

# Forbidden Desire 11

*Art 3d: Teddy*

*Story: CrazyDad*



*Housewife / Remake*

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MY GOODNESS, SON! YOU REALLY  
NEEDED THAT!  
YOU'VE ALREADY CUM TWICE AND YOUR  
COCK IS STILL HARD!


RUB

I TOLD YOU, MOM. I'VE WAITED A LONG TIME FOR THIS!

RUB

I WANT TO ENJOY EVERY MINUTE  
TOGETHER WITH YOU!

RUB



SO, DO YOU WANT TO  
CONTINUE?

OF COURSE I DO,  
MOM!

**RUB**

I DON'T KNOW IF WE SHOULD  
CONTINUE, MY LOVE!

WHAT WE ARE DOING IS INCEST  
BETWEEN MOTHER AND SON!

RUB

I ALREADY TOLD YOU THAT I DON'T CARE IF IT'S RIGHT OR WRONG!  
I LOVE YOU, MOM! I WANT YOU TO BE MY WIFE!

HMMMMM!

RUB

**HMMMM!**

YOUR WIFE?

**RUB**



**HMMMMM!**

GODY, I AM YOUR MOTHER! I  
CAN'T BE YOUR WIFE,  
PEOPLE....

**RUB**



I DON'T CARE ABOUT  
PEOPLE, MOM. I CARE  
ABOUT YOU!

I WANT YOU TO BE MINE ONLY HERE,  
INSIDE OUR HOUSE. WHERE WE CAN DO  
WHATEVER WE WANT, WITHOUT HAVING TO  
EXPLAIN OURSELVES TO ANYONE.

**RUB**

**HMMMMM!**

BUT, SON. YOU ARE SO YOUNG AND HANDSOME. YOU NEED A GIRLFRIEND, A GIRL YOUR OWN AGE!

I DON'T WANT A GIRL MY AGE! I WANT YOU!

I DON'T WANT A GIRLFRIEND! I WANT YOU TO BE MY WIFE!

I LOVE YOU MOM!

**HMMMMM!**

**HMMMMM!**

**RUB**

**RUB**

HMMMM!

HMMMM!

RUB

RUB

HMMMMM!

HMMMMM!

RUB

RUB

MY GOODNESS, HE REALLY SEEMS  
TO BE IN LOVE WITH ME!

WHAT DO I DO? HE'S MY SON!

HMMMMM!

HMMMMM!

RUB

HMMMMM!

HMMMMM!

RUB

COME WITH ME, MOM! I WANT  
TO DO SOMETHING I'VE ALWAYS  
DREAMED OF DOING!




I WANT TO HAVE SEX WITH  
YOU IN EVERY ROOM OF THIS  
HOUSE!



SON, THIS IS SO  
WRONG!

BUT I CAN'T SAY NO TO YOU!

THAT'S GOOD TO KNOW, MOM!



SINCE YOU CAN'T SAY NO, SAY  
YOU'LL BE MY WIFE.

CODY, LET'S GIVE IT TIME AND  
LIVE IN THE MOMENT!





HAaaaa!

SLIP

MY GOODNESS, CODY KNOWS HOW TO PLEASURE A WOMAN!



HAHAHA!

SLUP



HAHAHA!

SLIP



THIS IS SO GOOD THAT  
IT MAKES ME LOSE  
CONTROL AND I FORGET  
THAT HE IS MY SON!

HAHAHA!

HMMMM!

SLIP

**HAAAAA!**

SON, ARE WE REALLY GOING TO CONTINUE WITH THIS?

**HAAAAA!**

**RUB**

**HAAAAA!**

NO DOUBT ABOUT IT! I'LL KEEP  
FUCKING YOU AS LONG AS I HAVE  
THE STRENGTH TO DO IT!

**HAAAAA!**

**RUB**

**HAHAHA!**

SON, I CAN FEEL THE TIP OF  
YOUR COCK OPENING MY PUSSY!

**HAHAHA!**

**RUB**

HAHAHA!

RUB

**HAAAAA!**

YES, MOMMY. MY COCK IS  
ENTERING YOUR HOT, WET  
PUSSY!

**HAAAAA!**

**RUB**

**HAAAAA!**

MOM, FEEL ALL MY COCK  
INSIDE YOU!

