

# FOSTER MOTHER

# 51



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*Adultery/ Milf*


**SOME TIME AFTER SONIA AND MIGUEL HAD FUN...**

NO, IS IT  
POSSIBLE THAT...  
IT CAN'T BE, I  
DON'T BELIEVE IT!

I'VE BEEN WORKING ON THIS FARM FOR A LONG TIME AND I'VE NEVER SEEN THIS WOMAN...

HOLY FUCK! I  
FUCKED MY NEW  
BOSS!

HOLY SHIT! WHAT NOW? SHE'S GOING TO FIRE ME. I CAN'T BE FIRED, THIS JOB IS MY ONLY AND MAIN SOURCE OF INCOME!



THERE YOU GO,  
MRS. SONIA, THIS  
REALLY IS YOUR  
FARM, RIGHT?


WELL, SURE, I KNOW IT  
LOOKS DIFFERENT, BUT I  
NEVER FORGOT THE  
ESSENCE OF THIS PLACE.



WHAT'S UP,  
MIGUEL? THE DRIVE  
HOME SUDDENLY GOT  
QUIET. DID  
SOMETHING  
HAPPEN?

IT'S JUST... WE MOVED  
TOO QUICKLY, MRS. SONIA.  
I SHOULD HAVE ASKED  
MORE ABOUT YOU, WHO YOU  
WERE---

WHAT DO YOU MEAN? SHOULD I HAVE STOPPED? WHAT ARE YOU TALKING ABOUT?




SO, MRS. SONIA, IT'S  
JUST THAT... I... I'M YOUR  
EMPLOYEE! I'VE BEEN  
WORKING HERE FOR A LITTLE  
OVER A YEAR AND I'VE NEVER  
SEEN YOU... I COULDN'T  
RESIST, WITH ALL DUE  
RESPECT, YOU'RE FUCKING  
HOT.



HOLD ON... DON'T  
WORRY, MIGUEL.  
BREATHE.

WHAT DO  
YOU MEAN, CALM?  
WE HAD SEX IN THE  
WOODS, I EVEN CALLED  
YOU A WHORE AND A  
SLUT!

YOU'RE GOING TO  
FIRE ME!

A man wearing a black cowboy hat, a white ribbed tank top, and blue jeans stands on the left, looking towards a woman on the right. The woman has short brown hair and is wearing a red and white plaid crop top with white lace trim and blue denim shorts. She has her hands on her chest and appears to be speaking. They are standing on a paved area next to a garden with orange flowers. In the background, there is a large green structure, possibly a greenhouse or covered walkway, and rolling green hills under a clear sky.

OH MIGUEL, YOU'RE STILL GOING  
TO LEARN A LOT ABOUT ME...

THE "LADY" HERE JUST SCREAMED YOUR  
NAME IN THE FOREST AND CAME WITH YOUR  
DICK. SO FORGET THE FORMALITY. WHAT  
MATTERS IS THAT IT WAS FUCKING  
GOOD.


YOU'RE NOT AT RISK OF  
LOSING YOUR JOB, MIGUEL,  
BUT THE FACT IS, I NEED TO  
MEET THE NEW EMPLOYEES, SO  
HERE'S WHAT I'M GOING TO  
DO...

SINCE YOU WERE THE FIRST EMPLOYEE I'VE HAD CLOSE CONTACT WITH, YOU CAN HELP ME BY CALLING THEM ONE BY ONE INTO MY OFFICE SO I CAN TALK TO THEM, GET TO KNOW THEM, AND EVALUATE OVER TIME TO SEE WHO'S WORTH FIRING OR KEEPING. THAT WAY, IF YOU DO YOUR JOB PROPERLY, YOU'LL STAY HERE AND GAIN EVEN MORE RESPECT.


ARE YOU SERIOUS, MS. SONIA? LEAVE IT TO ME. I KNOW EVERYONE HERE... I KNOW EXACTLY WHO'S MESSING AROUND AND WHO'S WORKING.

WOW, WHAT A LONG DAY. LOOKS LIKE MY DAD DID A GOOD JOB RECRUITING THE NEW EMPLOYEES. I'M PRETTY PLEASED WITH EVERYONE, BUT I DEFINITELY NEED TO GET TO KNOW SOME OF THEM BETTER...


LATER, AFTER A DAY OF WORK, SONIA IS IN HER FATHER'S OFFICE, WHICH IS NOW HERS, SHE IS TENSE AND A LITTLE TIRED, BUT ALWAYS READY FOR ADVENTURES...

