

THE FIRM

BY WAYNE WINE





!!?

....!

TRY HARD
IF YOU WANT
TO WORK
IN MY FIRM!

???

Stack

WAYNE WINE

THE FIRM

THAT'S RIGHT...
COM'ON...
LICK BETTER...

THEN GET THE
FLUCK OUT YOU
BITCH !!!!!



WELL,
NOW THAT'S
THE CONTRACTS
ARE SIGNED, YOU
OWN THIS FIRM
COMPLETELY

**THE
FIRM**




TO TELL YOU
THE TRUTH,
I'M GRATEFUL
YOU'VE
ACCEPTED
MY OFFER

THE FIRM IS
NEARLY BANKRUPT
...THE MARKET IS
...



...DOWN ...
YOU
TOTALLY
SAVED ME

DON'T
THANK ME
I KNOW
WHAT I'M
DOING



WE HAVE WOMEN
WORKING FOR US
AND MAYBE I'M
A BAD MANAGER
BUT I DON'T KNOW
HOW TO CONTROL
THEM I HOPE
YOU'LL BE
LUCKIER THEN ME

I'M SURE
ABOUT THAT,
SO LONG, BYE

I DON'T
KNOW HOW
ABOUT PROFIT BUT
WE'LL HAVE FUN
FOR SURE






IT'S TIME TO
GET TO KNOW
THE STAFF








FROM NOW ON ALL
YOU THINK OF IS
THE FIRM, ITS SUCCESS
AND ITS PROFITS THE
TOUGHEST DISCIPLINE
AND COMPLETE
SUBMISSION ARE
NOW RULE NUMBER
1 FOR YOU

FOR THE SLIGHTEST
MISBEHAVIOR OR LOSS
YOU'LL BE PERSONALLY
PUNISHED BY ME
AND BELIEVE ME I KNOW
HOW TO DO THAT



THOSE
WHO AREN'T PLEASED
MAY GET THE HELL OUT
AND JOIN THE
MASSES OF
THE LINEEMPLOYED

G-D IT'S LIKE
WE'RE IN
MEDIEVAL
TIMES!!





MISS,
YOU AND
YOUR
C O M M E N T S ...

CAN GET THE FLICK
OUT OF HERE
YOU'RE FIRED!!



ANY MORE
QUESTIONS?
ANYONE ELSE
WANTS TO
GET FIRED?



GO AND
WORK NOW.
I'LL CHECK
EACH OF
YOUR WORK
LATER



I'M SORRY SIR..
YOU MUST'VE
MISUNDERSTOOD
ME...

I DIDN'T MEAN...
I... DON'T FIRE ME
PLEASE...

HMM... OKAY
I'LL GIVE YOU A
CHANCE ... GET DOWN
ON YOUR KNEES AND
KISS MY SHOES



WHAT?!?
WHAT ARE YOU
TALKING ABOUT?!?
... I NEVER....



IS THAT
RIGHT...
OKAY

STACK

AIIEEEE!!

THEN GET THE
FLICK OUT YOU
BITCH !!!!!





NO NO !!
PLEASE
DON'T ...I ...I

DP



YOU WHAT?
DIDN'T GET
WHAT I SAID?

I GOT IT ...
FINE I'LL DO
IT JUST
DON'T
HURT ME...



TRY HARD
IF YOU WANT
TO WORK
IN MY FIRM!

AAAAAAAAEEEEEE!!!



THAT'S RIGHT...
COM'ON...
LICK BETTER...

DP

NOW THE OTHER FOOT...





HOWEVER FOR
YOUR RUDENESS
I THINK YOU SHOULD
BE TAUGHT FOR
THE FUTURE






AAAAAAAAAAAA!!



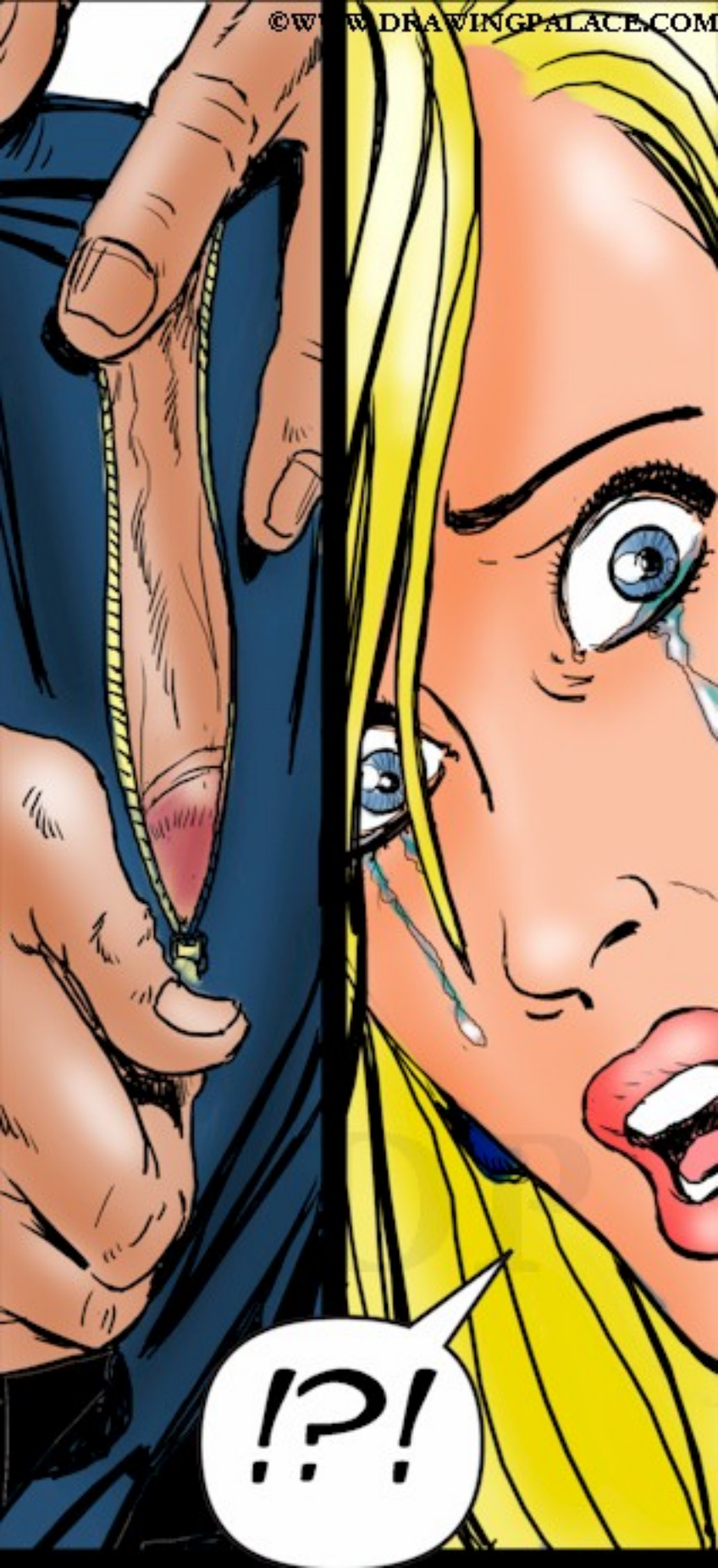
I THINK THIS
EDUCATION
WILL DO YOU
MUCH GOOD...



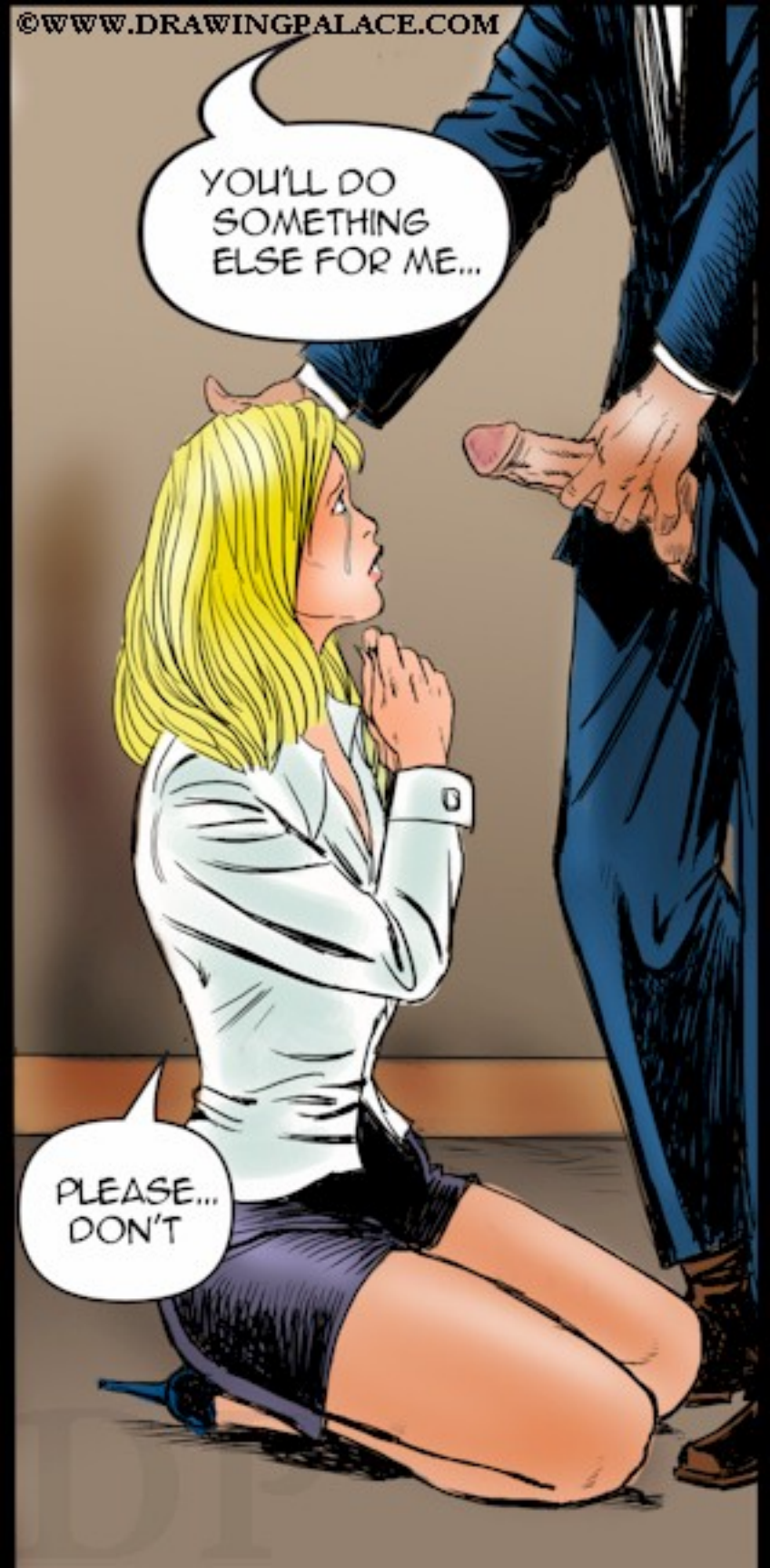
AND YOU'LL
BE OBEDIENT...



BUT
FOR ME TO
BE COMPLETELY
CERTAIN IN YOUR
LOYALTY...



!?!

A woman with long blonde hair, wearing a dark suit jacket and a black skirt, is kneeling on her knees. She has her hands clasped in front of her face and a tearful expression. She is looking up at a man whose legs and hands are visible. The man is wearing a blue suit and has his hands clasped together. A speech bubble from the man says, "YOU'LL DO SOMETHING ELSE FOR ME...". A speech bubble from the woman says, "PLEASE... DON'T".

YOU'LL DO
SOMETHING
ELSE FOR ME...

PLEASE...
DON'T

DIDN'T
YOU EVER
SLICK COCK
BEFORE?

