



# FOSTER MOTHER

# 58



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YES, BYRON,  
TURNS ME INTO  
YOUR BITCH.

FLOP

FLOP



FLOP

FLOP



FLOP

FLOP

AH. I LOVE IT WHEN YOU FUCK ME LIKE THAT.

FLOP

FLOP





YES... LIKE THAT...  
TAKE FULL CONTROL OF  
ME. I AM YOURS, ONLY  
YOURS. YOUR BITCH.

FLOP

FLOP



FLOP

FLOP

AND THERE'S NO  
NEED TO BE GENTLE  
TODAY. I WANT YOUR  
MARKS ON MY SKIN  
TOMORROW. I WANT TO  
FEEL THIS FUCKING  
EVEN AFTER IT'S  
OVER.

FLOP

FLOP

FLOP

FLOP



LET ME GIVE YOU A  
KISS, BIG GUY, LET  
ME TASTE MY  
PUSSY.

FLOP

FLOP



FLOP

FLOP



FLOP

FLOP



FLOP FLOP

FLOP FLOP











FLOP

FLOP

THAT'S IT, BYRON, FUCK ME HARD UNTIL I LOSE CONTROL AND CUM A LOT!





THAT'S IT, BYRON---  
I'M... HAVING A  
CUMMING!

FLOP

FLOP



FLOP

FLOP



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FLOP

FLOP

FUCK WITH YOU IS ALWAYS SPECIAL, BYRON, YOU'LL ALWAYS BE ONE OF MY FAVORITES.

A woman with dark hair, wearing a plaid bikini top, denim shorts, and brown cowboy boots, is walking a tan dog in a red barn. The dog is sitting on a pile of straw. A speech bubble above the woman contains text.

WE'RE GOING NOW,  
IT'S GETTING LATE AND  
I HAVE A BUSY DAY HERE  
ON THE FARM  
TOMORROW.

**NEXT MORNING...**

**KNOCK KNOCK**


COME ON IN...

2E010

GOOD MORNING, MRS-  
SONIA. I APOLOGIZE FOR  
INTERRUPTING SO EARLY,  
BUT I HAVE INFORMATION  
AND I CAN'T WAIT ANY  
LONGER.

YOU HAVE MY FULL  
ATTENTION, TELL ME,  
WHAT INFORMATION IS  
THAT?


YESTERDAY, AFTER WORK, WE RECEIVED A CALL. WE DON'T KNOW WHAT IT'S ABOUT, BUT THEY SAID THEY WOULD CALL BACK TODAY TO SPEAK WITH THE OWNER OF THE FARM...



OH MY GOD, COULD IT BE  
THE PREVIOUS BUYER?  
DOES HE WANT TO SETTLE  
A SCORE?




I DON'T THINK SO,  
DONA SÔNIA, SHE  
SEEMED HAPPY ON THE  
PHONE...



HER? A WOMAN? THAT'S STRANGE... WELL, LET'S WAIT FOR HER TO CALL BACK. THANKS, MIGUEL, AS SOON AS SHE CALLS, ANSWER AND PUT HER ON THE OTHER END.


DON'T WORRY ABOUT IT...  
I THINK SHE'S CALLING  
RIGHT NOW.




A 3D rendered woman with extremely large breasts and a very small waist is standing in an office. She is wearing a white long-sleeved crop top and blue denim shorts. She has short dark hair and is holding a mobile phone to her ear with her right hand, while her left hand rests on her hip. The office background includes a large wooden bookshelf filled with books, a desk with a tufted chair, and a window with blinds. A speech bubble is positioned above her head.

HELLO? YES, THIS IS THE  
FARM MANAGER. NICE TO  
MEET YOU, MY NAME IS  
SONIA. HOW CAN I HELP  
YOU?

HELLO, MRS. SONIA,  
IT'S A PLEASURE TO SPEAK  
WITH YOU. MY NAME IS CARMEN,  
AND I'M CONTACTING YOU BECAUSE  
MY BOSS HEARD ABOUT A POTENTIAL  
BUSINESS DEAL WITH YOU AND YOUR  
FARM... ARE YOU AVAILABLE TO  
TALK NOW?



