

# FOSTER MOTHER

59



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STOP WAITING,  
GIANNIS, COME AND  
TAKE ME.



LIKE A QUEEN'S  
COMMAND... OR A  
GODDESS'S WISH. WHO AM  
I TO DENY IT?

IMAGINE I'M YOUR  
FAVORITE GREEK  
GODDESS. I NEED TO  
FEEL YOU  
COMPLETELY.

AH, APHRODITE... BORN FROM THE FOAM OF THIS WATERFALL FOR ME! AND I WILL BE ARES, WHO WILL TAKE HER WITH THE FURY OF WAR.



SO... I WANT TO FEEL...  
ALL YOUR POWER AGAINST  
ME. WILL YOU BE GENTLE?

I DON'T RECALL YOU  
ASKING FOR KINDNESS,  
GODDESS. YOU ASKED TO  
BE POSSESSED.



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YES... SO... IT WASN'T  
KINDNESS I WANTED. THAT'S  
WHAT IT WAS.

FLAPT



FLAPT

FLAPT

SHOW ME MORE...  
SHOW ME ALL THE TRUTH  
YOU HAVE. I CAN BEAR  
IT. I WANT IT.





SLURP

FLAPT

FLAPT



SLURP

FLUPT

THAT'S IT, GIANNIS,  
JUST LIKE THAT. WHAT  
A GREAT FEELING.



FLAPT

FLAPT


I STILL DON'T KNOW  
EXACTLY WHAT I'M FEELING,  
BUT IT FEELS AMAZING.  
PLEASE DON'T STOP.

SLURP

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SLURP

FLIRT



WHAT YOU FEEL IS A SENSE  
OF FREEDOM WHEN YOU  
SURRENDER COMPLETELY. WE  
GREEKS HAVE THIS GIFT... WE  
AWAKEN IT IN WOMEN WHO  
AWAKEN SOMETHING IN US...  
YOU UNDERSTAND?

FLAPT

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MORE THAN THAT... I  
FEEL... AHH! IN THIS  
POSITION, I FEEL YOU  
COMPLETELY IN THIS MOMENT,  
YOUR WARM HANDS SEEM TO  
TOUCH MY SOUL.

THAT'S EXACTLY IT. THE  
ESSENCE. THE FIRE YOU  
HAVE. LET IT BURN.

FLAPT

FLAPT

LET ME TASTE YOU, GREEK.  
I DON'T WANT TO MISS  
ANYTHING OF YOURS. AND  
AFTER THAT, GIVE ME A CLIMAX  
I'LL NEVER FORGET, I KNOW  
YOU CAN DO IT!

FLAPT

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YOU SHALL HAVE IT, MY  
GODDESS. THERE IS  
NOTHING YOU ASK OF ME IN  
THIS WAY THAT I WILL NOT  
DO.











**MOMENTS AGO AT THE FARM HEADQUARTERS...**




WHAT DID YOU THINK OF  
THE FARM, MRS.  
CARMEN'S ?



IT'S A GOOD FARM,  
VERY BEAUTIFUL, I WAS  
JUST A LITTLE WORRIED  
ABOUT THE ARTIFICIAL  
INSEMINATION FACILITIES.  
WHICH YOU DIDN'T SHOW  
ME.

OUR LABORATORY IS IN  
THE FINAL STAGES OF  
RENOVATION, MS CARMEN.  
I'M SORRY I CAN'T SHOW  
IT TO YOU.

OKAY... IT'S A VERY  
IMPORTANT PART OF GIANNIS'  
DECISION-MAKING PROCESS,  
BUT WHAT CAN YOU DO...




DAMN IT. THIS WOMAN IS MADE OF ICE. GIANNIS IS HAVING A GREAT TIME AT THE WATERFALL AND I'M STUCK HERE FREEZING IN THIS ROOM. I NEED A PLAN B, AND FAST.

MRS. CARMEN, MAY I BE HONEST? THE LABORATORY RENOVATION IS BEHIND SCHEDULE. THERE ARE PROBLEMS WITH THE MATERIAL SUPPLIER. BUT, BETWEEN US, WHAT TRULY MAKES THE DIFFERENCE ISN'T THE CONCRETE STRUCTURE, IT'S THE KNOWLEDGE. AND IN THAT, YOU CAN TRUST US.



KNOWLEDGE IS  
FUNDAMENTAL, YES. BUT  
WITHOUT THE RIGHT STRUCTURE,  
KNOWLEDGE IS LIMITED. IT'S  
RISKY. GIANNIS DOESN'T LIKE  
UNNECESSARY RISKS IN  
BUSINESS.




RISK IS RELATIVE.  
SOMETIMES, WHAT SEEMS  
LIKE A DELAY IS ACTUALLY  
EXTRA CARE, AND I CAN  
ASSURE YOU THAT DONA SÔNIA  
HAS ENORMOUS PERSUASIVE  
POWER...

PERSUASIVE  
POWER? IN WHAT  
SENSE EXACTLY,  
MIGUEL? IS SHE  
PERSUADING ANYONE  
RIGHT NOW?

NO, NOT IN THAT SENSE... I MEANT WITH THE SUPPLIERS, WITH THE TEAM... MS SÓNIA HAS A UNIQUE WAY OF GETTING THINGS DONE, OF MAKING PEOPLE BELIEVE IN THE PROJECT.





