

THE SYNDICATE

CHAPTER 4: THE AGENT

BY GEORGE



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COVER ART STUDIES

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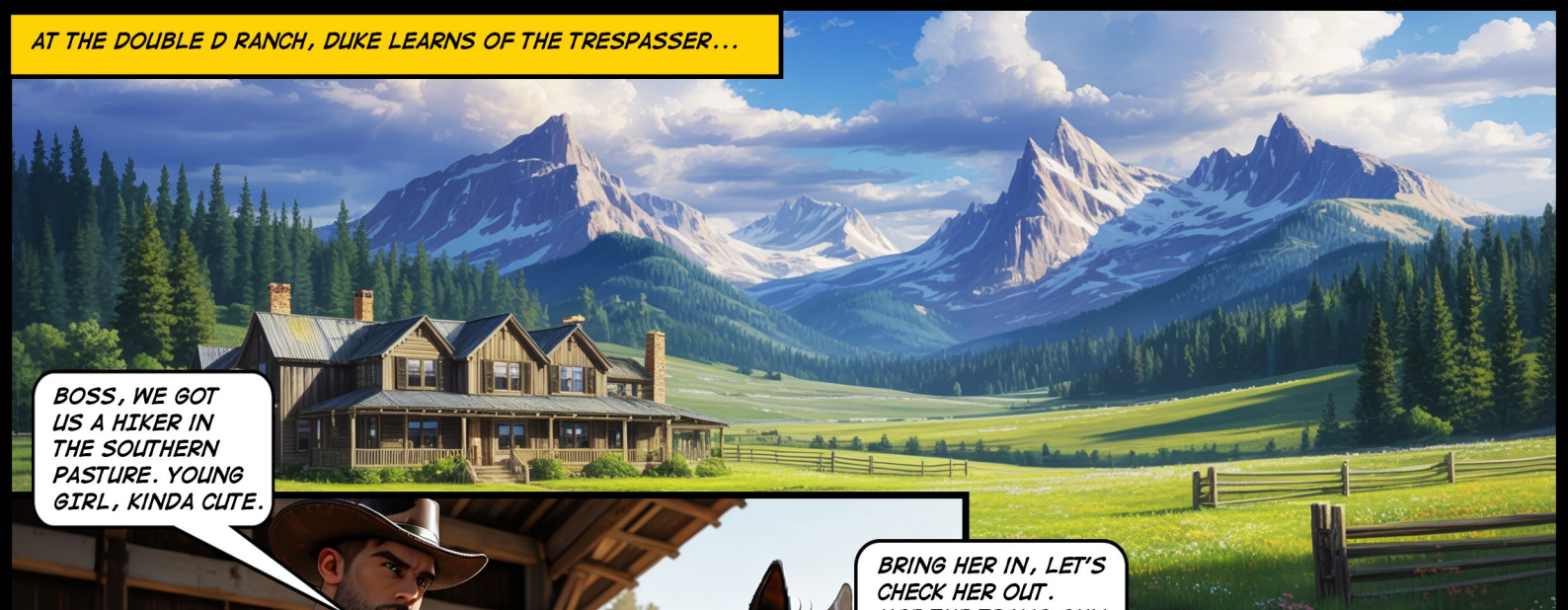
WHAT A BEAUTIFUL
PLACE! IT'S HARD TO
BELIEVE THAT ANYTHING BAD
COULD HAPPEN HERE.

THE CLARK GIRL'S
LAST LOCATION IS
CLOSE, I BETTER BE
ON MY GUARD.

THIS AINT NO
PLACE FOR HIKERS!
EITHER SHE'S STUPID
OR UP TO
SOMETHING.

SHIT! NOW ,
WHO IN THE
HELL IS THAT?





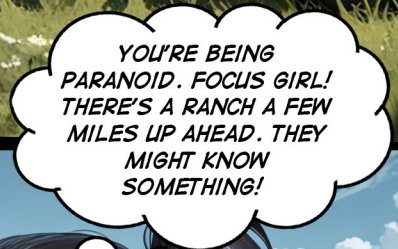
BOSS, WE GOT
US A HIKER IN
THE SOUTHERN
PASTURE. YOUNG
GIRL, KINDA CLUTE.



BRING HER IN, LET'S
CHECK HER OUT.
USE THE TRANQ GUN
AND FIND OUT WHAT
SHE'S UP TO!

SURE THING BOSS.
CAN'T BE TOO
CAREFUL. THAT'S
FOR SURE.





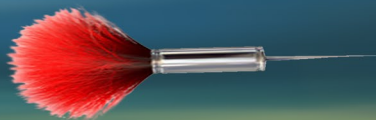
DEKE TAKES CAREFUL AIM WITH HIS TRANQUILIZER GUN



PERFECT! NO WIND,
TARGET MOVING
SLOWLY AND THE
RANGE IS GOOD.
HERE GOES! THIS
BITCH IS GOING
DOWN HARD...

BLAM

FWOOOOSH

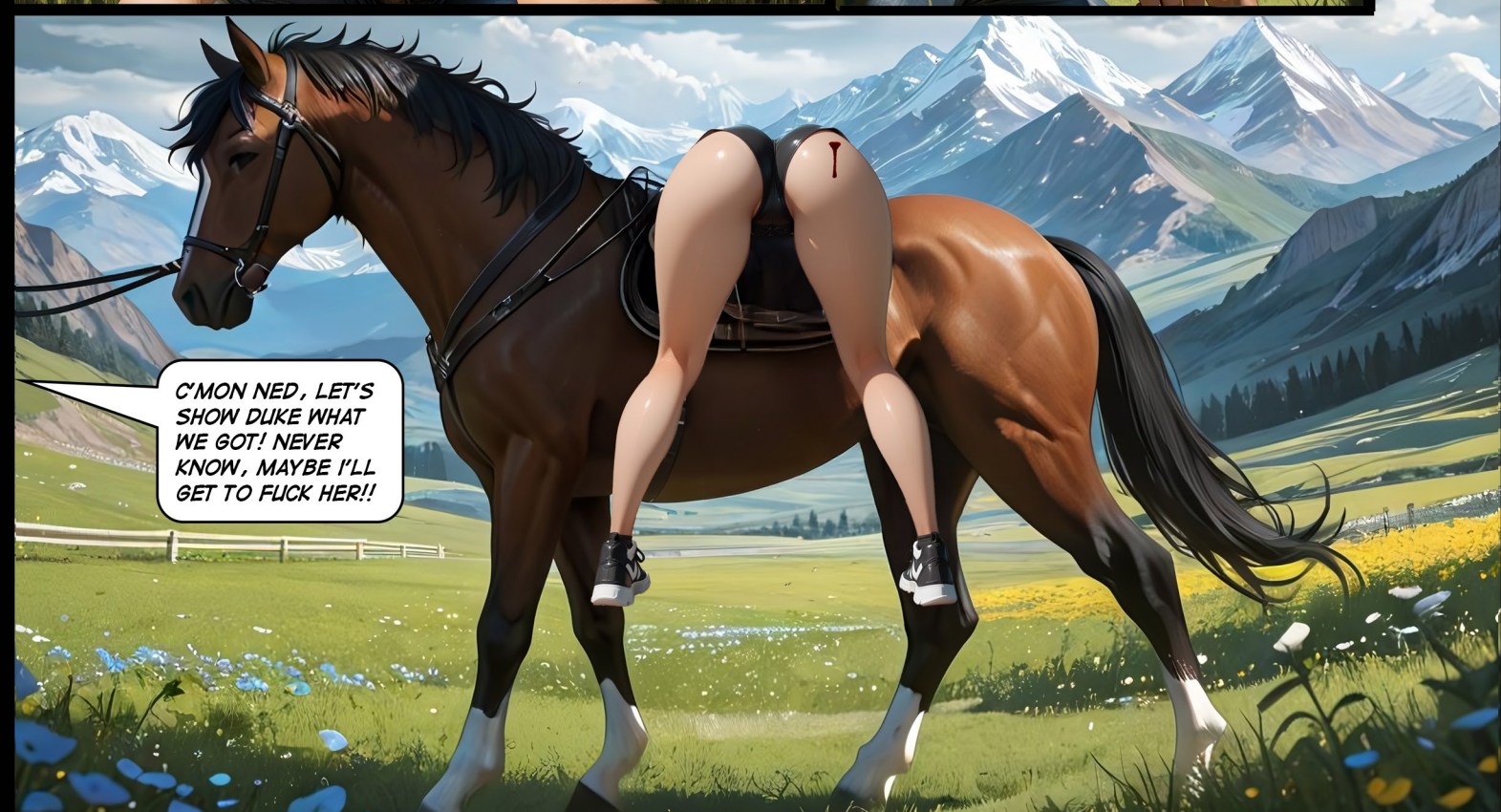
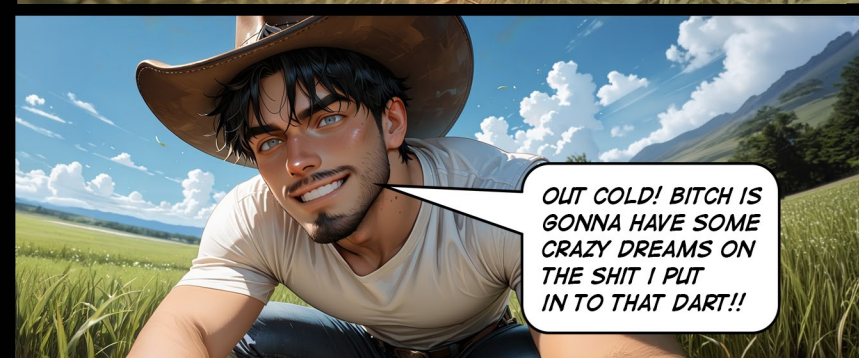