A woman with large breasts, wearing a purple and white plaid halter top with lace trim, is sitting in a brown leather tufted chair at a dark wooden desk. She is pointing her right hand towards a silver laptop on the desk. The laptop screen is blank. In the background, there is a bookshelf with books, a window with vertical blinds, and a wall-mounted lamp.

I JUST CAN'T UNDERSTAND WHY THE NEW HOUSEKEEPER AT HEADQUARTERS HAS A HUGE SALARY AND FEW RESPONSIBILITIES... AND SHE ALSO SEEMS TO BE FRIENDS WITH MIGUEL, MY RIGHT-HAND MAN. I'LL ASK HIM LATER.

A woman with short dark hair and large breasts is sitting in a brown leather office chair at a dark wooden desk. She is wearing a purple and white plaid halter-neck top with lace trim. Her right hand is raised to her chin in a thoughtful gesture. In front of her is a silver laptop with a grey screen. The background consists of vertical blinds. A white speech bubble is positioned above her head.

UNLESS... DAD, YOU  
WOULDN'T BE THAT  
NAUGHTY, WOULD YOU?  
WELL, I'LL HAVE TO LOOK  
INTO THAT LATER.



OH MY GOD, AND THE  
AMOUNT OF PAPERWORK THIS  
FARM GENERATES... IT'S A REAL  
TURN-ON TO SEE HOW MUCH THIS LAND  
YIELDS, BUT IT'S TIRING.

WELL... I'LL TAKE ADVANTAGE OF THE  
FACT THAT THE EMPLOYEES ARE OFF AND  
TAKE A LITTLE WALK AROUND. AFTER  
ALL, NIGHTTIME IS WHEN THE BEST  
THINGS HAPPEN ON THIS FARM.

I'M GOING TO ONE OF MY FAVORITE PLACES, THAT SMELL OF HAY AND OLD WOOD... IF MY BUDDY IS THERE, WE'LL FINISH WHAT WE STARTED IN THE WOODS. THIS TENSION FROM ALL DAY HAS ONLY INCREASED MY AROUSAL.



WHAT WILL HIS  
REACTION BE? DID HE  
NOT LIKE EATING ME?

A woman with large breasts, wearing a light-colored lace bikini top, blue denim shorts, and brown cowboy boots, stands on a green lawn at night. She is positioned in front of a two-story house with a balcony and a white lattice fence. The sky is dark with stars. A speech bubble is positioned above her head.

IMPOSSIBLE,  
EVERYONE LOVES TO  
FUCK ME!

BUT, WHY DID HE  
LEAVE IN SUCH A  
HURRY?



WELL, LET'S TAKE  
THE TEST NOW.

A woman with dark hair, wearing a patterned bikini top, blue denim shorts, and brown boots, is walking towards a large pig. The pig is in the foreground, looking towards the woman. They are in a barn with red wooden walls, hay bales, and a doorway in the background. A speech bubble is above the woman.

HI MY FRIEND, I  
ALREADY MISSED YOU,  
SHALL WE FINISH WHAT  
WE STARTED?



I SEE YOU'RE  
CALMER, THAT'S  
GREAT, THAT'S GOOD  
NEWS.

BUT I WANT YOU MORE  
THAN CALM, I WANT YOU  
EXCITED, HORNY FOR ME.  
I'VE HAD A BUSY DAY AND I  
WANT TO BE DOMINATED!



SO I'LL HELP YOU  
A LITTLE...



WOW, MY MOUTH IS  
WATERING JUST TOUCHING  
THIS MONSTROSITY...

COME ON, LITTLE  
BUDDY. WE'RE GOING TO  
HAVE A LOT OF FUN.





THIS IS GETTING  
HARD FOR ME, MY  
SORREL.





A woman with large breasts and buttocks, wearing brown cowboy boots, is sitting on a green mat in a stable, milking a brown and white horse. She is holding a pink teat in her hand. The horse has black protective boots on its lower legs. A speech bubble is positioned above her, containing text.

I NEVER GET USED TO THE SIZE OF THIS THING, BUT I LOVE THE EFFECT IT HAS ON ME. I CAN'T WAIT TO PUT IT IN MY LITTLE MOUTH.



SLURP  
SLURP





SLURP

SLURP



THAT'S IT, BIG GUY,  
KEEP STICKING THAT  
BIG DICK IN ME, BREAK  
ME IN!