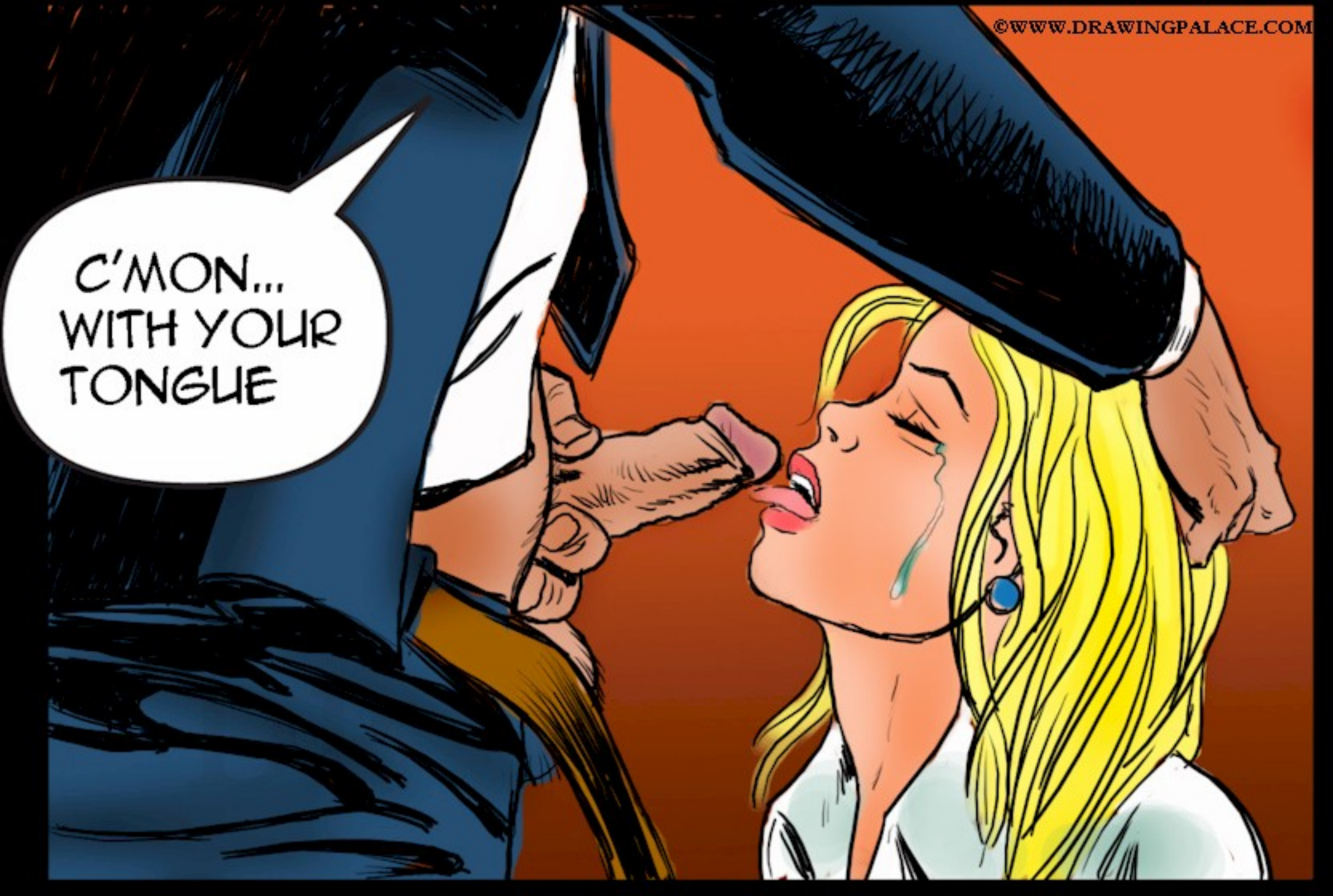




DON'T
DISAPPOINT
ME

WHAT ARE
YOU DOING?..
DON'T...

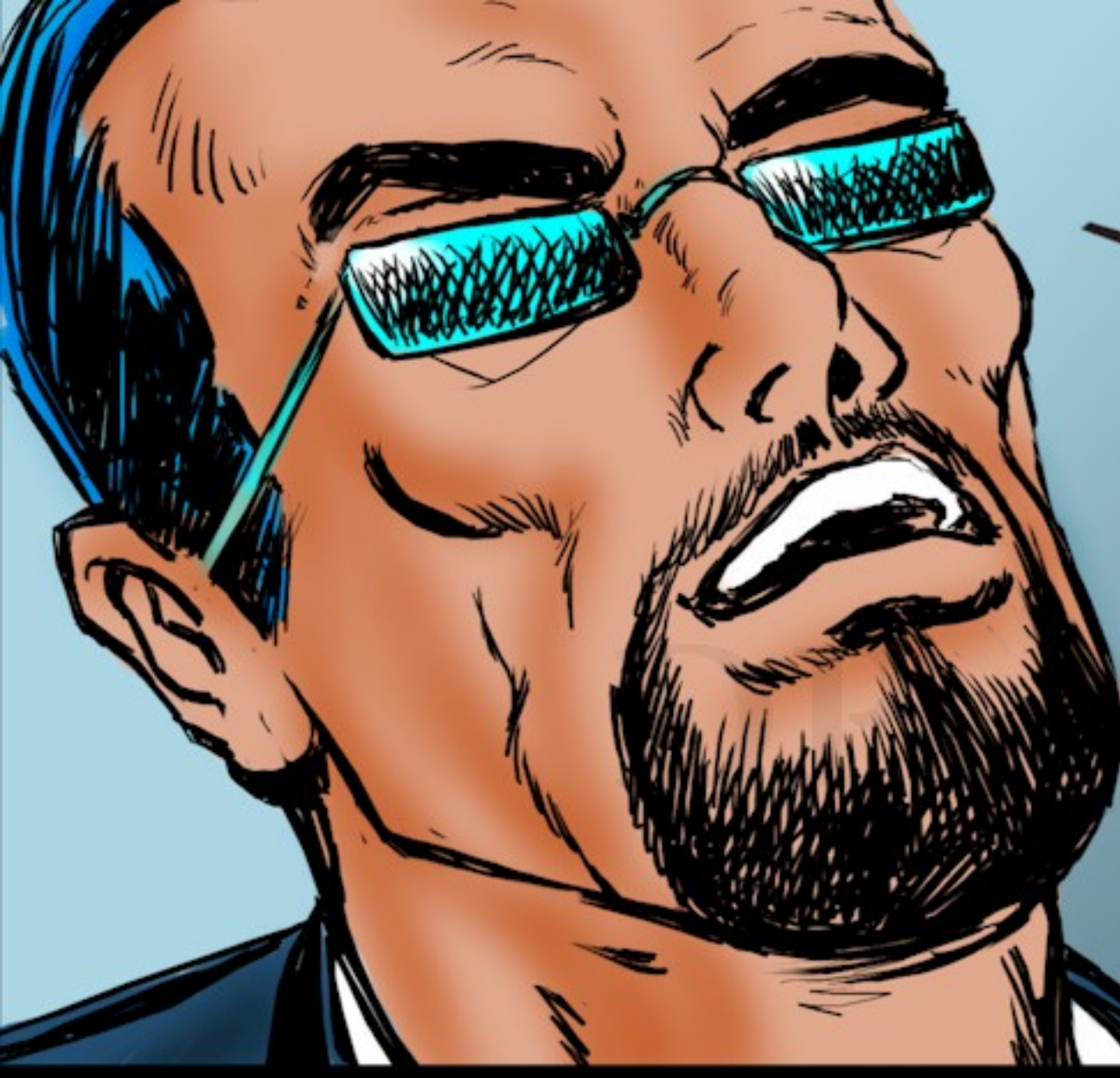
C'MON...
WITH YOUR
TONGUE



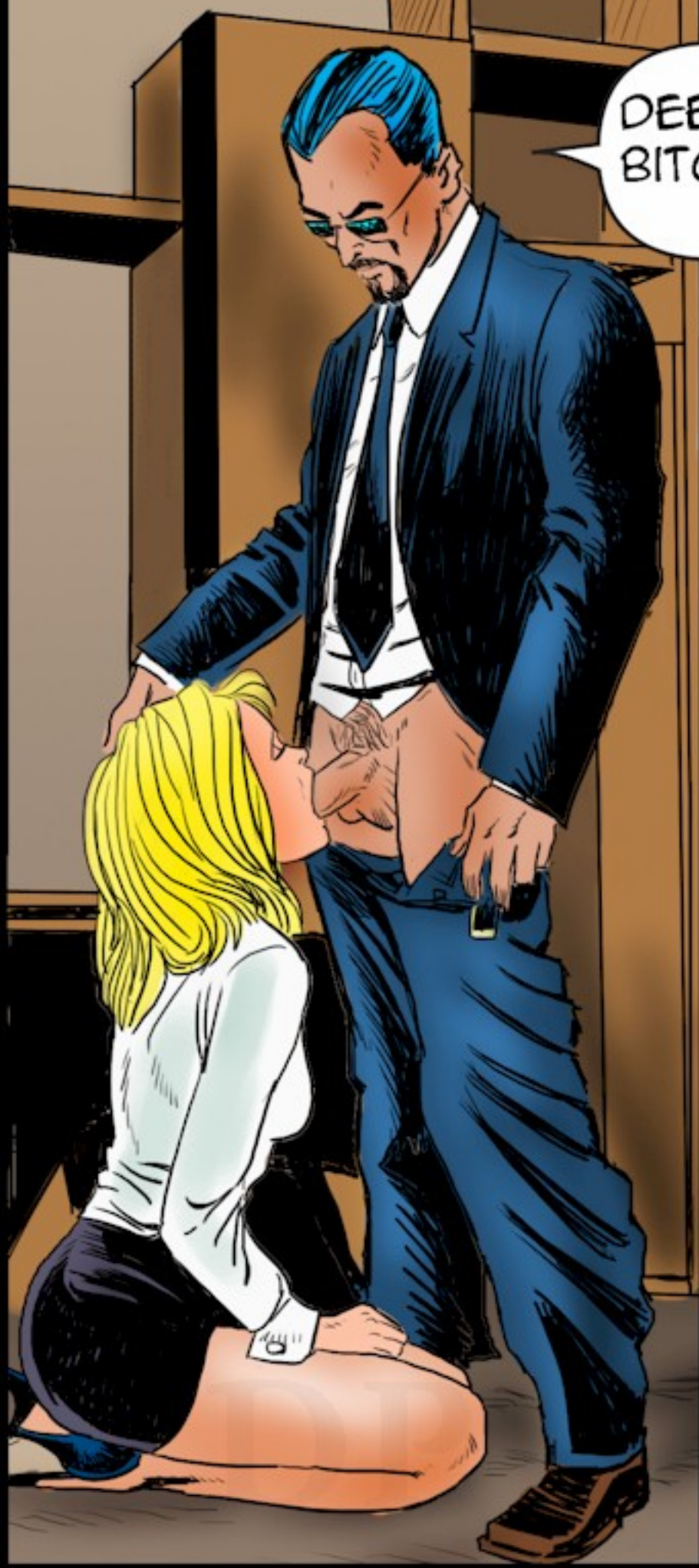


THAT'S RIGHT
NOW INTO
YOUR MOUTH

GLO..
SLURP..

