



THESE
MOTHERFUCKERS, I'LL
SHOW THEM I'M THE
REAL DEAL!

THIS ANDREW GUY IS
TERRIBLE IN THE RING. HOW
THE HELL DID HE BECOME A
PRO? LOOK AT THAT
GUARD...



HIS STANCE IS TRASH
TOO. HE'S GONNA GET HIT
CLEAN ANY SECOND
NOW...



LOOK AT THAT JAB...
FOR FUCK'S SAKE, WHO
TAUGHT THIS GUY HOW
TO BOX?



WHO THE HELL
THROWS A PUNCH WHILE
LOOKING DOWN? HE'S
ABOUT TO EAT AN
UPPERCUT

AND LOOK AT THAT
BELLY, WIDE OPEN...
HE'S GONNA GET IT



TOLD YOU

BRUTAL



THERE'S THE
UPPERCUT



FUCK I'M...

HE'S DONE...



KNOCKED
OUT...

AGAIN...



UHN? WHAT HAPPENED?

I KNOCKED YOU OUT, MAN. YOU BLACKED OUT

BY THE WAY, THE BOSS WANTS TO HAVE A WORD WITH YOU




SHIT, I'M SCREWED. I
COULDN'T AFFORD TO
LOSE THIS ONE...

LATER THAT DAY...



FUCK...

203

A young man with short dark hair, wearing a black t-shirt, dark shorts, and black high-top sneakers with white laces, stands on a balcony at night. He is looking down at a smartphone in his hands. The balcony has a dark railing with horizontal slats. In the background, there are city lights and a building with a lit-up window. A thought bubble is positioned to the right of the man, containing text.

MAN, I REALLY DIDN'T WANT TO ASK FOR HER HELP **AGAIN**, BUT FUCK ME, GETTING FIRED **AGAIN** FROM THE WORST FIGHT VENUE IN THE CITY — HELL, PROBABLY IN THE **WHOLE DAMN COUNTRY** — THAT'S JUST BRUTAL. NOW I REALLY DON'T KNOW HOW I'M GONNA PAY THE BILLS... THIS SHITTY DREAM OF BEING A **BOXER**...

WELL, LOOK WHO IT IS! MY
BIG BROTHER. HOW YOU DOING?
YOU'VE BEEN MIA, HUH?

ON MY WAY HOME. LONG-ASS
SHIFT AT THE HOSPITAL TODAY

WHERE ARE YOU? WANT
ME TO PICK YOU UP?

WELL, NO CHOICE NOW.
NOT EVEN SURE IF SHE'LL
PICK UP, THOUGH — SHE
HASN'T REPLIED TO MY
MESSAGES IN AGES...

HEY, SIS, YOU GOT A
MINUTE?

YEAH, I KNOW. I NEED
TO TALK TO YOU. WHERE
ARE YOU?



ACTUALLY... I'M
STANDING RIGHT IN
FRONT OF YOUR
HOUSE

203

An aerial view of a modern, multi-story building at night. The building features a prominent blue-grey facade with large windows and balconies. A red sports car is parked in a paved courtyard area. To the left, there is a swimming pool with blue water and several small lights. The scene is illuminated by ambient night lighting, including a wall sconce on the building's exterior.

WHAT THE FUCK,
ANDREW!?



DON'T START,
ROSE. I'M NOT IN
THE MOOD.

ANOTHER LOSS?
AND NOW YOU GOT
FIRED? WHAT THE FUCK
ARE YOU DOING WITH
YOUR LIFE?

NOT IN THE MOOD?
YOU SHOULD BE
ASHAMED OF YOURSELF.
HOW MANY TIMES HAVE I
TOLD YOU THIS WHOLE
BOXING THING WASN'T
GONNA WORK OUT?





SHAME? YOU SHOULD BE ASHAMED, TALKING LIKE THIS TO YOUR OWN BROTHER! I'M TRYING, DAMMIT!

DON'T FUCKING CALL ME A LOSER!

TRYING? TRYING TO DO WHAT? BECOME A PROFESSIONAL LOSER? 'CAUSE THAT'S WHAT IT LOOKS LIKE!

OH, WHAT SHOULD I CALL YOU THEN? A GUY WHO CAN'T EVEN PAY HIS BILLS WHILE GETTING HIS FACE PUNCHED IN?




A woman with long brown hair, wearing a blue jumpsuit and blue high-heeled sandals, stands in a living room. She has her hands behind her head, looking down. A man with short brown hair, wearing a black t-shirt, denim shorts, and black sneakers, stands next to her, looking at her. The room features a grey patterned rug, a dark wood coffee table, a light-colored sofa, and a window with vertical blinds. Three speech bubbles are present, containing text.

I CAN'T BELIEVE YOU'RE SAYING THIS. YOU'VE GOTTA BE KIDDING ME

YOU KNOW WHAT? WOMEN HAVE IT SO MUCH EASIER THESE DAYS. Y'ALL GET MORE OPPORTUNITIES, MORE SUPPORT

KIDDING? HERE YOU ARE, KICKING YOUR OWN BROTHER WHILE HE'S DOWN. CONGRATS, ROSE!

A woman with her hair in a ponytail, wearing a blue jumpsuit and high-heeled sandals, stands on the left side of the frame. She is pointing her right index finger towards a man on the right. The man is wearing a black t-shirt, denim shorts, and black sneakers with white laces. He has his hands raised in a defensive or pleading gesture. The background features a window with vertical blinds, a patterned rug, and modern-style armchairs.

EASIER? OH, PLEASE. YOU WOULDN'T LAST A DAY LIVING AS A WOMAN

OH, COME ON. DON'T START WITH THIS BULLSHIT



NO, I'M SERIOUS, YOU
DON'T LAST A DAY LIVING
AS A WOMAN!

BULLSHIT? YOU
MISOGYNISTIC PIECE
OF SHIT! LET'S MAKE A
BET THEN. I WANT TO SEE
IF YOU CAN SURVIVE FOR A
WHILE LIVING LIKE A
WOMAN

WHAT A LOAD OF
FUCKING BULLSHIT. YOU
ALL HAVE EVERYTHING HANDED
TO YOU—ATTENTION, SUPPORT...
AND WHEN A MAN HAS ANYTHING,
YOU SWOOP IN AND SNATCH IT
AWAY LIKE FUCKING
VAMPIRES





YOU'RE
FUCKING
CRAZY, YOU
KNOW THAT?


A woman with brown hair in a ponytail, wearing a blue sleeveless jumpsuit and blue high-heeled sandals, stands on the left. She is gesturing with her hands while talking to a man on the right. The man has short brown hair and is wearing a black t-shirt, blue denim shorts, and black high-top sneakers. He is also gesturing with his hands. They are in a modern living room with a grey patterned rug, a dark wood coffee table, and a white armchair. In the background, there are blue vertical blinds and a dark wood side table.

PROVE ME WRONG.
STAY AT MY PLACE FOR
A WHILE, FOLLOW A FEW
RULES, AND WE'LL SEE
HOW EASY YOU THINK IT IS.
OH, AND YOU'D HAVE TO
TAKE SOME MEDS TO
SPEED UP THE
PROCESS

HORMONES.
NOTHING MAJOR. I CAN
GET THEM FROM THE
HOSPITAL. IT'S ALL
REVERSIBLE, DON'T
WORRY

WHAT KIND
OF MEDS ARE
WE TALKING
ABOUT, ROSE?

OH, GREAT.
THAT'S IT? SO I
BECOME YOUR LITTLE
SCIENCE EXPERIMENT
AND LIVE AT YOUR
PLACE?

