



BY CBLACK

FRANKEN NERD

In the basement of one
Simon Lawrence...

C'MON, EARL!
HURRY UP WITH THOSE
CALCULATIONS! JESUS, I COULD
DO THOSE MULTI-VARIABLE EULER
ANALYSES FASTER IN MY SLEEP!
PUT A MOVE ON IT!

LOOK, SIMON!
I JUST WANT
TO DOUBLE CHECK
EVERYTHING BEFORE
WE MOVE AHEAD! IT'S
A CRUCIAL STEP AND I
WANT TO MAKE SURE
IT ALL CHECKS
OUT!

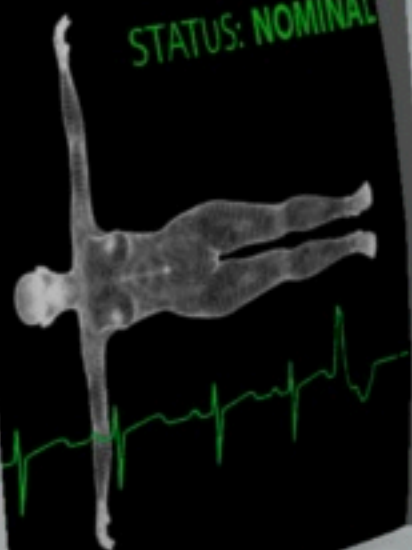
CHAPTER ONE

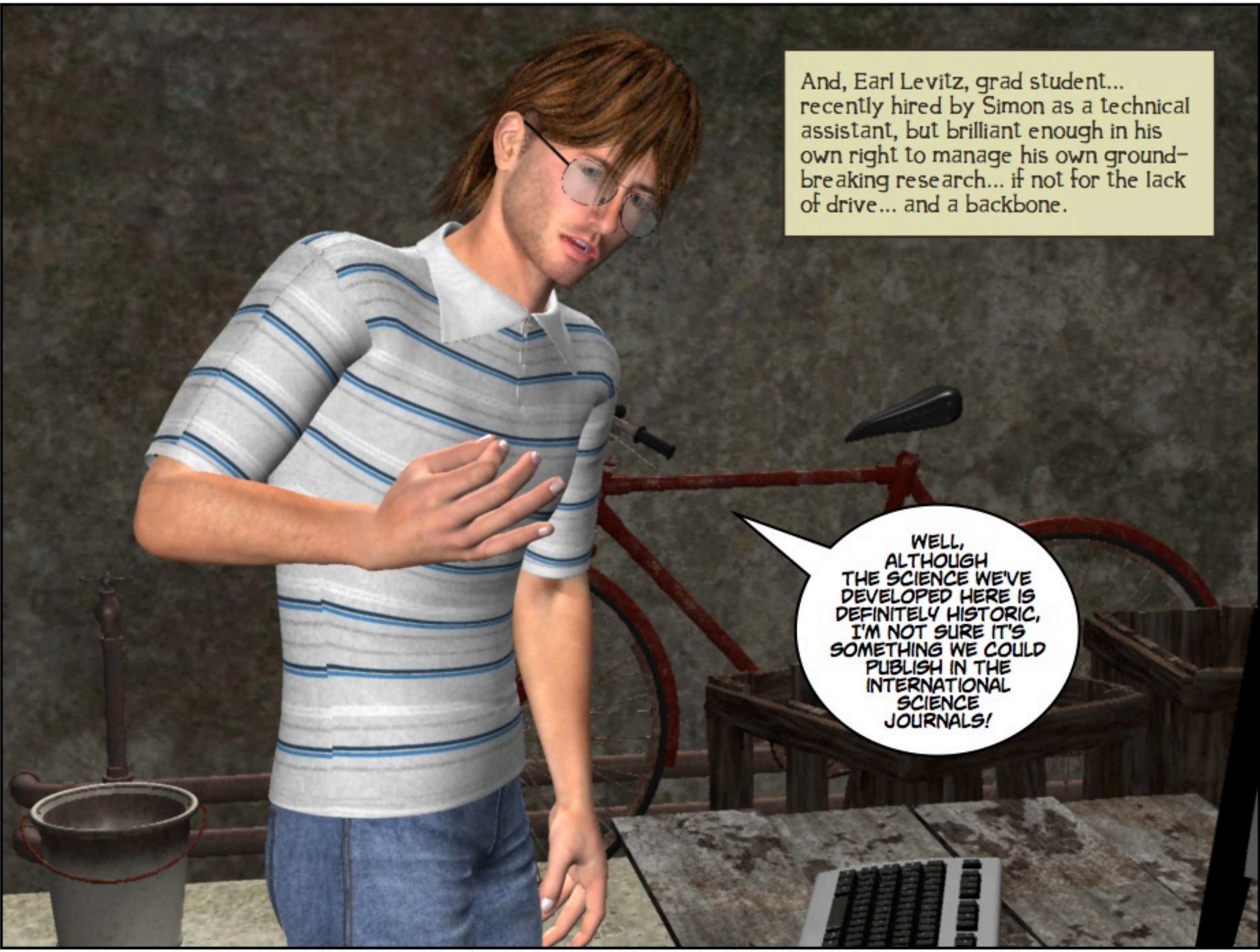
Meet Simon Lawrence... golden boy of the science world who made millions developing a new technique for cloning farm animals.

LOOK, DO I HAVE TO REMIND YOU WHOSE PROJECT THIS IS AND WHO THE ASSISTANT IS? NOW, I'M TELLING YOU... EVERYTHING CHECKS OUT!!

SO QUIT WASTING TIME AND LET'S GET ON WITH THIS! I'M READY TO MAKE SOME MORE HISTORY!

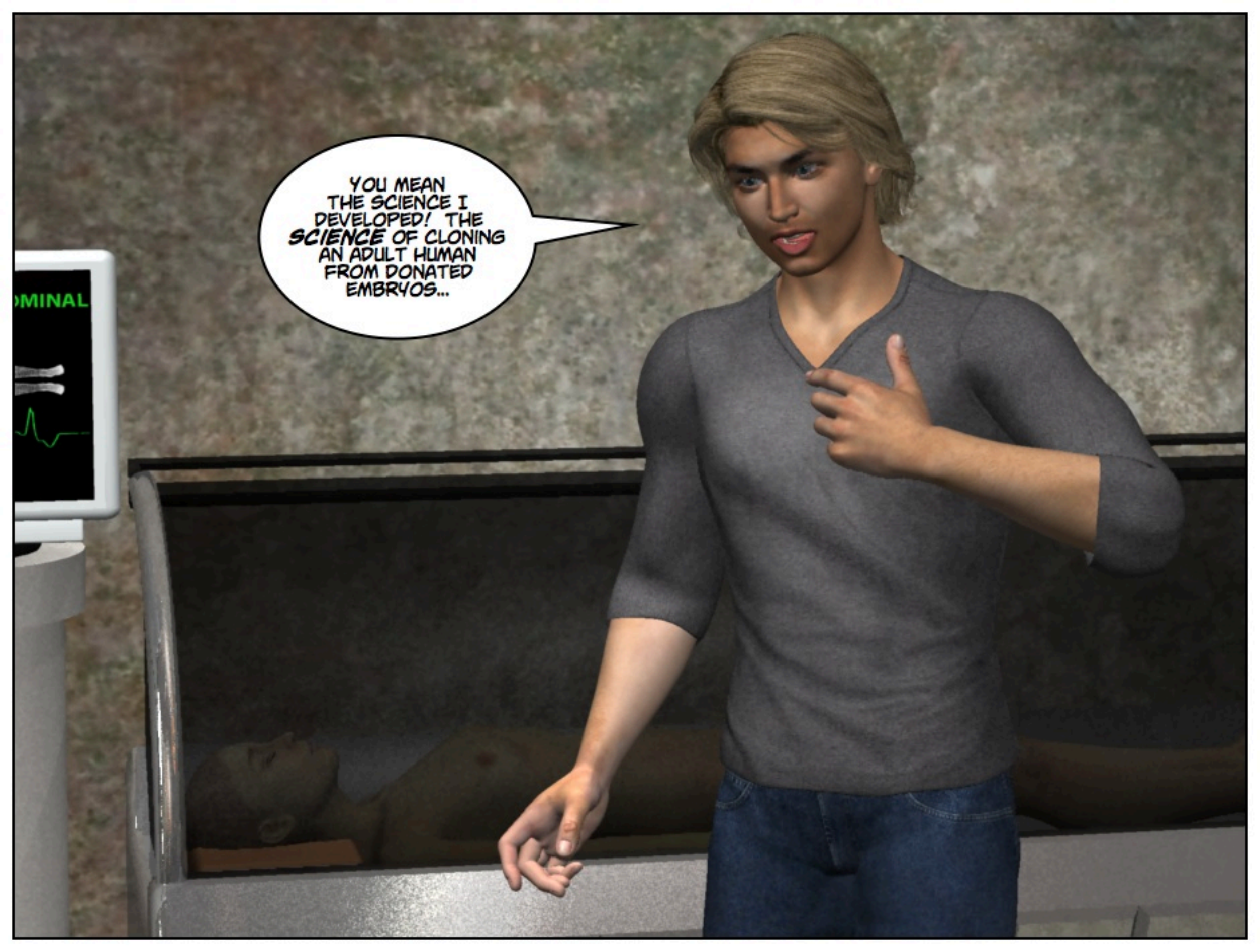
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And, Earl Levitz, grad student... recently hired by Simon as a technical assistant, but brilliant enough in his own right to manage his own groundbreaking research... if not for the lack of drive... and a backbone.

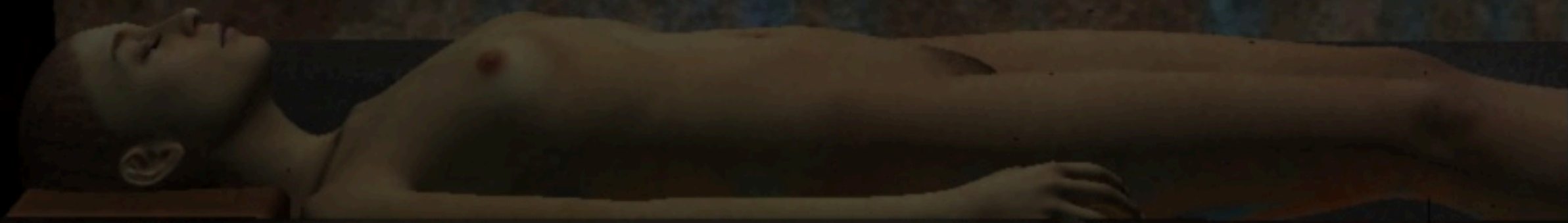
WELL,
ALTHOUGH
THE SCIENCE WE'VE
DEVELOPED HERE IS
DEFINITELY HISTORIC,
I'M NOT SURE IT'S
SOMETHING WE COULD
PUBLISH IN THE
INTERNATIONAL
SCIENCE
JOURNALS!