YES, YES, OF COURSE,  
I'M ALL EARS...



WELL... MY BOSS IS A HUGE FAN OF WILDLIFE AND OWNS SOME HORSES. HE HEARD ABOUT YOUR FARM THROUGH SOME CONTACTS HE HAS IN THE BUSINESS WORLD AND WANTED TO KNOW IF YOU WORK WITH HORSE SEMEN COLLECTION FOR SALE OR ARTIFICIAL INSEMINATION.




MIGUELITO... GET READY,  
BECAUSE I SEE A BUSINESS  
OPPORTUNITY THAT WILL  
CHANGE THE COURSE OF THIS  
FARM...



THAT'S INTERESTING, CARMEN. YOUR BOSS HAS A KEEN EYE.

TO BETTER ASSESS HOW TO MEET THIS SPECIFIC DEMAND, COULD YOU GIVE ME SOME INFORMATION IN ADVANCE? WHAT IS THE SIZE OF HIS CURRENT HERD? AND IS THERE AN INTEREST IN BLOODLINES FOR JUMPING, RACING, OR CONFORMATION?

MY BOSS OWNS A PROPERTY IN THE COUNTRYSIDE WITH ABOUT NINE MARES AND A SPORT STALLION, AND HE'S LOOKING FOR A PLACE WHERE HE CAN IMPROVE THE BONE STRUCTURE FOR BREEDING HIS OFFSPRING. THE FOCUS IS ON SHOW JUMPING. AND THE BOSS VALUES "METICULOUS PROCESSES AND EXCEPTIONAL RESULTS," AND MONEY IS NO OBSTACLE.



EXCELLENT. THAT CLARIFIES A LOT. A VISIT WOULD BE IDEAL SO HE CAN MEET OUR STALLIONS IN PERSON AND SEE OUR FACILITIES. THE LOGISTICS OF COLLECTION AND TRANSPORT ARE ALSO BEST DISCUSSED ON-SITE. HOW ABOUT SCHEDULING IT FOR THIS AFTERNOON? IS THAT POSSIBLE? THE WEATHER WILL BE GOOD FOR A WALK AROUND THE STABLES, AND YOU CAN BRING THE STALLION WITH YOU.




OF COURSE, MRS.  
SONIA, SEE YOU  
LATER.

A woman with large breasts, wearing a white long-sleeved top and blue shorts, is sitting on a wooden ledge. She is talking on a mobile phone. She is wearing brown boots with a decorative pattern. The background shows a window with curtains and a lamp with a lit candle.

OKAY. SEE YOU  
LATER!

MIGUELITO,  
REMEMBER WHEN I SAID  
YOU WOULDN'T HAVE ANY  
PROBLEMS WHEN YOU  
FUCKED ME?



YES, MRS. SONIA, I  
REMEMBER PERFECTLY.


SO... I REALLY DID SAY THAT,  
AND NOW I HAVE A MISSION  
FOR BOTH OF US.

WHAT KIND OF MISSION?


THIS WOMAN I WAS TALKING TO  
ON THE PHONE IS THE SECRETARY  
OF A VERY WEALTHY BUSINESSMAN,  
AND HE WANTS A FARM TO COLLECT  
HORSE SEMEN AND PERFORM  
ARTIFICIAL INSEMINATION.



BUT, BOSS... WE'VE NEVER DONE THAT HERE.



BUT THEY DON'T KNOW THAT.  
THE MONEY THEY'RE GOING TO  
PAY IS HIGH, AND NOW OUR  
MISSION IS TO NOT LET THEM  
LEAVE HERE WITHOUT CLOSING  
THE DEAL.



MRS. SONIA, HOW ARE WE GOING TO MAKE THIS HAPPEN? WE DON'T HAVE ALL THE EQUIPMENT YET, AND WHAT IF THEY WANT TO SEE THE LOCATION FOR SEMEN EXTRACTION?

