

# FOSTER MOTHER

## 56



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**Adultery/ Milf**

DAD ALWAYS SAID THIS LAND  
HAD A LIFE OF ITS OWN... NOW  
IT'S IN MY HANDS. WILL I HONOR HIS  
NAME? THE FARM ISN'T JUST  
PASTURE AND CATTLE, IT'S  
HISTORY.



IT SEEMS LIKE EVEN  
THE ANIMALS ARE TESTING  
ME... I HOPE ALL THE NEW  
PETS ARE AS KIND AS YOU,  
BOLT.

A woman with long brown hair, wearing a pink and white plaid bikini top and blue shorts, is riding a brown and white pinto horse. The horse is wearing a yellow quilted saddle pad, brown boots, and black leg wraps. They are in a grassy field with rocks and trees in the background. A speech bubble is attached to the woman's head.

I NEED TO SCHEDULE THAT MEETING SOON. THE EMPLOYEES MUST BE WONDERING WHO THIS 'NEW BOSS' IS... WILL THEY RESPECT ME? OR WILL THEY THINK I'M JUST A SPOILED HEIRESS? I BETTER GET READY TO SURPRISE THEM.

BUT FIRST, I'M  
GOING TO MAKE THE  
MOST OF THIS RIDE WITH  
BOLT, HE'S SUCH A  
GOOD HORSE.




A woman with short grey hair, wearing a white and pink patterned crop top, blue denim shorts, and brown boots, is riding a brown and white spotted horse. She is seen from behind, with her hands on her hips. The horse is walking on a gravel path through a lush green forest. A speech bubble above her contains the text "I WILL REWARD YOU FOR THE GREAT RIDE...".

I WILL REWARD YOU  
FOR THE GREAT RIDE...

ALL RIGHT, CHAMP,  
I THINK IT LOOKS  
GREAT HERE.



LET'S SEE WHAT  
YOU HAVE TO OFFER  
ME...

A woman with dark hair and a red bow in it is kneeling on a grassy field. She is wearing a colorful plaid bikini top with a white lace trim and a white lace-trimmed tie at the center, and blue denim shorts. She is positioned between the legs of a brown and white spotted horse, which is wearing black protective boots on its lower legs. The background shows a lush green field with trees and a stone wall. A white speech bubble is positioned above her head.

HMMMM. I'M REALLY  
BACK TO COUNTRY LIFE.



WOW, I'D FORGOTTEN HOW HUGE A HORSE'S DICK IS. I'M NOT USED TO IT, AND IT'S NOT EVEN FULLY HARD. I JUST HOPE BOLT STAYS GENTLE WITH ME.

MY  
GOD... I KNEW  
THE HORSES' DICKS  
AROUND HERE WERE  
BIG, BUT THIS... IT'S  
ALMOST INTIMIDATING.  
YOU REALLY ARE THE  
KING OF THIS FARM,  
AREN'T YOU, BOLT?

HONEY, ARE YOU THIS ANXIOUS JUST FROM A TOUCH? IMAGINE WHEN I ACTUALLY "HELP" YOU...



IF ONLY THE OTHERS  
KNEW WHAT THE NEW  
BOSS WAS DOING IN THE  
FOREST...



AH BOLT, I HAVE A  
FEELING WE'RE GOING  
TO BE GREAT FRIENDS.



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OH, BOLT, I'M DYING TO  
PUT YOUR COCK IN MY  
MOUTH- I'M AFRAID I WON'T  
BE ABLE TO, BUT I'LL TRY,  
WITH ALL MY STRENGTH.






SUCK


SUCK







WAIT... WAIT A MINUTE, STUD...  
MY GOD, YOU'RE TOO BIG... CAN  
I... AHH... CAN I HANDLE THIS?



NNH... NO... IT'S  
VERY... AH! BUT... BUT  
IT'S GOING IN... AH, I  
FORGOT HOW MUCH THIS  
IS SO... SO GOOD.



AHHH! BOLT... YOU...  
YOU'RE STRETCHING ME  
UP... I'VE NEVER... I'VE  
NEVER FELT ANYTHING  
SO... SO FULL...



FUCK

FUCK

FUCK

OH, BOLT... IT FEELS SO GOOD TO FEEL THAT MONSTROUS COCK INSIDE ME.

FUCK  
FUCK  
FUCK

THAT'S IT! LIKE THIS... OH MY GOD, FUCK ME! USE ME LIKE YOUR MARE, YOU DELICIOUS ANIMAL! I WANT... I WANT TO FEEL YOU ENTIRELY.

FUCK

FUCK

FUCK

OHHH, BOLT! THAT  
HUGE COCK IS WRECKING  
ME!

FUCK ME HARDER, I CAN  
TAKE IT!

FUCK

FUCK



I'M YOUR LITTLE  
MARE, ALL YOURS!  
STRETCH MY PUSSY WITH  
THAT MONSTER DICK!  
YEAH, DOMINATE ME  
COMPLETELY!

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

OHOOO FUCK! STICK  
THAT DELICIOUS COCK  
ALL THE WAY IN!