A woman with brown hair in a ponytail, wearing a blue jumpsuit and high-heeled sandals, stands in a modern living room. She is looking towards a man who is bowing his head. The man is wearing a black t-shirt, denim shorts, and black sneakers. The room features a white armchair, a dark wood coffee table, and large windows with vertical blinds.

YEP. I'LL PAY ALL THE BILLS, FEED YOU, GIVE YOU A ROOF OVER YOUR HEAD. YOU JUST GOTTA KEEP LIVING. WHAT BETTER DEAL COULD YOU ASK FOR?

THAT'S THE SPIRIT!
THIS IS GONNA BE FUN.
AND ANDREW, GET READY —
IT'S GONNA BE A LONG-ASS
JOURNEY BEFORE YOU
START SEEING THE
CHANGES

FUCK... I'M BROKE AS HELL
RIGHT NOW. AND WITHOUT A
JOB... FINE. I'LL DO IT. BUT
I'M ONLY AGREEING 'CAUSE I
HAVE NO OTHER CHOICE



OH, I'M COUNTING ON IT. WE'LL START TOMORROW

OH, DON'T WORRY, ANDREW. YOU HIT THAT A WHILE AGO

IF I GET THROUGH THIS, ROSE, YOU'RE GONNA EAT EVERY WORD YOU JUST SAID

I'VE OFFICIALLY HIT ROCK FUCKING BOTTOM...

NEXT DAY...



SNORE



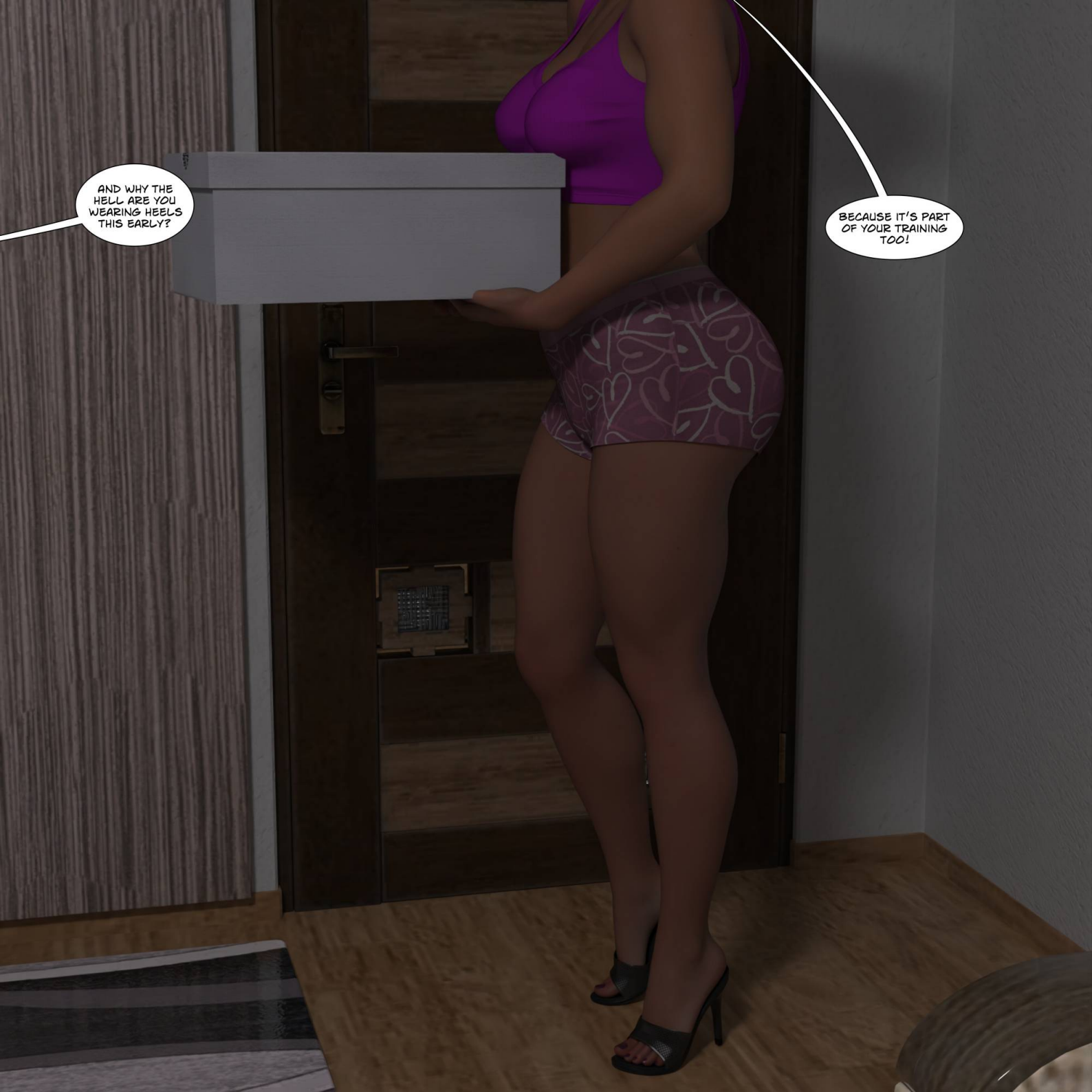
WAKEY, WAKEY, EGGS AND
BAKHEY, *PRINCESS!* YOUR
JOURNEY'S JUST GETTING
STARTED!

UNHHH?

FUCK
ROSE, IT'S
7AM!



EXACTLY! 7 AM,
TIME TO SHOW YOU
YOUR TRAINING KIT

A woman with a very muscular physique is shown from the waist down, standing in a doorway. She is wearing a purple sports bra, purple shorts with a white floral pattern, and black high-heeled sandals. She is carrying a large, rectangular white box with both hands. The scene is set in a room with a wooden floor and a dark door. A speech bubble on the left contains a question, and a speech bubble on the right contains an answer.

AND WHY THE HELL ARE YOU WEARING HEELS THIS EARLY?

BECAUSE IT'S PART OF YOUR TRAINING TOO!



I'M GONNA HAVE
TO WALK IN
HEELS?

OH, COME ON,
YOU'VE GOTTA BE
KIDDING ME...

OF COURSE! EVERY WOMAN
NEEDS TO OWN HER POWER IN
HEELS. JUST IMAGINE YOURSELF
STOMPING ON MEN'S FACES WITH A
SIX-INCH STILETTO!

A man is sitting on the edge of a bed, looking down at a white box on his lap. He is shirtless and wearing black shorts. A woman stands next to him, wearing a purple sports bra and patterned shorts. She has her hand on her hip and is looking at the man. The background features a dark wood shelving unit and a wall with vertical wood grain.

AN IPOD, PANTIES,
CORSET AND MEDS — CARE
TO EXPLAIN?

FIRST, YOU'RE
GONNA LISTEN TO THIS
EVERY DAY. IT'S A
PLAYLIST I PUT TOGETHER
TO HELP YOU GET INTO
THE MINDSET

WHAT'S ON
IT? TAYLOR
SWIFT? BEYONCÉ?

NAH, SMARTASS.
IT'S VOICE TRAINING
EXERCISES AND SOME
AFFIRMATIONS. YOU'RE
GONNA LEARN TO SOFTEN
THAT CAVEMAN GROWL
OF YOURS

OH, YOU'LL SEE. IF
YOU'RE GONNA DO THIS,
YOU'RE DOING IT RIGHT.
NOW, SHUT UP AND LISTEN

NEXT, THESE ARE
YOUR HORMONES. ONE
PILL FROM EACH BOTTLE
EVERY DAY, NO SKIPPING.
GOT IT?

