

Forbidden Love



30



**Story & Render :
Juanito Brown**

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MILF/Adultery



COME ON BRO... WE'RE
DONE, WE'VE ALREADY HAD
OUR FUN, WHERE'S YOUR
FRIEND?

CALM DOWN, SISTER.
YOU'RE INSATIABLE...
HE'S MY STUDENT...





IT'S JUST THAT I'M
VERY CURIOUS ABOUT
THIS STUDENT OF
YOURS.

OKAY... I'LL CALL HIM
NOW.

THAT'S IT, THAT'S IT.
THANK YOU!

HELLO! HEY WILLIE!
HOW ARE YOU? ARE YOU
ABLE TO TALK?

HEY PROFESSOR!
I'M KIND OF... BUSY,
BUT YOU CAN TALK TO
ME RIGHT AWAY.

FUCK

FUCK

FUCK



SO, I HAVE
SOMETHING GOOD
FOR YOU... BUT... ARE
YOU HAVING SEX?



SHUT THE FUCK
UP, BITCH!


YOU KNOW
HOW IT IS,
PROFESSOR... I DON'T
LET ANYTHING SLIP BY,
AND THIS LITTLE MINX
HERE IS REALLY
HOT!

FUCK

FUCK

FUCK

TURN OFF THAT
PHONE, YOU
BASTARD!



WHAT A PLAYER! BUT TELL ME, ARE YOU IN? IT'S A GOOD DEAL, BUT I'LL SAVE THE SURPRISE FOR YOU TO SEE IN PERSON. I'LL SEND YOU THE ADDRESS BY MESSAGE... COME AS SOON AS YOU CAN.

ALL SET, SWEETIE...
WILLIE WILL BE HERE ANY
MINUTE, BUT NOW LET ME
TAKE A NICE LONG BATH...



THANKS, BROTHER...
BUT DO YOU REALLY
WANT TO LEAVE HERE?

HIS MOUTH MIGHT SAY THAT, BUT THIS DICK HERE... IT WANTS SOMETHING ELSE.

SO, WHY DON'T YOU
TAKE ADVANTAGE OF YOUR
MOUTH AND GIVE IT A TREAT?
I STILL THINK I HAVE A
LITTLE MILK LEFT TO GIVE
YOU. BUT YOU HAVE TO PUT
THE WHOLE THING IN YOUR
MOUTH.

OF COURSE, MY
LOVE, DON'T
WORRY.



SLURP

SLURP

SLURP



SLURP

SLURP

SLURP

SLURP

SLURP

SLURP

SLURP

SLURP



SLURP

SLURP

SLURP

SLURP



SLURP

SLURP

SLURP

SLURP

OH, THIS IS SO GOOD, I'M GONNA CUM!

SLURP

SLURP

SLURP

GAG

GAG

GAG

GAG

AAAAAAAAA



GAG

GAG


GAG



NNNNNNN

SOME TIME LATER.

BROTHER, YOU REALLY HAVE TO LEAVE NOW! GIULIA CALLED ME, SAID PETER IS COMING HERE, HE WANTS SOMETHING, IT SEEMS HE FOUND OUT I'M SLEEPING WITH SOMEONE.



SO NOW'S THE TIME TO
STAY. I'LL HAVE TO TEACH
HIM SOME MANNERS.

NO, FOR GOD'S SAKE.
I DON'T WANT ANY
TROUBLE, PLEASE.

LOOK SOFIA, JUST BECAUSE YOU'RE ASKING ME LIKE THIS, I'LL DO IT FOR YOU, I'LL LEAVE... BUT I'LL BE RIGHT BACK. IN THE MEANTIME, GET RID OF HIM ONCE AND FOR ALL.

DON'T WORRY, MY
LOVE... OH NO!

BAM BAM
BAM

DAMN IT, IT'S PETER! SHIT,
FRANK, WHAT DO WE DO
NOW? HE'S NOT GOING
ANYWHERE, HE'S GOING TO
STAY THERE PLAYING UNTIL I
ANSWER!

BAM BAM
BAM

BAM BAM
BAM

FUCK IT, LET HIM
KNOCK. JUST BE
QUIET AND HE'LL GO
AWAY.

A muscular man is shown from the back, standing in a wooden doorway. He is wearing a black tank top, blue shorts, and dark sneakers with green accents. A white speech bubble with a jagged edge points towards him from the right. The background is a plain grey wall. To the right of the man, there is a small round wooden table with a silver metal leg, holding a small white pot with a green plant. In the bottom right corner, there is a logo for 'Pig King' featuring a pig's face wearing a crown.