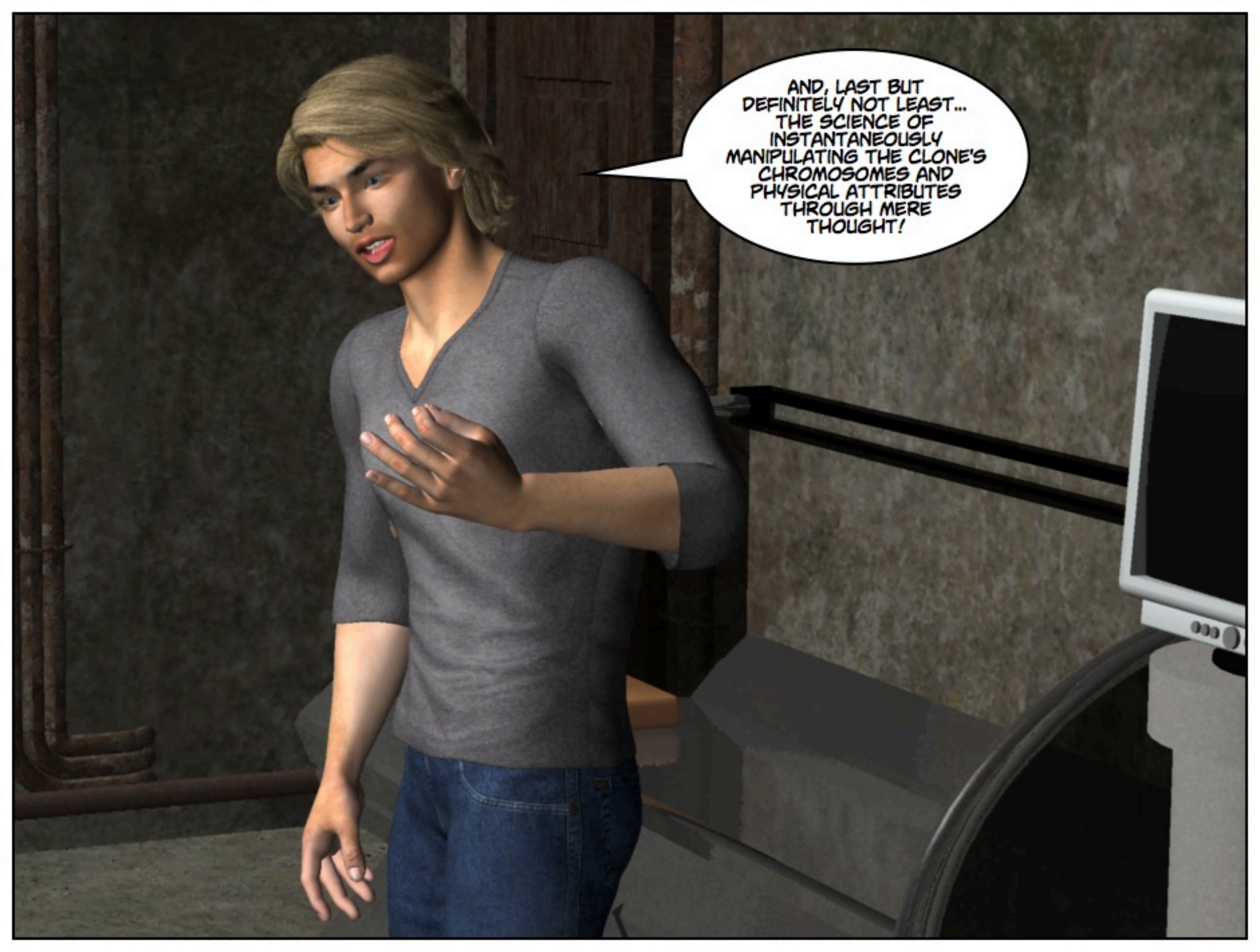


YOU MEAN
THE SCIENCE I
DEVELOPED! THE
SCIENCE OF CLONING
AN ADULT HUMAN
FROM DONATED
EMBRYOS...

OMINAL

THE SCIENCE
OF PROGRAMMING A
WORKING PERSONALITY
INTO SAID CLONE
THROUGH CRANIAL
MICROCHIPS I
DEVELOPED!






AND, LAST BUT
DEFINITELY NOT LEAST...
THE SCIENCE OF
INSTANTANEOUSLY
MANIPULATING THE CLONE'S
CHROMOSOMES AND
PHYSICAL ATTRIBUTES
THROUGH MERE
THOUGHT!

YEAH, YOU'VE
CERTAINLY DONE ALL
THAT! BUT ADULT HUMAN
CLONING ISN'T EXACTLY
LEGAL... NOT IN THIS
STATE, AT LEAST!

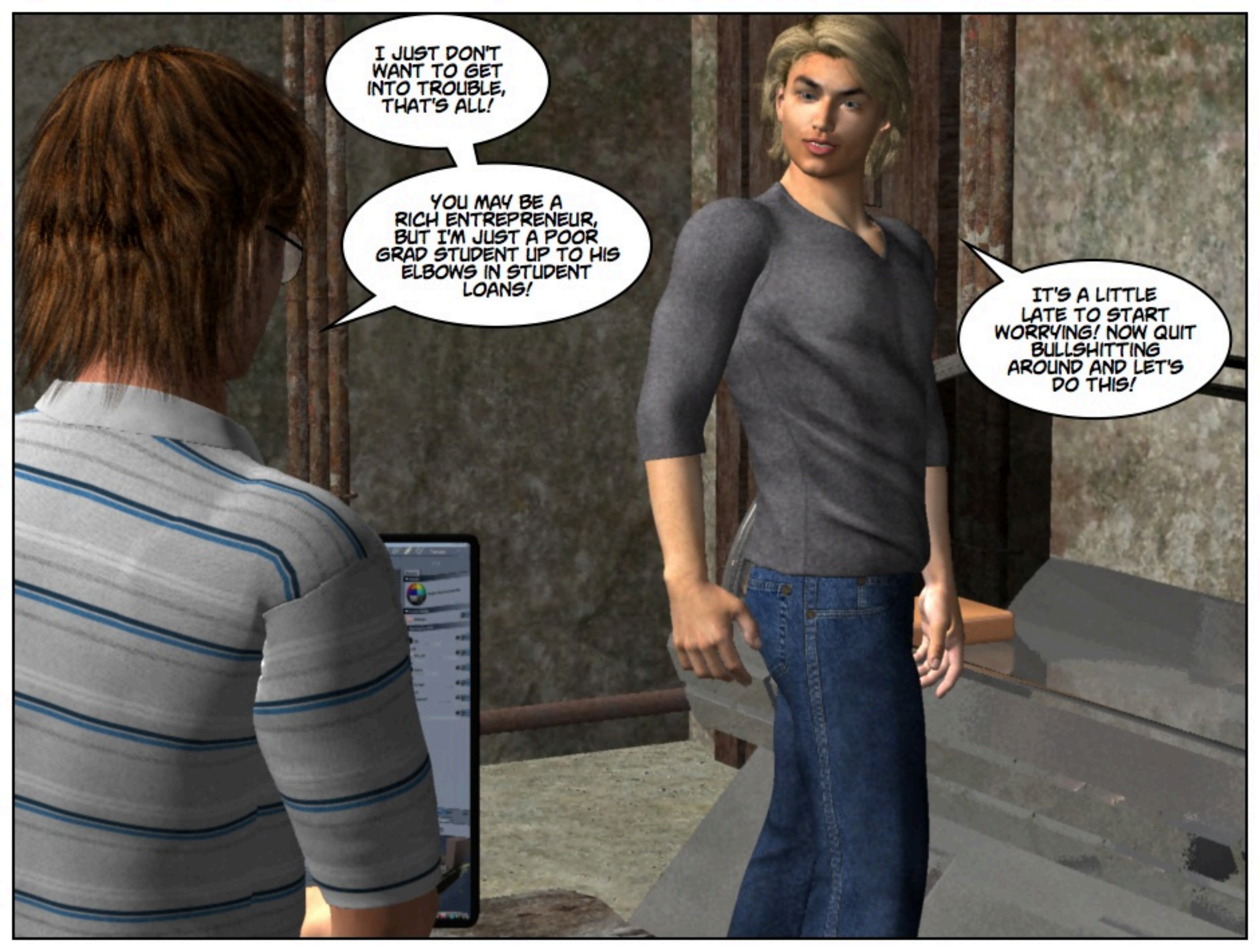


A man with light brown hair and a grey V-neck shirt stands in a dimly lit basement. He is gesturing with his hands while speaking. In the background, there is a computer monitor and a brick on a table.

THAT'S WHY
WE'RE WORKING OUR
ASSES OFF IN THIS OLD
BASEMENT OF MINE! BUT
ONCE WE GET THE BUGS
WORKED OUT OF THE
PROTOTYPE,
EVERYTHING WILL
BE FINE!

I'VE GOT PLENTY
OF FRIENDS IN HIGH
PLACES WHO CAN TAKE
CARE OF ALL THE
LEGAL SHIT WE
MIGHT RUN INTO!

NOW
LET'S GET
BUSY!



I JUST DON'T
WANT TO GET
INTO TROUBLE,
THAT'S ALL!

YOU MAY BE A
RICH ENTREPRENEUR,
BUT I'M JUST A POOR
GRAD STUDENT UP TO HIS
ELBOWS IN STUDENT
LOANS!

IT'S A LITTLE
LATE TO START
WORRYING! NOW QUIT
BULLSHITTING
AROUND AND LET'S
DO THIS!



I STILL
THINK...


JUST SHUT
UP... INITIALIZE THE
PROGRAM... AND
HELP HOOK ME UP,
OKAY?!