ABSOLUTELY. AND
IF YOU MESS THIS UP,
YOU'RE JUST PROVING MY
POINT, SO TAKE IT
SERIOUSLY

WHY THE HELL
DO I NEED TO DO
THAT? IT'S NOT LIKE
I'M TRYING TO
FOOL ANYONE

JESUS CHRIST,
ROSE. YOU'RE
REALLY GOING ALL IN
WITH THIS SHIT,
HUH?

YOU'RE FUCKING
KIDDING ME, RIGHT?
YOU WANT ME TO WEAR
A CORSET AND
PANTIES? THIS IS
INSANE

CAN'T I START WITH
THOSE, UH... WHAT ARE
THEY CALLED?
BOYSHORTS OR
WHATEVER?

I'VE SEEN SOME
THINGS, ALRIGHT?

FUCKING
RIDICULOUS...

YOU'RE GONNA WEAR THIS
CORSET EVERY DAY. HELPS WITH
POSTURE, GIVES YOU THAT FEMININE
SILHOUETTE. AND THESE PANTIES
YOU'RE SWAPPING THESE IN FOR
YOUR BOXERS

IT'S CALLED
COMMITMENT, ANDREW. YOU
SIGNED UP FOR THIS

BOYSHORTS? HOW THE
FUCK DO YOU EVEN KNOW
THAT?

I DON'T EVEN WANNA
KNOW. BUT NO, ANDREW.
YOU'RE GOING FULL FEMME.
NO SHORTCUTS



YEAH, CAN'T WAIT
TO FEEL LIKE A
MILLION BUCKS IN
YOUR PANTIES

OH, DON'T BE SUCH A
BABY. THIS IS JUST THE
BEGINNING. YOU'RE GONNA
THANK ME WHEN YOU START
FEELING THOSE CHANGES

DAMN RIGHT YOU WILL.
NOW PUT THIS SHIT ON AND
GET READY. YOUR FIRST
SESSION STARTS
TOMORROW MORNING

WHAT THE
FUCK HAVE I
GOTTEN MYSELF
INTO...

OH, FUCK OFF,
ROSE

GYM? ROSE, I
DON'T NEED ALL
THIS EXTRA SHIT

WELCOME TO
WOMANHOOD, BRO. OR
SHOULD I SAY, SIS?

TODAY YOU'RE
GONNA MEET MY
PERSONAL TRAINER AT
THE GYM TO START
YOUR NEW WORKOUT
ROUTINE

YES, YOU DO.
I DO IT, AND IT'S
GREAT FOR YOUR
HEALTH. HONESTLY, I'M
SHOCKED. A FORMER
BOXER WHINING
ABOUT A
WORKOUT?



I LIKE WORKING OUT, BUT NOT ALL THIS LEG-DAY BULLSHIT. CHEST AND ARMS ARE ALL YOU NEED

OH MY GOD, THIS IS WHY YOU'RE ALWAYS ON THE FLOOR, ANDREW! YOU DON'T TRAIN YOUR LEGS, YOUR CORE, OR YOUR ASS. NO WONDER YOU CAN'T TAKE A PUNCH!

THAT'S NOT WHY!

OH, IT TOTALLY IS. YOU'VE BEEN SKIPPING THE MOST IMPORTANT PARTS. TOMORROW, YOU'RE LEARNING TO TRAIN EVERYTHING. LEGS, GLUTES, CORE — YOU NAME IT. IT'S ALL PART OF THE PROCESS

THIS IS RIDICULOUS

TRUST ME, IT'S NOT. AND HEY, IF YOU STICK WITH IT, I MIGHT EVEN THROW IN A CAR FOR YOU AT THE END OF ALL THIS

A CAR? WHAT THE FUCK, ROSE? ARE YOU RICH NOW OR SOMETHING?

LET'S JUST SAY I'VE GOT MY SHIT TOGETHER. BUT YEAH, IF YOU PLAY ALONG AND DON'T BITCH TOO MUCH, YOU MIGHT DRIVE AWAY IN SOMETHING SHINY

ALRIGHT, YOU'RE SWEETENING THE DEAL. FINE. BUT THIS GYM THING BETTER NOT BE OVER THE TOP

I DON'T WANT TO HAVE AN ASS LIKE THAT, I JUST...

BESIDES THAT, HOW DO YOU THINK YOU'RE GONNA BUILD AN ASS LIKE THIS? YOU GOTTA SQUAT TO GROW, SIS!

SLAP

CAN YOU STOP
STICKING YOUR ASS OUT
LIKE THAT? I DON'T WANNA
BE STARING AT MY
SISTER'S ASS

STOP
WHINING,
LITTLE SIS

OH, SWEET
LITTLE SIS, IT'S
SO YOU CAN GET
INSPIRED AND BUILD
AN ASS LIKE THIS
TOO!



I JUST WANTED TO
PAY THE BILLS, BUT
YOU'RE TAKING THIS TO A
PLACE THAT'S STARTING
TO FREAK ME OUT

WHAT CATCH?

SIS, DON'T
WORRY. JUST
ONE LITTLE
CATCH, THOUGH



ARE YOU
KIDDING ME?


I'M NOT
INTRODUCING YOU AS
ANDREW. YOU'RE GOING
IN AS ANDREA

NOPE. ANDREA IT
IS

ROSE...
FINE.
WHATEVER

JACOB
NEEDS TO KNOW
ABOUT YOUR GENDER
TRANSITION SO HE CAN
TAILOR YOUR
TRAINING
BETTER.

THIS IS SO
HUMILIATING...



WELL, THANK
FUCK FOR THAT

YES! AND DON'T
WORRY, I WON'T MAKE
YOU WEAR WOMEN'S
GYM CLOTHES. YET

SEE? I'M
SUCH A GOOD
SISTER. NOW COME
ON, SISTER DEAR. I'VE
GOT A SHIFT TOMORROW,
AND WE STILL HAVE A
LOT TO DISCUSS
ABOUT YOUR
JOURNEY



DO I HAVE A CHOICE?

BUT FIRST, LET'S PUT ON THE CORSET

NOPE

IT'S GOOD FOR YOU, SIS


HOLY SHIT, THIS HURTS! I CAN'T BREATHE!



BUT THAT'S THE POINT. WE'RE TRAINING YOUR WAIST TO GET NICE AND ROUND, LIKE MINE. SURE, I'VE GOT SOME HELP FROM MY HORMONES, BUT YOU'LL HAVE THEM TOO. IT'LL JUST TAKE A LITTLE LONGER AND SHAPE EVEN BETTER...

IT'S NOT GOOD WHEN YOUR WAIST IS BEING CRUSHED!

I... CAN'T... EVEN... RESPOND...



YOU'RE GONNA THANK ME, ANDREA. NOW PUT ON YOUR GYM CLOTHES. ON THE WAY, I'LL EXPLAIN WHAT'S GONNA HAPPEN TO YOUR BODY WHEN THE TESTOSTERONE BLOCKER AND ESTROGEN START WORKING THEIR MAGIC

YEAH, I'LL EXPLAIN MORE ON THE WAY, BUT WOW, WITH OUR GENETICS, YOU'LL SEE... I CAN'T EVEN IMAGINE ONCE WE START YOU ON PROGESTERONE!

YOU'VE GOT WAY TOO MUCH ENERGY FOR THIS

MAGIC?