**HAAAAA!**

**FUCK**

**FUCK**

**HAHAHA!**

**HAHAHA!**

SON, I FEEL IT SO DEEP  
INSIDE ME!

**FUCK**

**FUCK**

**HAAAAA!**

I CAN'T BELIEVE I'M FINALLY  
FUCKING YOU!

FINALLY, I'M FUCKING MY OWN  
MOTHER'S PUSSY!

**FUCK**

**FUCK**

**HAAAAA!**

YES, SON! YOU'RE  
PUTTING IT ALL IN YOUR  
MOM'S PUSSY!

**FUCK**

**FUCK**



**HAAAAA!**

SON, I SHOULDN'T SAY THAT!  
BUT I'M LOVING HAVING SEX WITH  
YOU!

MY OWN SON!

**HAAAAA!**

**FUCK**

**FUCK**

**HAAAAA!**

**HMMMM!**

**FUCK**

**FUCK**



HMMMM!

HAHAHA!

FUCK

FUCK

**HMMMM!**

OH, FUCK! WHAT A TIGHT  
PUSSY!

**HAAAAA!**

**FUCK**

**FUCK**

**FUCK**

**FUCK**

**HMMMM!**

I'LL FUCK YOUR PUSSY  
FOREVER, MOM!

**HAHAHA!**

**FUCK**

**FUCK**



**FUCK**

**FUCK**

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**FUCK**

**FUCK**

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**FUCK**

**FUCK**

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HAHAHA!

FUCK

FUCK

**FUCK**

**FUCK**

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HAHAHA!

HMMMM!

FUCK

FUCK

**HAAAAA!**

SON, THIS IS SO... THIS IS SO GOOD!

YOU FUCK ME SO GOOD!

**HMMMM!**

**FUCK**

**FUCK**

HAHAHA!

HMMMM!

FUCK

FUCK

НААААА!

НААААА!

FUCK

FUCK

HAHAHA!

HAHAHA!

FUCK

FUCK



**FUCK**

**FUCK**



**FUCK**

**FUCK**



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**FUCK**

**FUCK**

**PIGKING.COM.BR**



**FUCK**

**FUCK**

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**FUCK**

**FUCK**

## MEANWHILE...

NOW WE GET TO KNOW THE LIFE OF CHLOE, CLAIRE'S SISTER,  
BEFORE SHE GETS DIVORCED AND MOVES BACK IN WITH HER PARENTS.

THIS IS THE PLACE WHERE CHLOE LIVES WITH JACK, HER HUSBAND.



THIS IS CHLOE. BEFORE THE DIVORCE,  
SHE WAS A BIT OVERWEIGHT.



AS A GREAT WIFE AND HOUSEWIFE, CHLOE TAKES CARE OF THE HOUSEHOLD CHORES WHILE JACK, HER HUSBAND, IS MANAGING THE FARM WORK.





ㄹㄹㄹ PLIM, PLIM,  
PLIM ㄹㄹㄹ

MY CELL PHONE,  
SOMEONE'S CALLING ME!

PLIM, PLIM,  
PLIM PLIM

IT MUST BE CLAIRE!

NO, IT MUST BE MOM.  
CLAIRE ALWAYS CALLS AT  
WEEKENDS.



JUST LIKE I  
IMAGINED! IT'S MOM!



A woman with dark hair in a bun, wearing a light pink, form-fitting, short-sleeved dress, is leaning over a light-colored wooden dining table. She is looking down at a smartphone lying on the table. The room has dark wood doors and light-colored walls. A thought bubble is positioned above her head.

I HOPE EVERYTHING IS  
ALL RIGHT!

HI MOM!

A woman with dark hair, wearing a light pink, form-fitting, short-sleeved dress with a white belt, is standing in a living room. She is holding a smartphone to her ear and smiling. In the background, there is a large dark television on a wooden stand, a vacuum cleaner, and a dark brown door. In the foreground, the back of a wooden chair is visible. A speech bubble points to her mouth.

YES, MOM. EVERYTHING'S FINE!  
JACK AND I ARE FINE!

A 3D rendered woman with dark hair, wearing a light pink, short-sleeved, form-fitting dress with a white belt. She is smiling and holding a blue smartphone to her ear. The scene is set in a room with a wooden floor, a blue patterned rug, and a blue curtain in the background. A speech bubble is positioned above her head.