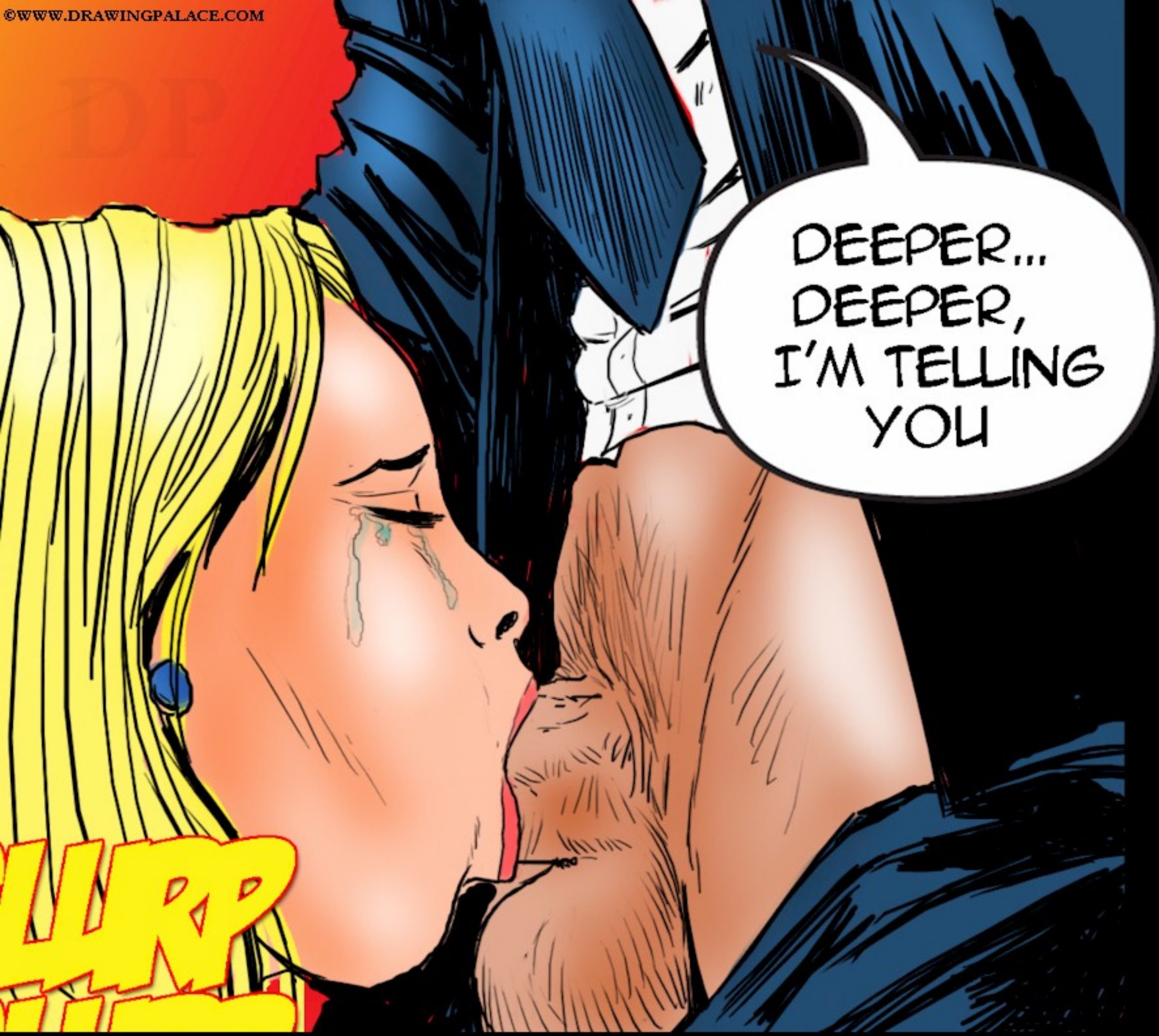


GOOD GIRL...
I LIKE YOU, MAYBE
YOU'LL HAVE
A PRETTY GOOD
FUTURE IN OUR FIRM



DEEPER..
BITCH!





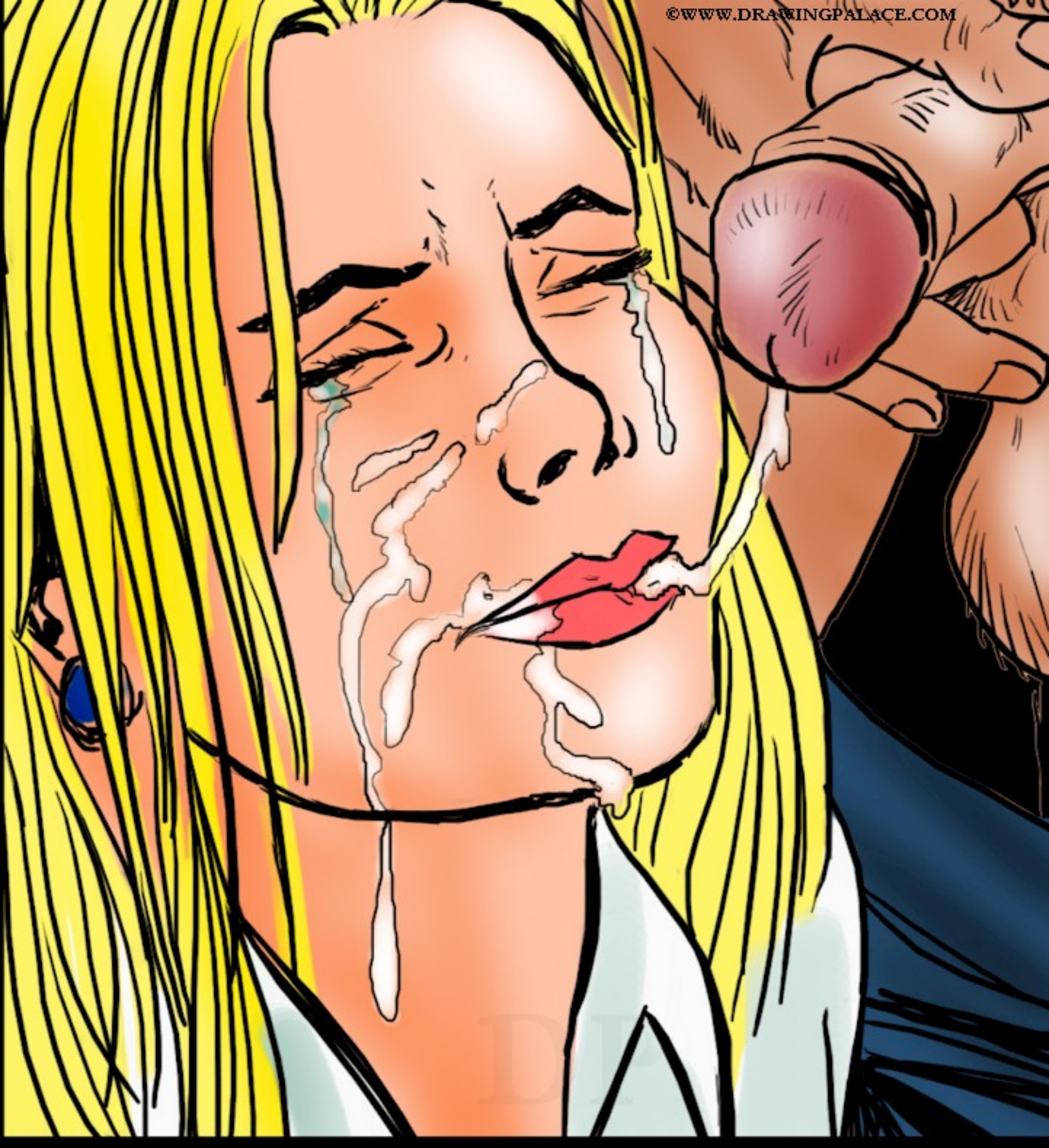
DEEPER...
DEEPER,
I'M TELLING
YOU


KISS

AND NOW
I'LL CLIM
ON YOUR
FACE... BITCH

AGRHH!
GLOUP..







WELL, YOU
CONVINCED ME...
YOU'LL KEEP YOUR
JOB AND YOU'LL
DO EVERYTHING
I TELL YOU TO

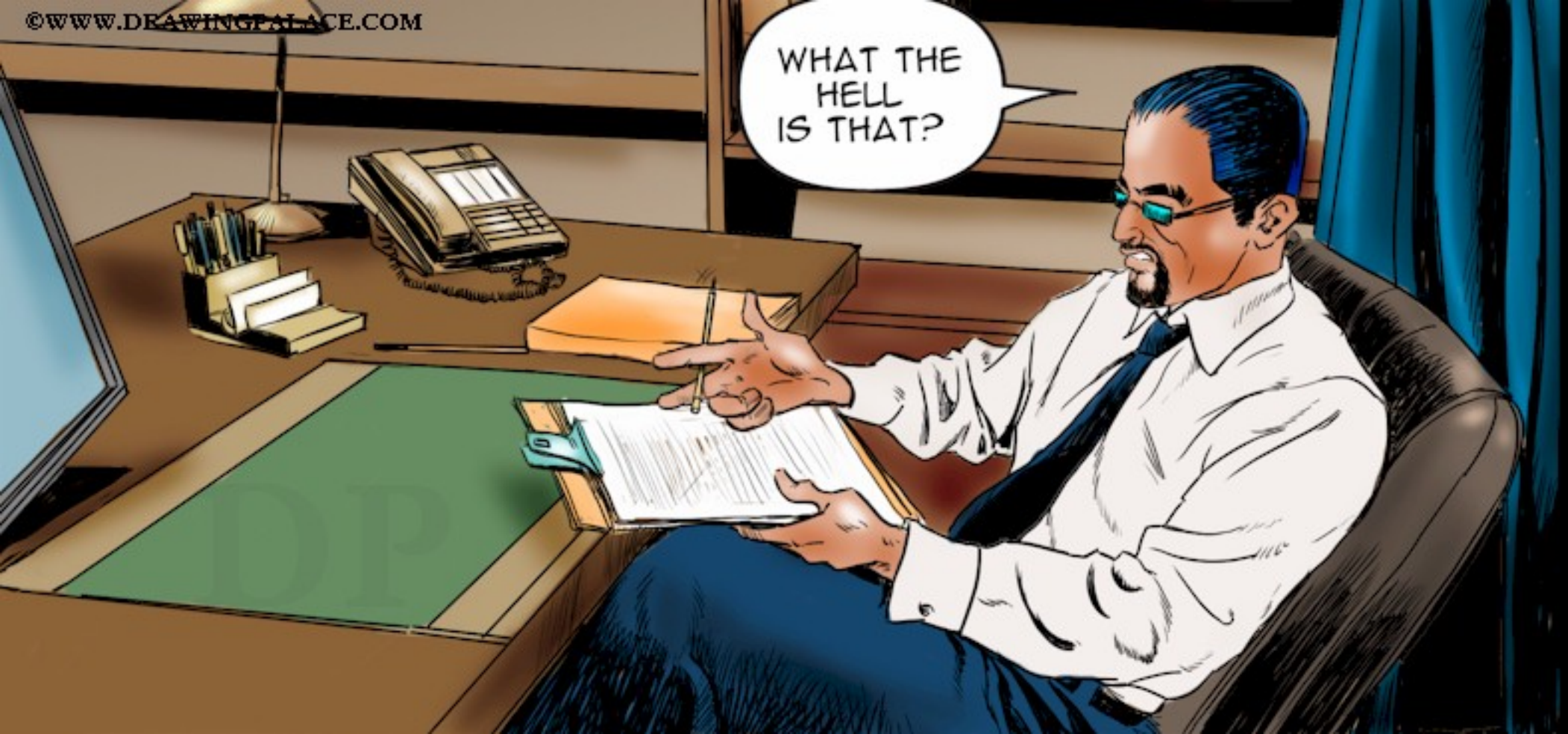


GOT IT?



YES
BOSS...
I GOT IT

NOW
GO TO WORK...
AND ONE MORE
THING, YOU
SHOULDN'T
WEAR PANTIES
TO WORK
ANYMORE



WHAT THE
HELL
IS THAT?

DID YOU
WRITE THAT
CONTRACT?



YES
BOSS... IS
SOMETHING
WRONG?





EVERYTHING IS
WRONG... DIDN'T
YOU GO TO
SCHOOL?

!!??

YOU MADE
5 MISTAKES

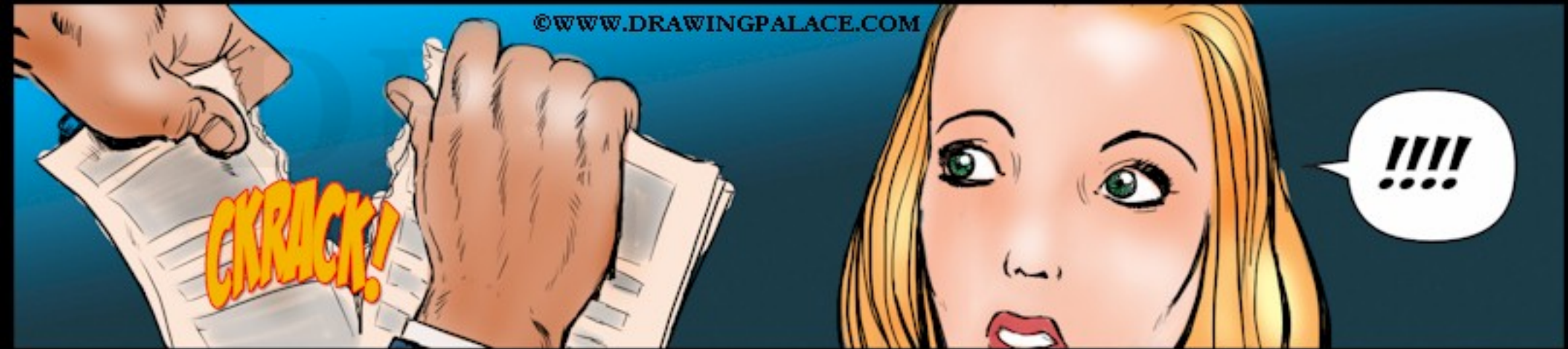
I'LL FIX
EVERYTHING



NO !
NOW I'LL
TEACH
YOU A
LESSON!

