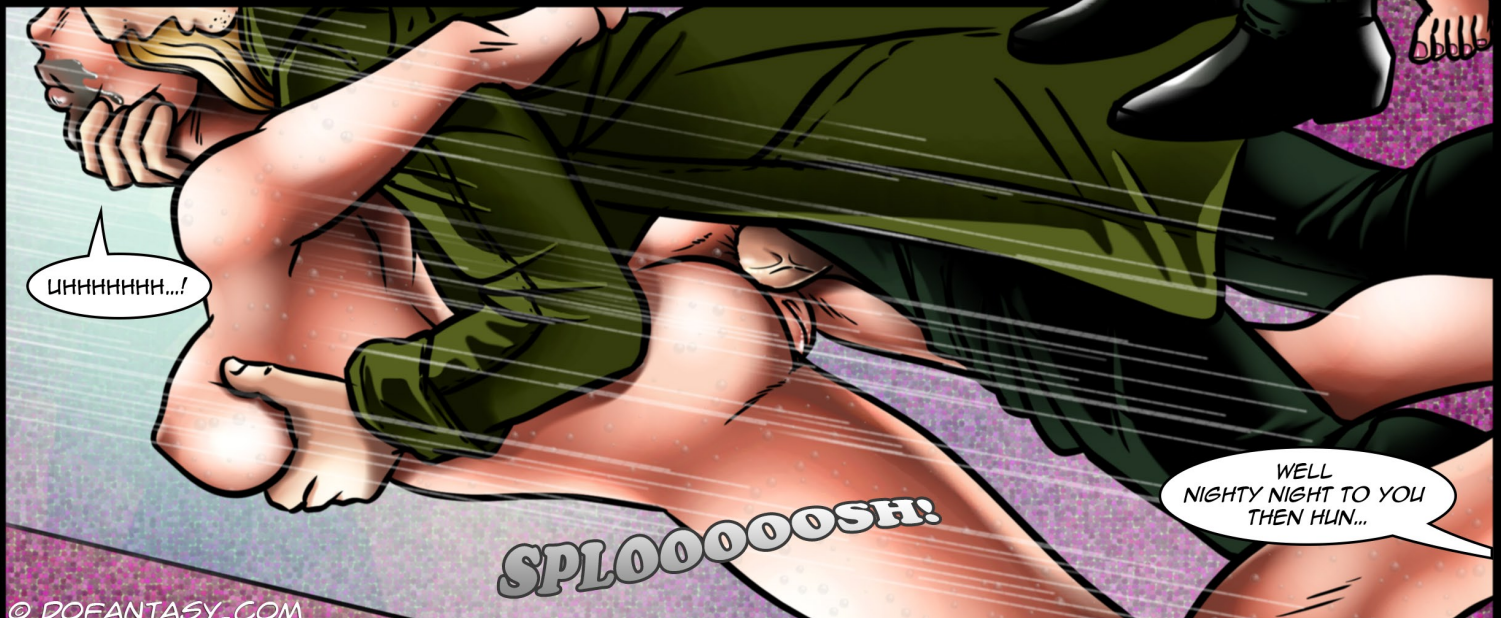


Jiggle jiggle jiggle jiggle...

EEEEUUUUUUUUUU...!

pump pump pump...

GOOD POINT. ANYTHING WE COULD SAY TO HER CAN WAIT TIL MORNING...



UHHHHHHH...!

SPLOOOOOSH!

WELL NIGHTY NIGHT TO YOU THEN HUN...

SOME TIME LATER.



OH THE POOR TUCKERED
OUT LITTLE SWEETIE.
WELL, DON'T WANT
TO UPSET YOUR FOLKS,
SO WHY DON'T WE GET
THIS SHOW ON THE ROAD?

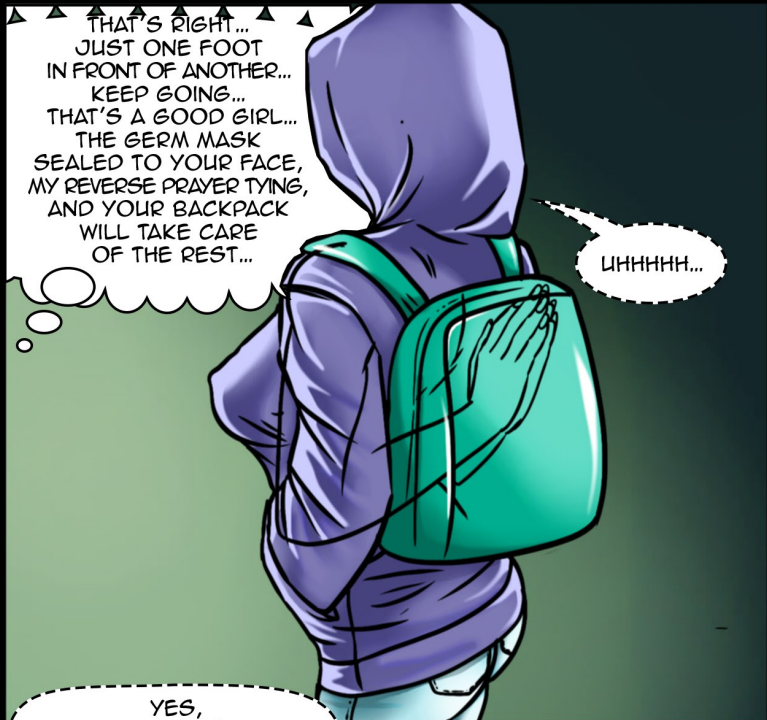
WATCH YOUR STEP
THERE, SWEETIE...



HE...
HE DRUGGED ME...
CAN HARDLY THINK...

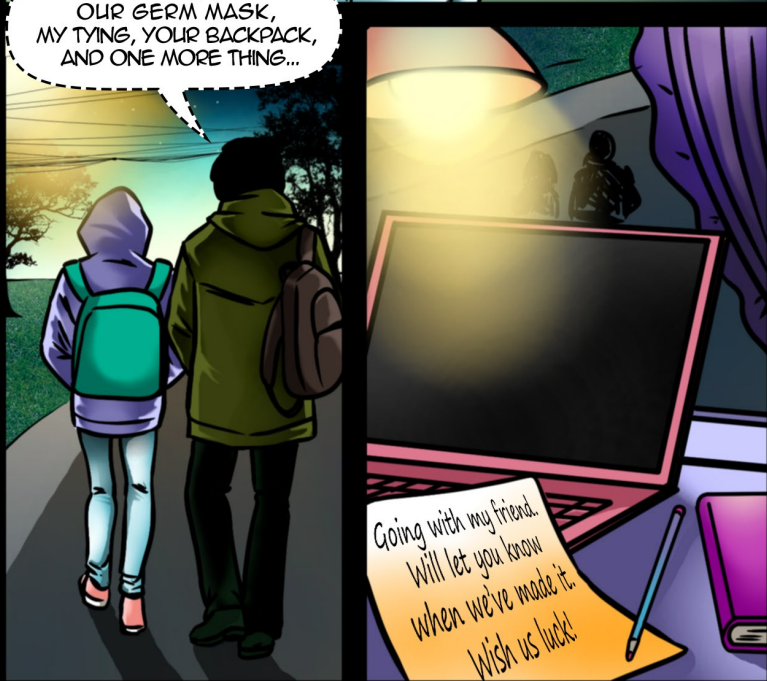
MMMMMMMM...

THAT'S RIGHT...
JUST ONE FOOT
IN FRONT OF ANOTHER...
KEEP GOING...
THAT'S A GOOD GIRL...
THE GERM MASK
SEALED TO YOUR FACE,
MY REVERSE PRAYER TYING,
AND YOUR BACKPACK
WILL TAKE CARE
OF THE REST...



UHHHHH...

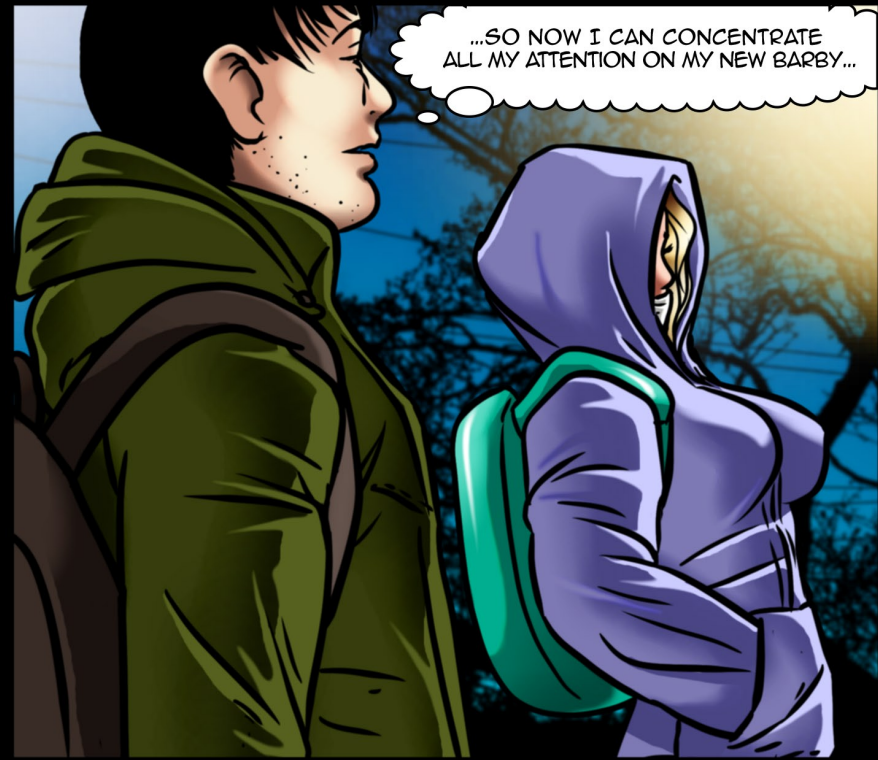
YES,
OUR GERM MASK,
MY TYING, YOUR BACKPACK,
AND ONE MORE THING...



Going with my friend.
Will let you know
when we've made it.
Wish us luck!



GOOD TO SEE MY LITTLE FLOWER GIRL IS STILL STUCK LIKE A CUNT IN A SHUNT...



...SO NOW I CAN CONCENTRATE ALL MY ATTENTION ON MY NEW BARBY...