ZZAT



AAAGH





DEKE'S COCKTAIL OF TRANQUILIZERS AND MDMA TAKES EFFECT ON KATE KENNEDY, WHO DROPS INTO A DEEP, DRUG-INDUCED NIGHTMARE...

WHERE AM I?
WHAT KIND OF WEIRD
PLACE IS THIS?





SLITHER

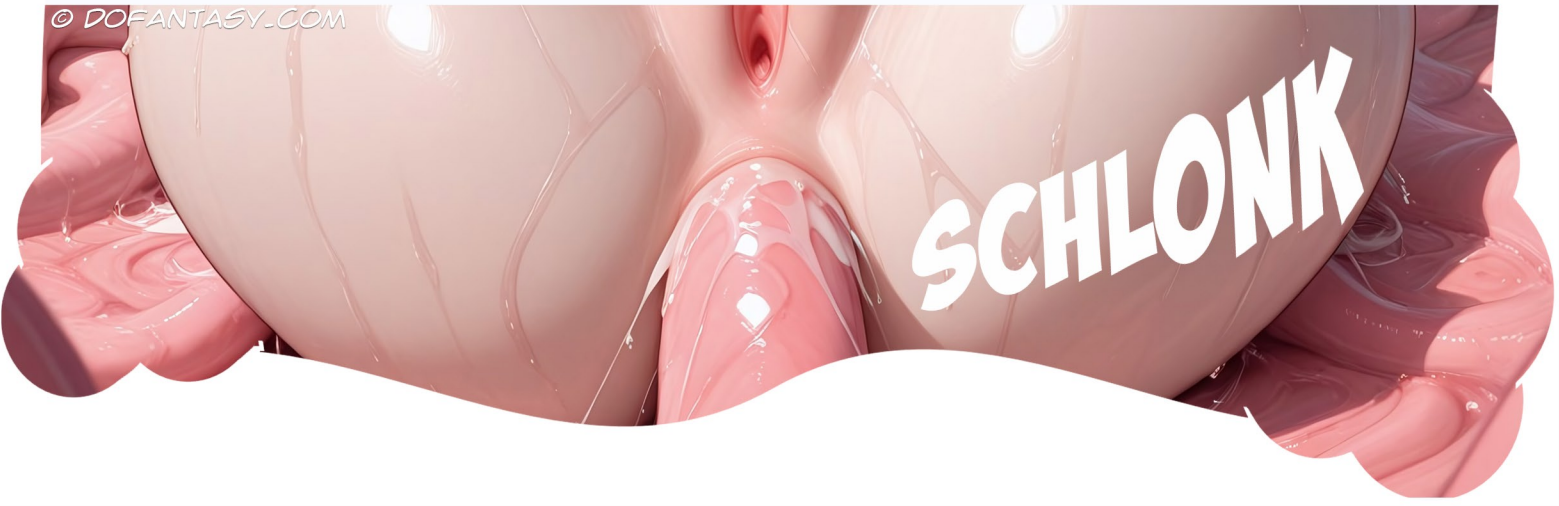


IS THIS A DREAM?
STOP! THIS ISN'T
REAL! GET OFF ME!
NO!!



SPLOSH

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SCHLONK



SLONK



FUK FUK FUK

PLEASE STOP!
...NO! DONT STOP!!!
OH GOD! IT FEELS
SO GOOD!!



THEY'RE IN MY ASS
STRETCHING MY PUSSY
CHOKING ME! I'M
SO TURNED ON!

FOK
FOK
FOK

SLITHER

FILLING ME,
STRETCHING ME,
TASTES SO GOOD!!
CAN'T BREATHE!

SQUEEZING ME!
GRIPPING ME!
FUCKING ME!
I'M CUMMING
I'M DYING!



MEANWHILE, THE CLARK SISTERS ARRIVE AT THEIR NEW LIVING HELL: THE DUCHESS'S REMOTE CASTLE BORDELLO, AN SEM RESORT FOR THE ULTRA-RICH AND TWISTED. THE DUCHESS IS A PURVEYOR OF LIVE AND ONLINE ENTERTAINMENT, WHERE ANYTHING IS POSSIBLE FOR THE RIGHT PRICE. HER BUSINESS HAS A HIGH TURNOVER, AND FRESH GIRLS LAST ONLY AS LONG AS HER CLIENTS DO NOT GET BORED.



EXCELLENT NEWS!
MAKE SURE THEY ARE
SUITABLY DRESSED
AND PREPARED FOR
MY WARM WELCOME
IN THE DUNGEON!



DUCHESS, THERE IS
A DELIVERY FOR YOU.
DO YOU WANT ME TO
PREPARE THE GOODS
FOR INSPECTION?



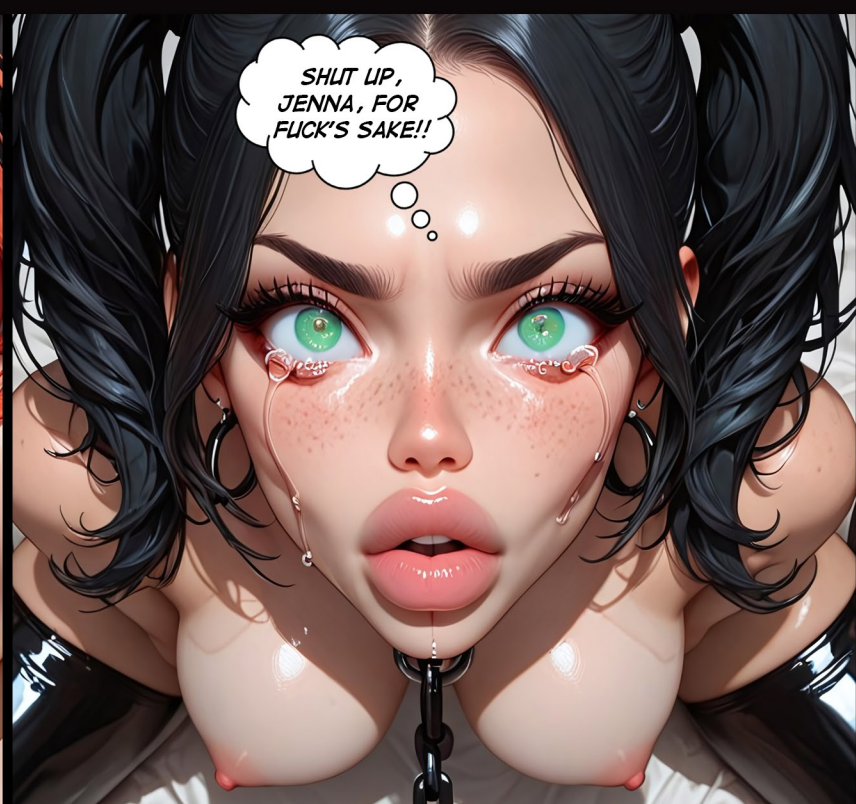


STEPSISTERS! HOW SWEET!
THE AUCTION VIDEO DID
NOT DO YOU JUSTICE!!
MY MILLIONS WERE WELL
SPENT! THE TWO OF YOU
WILL DELIVER ME A VERY
HANDSOME PROFIT!



