

FOOL'S JEWEL



TOM REYNOLDS

BASED ON THE COMIC BY INFINITY SIGN

#1

**THANK YOU FOR READING AND HELPING
SUPPORT EVERYONE BEHIND
TGCOMICS.COM**



**I NEED TO ESPECIALLY THANK
INFINITY FOR MAKING THE FIRST
FOOL'S JEWEL COMIC, WHICH I
CAN'T BELIEVE CAME OUT
TEN YEARS AGO!**

**INFINITY ALSO DONATED
A FEW PIECES OF HAND-
DRAWN ART FOR THE
WALLS OF FINN'S
APARTMENT.**

**OTHER ART CREDITS INCLUDE
THE ILLUSTRIOUS IAN SAMSON
YOU CAN FIND HIM AT
IANCSAMSON ON TWITTER.
I'M SURE YOU ALREADY KNOW
HIM.**

**THANKS ALSO TO THE EXIERN
FOLKS FOR MAKING ME SOME
STUFF, TOO.**

THE *APRIL FOOL'S JEWEL* IS A CURSED BIOTECH ENHANCEMENT THAT CHANGES THE WEARER'S APPEARANCE TO THAT OF A BEAUTIFUL WOMAN.

ONCE TOUCHED, THE NECKLACE REMAINS LOCKED TO THE WEARER'S NECK UNLESS THEY CAN AVOID *SEX* IN THEIR NEW FEMALE BODY FOR A *WEEK*.



ANY CLOTHING THEY WEAR IS *AFFECTED* BY THE ENHANCEMENT, AND TURNS INTO SOMETHING *FAR* SEXIER.

THE *APRIL FOOL'S JEWEL* IS
A CURSED BIOTECH
THAT CHANGES
APPEARANCE
BEAUTIFUL

UNKNOWN TO ITS
WEARER, THE NECKLACE
ALSO HAS A *DEEPER*
POWER.

IT CAN *MANIPULATE*
PROBABILITY TO MAKE AVOIDING
SEX FOR A WEEK A *LOT MORE*
DIFFICULT THAN THE WEARER
IMAGINES.



THE JEWEL SHOWS
THEM THE *PLEASURE* OF
A FEMALE BODY.

THE *APRIL FOOL'S JEWEL* IS
A CURSED BIOTECH
THAT CHANGES
APPEARANCE
BEAUTIFUL

UNKNOWN TO ITS
WEARER, THE NECKLACE
ALSO HAS A *DEEPER*
POWER.

MANY HAVE WORN THE
JEWEL, SOME OF THEIR STORIES
HAVE BEEN TOLD BY INFINITY
SIGN.

WHAT FOLLOWS IS A
STORY IN THAT WORLD. THE JEWEL
HAS BEEN AROUND FOR A LONG
TIME AND HAS EXISTED IN MANY
DIFFERENT LOCATIONS.

THIS IS JUST
ANOTHER LINK IN
THE CHAIN.



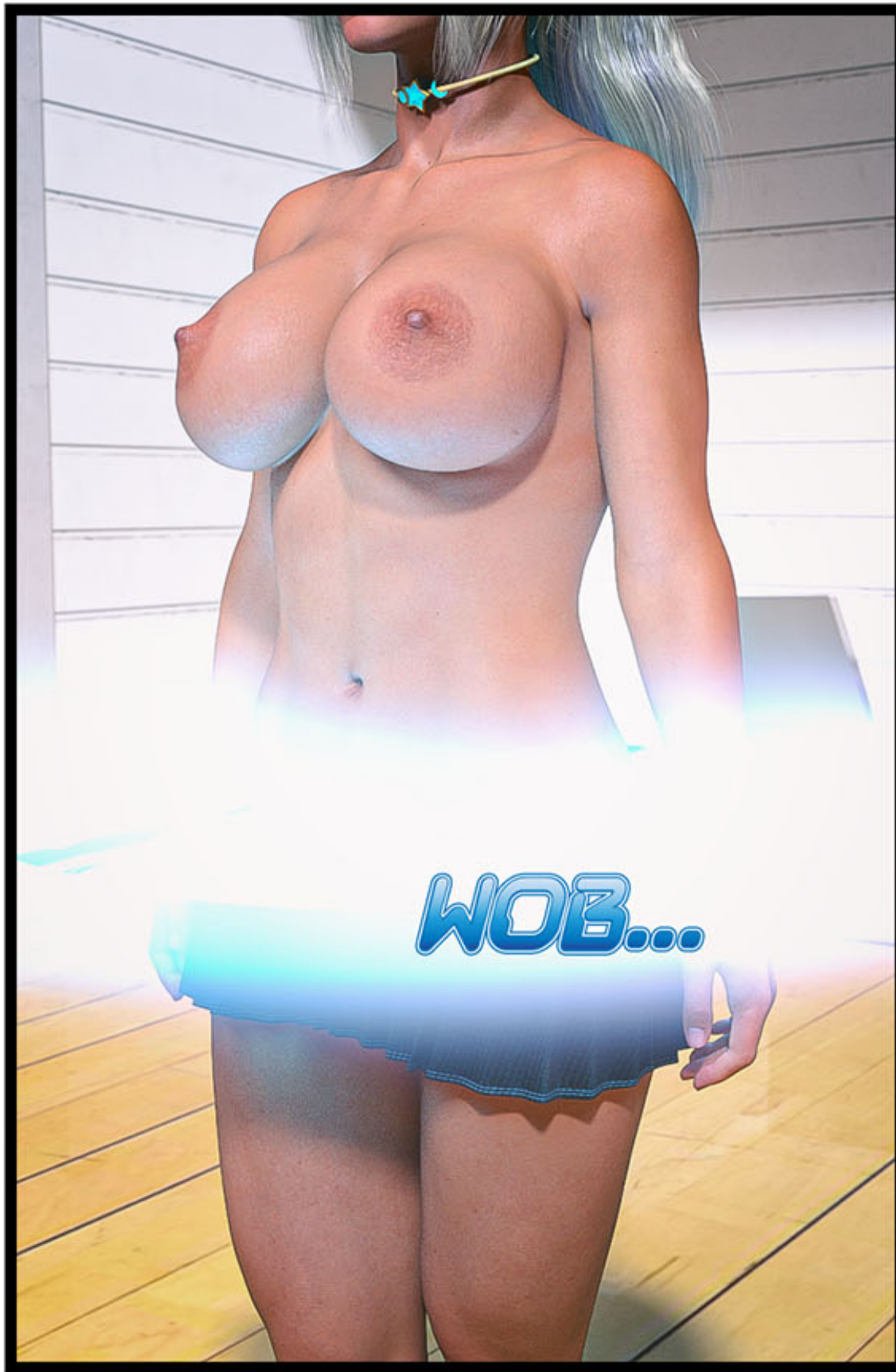
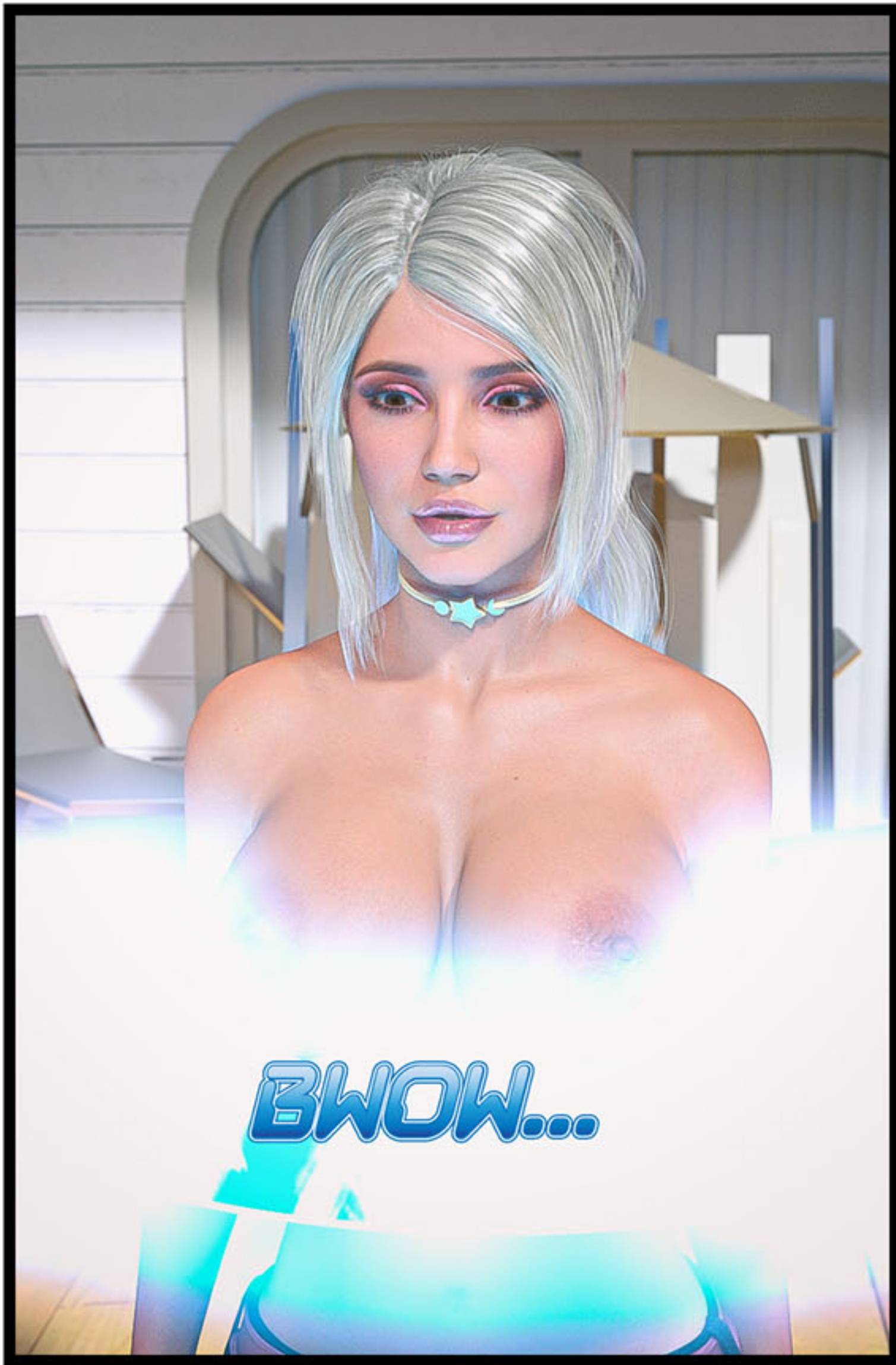
NOW.