JUST YOU WAIT, BLONDY DOLL. I HAVE A WHOLE NEW, SECRET, PLACE TO SHOW YOU...!

UHHHHH?



YOUR FLOWER GIRL FRIEND SAW MY PUBLIC WORKSHOP. YOU, BLONDY DOLL, GET TO SEE ONE OF MY PRIVATE WORKSHOPS...!

!?!?!?

SECONDS LATER, IN THE BACK OF THE COSA HOUSE...



SINCE I GOT YOU OUT OF THE BACK OF YOUR HOUSE, IT'S ONLY FAIR I TAKE YOU INTO THE BACK OF MINE.

NOW, DON'T LOSE YOUR BALANCE OUT HERE, BLONDY. SEE IF YOU CAN WAIT UNTIL I GET YOU INSIDE!



HMMM.
WONDER WHICH
YOU SHOULD "REST" ON
TO START WITH...?



BUT
FIRST THINGS
FIRST...!



A FEW MOMENTS, OR PERHAPS
A FEW LIFETIMES, LATER...

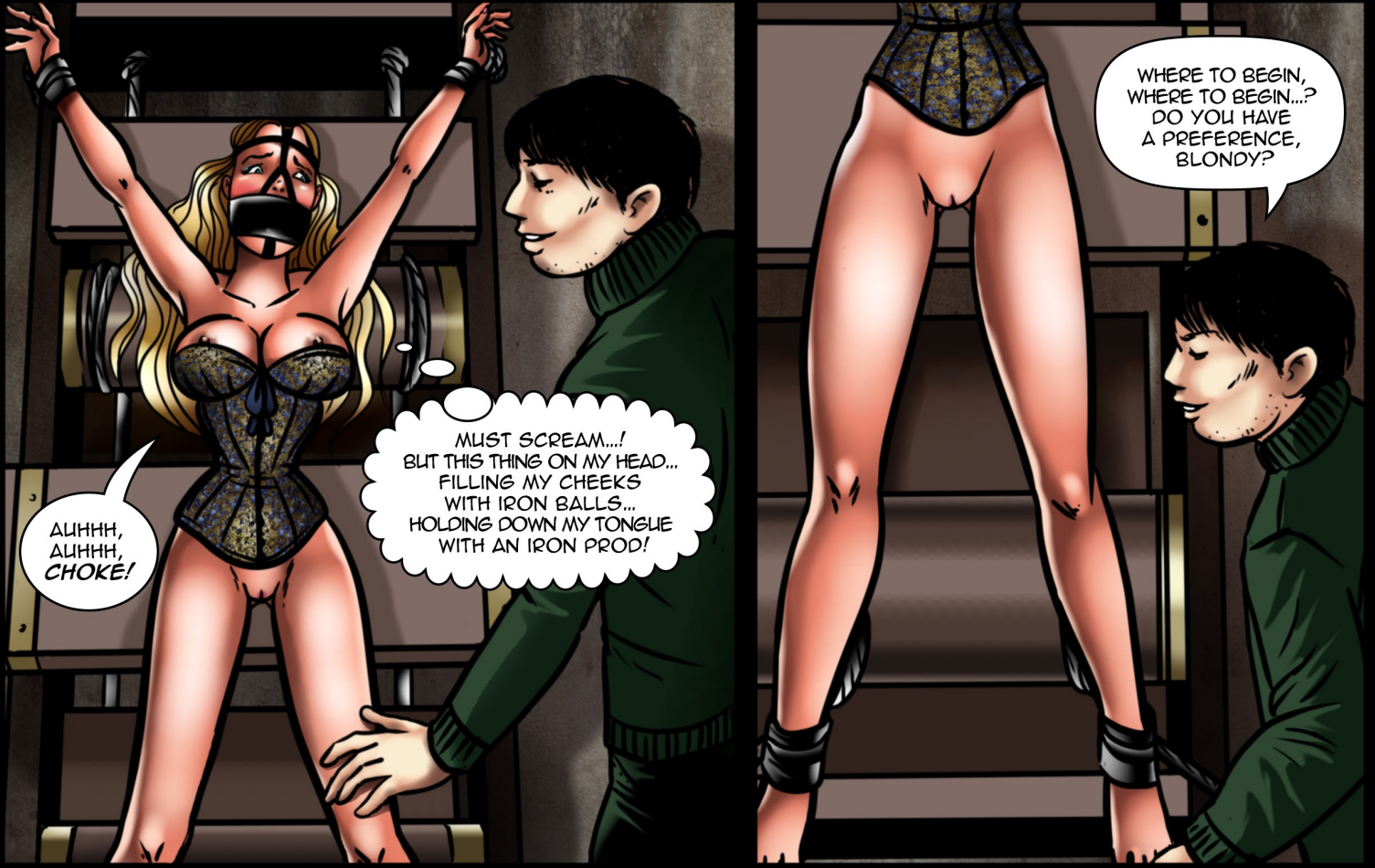
JUST ... WAKING...UP...
SO GROGGY, SO ACHY.
SO HARD TO REMEMBER.
WHERE AM I?

UHHHHH...!



WELL, WELL,
OUR LITTLE BLONDY DOLL
IS FINALLY COMPLETELY AWAKE,
I SEE...

!?!?!?



AUHHH,
AUHHH,
CHOKE!

MUST SCREAM...!
BUT THIS THING ON MY HEAD...
FILLING MY CHEEKS...
WITH IRON BALLS...
HOLDING DOWN MY TONGUE
WITH AN IRON PROD!

WHERE TO BEGIN...?
WHERE TO BEGIN...?
DO YOU HAVE
A PREFERENCE,
BLONDY?



UHHHH!
NUHHHH!

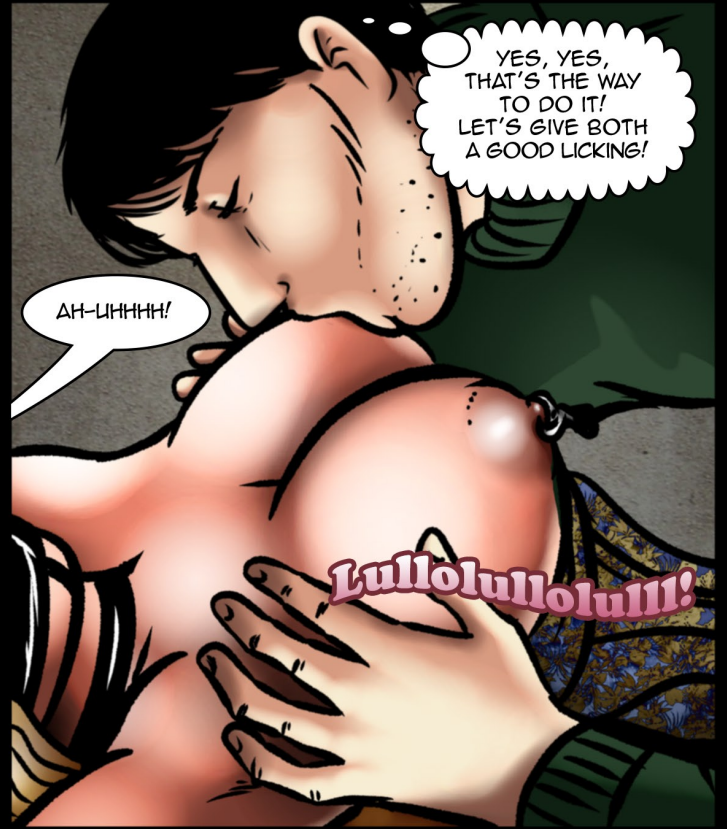
I'VE BEEN WANTING
TO DO THIS EVER
SINCE I SAW THAT
PICTURE OF YOU
ON THE BEACH
IN FLOWER GIRL'S
PHONE PHOTOS!

Slobber!
Slobber!

NUHHH!
NUHHH!!



Suck!
Suuuuuck!





AHHH!
ECSTASY!

Slap,
slap,
slap...!

Splodge,
splodge,
splodge...!

UH, UH,
UH, UH...!



UEHHH!

SPLURRRRT!

SPLATTTT!



BLONDY DOLL,
YOU ARE SWEET,
BUT I AM NOT.

SO WHATEVER
SHALL WE DO TO
WHILE AWAY THE TIME?
TELL ME, MY DEAR,
HAVE YOU EVER HEARD OF
THE BASTINADO?

!?!?!?



ALL TOO SOON LATER...

YOU KNOW
THE BASTINADO,
DON'T YOU?

EVERYONE KNOWS
THE VAULTS OF THE FEET
ARE PARTICULARLY SENSITIVE.
I SEE BY YOUR UNFOCUSED GAZE
THAT YOU DON'T BELIEVE ME...

MMM!
MMMM!

NO, NO,
DON'T!



WELL THEN,
I SUPPOSE
I'LL JUST HAVE
TO SHOW YOU...!

MUMMPHHH!

OMIGOD!
THE AGONY!

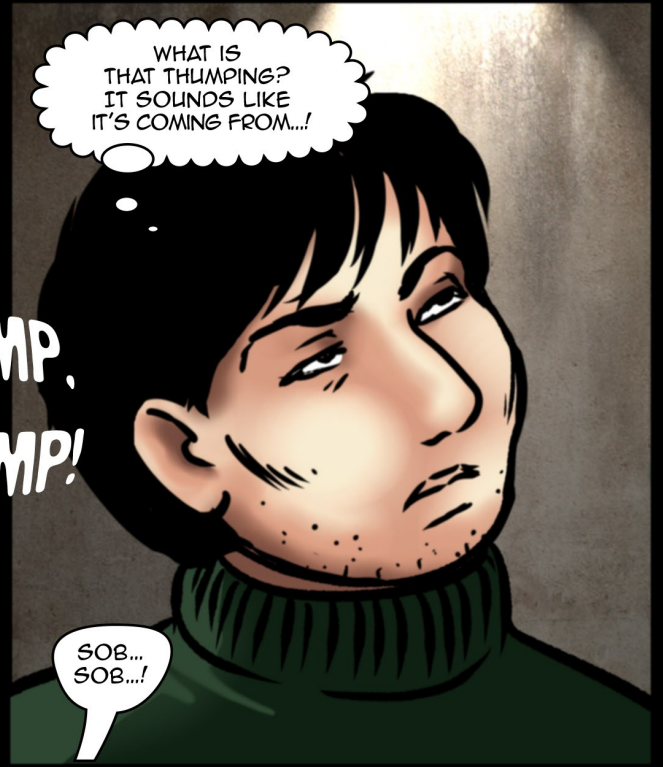
thump,
thump!