FUCK

FUCK



USE ME LIKE YOUR  
SEXUAL TOY!

FUCK

FUCK




HOLY SHIT, I'M  
LOVING BEING YOUR  
WHORE!

FUCK

FUCK



OH  
BOLT, YOU'RE  
SUCH A NAUGHTY  
BOY, YOU CAN'T SMELL  
A HORNY FEMALE IN HEAT  
WITHOUT COMING TO  
CHECK IT OUT, RIGHT?

A woman with large breasts is lying on her back on a dark, wet rock. She is looking towards a brown and white spotted horse that is leaning its head towards her. The horse has a yellow quilted saddle pad and black leg wraps. The scene is set in a lush green forest with moss on the ground and a large tree trunk in the background.

THAT'S IT, BE A GOOD  
BOY AND SUCK ME,  
REALLY GOOD, I WANT TO  
CUM WITH YOUR TONGUE  
IN MY PUSSY!



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A woman with short dark hair is standing in a waterfall, her eyes closed and mouth open in a state of pleasure. She is unclothed. In the foreground, the back of a pig's head with dark fur and brown ears is visible, facing her. A white speech bubble is positioned above the woman's head.

OHhh I'M  
CUMMING!



THAT'S RIGHT, BOLT,  
DON'T YOU THINK IT'S OVER,  
HONEY, NOW THAT YOU'VE  
DONE YOUR JOB, IT'S TIME  
FOR YOU TO SQUIRT THAT  
CUM IN ME...



FUCK

FUCK

FUCK

FUCK

FUCK


FUCK

FUCK



FUCK

FUCK

A woman with dark hair is sitting on a large, dark grey rock in a lush green forest. She is looking up at a brown and white pinto horse that is rearing up on its hind legs. The horse is wearing a yellow quilted saddle pad and black protective boots on its lower legs. A white speech bubble with a jagged edge points from the woman towards the horse. The background is filled with dense green trees and a large grey rock on the right. The ground is covered in green moss and small plants.

HEY, CALM  
DOWN, BOLT...

A woman with short dark hair is sitting on a large, dark log in a lush green forest. She is looking towards a horse that is running away from her in the distance. The horse is brown and white with a yellow saddle. The scene is set in a dense forest with many trees and a grassy clearing. A speech bubble is positioned above the woman, containing the text "WAIT... WHERE ARE YOU GOING?-.

WAIT... WHERE ARE  
YOU GOING?-.



COME BACK  
HERE!

AND YOU DIDN'T  
EVEN CUM ON  
ME...

DAMN IT BOLT, YOU  
WERE MY RIDE BACK TO  
THE FARM. HOW AM I  
SUPPOSED TO FIND  
ANOTHER WAY BACK  
NOW?

A woman with dark hair, wearing a plaid bikini top, denim shorts, and brown cowboy boots, stands in a grassy park area with large rocks and trees. A speech bubble is positioned above her head, containing text.

DAMN, THE  
BASTARD FUCKED ME  
GOOD AND LEFT ME... BUT  
IT WAS WORTH IT, I THINK HE  
RAN AWAY BECAUSE HE'S  
NEVER DONE THAT BEFORE,  
WAIT, DID I POP THE  
CHERRY OFF THAT  
HORSE?

A woman with dark hair, wearing a patterned crop top, denim shorts, and brown boots, is walking away from the camera across a grassy field. In the background, there are trees and a stone wall. A large white speech bubble is positioned to the right of the woman, containing two paragraphs of text.

I HAVE TO INVESTIGATE THIS  
AND GET HIM USED TO THIS NEW  
LIFE, BECAUSE I OWN HIM AND THAT  
ENTIRE FARM NOW.

BUT NOW I HAVE TO HIT THE ROAD AND  
PRAY SOMEONE SHOWS UP, BUT I'LL  
PROBABLY WALK BACK TO THE  
FARM ANYWAY.





OH, THANK GOD,  
SOMEONE TO GIVE  
ME A RIDE!



HEY! OVER HERE,  
PLEASE!

OH!! MA'AM,  
DON'T DO THAT EVER  
AGAIN, MY BIG BOY  
HERE COULD HAVE  
SERIOUSLY HURT  
YOU.




I'M SORRY, SIR, I'M  
JUST REALLY IN  
TROUBLE.

WHAT HAPPENED,  
MA'AM?

I NEED A RIDE, I LEFT MY HORSE LOOSE AND HE RAN AWAY BACK TO MY FARM.

DON'T WORRY, COME UP HERE, I'LL TAKE YOU TO YOUR FARM, WITH ALL THE PLEASURE IN THE WORLD.



A man wearing a black cowboy hat, a white tank top, and blue denim overalls is riding a black horse. A woman with dark hair, wearing a purple and white plaid bikini top, blue shorts, and brown cowboy boots, is sitting on the horse behind him. They are in a lush green field with trees in the background. A speech bubble is positioned above the woman.

IT'S A GOOD THING  
THERE ARE STILL  
GOOD PEOPLE IN THIS  
CRAZY WORLD.

OF COURSE, MA'AM,  
HERE IN THE COUNTRYSIDE,  
WE ARE ALL ONE BIG  
FAMILY, WE ALWAYS HELP  
OUR OWN.