OH FUCK!!
THIS BITCH
IS EVEN CRAZIER
THAN THOSE
COWBOYS!!

YOU CAN'T JUST BUY
PEOPLE!! LET US GO!!
THIS IS INSANE! YOU
HAVE NO RIGHT TO
KEEP US HERE!



WE ARE NOT YOUR TOYS!!
WE WILL FIGHT YOU EVERY
STEP!! I'VE HAD ENOUGH OF
THIS! THERE ARE PEOPLE
LOOKING FOR US, AND YOU'RE
GOING TO BE IN BIG TRO....

HOLD YOUR TONGUE!!
MY CLIENTS ARE THE
ONLY ONES INTERESTED
IN YOU. THEY WON'T
SAVE YOU; THEY ONLY
WANT TO WATCH YOU
SUFFER! KONRAD,
PLEASE TRAIN THEM!





EXCELLENT! MAKE
THE BITCH SCREAM.
CLIENTS LOVE IT
WHEN SLAVES MAKE A
LOT OF NOISE!



BOF BOF

AAAAHHH

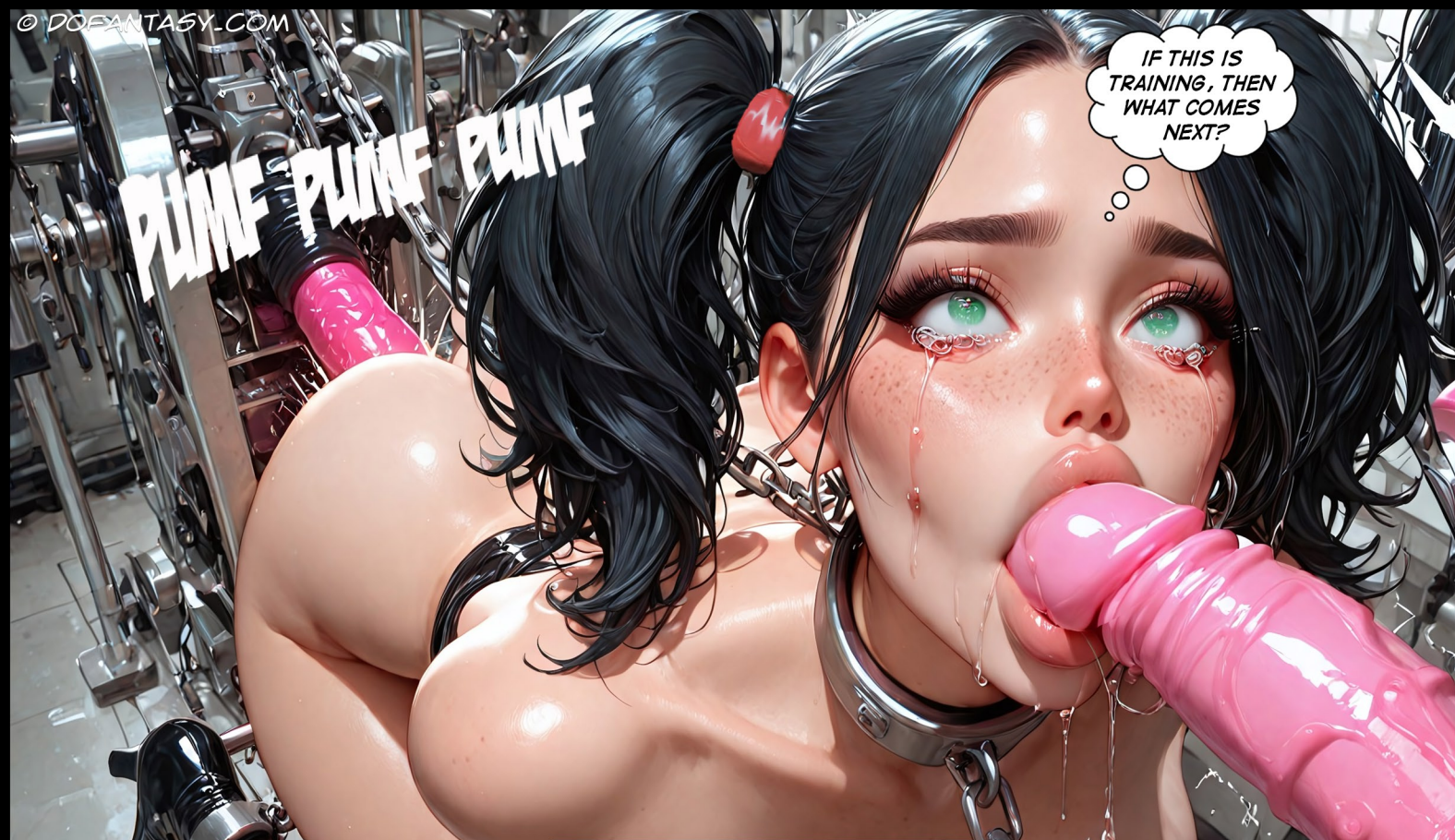


DOWN YOUR THROAT,
NOSE ON SKIN. DO IT
RIGHT OR I WILL WHIP
YOUR ASS!
UNDERSTAND?

ALL THE WAY IN!!
MAKE THAT LITTLE
BITCH CHOKE ON IT
LIKE THE SLUT SHE IS!







IF THIS IS
TRAINING, THEN
WHAT COMES
NEXT?



BETTER GET USED TO
BEING AIRTIGHT. MY
CLIENTS LOVE TO
GANG BANG CUTE
ONES LIKE YOU...

DAY 2

PUMF PUMF PUMF

OPEN WIDE! IT'S TIME
TO SLICK COCK AND GET
A WHIPPED! THE QUICKER
I CUM IN YOUR THROAT,
THE QUICKER IT STOPS!!

ААААНН

ИСК ИСК ИСК

ЗЛАТ



PLEASE, STOP!
IT HURTS TOO
MUCH. I CAN'T
GO ON!



THAT'S THE IDEA.
WHAT SHALL I
USE TO SPANK
YOUR FAT ASS?



PADDLE OR CROP?
HMMM... I THINK
YOU WILL LIKE THE
PADDLE. IT MAKES
A GREAT SOUND!



YOUR ASS IS
GONNA BURN,
BITCH!

ZZLAT

OH GOD!
THAT PADDLE
REALLY HURTS
MY ASS!

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AAAAAGH



TOMORROW MIGHT BE
YOUR LAST DAY, SO
YOU BETTER ENJOY
SUCKING MY COCK
WHILE YOU CAN.

PQF PQF

WHAT DOES HE
MEAN BY LAST DAY?
ARE WE GETTING
OUT OF HERE?

GURGLE

DAY 4

THESE BASTARDS
ARE GONNA KILL
US, I KNOW IT!!



FAR AWAY, IN A FORMER SOVIET SUBMARINE BUNKER, ILSA VERNER, EX-BONDAGE AND FETISH KINGPIN, PLOTS HER REVENGE ON HER ARCH NEMESIS 'THE DUCHESS'.



'THE DUCHESS' HAS PAID OVER THE ODDS FOR THE STEP SISTERS! SHE MUST HAVE MONEY TO BURN! MY MONEY! TIME TO BRING THE BITCH DOWN! REVENGE WILL BE PAINFUL BUT SWEET FOR ME!







THE BITCH WILL REGRET THE NIGHT SHE AND HER LACKEYS MURDERED ALL MY GIRLS, RUINED ME, AND STOLE MY BUSINESS!! IT'S TIME TO TAKE EVERYTHING BACK AND MAKE HER PAY!!!



BLAM
BLAM

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BLAM
BLAM

THUD

BLAM
BLAM

AAAAAGH

BLAM

PLEASE NO!
STOP!!!!
DON'T SHOOT!!