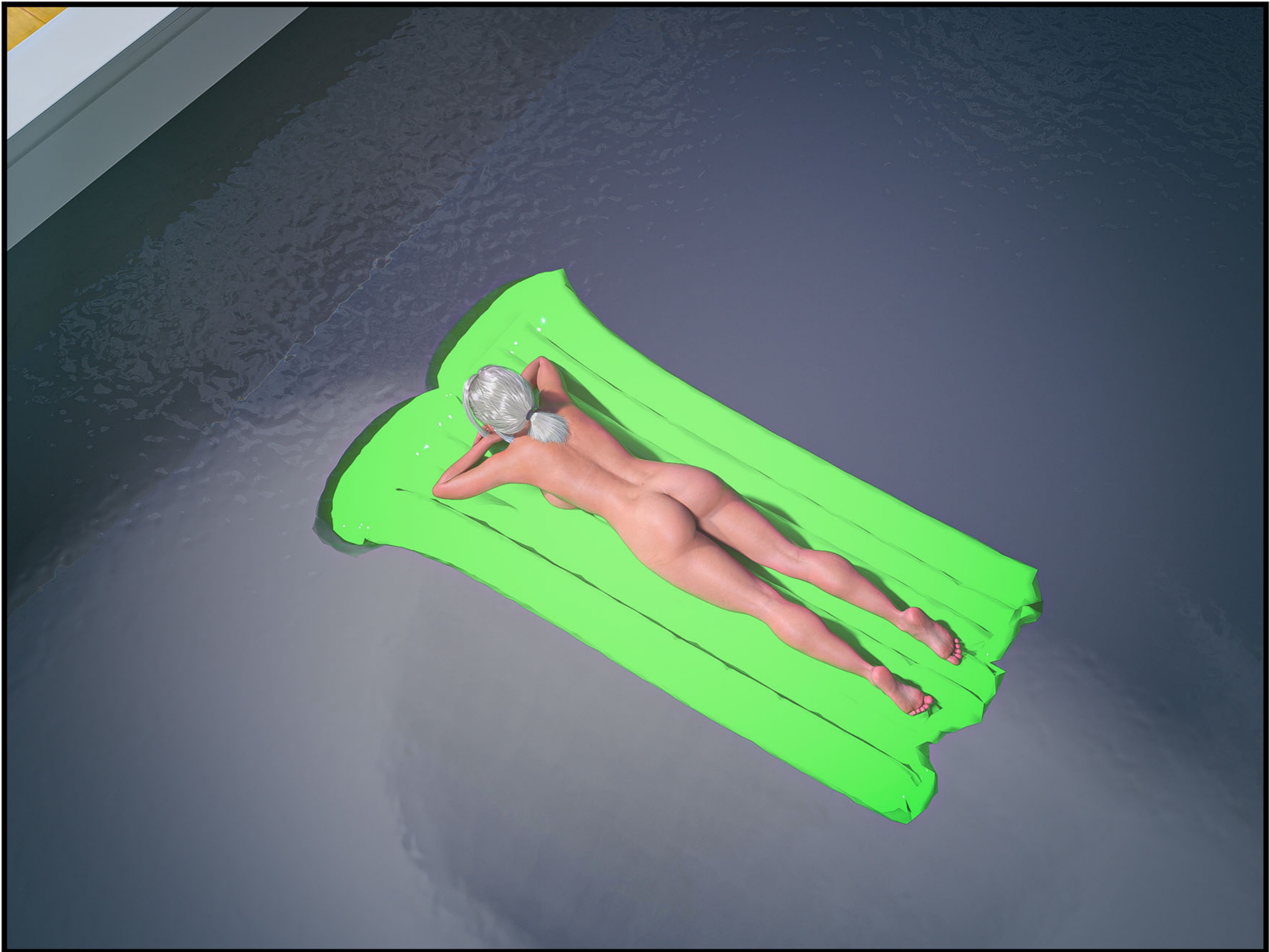
OKAY. IF I'M BARRICADED UP HERE, I MIGHT GET A **SECOND** OF PEACE...



LET'S TRY TO ACTIVATE THE **SWIMSUIT** SETTING, SEE IF THE NECKLACE WILL PLAY BALL...