ONE GOOD LESSON DESERVES ANOTHER!

UHHHHGH!
UHGHHHH!

SWIPE!
SWAT!
SLAP!
STING!
THUMP.
THUMP!



WHAT IS THAT THUMPING?
IT SOUNDS LIKE IT'S COMING FROM...!

SOB...
SOB...!



IN JUST A FEW MOMENTS ...
AS THE SUN RISES ...

YES, YES,
WHAT IS IT NOW?
DO YOU HAVE ANY IDEA
HOW EARLY IT IS?



YES, SIR,
WE DO, BUT
WE FELT BAD
ABOUT SUSPECTING
YOU,

SO WE WANTED
TO LET YOU KNOW
AS SOON
AS POSSIBLE.

LET ME
KNOW WHAT?

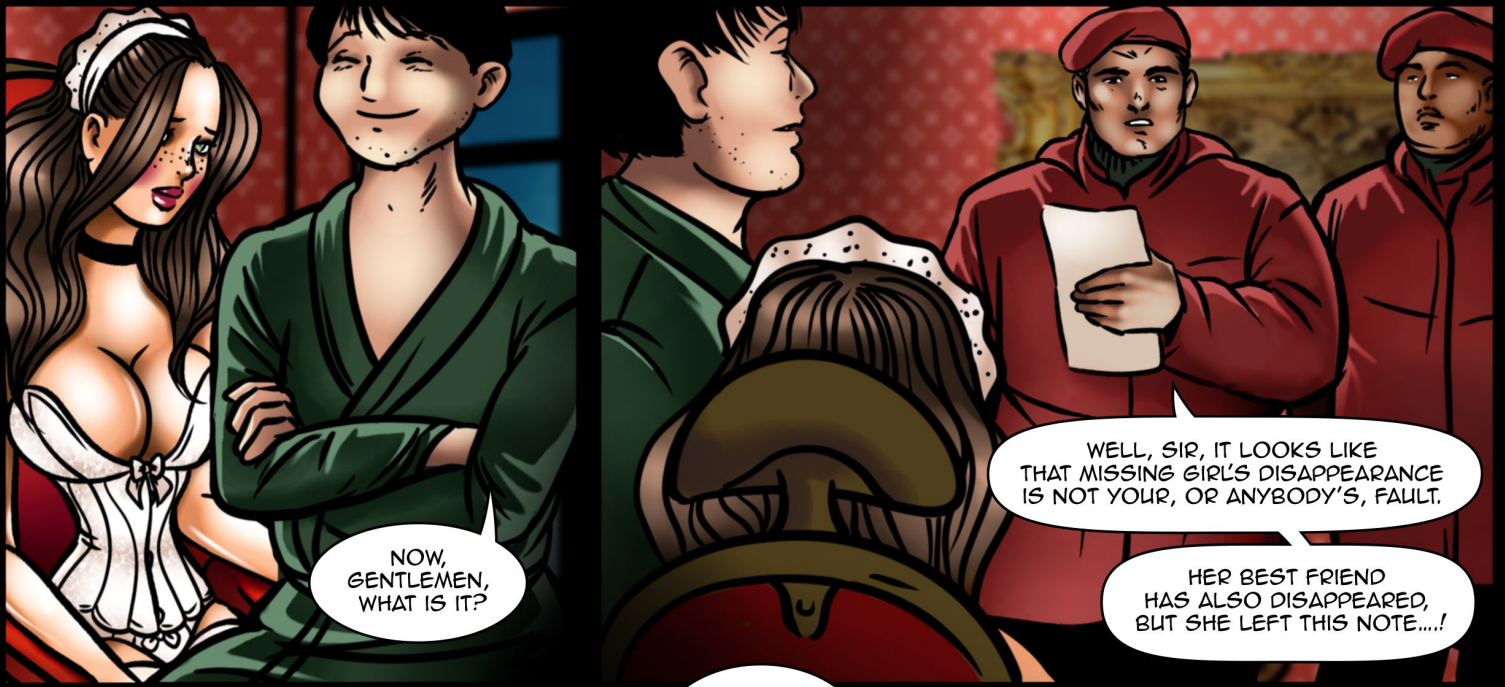


WELL,
IT'S NOT
THAT EASY
TO...

OF COURSE,
OF COURSE,
COME IN,
COME IN...



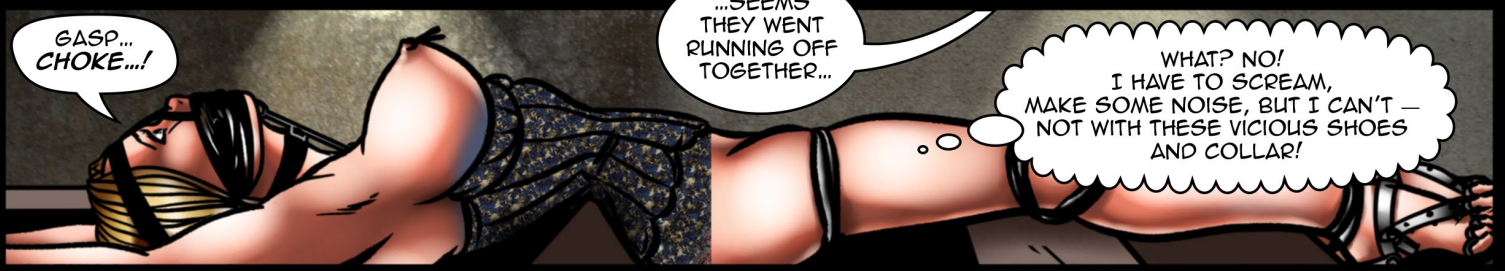
OKAY, YOU WOKE ME FROM A SOUND SLEEP. LET ME TAKE A LOAD OFF...



NOW, GENTLEMEN, WHAT IS IT?

WELL, SIR, IT LOOKS LIKE THAT MISSING GIRL'S DISAPPEARANCE IS NOT YOUR, OR ANYBODY'S, FAULT.

HER BEST FRIEND HAS ALSO DISAPPEARED, BUT SHE LEFT THIS NOTE....!



GASP... CHOKE...!

...SEEMS THEY WENT RUNNING OFF TOGETHER...

WHAT? NO! I HAVE TO SCREAM, MAKE SOME NOISE, BUT I CAN'T - NOT WITH THESE VICIOUS SHOES AND COLLAR!



WHAT? REALLY? WOW.

WELL, WE THOUGHT WE SHOULD LET YOU KNOW AS SOON AS POSSIBLE...



TO PUT YOUR MIND AT REST...



WELL, IT CERTAINLY DOES, GENTLEMEN. THANK YOU

WELL, THANK YOU FOR YOUR UNDERSTANDING, SIR...

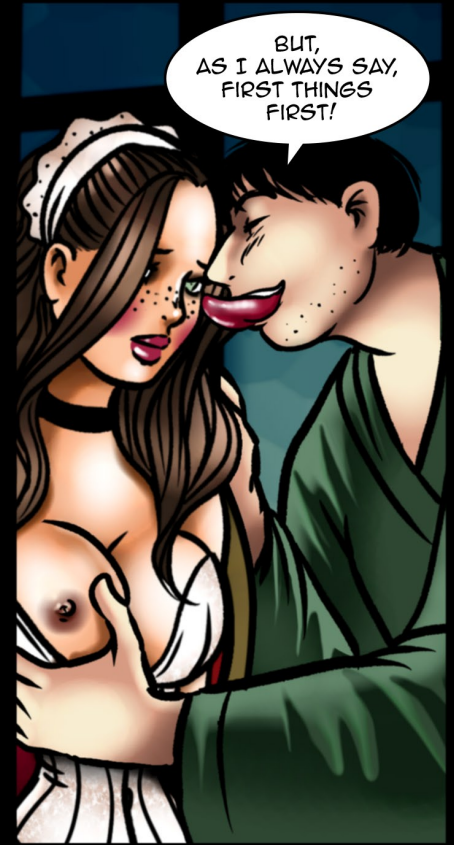
WE'LL BE ON OUR WAY. GOTTA MAKE SURE THE RUNAWAY'S OTHER FRIENDS ARE OKAY...



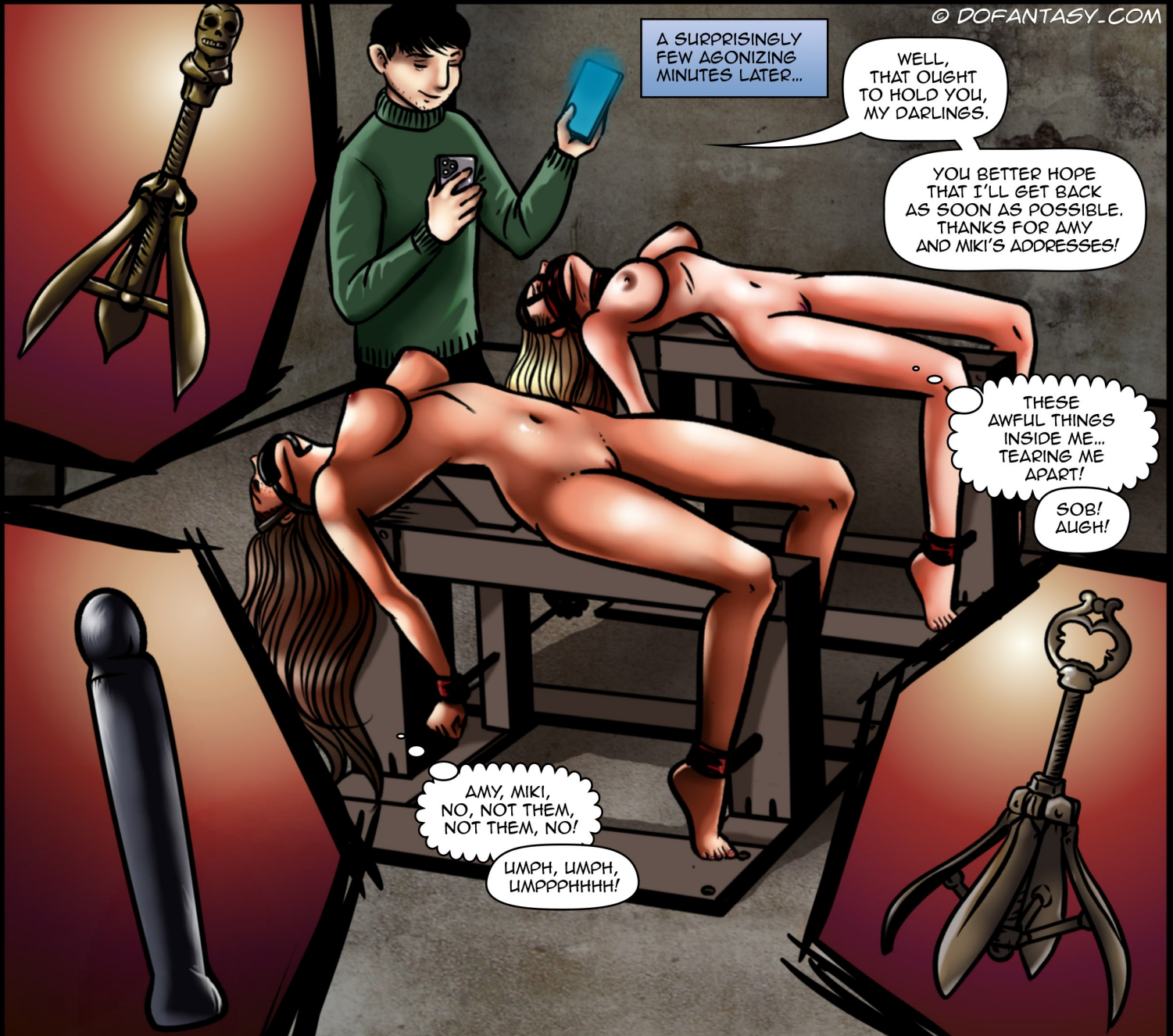
Click lock!

