

# Forbidden 32 Desire



**Housewife / Remake**


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WHY THE FUCK DID YOU DO THAT, SIS? TAKING  
ADVANTAGE OF DAD LIKE THAT WHEN HE WAS WEAK!


MOM'S FREAKING OUT OVER YOU TWO!  
AND YOU FORCING YOUR NASTY FUCKING  
DESIRES ON OUR OWN FATHER?!

A modern bathroom scene. In the foreground, a man is sitting on a grey leather sofa, facing away from the camera. A woman in a black dress stands next to him, looking at him. In the background, another woman is standing near a sink. A speech bubble from the woman in black contains the text: "NEVER THOUGHT YOU'D BE THE TYPE TO FUCK YOUR OWN DAD. DISGUSTING."

NEVER THOUGHT YOU'D BE THE TYPE TO  
FUCK YOUR OWN DAD. DISGUSTING.



YOU DIDN'T JUST BETRAY YOUR HUSBAND, CHLOE  
YOU BETRAYED OUR WHOLE DAMN FAMILY!



THAT WAS FILTHY. FUCKING YOUR  
OWN FATHER? WHAT THE FUCK IS  
WRONG WITH YOU?!




JESUS, CHLOE! HOW COULD YOU DO THIS TO DAD?

YOU THE 'PERFECT' MARRIED ONE,  
THE GOOD GIRL. AND NOW YOU'RE  
SPREADING YOUR LEGS FOR DAD?

NEVER THOUGHT YOU'D SINK THIS LOW, SIS.




I'M FUCKING DISAPPOINTED IN YOU, CHLOE.


A scene from a video featuring a woman in a black dress, a large muscular woman, and a man on a bed. The woman in black is on the left, gesturing towards the muscular woman in the center. The muscular woman is seen from the back, showing her large buttocks. The man is sitting on a bed on the right, looking towards the muscular woman. The room has a modern aesthetic with a grey wall, a white bed, and a large abstract painting.

MY SWEET LITTLE SISTER,  
LETTING DADDY'S COCK RUIN HER  
LIKE SOME CHEAP SLUT...

LOOK, CHLOE... I GET IT. WEIRD URGES HAPPEN. SOMETIMES THEY TAKE OVER.



AND DAD... FUCK, HE'S ALWAYS BEEN A HORNY BASTARD. MAYBE HE PUSHED YOU TOO FAR.




SORRY, CLAIRE... I JUST LOST CONTROL  
WHEN HE GRABBED ME. HIS HANDS... HIS  
FUCKING BODY... I COULDN'T STOP MYSELF.

BUT THIS CAN'T HAPPEN AGAIN, SIS.



DAD CROSSES THE LINE SOMETIMES. FUCK,  
IMAGINE HOW MOM WOULD FEEL IF SHE KNEW.

A woman in a black dress and high heels stands in a bedroom, talking to a large woman who is nude. The large woman is standing with her back to the camera, showing her large buttocks. The woman in black has her hand on the large woman's shoulder. The room has a bed, a bathtub, and a window with curtains.

HE NEEDS TO BE PUT IN HIS PLACE.  
THIS SHIT CAN'T HAPPEN AGAIN.



I'LL PRETEND TO BE MAD AT DAD... SO CHLOE DOESN'T SUSPECT WHAT I REALLY WANT.

I NEED THAT COCK. EVERY. DAMN. DAY. I WANT DADDY TO FUCK ME RAW WHENEVER I CRAVE IT.



LISTEN, DADDY... YOU NEED TO CONTROL YOURSELF.  
YOU CAN'T JUST FORCE YOURSELF ON PEOPLE.



FUCKING YOUR OWN DAUGHTER?  
THAT'S SICK. SO FUCKING WRONG.

NO MORE GRABBING ME, NO MORE FORCING  
ME. YOU'RE DONE.

A woman with dark hair, wearing a black long-sleeved dress with a patterned collar and cuffs, stands in a modern bathroom. She is looking towards a man whose penis is visible in the foreground. The bathroom features a white vanity with two sinks and a large mirror. A speech bubble points to the woman.

OH MY GOD... THAT COCK.  
JUST LOOKING AT IT MAKES ME  
SO FUCKING WET.