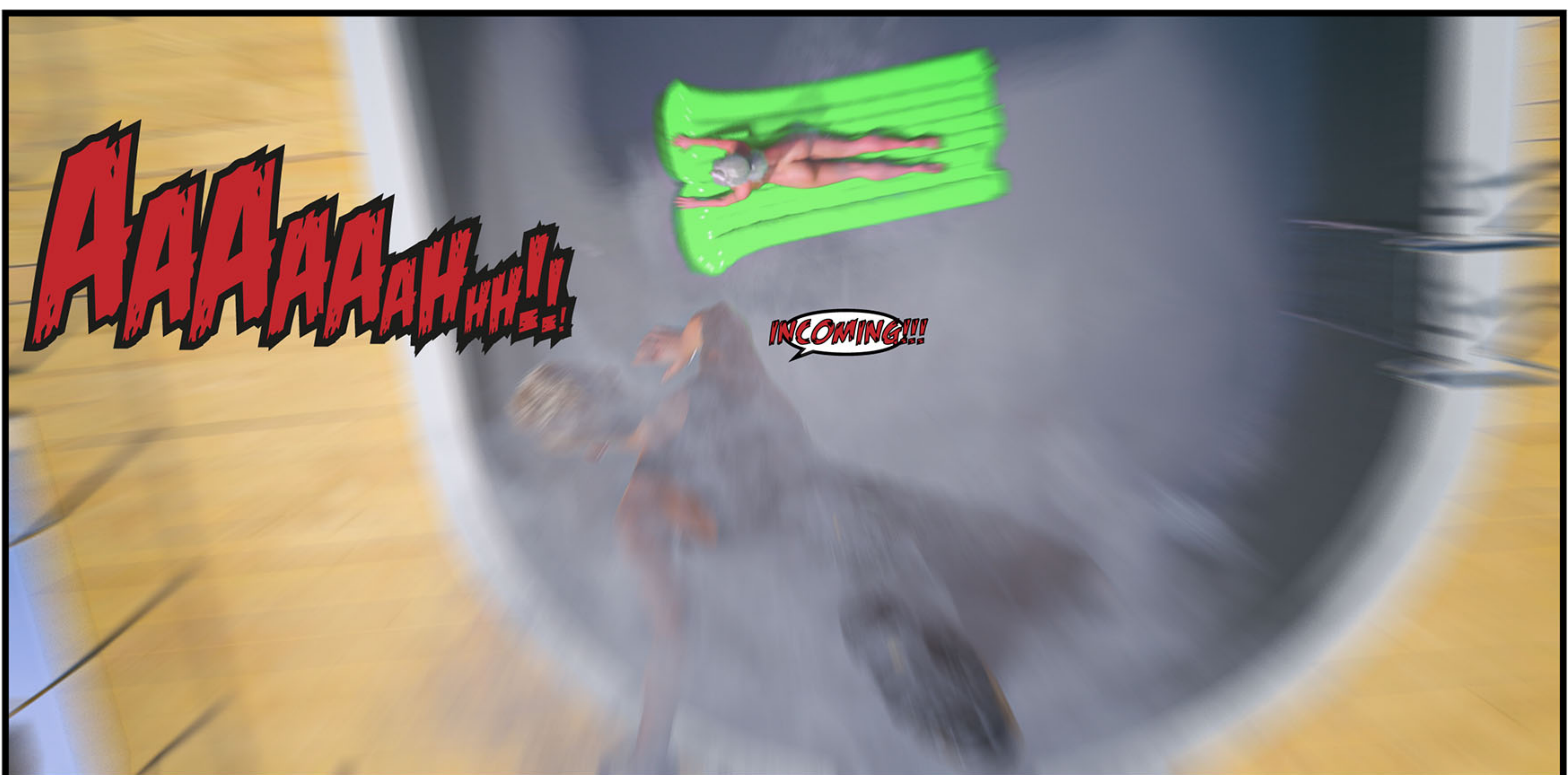




WHAT THE--?



OH MY GOD!



AAAAAAH!!!

INCOMING!!!



SLAM!!!





**OH! OH! OH!
GOD!!!**

FUCK!

**FUCKING
YES!**

**SHIT!
SHIT!**

**OH MY FUCKIN
GOD!**



THIS IS
RIDICULOUS! HOW
THE HELL AM I EVER GOING
TO GET THIS THING
OFF?!

EIGHT WEEKS LATER.

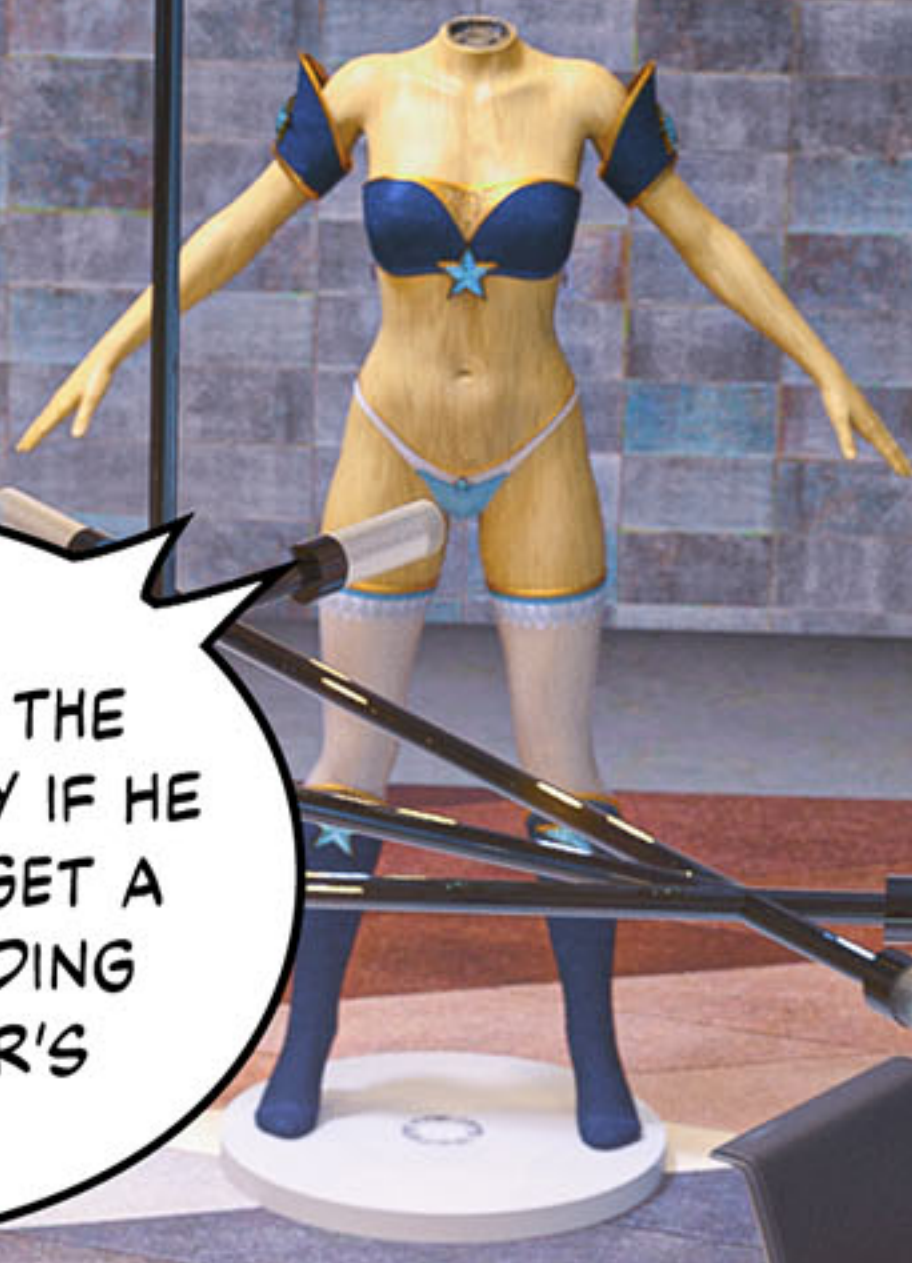
HEY, FINN,
ANOTHER CHECK-IN MESSAGE. I GUESS YOU'RE BUSY AGAIN. I WAS HOPING YOU MIGHT BE ABLE TO GET BACK TO EDDIE ABOUT THE **GIGA-BEAST** ROLE.

HE'S **DEAD SET** ON TAKING ON THE CHARACTER, BUT ONLY IF HE CAN MEET YOU AND GET A BETTER UNDERSTANDING OF THE CHARACTER'S MOTIVATION.

SURE, HE'S AN EIGHT-FOOT-TALL **KILLING MACHINE**, BUT HE MUST HAVE A HEART TOO? DON'T BE TOO INTIMIDATED BY EDDIE. HE'S GOING **METHOD**, BUT HE'S STILL A NICE GUY.

WE'RE IN TALKS FOR MEGAN DAVIES FOR **PRINCESS SORAYA**. YOU KNOW HE'S GOING TO WANT TO CHECK OUT THAT **ORIGINAL COSTUME** FROM THE FIRST MOVIE, TOO.

IS IT TRUE YOU HAVE THE ANIMATRONIC COSTUME? IF SO, EDDIE IS GOING TO **HAVE** TO GIVE IT A TRY.





I WOULDN'T **RECOMMEND** IT. THAT THING HAD A LIFE OF ITS OWN WHEN IT WAS BRAND-NEW.



I WOULDN'T WANT TO **THINK** WHAT IT MIGHT DO NOW.