YES ... YOUR PRETTIEST OTHER FRIENDS ... THE ONES I SAW IN YOUR SMARTPHONE'S PHOTOS ... I GUESS THE RACE IS ON, HUH, FLOWER GIRL?

OH GOD NO!



BUT, AS I ALWAYS SAY, FIRST THINGS FIRST!



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A SURPRISINGLY FEW AGONIZING MINUTES LATER...

WELL, THAT OUGHT TO HOLD YOU, MY DARLINGS.

YOU BETTER HOPE THAT I'LL GET BACK AS SOON AS POSSIBLE. THANKS FOR AMY AND MIKI'S ADDRESSES!

THESE AWFUL THINGS INSIDE ME... TEARING ME APART!

SOB! ALGH!

AMY, MIKI, NO, NOT THEM, NOT THEM, NO!

UMPH, UMPH, UMPPPHHH!

DAMMIT. BOTH GIRLS WERE WORKING. NOW I'M GOING TO HAVE TO WAIT FOR THE PATROL GUYS TO FIND THEM BEFORE I CAN SAFELY MAKE THEM DISAPPEAR!



WELL, ANOTHER HALF-DAY, ANOTHER HALF-DOLLAR.

BUT AT LEAST I GOT OUT EARLY ENOUGH TO ENJOY THE DAY.

I'LL JUST TAKE MY FAVORITE SHORT CUT TO MIKI'S PLACE...

HEY, IT'S THE MAILMAN AND THE MILKMAN ON THEIR DAILY ROUTES. COOL, TWO HELLOS FOR THE PRICE OF ONE.



HEY...!



BUT NICK COSA WASN'T THE ONLY LUSTFUL MAN IN TOWN WITH IDEAS...



WHAM!
THUD!

OH NO YOU DON'T...!

WHAT THE HELL?

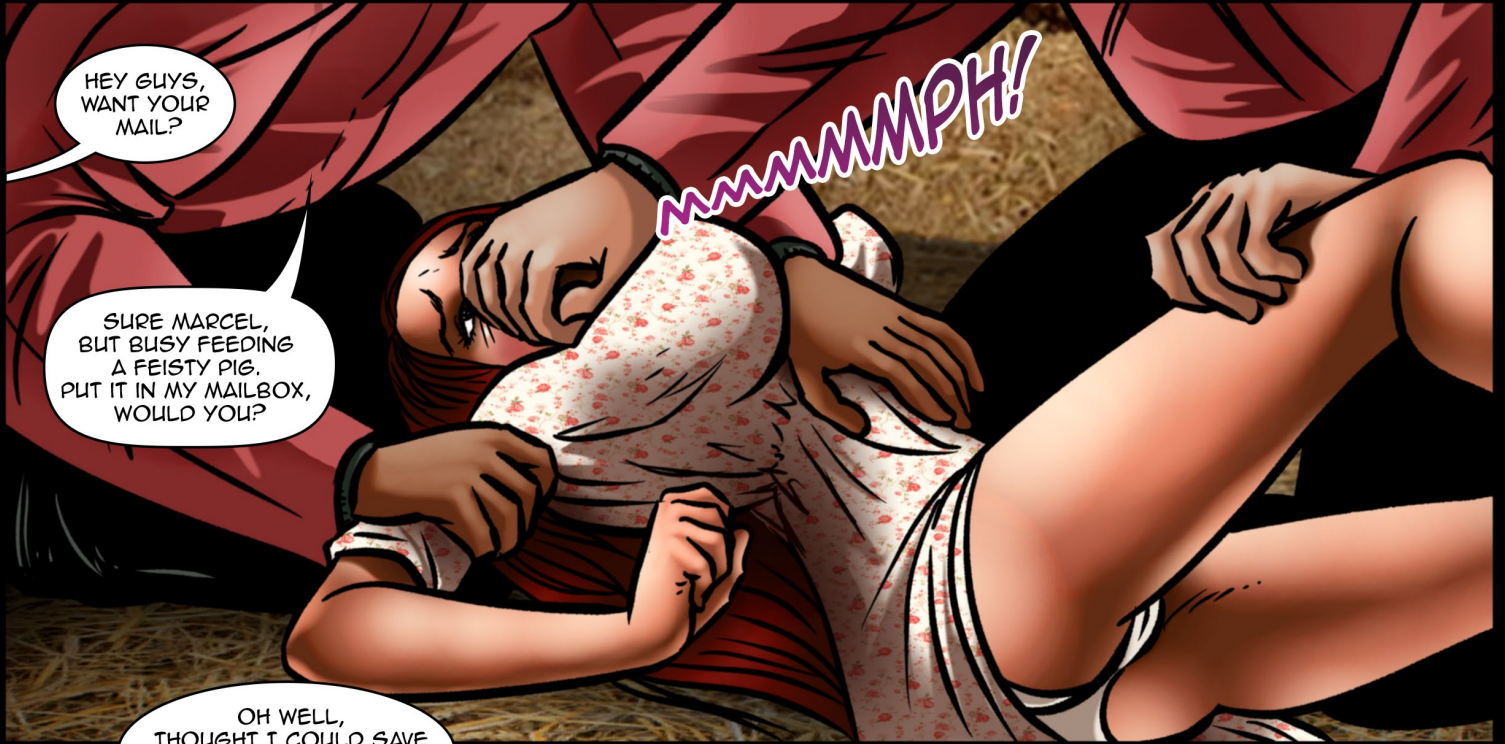
UHHHH, MMMPH!



!!!

HEY DICK, DID YOU HEAR SOMETHING?

NO, MARCEL. BUT I COULDA SWORN I FELT A WEIRD BREEZE. LIKE AN ANGEL'S KISS...



HEY GUYS, WANT YOUR MAIL?

SURE MARCEL, BUT BUSY FEEDING A FEISTY PIG. PUT IT IN MY MAILBOX, WOULD YOU?

MMMMMPH!

OH WELL, THOUGHT I COULD SAVE SOME TIME AND SHED SOME WEIGHT.



IF YOU DON'T LIKE CARRYING THE MAIL, WHY SHOULD THEY?

MMMMMPH!
MMMMMPH!



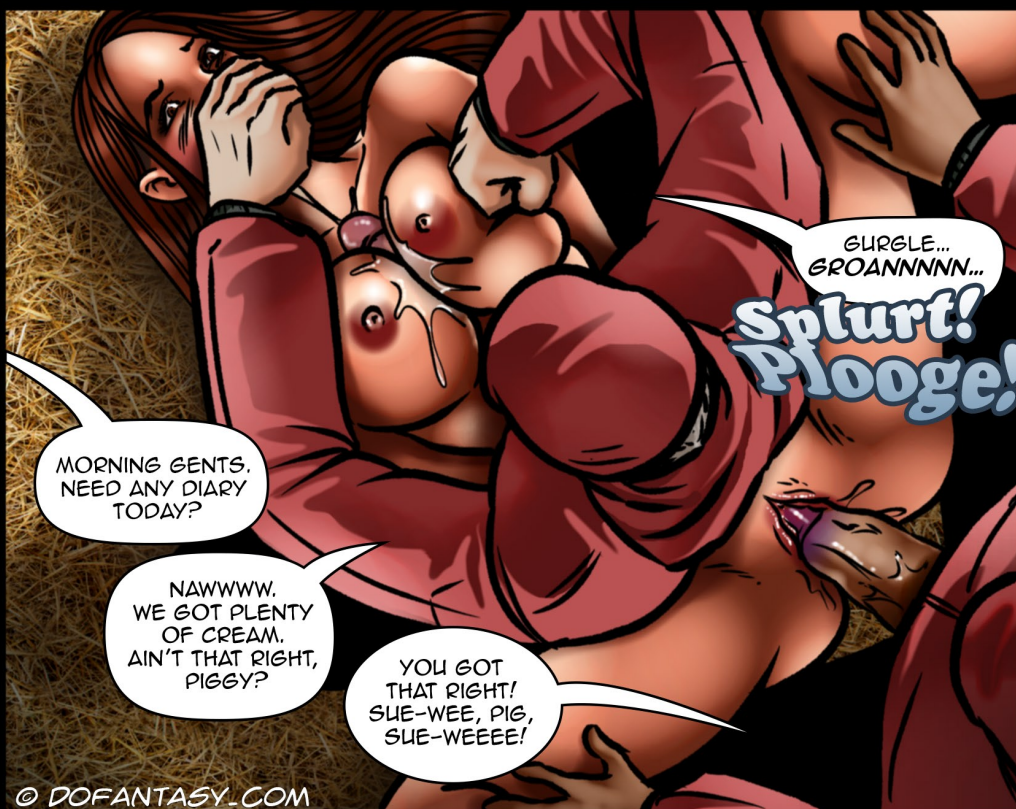
HEY BITCH, HEAR YOUR FRIENDS RAN AWAY?