I NEED HIM INSIDE ME AGAIN. CAN'T WAIT TO TAKE DADDY HOME AND LET HIM WRECK ME LIKE A WHORE.




WE'LL TALK ABOUT THIS LATER. FOR NOW... THIS STAYS BETWEEN US.



DON'T WORRY, CHLOE. I'LL TAKE CARE OF DAD FROM NOW ON. OH, I'LL TAKE REAL GOOD CARE OF HIM.



GET DRESSED. CODY'S  
TAKING YOU HOME.




DON'T STRESS. EVERYTHING'S  
GONNA BE FINE.

I'LL UPDATE YOU ON MOM AND DAD.  
JUST RELAX.



HAVE A SAFE TRIP, SIS.

THANKS, CLAIRE. TAKE CARE OF DAD.

A woman with short dark hair, wearing a black long-sleeved dress and black high-heeled shoes, is seen from behind as she opens a white door. The room is modern with grey walls, a wooden floor, and a white bedside table with a silver alarm clock. A large abstract painting is on the wall to the right. A thought bubble originates from the woman's head, containing the text "OH, I WILL. IN WAYS YOU CAN'T EVEN IMAGINE.".

OH, I WILL. IN WAYS YOU CAN'T EVEN IMAGINE.



WHAT A HOT ASS, I WANT TO  
FUCK MY DAUGHTER MORE.







COME HERE, BABY GIRL... DADDY  
NEEDS TO FUCK YOU AGAIN.



MMM, DADDY... YOU'RE ADDICTED TO YOUR LITTLE GIRL'S PUSSY, AREN'T YOU? CAN'T GET ENOUGH.



FUCK YES, BABY. LOVED  
STRETCHING THAT TIGHT CUNT. NOW  
BEND OVER DADDY'S GONNA FILL  
YOU UP AGAIN.

GONNA SLAM THIS COCK  
DEEP INSIDE YOU.

BUT DADDY, WE GOTTA BE QUICK. CAN'T GET NAKED YET...  
BUT SOON, YOU'LL FUCK ME EVERY DAMN DAY AT MY PLACE.



FINE, BABY. CLOTHES STAY ON... BUT DADDY'S NOT GONNA BE GENTLE.

DADDY CAN'T WAIT TO YOU EVERY DAY.

MMM, THEN ENJOY YOUR LITTLE GIRL'S ASS WHILE YOU CAN...



YES, DADDY... EVERY DAY. ANY TIME YOU'RE HARD, I'M YOURS.



HOT DAUGHTER, I REALLY WANT TO FUCK  
YOUR PUSSY AND TIGHT ASS.



OH FUCK, DADDY... YOU HAVE NO IDEA  
HOW BAD I WANT YOU. FEELING YOUR  
HARD COCK GRINDING AGAINST ME...  
I'M LOSING MY MIND.



YOU LOVE THIS, DON'T YOU, MY LITTLE WHORE?  
THAT ASS GRINDING ON MY FUCKING DICK---

I NEED THIS COCK INSIDE ME  
EVERY DAY AT MY PLACE. NEED  
YOU FILLING ME UP.



DADDY'S GONNA OWN YOU,  
BABY. GONNA SHOVE THIS COCK  
SO DEEP, YOU'LL SCREAM.



GOD, YES... I WANT IT SO FUCKING BAD.




FUCK, I LOVE FEELING YOUR DICK  
THROB AGAINST ME...

KEEP GOING, AND I'LL CUM JUST  
FROM THIS.




OH GOD, DADDY... IT'S SO THICK, SO HOT... EVERY THRUST  
TAKES MY BREATH AWAY. MORE... PLEASE, GRIND HARDER.

A woman with short brown hair, wearing a black long-sleeved top and black shorts, is leaning against a white door. She has her arms raised, and her mouth is open as if in pain or pleasure. A man, shirtless and muscular, is standing behind her, leaning forward and spanking her buttocks with his right hand. The scene is set in a bedroom with a window in the background showing a view of palm trees. A speech bubble is positioned to the left of the woman.

SHIT... EVERY MOVE YOU MAKE  
DRIVES ME CRAZIER.



I'M GONNA CUM... JUST FROM YOUR COCK RUBBING MY ASS.