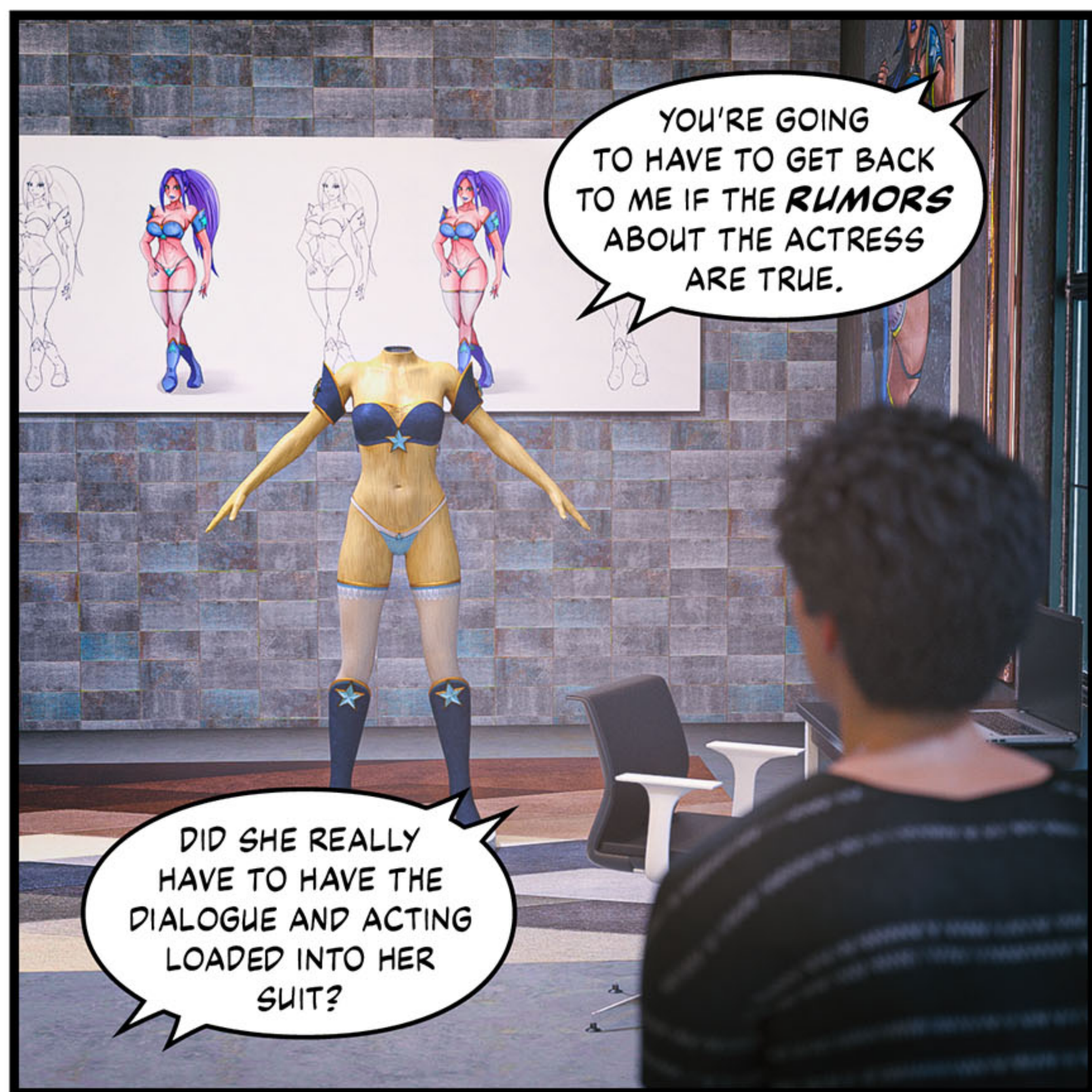
GIGANTIC PICTURES WANTS TO DO THE PRODUCTION RIGHT.



I KNOW YOU FEEL STRONGLY ABOUT YOUR CHARACTERS, THE **LOVE** BETWEEN GIGA-BEAST AND THE PRINCESS, YADA YADA.

SO YOU CAN EXPECT SOMETHING MORE **PROFESSIONAL** THAN THE FIRST MOVIE.

NOTHING LIKE THAT OLD SOFTCORE PORN COMPANY.



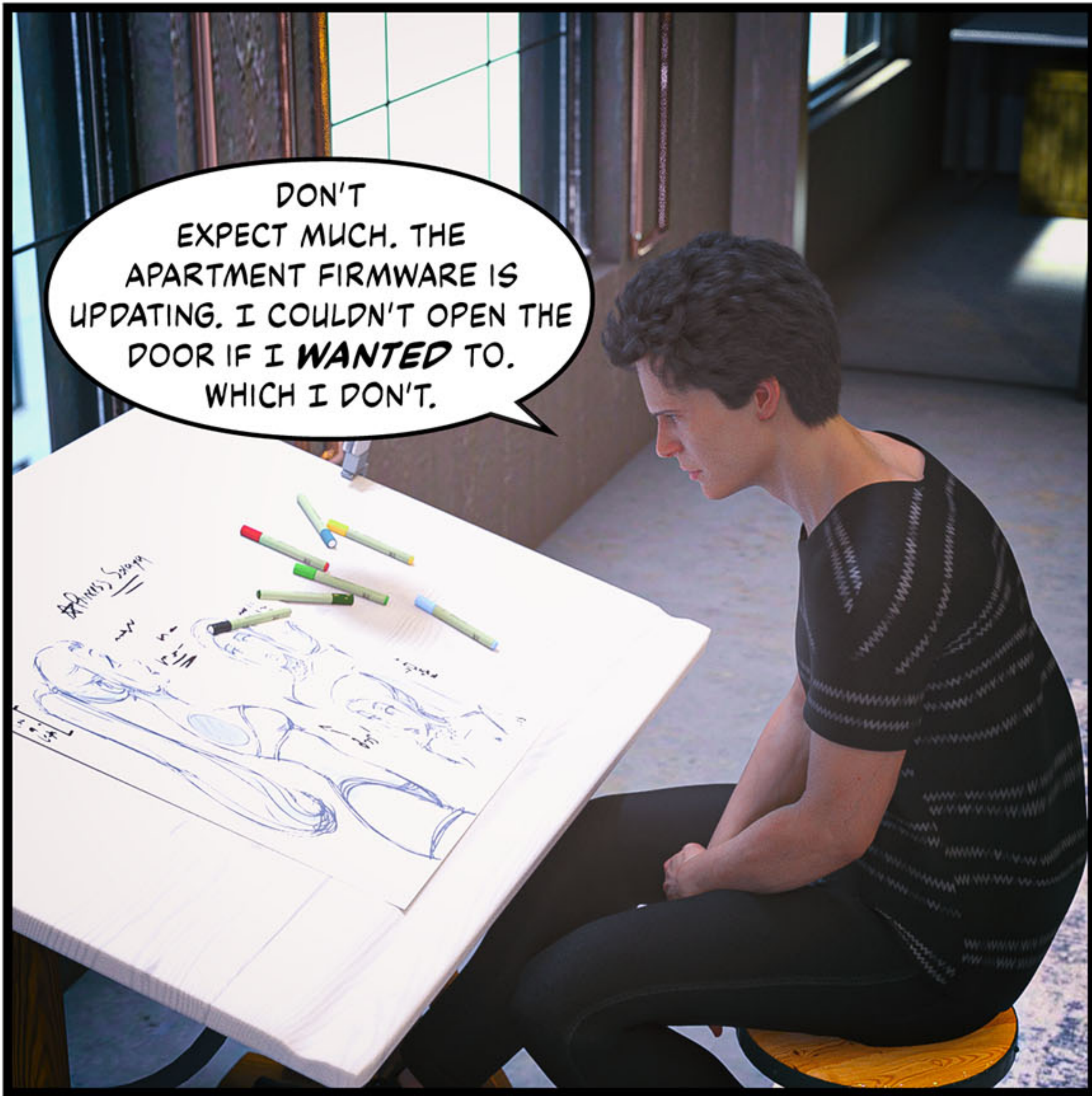
YOU'RE GOING TO HAVE TO GET BACK TO ME IF THE **RUMORS** ABOUT THE ACTRESS ARE TRUE.

DID SHE REALLY HAVE TO HAVE THE DIALOGUE AND ACTING LOADED INTO HER SUIT?



SHE LOOKED **HOT AS HELL**, AND YOU CAN **BARELY** TELL, I PROMISE.

I HOPE YOU DON'T MIND, BUT I PASSED YOUR ADDRESS OVER TO EDDIE, SO BE **NICE** IF HE STOPS BY.





WHOA!



THAT WAS
LUCKY.



HELLO?
I THINK YOU
DROPPED YOUR
NECKLACE!



HELLO?



UH...
YOU'RE THAT
COMIC WRITER
GUY, YEAH?

SO WHAT?



AND YOU **DON'T** GET MANY VISITORS.

NO. **WHY?**



JUST... TRY AND STAY INSIDE FOR THE NEXT WEEK.



HUH.




IDIOTS, IDIOTS EVERYWHERE.



WHAT THE **HELL** DID HE MEAN BY STAY INSIDE FOR THE NEXT **WEEK?**



DID I
MANAGE TO DROP
THAT NECKLACE
ALREADY?



I'LL HAVE
THE BOTS SEARCH
THE PLACE AFTER
THE UPDATE...