SO IF YOU RUN AWAY TOO, WHO WOULD KNOW?

rub,
swash,
plunge,
plunge!

THESE GUYS ... LEERING AT ME FOR WEEKS... BUT NOW...?!

CHOKE!
NUHHHH!



MORNING GENTS. NEED ANY DIARY TODAY?

NAWWWW. WE GOT PLENTY OF CREAM. AIN'T THAT RIGHT, PIGGY?

YOU GOT THAT RIGHT! SUE-WEE, PIG, SUE-WEEEE!

GURGLE... GROANNNNN...

Splurt!
Plooge!



MAN, THOSE GUYS ARE LUCKY. ANY PIG I OWN IS NEVER THAT MANAGEABLE!

slap!
kick!
slap!
kick!



KEEP YOUR FUCKING MOUTH SHUT, BITCH.

YEAH, WHAT DO WE DO WITH YOU NOW, CUNT?

MMMM... MMMM!



HEY MAN, HOW DO WE KEEP HER QUIET WHILE WE TIE...

POW!

UHHHH!!!



WELL, YEAH, THAT'S ONE WAY...

WELL, DON'T JUST STAND THERE. SHE MAKES SANDWICHES AT THAT FARM STORE. LET'S RETURN THE FAVOR!

GASP... DROOL... GROAN...!



AW YEAH, BABY, THAT'S IT. TAKE IT IN,

TAKE IT ALL IN, MOTHER OF FUCKERS! THERE'S A LOT MORE WHERE THAT CAME FROM!

UH, UH, UH, UH...!

**splunge,
splunge,
splunge,
splunge!**



NUHHHH!

BIG O
TIMES TWO!

YEAH,
BUT I WANNA
MOUTH FUCK
HER.

splurt
splash!



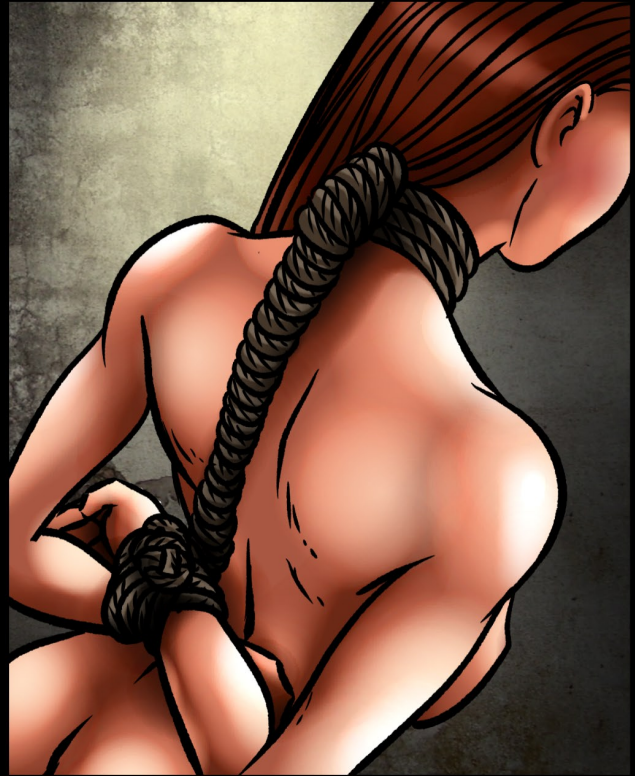
SURE,
WHY NOT?
GRAB HER ARMS,
WOULDYA?



AMAZING,
MAN!

HEY,
I'M NOTHING
IF NOT A
COWPOKE!

GASP!
CHOKE!



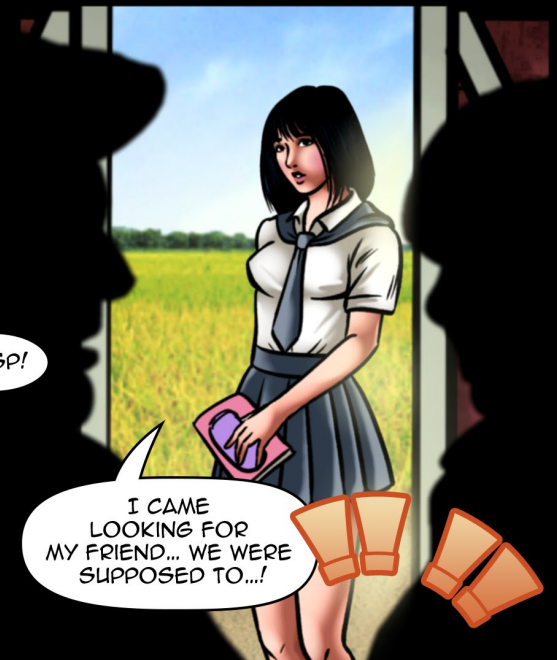
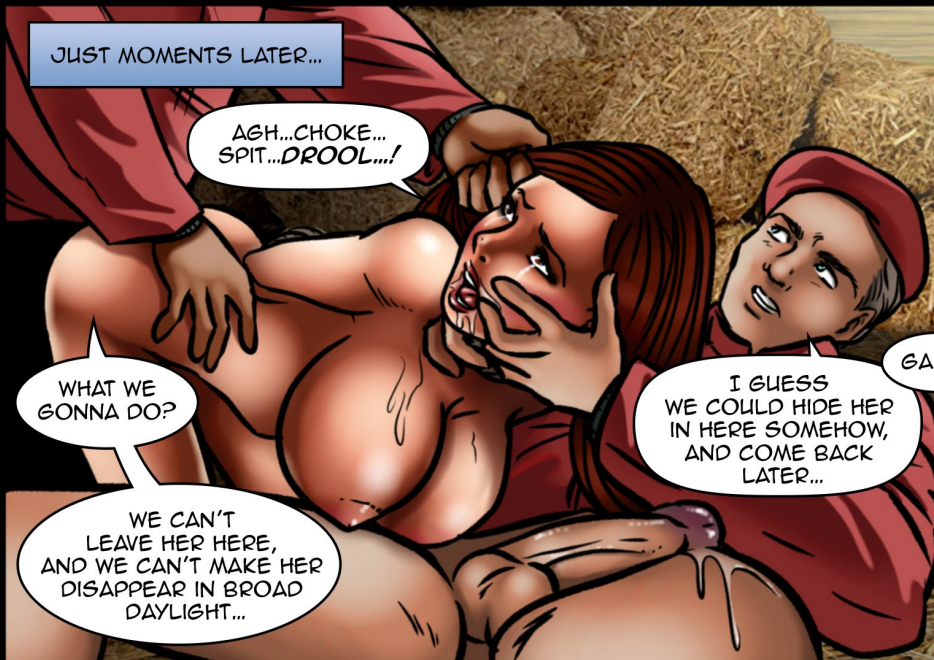
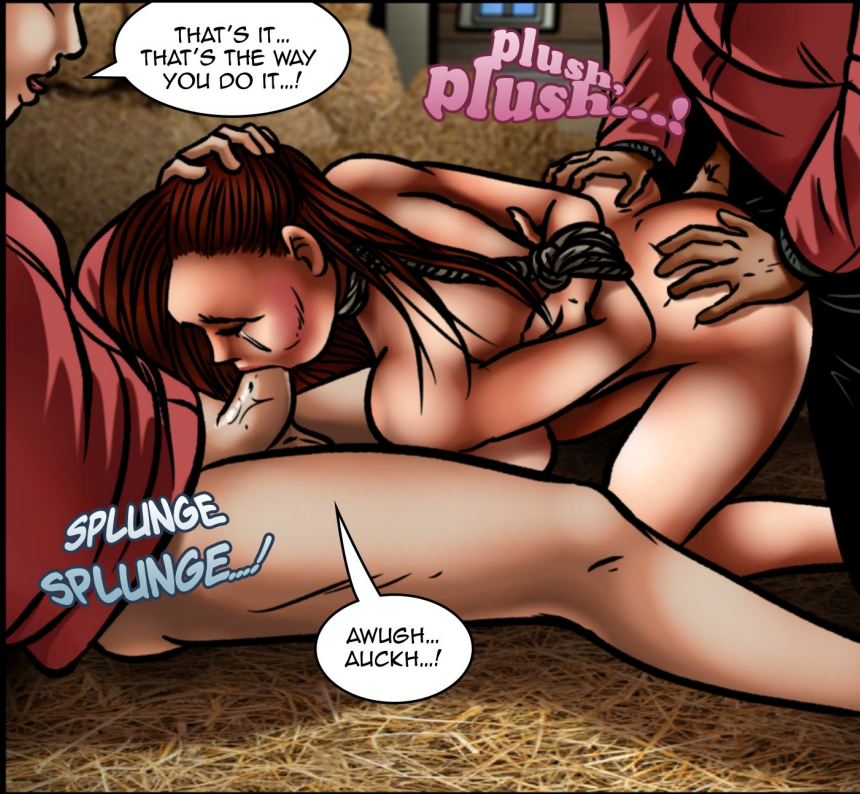
POKE
IS RIGHT!
HAW-HAW.

GAG,
GURGLE...!

SPLUNGE
SPLUNGE...!



YEAH,
YOU INSPIRED ME.
LET'S SEE WHAT ELSE
WE CAN DO WITH HER!





WHUMP!

LHH!
GURK!



NOW, NOW,
NO NEED FOR THAT,
SCHOOLGIRL.
JUST STAY NICE
AND QUIET, OK?

MMMMMM!

AWWWGH...



LH...
LH...
UGH...

MMM...
GAG...
CHOKE...!

GUESS
IT'S KINDA HANDY
I CAME ALONG
WHEN I DID,
EH, GENTS.?

GEEZ,
WE JUST THOUGHT
WE COULD GET AWAY
WITH...!

MR. COSA
KNOWS WHAT WE THOUGHT,
IDIOT! THE QUESTION IS
WHAT HAPPENS NOW?