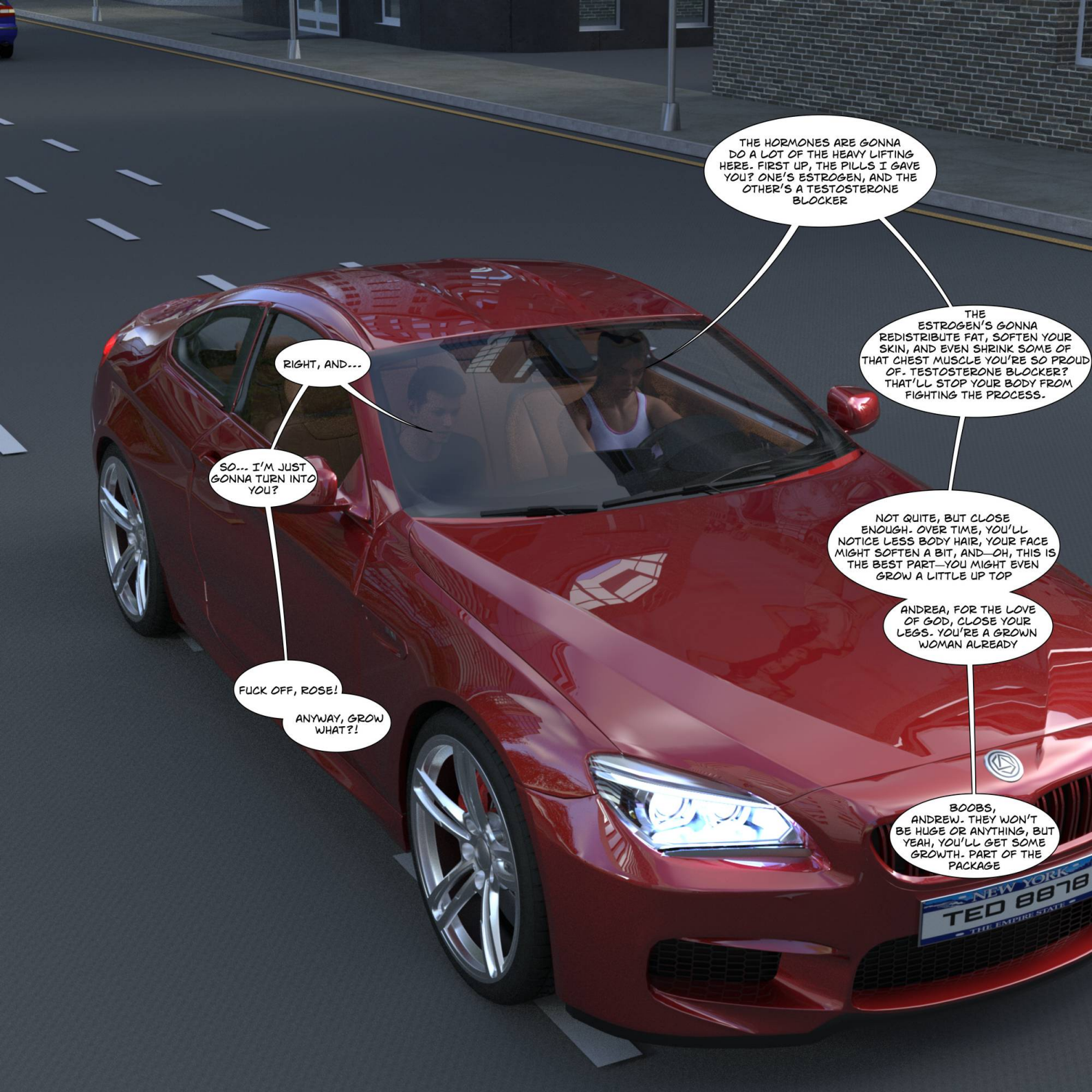
BUT, WHAT
MAGIC?

YOU'RE SO SLOW,
AREN'T YOU? JUST PUT
THOSE CLOTHES ON AND
LET'S GO—AND DON'T TAKE
OFF THE CORSET! YOU'RE
SUPPOSED TO SLEEP IN IT!
ONLY TAKE IT OFF TO
SHOWER!



OHH, LOT OF THINGS...

SO, WHAT EXACTLY ARE THE HORMONES GONNA DO TO ME?



THE HORMONES ARE GONNA DO A LOT OF THE HEAVY LIFTING HERE. FIRST UP, THE PILLS I GAVE YOU? ONE'S ESTROGEN, AND THE OTHER'S A TESTOSTERONE BLOCKER

THE ESTROGEN'S GONNA REDISTRIBUTE FAT, SOFTEN YOUR SKIN, AND EVEN SREINK SOME OF THAT CHEST MUSCLE YOU'RE SO PROUD OF. TESTOSTERONE BLOCKER? THAT'LL STOP YOUR BODY FROM FIGHTING THE PROCESS.

NOT QUITE, BUT CLOSE ENOUGH. OVER TIME, YOU'LL NOTICE LESS BODY HAIR, YOUR FACE MIGHT SOFTEN A BIT, AND—OH, THIS IS THE BEST PART—YOU MIGHT EVEN GROW A LITTLE UP TOP

ANDREA, FOR THE LOVE OF GOD, CLOSE YOUR LEGS. YOU'RE A GROWN WOMAN ALREADY

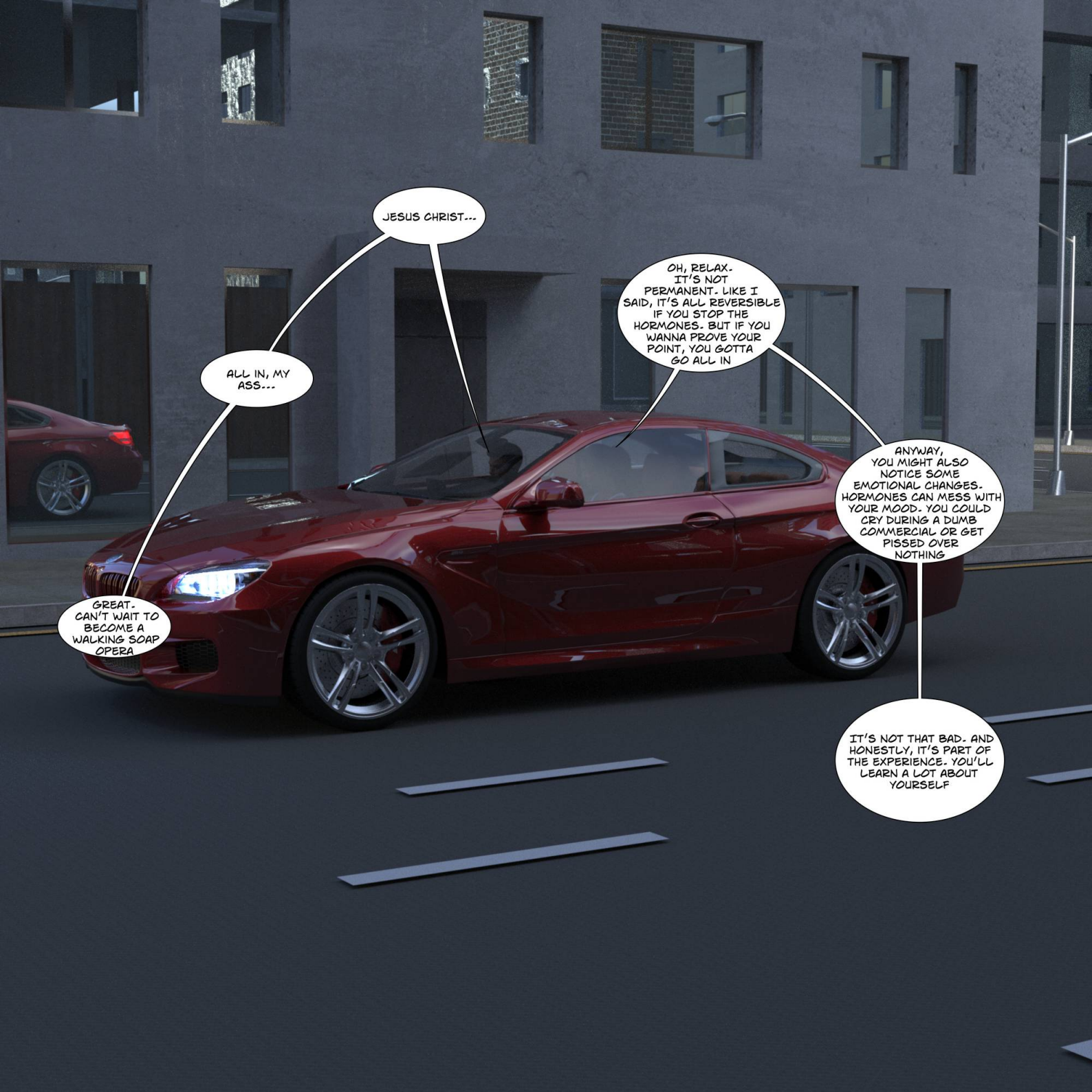
BOOBS, ANDREW. THEY WON'T BE HUGE OR ANYTHING, BUT YEAH, YOU'LL GET SOME GROWTH. PART OF THE PACKAGE