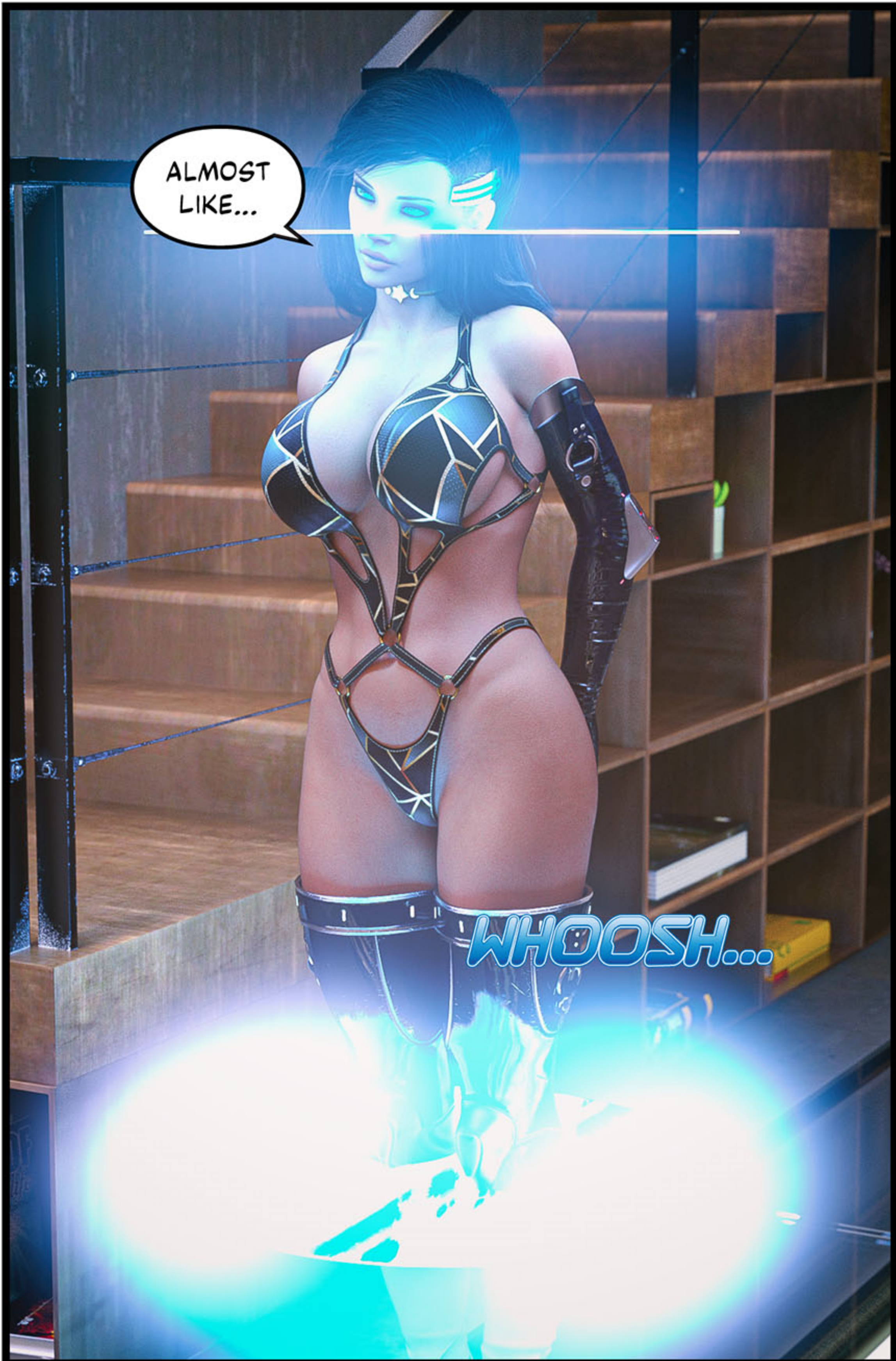
HOW MUCH LONGER IS THIS UPDATE GOING TO TAKE, ANYWAY?



I'M FEELING ALL... **PENT-UP** IN HERE...



GOD, I FEEL REALLY **STRANGE**.



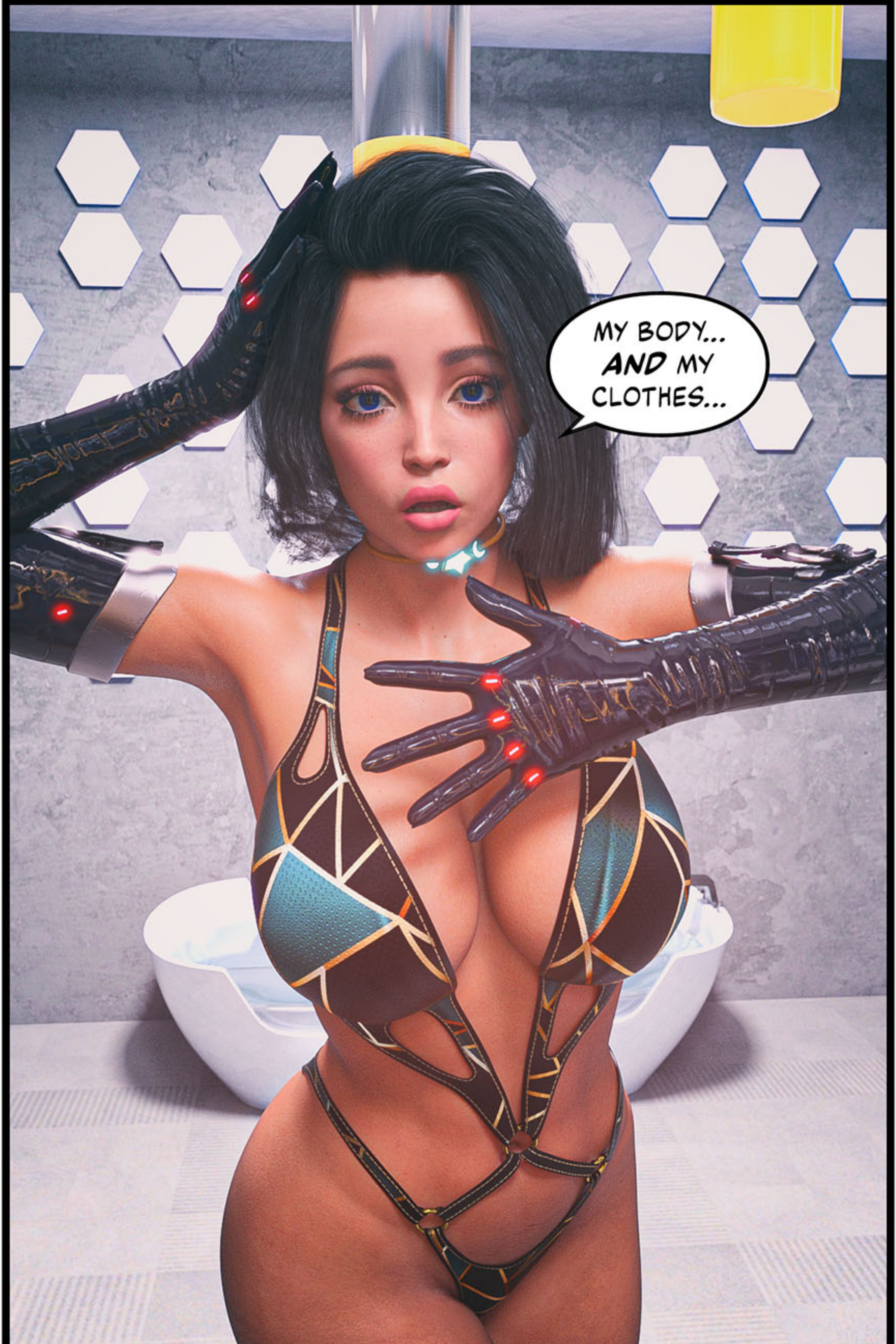




THIS IS SO **FUCKED**. THIS IS CRAZY!



I'VE **NEVER** SEEN AN ENHANCEMENT WITH SUCH A **POWERFUL** EFFECT.



MY BODY... **AND** MY CLOTHES...