THANK YOU SO  
MUCH, SIR.

BY THE WAY, I'M  
MIGUEL. PLEASSED TO  
MEET YOU.



LIKewise, MIGUEL, I'M  
SÓNIA.




WHO IS THIS LADY?  
SHE'S VERY HOT AS FUCK  
AND I'VE NEVER SEEN HER  
AROUND HERE.

WOW, WHAT A GENTLEMAN  
AND WHAT A PIECE OF CRAP  
THIS GUY IS... I CAN ALREADY  
IMAGINE SO MANY THINGS WITH  
HIM. I'LL SOON FIND A WAY TO  
SEDUCE HIM.



I SEE YOU'RE VERY  
DEDICATED TO FARM  
LIFE. WHAT DO YOU  
DO?

THANK YOU. WELL, I  
WORK DOING ALL KINDS OF  
WORK ON THE FARM, KEEPING  
EVERYTHING IN ORDER FOR MY  
BOSS. LIFE IS GOOD THERE. I  
WORK WITH WHAT I LOVE  
AND I GET PAID FOR IT.



I CAN SEE, I SEE  
THAT YOU HAVE HUGE  
MUSCLES.




AND APPARENTLY,  
NOT JUST  
MUSCLES.



WHOA. SÔNIA, WHAT  
ARE YOU DOING?

OH MIGUEL, DON'T  
PRETEND YOU DON'T LIKE  
THIS. YOU KNOW, I SPENT  
SOME TIME AWAY FROM  
COUNTRY LIFE, BUT I  
GUARANTEE YOU ONE THING:  
YOU'VE NEVER SEEN, FELT,  
OR HAD SEX WITH A WOMAN  
LIKE ME... I'M  
UNFORGETTABLE.



I'LL CONFESS  
SOMETHING TO YOU, IT'S  
BEEN A WHILE SINCE I'VE  
BROKEN THE MONOTONY  
REGARDING SEX, SONIA, AND I  
CAN GUARANTEE YOU ONE  
THING TOO: I ALSO KNOW  
HOW TO DO MY JOB  
PROPERLY...



SO WHY DON'T WE  
PROVE IT TO EACH  
OTHER?



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I WANT TO DO  
SOMETHING CRAZY,  
SOMETHING I'VE NEVER  
DONE BEFORE, I THINK  
YOU ALREADY KNOW  
WHAT I'M GOING TO  
PROPOSE....



I HAVE NO  
IDEA, TELL ME,  
WHAT'S ON YOUR  
MIND?

I WANNA FUCK ON  
TOP OF THIS HORSE.



BUT IS THIS  
POSSIBLE?

A man wearing a black cowboy hat, a white tank top, and blue overalls is sitting on a dark grey horse. A woman with short dark hair, wearing a white bikini top and blue shorts, is sitting on his lap. They are both smiling and looking at each other. The horse is standing in a grassy field with trees and a stone wall in the background. A speech bubble is positioned above the woman.

WE'LL FIND OUT, COME  
ON MIGUEL, FUCK ME ON  
TOP OF THIS HORSE, LET'S  
SEE WHAT WE'RE CAPABLE  
OF.

OH, MIGUEL, SHOVE  
THAT COCK ALL THE WAY  
IN---

FUCK ME GOOD ON TOP OF  
THIS HORSE---

**FUCK**

**FUCK**

THIS WET PUSSY  
DRIVES ME CRAZY...

FUCK

FUCK

LET'S SEE IF YOU CAN  
HANDLE THIS BITCH IN  
YOUR LAP...

**FUCK**

**FUCK**

DO YOU LIKE THE WAY I  
FUCK YOU, BITCH?

I WANT TO HEAR YOU MOAN  
LOUDLY, ON THIS ISOLATED  
ROAD, NO ONE CAN SEE OR  
HEAR US.

FUCK

FUCK

FUCK

I'M LOVING IT, YOU  
BASTARD, I LOVE IT WHEN A  
MAN LIKE YOU FUCKS ME SO  
ROUGH.

CALL ME YOUR WHORE, GO  
ON...

**FUCK**

**FUCK**

**FUCK**

FUCK FUCK

FUCK

THAT'S RIGHT, COME ON TOP MY BITCH, NOW YOU'RE GOING TO FEEL THE PRESSURE OF MY DICK!



AHH, THAT'S SO FUCKING GOOD, YOU BASTARD, I LOVE A FUCK LIKE THAT, SKIN MY PUSSY. I LOVE IT!

FUCK

FUCK

FUCK

MOAN MORE, YOU  
LITTLE SLUT... I WANT  
TO HEAR YOU MOANING  
LOUDLY...

FUCK

FUCK

FUCK

SHIT, YOU FUCK SO  
GOOD... USE ME HOWEVER  
YOU WANT, YOU  
DISGUSTING... I'M ALL  
YOURS...

FUCK

FUCK

YOU'RE BECOMING MY  
FAVORITE WHORE... ALL  
SPREAD OUT ON MY DICK...

FUCK

FUCK

FUCK

# END



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