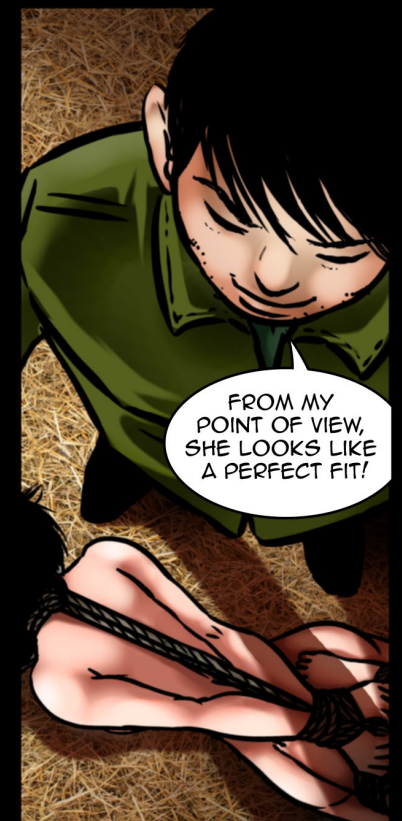


WELL,
I'M GLAD
OU ASKED
THAT QUESTION,
SIR...!



BETTER GET
OUR REDHEAD READY
WHILE I SEE TO OUR
LITTLE NIP.

BUT IF WE USE
THIS FOR HER,
HOW ARE YOU
GOING TO...?



FROM MY
POINT OF VIEW,
SHE LOOKS LIKE
A PERFECT FIT!

YES...JUST GET THIS COLLAR SO TIGHT SHE CAN'T HELP BUT KEEP HER BIG MOUTH OPEN!

Screeeee

CHOKE...!



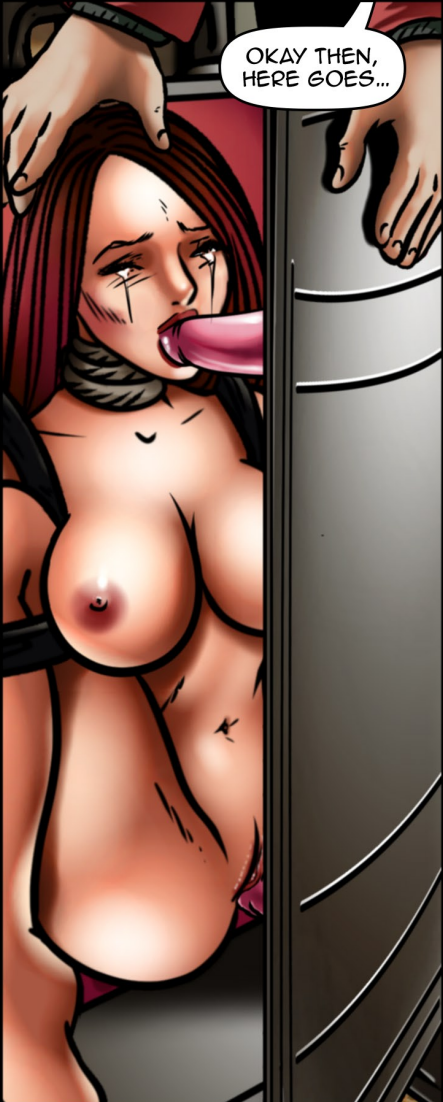
SHOULD I DO SOMETHING LIKE THAT TO KEEP THIS CLUNT'S CLUNT OPEN?

OH, DON'T WORRY ABOUT THAT. IT'LL BE NICE AND WELCOMING AFTER YOUR "FOREPLAY"...

MMMMMM!



OKAY THEN, HERE GOES...



NOW THAT SHOULD DO NICELY. SNUG AS A BLOGGERED BITCH IN A BIND. NOW GET OVER AND HELP ME PUT OUR NIP SLIT IN HER PLACE!

MMMMPPPHHHH!



Spluuuuuuuge...!

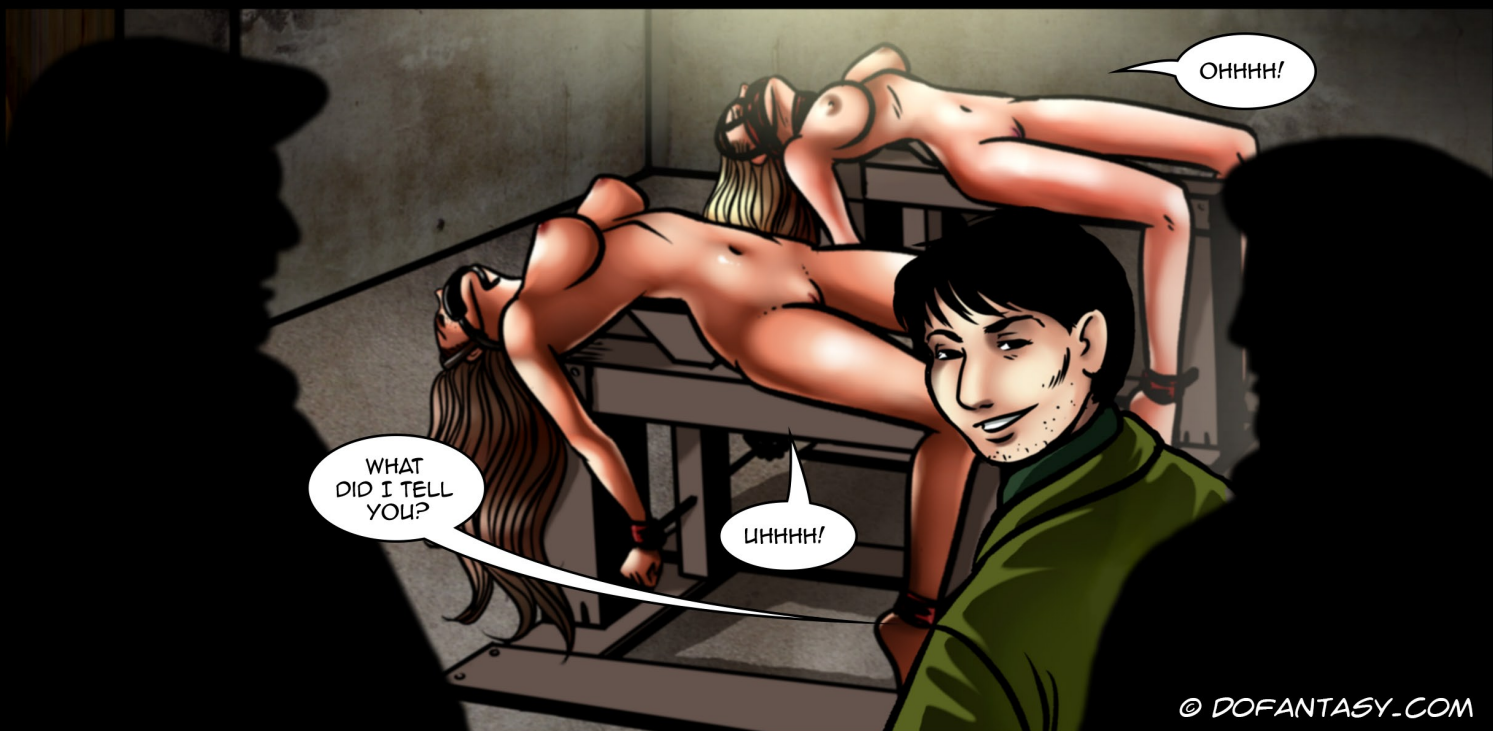


VERY GOOD GENTLEMEN. NEXT STOP, **COSA HOUSE!**



STICKING TO THE BACK STREETS, WHICH BOTH NICK AND HIS NEW "CHAPERONES" KNEW WELL, THEY MAKE IT TO THE COSA HOUSE SIDE ENTRANCE IN RECORD TIME.

OKAY, GENTS, GET READY. YOU AIN'T SEEN, **OR FELT,** NOTHING YET!



OHHHH!

WHAT DID I TELL YOU?

UHHHH!



THERE, ISN'T THAT **BETTER**?
NOW THERE'S ROOM FOR EVERYONE.
WHAT SAY YOU? SHALL WE START
THE DAY'S REAL FESTIVITIES?



splunge,
splunge,
plunge,
plunge...!

UHHH,
UHHH,
UHHH...!



squeesh,
squeesh,
splunge,
plunge,
gurgle,
gurgle...!

EASP,
CHOKE...!



WELL, THE STUPID BITCHES NEVER GOT OFF, SO MAYBE NOW THEY'LL DO IT TO EACH OTHER NOW.

WELL, WHATEVER HAPPENS, IT WAS WORTH IT!

WHAT DO YOU MEAN?

UH...UH... UH...UH...!



WELL, YOU KNOW WE'RE JUST VOLUNTEER NEIGHBORHOOD WATCH GUYS, RIGHT?

BUT WE KNOW THE REAL INVESTIGATORS, AND, BY THE WAY THEY'RE ACTING, THIS CAN'T LAST FOREVER.

HOW DO YOU FIGURE?



WELL, THEY'LL KEEP LOOKING UNTIL THEY FIND THEM ... AND WHEN THEY FIND THEM THEY'LL FIND US.

OH, YE OF LITTLE FAITH, YOU DON'T KNOW ME VERY WELL, DO YOU?

HEY, YOU'RE NOT GOING TO...!



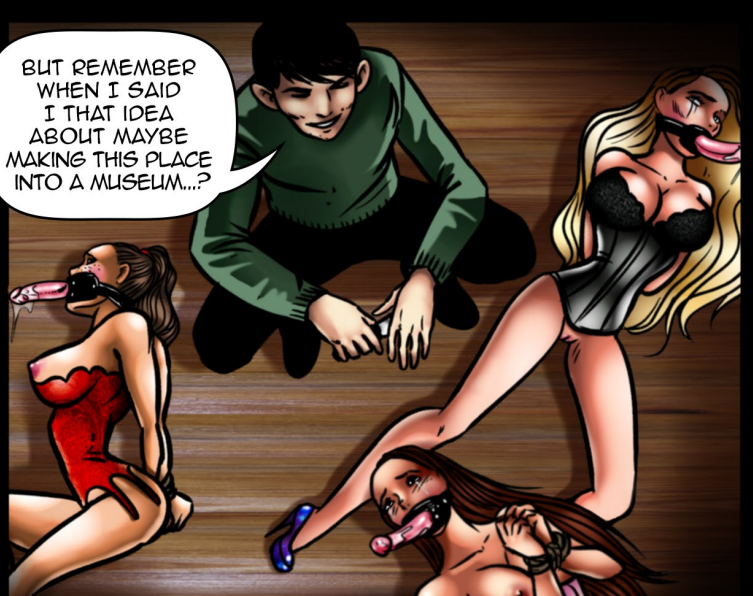
AND WASTE PERFECT EXAMPLES OF PRIME FEMALE FLESH? OF COURSE NOT!