FINE! LIKE YOU
SAID... IT'S *YOUR*
PROJECT!


THAT'S RIGHT!
YOU DON'T HAVE A
THING TO WORRY
ABOUT!

JUST
CONCENTRATE
ON THE JOB AT
HAND, OKAY?



A woman with long, wavy blonde hair is lying on her back on a dark, padded surface, possibly a table or a bed. She is wearing a dark grey long-sleeved shirt and blue jeans. Her eyes are closed, and her expression is neutral. Above her head is a white speech bubble with a black outline. The background is a textured, greyish-brown wall. The overall scene appears to be from a video game or a digital comic book.

NOW, AS
SOON AS I GIVE
YOU THE GO
AHEAD, FIRE UP
THE EQUIPMENT!
GOT IT?

A man with brown hair and glasses, wearing a white polo shirt with blue horizontal stripes and blue jeans, is leaning forward and looking at a computer monitor. The monitor is black with a silver circular base. In the background, there is a grey metal cabinet with two drawers, a shelf with a brown jar and a white bottle with red polka dots, and a wall with a black electrical outlet and some wiring. To the right, there are some wooden blocks and a wooden structure.

OF COURSE!
I TAKE IT YOU'VE
ALREADY GOT A
PRETTY GOOD IDEA
OF HOW YOU WANT
HER TO LOOK!

A man with light brown hair and a slight smile is lying back in a chair with an orange headrest. He is wearing a grey V-neck shirt. The background is a dark, industrial-looking interior with concrete walls and a curved ceiling. A speech bubble is on the left side of the image.

OH, YEAH!
I'VE SPENT THE
LAST FEW DAYS
COMMITTING TO
MEMORY EVERY DETAIL
AND LUSCIOUS CURVE
THAT SHE'LL HAVE
WHEN WE'RE DONE
HERE!

I FIGURED AS
MUCH! AS SOON AS
IT STARTS, I'LL KEEP
YOU ADVISED ON HER
PROGRESS WHILE I
MONITOR BOTH
YOUR VITALS!



A man with long, wavy, light brown hair is lying on his back on a dark, padded surface. He is wearing a dark blue long-sleeved shirt. His head is resting on a light brown rectangular cushion. He is looking upwards with a slight smile. A speech bubble originates from his mouth, containing the text: "ALL RIGHT! I'M READY TO GO! START RECORDING AND FIRE IT UP, EARL!". The background is a textured, greyish-brown wall.

ALL RIGHT!
I'M READY TO GO!
START RECORDING
AND FIRE IT UP,
EARL!



HERE WE
GO!

As Simon's thoughts are read by the computer, an eerie amber glow envelopes his "creation" as her DNA is modified at an alarming speed...



A woman with long, light brown hair is lying on her back on a dark surface. She is looking upwards with a surprised expression. Her arms are extended to the sides. The background is dark and textured.


OH MY
GOD! IT'S
WORKING!

OF COURSE IT
IS! I DIDN'T HAVE
ANY DOUBTS! HOW'S
SHE LOOKIN'?

A woman with long, light-colored hair is lying on her back, looking upwards. She is unclothed. The background is dark and textured. A speech bubble is positioned above her head.

IT'S AMAZING!
SHE'S GOING FROM
ANDROGYNOUS TO
CENTERFOLD RIGHT
BEFORE MY EYES!

MAN, I CAN'T WAIT
TO WATCH THE VIDEO!
HAS SHE STABILIZED
YET?

A woman with long, wavy blonde hair is lying on her back on a dark surface. She is looking upwards with a slight smile. Her chest is bare, and her arms are resting at her sides. The background is a dark, textured wall.


I THINK SO!
MAN, I'LL GIVE YOU
ONE THING... YOU
DO HAVE GOOD
TASTE IN WOMEN!
SHE IS **HOT!**

ALL RIGHT, THEN...
SHUT IT DOWN AND GET
ME OUT OF HERE! I'VE
GOT TO SEE THIS!

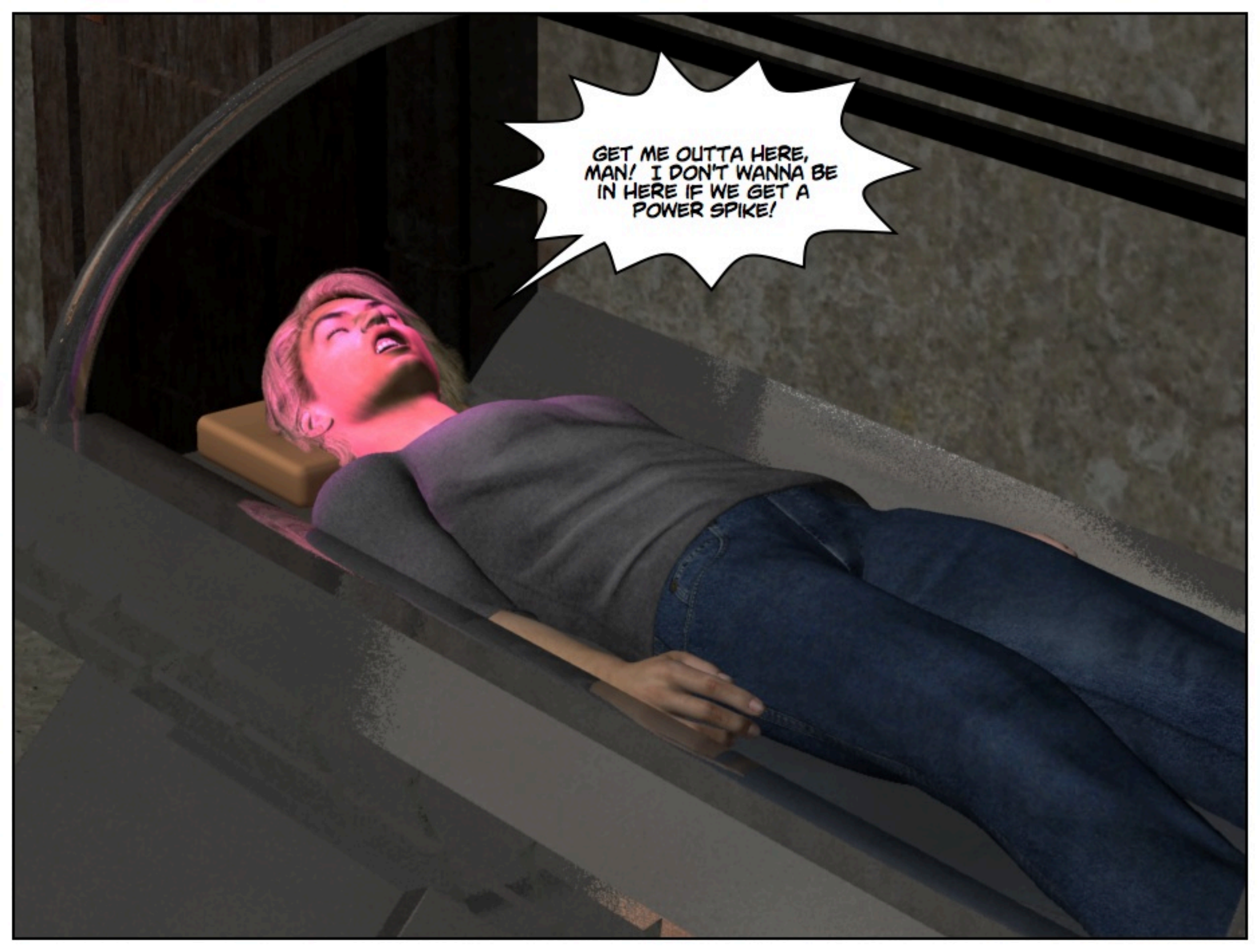
A man with short brown hair is lying inside a large, grey medical scanner. He is wearing a grey long-sleeved shirt and blue jeans. His eyes are closed, and he has a pained or frustrated expression. A speech bubble above him says "UMMM... IT'S NOT SHUTTING DOWN!". In the foreground, another man with long brown hair and glasses is sitting at a desk, looking at a computer monitor. He is wearing a light blue and white striped shirt. The monitor displays a complex interface with various windows, including a chessboard and a list of text. A speech bubble from the man at the desk says "WHAT DO YOU MEAN? SHUT IT DOWN! ABORT!". The background is a plain, light-colored wall.

UMMM... IT'S
NOT SHUTTING
DOWN!

WHAT DO
YOU MEAN?
SHUT IT DOWN!
ABORT!

A man with brown hair and glasses, wearing a white polo shirt with blue horizontal stripes, is sitting at a desk. He is looking down at a computer screen which is mostly black. The background shows a dark staircase with wooden railings. A speech bubble is coming from the right side of the frame.

I'VE TRIED HALF A
DOZEN TIMES ALREADY!
IT'S CAUGHT IN SOME
KIND OF LOOP! AND NOW
I'M STARTING TO SEE A
POWER SURGE
BUILDING!

A man with light brown hair, wearing a grey long-sleeved shirt and blue jeans, is lying on a grey metal table. He is looking up with his mouth open as if speaking. A yellow rectangular cushion is under his head. The background is a dark, industrial-looking interior with a curved metal structure above him. A white speech bubble with a black outline is positioned above his head, containing the text: "GET ME OUTTA HERE, MAN! I DON'T WANNA BE IN HERE IF WE GET A POWER SPIKE!".

GET ME OUTTA HERE,
MAN! I DON'T WANNA BE
IN HERE IF WE GET A
POWER SPIKE!



GET ME
THE FUCK
OUTTA HERE!
YOU HEAR
ME?!

GET... ME...



...OUT!!




WHA...?
WHAT DID YOU
SAY?!

I SAID, GET ME
THE FUCK OUTTA
HERE! WHAT, ARE
YOU DEAF OR
SOMETHING?!

OHHHH....
SHIT!

ERROR
Fatal exception 4E has occurred at 00000000
MESSAGE: The current application is not a
• Press any key to terminate the program
• Press CTRL+ALT+DEL again to restart the
• Press any key to restart the program
Press any key to...



WHAT?!
DIDN'T IT
WORK?

A 3D rendered female character with long, wavy blonde hair and bangs. She is nude and sitting on a dark, reflective ledge. She is looking slightly to her right with a questioning expression. The background is a textured, greyish-blue wall.