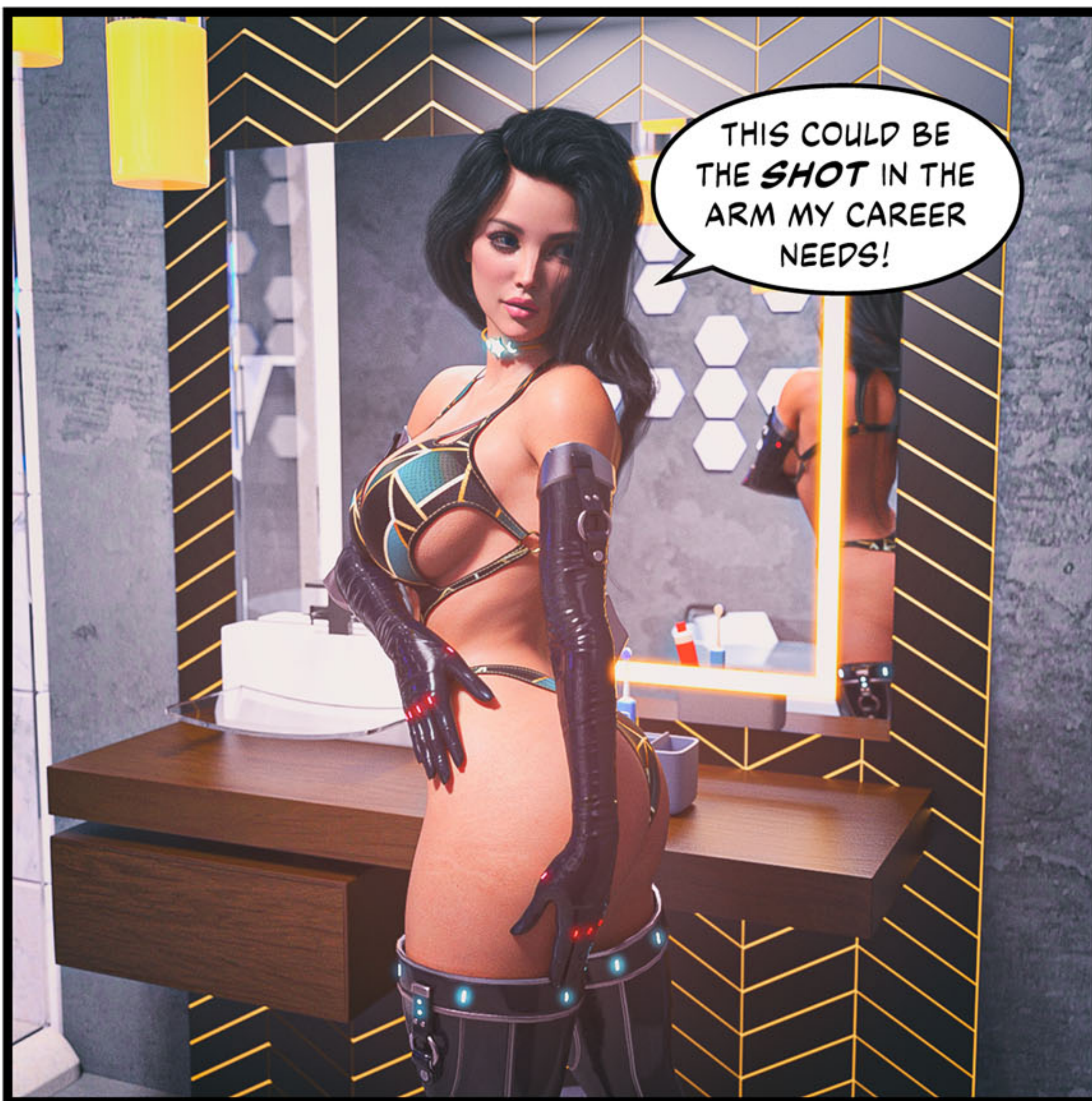
OKAY, I'VE GOT TO **FOCUS**. I'VE GOT TO **THINK**.



THAT GUY SAID **SOMETHING** ABOUT STAYING INSIDE FOR A WEEK. I CAN INFER THEN THAT IT'S JUST A TIME-LOCKED CIRCUIT, LIKE A BIO-CAST IF I JUST HAD SURGERY.



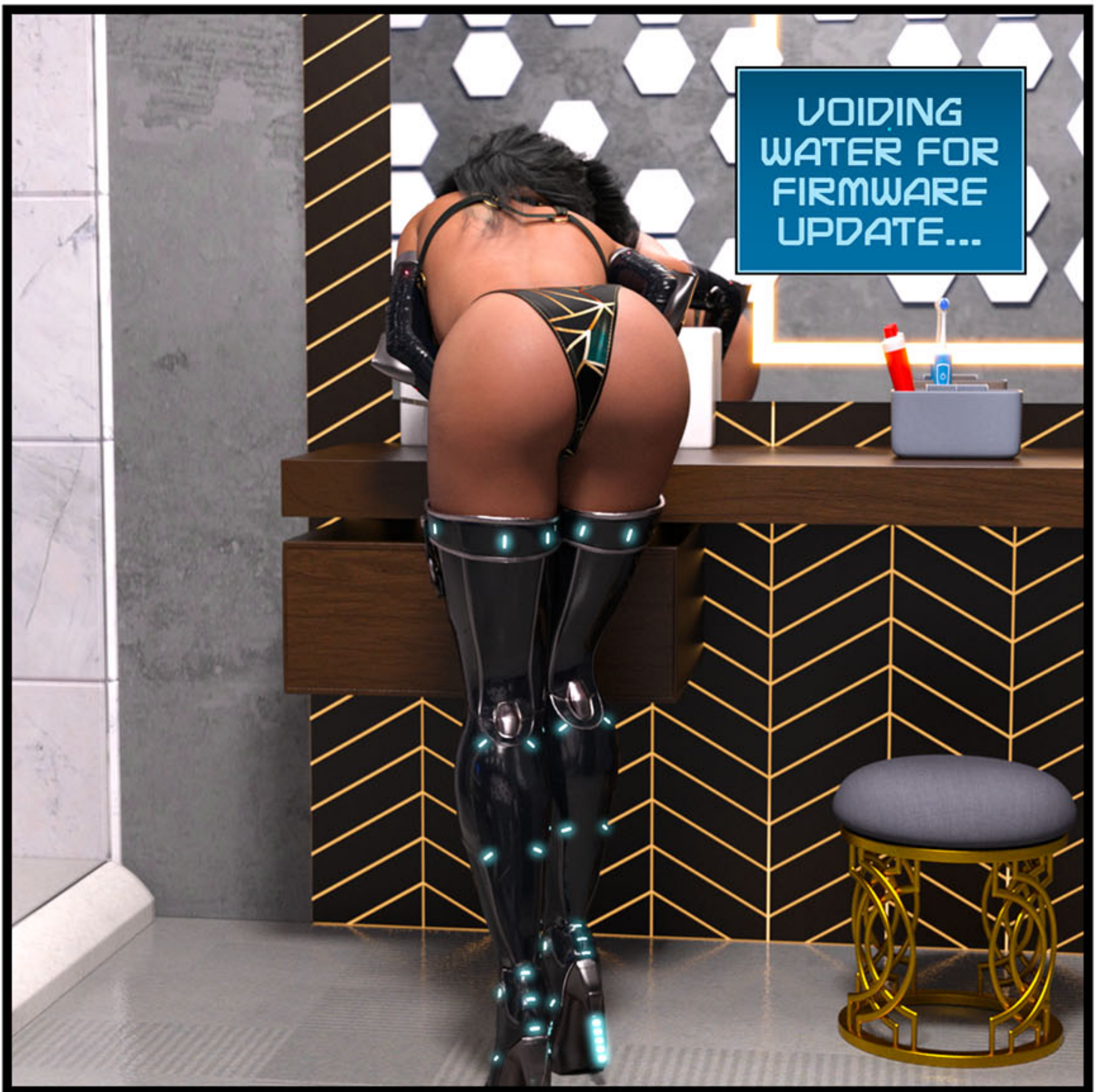
I CAN DO A WEEK IN THIS BODY. HELL, I COULD EVEN MAKE A **COMIC** OUT OF IT.



THIS COULD BE THE **SHOT** IN THE ARM MY CAREER NEEDS!