LET ME HANDLE THIS PART. THE BUSINESSMAN AND I WILL TAKE A STROLL AROUND THE FARM; I'LL SHOW HIM WHAT WE HAVE TO OFFER HIM AND HIS STALLIONS HERE.



AND THAT'S WHERE YOU  
COME IN... I JUST NEED YOU  
TO KEEP HIS SECRETARY BUSY  
WHILE I DO THIS.

HOW AM I GOING TO  
DO THAT, BOSS?



I DON'T KNOW, MIGUEL. GET CREATIVE, TALK TO HER, TAKE HER HORSEBACK RIDING, STICK YOUR DICK IN HER... FIGURE IT OUT! WE CAN'T LOSE THIS OPPORTUNITY.

THAT I CAN TRY TO  
DO...

DON'T JUST TRY, MIGUEL...  
YOU'RE GOING TO DO IT. AND  
YOU'LL BE REWARDED FOR IT,  
SWEETHEART.



OF COURSE NOT! ONLY  
AFTER THE JOB IS DONE  
PROPERLY.

CAN I RECEIVE  
PAYMENT IN ADVANCE,  
BOSS?

WELL... THEY'VE  
ARRIVED.

TIME TO PUT OUR PLAN INTO  
ACTION, MIGUEL. GOOD  
LUCK.



GOOD AFTERNOON,  
WELCOME TO MY HUMBLE  
FARM. YOU MUST BE  
CARMEN.



IT'S A PLEASURE TO  
FINALLY MEET YOU. THIS IS  
GIANNIS.



NICE TO MEET YOU, MRS. SONIA. YOUR REPUTATION IS QUITE... CURIOUS, TO SAY THE LEAST. I'M EAGER TO SEE THE QUALITY OF YOUR FARM. CARMEN HAS MY NOTES ON THE SPECIFICATIONS.



THE PLEASURE IS MINE.  
MIGUEL, PLEASE  
ACCOMPANY CARMEN AND  
SHOW HER OUR HEADQUARTERS.  
EXPLAIN OUR PROTOCOLS, AND  
PLEASE MAKE HER FEEL AT  
HOME...

GIANNIS, PLEASE COME WITH  
ME, WE HAVE A FEW  
HECTARES TO VISIT...

OF COURSE, MA'AM. THIS WAY,  
MISS CARMEN. OUR  
PROTOCOLS ARE QUITE  
RIGOROUS; I THINK YOU'LL  
IMPRESS.

**MINUTES LATER...**

WELL... WHERE WE STARTED WAS THE STABLE. WHERE MY HORSES STAY AT NIGHT. RIGHT NOW THEY'RE ALL GRAZING SOMEWHERE, OR TRAINING WITH SOME EMPLOYEE.






I REALLY LIKED IT... IT'S VERY BIG, IT CAN FIT QUITE A FEW HORSES... BUT IS THAT WHERE YOU PERFORM THE PROCEDURES?

NO, NO... WE HAVE 2  
SPECIALIZED LABORATORIES; THE  
ONE FOR COLLECTION AND  
INSEMINATION IS STILL FINISHING A  
RENOVATION WE RECENTLY DID. I  
CAN SHOW YOU THE OTHER ONE,  
FOR SAMPLE ANALYSIS.

THAT WON'T BE NECESSARY  
FOR NOW, DONA SÔNIA; FIRST,  
I'D LIKE TO SEE THE BEAUTY  
OF YOUR FARM.



A man and a woman are riding a teal ATV on a gravel path through a forest. The woman is in the driver's seat, wearing a white long-sleeved top and shorts. The man is sitting behind her, looking towards the camera. A speech bubble is positioned above the man's head.

YOU KNOW... I'M AN  
ADMIRER OF NATURE, I DON'T  
HAVE A PREFERENCE,  
COUNTRYSIDE, CITY, BEACH,  
SNOW... I LIKE IT ALL  
EQUALLY.


SURE, I'M TAKING YOU TO MY FAVORITE PLACE. NOW, IF YOU DON'T MIND, YOU CAN HOLD ON TO ME; OUR RIDE IS ABOUT TO GET A LITTLE MORE ADVENTUROUS.