RIGHT, AND...

SO... I'M JUST GONNA TURN INTO YOU?

FUCK OFF, ROSE!

ANYWAY, GROW WHAT?!



JESUS CHRIST...

ALL IN, MY
ASS...

GREAT.
CAN'T WAIT TO
BECOME A
WALKING SOAP
OPERA

OH, RELAX.
IT'S NOT
PERMANENT. LIKE I
SAID, IT'S ALL REVERSIBLE
IF YOU STOP THE
HORMONES. BUT IF YOU
WANNA PROVE YOUR
POINT, YOU GOTTA
GO ALL IN

ANYWAY,
YOU MIGHT ALSO
NOTICE SOME
EMOTIONAL CHANGES.
HORMONES CAN MESS WITH
YOUR MOOD. YOU COULD
CRY DURING A DUMB
COMMERCIAL OR GET
PISSED OVER
NOTHING

IT'S NOT THAT BAD. AND
HONESTLY, IT'S PART OF
THE EXPERIENCE. YOU'LL
LEARN A LOT ABOUT
YOURSELF

OH, YOU'LL GET BOTH. AND HEY, YOUR FAT DISTRIBUTION WILL CHANGE TOO. YOUR HIPS MIGHT GET A LITTLE WIDER, YOUR WAIST SMALLER. THAT'S WHERE THE CORSET COMES IN—TO HELP SHAPE THINGS

IT HELPS, BUT YOU'VE GOT TO PUT IN THE EFFORT. THAT'S WHY THE WORKOUT PLAN IS SO IMPORTANT. STRONG CORE, GLUTES, AND LEGS—THAT'S WHERE YOUR FOCUS NEEDS TO BE NOW

THEN YOU'LL END UP LOOKING LIKE SOME WEIRD HALF-ASSED VERSION OF YOURSELF. TRUST ME, YOU DON'T WANT THAT

DEPENDS. YOU'LL START NOTICING SMALL CHANGES IN A FEW WEEKS, BUT FOR BIGGER STUFF—LIKE FAT REDISTRIBUTION OR REAL BOOB GROWTH—THAT TAKES MONTHS

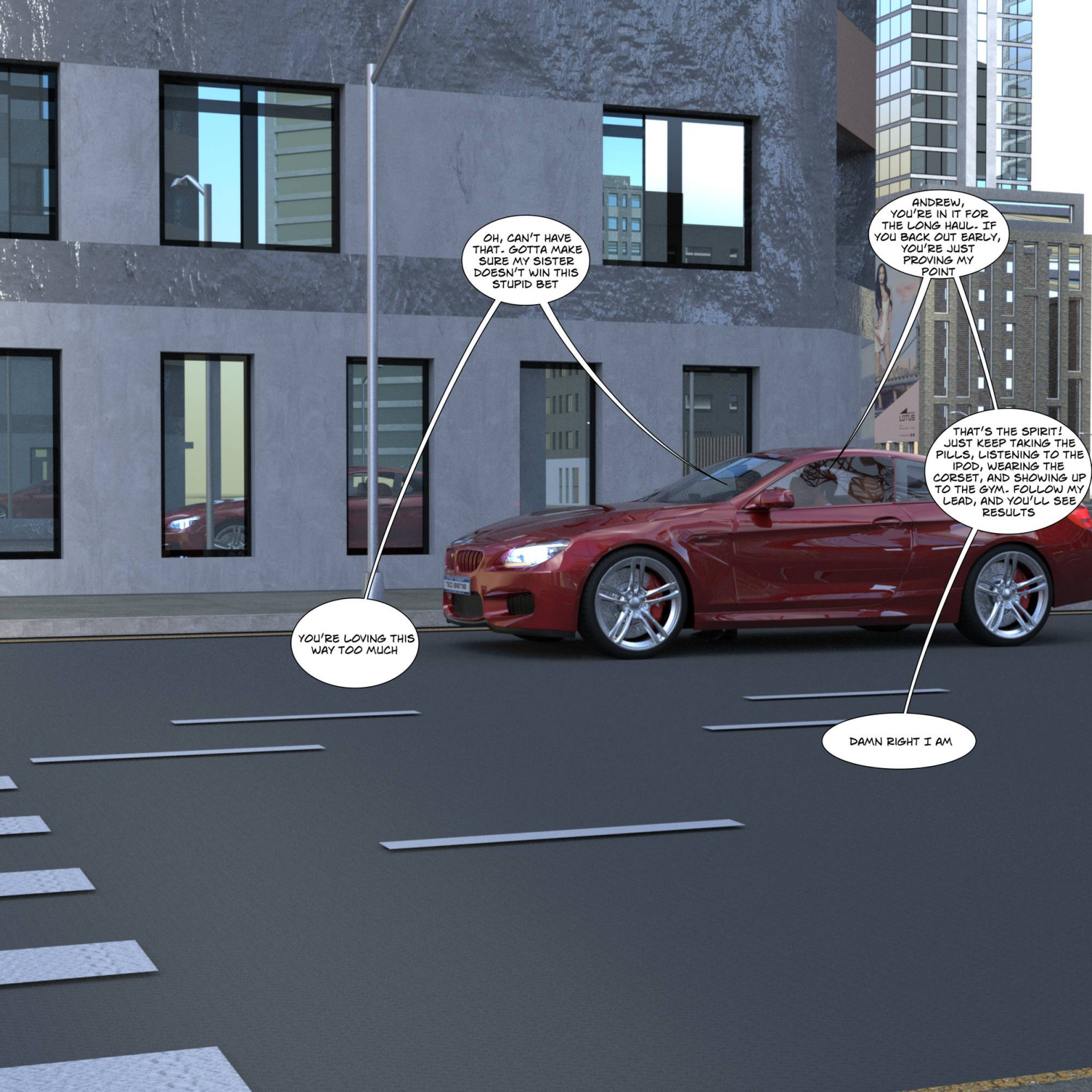
ROSE, I DON'T NEED SELF-DISCOVERY. I NEED RENT MONEY

THIS CORSET THING BETTER WORK MIRACLES

AND WHAT HAPPENS IF I DON'T FOLLOW ALL THIS TO THE LETTER?