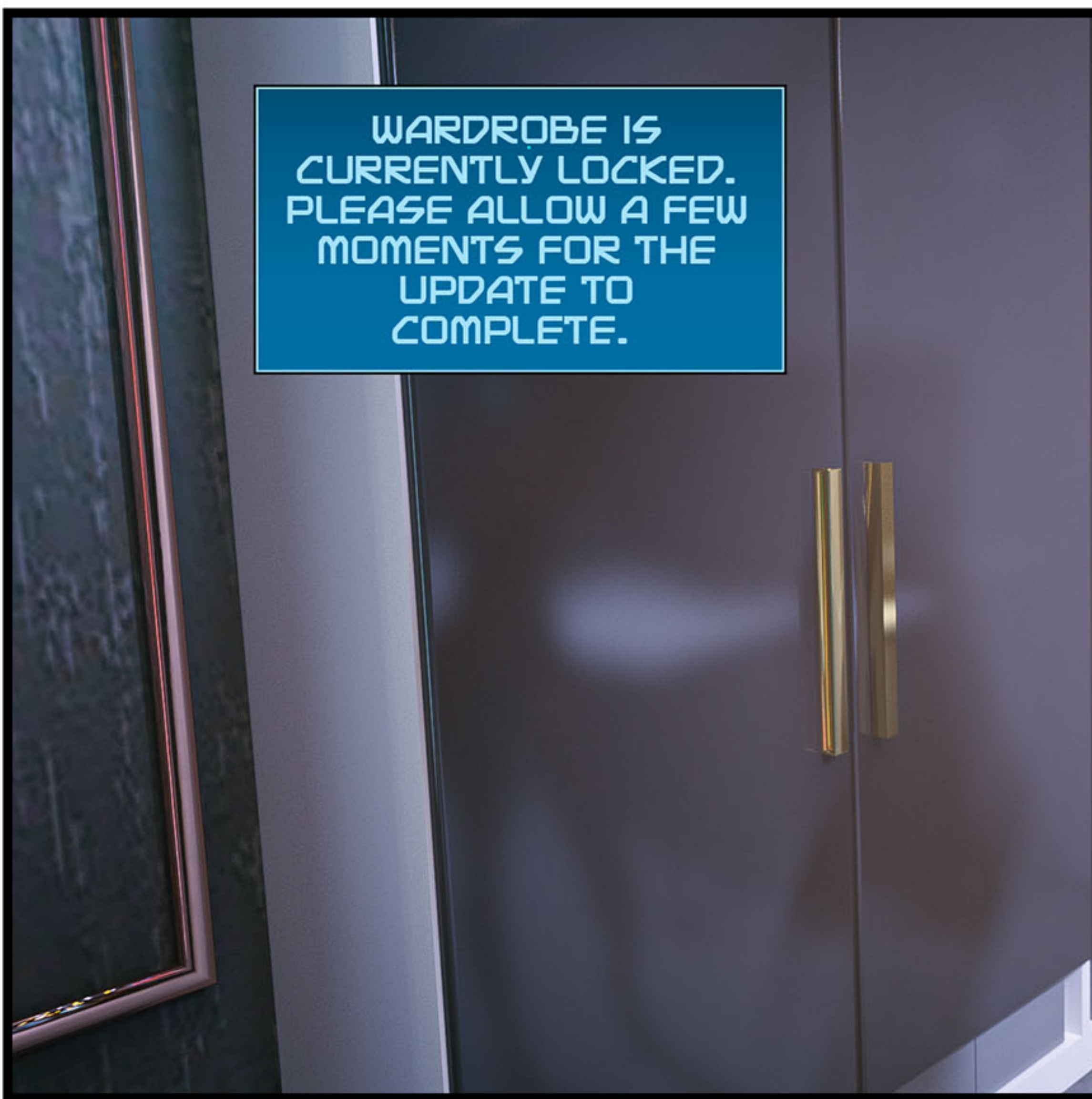


WITH A BODY LIKE **THIS**, I'VE GOT THE PERFECT REFERENCE FOR MY ART!