AAAAAGH



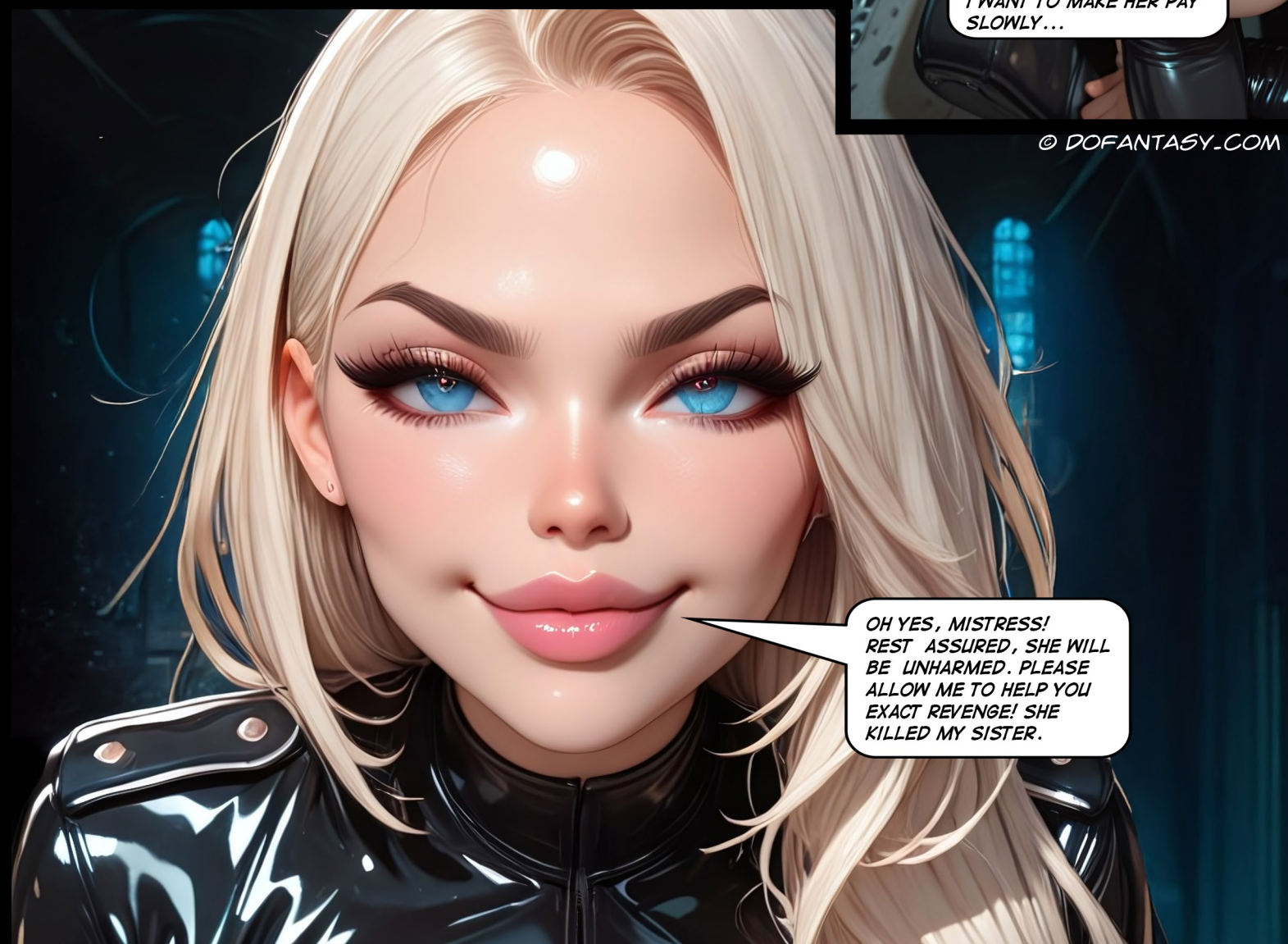


WITH ELSA OUT OF THE WAY, I CAN RUN THIS EMPIRE HOWEVER I PLEASE! HAH!



THE EVIL BITCH THINKS I'M DEAD! NOT FOR LONG! I WANT HER CAPTURED ALIVE. IS THAT CLEAR? I WANT TO MAKE HER PAY SLOWLY...

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OH YES, MISTRESS! REST ASSURED, SHE WILL BE UNHARMED. PLEASE ALLOW ME TO HELP YOU EXACT REVENGE! SHE KILLED MY SISTER.

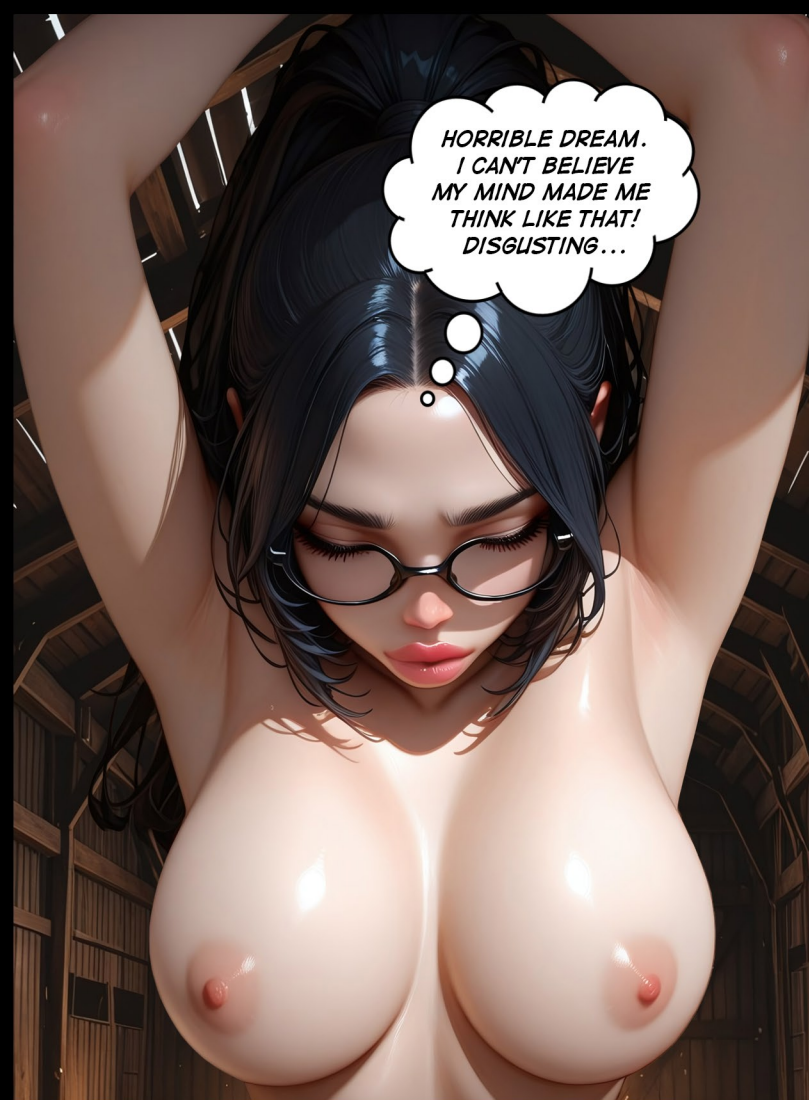
SIX THOUSAND MILES AWAY AT BUREAU HQ, LEADING AGENT MENDEZ IS CONCERNED ABOUT HIS OVERLY ENTHUSIASTIC TEAM MEMBER, KATE KENNEDY. HE CHECKS HER LOCATION ON HIS PHONE AND SEES THAT THE TRACKER HAS LOCKED ONTO A LOCATION OUT WEST, MOVING IN THE DIRECTION OF A POPULAR BEACH RESORT.

THAT'S A RELIEF!
I HAD A FEELING
KATE WAS GONNA
LOOK FOR THE
MISSING GIRLS.