AH, I SEE. A "UNIQUE WAY." LIKE WHAT LED MY BOSS TO INSPECT THE FARM WHILE I'M STUCK HERE REVIEWING SPREADSHEETS? IS THAT PLAN B, MIGUEL? THE PHYSICAL PERSUASION OF YOUR PARTNER?

THE ROOM SEEMS TO COOL SEVERAL DEGREES. MIGUEL FEELS THE SWEAT TRICKLING DOWN HIS BACK. CARMEN'S PROFESSIONAL FACADE HAS CRACKED, REVEALING A WOMAN WHO NOT ONLY UNDERSTANDS THE GAME, BUT SEEMS TO DESPISE IT DEEPLY.

MRS. CARMEN, PLEASE,  
THAT'S NOT IT... IT'S A  
MISUNDERSTANDING. MRS.  
SONIA IS JUST SHOWING THE  
PROPERTY...

SPARE ME. I'VE WORKED FOR GIANNIS FOR SIX YEARS. I CAN RECOGNIZE WHEN THEY TRY TO USE UNCONVENTIONAL ASSETS IN A NEGOTIATION. IT'S AN INSULT TO MY INTELLIGENCE AND MY WORK. AND FRANKLY, A SELF-INFLICTED WOUND. GIANNIS MAY BE DISTRACTED BY A BEAUTIFUL "SCENERY," BUT IN THE END, HE'S A NUMBERS MAN. AND THE NUMBERS FROM A NON-EXISTENT LAB ARE ZERO.



THANK YOU FOR YOUR  
TIME, MIGUEL. MY  
ASSESSMENT WILL BE  
THOROUGH AND OBJECTIVE.  
INCLUDING THE NOT-SO-SUBTLE  
ATTEMPT TO DEFLECT ATTENTION  
FROM THE STRUCTURAL  
DEFICIENCIES WITH... OTHER  
RESOURCES. IF YOU'LL EXCUSE  
ME, I'LL WAIT FOR MR.  
GIANNIS IN THE CAR. GOOD  
AFTERNOON.



WAIT, MRS. CARMEN,  
PLEASE... LET'S START  
FROM SCRATCH, FORGET  
ALL THIS... ISN'T THERE  
ANYTHING I CAN DO TO FIX  
THIS?




LET ME GO... YOU  
SHOULDN'T...

I KNOW I SHOULDN'T. BUT YOU FEEL IT TOO, DON'T YOU? ALL THIS TENSION... IT'S NOT JUST ABOUT THE BUSINESS. IT'S SOMETHING MORE. SOMETHING EVEN YOU CAN'T CONTROL.


THIS IS... INAPPROPRIATE. I  
NEED TO GO...

YOU CAN GO. THE DOOR IS UNLOCKED. BUT DO YOU KNOW WHY YOU WON'T GO?



A man with short dark hair is kissing a woman with blonde hair on the cheek. The woman is wearing a black long-sleeved dress with white trim and is holding a silver folder. They are standing in a modern interior with large windows and a wooden floor. A speech bubble is positioned above the man, containing text.

BECAUSE YOU WANT TO  
SEE HOW FAR THIS WILL GO,  
BECAUSE YOU LOVE DANGER,  
BECAUSE YOU KNOW GIANNIS IS  
A LONG WAY FROM COMING  
BACK HERE, AND BECAUSE YOU  
LOVE FEELING DESIRED.



YOU'RE GOING TO RUIN  
EVERYTHING... THE  
BUSINESS... MY  
REPUTATION... BUT...  
YOU'RE RIGHT, MIGUEL.







FUCK MIGUEL. COME FUCK ME! BUT WE HAVE TO BE QUICK AND DISCREET... GIANNIS COULD ARRIVE AT ANY MOMENT.

I WAS WAITING FOR  
YOU TO GIVE ME THAT  
ORDER.



SO YOU LIKE TAKING  
ORDERS FROM WOMEN?

I LOVE IT!

SO START BY STAYING  
VERY STILL SO I CAN  
SUCK YOU!



LICK

LICK





LICK

LICK



LICK

LICK



SLURP



SLURP

SLURP

SLURP

SLURP



SLURP

SLURP

COME HERE CARMEN,  
I'M DYING TO FUCK  
YOU!

SLURP

**MEANWHILE, AT THE WATERFALL...**



YOU CAME HERE TO INSPECT, DIDN'T YOU? THEN INSPECT... PROVE TO ME THAT YOU'RE NOT JUST AN OFFICE WORKER WITH A FAT PAYCHECK.

YOU ARE INSATIABLE... A  
BEAST...







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PULL MY HAIR LIKE  
THAT. FUCK ME HARD.

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FLAPT

FLAPT



FLUPT

FLUPT

THAT'S IT GIANNIS,  
DON'T STOP,  
PLEASE!

DO WHATEVER YOU  
WANT WITH ME!

FLAPT

FLAPT

THAT'S IT, YOU  
DELICIOUS GREEK,  
KEEP GOING, I'M GOING  
TO CUM! I'M GONNA  
CUM!!!

AHHHHH! THIS IS  
SO GOOD!

FLUENT





FLAPT  
FLAPT





FLAPT

FLAPT

THAT'S IT, NOW  
GIVE ME SOME OF  
YOUR MILK HERE IN  
MY LITTLE MOUTH!



DON'T STOP, I'M  
ALMOST THERE...

FAP

FAP

GO GIANNIS, GIVE  
ME EVERYTHING!

FAP



SPLASH





SPLASH

SPLASH

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SPURSH

# END

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