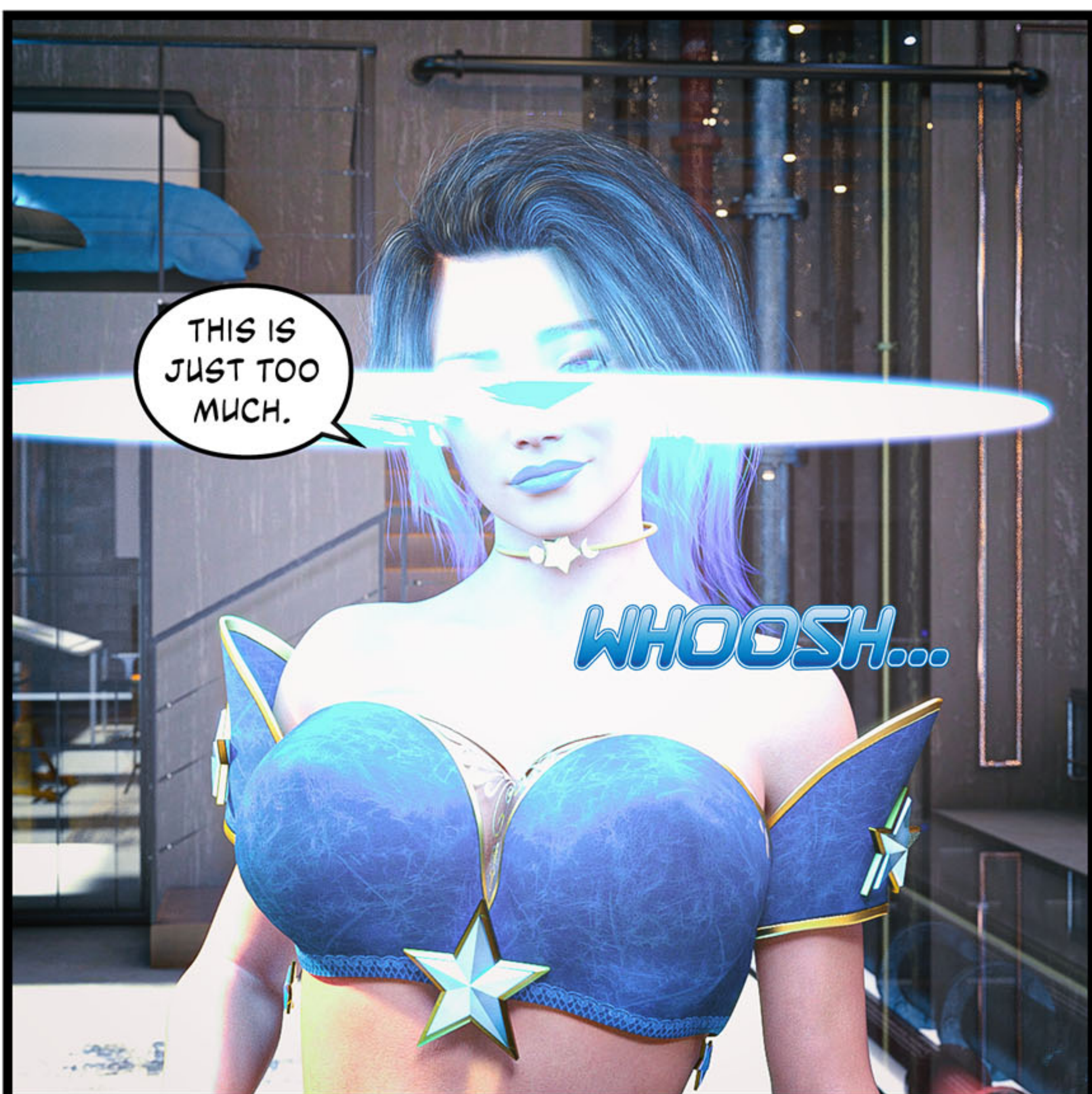
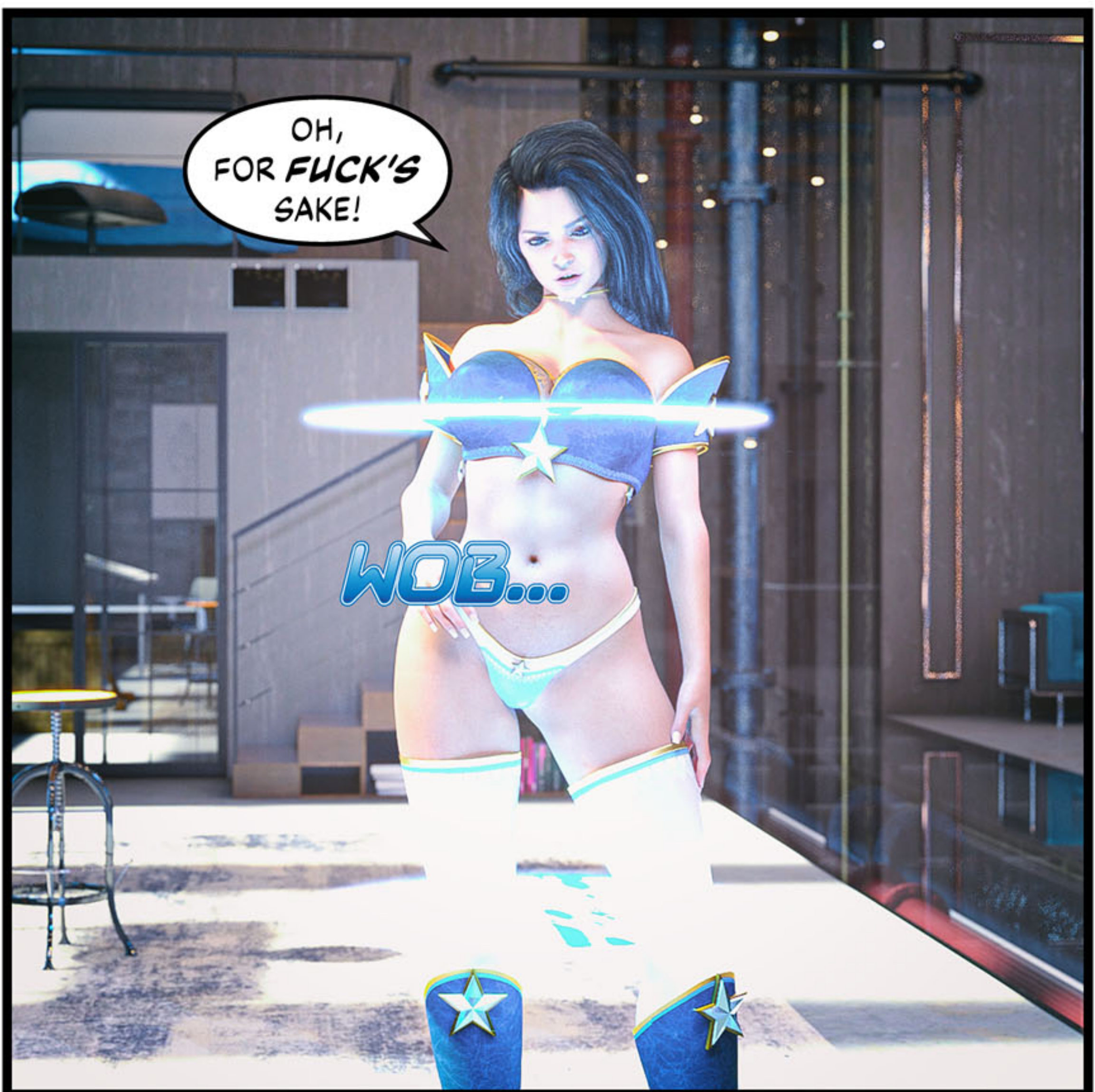
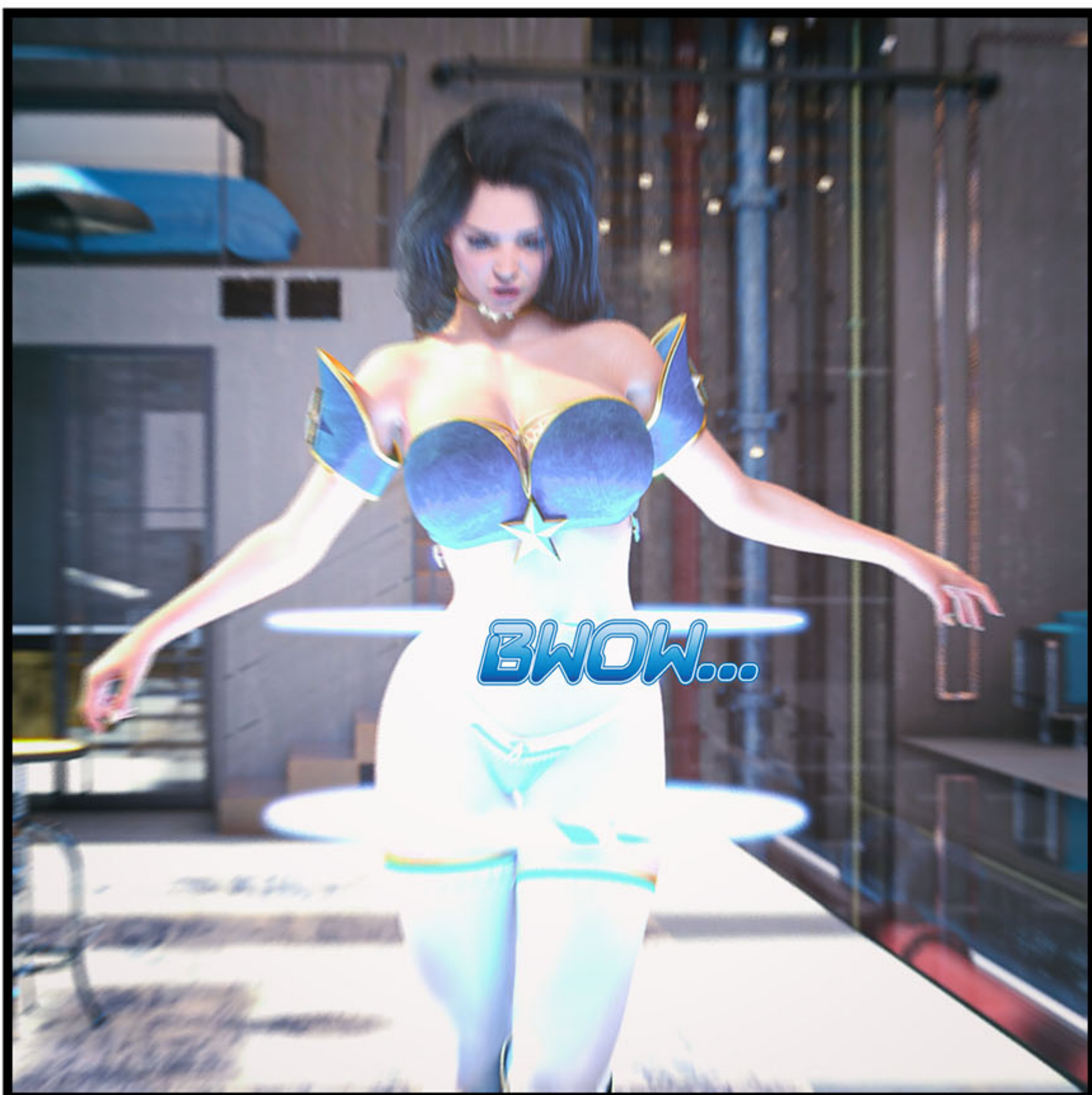


A character with long black hair, wearing a futuristic, metallic, and teal-colored suit, is captured in a dynamic pose. She is splashing water, which is frozen in mid-air around her, creating a large, energetic splash. The background is a futuristic corridor with a ceiling of hexagonal light panels, some of which are glowing yellow. The overall scene is filled with motion blur, emphasizing speed and action.

FWOOSH!!!











SUIT!
CANCEL ALL SUBROUTINES.

ALL CURRENT
SUBROUTINES
CANCELLING...

BRRR...



ALL OTHER
SUBROUTINES
CANCELLING...

HRMMM...



VBRRR...!!!



RUHHH!!!



FUCKING
GOD!

VREEE!

**OH, GIGA-BEAST!
YOU'VE SAVED ME, AGAIN!
HOW CAN I EVER THANK
YOU?**

VEEE...oo

VRRR...oo

**HUH?
THAT'S DIALOGUE...
FROM THE OLD
MOVIE...**

ZRHH...oo

ZJHH...oo

ZGEEE...!!!

ZZZZZ...oo

**MY FATHER
WOULD NEVER AGREE
TO OUR MARRIAGE...
BUT HE ISN'T
HERE...**

**IT'S TOO
MUCH!**



**YOUR TOUCH,
IT FEELS SO
RIGHT!!!**

GOD!!!

RUHHH!!!

ZUHHH!!!





FIRMWARE UPDATE COMPLETED. HAVE A NICE DAY!



HEY, UH, FINN?



IT'S EDDIE MARKS.



MY AGENT SAID HE SENT YOU A MESSAGE.



SO...
GOOD...

ZZZZ...

ZUHUU!!!

ZGEEE...!!!