

FOSTER MOTHER

55



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Adultery/ Milf

WOW, WHAT A PLEASANT SURPRISE! MY BROTHER IS CALLING ME I'VE MISSED HIM SO MUCH.

HELLO, HEY
BROTHER, HOW ARE
YOU?

HI, SIS, I'M
GOOD, BUT I'M
AFRAID I DON'T HAVE
GOOD NEWS... DAD IS
DETERMINED TO SELL THE
FARM, AND HE ALREADY
HAS A BUYER.

A 3D rendered scene of a woman with short dark hair, wearing a bright blue, form-fitting, spaghetti-strap dress. She is holding a black smartphone to her ear with her right hand and gesturing with her left hand. She has a surprised or questioning expression. The setting is a modern living room with a grey sofa, a brick pillar, a wooden floor, and a doorway leading to another room. A speech bubble is positioned above her head.

WHAT?! NO, WHY?


ERIC, DON'T LET THIS
HAPPEN. I'M COMING
OVER RIGHT NOW. TELL
DAD I WANT TO TALK TO
HIM.

LET'S GO, BYRON.
WE'RE PAYING A
LITTLE VISIT TO THE
FARM.

SONIA AND BYRON TRAVEL TO THE FARM. SHE'S DETERMINED TO MAKE HER FATHER CHANGE HIS MIND AND ALREADY KNOWS EXACTLY HOW TO DO IT. BUT TO SUCCEED, SHE MUST REACH THE FARM BEFORE NIGHTFALL TO TALK TO HIM.



VRUMM

A woman with dark hair, wearing a blue bikini top, is driving a green SUV on a paved road. A dog is sitting in the passenger seat. The car has a black roof rack. The background is a dense forest of tall green trees. A speech bubble is coming from the driver.

WHAT DO YOU
MEAN DAD WANTS TO
SELL THE FARM?



LOOK HOW HE'S
CHANGED THIS
PLACE, THIS HOUSE...
IT'S BEAUTIFUL!

HE CAN'T DO THIS, I
WON'T LET HIM.

A woman with short brown hair, wearing a blue bikini top, is driving a green SUV. A pig is sitting in the passenger seat. The car is on a road with a cornfield and mountains in the background. A speech bubble is coming from the woman.

I HAVE TO STOP THIS. I'M
GOING STRAIGHT TO HIS
OFFICE TO TALK.

DAD, WHAT'S THIS I
HEARD OVER THE
PHONE?



HELLO, MY
DAUGHTER. FIRST OF
ALL, GOOD
AFTERNOON.

GOOD AFTERNOON,
DAD. SORRY FOR MY
RUDENESS.


AND YES, I DO INTEND TO
SELL THE FARM. I'M OLD,
MY DEAR, AND I WANT TO
RETIRE—LIVE A QUIET LIFE IN
MY CITY HOME WITHOUT THE
HEADACHES OF RUNNING THE
FARM.

BUT DAD, THE FARM IS SO BEAUTIFUL AND WELL-KEPT. WHY WOULD YOU DO THIS TO THE FAMILY'S LEGACY?

MY DEAR, LIKE I SAID, I WANT TO REST. IT'S BEEN A LOT OF WORK TO KEEP THIS FARM IN GOOD SHAPE. YOUR BROTHER BARELY HELPED AND MOVED TO THE BEACH HOUSE. YOU'RE IN THE CITY WITH YOUR HUSBAND, AND I'M TOO OLD TO TAKE CARE OF THIS PLACE.

DAD, I'LL TAKE CARE
OF THE FARM FOR YOU.
I'LL DO A GREAT JOB I
PROMISE.

I DON'T KNOW IF THIS IS A BAD IDEA... AFTER ALL, SONIA HAS ALWAYS BEEN THE DAUGHTER WHO LOVED THIS FARM THE MOST.



THAT MIGHT BE A GOOD
IDEA, SWEETHEART. I'LL
SLEEP ON IT. EITHER WAY, I
HAVE TO ANNOUNCE THE SALE
DECISION TOMORROW.

THINK CAREFULLY, DAD...
IN THE MEANTIME, IS
THERE ANYTHING I CAN DO
TO INFLUENCE YOUR
DECISION?



I DON'T KNOW, MY
LITTLE GIRL, BUT I
THINK YOU CAN TRY.



AND WHAT
WOULD THAT BE,
DAD?



I THINK YOU CAN
USE YOUR
IMAGINATION, MY
LOVE.







I THINK MY
IMAGINATION MAKES
IT PRETTY CLEAR
WHAT I SHOULD DO,
DAD.



AH, MY LITTLE GIRL,
IT'S BEEN SO LONG SINCE
YOUR FATHER HAS FELT A
WOMAN TOUCHING HIS
COCK.



I CAN SEE THAT,
DAD. HE'S ALREADY
ALL EXCITED.

YOU REALLY KNOW
HOW TO TREAT A
MAN.

YES MY DARLING,
THAT'S IT...





SUCK

SUCK



SUCK

SUCK

SUCK

KNOCK KNOCK

**DAD! ARE YOU
THERE?!**



SWEETIE, IT'S
YOUR BROTHER.
GET UP, STOP
SUCKING ME!



NO WAY, DAD. THIS FEELS TOO GOOD. GET RID OF HIM WHILE I KEEP SUCKING YOU.