WAIT A
MINUTE...
HOW'D I
GET OVER
HERE?!



UNLESS...




**HOLY SHIT!
NO FUCKIN'
WAY!**

A 3D-rendered comic book panel. On the left, a man with long brown hair and glasses, wearing a grey and blue striped polo shirt and blue jeans, is seen from the back. He has his hand near his face in a thoughtful or distressed pose. On the right, a blonde woman with long hair is shown from the waist up, unclothed. She has a concerned or frustrated expression. The background is a dark, textured grey. Two speech bubbles are present: one from the man and one from the woman.

THAT IS YOU
IN THERE, ISN'T
IT, SIMON?!

OF COURSE IT'S
ME, GODDAMNIT!
HOW THE FUCK DID
THIS HAPPEN?!




I DON'T KNOW!
ONE SECOND YOU'RE
OVER THERE, THEN THE
PROBLEMS STARTED, AND
THE NEXT THING I
KNOW... YOU'RE...
HERE!

WELL...
WE GOTTA
PUT ME
BACK!
NOW!

A man with brown hair and glasses, wearing a grey and blue striped shirt, is gesturing with his hands while talking to a woman. The woman has blonde hair and is nude. They are standing in front of a grey, textured wall. A computer monitor is visible on the left side of the frame.

GREAT IDEA!
BUT I DON'T
THINK...


NO! YOU DON'T
UNDERSTAND! WE
HAVE TO GET ME OUT
OF THIS BODY! **RIGHT
FUCKIN' NOW!**



LOOK...
SIMON! EVEN
IF WE DID KNOW
HOW THIS
HAPPENED AND WE
KNEW HOW TO
REVERSE IT, THE
COMPUTER
CRASHED AND
THE CIRCUITS
ARE FRIED!

THIS RIG
WON'T BE DOING
JACK-SHIT FOR
QUITE A WHILE!


BUT...



LOOK! YOU NEED TO
GET A GRIP HERE! OUR
PRIORITY RIGHT NOW IS TO
CHECK ON YOUR ORIGINAL
BODY AND MAKE SURE IT'S
STABLE!


WITHOUT IT,
YOU'VE NOWHERE
TO GO BACK TO!

SHIT! I... I
HADN'T THOUGHT
OF THAT! YOU'RE
RIGHT, OF
COURSE!

A man with brown hair and glasses, wearing a white and blue striped polo shirt and blue jeans, is leaning over a person lying on a gurney. He is examining the person's chest. The person lying down has blonde hair and is wearing a grey t-shirt. The background is a dark, industrial-looking setting with a wooden door and metal bars.


WELL, FROM
WHAT I CAN
TELL SO FAR, YOUR
HEART IS STILL
BEATING AND YOUR
LUNGS ARE STILL
BREATHING, SO
THAT'S A BIG
PLUS!

BUT I NEED
TO MAKE A
MORE THOROUGH
EXAMINATION
BEFORE I'M SURE
OF ANYTHING!



AND THIS'D GO A HECK
OF A LOT FASTER IF YOU'D
GO UPSTAIRS AND FIND SOME
CLOTHES! YOU ARE A WEE BIT
OF A DISTRACTION,
YOU KNOW!

OH...
YEAH! I
GUESS I AM,
AREN'T I?



I'LL BE UPSTAIRS IN
THE LOFT! LET ME KNOW
AS SOON AS YOU'RE
DONE, OKAY?

YOU GOT
IT... **SIMON!**



WHEW!


About an hour later, in the
main part of Simon's house...

WELL, THE GOOD
NEWS IS THAT YOUR BODY
SEEMS TO BE FINE! DESPITE
YOUR MIND BEING... DISPLACED
LIKE IT HAS, ALL YOUR
BIOLOGICAL PROCESSES
ARE WORKING!



AND THE
BAD NEWS?



A 3D rendered character of a man with brown hair, a mullet, and glasses. He is wearing a light blue and white horizontally striped polo shirt and blue jeans. He is standing in a room with a grey wall and a yellow window. To his left is a large green fern. He has his arms outstretched with palms up, as if explaining something. A speech bubble is coming from him.

ALL THE
BIOLOGICAL
PROCESSES ARE
WORKING! MEANING WE
HAVE TO FEED IT, HYDRATE
IT, ETC... THAT IS, UNTIL
WE CAN GET YOU BACK
INTO IT!



A woman with long blonde hair and bangs, wearing a white long-sleeved dress with a buttoned placket and a high slit, stands behind a metal fence. She has a somber expression. The background consists of dark, textured vertical panels and a brick wall. A red cylindrical object is visible on the ground to the right. A white speech bubble with the word "SHIT!" in bold black letters is positioned above her head.


SHIT!

YEAH... WE
GOTTA DEAL
WITH THAT,
TOO!




WELL... WHAT
DO YOU THINK
WE SHOULD
DO?






YOU'RE ASKING
FOR *MY* OPINION?
REALLY?! WHATEVER
HAPPENED TO BARKING
OUT ORDERS AND
EXPECTING ME TO
BLINDLY FOLLOW
THEM?

A blonde woman with long hair and bangs is standing on a balcony. She is wearing a white, long-sleeved, form-fitting dress. She is leaning against a dark metal railing with horizontal bars. Behind her is a large window with a grid pattern, showing a view of a city at night. The scene is dimly lit, with light coming from the window.

I GUESS I'M
JUST A LITTLE OUT
OF IT... THAT'S ALL!
SWITCHING BODIES
TAKES A LOT OUT
OF YOU!

MAYBE...
MAYBE YOU
SHOULD DO
WHATEVER YOU
THINK IS BEST!



WELL, I SUPPOSE
I COULD TRY AND
MODIFY THE CLONING
CHAMBER INTO A
CRYOGENIC STORAGE
UNIT FOR YOUR...






WHAT'S
WRONG?



YOU REALLY
SHOULD THINK
ABOUT PUTTING ON
SOME UNDERWEAR!
THAT LITTLE PEEK
TOOK ME BY
SURPRISE!

A blonde woman with bangs is standing on a balcony, looking back over her shoulder. She is wearing a white long-sleeved button-down shirt that is unbuttoned at the bottom, revealing her underwear. She is holding onto a dark wooden railing with a metal cable. To her left is a large window with a dark frame. The background is a dark, textured wall.

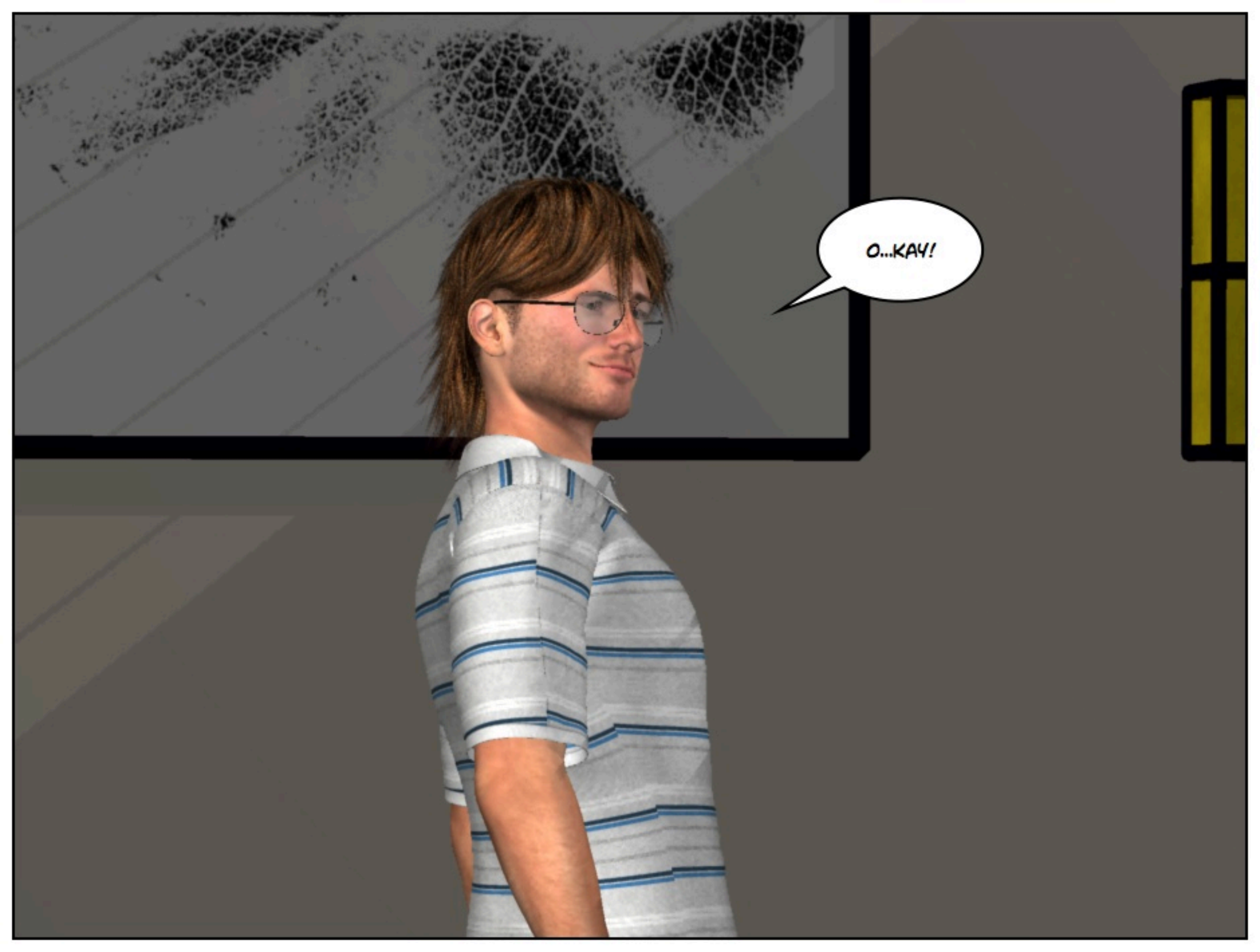
OH... SORRY!
GUESS I HAVEN'T
QUITE FINISHED
DRESSING YET,
HAVE I?
GIGGLE!



UMMM... YEAH!
WELL I SHOULD HEAD
DOWNSTAIRS AND
SEE WHAT I CAN
DO, OKAY?