OPEN THAT DOOR, SOFIA, I
KNOW YOU'RE HOME AND HAVE
COMPANY!

THERE'S NO WAY
AROUND IT, I'LL
HAVE TO OPEN IT.
HIDE IT, QUICK!



PETER, HI... I WAS SLEEPING, THAT'S WHY I TOOK SO LONG. WHAT ARE YOU DOING HERE?






SLEEPING WITH THE
LIGHT ON AND ALL
GOOSEBUMPS? I KNOW
EXACTLY WHAT'S GOING
ON, SOFIA.

WHERE IS HE? THAT
SON OF A BITCH!

WHO? ARE YOU
COMPLETELY CRAZY?! YOU
CHEAT ON ME, I TELL YOU I
NEVER WANT TO SEE YOU AGAIN,
AND NOW YOU COME TO MY
HOUSE INSINUATING
SOMETHING?! GET OUT OF
HERE NOW!



AND YOU THINK
THAT'S HOW THINGS
ARE?! THAT YOU CAN GO
AROUND SLEEPING WITH
ANYONE? WHAT GUARANTEES
ME THAT YOU DIDN'T CHEAT ON
ME FIRST? AND WITH HIM OF
ALL PEOPLE...



THERE YOU ARE,
YOU LITTLE SHIT!!

ARE YOU LOOKING FOR ME, CUCKOLD?

STOP IT, BOTH OF YOU. NOW!

YOU SON OF A BITCH!
YOU'LL REGRET
TOUCHING HER.

SOFIA IS MINE,
UNDERSTAND? SHE ALWAYS
HAS BEEN. I'VE ALREADY HAD
HER IN A WAY YOU NEVER
COULD.



I'M GOING TO BEAT
THE CRAP OUT OF YOU.

STOP! STOP IT, BOTH OF
YOU! IF YOU'RE GOING TO
FIGHT, I'M LEAVING AND YOU
TWO WILL BE LEFT STANDING
THERE STARING AT EACH OTHER
LIKE IDIOTS!



MOM! I CAME AS FAST
AS I COULD, DAD...

DAD, WHAT ARE YOU DOING WITH UNCLE FRANK?






IT'S NOTHING,
HONEY, YOUR UNCLE
WAS JUST LEAVING. YOUR
FATHER AND I NEED TO
TALK ABOUT
SOMETHING...

THIS IS VERY
STRANGE, BUT
OKAY...
COME ON UNCLE,
I'LL GO WITH
YOU...

TAKE CARE, MOM. BE CAREFUL. DAD IS VERY NERVOUS.

THANK YOU, MY ANGEL. WE'LL TALK LATER.

YOU'RE HOPELESS, UNCLE.
WHAT WERE YOU DOING AT
MOM'S HOUSE?




OH MY LOVE, I WENT TO VISIT YOUR MOTHER; SHE MOVED AND I HADN'T COME TO VISIT HER YET. THAT'S ALL.

AND WHY WAS MY
FATHER ALMOST
HITTING YOU?

GIULIA, YOUR FATHER IS A JERK, WE ALL KNOW THAT... I JUST TOLD HER SOME TRUTHS, ABOUT HOW HE WAS A JERK FOR CHEATING ON YOUR MOTHER, AND HE DIDN'T LIKE IT VERY MUCH.




YEAH... YOU'RE RIGHT,
UNCLE. I'D BETTER GO
BACK THERE AND SEE
WHAT'S GOING ON.



NO, MY LOVE, THERE'S NO
NEED... YOUR MOTHER IS
QUITE GROWN UP AND KNOWS
HOW TO DEFEND HERSELF VERY
WELL, AND BESIDES, I DON'T
THINK YOUR FATHER WOULD DO
ANYTHING TO HER... COME ON...
DO YOU HAVE SOMEWHERE TO
GO? UNCLE WILL TAKE YOU.



UNCLE... I'M AFRAID
THEY'LL HAVE A BIG FIGHT,
BUT I TRUST YOU. CAN I
STAY AT LARA'S HOUSE?



YES, PRINCESS, I CAN. LET'S
DO IT JUST LIKE WHEN YOU
WERE YOUNGER AND RODE ON
UNCLE FRANK'S LAP ON HIS
MOTORCYCLE.



BUT NOW THAT I'M
GROWN UP, DO YOU
THINK WE CAN STILL
DO IT?



OF COURSE,
COME HERE!