HOW LONG DOES THIS SHIT EVEN TAKE?

MONTHS? I THOUGHT THIS WAS A SHORT-TERM THING



OH, CAN'T HAVE THAT. GOTTA MAKE SURE MY SISTER DOESN'T WIN THIS STUPID BET

ANDREW, YOU'RE IN IT FOR THE LONG HAUL. IF YOU BACK OUT EARLY, YOU'RE JUST PROVING MY POINT

THAT'S THE SPIRIT! JUST KEEP TAKING THE PILLS, LISTENING TO THE IPOD, WEARING THE CORSET, AND SHOWING UP TO THE GYM. FOLLOW MY LEAD, AND YOU'LL SEE RESULTS

YOU'RE LOVING THIS WAY TOO MUCH

DAMN RIGHT I AM



SIS, JUST
LOOK AT MY
ASS...

ARE YOU
SURE THIS IS
GONNA
WORK?



JACOB!

ROSE! WHAT'S UP, GIRL? GOOD TO SEE YOU. WHO'S THIS GUY?

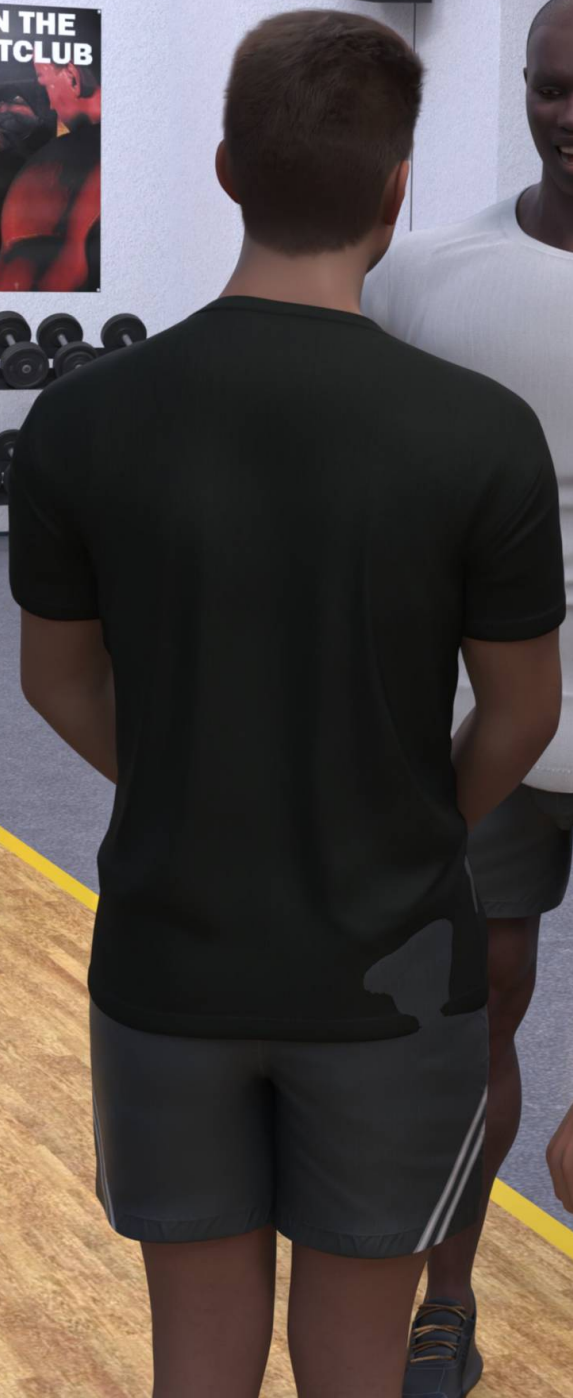
JACOB,
THIS IS
ANDREA. MY
SISTER

HEY...





HOLD ON,
WHAT? ARE YOU
JOKING RIGHT
NOW?

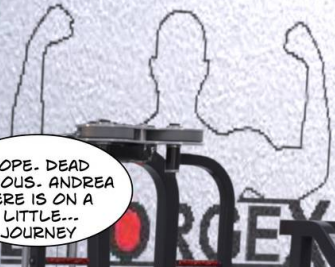


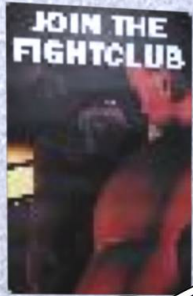


WELL...

WAIT THIS IS NOT A JOKE?

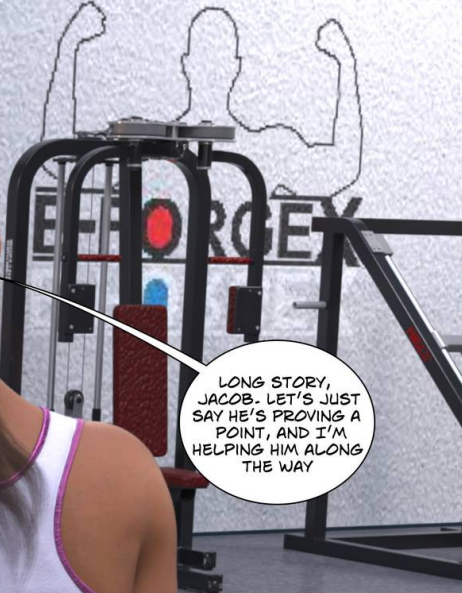
NOPE. DEAD SERIOUS. ANDREA HERE IS ON A LITTLE... JOURNEY





I'M RIGHT
HERE, YOU
KNOW

AND
THIS DUDE
AGREED TO
THIS?



LONG STORY,
JACOB. LET'S JUST
SAY HE'S PROVING A
POINT, AND I'M
HELPING HIM ALONG
THE WAY

B-FORUMS

GREAT. CAN'T WAIT

JESUS CHRIST...

I'M GONNA CONTINUE WITH MY SERIES SOMEWHERE ELSE, FOLKS. HAVE FUN! AND JACOB, MAKE SURE THIS WOMAN GETS THAT ASS TO POP

YOU'RE WILD FOR THIS, BRO. BUT ALRIGHT, IF YOU'RE IN, YOU'RE IN. I'LL HOOK YOU UP WITH A TARGETED PROGRAM

THAT'S THE SPIRITOH WAIT, NO IT'S NOT. WOMEN I TRAIN DON'T WHINE. LET'S GET MOVING, ANDREA

YOU GOT IT!



THIS IS TORTURE!
WHO DOES THIS FOR FUN?

LET'S START WITH THE BASICS, ANDREA. ASS TO THE GRASS. YOU'RE GONNA THANK ME WHEN YOUR GLUTES LOOK LIKE A PEACH EMOJI

EVERY BADASS WOMAN I TRAIN. NOW KEEP GOING

ALRIGHT, GRAB
THOSE DUMBBELLS. WE'RE
HITTING LUNGES. LONG
STRIDES, KEEP THAT CORE
TIGHT

WELCOME
TO THE GRIND,
SIS!

I HATE THIS
ALREADY



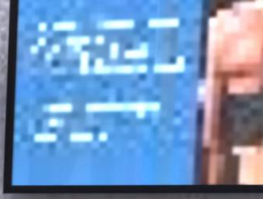


LEG PRESS, AN EXCELLENT EXERCISE THAT TARGETS YOUR GLUTES AND LEGS. YOU'VE GOTTA PUSH HEAVIER AND HEAVIER ON THIS ONE IF YOU WANT THAT PEACH BOOTY!



FINGER

GET BIG
& STRONG



FUCK!