A blonde woman with long hair is standing on a balcony, leaning against a metal railing. She is wearing a white, long-sleeved, form-fitting bodysuit. The background shows a dark sky and a building with a grid-like window pattern. A speech bubble is positioned to her right.

OKAY!
I'LL BE DOWN
AS SOON AS I
FIGURE OUT
WHAT TO
WEAR!



O...KAY!

A few hours later...

WELL, THAT'S
ONE PROBLEM
SOLVED! THE CRYO
UNIT'S WORKING
LIKE A DREAM!


I THOUGHT
YOU WERE GOING
TO COME DOWN AND
HELP OUT! WHERE
WERE YOU?

IT TOOK ME
LONGER THAN I
THOUGHT TO GET
DRESSED!



HAVE
YOU BEEN
UP THERE
THIS WHOLE
TIME?

QUIT
COMPLAINING,
I'M ON MY WAY
DOWN NOW!



WELL, THAT
SHOULD KEEP YOUR
OLD BODY IN STASIS
INDEFINITELY SO WE CAN
CONCENTRATE ON
GETTING YOU OUT
OF THIS NEW...



... BOD!?

WHOA!!

I'LL TAKE
THAT AS A
COMPLIMENT!



UHHH... YEAH!
I MEAN... WHAT
GIVES? WHY ARE
YOU DRESSED
SO... ?



SEXY?
ALLURING?
SMOKIN'?!

A man with brown hair and glasses, wearing a white and blue striped polo shirt and blue jeans, stands on the left. He is looking towards a woman on the right. The woman has long blonde hair and is wearing a bright orange, form-fitting, strapless dress. She is standing on a staircase with grey steps and a dark wooden railing. The background features a bookshelf filled with books. Two speech bubbles are present: one from the man and one from the woman.


YEAH... ALL
THE ABOVE!

I CAN'T
HELP IT! IT
GOES WITH THE
PACKAGE, I'M
AFRAID!



WHAT ARE
YOU TALKING
ABOUT?

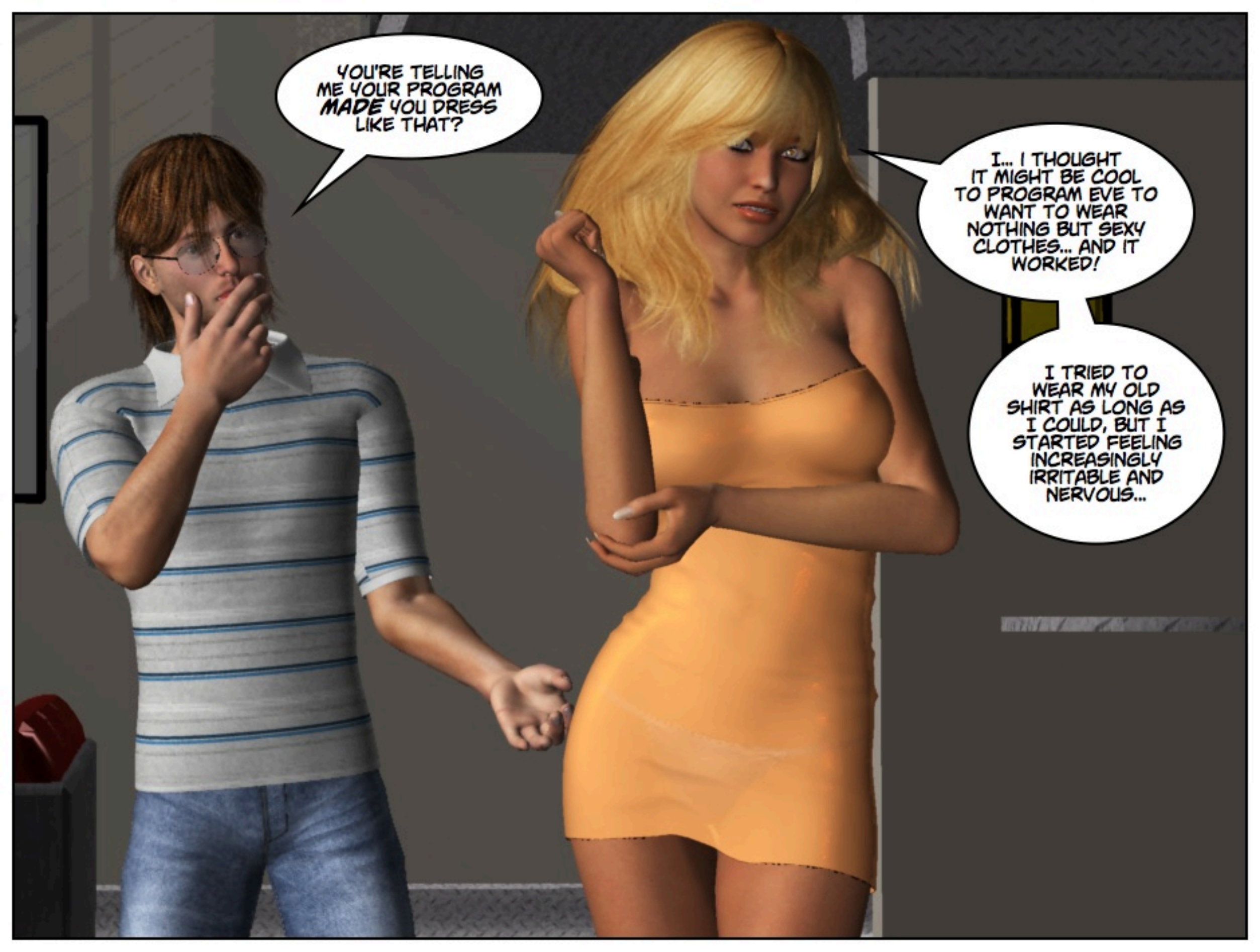
IT'S
THAT DAMNED
PERSONALITY I
PROGRAMMED INTO
EVE! I'D HOPED IT'D
BE OVERWRITTEN
BY MY OWN
PERSONALITY, BUT
I GUESS I WAS
WRONG!

A man with brown hair and glasses, wearing a grey and blue striped polo shirt and blue jeans, stands on the left. He is gesturing with his right hand towards a woman on the right. The woman has long blonde hair and is wearing a bright orange, strapless, form-fitting mini dress. She is looking down at her hands. They are in a room with a grey diamond-plate wall and a set of stairs with grey steps and dark wooden railings in the background. A red chair is partially visible on the far left.

YOU
PROGRAMMED A
PERSONALITY
INTO EVE?!
WHAT FOR?

WELL, AS
YOU CAN SEE,
SHE HAS A MATURE
BODY! I JUST
WANTED HER TO BE
COMFORTABLE
IN IT!


KNOW HOW
WOMEN ARE
SUPPOSED TO
ACT AND ALL
THAT!




YOU'RE TELLING
ME YOUR PROGRAM
MADE YOU DRESS
LIKE THAT?

I... I THOUGHT
IT MIGHT BE COOL
TO PROGRAM EVE TO
WANT TO WEAR
NOTHING BUT SEXY
CLOTHES... AND IT
WORKED!

I TRIED TO
WEAR MY OLD
SHIRT AS LONG AS
I COULD, BUT I
STARTED FEELING
INCREASINGLY
IRRITABLE AND
NERVOUS...



ALMOST
PHYSICALLY
ILL, IF YOU CAN
BELIEVE
THAT!



AND NOT
ONLY DID ALL
THAT GO AWAY AS
SOON AS I PUT
THIS ON, BUT I
ACTUALLY STARTED
FEELING GREAT! I
THINK I'M ON AN
ENDORPHIN
HIGH!




SO, IT
LOOKS LIKE I'LL
BE DRESSING THIS
WAY FOR THE
DURATION! I WISH I
COULD SAY THAT I
HATE IT... BUT I
CAN'T!

WELL,
CAN'T WE JUST
REPROGRAM
THE MICROCHIPS
IN YOUR BRAIN?
NEUTRALIZE THE
EVE PERSONALITY
SOMEHOW?




NO, IT'S ALL
HARD-WIRED INTO
THE CHIPS! NOTHING
SHORT OF SURGERY
CAN ALTER IT!

AT LEAST
LET ME SEE THE
SCHEMATICS AND THE
ORIGINAL PROGRAM YOU
WROTE! YOU NEVER
KNOW... A FRESH SET
OF EYES...




I SAID NO!
IT WON'T WORK,
SO JUST LEAVE
IT AT THAT,
OKAY?!

OKAY... OKAY!
DON'T GET SO UPSET!
I'M JUST TRYING TO
HELP!



I KNOW!
I'M SORRY,
BUT I'M FEELING
JUST A WEE BIT
STRESSED,
YOU KNOW!




THESE...
IMPULSES IN MY
MIND! CONSTANTLY
BUZZING IN THE
BACKGROUND...
CAUSING ME
TO ACT SO...
DIFFERENTLY!

THEY MAKE
IT SO HARD TO
CONCENTRATE...
THINK
STRAIGHT!


I ALSO DESIGNED
HER BODY TO BE
ULTRA SENSITIVE AND
RESPONSIVE! THAT
SURE DOESN'T HELP
MUCH EITHER!





NEEDLESS
TO SAY, I'M A BIT
ON EDGE!

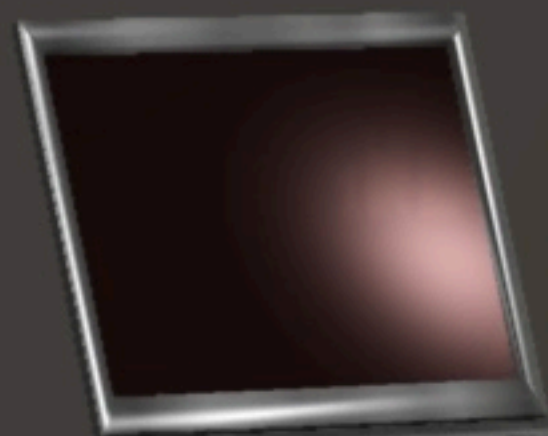
MAYBE KEEPING
BUSY WOULD TAKE
YOUR MIND OFF IT ALL!
LET'S GO BACK
DOWNSTAIRS AND
START WORKING ON
A SOLUTION!