CKRACK!

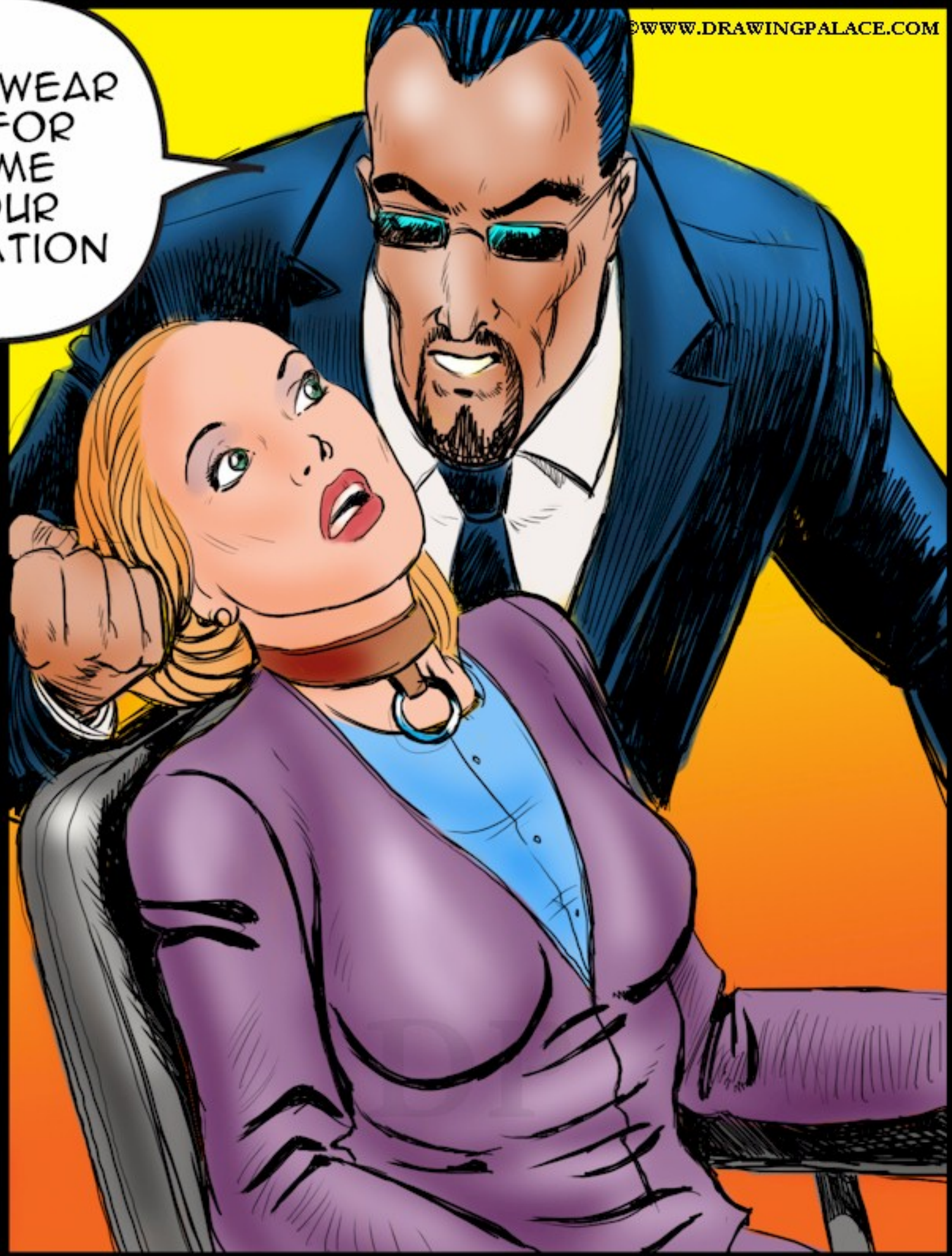
!!!






OH GOD!
WHAT ARE
YOU

FIRST WEAR
THIS FOR
THE TIME
OF YOUR
EDUCATION



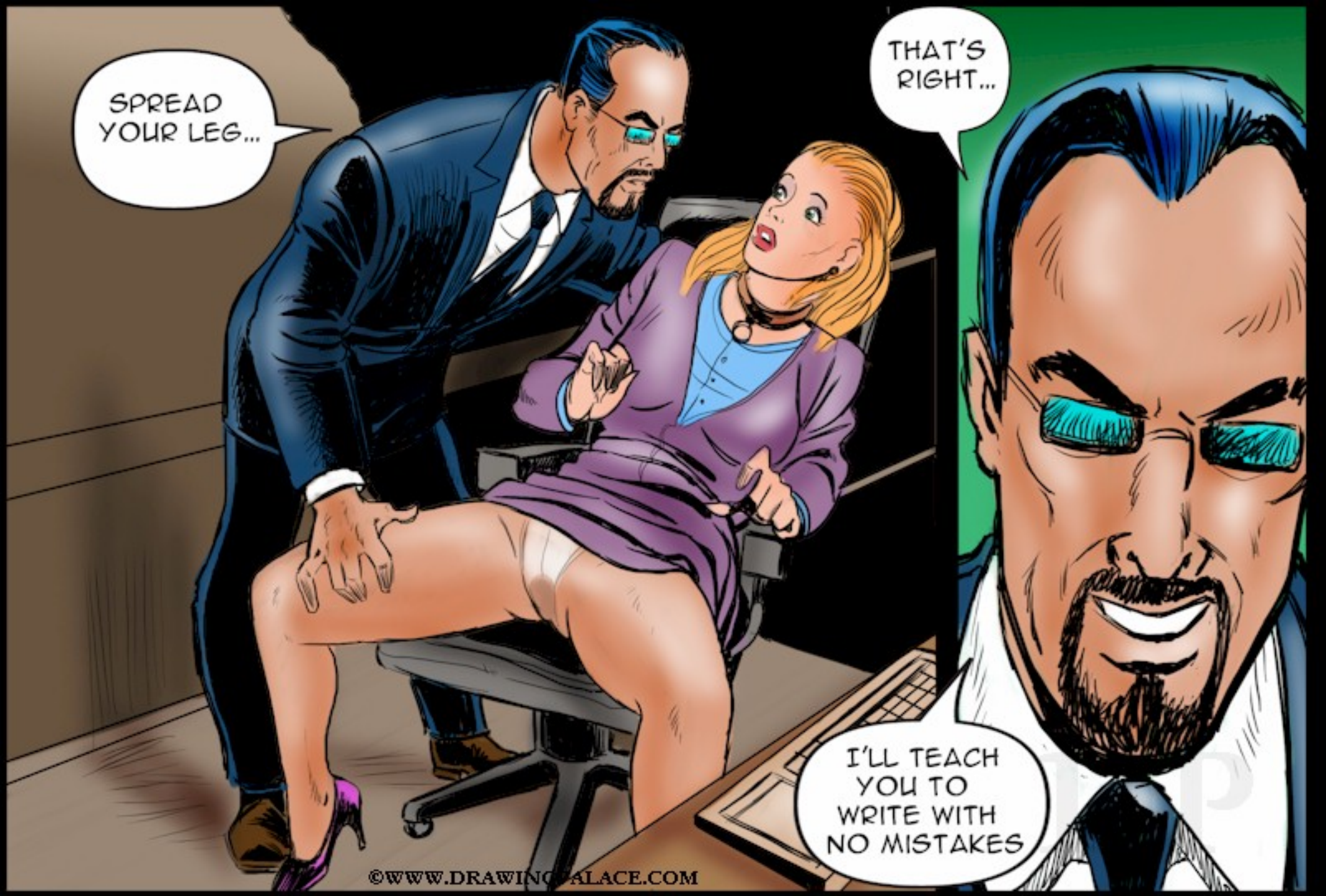


WE'LL PUT
THAT IN
YOU.....



DO YOU KNOW
WHERE WE'LL
PUT THAT?

NO... PLEASE...
WHAT ARE
YOU DOING?



SPREAD
YOUR LEG...

THAT'S
RIGHT...

I'LL TEACH
YOU TO
WRITE WITH
NO MISTAKES



YOU WON'T
NEED
PANTIES..




GOD...
NO...OOH...
WHAT ARE
YOU...

...OR
STALKING
FOR WORK
ANYMORE

AND NOW I'LL
PUT THAT IN
YOUR STUPID
PUSSY...





SO IF YOUR
BRAIN CAN'T
REMEMBER,
IT WILL



AND
THIS I'LL CONNECT
TO YOUR COMPUTER SO
THAT EVERY TIME YOU
MAKE A MISTAKE YOU'LL
GET AN ELECTRIC SHOT
RIGHT IN YOUR CLUNT



AIIIOO!!
OOH...

CLACK!



NOW
START
TYPING,

DP

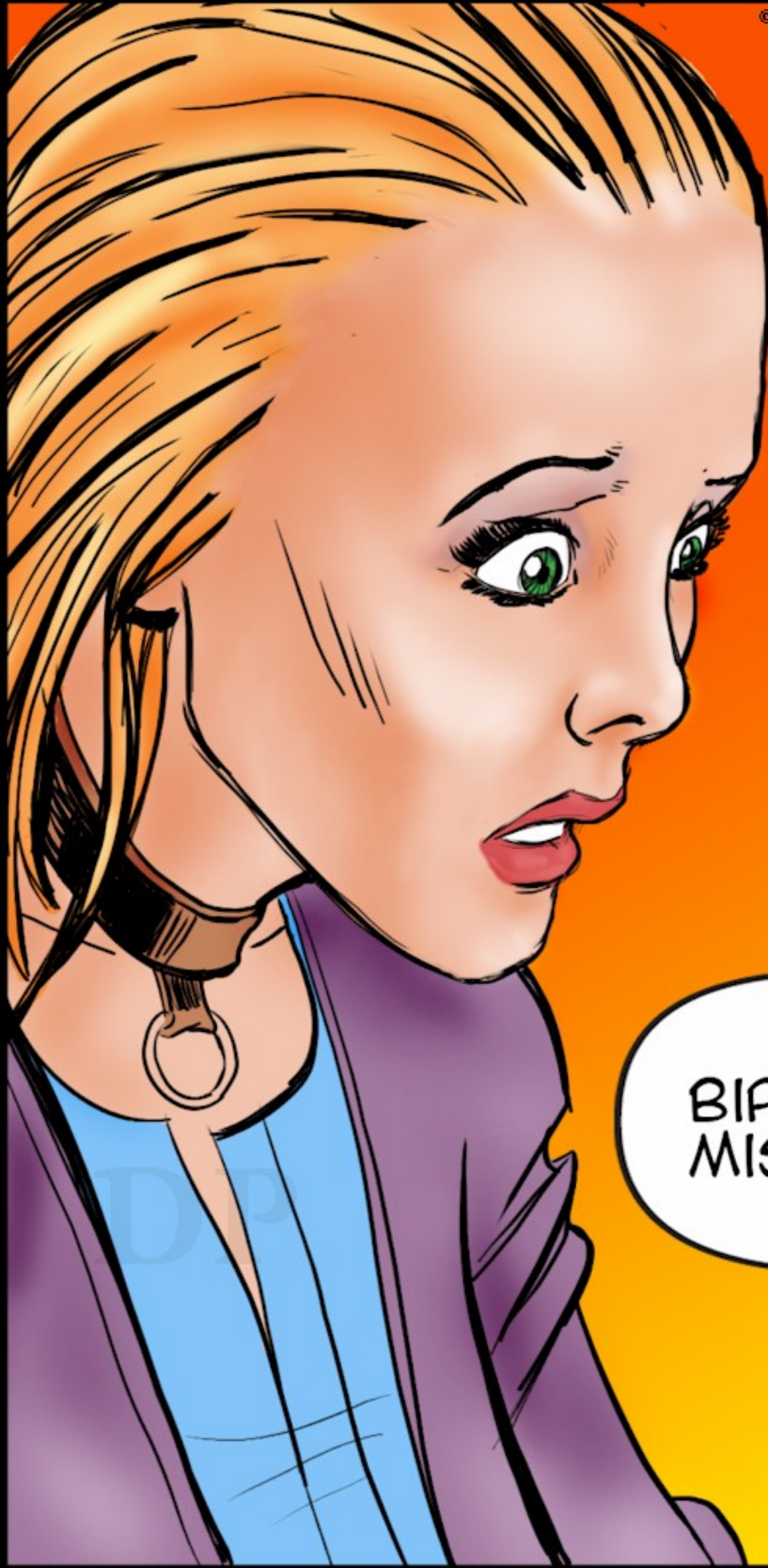


AND TYPE THIS
CONTRACT 6
TIMES. I'LL COME
TO CHECK UP





ТАК
ТУК
ТАК
ТУК...