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A man and a woman are riding a teal ATV across a wooden bridge over a stream in a lush forest. The man is in the driver's seat, and the woman is in the passenger seat. A speech bubble above them contains text.


SO GIANNIS... TELL ME MORE ABOUT YOURSELF? WHERE ARE YOU FROM, WHAT DO YOU DO FOR A LIVING?



I COME FROM A SMALL ISLAND IN THE MIDDLE OF THE AEGEAN SEA IN GREECE. MY MOTHER IS LEBANESE, WHICH EXPLAINS MY DARK SKIN. MY GRANDFATHER HAD OLIVE TREES. I LEARNED THAT QUALITY COMES FROM PATIENCE, THE RIGHT SOIL, AND KNOWING THE EXACT MOMENT TO HARVEST. I APPLIED THIS FIRST TO OLIVE OIL, THEN TO ITS PROPERTIES. A GOOD BUILDING, LIKE A GOOD OLIVE OIL, NEEDS SOLID FOUNDATIONS AND A TOUCH THAT MAKES IT... UNIQUE.



SOLID FOUNDATIONS... I UNDERSTAND. BUT WHAT ABOUT THE HORSES? GIANNIS, BUT WHAT ABOUT THE HORSES? WHERE DO THEY FIT INTO THIS PHILOSOPHY?

A man and a woman are riding a teal-colored ATV through a rocky, natural landscape. The woman is in the driver's seat, wearing a white long-sleeved top and brown boots. The man is seated behind her, wearing a grey sweater and dark pants. They are both looking towards the left. The background features large grey rocks, green bushes, and a mountain range in the distance under a clear sky. Two white speech bubbles with black text are overlaid on the right side of the image.

HORSES ARE A PASSION,  
NOT A BUSINESS. OR PERHAPS  
THEY ARE THE BUSINESS OF  
PASSION. IN ANCIENT GREECE,  
HORSES WERE BELIEVED TO BE A GIFT  
FROM POSEIDON. THEY REPRESENT  
STRENGTH, BEAUTY, AND AN  
INDOMITABLE SPIRIT THAT CAN BE  
DIRECTED BUT NEVER FULLY  
TAMED.

IT'S THE PURSUIT OF  
EXCELLENCE IN ITS PUREST AND  
MOST VIBRANT FORM. IT'S NOT  
ABOUT RACING, SONIA. IT'S ABOUT  
LEAPING. ABOUT OVERCOMING  
OBSTACLES WITH GRACE AND POWER.  
IT'S A BETTER METAPHOR FOR LIFE  
THAN ANY BUILDING OR BOTTLE  
OF OLIVE OIL.

WOW, THAT'S BEAUTIFUL... PEOPLE  
DON'T TALK LIKE THAT ANYMORE  
THESE DAYS...

I'D LOVE TO GET TO KNOW YOU  
BETTER, GREGO... WE'RE ALMOST  
THERE. THE VIEW WILL BE WORTH IT.

WE'VE ARRIVED. THIS IS IT. THIS IS THE HEART OF THE FARM. THE FORCE THAT FUELS EVERYTHING. WELL... AT LEAST FOR ME.



A man with a beard, wearing a grey long-sleeved shirt and dark blue trousers, is crouching on a mossy stone ledge next to a waterfall. He is looking down at the water with a focused expression. The background features large, weathered stone structures and lush greenery, suggesting an ancient or hidden location. A speech bubble is positioned above him, containing text.

WOW, THIS PLACE IS  
ABSOLUTELY BEAUTIFUL.  
HOW DID YOU DISCOVER THIS  
PLACE...




MRS. SONIA, WHAT ARE YOU DOING? I THOUGHT WE WERE GOING TO TALK BUSINESS.

WHAT? DID YOU REALLY THINK YOU'D COME ALL THE WAY HERE AND I WOULDN'T GO FOR A SWIM? SILLY... COME ON OVER, WE CAN TALK BUSINESS FROM ANYWHERE.



SO DO AS I DO,  
GIANNIS...