THIS IS
SO FUCKING
EMBARRASSING

GET BIG
GET STRONG
YOU BRING IT
WE FORGE IT



CORE STRENGTH IS
NON-NEGOTIABLE. YOU'LL
FEEL THIS TOMORROW—AND
THE DAY AFTER



NOT BAD FOR A FIRST SESSION, ANDREA. YOU'LL BE A FINE-ASS WOMAN SOON ENOUGH. JUST LIKE YOUR SISTER

SEE? TOLD YOU. YOU'RE GONNA BE GORGEOUS!

I'M DYING. EVERYTHING HURTS

THAT'S NORMAL. I'LL SET YOU UP WITH SOME YOGA SESSIONS. GOTTA KEEP THOSE MUSCLES LOOSE



YOGA?
YOU'RE
KIDDING,
RIGHT?

YEAH, SURE. CAN'T WAIT TO DO
DOWNWARD DOG IN
FRONT OF
STRANGERS.

IT'S GOOD FOR YOU
TO STAY FLEXIBLE,
LITTLE SIS. TO GET AN
ASS LIKE THIS, YOU NEED
FLEXIBILITY TOO.

CUT IT OUT, DUDE!

NOPE. IT'S
PERFECT FOR YOUR
POSTURE AND
FLEXIBILITY. TRUST
ME, YOU'LL LOVE IT



MAKEUP?

THANKS, JACOB! SHE'LL
KEEP COMING WITHOUT ME,
BUT WE GOTTA GO NOW—
I NEED TO TEACH HER THE
BASICS OF MAKEUP


NO PROBLEM!
SEE YOU LATER,
ROSE!



COME ON,
SIS, AND DON'T
FORGET THE
CORSET!


SERIOUSLY,
HOW MANY OF
THOSE DID YOU
BUY?



A woman with dark hair tied back, wearing a white sports bra with purple trim and white shorts with purple trim, stands with her hands on her hips. She is smiling and looking at a man. The man is seen from the back, wearing a black corset with white laces and white shorts. He has his hands on his hips, looking towards the woman. They are in a room with a wooden floor, a white wall, and a dark patterned curtain. A white rug with a floral pattern is on the floor.

ALRIGHT, ANDREA,
THIS IS WHERE THE MAGIC
HAPPENS. TIME TO LEARN
MAKEUP 101: BASIC
DAY-TO-DAY LOOKS.
NOTHING TOO FLASHY YET

FINE. JUST...
DON'T MAKE ME
LOOK LIKE A CLOWN,
ALRIGHT?

A woman with her hair in a ponytail, wearing a purple sports bra and matching shorts, stands on a wooden floor. She is looking towards a man who is wearing a black corset. The man is standing in profile, looking back at the woman. In the background, there is a staircase with a metal railing and a window with blinds. Two speech bubbles are present, one from the woman and one from the man.

RELAX, SIS. WE'RE GOING FOR SUBTLE. YOU'LL BARELY NOTICE IT WHEN WE'RE DONE.

THAT'S THE PLAN, RIGHT? HIDE THE FACE, NOT ADVERTISE IT

SMARTASS. ALRIGHT, FIRST STEP: PRIMER. THIS PREPS YOUR SKIN, SMOOTHS IT OUT, AND MAKES EVERYTHING LAST LONGER. TRUST ME, IT'S WORTH THE EXTRA 10 SECONDS

WOW. WHO ARE YOU, AND WHAT HAVE YOU DONE WITH ANDREW?

I MEAN, LOOK AT YOU. LISTENING, PAYING ATTENTION—NOT WHINING. WHO KNEW YOU HAD IT IN YOU?

I'M JUST TEASING, SIS. I LIKE THIS ATTITUDE, THOUGH. YOU'RE KILLING IT

OKAY, MAKES SENSE

WHAT'S THAT SUPPOSED TO MEAN?

JESUS, ROSE. EVEN WHEN I'M POSITIVE, YOU STILL GOTTA MAKE A JOKE

DONE. TAKE A LOOK

EXACTLY! THAT'S THE WHOLE POINT OF A BASIC DAYTIME LOOK — ENHANCE, DON'T OVERWHELM. AND BONUS? IT'S GREAT FOR YOUR SKIN

TOLD YOU. NOW, THIS IS YOUR HOMEWORK. YOU'RE DOING THIS EVERY DAY UNTIL IT FEELS NATURAL

HUH... IT'S WEIRD. IT DOESN'T EVEN LOOK LIKE I'M WEARING MAKEUP

ALRIGHT, I'LL ADMIT IT. THIS ISN'T AS BAD AS I THOUGHT

HOMEWORK? YOU'RE SERIOUS ABOUT THIS, HUH?





DEAD
SERIOUS. AND
YOU'RE DOING
GREAT SO FAR

THANKS, ROSE

A woman with her hair in a ponytail, wearing a purple sports bra and matching shorts, stands in profile facing a man. The man is wearing a black, form-fitting corset and is also in profile, facing the woman. They are in a dressing room with a large mirror behind them. The mirror reflects the woman. The man's hands are clasped in front of him. The woman's hands are also clasped. The mirror has several round lights around its frame. The background consists of vertical blinds.

THERE IT IS.
THAT'S THE LOOK.
SEE? YOU'RE
STARTING TO OWN
IT

ALRIGHT, ALRIGHT.
LET'S CALL IT A DAY,
SIS. YOU'VE EARNED
IT

DON'T PUSH IT

YEAH.
THANKS
FOR... Y'KNOW,
EVERYTHING

ANYTIME, ANDREA.
YOU'RE DOING GREAT.
NOW, GO WASH THAT OFF
BEFORE BED. AND DON'T
FORGET THE
MOISTURIZER CAN'T SKIP
SKINCARE!

9 MONTHS LATER...
NOTHING MAJOR
HAPPENED, JUST ANDREA
GETTING USED TO
THINGS...

I'M HOME!!





HEY, ROSE.
ROUGH DAY?

HEY, ANDREA!
GOD, WHAT A SHIFT.
I'M DEAD



YEAH, IT'S GROWN OUT A LOT

HOLD UP. YOU LOOK... DIFFERENT. IS IT THE HAIR?

A woman with dark hair pulled back, wearing a red long-sleeved top, is looking down with a slight smile. A speech bubble is positioned above her head. The background includes a white wall, a wooden door with glass panels, and a window with horizontal blinds.

IT'S NOT JUST
THE HAIR—GIVE ME A
LITTLE SPIN SO I
CAN SEE



LIKE THIS?