**UGH! NO THANKS!
IT'S COLD, DIRTY AND FULL
OF BUGS DOWN THERE! I'M
NOT GOING DOWN THERE
UNLESS IT'S ABSOLUTELY
NECESSARY!**

**UMMM... YEAH! BUT
SINCE YOU WROTE THE BULK
OF THE PROGRAM, DON'T YOU
THINK IT'D GO FASTER IF WE
BOTH WORKED TOGETHER
ON THIS?**

OF COURSE IT
WOULD, TWERP!
THAT'S WHY I'M GOING
TO STAY UP HERE AND
WORK ON THE SOFTWARE
FROM THE LAPTOP WHILE
YOU GO BACK DOWN
THERE AND WORRY
ABOUT FIXING THE
HARDWARE!





SOUNDS LIKE A
PLAN! I'LL LET YOU
KNOW WHEN I HAVE THE
SERVERS BACK UP
AND RUNNING!

HOPEFULLY,
IT WON'T TAKE
TOO LONG!

OKAY, IF THE
PROBLEM REALLY IS
IN MY PROGRAMMING,
THEN I SHOULD BE
ABLE TO SPOT IN
NO TIME!

IT'S MORE LIKELY,
THOUGH, THAT THAT
DIPSHIT SCREWED
SOMETHING UP!



A blonde woman with long hair and bangs is sitting at a desk, typing on a computer keyboard. She is wearing a bright yellow, strapless, form-fitting dress. Her expression is one of concentration or perhaps frustration. The background is a dark, textured wall. A thought bubble is visible in the upper right corner of the image.

SHIT! HOW
THE HELL DO WOMEN
TYPE WITH NAILS LIKE
THESE?! THANK GOD
FOR SHORTCUT
KEYS!

**NO... NO... NO!
I WANTED THE
PYTHON COMPILER,
NOT FACEBOOK,
GODDAMNIT!**





HEY, A MESSAGE
FROM CINDY!
HAVEN'T SEEN THAT
CHICK IN WAY TOO
LONG!

C'MON DUDE,
FOCUS! JESUS!
CAN'T CONCENTRATE
WITH ALL THIS
BUZZING IN MY
HEAD!

A blonde woman with long hair and bangs is shown from the chest up, wearing a strapless orange top. She is sitting at a bar with a dark wooden floor and a grey metal base. In the background, there are red bar stools and a grey wall. A thought bubble is positioned above her head, containing the text "OOOO... LADIES NIGHT AT THE GRANADA!".

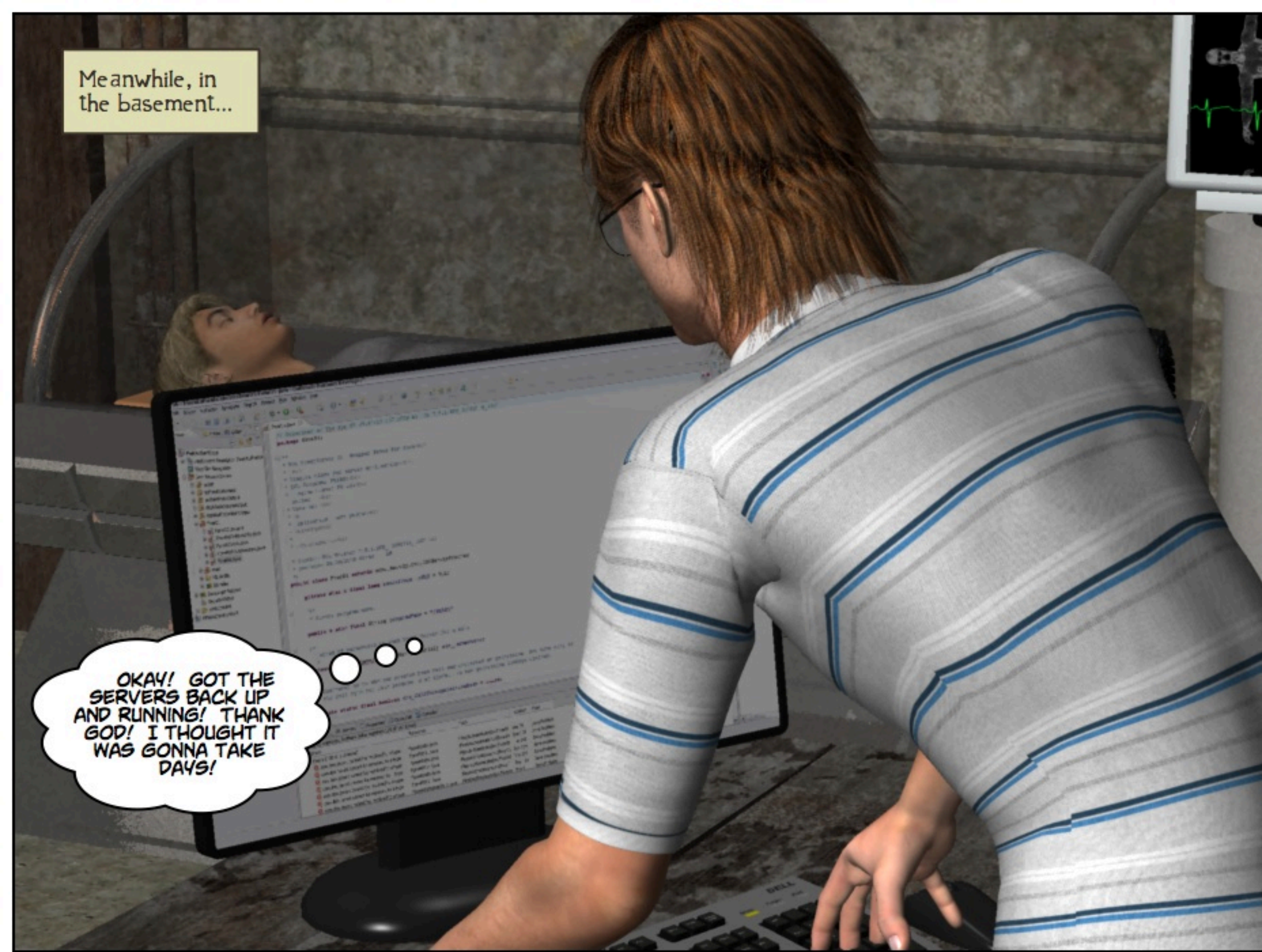
OOOO...
LADIES NIGHT
AT THE
GRANADA!


**NO! GET YOUR SHIT
TOGETHER, *GODDAMNIT!*
TIME TO LOG IN AND GET
CRACKING!**



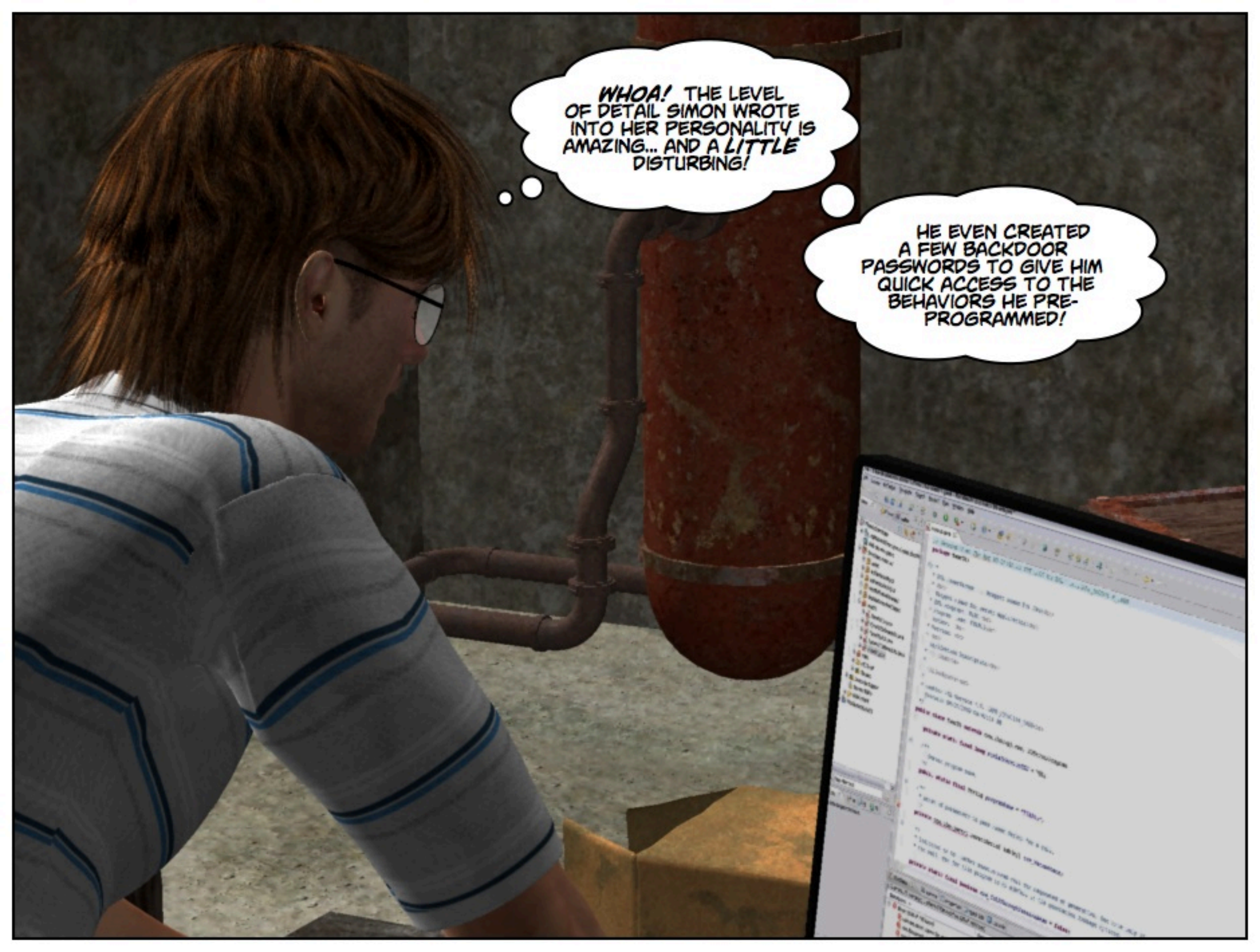
Meanwhile, in
the basement...