AHHH ... **Cup Snap!**

UHHH ...

GASP...!

OHHH ...

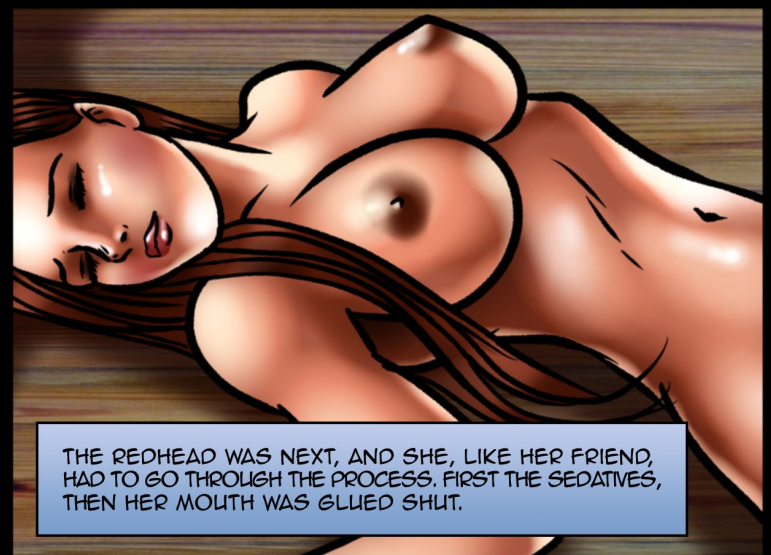
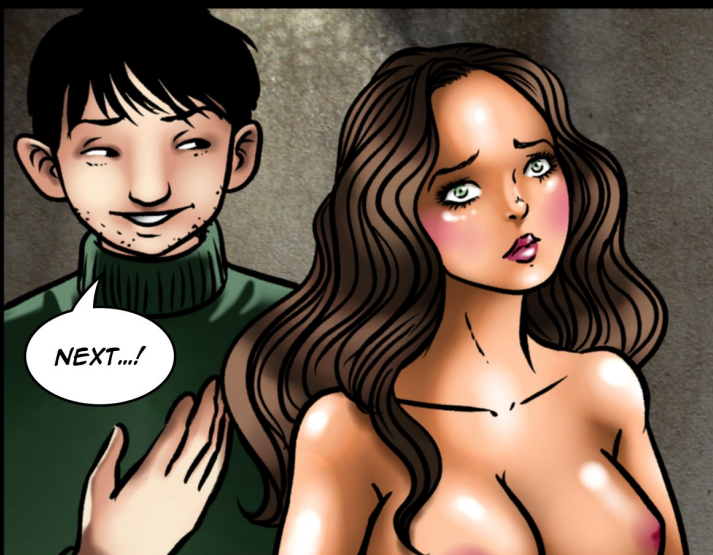


BUT REMEMBER WHEN I SAID I THAT IDEA ABOUT MAYBE MAKING THIS PLACE INTO A MUSEUM...?

JUST LIKE ANY SPECIAL EFFECTS MAKE-UP JOB IN MOVIES, FOLKS...




NOW ALL WE HAVE TO DO IS COVER EVERY INCH OF HER WONDERFUL BODY...!



THE REDHEAD WAS NEXT, AND SHE, LIKE HER FRIEND, HAD TO GO THROUGH THE PROCESS. FIRST THE SEDATIVES, THEN HER MOUTH WAS GLUED SHUT.




THEN A THOROUGH CLEANING,
NEARLY A STERILIZATION...



NEXT, A TIGHTER THAN SKIN
TIGHT PROTECTIVE UNDERCOATING
THAT ALL BUT SUNK INTO HER FLESH,
SOON TURNING ESSENTIALLY
INVISIBLE...



THEN THE WAIT FOR HER "NEW" FLESH
TO COMPLETELY DRY...



THAT WAS WHEN THE COSA HEIR
INSTALLED HIS LATEST INVENTIONS,
SO THE LIVING DOLL COULD BE STIMULATED
AT ANY MOMENT, FOR AS MANY MOMENTS
AS HE WANTED, WITHOUT GIVING
ANY OBSERVER THE SLIGHTEST IDEA...

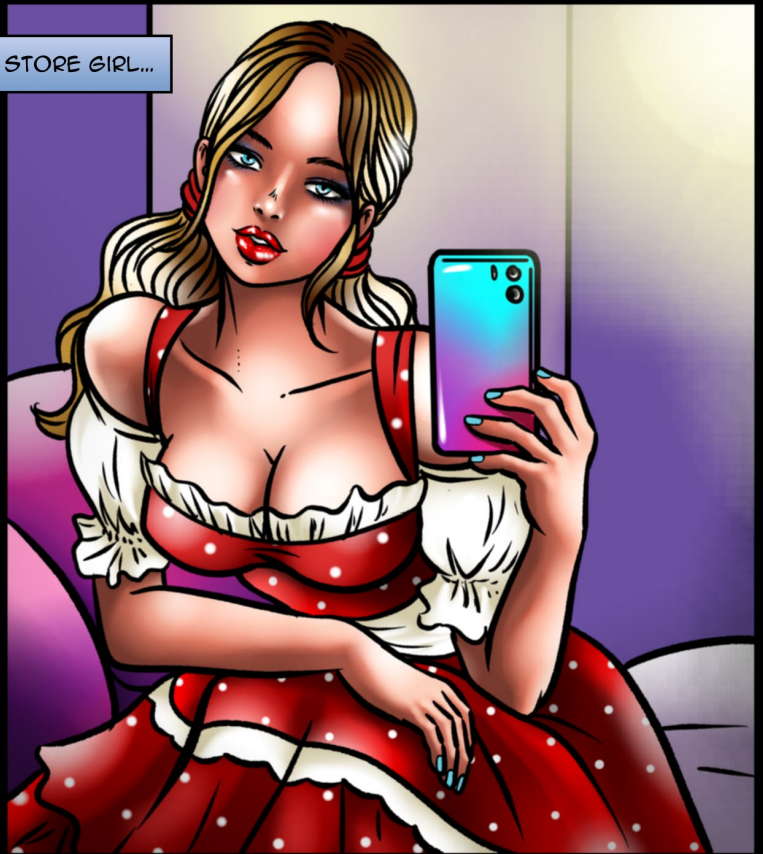
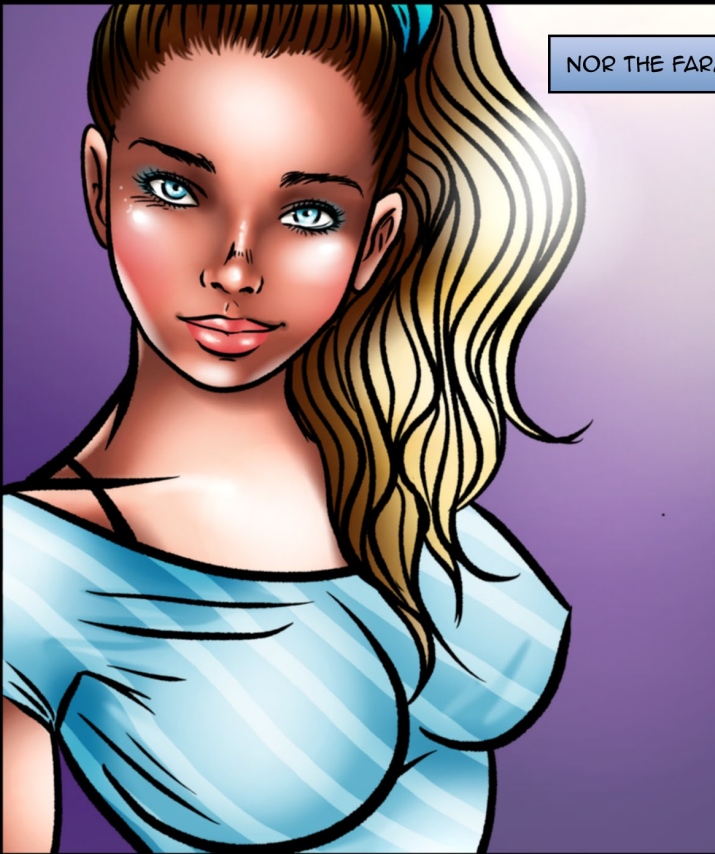


THEN ALL THAT WAS LEFT WAS
COSTUMING AND POSITIONING.

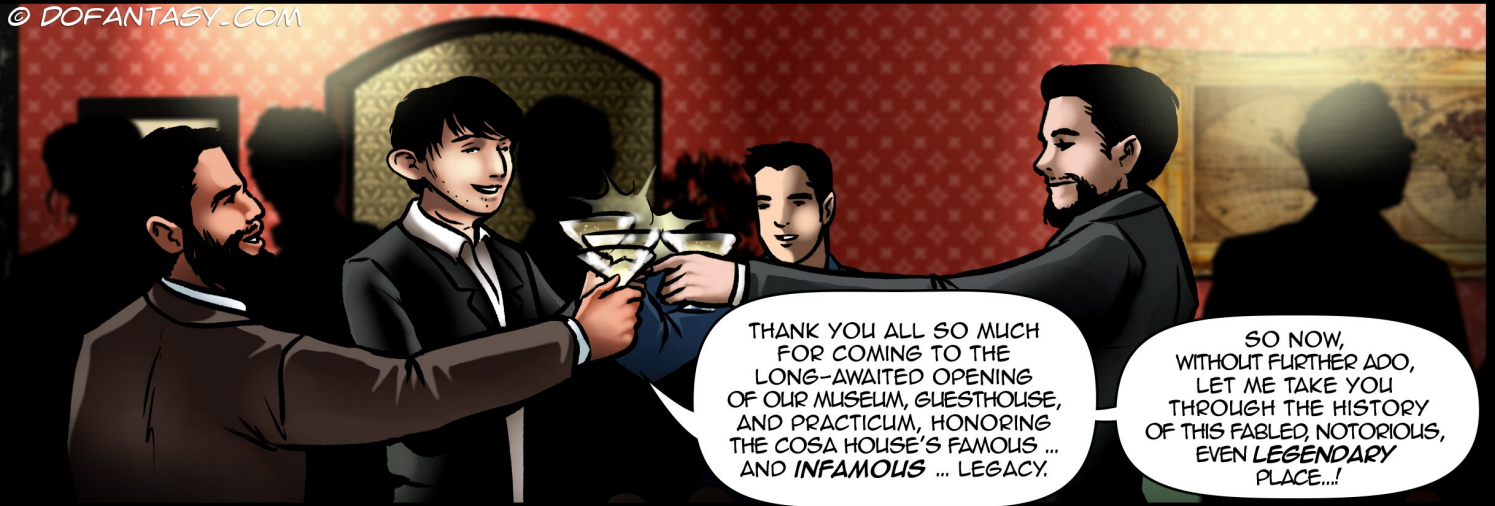
NO GIRL ESCAPED THE PROCESS.
NOT THE SCHOOL GIRL...