YES, MY HUSBAND IS  
WORKING.

JACK TAKES CARE OF THIS  
FARM LIKE NOBODY'S  
BUSINESS!

A woman with dark hair, wearing a light pink, short-sleeved, form-fitting dress with a matching belt, is standing in a dining room. She is holding a mobile phone to her ear with her right hand and smiling. The room features a wooden dining table with several chairs, a large window with blue curtains, and a dark wood door on the right. A speech bubble originates from her, containing the text: "HOW ARE THINGS GOING OVER THERE? ARE YOU AND DAD WELL?".

HOW ARE THINGS GOING  
OVER THERE?  
ARE YOU AND DAD WELL?

MY GOODNESS, MOM, WHAT  
HAPPENED?

A woman with dark hair, wearing a light pink, short-sleeved, form-fitting dress with a white belt, is standing in a living room. She is holding a smartphone to her ear with her right hand and a framed picture with her left. In the background, there is a wooden TV stand with a large black television, a blue curtain on the left, and a dark wood door on the right. A vacuum cleaner is visible in the lower-left corner.

OH MY GOD! MOM, WHY  
DID YOU DO THAT?

YOU SHOULD HIRE A  
CLEANER.

YES, MOM. OF COURSE I CAN  
HELP YOU!

ARE YOU SURE? IF YOU  
WANT, I'LL COME OVER  
TODAY.

A 3D rendered woman with dark hair, wearing a light pink, short-sleeved, form-fitting dress with a deep V-neckline. She is holding a silver smartphone to her ear with her right hand. She has a surprised or excited expression, looking upwards and to the right. The background shows a room with a dark wood door on the right, a white wall, and a dark television set on a wooden stand to the left. Three speech bubbles are overlaid on the image, containing text.

ALL RIGHT, MOM. I'LL SEE  
YOU TOMORROW THEN!

TAKE CARE OF YOURSELF! AND STAY  
AT HOME UNTIL I GET THERE.

BYE, MOM!

OH MY GOD! MOM  
BROKE HER FOOT AND  
NEEDS MY HELP TO TAKE  
CARE OF DAD.

I'LL HAVE TO SPEND A FEW  
DAYS AT THEIR HOUSE.

I HOPE DADDY IS CALMER AND  
THE MEDICINE WILL MAKE HIM  
MORE AT EASE.

**IN THE MEANTIME...**



**WAAAA**

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AFTER ANOTHER DAY OF WORK ON THE FARM, JACK RETURNS HOME.










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TIME TO TAKE CARE OF MY  
WIFE'S HUGE ASS!

A man in a plaid shirt and denim overalls stands on a porch, looking towards a doorway. A thought bubble above him contains the text "HOW NICE THAT CHLOE NEVER SAYS NO TO SEX." The porch has a wooden bench and a "Welcome" mat. The house has white siding and dark wood trim. A window with a crown logo is visible on the right.

HOW NICE THAT CHLOE  
NEVER SAYS NO TO SEX.

SHE'S  
DISTRACTED!

WHAT IF DADDY TRIES  
AGAIN?

SHE DIDN'T HEAR  
ME COME IN.

THERE I GO...  
HAHA

WUUUP!

**HAHAHAHA!**

AH RAAAAA!

**TAP!**

I GOT YOU, YOU HOTTIE!

RUB

WHAT A FRIGHT, MY LOVE!

RUB

YOU MISSED ME!

YOU KNOW I DID,  
HONEY!

RUB

RUB

GOOD!

RUB

RUB

YOUR HUSBAND IS BACK  
AND HE'S GOING TO GIVE  
YOU WHAT YOU LIKE!

**HMMMM!**

HOW GOOD, MY LOVE.  
AND YOU REALLY KNOW WHAT  
I LIKE.

**RUB**

**RUB**



HMMMM!

HMMMM!

RUB

RUB

HMMMMM!

HMMMMM!

RUB

RUB

HMMMMM!

HMMMMM!

RUB



HMMMMM!

HMMMMM!

RUB

HMMMMM!

HMMMMM!

RUB

RUB

# END



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**CONTINUED IN THE NEXT EPISODE.**