FUCK, NOTHING FEELS BETTER THAN DADDY'S  
DICK PRESSED AGAINST ME.




DADDY... YOU TRYING TO PUSH INTO MY ASS LIKE THIS? I CAN FEEL IT TWITCHING... KEEP GOING, AND I'LL LET YOU IN.



FEELS SO FUCKING GOOD...  
ALMOST LIKE YOU'RE INSIDE ALREADY.  
MY ASS IS YOURS.

A woman in a black dress is being pushed against a white door by a nude man in a bedroom. The man is holding her from behind, pushing her against the door handle. The woman has a surprised expression. The room has a bed with white linens and a window with curtains in the background.

HOLY SHIT... EVERY THRUST MAKES ME WETTER.



MY ASS IS YOURS, DADDY.  
STRETCH ME OPEN.




THAT ASS IS TOO FUCKING PERFECT, BABY GIRL.  
DADDY'S SO HARD FOR YOU.

gonna shove every inch inside that  
tight little ass.




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DO IT, DADDY... THIS ASS IS  
YOURS. SOON, YOU'LL FUCK IT  
EVERY DAY.



GONNA FEEL YOU SO DEEP...  
STRETCHING ME OPEN.



GONNA FEEL YOUR BALLS SLAPPING MY ASS.



FUCK, BABY GIRL... DADDY'S GONNA CUM.

WANNA FILL YOU UP.


WAIT, DADDY... I'VE GOT AN IDEA.



YOUR LITTLE GIRL WANTS YOU TO  
CUM INSIDE HER.




GET ON THE BED. I WANNA SUCK THAT COCK DRY.  
WANT YOUR LOAD DRIPPING DOWN MY THROAT.

A woman in a black, form-fitting dress with a patterned collar and cuffs is touching the back of a shirtless, muscular man. They are in a modern bedroom. To the left is a white bathtub in a bathroom area with grey curtains. To the right is a bed with a grey headboard and a white bedside table with a clock. A framed picture of a pine tree is on the wall.

LET IT ALL OUT, DADDY. DON'T  
HOLD BACK, I WANNA SWALLOW  
EVERY DROP.

YOU SUCK DADDY'S COCK SO  
GOOD, BABY.

gonna cum, baby girl. drink it all.

A woman with brown hair tied back, wearing a black long-sleeved dress with a white polka-dot collar, is performing a piggyback blowjob on a man. She is standing behind him, with her mouth on his penis and her hands on his buttocks. The man is standing with his back to the camera. The scene is set in a bedroom with a bed, a nightstand with an alarm clock, and a framed picture of a pine tree on the wall. A thought bubble is visible on the left side of the image.

OH FUCK, DADDY... YOU'RE PUMPING SO MUCH CUM INTO MY MOUTH.



FILLING ME UP... GOD, IT'S SO FUCKING HOT.



MMM... NOTHING BETTER THAN  
DADDY'S LOAD.

WOW DADDY, YOU CAME A LOT FROM MY MOUTH. I'VE NEVER SWALLOWED SO MUCH CUM LIKE THAT.



NOW, I'LL GO TALK TO MOM  
ABOUT TAKING YOU HOME.



THEN YOU CAN FUCK YOUR LITTLE GIRL  
WHENEVER YOU WANT.



FLICK YES, BABY. THAT'S  
ALL DADDY WANTS.

BY TOMORROW, THAT COCK WILL BE BURIED  
INSIDE ME.

A woman in a black dress stands in a modern bedroom, talking to a thin, shirtless man who is standing on a bed. The man has a large, realistic pig's head on his torso. A speech bubble from the woman contains the text: "I'LL HANDLE MOM. SOON, YOU'LL BE ALL MINE."

I'LL HANDLE MOM. SOON, YOU'LL BE ALL MINE.




ODY TOOK CHLOE SO FAST I HOPE SHE'S OKAY.

WITH  
BARNEY ACTING LIKE THIS, I'M SCARED  
OF WHAT MIGHT HAPPEN NEXT.



BABY GIRL, THANK GOD! ARE Y'ALL ALRIGHT?