BIP! BIP!
MISTAKE!!

DZZZZZZZZZZ







OOH...
IT HURTS
SO MUCH



DON'T WHINE!
KEEP WORKING!



WE'LL
GO ON
CHECKING



YES MAGGIE,
YOU CAN'T
IMAGINE THE
HORRIBLE
RULES HE LAID
HERE BUT IT'S
FINE... WE'LL
DEAL WITH
HIM

JUST LIKE
WITH THE
OLD BOSS

YEAH, WILL
RUN AWAY
LIKE THE
OLD BOSS
WE'LL MAKE
HIS LIFE
VERY FUN





WE'LL
TAME
HIM



OOPS...
I'LL
CALL
YOU

!!!!

GOOD
DAY
LADIES..

SO THAT'S
WHAT YOU
DO DURING
WORKING
HOURS





INSTEAD
OF
WORKING
WITH
CLIENTS

EHM...
SIR...
I... EHM...
OOOO



SO NOW
WE'LL TAME
YOU...

WHAT
DO YOU
MEAN?

TAMING
YOU,
MY DEAR
BITCHES!

AUCH!



A close-up comic book panel of a woman with long brown hair and blue eyes, wearing a red top and a yellow earring. She has a shocked expression with wide eyes and an open mouth. Two speech bubbles are present: one on the left and one on the right. The background is a solid purple color.

GOD
WHAT'S
GOING
ON!

COME HERE...
I'LL TEACH
YOU HOW TO
WORK!

SILENCE,
BITCH!!!

WHAT ARE
YOU DOING?!?
YOU'RE HURTING
ME!!



GOD,
WHY ARE
YOU LIFTING
MY SKIRT?



FIRST I'LL
WHIP YOU
AND THEN
FLUCK YOU
IN THE ASS

NO!!!
HOW DARE
YOU!!!
STOP!!!

DP

GREAT
ASS!!





DO YOU
NEED A
SPECIAL
INVITATION?

PLEASE
DON'T...
EXCUSE
ME!!



STOP...
WE WON'T
DO IT
ANYMORE

YOU'LL GET
ON YOUR
KNEES NOW
AND START
COUNTING
THE SLAPS



THAT'S
RIGHT...
STAND
HERE



I BEG
YOU...
DON'T...

YOU BETTER BE
GOOD IF YOU
DON'T WANT YOUR
ASS TO GET
IT ALSO

WELL,
TIME TO
START!!

NO NO...
LET ME
GO...
PLEASE

A comic book style illustration of a man with a beard and sunglasses, wearing a blue suit and tie. He is holding a cigar in his right hand and has a determined, slightly aggressive expression. A speech bubble is positioned near his chest. The background shows a tiled ceiling and a doorway.

TAKE IT
BITCH! AND
YOU START
COUNTING

OUCH!
AAA!



ONE..
TWO..



THREE..

STACH!!



AAAAAAAAAAAA!

FOUR....



FIVE...

STACH!



IT HURTS!
STOP

SIX...

DP





SEVEN..
EIGHT...

TOP



OUCH..
AGHR..

NOW YOU
GET IT WHO
YOU ARE
AND WHO
YOUR BOSS
IS?

DP

YOU'RE JUST
A BITCH WHO
WORKS FOR
ME!





AND NOW I'LL
FUCK YOUR
ASS.

YOU
WOULDN'T
DARE... I'M
MARRIED!!!



COME
HERE..
HELP YOUR
FRIEND

OH..



LICK HER
ASS SO
MY DICK
WOULD JUST
SLIDE INSIDE

OUCH!

NO!!!
NO..
PLEASE!

COM'ON
BITCH!

AAA!!
GULP..

LICK ON...
TRY
HARDER

STOP!
STOP!!
AAA..





WORK
YOUR
TONGUE

SLURP..
SLURP..



MAKE HER
GOOD
AND WET




**SLURP..SLURP
CULP...MUNCH
SLURP....**

D P



NOW HELP
ME.....
COM'ON...

OH NO...
GOD!!!



COM'ON SUCK!
OR YOU WANT
YOUR ASS TO
GET IT?



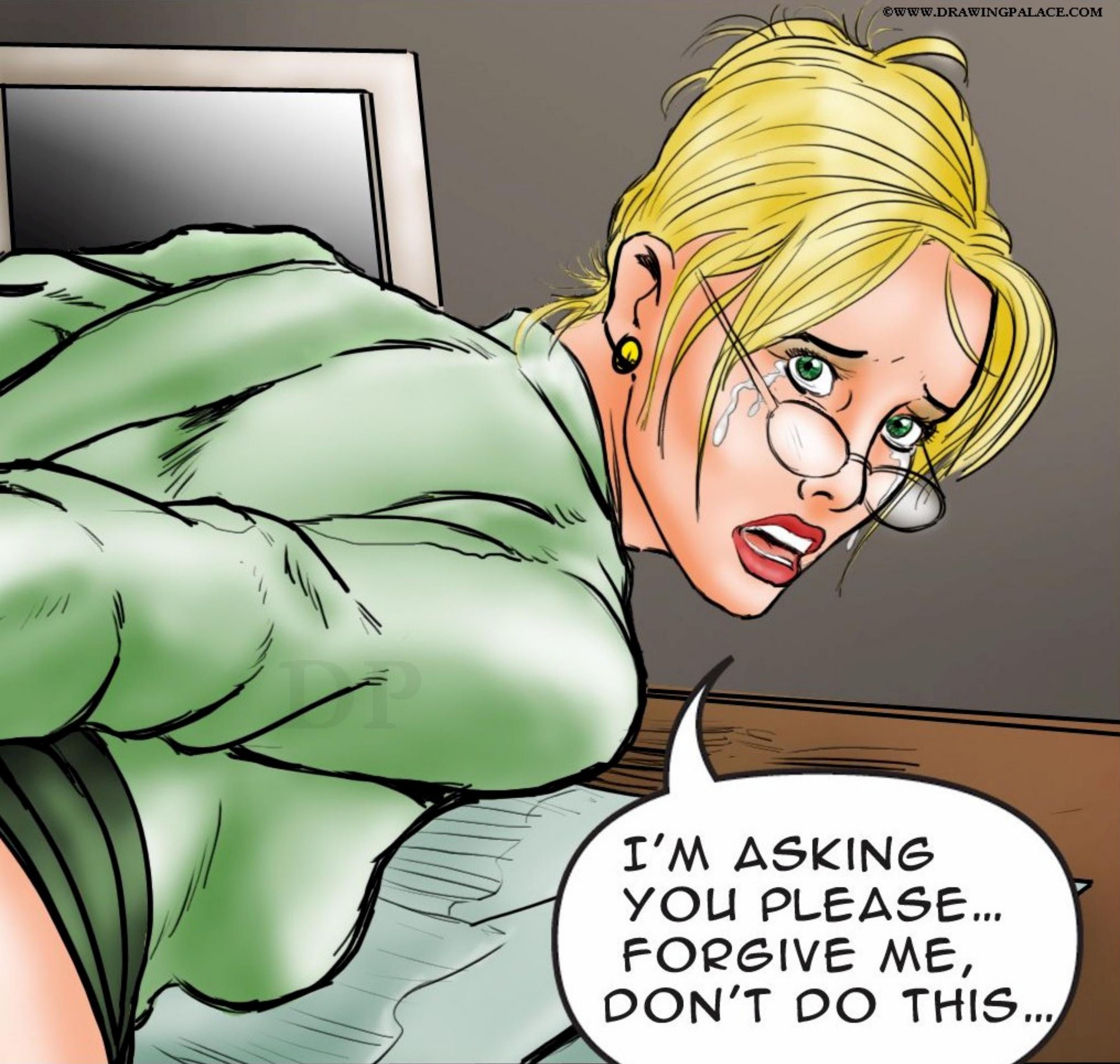
THAT'S
RIGHT...
GOOD GIRL



SLURP
SLURP...

SLURP
SLURP...





I'M ASKING
YOU PLEASE...
FORGIVE ME,
DON'T DO THIS...

THE
PUNISHMENT
IS INESCAPABLE,
MY DEAR...

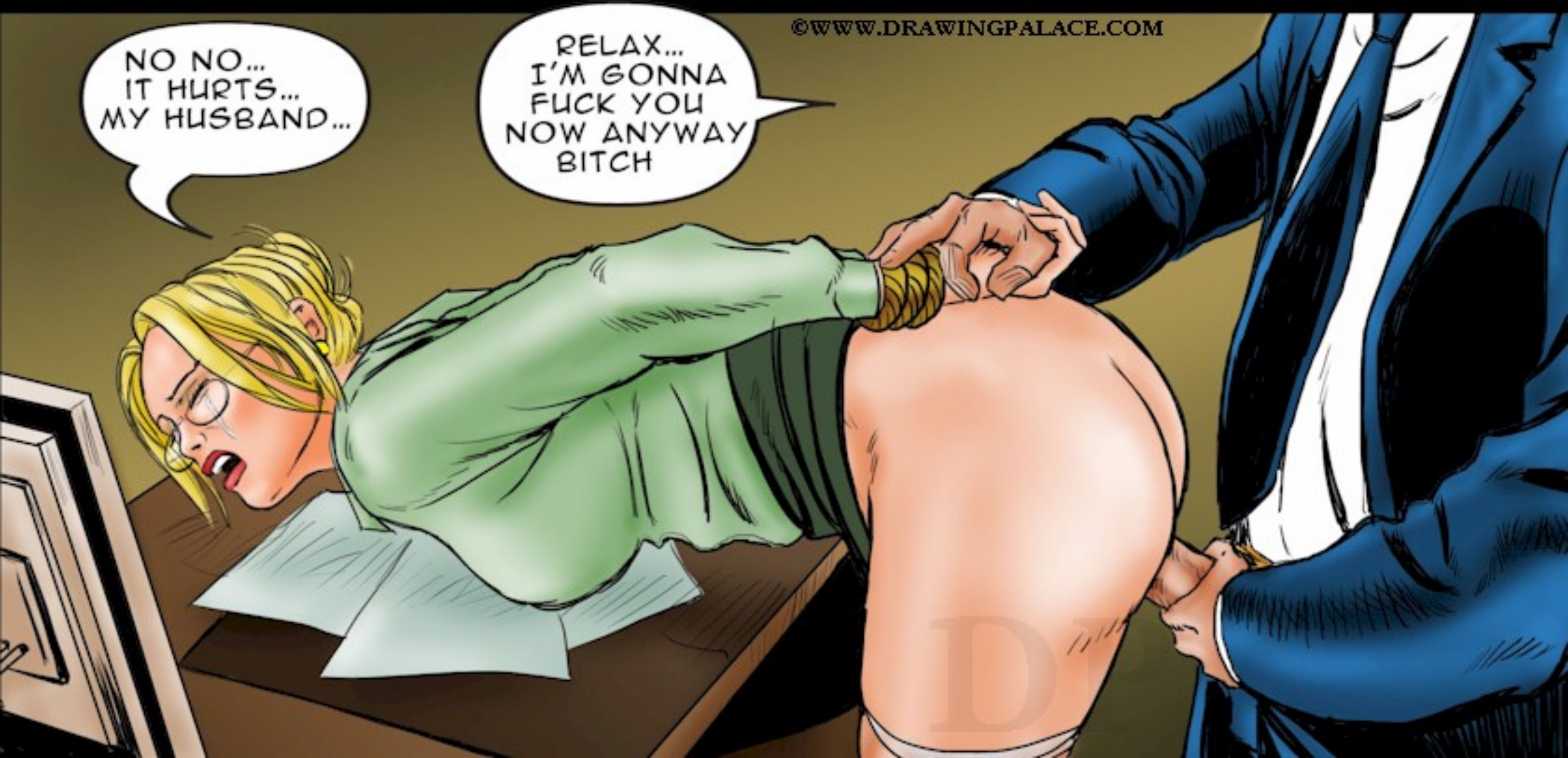
... YOU'LL SEE
WHO'S THE
BOSS HERE

ENOUGH...
LET'S
BEGIN...