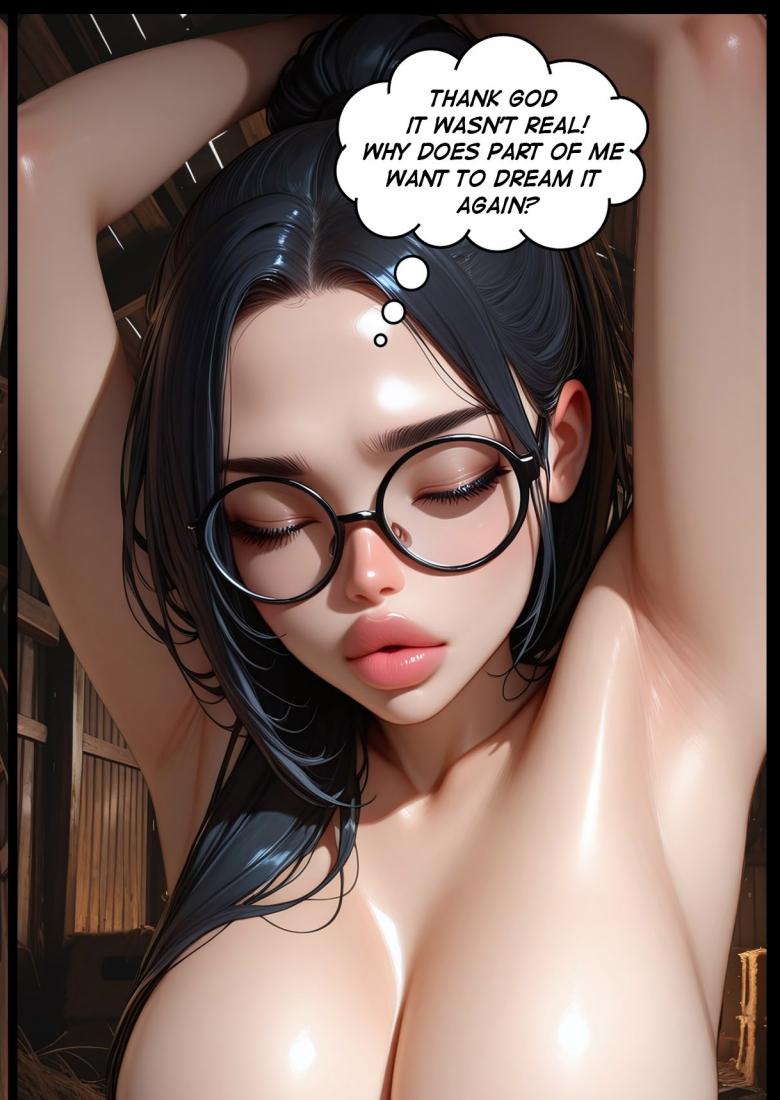
ALTHOUGH IT'S STRANGE,
I CAN'T PICTURE THE
CUTE NERD KATE
KENNEDY RELAXING
ON THE BEACH!

GOOD OL' DUKE
SENDING ME
ON A HOLIDAY
TO THE BEACH.

ONLY KATE'S PHONE IS HEADING WEST TO THE BEACH IN HER BACKPACK IN THE BACK OF DWAYNE'S PICKUP TRUCK...

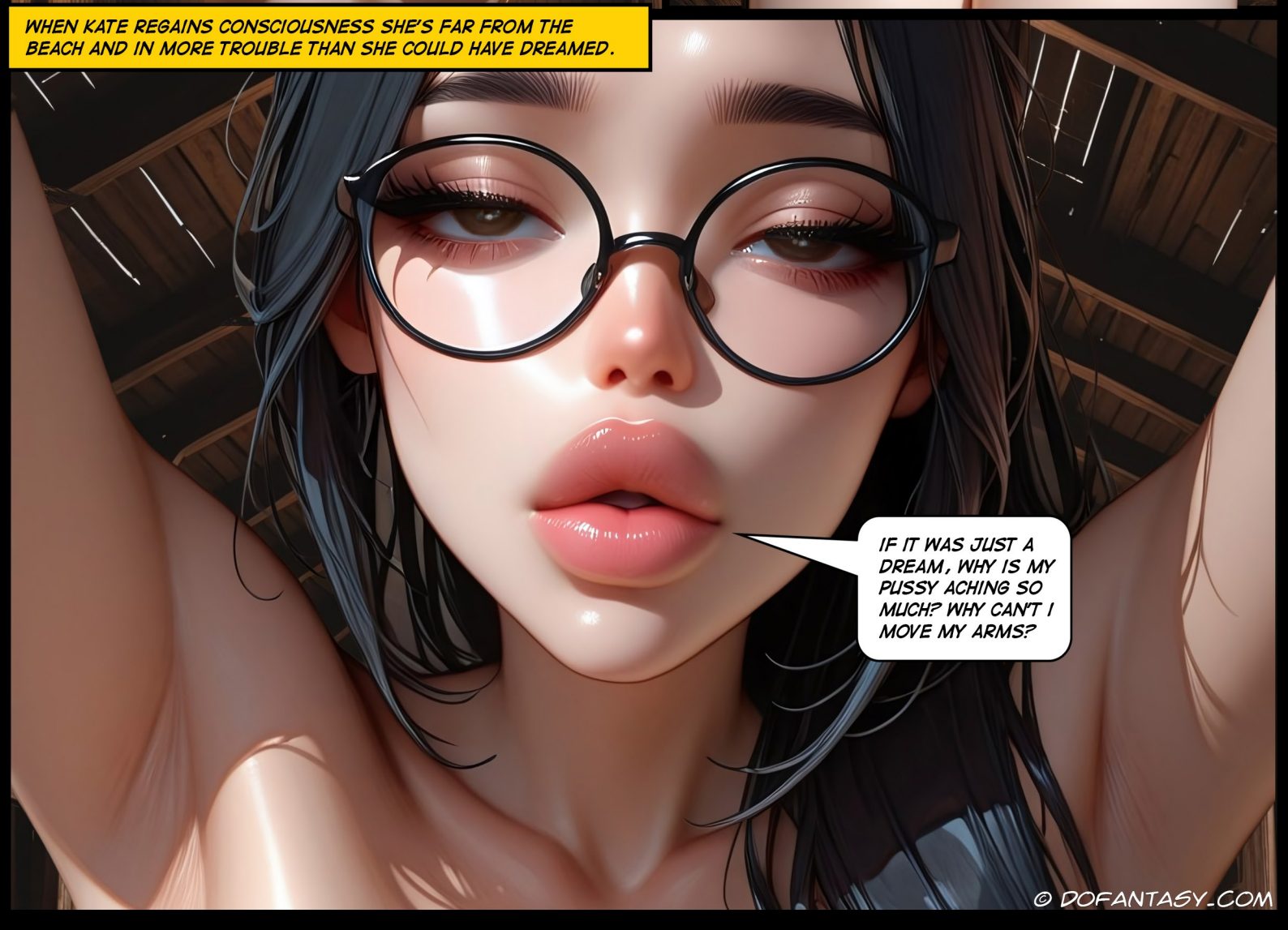


HORRIBLE DREAM.
I CAN'T BELIEVE
MY MIND MADE ME
THINK LIKE THAT!
DISGUSTING...



THANK GOD
IT WASN'T REAL!
WHY DOES PART OF ME
WANT TO DREAM IT
AGAIN?

WHEN KATE REGAINS CONSCIOUSNESS SHE'S FAR FROM THE BEACH AND IN MORE TROUBLE THAN SHE COULD HAVE DREAMED.



IF IT WAS JUST A
DREAM, WHY IS MY
PUSSY ACHING SO
MUCH? WHY CAN'T I
MOVE MY ARMS?





DONT YOU LIE TO ME! YOU BEST START TALKING AND MAKE IT THE TRUTH OR THINGS ARE GONNA GET NASTY FOR YOU REAL QUICK!



I PROMISE SIR, I'M ON A HIKING TRIP! THIS IS BEAUTIFUL COUNTRY, GET ME OF THIS THING AND...



YOU'RE LYING TO ME, DUMB COP BITCH! YOUR ID WAS IN YOUR BAG I'LL ASK YOU AGAIN: WHY THE FUCK ARE YOU ON MY PROPERTY?



YOU AINT GOING NO PLACE! YOU'RE ON YOUR OWN, ALL RIGHT! IF THEY KNEW ABOUT US, THIS RANCH WOULD BE CRAWLING WITH COPS!