OH MY GOD, LOOK AT THAT PEACH COMING IN! I'M SO PROUD OF YOU! I THINK WE'RE READY FOR THE NEXT STEP. HOLD ON, I'VE GOT A GIFT FOR YOU TO TAKE TO THE GYM

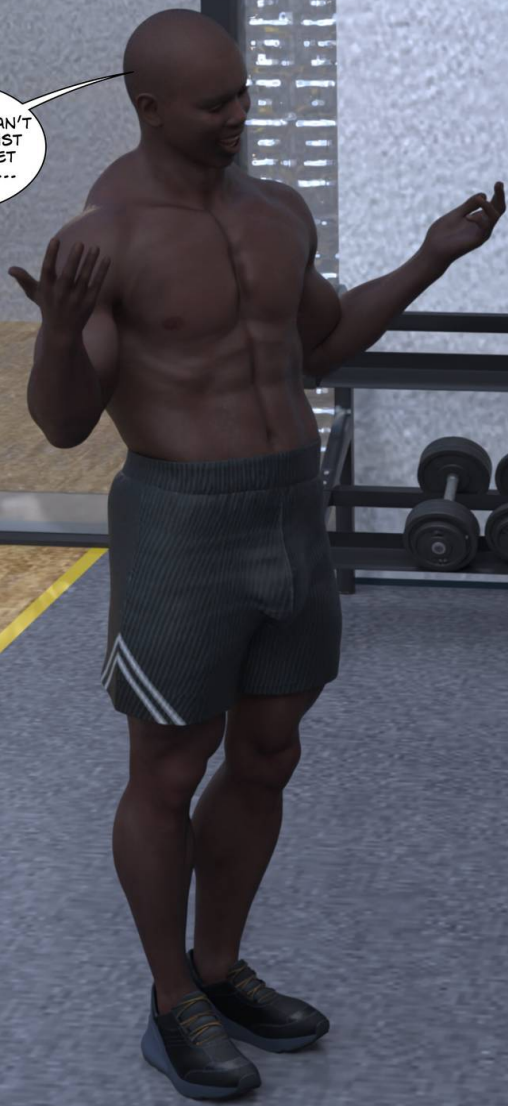


A woman with long, dark hair is shown from the chest up, wearing a dark blue tank top with thin white vertical stripes. She is looking back over her right shoulder towards the camera with a slight, questioning expression. A white speech bubble with a black outline is positioned above her head, containing the text "A GIFT?". The background features a modern interior with large windows covered in white horizontal blinds. A decorative wooden lattice screen with a geometric pattern is visible behind her. The ceiling has a textured, white finish with a recessed circular light fixture. The overall lighting is soft and indoor.

A GIFT?



YEAH, BUT I CAN'T STOP. I'M JUST TRYING TO GET BIGGER AND...



MAN, I TOOK SUCH A HUGE DOSE LAST TIME IT GAVE ME A HEADACHE

THIS WHOLE ROIDS THING IS ROUGH





UNH?



1



!!!!

WHO'S SHE?



WORKOUT.MORE.



OH MY GOD!

HEY,
JACOB!
HOW'S IT
GOING?
THANKS!

LET'S JUST SAY
ROSE CAN BE
PRETTY DAMN
CONVINCING WHEN
SHE WANTS TO
BE

ANDREA!
YOU LOOK
AMAZING!

FINALL
Y ROCKING
SOME FEMININE
CLOTHES, HUH?




BUT HONESTLY,
THIS THING'S A BIT
UNCOMFORTABLE

YOU CAN, UH,
KINDA SEE... TOO
MUCH, YOU
KNOW?

THAT'D BE
AWESOME. THANKS,
JACOB

YEAH, I GET IT.
LISTEN, I'VE GOT A
FRIEND—SHE'S TRANS, AND
SHE'S BEEN THROUGH ALL THIS.
SHE'S A PRO AT HANDLING STUFF
LIKE THAT. I'LL PASS YOU HER
CONTACT, AND I'LL GIVE HER A
HEADS-UP BEFORE YOU
CALL

NO PROBLEM. YOU'RE
FAMILY AROUND HERE NOW



NO SHIT? THAT'S INCREDIBLE! YOU'D BE AMAZING AT IT. HELL, WHEN YOU GRADUATE, THERE'S A JOB WAITING FOR YOU HERE IF YOU WANT IT

HONESTLY, I'M SO GRATEFUL FOR ALL THE SUPPORT. AND HEY, I'VE DECIDED I'M GOING BACK TO SCHOOL. GONNA STUDY PHYSICAL EDUCATION




ARE YOU SERIOUS?
THAT'S... WOW. I
DIDN'T THINK I'D GET
THIS KIND OF SUPPORT

I WANT TO DIVE
INTO THE ANATOMY OF
TRANS WOMEN. IF I
UNDERSTAND HOW OUR
BODIES WORK BETTER, I
CAN PUSH MYSELF
FURTHER IN THE
GYM

THAT'S A
FANTASTIC IDEA. YOU
COULD BRING A WHOLE
NEW PERSPECTIVE TO
FITNESS AND INSPIRE
OTHERS TOO

AND YOU COULD
BE THE ONE TO
CHANGE THAT, ANDREA.
IMAGINE HOW MANY
PEOPLE YOU COULD
HELP

EXACTLY! AND I
FEEL LIKE NO ONE
REALLY TALKS ABOUT THE
SPECIFICS, YOU KNOW?
IT'S LIKE, WE'RE OUT
HERE FIGURING IT OUT
ON OUR OWN



ABSOLUTELY. YOU'RE ALREADY DOING AMAZING HERE IN THE GYM. STUDYING THIS? IT'S JUST THE NEXT STEP. AND YOU'VE GOT MY FULL SUPPORT

YOU THINK I CAN PULL IT OFF?

THANKS, JACOB. THAT MEANS A LOT


ALRIGHT, LET'S PAUSE THE CHIT-CHAT AND GET STARTED WITH YOUR WORKOUT. TODAY'S LEG DAY, AND WE'LL TOP IT OFF WITH SOME GLUTES TO MAKE THEM NICE AND ROUND!

OKIDOKI!!

AFTER THE WORKOUT...

I THINK
ROSE IS
ASLEEP



A woman with short dark hair is seen from behind, looking into a large mirror. She is wearing a black sports bra with a white waistband and black leggings. The room is dimly lit, with a desk and chair visible in the background. A speech bubble is positioned above her head, containing the text: "WELL, THIS IS MY CHANCE TO TAKE A LOOK AT MYSELF...".

WELL, THIS IS MY
CHANCE TO TAKE A
LOOK AT MYSELF...



NINE MONTHS...
I'M SO DIFFERENT
NOW...





MY BREASTS... IT
STILL FEELS WEIRD TO
SAY THAT. THEY'RE
GROWING SO FAST...

NOT JUST THAT,
THERE'S SO MUCH
MAKEUP ON THE TABLE
NOW. I HARDLY EVER SEE MY
FACE WITHOUT IT... SPEAKING
OF WHICH, I NEED TO PUT
SOME ON





I'VE GOT MORE
LACE PANTIES THAN
BOXERS THESE DAYS,
EVEN WITH THIS EXTRA
BULGE

AND THE SHAPE
OF MY BODY... I
USED TO THINK A MAN'S
HIPS WERE FIXED AND
COULDN'T GROW ANYMORE,
BUT LOOK AT HOW MUCH
WIDER MINE ARE NOW. IT'S
LIKE I WAS BUILT TO GIVE
BIRTH—EXCEPT FOR THE
DICK BETWEEN MY
LEGS...



ADMIRING YOUR
GIRLS GROWING,
HUH?

I THINK
IT'S TIME FOR
YOU TO START
WEARING THE
BRAS WE
BOUGHT

OH SHIT!



WHAT'S THE BIG DEAL?
WE'RE BOTH WOMEN — IT'S
NORMAL TO BE NAKED
AROUND EACH OTHER. IT'S
ACTUALLY GOOD FOR YOU TO
GET USED TO THESE
SITUATIONS.

I'VE ALWAYS BEEN NAKED
AROUND MY FRIENDS, AND
WHEN I LIVED ALONE, DON'T
EVEN GET ME STARTED!

GET
OUT OF HERE,
ROSE! I'M
NAKED!



THERE WE
GO, NOW WE'RE
BOTH JUST IN
PANTIES

LET'S
MOVE PAST
THIS SIDE OF
YOURS, PLEASE.
START BY TAKING
YOUR HANDS OFF
YOUR BOOBS

OH MY GOD,
ROSE, I KNEW
YOU WERE BUSTY,
BUT LIKE THAT?