NO NO...
IT HURTS...
MY HUSBAND...

RELAX...
I'M GONNA
FUCK YOU
NOW ANYWAY
BITCH





THAT'S
HOW WE'LL
OPEN YOUR
ASS

AND YOUR
HUSBAND
WILL ONLY
THANK ME

YOU'LL
HAVE A
GREAT
HOLE

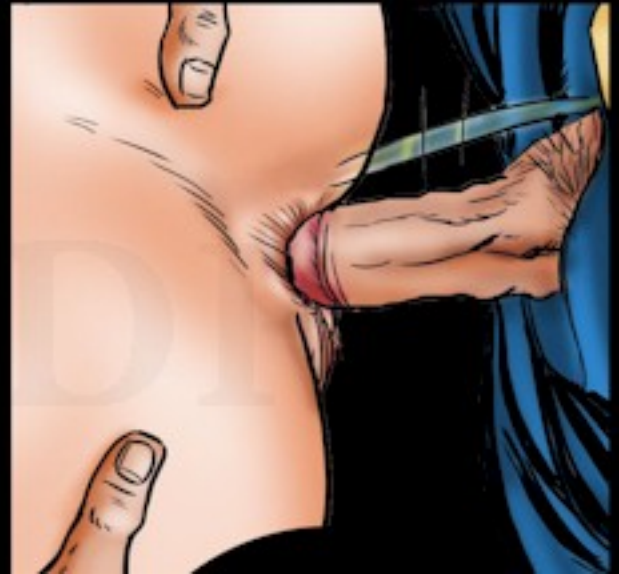
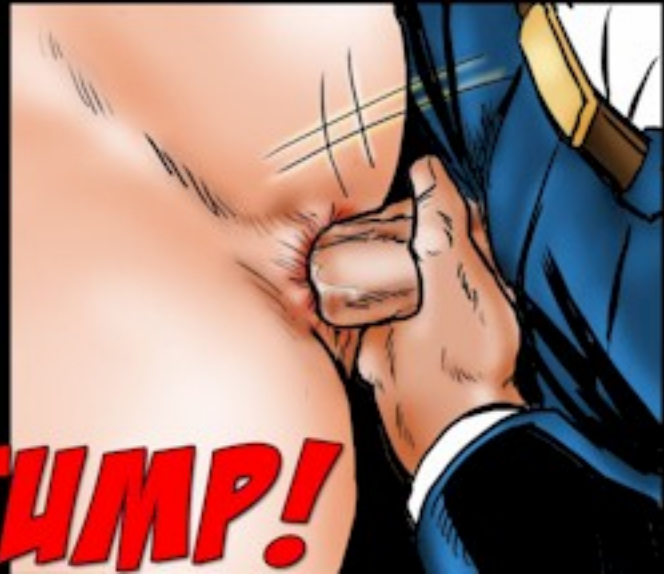
AAAAAAAAAAAAAAAAA!



**TUMP!
TUMP!
TUMP!**

IT HURTS...
YOU'LL
TEAR ME
UP...
AAAAAA!



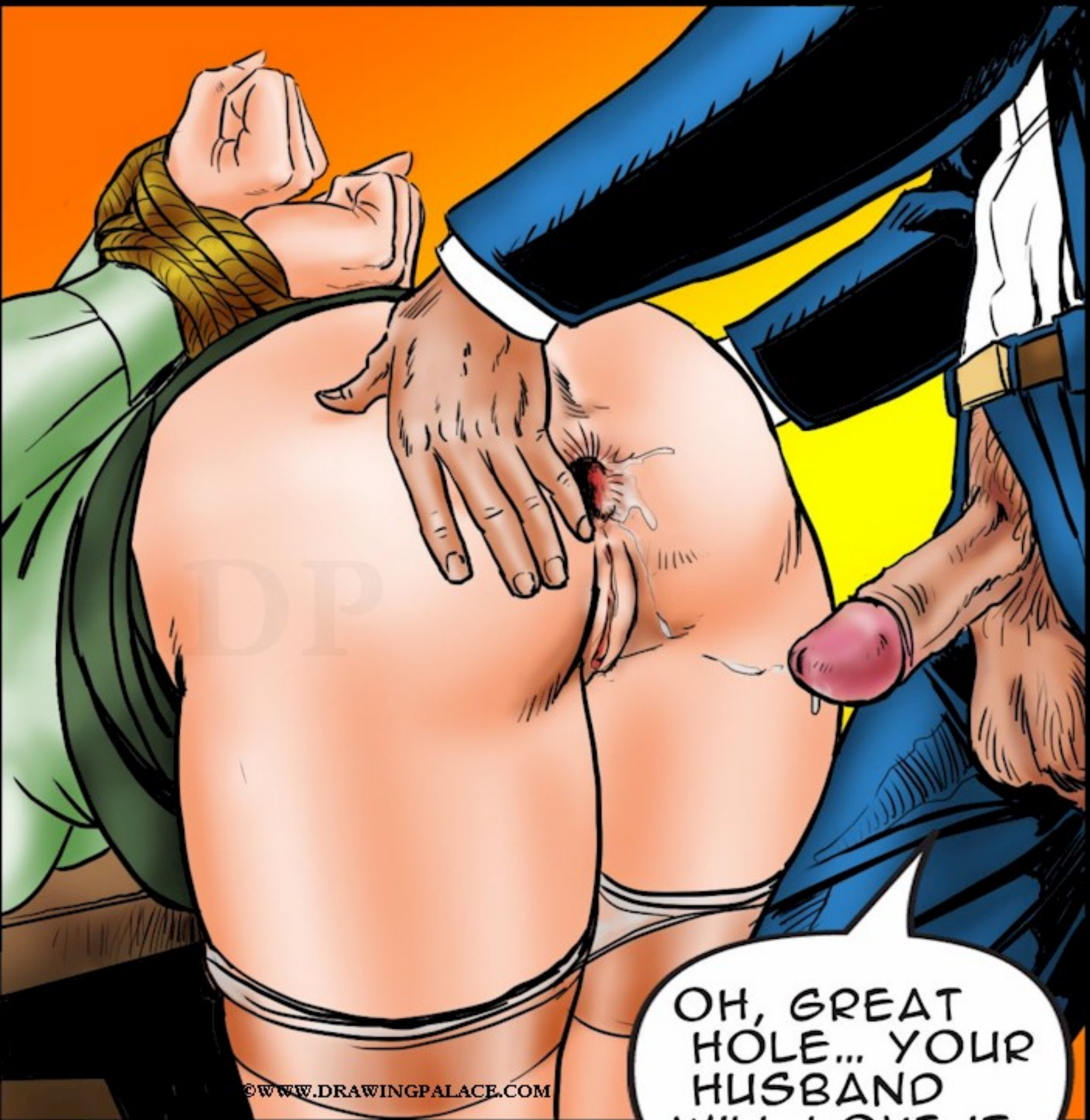


STOP...
I CAN'T
ANYMORE
..AAAA....
OOOO..

YOUR
HUSBAND
DIDN'T FUCK
YOU THERE,
DID HE?

TWUMP!
TWUMP!

GOD WHAT
HE DOES TO
US... SUCH
HUMILIATION...




OH, GREAT HOLE... YOUR HUSBAND WILL LOVE IT...



AAA!
GOD..
OUCH!

NOW
COME
HERE



SUCK ME
OFF... AND
I'LL CUM ON
BOTH YOUR
FACES...

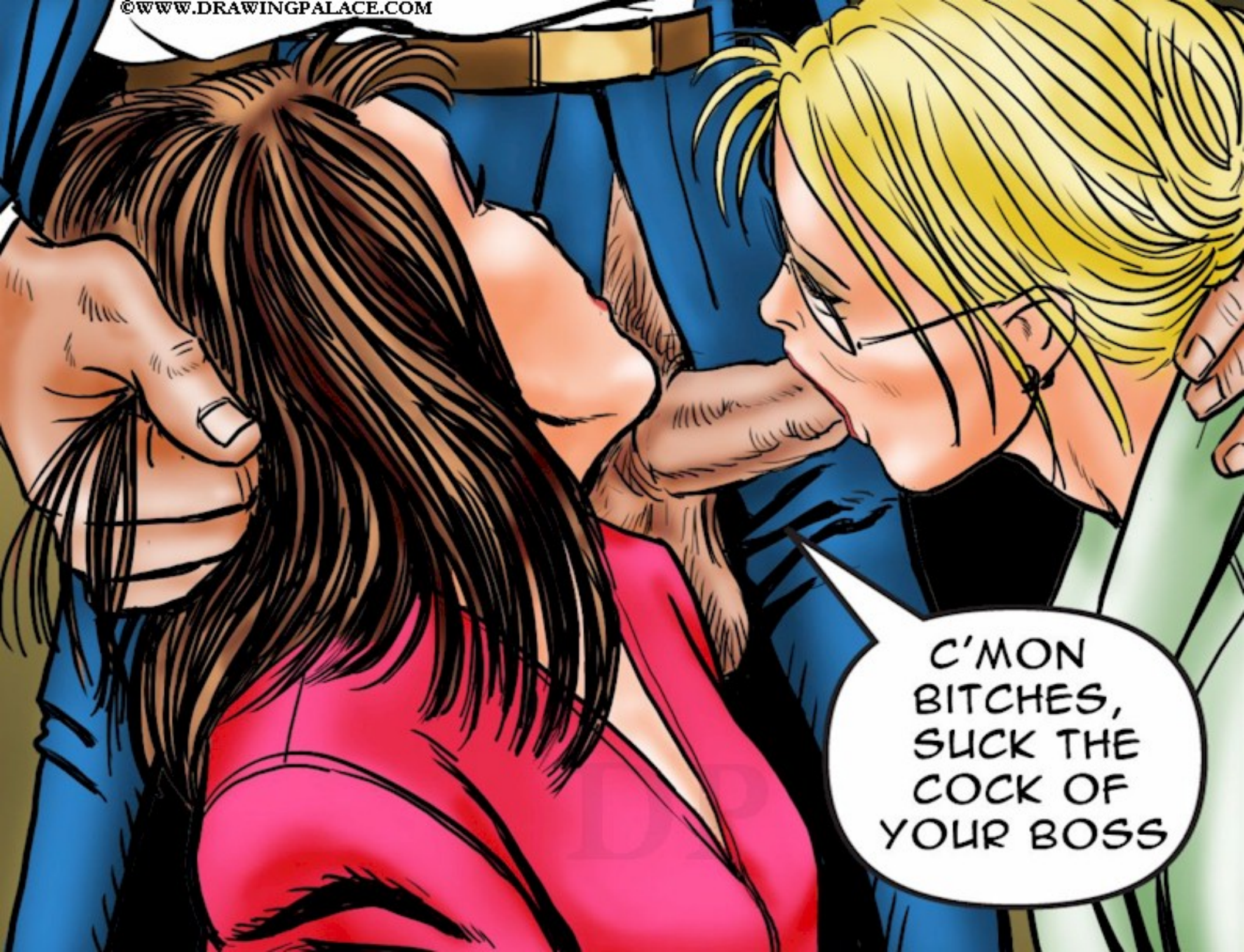


THAT'S
RIGHT...
DEEPER...