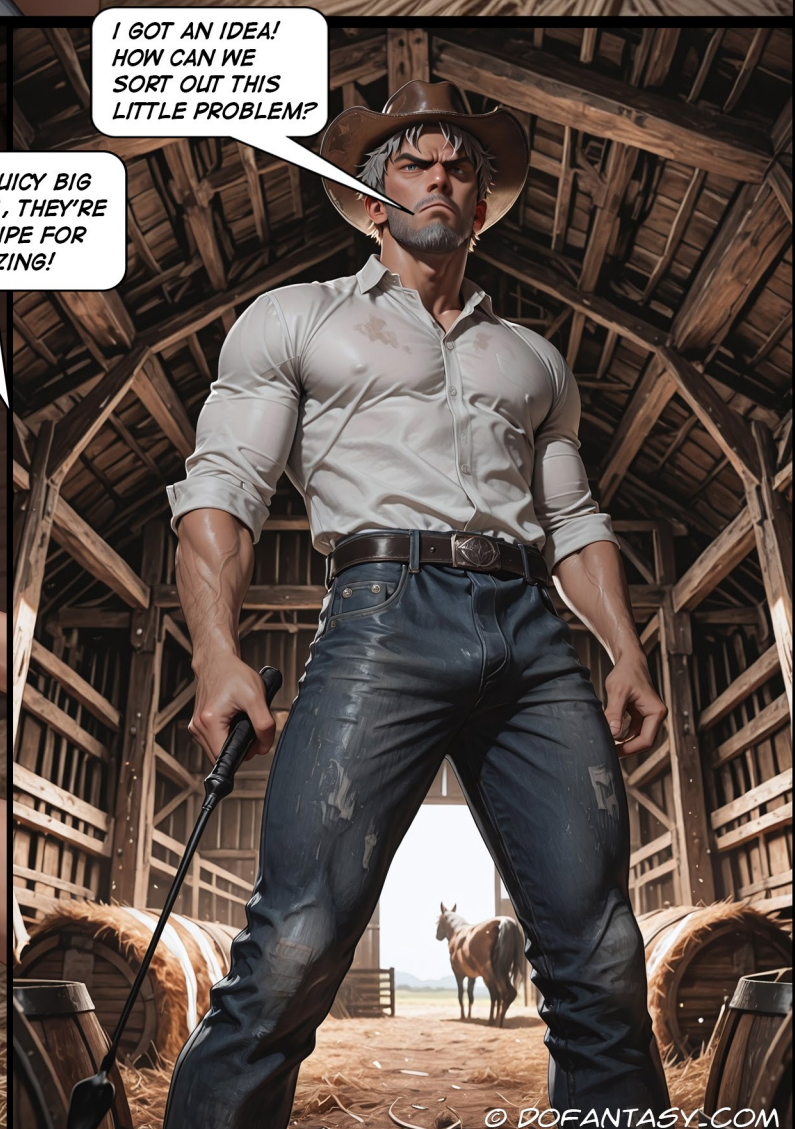
SHIT KATE, YOU GOT YOURSELF IN A REAL BIND THIS TIME!



OK, YES, I'M A FEDERAL AGENT! WE HAVE HOLIDAYS, TOO! YOU BETTER LET ME GO, OR YOU'LL BE IN SERIOUS TROUBLE.

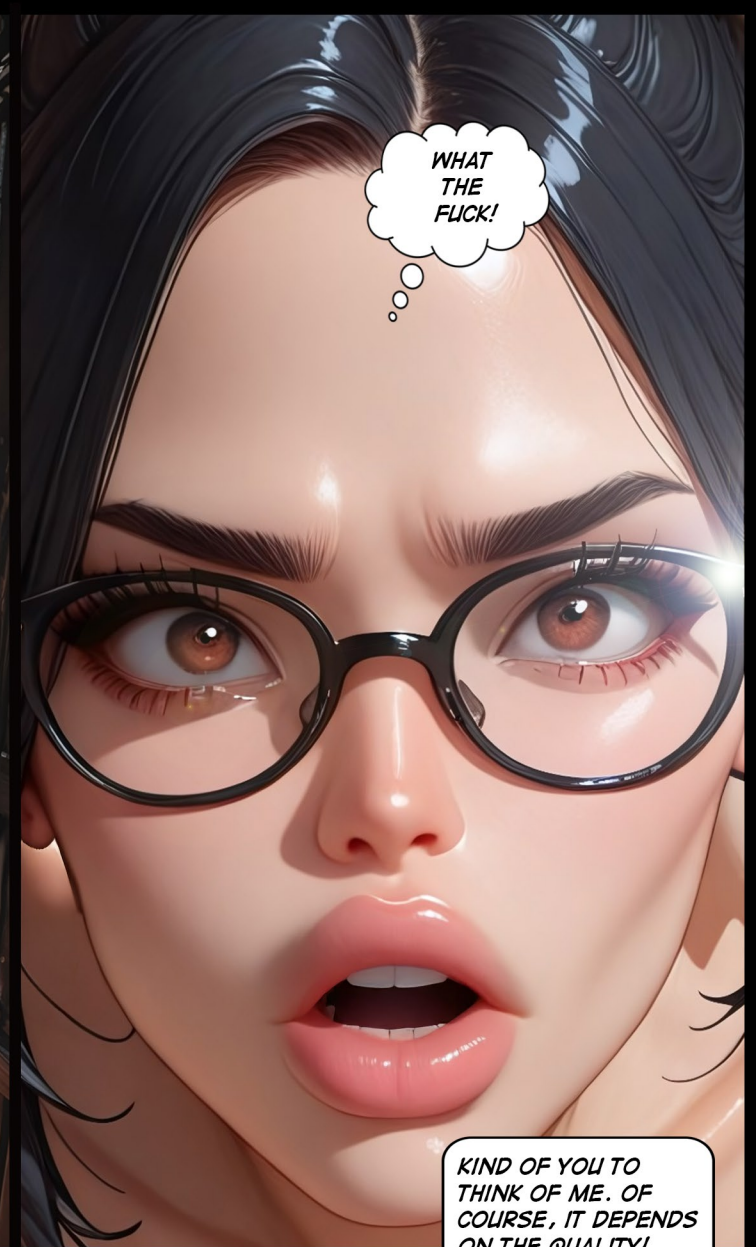


WE MIGHT BE RANCHERS, BUT WE AINT STUPID, RIGHT DEKE?





SMILE FOR THE CAMERA, AGENT KATE KENNEDY!



WHAT THE FUCK!



DUCHESS? DUKE HERE. WOULD YOU BE INTERESTED IN ANOTHER PACKAGE FREE OF CHARGE?



MR DAVENPORT! WONDERFUL TO HEAR FROM YOU AGAIN!



KIND OF YOU TO THINK OF ME. OF COURSE, IT DEPENDS ON THE QUALITY!

FIGURES! TAKE A LOOK,
BITCH IS A COP WE
CAUGHT SNOOPING
AROUND THE RANCH!
SEEMED A SHAME NOT
TO PUT HER TO USE!!

CUTE!...AND A COP!
MY CLIENTS WILL
BE THRILLED.
YOU BOYS SHOULD
HAVE SOME FUN
BEFORE SENDING.





THE BOYS CALL ME
THE DENTIST! NOW,
WHICH HOLE DO YOU
WANT ME TO DRILL
FIRST, SWEETIE?



YOU STAY AWAY FROM
ME! I WON'T TELL YOU
AGAIN! ASSAULTING
A FEDERAL AGENT
IS A SERIOUS CRIME!!!

THAT'S JUST FINE
BY ME, I'M A
SERIOUS CRIMINAL!!
NOW SPREAD EM!

A woman with long, dark, wavy hair and black-rimmed glasses is lying on her back on a bed of straw. Her eyes are closed, and her mouth is open in a gasp. Her arms are raised above her head, and her hands are clasped behind her head. A hand is visible on the right side of the frame, touching her right breast. The lighting is warm and dramatic, highlighting the contours of her body and the texture of the straw.

*CAN'T BELIEVE THIS
IS MAKING ME HOT!!
I'M SO ASHAMED!
I'M SUCH A DIRTY
BITCH!*

*AIN'T YOU GONNA FIGHT BACK!!!
JESUS, THIS PUSSY IS TIGHT AS
HELL! THIS BITCH IS GRIPPING MY
PYTHON LIKE A BLOOD PRESSURE
MONITOR. OH, THE DUTCHESS IS
GONNA LOVE YOU!*



HEY, BOYS, I THINK THIS BITCH IS STILL HOPPED UP ON THAT MDMA GHB COCKTAIL I PUT IN THE TRANQUILIZER!!

YOU BASTARDS! YOU'LL PAY FOR THIS! WHEN MY DEPARTMENT FINDS ME, YOU'RE FINISHED!

AIN'T NOBODY GONNA FIND YOU! YOUR TRIP TO THE DUTCHESS IS A ONE WAY TICKET FOR A LITTLE COP SLUT LIKE YOU...



OH SHIT! I'M GOING TO CUM!!! MUST STOP MYSELF!

SHE SPECIALIZES IN DISPOSING OF INTERFERING LITTLE CUNTS LIKE YOU. NOW, TO PRIZE OPEN THAT TIGHT ASSHOLE...