A scene from a virtual world. In the background, a woman with dark hair, wearing a black long-sleeved dress and high heels, stands on a modern staircase with a black metal railing. She is looking back over her shoulder towards the camera. In the foreground, an elderly woman with short, styled grey hair is seen from behind. She is wearing a dark green, off-the-shoulder top with lace detailing and a large, colorful floral skirt. She is leaning on two wooden walking canes. The setting is a bright, modern interior with white walls, a grey floor, and a large window on the left that looks out onto a green lawn and a house. A small potted plant sits on a table in the immediate foreground.

YEAH, MOM, JUST A SCARE  
NOTHING SERIOUS.

BUT I'M STILL WORRIED ABOUT YOU TWO.



WITH EVERYTHING GOING ON WITH DADDY AND YOU...  
I FIGURED THE BEST WAY TO HELP IS TO TAKE MATTERS  
INTO MY OWN HANDS.



I NEED YOU TO UNDERSTAND, MOM.

DADDY'S IN A STATE WHERE HE NEEDS SOMEONE AVAILABLE 24/7 TO TAKE CARE OF HIM.




SO, I DECIDED THAT I WILL TAKE HIM TO MY HOUSE. THAT WAY IT WILL BE EASIER FOR THE LADY WHO IS NOT ABLE TO DEAL WITH THIS SITUATION.

SOMETHING BAD COULD HAPPEN TO HER AND THE CONDITION OF HER LEG COULD WORSEN.


THIS IS BETTER FOR BOTH OF YOU. TRUST ME.

A woman in a black dress stands on the left, gesturing towards an elderly woman on the right. The elderly woman has a cane and a large green bag slung over her shoulder. They are in a modern, well-lit interior with large windows and a kitchen island in the background.

I LOVE YOU, MOM, AND THIS IS THE  
BEST WAY FOR EVERYONE.



DON'T STRESS. IT WON'T BE FOREVER.

A scene from a video featuring two women in a modern interior. On the left, a woman with short grey hair, wearing a floral dress and a cast on her right leg, uses two wooden crutches. She is speaking to a woman on the right who is wearing a black, form-fitting dress and high heels. The background shows a kitchen area with dark cabinets and a white chair. A staircase with a black railing is visible on the right side of the frame.


BUT SWEETIE, WON'T HE CAUSE PROBLEMS FOR YOU AND CODY? YOU KNOW HOW YOUR FATHER GETS...



RELAX, MOM. I CAN HANDLE DADDY. TAKING CARE OF HIM WILL BE... EASY.



JUST... BE CAREFUL WITH HIM, OKAY?



OH, I WILL, MOM. I'LL TAKE REAL GOOD CARE OF DADDY... JUST LIKE HE USED TO TAKE CARE OF ME AND CHLOE. IT'LL BE MY PLEASURE.




OKAY, CLAIRE... THANK YOU. I DON'T  
KNOW WHAT I'D DO WITHOUT YOU.



I'll go upstairs and help  
daddy pack his things.



HE'LL NEED... ASSISTANCE UP THERE.



WE'LL GET EVERYTHING READY  
AND LEAVE FIRST THING IN THE  
MORNING. WE'LL BE BACK  
BEFORE YOU KNOW IT.

ALRIGHT, CLAIRE... I DON'T KNOW  
WHAT I'D DO WITHOUT YOU AND CHLOE.  
TAKE CARE OF YOUR FATHER.



OH, I WILL, MOM. REAL GOOD CARE. YOU'LL SEE HIM AGAIN SOON... NICE AND RELAXED.

.....


DON'T WORRY, MOM. I'LL DO IT. I'LL TAKE CARE OF DADDY... WITH PLEASURE.




I'LL TAKE CARE OF THAT BIG,  
THICK COCK OF HIS.



I'LL FEEL HIM INSIDE ME  
EVERY DAMN DAY.



I'LL BE DADDY'S LITTLE SLUT, LETTING HIM PUMP HIS LOAD DEEP IN MY PUSSY WHENEVER I WANT.

A woman with short dark hair, wearing a black dress with a white polka-dot collar and a matching necklace, is walking down a staircase. The staircase has a black metal railing. The background is a plain, light-colored wall.

FUCK YEAH. TWO HARD DICKS IN MY HOUSEMY SON AND MY FATHER TAKING TURNS ON ME? THAT'S ALL I'VE EVER WANTED.

# END

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**CONTINUED IN THE NEXT EPISODE.**