NOR THE FARM STORE GIRL...



UNTIL, FINALLY IT CAME TIME
FOR THE GRAND, INVITATIONAL OPENING
OF THE *COSA HOUSE MUSEUM*...



THANK YOU ALL SO MUCH FOR COMING TO THE LONG-AWAITED OPENING OF OUR MUSEUM, GUESTHOUSE, AND PRACTICUM, HONORING THE COSA HOUSE'S FAMOUS ... AND INFAMOUS ... LEGACY.

SO NOW, WITHOUT FURTHER ADO, LET ME TAKE YOU THROUGH THE HISTORY OF THIS FABLED, NOTORIOUS, EVEN LEGENDARY PLACE...!



FIRST, JOIN ME BACK IN 1900 WHEN THE MAGNIFICENT MARTINA FLORENZA RAN THE MOST SUCCESSFUL HOUSE OF ILL REPUTE EVER SEEN WITH AN IRON HAND.



NOW FAST FORWARD TO THE ROARING 1930S WHEN THE BOARDROOM, AND BEDROOMS WERE LORDED OVER BY THAT FIERY REDHEAD AIMEE MCPHERSON, WHOSE BROGUE WAS WORSE THAN HER BITE!



AND NOW IT'S THE REVOLUTIONARY 1960S, WHEN MIAZUKI MIAMOTO, AN EXPERT FROM THE EAST, TOOK OVER, CREATING A NEW EXOTIC, EROTIC APPROACH.



AND FINALLY, WE COME UP TO OUR WORLD OF CRAZY VIRTUAL REALITY WHERE ALL YOUR DIRTY DREAMS, AND NAUGHTY NIGHTMARES, CAN COME TRUE WHEREVER YOU WANT THEM.



GOOD WORK, MR. COSA. FASCINATING!

THANK YOU, MR. MAYOR. BUT REST ASSURED THE GOOD WORKS DON'T END HERE.

WE'LL HAVE LECTURES, TOURS, SPECIAL EVENTS, AND EVEN AN INTERNSHIP JUST FOR ORPHANS ... LIKE SARA HERE, WHO WAS CHOSEN FROM DOZENS OF APPLICANTS.



EXCELLENT!

INDEED. NO NEED TO HANG AROUND WITH THE BORING OLD FOGIES, SARA. FEEL FREE TO EXPLORE!

THANK YOU MR. COSA. I BELIEVE I WILL...

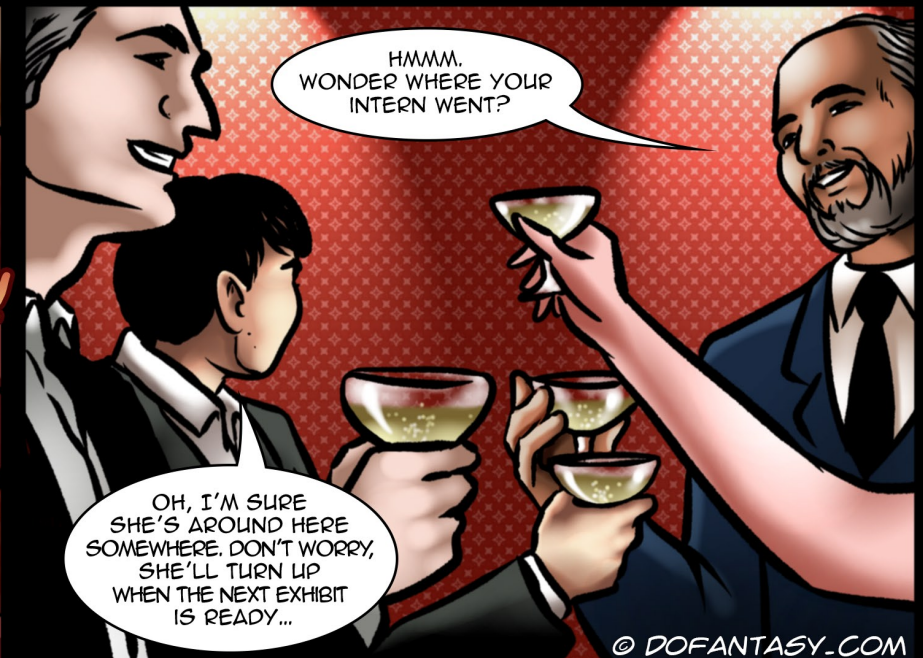


INCREDIBLE PLACE, INCREDIBLE HISTORY, AND INCREDIBLE DOLLS. IT'S ALMOST AS IF THEY WERE LIVING...!



WHAT... MMMMPH!

1-k-1-riaaa!



HMMM. WONDER WHERE YOUR INTERN WENT?

OH, I'M SURE SHE'S AROUND HERE SOMEWHERE. DON'T WORRY, SHE'LL TURN UP WHEN THE NEXT EXHIBIT IS READY...



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All characters are 18 years old or older.

This comic contains entirely fictional work based on cartoon characters for adult entertainment. It shows no real people or events. The characters are shown participating in CONSENSUAL role-play for their own personal satisfaction, simulating activities which involve sexual dominance and submission.

No actual toons were harmed in the making of this comic.

SO
HAVE FUN
FANTASIZING!

FANTASY FEMMES
ARE GREAT,
RIGHT?

...AS LONG AS
EVERYONE IS SAFE
AND HEALTHY!

WE ALL
LOVE IT...!



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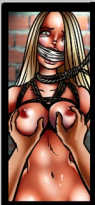
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CIDADE DO DIABO

FALLEN ANGEL



PART

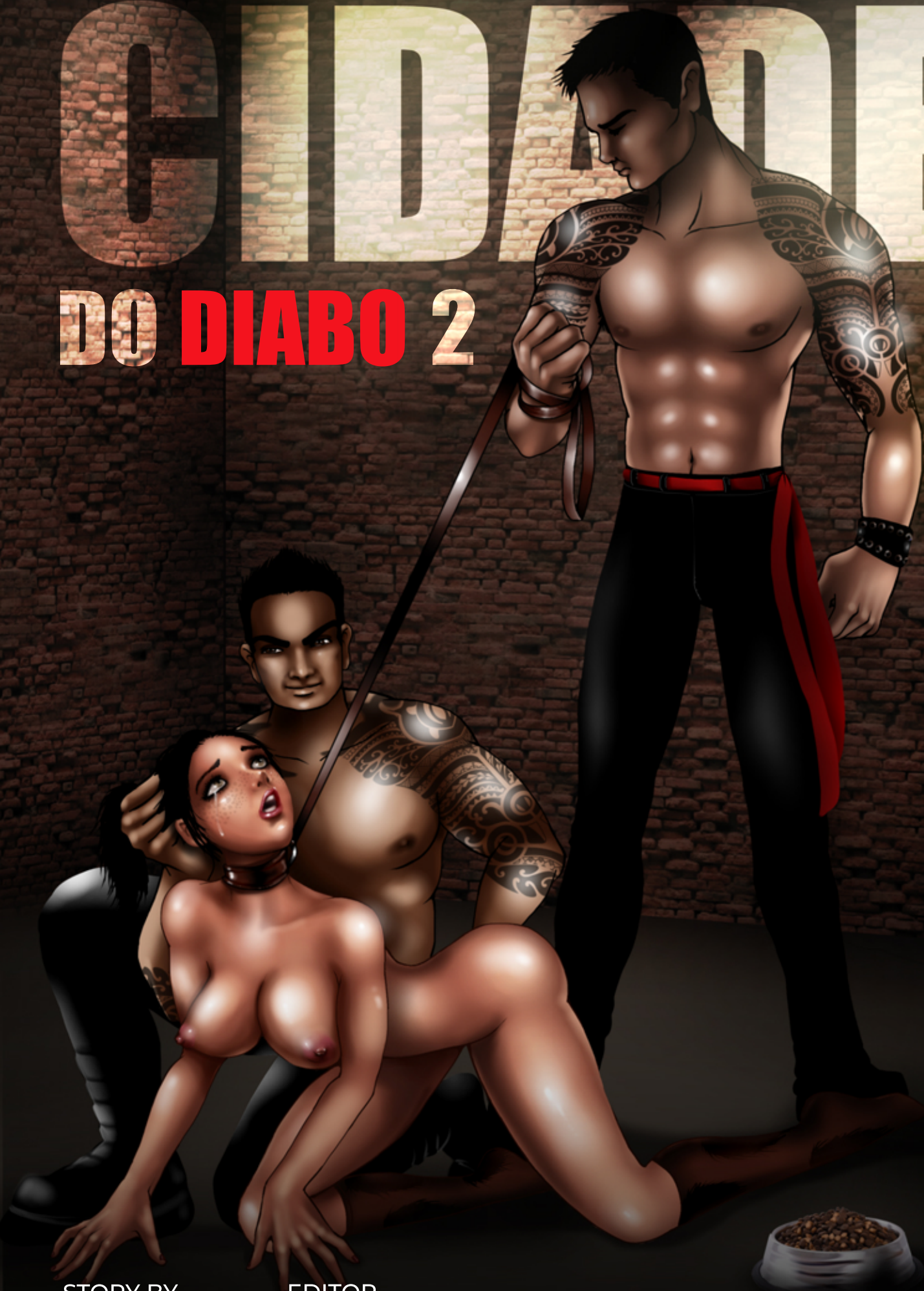
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CHAPTER 1

GROUP X

FALL FROM GRACE



KITTYHAND

PRESENT



CLASSMATES

CLAIRE'S TALE

PART 1

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