HAAAA

THIS IS ALMOST
AS GOOD AS THOSE
TWO SISTERS WE
HAD, THIS ONE IS
JUST AS HOT...

I GOT A WHOLE WEEK'S
WORTH READY TO
SWALLOW. OPEN WIDE
AGENT KENNEDY, I'M
ABOUT TO INVESTIGATE.

SO YOU ARE THE SCLIM
WHO SOLD THE CLARK
SISTERS? I WAS RIGHT
ALL ALONG...
YOU'RE GONNA GET
CAUGHT, I KNOW IT!!

DUKE PAID TOP DOLLAR
FOR THEM BITCHES. IF
IT WASN'T FOR THE FEDS,
WE'D STILL BE BANGING
THEM SENSELESS! BUT
NOW WE GOT YOU...

HAHH

SLUNK



THIS IS LIKE
MY NIGHTMARE!
ABUSED, FILLED,
I HATE IT
AND YET...

THIS IS ALMOST
AS GOOD AS THOSE
TWO SISTERS WE
HAD, THIS ONE IS
JUST AS HOT...

GURGLE

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THAT'S IT AGENT,
GULP IT ALL!
SWALLOW IT BITCH!
LIKE THE GREEDY
LITTLE COCKSLUCKER
YOU ARE!

IT TURNS
ME ON! DAMN
THOSE DRUGS,
DAMN THESE
BASTARD
COWBOYS!

SPURT

ALL THE WAY, YOU
KNOW YOU LOVE IT
COP SUCKER! HA,
THAT'S FUNNY.
LOOK AT ME SLUT.!

MUST ESCAPE!
ALERT HQ! I CAN
STILL CRACK
THIS CASE!

URGH

OH SHIT, I CAN'T
HOLD ON. THERE
GOES MY LOAD IN
YOUR ASS, LITTLE
FUCK PUPPET!

SCHONK





ONE MORE DAY AND, THEN
IT'S PAYBACK TIME! WHEN
I GET MY HANDS ON THAT
BITCH, HER ASS IS MINE!
LICK HARDER, YOU DUMB
BITCH! USE THAT TONGUE
OR LOSE IT!

OH YES
MISTRESS!
SORRY!

SLURP
LICK

FINAL PREPARATIONS ARE IN PROGRESS AT 'THE CASTLE' BORDELLO. THE DUCHESS ENSURES THAT EVERY DETAIL IS READY FOR HER SPECIAL GUESTS. IN THE SURROUNDING FORESTS, ILSA'S MERCENARY TEAM IS MOVING INTO POSITION AND PREPARING FOR TOMORROW'S ATTACK...

THIS WILL BE MY ULTIMATE TRIUMPH! THOSE SISTERS AND THE REAL COP! MY CLIENTS WILL GO WILD!!



ALL UNITS ARE IN PLACE, MISTRESS! PLEASE ARRIVE AT CAMP BY NINETEEN HUNDRED HOURS...

EXCELLENT WORK, BIANCA! YOU WILL BE REWARDED WELL! REMEMBER, THE DUCHESS MUST BE CAPTURED ALIVE!!

CERTAINLY! NO QUICK ENDING FOR THAT EVIL BITCH. I PROMISE WE WILL HAVE HER ALIVE AND KICKING!



AT THE DOUBLE D RANCH, DEKE CONTINUES TO INFLICT HIS TWISTED ABUSE ON THE HAPLESS KATE KENNEDY.

OH MY GOD!
THIS SICKO
PERVERT IS ALWAYS
HORNY.

I FOUND THIS CUTE
OUTFIT IN OUR STORE
ROOM. IT WAS LEFT BY
A PARTY OF VEGAS
HOOKERS. IT FITS YOU
GREAT! I LOVE A GIRL
IN A UNIFORM!

MMMPH



LET ME GET THAT
GAG OUT. I CAN
THINK OF BETTER
THINGS TO PUT IN
YOUR MOUTH...



SLICK ON THIS ALL THE
WAY WHILE JOSH HERE
BONES YOUR ASS.
YOU BETTER MAKE A
GOOD JOB, OR MAYBE
I'LL JUST KEEP YOU!

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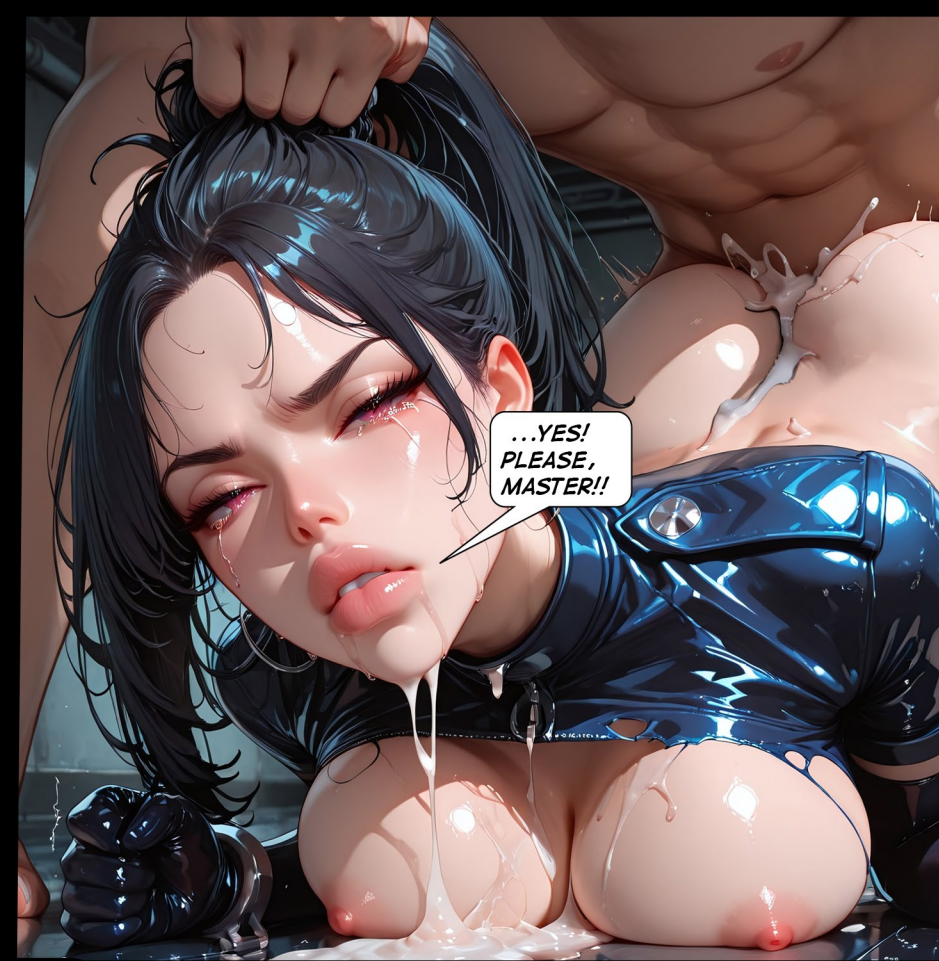








I SAY WHEN IT STOPS!
YOU DONT MATTER!
GOT IT? DO YOU
UNDERSTAND ME?
I CAN FUCK YOU ALL
DAY AND NIGHT...
AND YOU SAY, YES PLEASE
MASTER... SAY IT!!!



...YES!
PLEASE,
MASTER!!



SAY IT BITCH!!
OR I WILL HURT
YOU REAL BAD!

FUCK ME ALL
DAY AND NIGHT...
MASTER...

AT BUREAU HQ, SPECIAL AGENT MENDEZ RECEIVES A TEXT MESSAGE FROM KATE SUGGESTING HE MEET HER AT THE BEACH FOR SOME FUN IN THE SURF, WHICH SENDS HIS BLOOD PRESSURE SKY HIGH.

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HOLY SHIT! I ALWAYS WONDERED IF SHE HAD A THING FOR ME. WOW! IMAGINE KATE IN A BIKINI! ALL THAT SUN MUST HAVE REALLY LOOSENED HER UP!!



I'M GOING
TO CHOKE WITH
THIS HUGE THING
JAMMED IN
MY MOUTH!

MMMMNGH











YOU DONT KNOW IF YOUR
GOING OR CUMMING.
YOU'LL THANK ME FOR
SLOW RELEASE DOSAGE
OF TRANQUILIZER! SWEET
DREAMS OFFICER!!