CAREFUL, UNCLE!
DON'T LET ME
FALL, OKAY!

DON'T WORRY,
SWEETHEART. UNCLE HAS
NEVER LET YOU FALL, AND
HE WON'T FALL TODAY.
HOLD ON TIGHT TO ME.



IT'S GOING TO BE A
REALLY QUICK TRIP,
MY DEAR.


VRUMMMM

WHAT A HOT RIDE! I DON'T KNOW IF IT'S THE VIBRATION OF THE MOTORCYCLE, OR THE FEELING OF BEING IN MY UNCLE'S LAP AGAIN, BUT IT'S MAKING ME ALL WET.

VRUMMM

DAMN, I HAVE TO
CONTROL MYSELF WITH THIS
HOTTIE ON MY LAP, MY DICK IS
ALREADY THROBBING INSIDE
MY SHORTS.

VRRUMMM



I CAN FEEL YOU ALL
HARD BENEATH ME... THE
MOTORCYCLE IS MAKING US
RUB AGAINST EACH OTHER
SO MUCH...

VRUMMM



YOU HAVE NO IDEA WHAT
YOU'RE DOING TO ME...
BUT I NEED TO FOCUS ON
THE ROAD, GIRL.

VRUMMM



SO FORGET ABOUT
TAKING ME TO MY
FRIEND'S HOUSE AND
LET'S GO SOMEWHERE
MORE SECLUDED...

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VRUMMM



YOU'RE A TEMPTATION,
YOU KNOW? LEAVE IT TO
ME, I KNOW THE PERFECT
PLACE. THE QUESTION IS,
ARE YOU WILLING?

VRUMMM

I'M WILLING TO DO
ANYTHING WITH YOU. TAKE
ME WHEREVER YOU
WANT.

VRUMMM

ALRIGHT, WE'VE
ARRIVED...

VRUMNN

A man and a woman are riding a motorcycle through a dark, fenced area. The man is driving, and the woman is sitting behind him, embracing him. They are in a dark, industrial-looking environment with a brick building in the background and a metal fence in the foreground. A speech bubble is coming from the woman, and a sound effect is written on the ground.


WOW, WHAT PLACE
IS THIS? HOW DO
YOU KNOW THIS
PLACE?

VRUMMM

IT'S A SPECIAL PLACE. I'VE COME HERE A FEW TIMES... TO THINK AND EVEN ANALYZE THE TERRAIN. BUT I'VE NEVER COME HERE WITH SUCH PLEASANT COMPANY.

VRUMMM

FRANK HAD PASSED BY THIS PLACE A WHILE AGO AND SEEN THAT IT WAS DESERTED AND ABANDONED, BUT HE WASN'T LYING, HE HAD NEVER TAKEN ANYONE THERE BEFORE, GIULIA WAS THE FIRST...



IT'S SO PRIVATE. IT FEELS LIKE IT WAS MADE JUST FOR US, AND THE FACT THAT IT'S SECLUDED GIVES ME THE FREEDOM TO SHOUT ITS NAME AS LOUD AS I CAN. I LIKED IT!

VRUNNN

SO USE ALL
THAT FREEDOM,
GIRL. I WANT TO
HEAR YOUR SCREAMS
ECHOING EVEN FROM
THE BOTTOM OF MY
THROAT.



AND I WANT TO FEEL
YOUR MOUTH ALL OVER MY
BODY. DON'T LEAVE AN INCH
OF ME WITHOUT YOUR
MARK.

I'M GOING TO DEVOUR YOU WHOLE. AND WHEN I'M INSIDE YOU, I WANT TO FEEL EVERY TREMOR OF YOUR BODY.





PLEASE... DON'T MAKE ME
WAIT ANY LONGER. I NEED
YOU NOW!

WOW! HOW I MISSED
THIS TIGHT LITTLE
PUSSY.





SLURP

SLURP

SLURP

SLURP









THIS WON'T STOP...
I'M GOING TO LOSE
CONTROL...

SLURP

SLURP

SLURP

SLURP



THAT'S WHAT I WANT. I WANT YOU COMPLETELY OUT OF YOUR MIND.

SLURP

SLURP

SLURP

SLURP



SLURP

SLURP

SLURP

SLURP





SLURP

SLURP

SLURP

SLURP

NOW PUT YOUR DICK
INSIDE ME, UNCLE.

YOUR WISH IS MY
COMMAND.



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PLAP

PLAP

PLAP









PLAP

PLAP

PLAP

PLAP

THE END



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