**SLURP
SLURP
SLURP**



YOU COME
HERE TOO,
SLUT



C'MON
BITCHES,
SUCK THE
COCK OF
YOUR BOSS



THAT'S
THE
WAY, DRINK,
DRINK...
SWALLOW

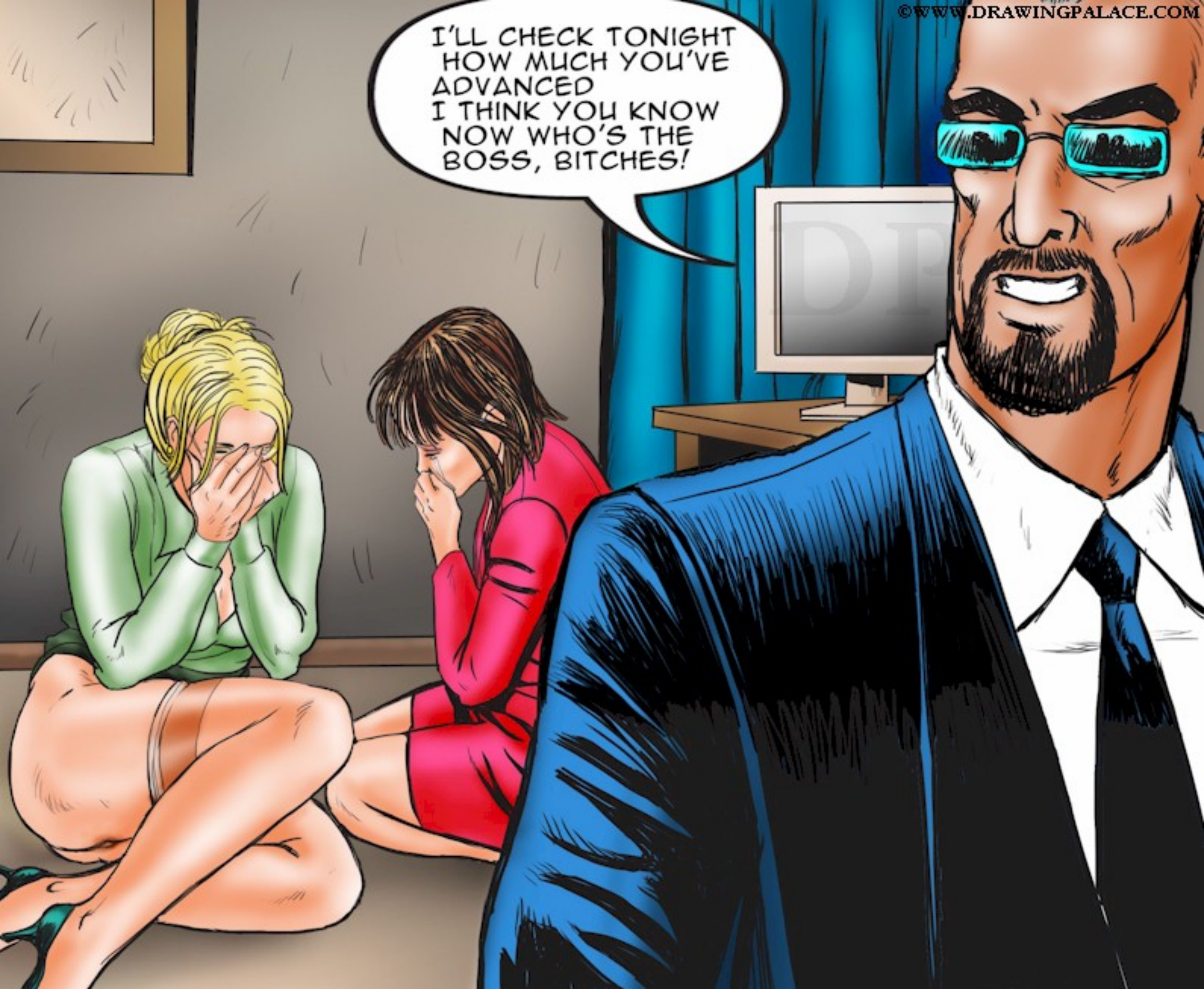
THAT'S HOW
I LIKE YOU





NOW FIX YOUR
SELVES UP AND
GO TO WORK!

I'LL CHECK TONIGHT
HOW MUCH YOU'VE
ADVANCED
I THINK YOU KNOW
NOW WHO'S THE
BOSS, BITCHES!



YOU'RE
ONE OF THE
BEST EMPLOYEES IN
OUR FIRM I'M EVEN
GIVING YOU A 20%
RAISE...
BUT I WANT YOU
TO DO MORE

YES SIR...
I'LL TRY

IT DOESN'T ONLY
MEAN THAT YOU'LL
HAVE TO WORK
BETTER...

WHAT DO
YOU MEAN?
I DON'T
UNDERSTAND





THE FIRM HAS TO OWN YOU COMPLETELY, NOW A VERY IMPORTANT CLIENT IS COMING AND HE WANTS YOU TO TAKE CARE OF HIS INVESTMENTS IN THE STOCK MARKET



A comic book panel showing a man on the left and a woman on the right. The man has short, dark hair, a beard, and is wearing glasses and a blue shirt. He is looking towards the woman. The woman has long, wavy red hair and is wearing a red blazer. She is sitting in a brown chair and looking back at the man. The background is a solid purple color. There are two speech bubbles: one from the man and one from the woman.

AND I WANT YOU
TO TAKE OFF YOUR
SKIRT AND PANTIES
AND MEET HIM
LOOKING LIKE THAT

SIR, HOW
DARE YOU...
I'M A DECENT
WOMAN



DON'T YOU
GET IT?
STAND UP!

I DON'T
NEED
DECENT
WOMEN
HERE!!!!





YOU'LL TAKE
OFF YOUR PANTIES
AND MEET HIM WITH
YOUR PUSSY
NAKED!

NO
SIR!!!

OR GET
OUT OF
MY FIRM!!

SLAP!





YOU GOT IT...
I'M WAITING



WHAT A
NIGHTMARE..
I... GOD...

A comic book illustration of a woman from the waist up. She is wearing a red, button-up dress that is open at the top, revealing a white bra. Her hair is blonde and styled in a short, wavy bob. She has a serious expression. A large white speech bubble with a black border is positioned in front of her chest, containing the text "GOOD GIRL... YOU'VE MADE THE RIGHT DECISION". The background is a solid green color. The drawing style uses bold black outlines and flat colors.

GOOD GIRL...
YOU'VE MADE
THE RIGHT
DECISION



GOOD GIRL...
YOU'VE MADE
THE RIGHT
DECISION





NOW GET
ON THE TABLE
AND SPREAD
YOUR LEGS
WIDE



NOW WE'RE
READY FOR
MEETING OUR
DISTINGUISHED
GUEST..



GLAD TO
SEE YOU,
MIGUEL

HELLO
HELLO,
THE
HUNTER
OF MY
MONEY

LET ME
INTRODUCE
YOU OUR
SPECIALIST

NOT BAD...



NOT BAD AT ALL...
YOU KNOW MY
WEAKNESSES

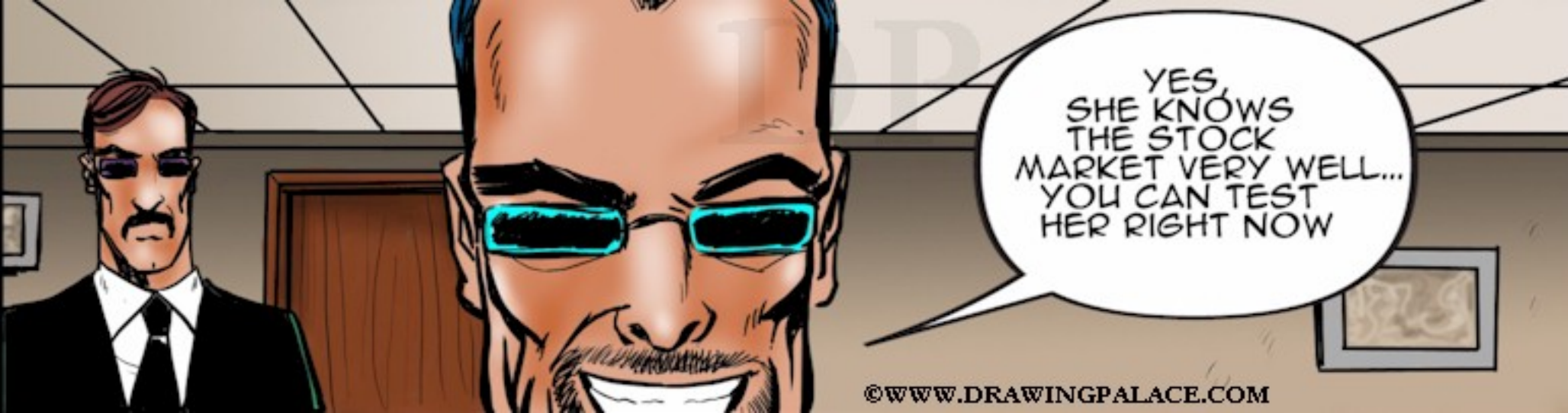




THIS GIRL
KNOWS
FINANCES?

NOT BAD...
I LIKE HER
PUSSY





YES,
SHE KNOWS
THE STOCK
MARKET VERY WELL...
YOU CAN TEST
HER RIGHT NOW

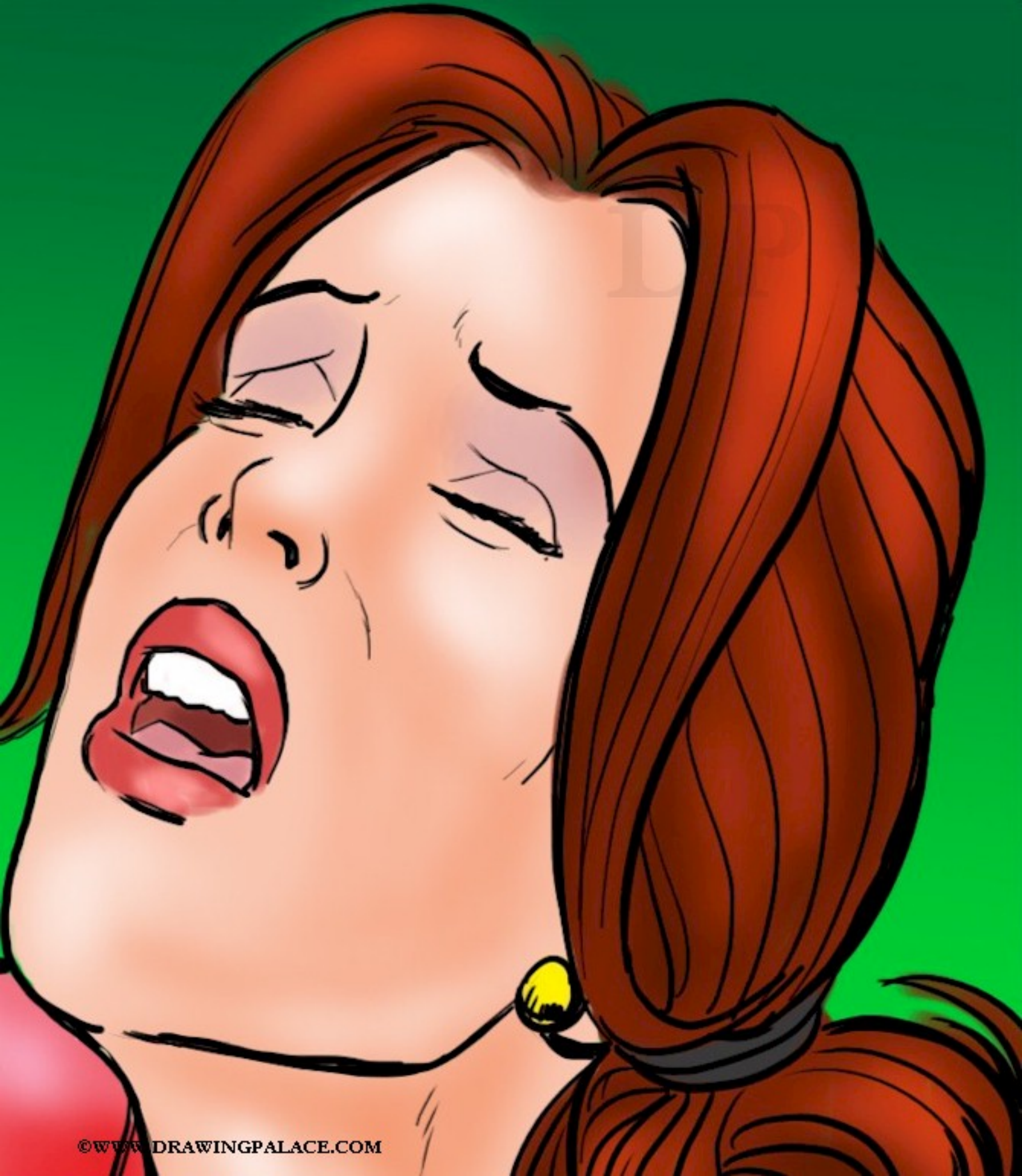


WE HAVE TIME
FOR THE MARKET,
FOR NOW I'LL
TEST HER PUSSY



GOOD
HOLE...
TIGHT

AAAAAAAAAAAAAAAA



I LIKE THEM
THAT WAY...
WE'LL MAKE
FRIENDS,
SLUT

GOD..
AAAA
NO...