OKAY! GOT THE
SERVERS BACK UP
AND RUNNING! THANK
GOD! I THOUGHT IT
WAS GONNA TAKE
DAYS!





I KNOW HE SAID
THERE WAS NO WAY
TO REPROGRAM THE
CHIPS, BUT I'LL BET IF I
TAKE A LOOK...




**WHOA! THE LEVEL
OF DETAIL SIMON WROTE
INTO HER PERSONALITY IS
AMAZING... AND A LITTLE
DISTURBING!**

**HE EVEN CREATED
A FEW BACKDOOR
PASSWORDS TO GIVE HIM
QUICK ACCESS TO THE
BEHAVIORS HE PRE-
PROGRAMMED!**

A man with brown hair and glasses, wearing a white polo shirt with blue horizontal stripes, is looking down at a laptop screen. The laptop screen is black, indicating it is off or the content is not visible. The background shows a dark, industrial setting with wooden scaffolding or stairs.

HMMM... NOW
THAT'S
INTERESTING!



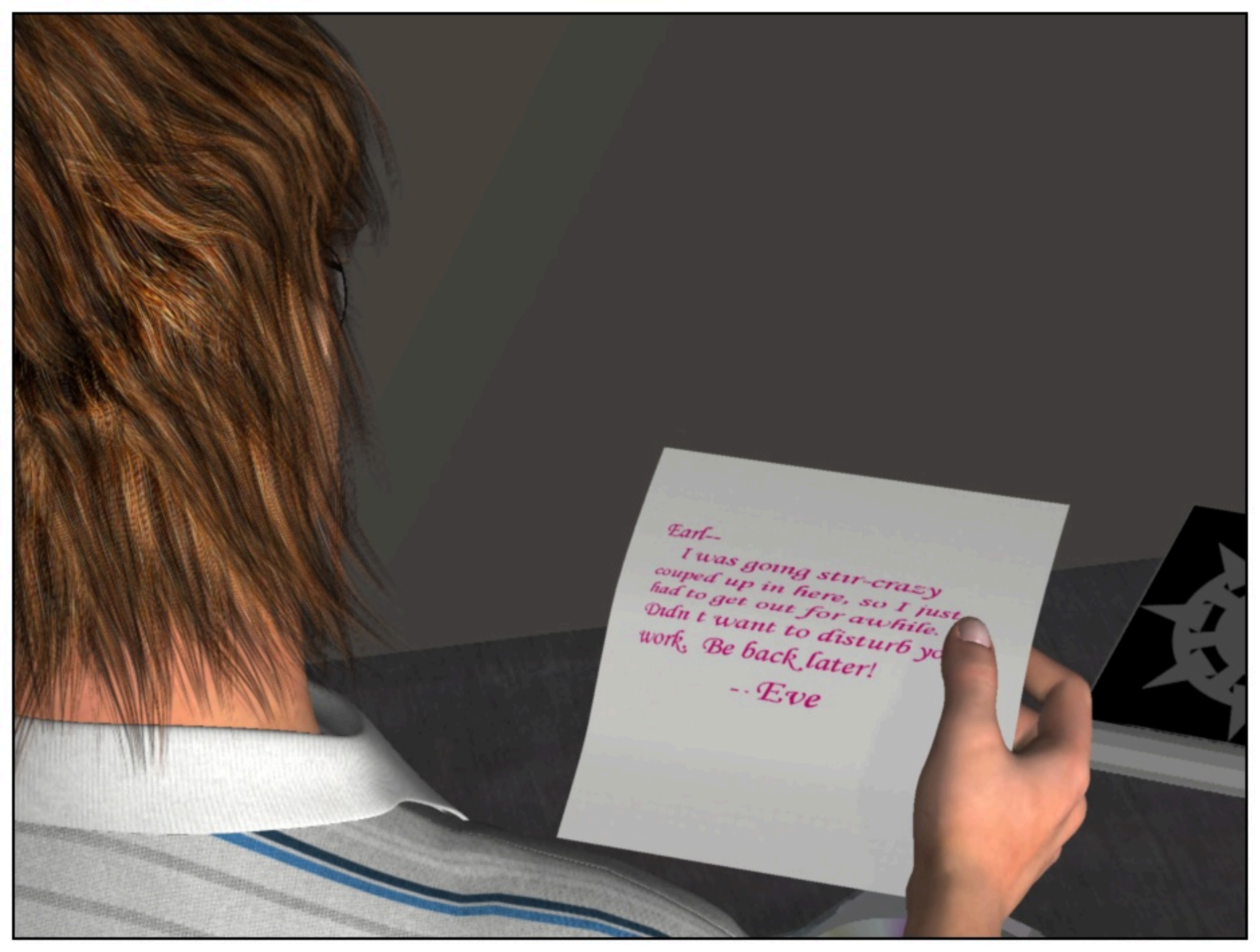
HEY, SIMON!
GOT A COUPLE
OF QUESTIONS
FOR YOU!



SIMON?

WHERE THE
HELL IS SHE?




A close-up, over-the-shoulder view of a person with long, wavy brown hair. They are holding a small, white, rectangular piece of paper with their right hand. The paper has handwritten text in red ink. The person is wearing a grey and blue striped shirt. The background is dark and out of focus.

Earl--

I was going stir-crazy
couped up in here, so I just
had to get out for awhile.
Didn't want to disturb your
work. Be back later!

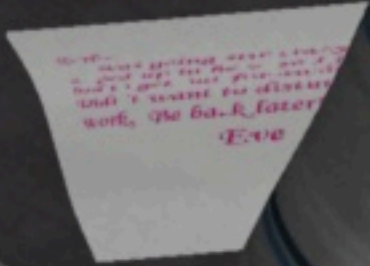
--Eve



PINK CURSIVE?
'COUP'? EVE?!
THIS DOESN'T
LOOK GOOD!



BUT I HAVE A
PRETTY GOOD
IDEA WHERE TO
FIND YOU!





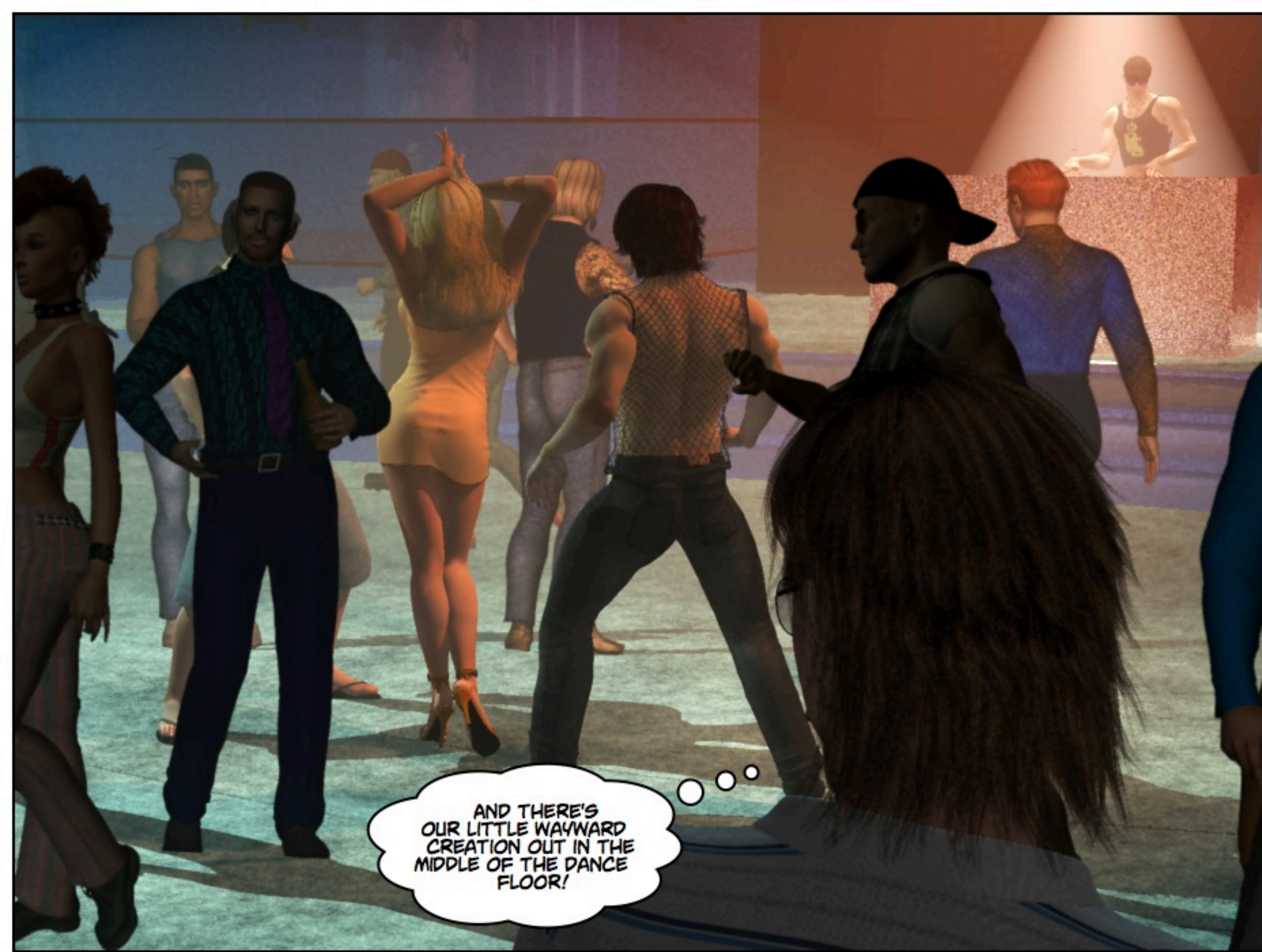
BY CBLACK

FRANKEN NERD

A short time later, at the Granada,
a local hot-spot...

SO, THIS IS WHAT THE
INSIDE OF ONE OF THESE
PLACES LOOKS LIKE! IT'S
EVERYTHING I IMAGINED...
AND **LESS!**

CHAPTER TWO



AND THERE'S
OUR LITTLE WAYWARD
CREATION OUT IN THE
MIDDLE OF THE DANCE
FLOOR!





EXCUSE
ME, UHHH...
EVE!

OH MY GOD!
EARL?! YOU'RE
THE **LAST** PERSON
I EXPECTED TO
SEE IN HERE!