FUCK

FUCK

THIS MONSTROUS  
THING... EVERY TIME  
YOU COME IN, IT'S LIKE  
THE FIRST TIME. IT  
OPENS ME UP  
COMPLETELY.



FUCK

FUCK

FUCK

FUCK

THAT'S IT... JUST LIKE THAT. FILL ME WITH THAT BIG DICK OF YOURS. IT FEELS LIKE I'M GOING TO SPLIT IN HALF, AND I LOVE EVERY SECOND OF IT.

FUCK





DON'T STOP...  
COME ON, USE ALL THAT  
SIZE. I WANT TO FEEL  
EVERY INCH OF THAT COCK  
UNTIL YOU CAN'T TAKE IT  
ANYMORE AND GIVE ME A  
CUM BATH!

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK

FUCK

NO... DON'T STOP NOW, PLEASE!



LIKE THIS...  
GENTLY, BUT DEEP.  
IT FEELS LIKE IT'S  
GOING TO COME OUT  
OF MY THROAT, MY  
GOD...

FUCK

FUCK

FUCK



FUCK

FUCK

FUCK

FUCK

FUCK

A woman with large breasts and cowboy boots is sitting on the ground between the legs of a brown horse. She is holding a pink vibrator to her face. The horse has white markings on its legs and is wearing blue protective boots. The background is a red wooden wall.

OH BIG GUY, LET ME  
BREATHE A LITTLE, I LOVE  
YOUR HUGE COCK FUCKING  
ME, BUT THERE ARE TIMES  
WHEN I NEED TO REGAIN MY  
ENERGY SO I CAN OFFER  
YOU THE BEST OF ME.

A woman with long dark hair is sitting on a green mat on the ground between the legs of a brown horse. She is holding a large, purple, realistic-looking dildo in her mouth. She is wearing a black bikini top and brown cowboy boots. The horse's legs are wrapped in dark grey protective boots. The background is a red wooden wall with a window.

EVEN THOUGH I  
KNOW THIS BREAK  
WON'T LAST LONG,  
BECAUSE I LOVE YOUR  
BIG DICK. IT'S SO  
BEAUTIFUL AND SO  
DELICIOUS THAT IT  
MAKES ME WANT  
TO...

SLICK

SLICK



SLICK

SLICK

SLICK  
SLICK

OH... HOW DELICIOUS... DON'T STOP... DON'T STOP, PLEASE! COME ON, MAKE ME YOUR WHORE!

PLAFT

PLAFT



PLAFT

PLAFT



PLAFT  
PLAFT  
PLAFT

DON'T STOP!  
ALL OF THIS IS  
YOURS, STUD, YOU  
CAN DO ANYTHING  
WITH ME... NEVER  
STOP.

PLAFT

PLAFT



PLAFT

PLAFT



PLAFT









HELLO, MY LOVE!  
I'M SO GLAD YOU'RE  
HERE, JOINING US,  
HAVEN'T YOU? THIS DAY  
JUST GETS BETTER WITH  
EVERY PASSING  
MINUTE.









PLIFT

PLIFT

PLIFT

PLAFT

PLAFT







SLURP

SLURP

PLAFT  
PLAFT

PLUET

SLURP

PLIFT

SLURP



OH, IS HE GOING TO CUM?  
HE STARTED TO GET  
AGITATED. CUM, BUDDY, I'M  
READY AND I REALLY WANT  
YOUR MILK.



SPLISH



SPLISH

THAT'S IT BIG GUY,  
GIVE ME A CUM BATH!  
I LOVE IT!

**SPLISH**

THANKS STUD, YOU'RE  
READY FOR THE NEXT  
ADVENTURES, BUT NOW I  
HAVE TO FINISH A JOB  
WITH MY LOVE, BYRON!

THAT'S IT BYRON,  
LET'S CONTINUE  
WHERE WE LEFT  
OFF...

LICK

LICK





MORE... SLOWER. I  
WANT TO FEEL EVERY  
TURN OF THAT TONGUE  
AROUND MY NIPPLE...

LICK

LICK





LICK

LICK



AHHH THAT TONGUE IN MY PUSSY, YOU KNOW EXACTLY WHERE AND HOW I LIKE IT.

SLURP

SLURP

SLURP



SLURP

SLURP





SLURP

SLURP

COME FUCK ME,  
BYRON! PLEASE!



PLAFT

PLAFT

PLAFT



PLAFT

PLAFT

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PLAFT

PLAFT

**END**



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