ТЫМВ ТЫМВ ТЫМВ



WE'LL
SIGN THE
CONTRACT
AFTER...

YOU'VE
MADE
ACQUAINTANCE

TAKE YOUR
TIME AND
LET ME
ENJOY THE
NEW BROKER



THAT'S RIGHT
PUSSY...
TAKE THAT...
YOU'LL MAKE
A LOT OF
MONEY FOR
ME, WON'T
YOU?

TUMP!
TUMP!
TUMP!



THAT'S
MY PHONE!
WAIT!



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RING RING

YES... YES...
SHE CAN'T
COME NOW,
SHE'S
BUSY

TUMP!
TUMP!
TUMP!

SHUT UP,
BITCH!



IT'S HER
HUSBAND,
HAHAHA

OH! THAT'S
SERIOUS... GIVE
HER THE PHONE...
I'LL FUCK HER
WHILE SHE'S
TALKING TO
HER HUSBAND

NO PLEASE
HE CAN'T FIND
OUT ABOUT
THIS



A cartoon illustration of a woman with long, wavy brown hair, wearing a red top. She is holding a light blue mobile phone to her ear with her right hand. Her eyes are closed, and her mouth is open as if she is speaking or listening intently. A large white speech bubble with a black outline is positioned to the right of her head, containing the text of her conversation. The background is a simple gradient from light yellow to brown.

HALLO... OH...
YES... NO... I'M
IN A MEETING...
I'LL TELL
YOU LATER




I CAN'T
TALK, I'LL
CALL BACK

OO,,
AAA,,
GOD,,



THAT'S
A GIRL!
GOOD
SLUT!



NOW COME TO
THE SOFA, YOU
NEED TO GET
TO KNOW MY
ASSISTANT TOO

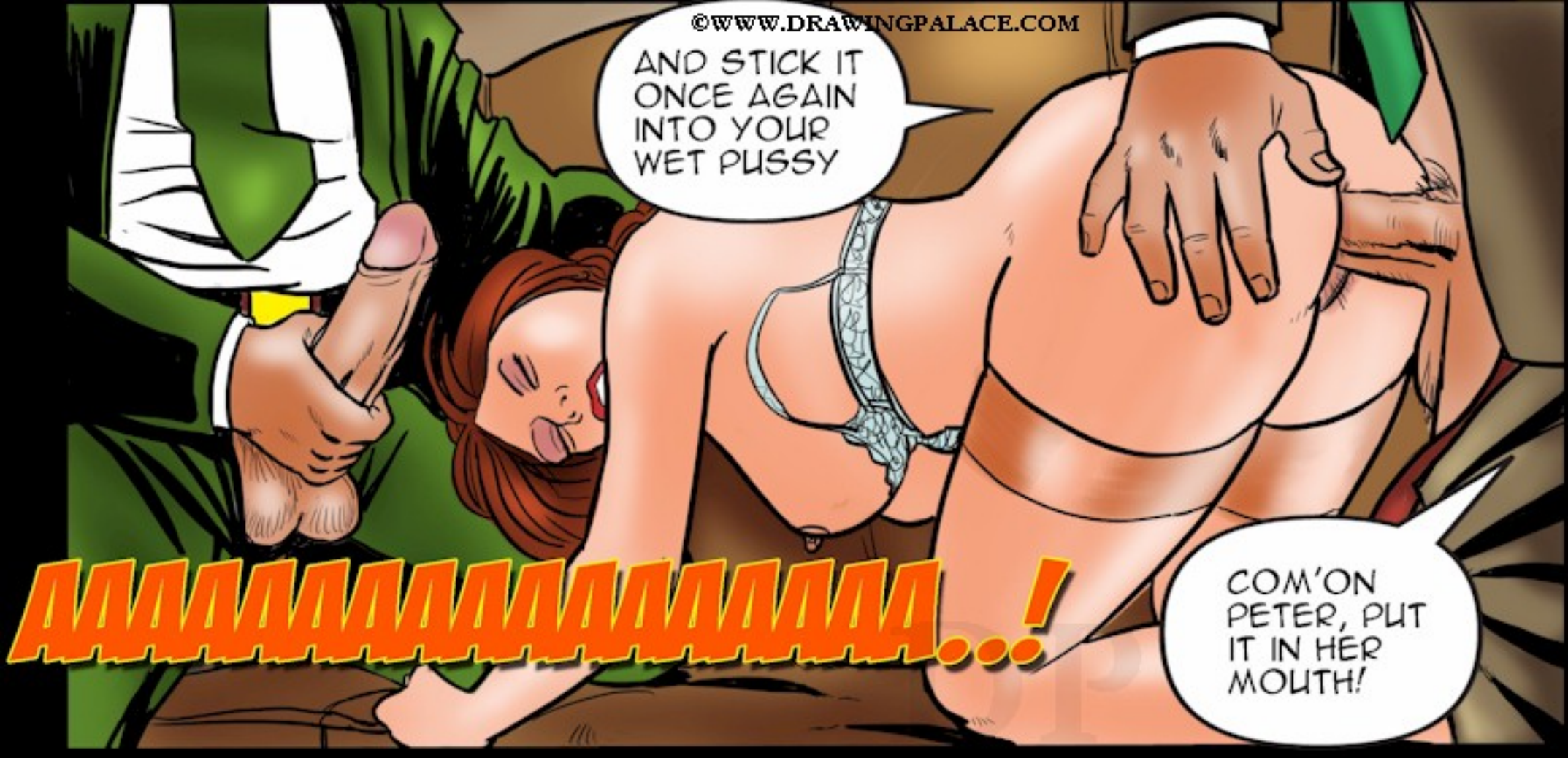
LET'S TAKE
THE SUIT OFF,
LITTLE SLUT



AND STICK IT
ONCE AGAIN
INTO YOUR
WET PUSSY

AAAAAAAAAAAAAAAAAAAAA!!!

COM'ON
PETER, PUT
IT IN HER
MOUTH!



A close-up illustration of a man with a mustache and sunglasses, wearing a green suit jacket and a white shirt. He has a serious expression. A speech bubble is positioned to his left.

HEY
BABY, I'LL
VISIT YOU
OFTEN,
TOO

An illustration showing a woman with red hair being forced into an oral sex act. A hand in a green suit jacket is shown performing the act. The woman has a pained expression with a tear on her cheek. A speech bubble is positioned to the left of the hand.

COM'ON
SUCK IT
GOOD



**SLURP
SLURP
SLURP**

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**TUMP!
TUMP!
TUMP!**




DEEPER,
BITCH,
SWALLOW
IT MORE




I KNEW
YOU'D
LIKE IT

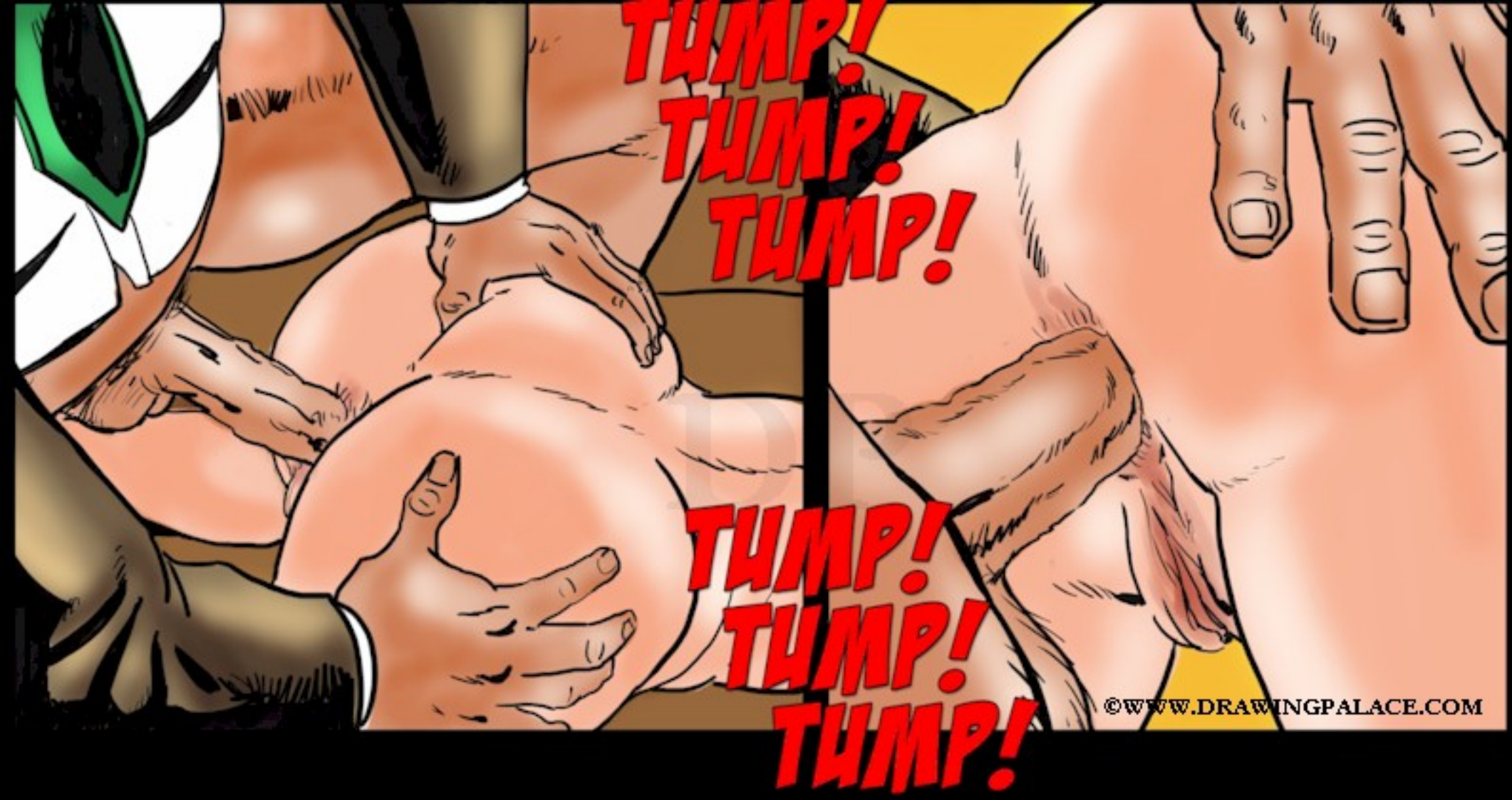
WELL, IF ALL YOUR
SLUTS ARE LIKE
THIS ONE, WE HAVE
A DEAL HAHHA



AND NOW
WE'LL TRY
HER ASS



OOH TIGHT
ASS, GREAT
ASS



TUMP!
TUMP!
TUMP!

TUMP!
TUMP!
TUMP!




AND NOW
I'LL CUM IN
YOUR
MOUTH



SWALLOW
THE SPERM
OF YOUR NEW
CLIENTS



SO, NEXT
TIME WE'LL
TALK
FINANCING



I THINK YOU
DO THAT AS
WELL AS
YOU FUCK