YOU'RE RIGHT, BUT I  
DIDN'T EVEN BRING  
CLOTHES...

A man and a woman are standing in a shallow stream in a lush forest. The man is on the left, seen from the back, and the woman is on the right, facing him. The water is clear and greenish. There are large rocks and trees in the background.

THE WATER IS PERFECT, GIANNIS. IT REFRESHES THE BODY AND CLEARS THE MIND. THE BEST DEALS I'VE EVER CLOSED WERE MADE WITH A CLEAR HEAD. YOU SPOKE OF REFINED BRUTE FORCE. OF METICULOUS PROCESSES. SOMETIMES, THE FIRST STEP IN THE PROCESS IS TO SHED ALL PRETENSIONS. WHAT DO YOU THINK?

A scene from a video game. In the foreground, a woman with short brown hair is seen from the back, her body glistening with water. She is standing in a shallow pool of water. In the middle ground, a man with a beard and short dark hair is also in the water, looking towards the woman. A speech bubble above him contains text. The background features a lush, tropical environment with green foliage, large stone pillars, and a blue vehicle parked on a grassy bank. A yellow banana is visible on the ground near the water's edge.

I THINK... YOU HAVE A VERY  
PERSUASIVE WAY OF DOING  
BUSINESS, SONIA. I ALSO THINK  
YOU'RE NOT ENTIRELY AWARE OF  
THE GREEKS' REPUTATION...



BUT I ASSURE YOU I'M  
DYING TO FIND OUT.




YOU KNOW... THE ANCIENT GREEKS WEREN'T ASHAMED OF THE HUMAN FORM, SONIA. THEY SAW IN IT THE EXPRESSION OF THE GODS. AND THEY KNEW THAT TRUE PERSUASION... RARELY COMES FROM WORDS ALONE. YOU WANT TO TALK BUSINESS WITH A CLEAR HEAD. I AGREE. BUT WE GREEKS ARE ALSO MASTERS AT READING WHAT'S BEHIND THE WORDS. WHAT'S BEHIND YOUR... PURIFICATION RITUAL?



WHAT I MEAN IS THAT SINCE ANCIENT GREECE, WE'VE BEEN KNOWN FOR BEING TOUGH AND DECISIVE WHEN WE GO TO WAR, AND TENDER AND DELICATE WHEN IT COMES TO OUR PASSIONS. AND WHEN IT COMES TO WOMEN... WE ARE EXACTLY BOTH... ARE YOU WILLING TO DISCOVER THIS SIDE OF GREECE?

SHOW ME, GIANNIS, TODAY TO  
CLOSE THIS DEAL, I'M YOUR  
GREEK GODDESS. SO LET'S  
PRETEND WE'RE ON OLYMPUS AND  
SHOW ME WHAT YOU'RE CAPABLE  
OF.



ARTEMIS IN THE FOREST... APHRODITE BORN FROM THE FOAM... TODAY, YOU ARE ALL OF THEM. ON OLYMPUS, THE GODS DIDN'T ASK PERMISSION. THEY TOOK WHAT THEY DESIRED, WITH THE FURY OF THUNDER AND THE PRECISION OF EROS'S ARROW. SO, MY GODDESS OF A SINGLE DAY, EXPECT NOTHING LESS FROM ME.

SO TAKE ME. SHOW ME  
THE FURY AND THE  
PRECISION. LET THE FIRST  
CHAPTER OF THIS AFFAIR...  
BE UNFORGETTABLE.





SLURP

SLURP

A woman with large breasts and a man are in a pool. The woman is leaning over the edge, and the man is kissing her. There are two 'SLURP' sound effects and a speech bubble from the woman.

YES, GIANNIS, POSSESS  
ME COMPLETELY, EXPLORE  
MY PUSSY WITH YOUR  
TONGUE.

SLURP

SLURP



SLURP

SLURP



SLURP

SLURP



SLURP

SLURP

YES... LIKE THAT... DON'T  
STOP... PLEASE, DON'T  
STOP...



SLURP

SLURP

# END

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