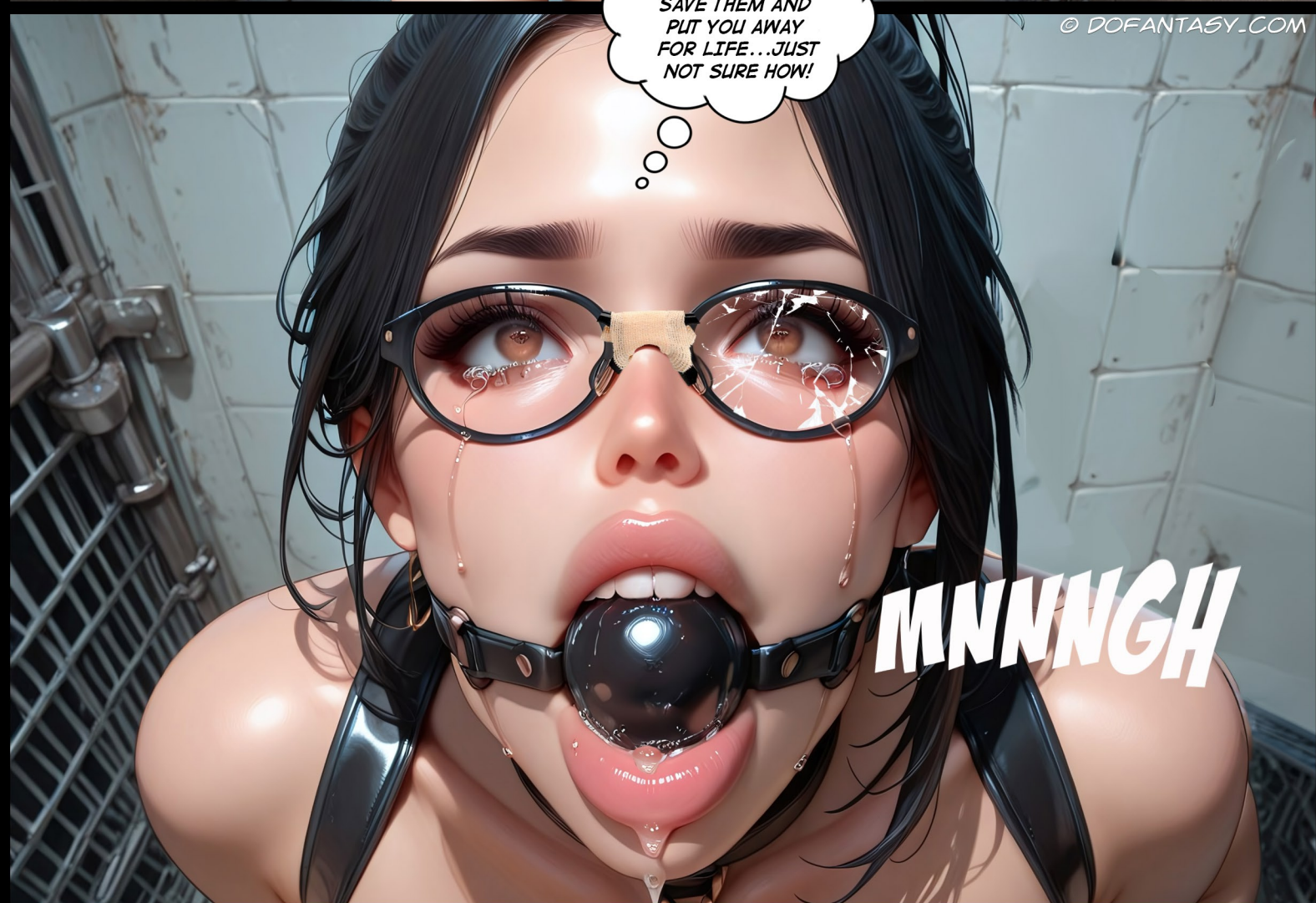
NMMNGUH

BZZZZ



IN YOUR DREAMS
BITCH! I'M GONNA
SAVE THEM AND
PUT YOU AWAY
FOR LIFE...JUST
NOT SURE HOW!

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LET'S TEST OUT MY
NEW TOY ON THE FED!
MASTER ROPER?
WINCH HER UP AND
IMPALE HER ON IT!!



NO PROBLEM! MISTRESS,
IT WILL BE MY PEASURE.
I'VE DEVELOPED A NEW
SPIN TECHNIQUE I WANT
TO DEMONSTRATE! I
THINK YOU WILL LIKE IT.



OH YES!
THAT SOUNDS
MARVELLOUS.



NO! PLEASE STOP!
WHAT ARE YOU
DOING!!! GET ME
OFF THIS THING. IT'S
GOING TO SPLIT ME
IN TWO!!

SHTUMPF

ALL THE WAY DOWN!
SHOW THIS PATHETIC
BITCH WHAT TO EXPECT
TOMORROW! SHE'LL
BE SCREAMING THEN!

NOOOO

WHIRRR

S
L
I
D
E

AAAAAGH

THE ROPES ARE
ATTACHED TO A
SWIVEL JOIST.
SIMPLY TWIST
THE ROPES AND
THE SHE ROTATES.

PUMF
PUMF
PUMF



IT'S THE NIGHT OF THE SHOW, AND WHILE THE DUCHESS IS PREPARING, ILSA'S TEAM BEGINS THEIR ASSAULT ON THE CASTLE.



TARGET ACQUIRED! ONCE THE GUARD IS DOWN, WE NEED TO MOVE FAST! ELENA, YOU'RE UP FIRST. SECURE THE ENTRANCE TO THE THEATRE. DO NOT FIRE UNTIL ILSA IS READY!



TARGET IS DOWN. PROCEED AND AWAIT MY INSTRUCTIONS. REMEMBER, THE DUCHESS MUST BE TAKEN ALIVE!! DO NOT FIRE UNSILENCED WEAPONS... LET'S GO!

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THE COMPOUND IS SECURE.
SONIA, COVER ME. I'M
GOING THROUGH THE SIDE
ENTRANCE. THERE WILL
BE TWO GUARDS. I'LL
TAKE THEM OUT!



SILENCERS OFF. LET'S
MAKE SOME NOISE,
GIRLS! CREATE A BIG
DISTRACTION!!



YOU'RE ALL CLEAR.
EVERYONE HAS GONE
INSIDE FOR THE SHOW.
IT'S CLEAR FOR ILSA
TO MAKE HER MOVE.



WHAT WAS
THAT? DID
YOU HEAR...



GENTLEMEN, WELCOME TO MY BEST
SHOW EVER!! YOU WILL SEE THAT THIS
IS BY FAR THE MOST AMBITIOUS
LINEUP I HAVE EVER DELIVERED!
I WILL BEGIN BY INTRODUCING A
SURPRISE LAST-MINUTE ADDITION...



APPLAUSE

APPLAUSE



A GENUINE FEDERAL AGENT! AS YOU CAN SEE, SHE'S UNDER COVER RIGHT NOW, BUT HER IDENTITY WILL BE REVEALED SOON.



MMMPH

I'M SURE A YOU'LL ALL ENJOY TAKING REVENGE AND SELECTING YOUR CHOICE OF...



GMMGH

APPLAUSE

APPLAUSE



...ELIMINATION! A
CHOICE OF METHODS
IS LISTED ON YOUR
MENU CARDS.

A woman with long black hair and bangs, wearing a shiny black latex bodysuit and high heels, stands on a small stage. She holds a thin black stick in her right hand. The stage is lit with a blue spotlight from the left and a warm orange spotlight from the right. In the foreground, several men are seated at round tables, their backs to the camera, watching the performance. The room has red curtains and ornate wall sconces.

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MORE OF THAT ONE LATER....
TONIGHT, THE USUAL RULES
APPLY! AFTER A PERFORMANCE,
YOU WILL ALL BE INVITED
ONSTAGE TO JOIN IN THE
ACTION IN ANY WAY YOU WISH....

A close-up of the woman from the chest up. She is looking directly at the camera with a slight smile. She is holding a microphone in her right hand. The background consists of red curtains.



TARGET ACQUIRED! ONCE
THE GUARD IS DOWN, WE
NEED TO MOVE FAST!
ELENA, YOU'RE IN FIRST.
SECURE THE ENTRANCE TO
THE THEATRE. DO NOT FIRE
UNTIL ILSA IS READY!

MMMMH SLURP





to be continued

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