SHIT... HI, SON.
C-COME IN.

DAD, I'M HEADING HOME.
I SAW SONIA'S CAR
OUTSIDE, IS SHE HERE?

SUCK

SUCK



HEY, SON. YEAH, YEAH,
SHE WAS HERE EARLIER.
SHE MUST BE WALKING
AROUND THE FARM, SAYING
GOODBYE TO THE FARM.


OH, OKAY. I'LL
LOOK FOR HER TO
SAY GOODBYE TOO.

SUCK

SUCK

ALRIGHT, SON.
SAFE TRIP.

THERE YOU GO,
MY LOVE. HE'S
GONE.




GOOD JOB, DAD. NOW
IT'S TIME TO SPICE UP
OUR LITTLE GAME.



COME ON, DADDY.
YOUR LITTLE GIRL IS
GOING TO SHOW YOU HOW
MUCH SHE CAN MANAGE
THIS FARM.



SEEMS LIKE YOU REALLY WANT THIS, DON'T YOU?

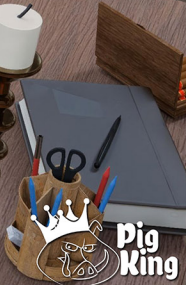


YES, DAD. I REALLY DO.
BUT I ALSO REALLY WANT
FUCK WITH YOU.

LICK

LICK

LICK







LICK

LICK





LICK

LICK

LICK

LICK



LICK

LICK



DADDY, ARE
YOU GONNA FUCK
YOUR LITTLE
GIRL'S PUSSY?

OH, I SURE AM, MY LOVE. I HOPE YOU'RE READY.





FUCK ME,
DAD.

AAAAH



FUCK

FUCK

FUCK



FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

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FUCK

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FUCK

FUCK

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FUCK

FUCK

FUCK



FUCK

FUCK

FUCK



FUCK

FUCK

FUCK



YES, FUCK ME,
DAD. STRETCH MY
LITTLE PUSSY.

FUCK

YOU LIKE THAT?
TAKING IT ALL THE
WAY IN?

FUCK

FUCK

YES! HAAA... CAN YOU FEEL HOW WET THIS SILLY LITTLE PUSSY IS AROUND YOUR COCK?

FUCK

FUCK

FUCK



OF COURSE, MY LOVE. I'M HOLDING BACK SO I DON'T CUM IT FEELS TOO DAMN GOOD!

FUCK

FUCK

FUCK



FUCK

FUCK

NO, DAD. ONLY CUM WHEN I TELL YOU. I WANT YOU TO CUM IN MY LITTLE MOUTH.



SUCK

SUCK

SUCK

SUCK

FUCK

FUCK

SUCK

FUCK

FUCK



FUCK

SUCK

SUCK

SUCK

SUCK

FUCK

FUCK

A 3D rendered scene showing a woman with dark hair and large breasts lying on a dark brown rug with a gold border. She is looking towards a man who is wearing a green and blue plaid cap and is shirtless. The man is leaning over her, and his hands are on her hips. The background shows a wooden floor and a small box of cigars in the top left corner.

DADDY, I'M DYING TO
TASTE YOUR CUM.
PLEASE, CUM FOR ME...

COMING
RIGHT UP, MY
LOVE!





SUUCK

SUUCK

SUUCK





SUCK

SUCK

SUCK

SUCK

SUCK


AHH, SONIA, I'M
GONNA CUM!!!



АИИИИИИ







THIS WAS SO GOOD,
DAD. NOW I'LL TAKE A
SHOWER AND RELAX A
BIT AROUND THE FARM.

THANK YOU SO MUCH, SWEETHEART. IT'S BEEN A LONG TIME SINCE YOUR DADDY HAD THIS MUCH FUN.

L A W


BUT COME BACK
TOMORROW SO WE CAN
SIGN THE OWNERSHIP
TRANSFER PAPERS. THE
FARM WILL BE ALL
YOURS.

YAY! THANK YOU SO MUCH, DAD. YOU WON'T REGRET THIS.




OF COURSE, MY DEAR.


I CAN'T BELIEVE THE FARM IS FINALLY MINE. I REALLY NEEDED TO GET OUT OF THAT HOUSE FOR A WHILE.

A woman with dark hair, wearing a white sleeveless top and a blue skirt, is riding a brown horse with a white blaze on its face. The horse is wearing black protective boots on its lower legs. They are in a lush garden with green grass, white flowers, and large trees. A speech bubble is positioned above the woman.

I ALREADY TOLD MY
HUSBAND I'LL BE STAYING
HERE, AND HE CAN WORK AS
MUCH AS HE WANTS
BEFORE JOINING ME.



BUT I NEED TO GET
USED TO THE FARM'S
ROUTINE. I'LL HEAD BACK
TO THE MAIN HOUSE AND
MEET THE NEW WORKERS
DAD HIRED.

A woman with large breasts is riding a brown horse on a gravel path. She is wearing a plaid crop top, blue shorts, and brown boots. The horse has a white blaze on its face and a white saddle pad. The background consists of a gravel path with green grass and small pink flowers.

BEFORE THAT, MY
FRIEND BOLT AND I
WILL GET TO KNOW
EACH OTHER BETTER.

ISN'T THAT
RIGHT, CHAMP...



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END



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