WELL, WHEN YOU LEFT I GOT
A LITTLE CONCERNED! JUST WHAT
ARE YOU DOING HERE?





AFTER ALL I'VE BEEN THROUGH
TODAY, I NEED TO HAVE A LITTLE FUN,
AND THESE STUDLY GUYS WERE ALL NICE
ENOUGH TO VOLUNTEER TO HELP BY
BEING MY PARTY POSSE!

WE'RE GOING
NON-STOP UNTIL
DAWN!

YEAH, AND THIS
POSSE **DOESN'T** NEED
ANY MORE MEMBERS,
BUDDY! ESPECIALLY
ONES AS SCRAWNY
AS YOU!


A comic book panel depicting a scene at night. On the left, a young man with brown hair and glasses, wearing a white polo shirt with blue horizontal stripes, is gesturing with both hands held out. On the right, a young man with dark hair, wearing a black t-shirt with the word 'FASHION' in a stylized font, is looking at him. A third person, a woman with dark hair, is partially visible on the far right. The background is a dark blue night sky with some faint clouds.

LOOK! I DON'T
WANT ANY TROUBLE,
GUYS! I'M KIND OF IN
CHARGE OF HER AND
NEED TO GET HER
HOME!

YOU JUST RUN
ALONG AND LET US
TAKE CARE OF THE
LITTLE LADY!
OKAY, GEEK?!




NOW, NOW, NOW
BOYS! BE NICE TO EARL!
HE'S HARMLESS!



DON'T WORRY, EARL! THESE
GUYS'LL TAKE CARE OF ME JUST
FINE! WE'LL GET BACK TO WORK
TOMORROW, OKAY?

OH YEAH!
COME BACK
TOMORROW,
DUDE!



OH MAN! I WAS
HOPING I WOULDN'T
HAVE TO DO THIS!
LET'S HOPE IT
WORKS!

WELL, OKAY, EVE! BUT
CAN I JUST TELL YOU ONE
THING BEFORE I GO?

SURE,
HONEY!
WHAT IS
IT?

A close-up, cinematic shot of two characters. On the left, a man with brown hair and glasses is shown in profile, looking towards the right. He is wearing a light blue and white striped polo shirt. On the right, a blonde woman with blue eyes and orange lipstick is looking back at him. She is wearing a bright orange, strapless top. The background is dark and out of focus. A speech bubble is positioned above the man's head.

BETELGEUSE!




NOW... LET'S
SEE WHAT
HAPPENS!

LET'S GO
HOME, EVE!

UMMM...
GUYS? I'VE
CHANGED MY
MIND! YOU ALL ARE
SWEET, BUT THIS IS
THE GUY I NEED
TO BE WITH
TONIGHT!


WHAT?! YOU
CAN'T BE FUCKIN'
SERIOUS!



OH, THAT'S ONE THING
I TAKE **VERY** SERIOUSLY,
BOYS! BELIEVE ME!


HOLY SHIT! IT
WORKED! THAT CRAZY
BACKDOOR PASSWORD
WORKED!

LET'S GO HOME,
BABY! I CAN'T WAIT
TO GET YOU OUT OF
THOSE CHINOS!




SORRY ABOUT
USING THAT
PASSWORD, SIMON,
BUT I NEEDED TO DO
SOMETHING TO BRING
YOU BACK TO YOUR
SENSES!

I THINK
THE EVE
PROGRAMMING
IS AFFECTING
YOU MORE
THAN YOU
REALIZE!

A 3D-rendered scene featuring a man and a woman. The man, on the left, has brown hair and wears glasses and a light blue and white striped polo shirt. He is gesturing with his right hand towards the woman. The woman, on the right, has long blonde hair and is wearing a bright orange, form-fitting, strapless dress. She is looking back at the man. The background consists of a dark blue wall on the left and a grey, textured wall on the right.

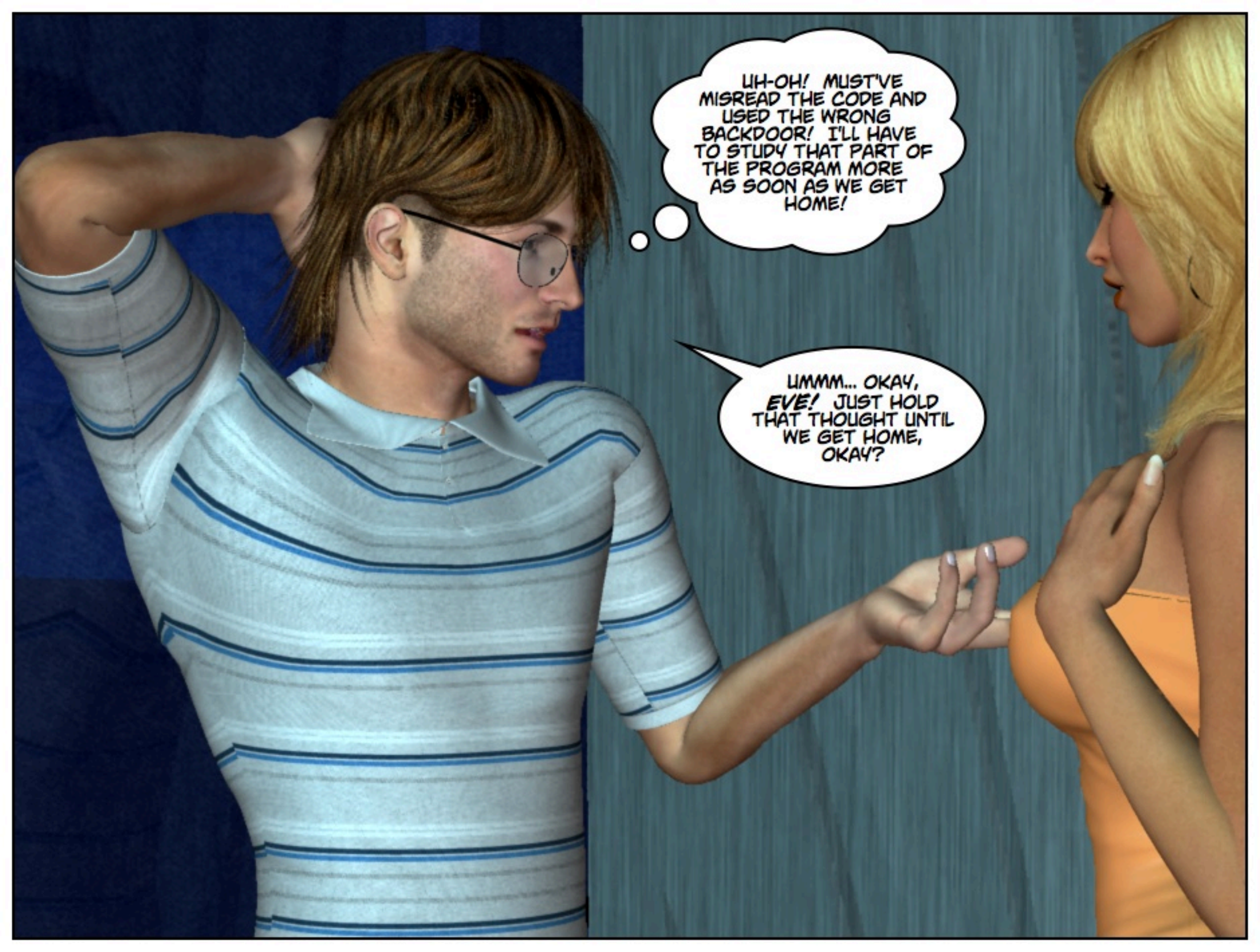
GREAT ACT BACK
THERE, BY THE WAY! IT
REALLY LEFT THOSE GUYS
SCRATCHING THEIR HEADS,
THINKING YOU'D CHOSEN
ME OVER THEM!

A man with brown hair and glasses, wearing a white and blue striped polo shirt and jeans, stands on the left. He is looking towards a woman on the right. The woman has long blonde hair and is wearing a tight, strapless, light orange dress. She has her hands on her hips and is looking back at the man with a challenging expression. The background consists of a dark blue wall on the left and a light blue wall with vertical lines on the right.

WHO'S ACTING,
HONEY? I MEANT
EVERY WORD I SAID
BACK THERE!

A comic book panel showing a man and a woman in a close embrace. The man, on the left, has brown hair and wears glasses and a white polo shirt with blue horizontal stripes. He is looking towards the woman. The woman, on the right, has long blonde hair with bangs, blue eyes, and orange lipstick. She is wearing a shiny, orange, strapless dress and has her hand on the man's chest. A speech bubble from her contains the text. The background is a simple blue wall with a vertical crease.

AND CALL
ME **EVE**,
BABY! DO I
LOOK LIKE A
SIMON?
HMMM?



UH-OH! MUST'VE
MISREAD THE CODE AND
USED THE WRONG
BACKDOOR! I'LL HAVE
TO STUDY THAT PART OF
THE PROGRAM MORE
AS SOON AS WE GET
HOME!

UMMM... OKAY,
EVE! JUST HOLD
THAT THOUGHT UNTIL
WE GET HOME,
OKAY?

A comic book panel showing a man and a woman in a close, intimate pose. The man, on the left, has brown hair and wears glasses and a white polo shirt with blue horizontal stripes. He is looking at the woman. The woman, on the right, has long blonde hair and is wearing a bright orange, strapless, form-fitting dress. She is looking back at the man with a slight smile. The background is a dark blue wall with vertical lines. A speech bubble from the woman contains the text: "OH, I CAN THINK OF A LOT MORE INTERESTING THINGS TO HOLD UNTIL THEN!".

OH, I CAN
THINK OF A
LOT MORE
INTERESTING
THINGS TO
HOLD UNTIL
THEN!

A digital illustration of a man and a woman in a close, tense interaction. The man, on the left, has brown hair and wears glasses and a striped polo shirt. He has a shocked expression. The woman, on the right, has long blonde hair and wears an orange tube top. She is touching the man's face with her finger. A speech bubble above the man says "HOLY SHIT!". The background is dark blue with vertical stripes.

HOLY SHIT!

A short, but
"grabby" car
ride later...

LOOK, EVE, IF
YOU DON'T FEEL LIKE
WORKING, WHY DON'T
YOU GO UPSTAIRS
AND GET SOME
SLEEP?

MAYBE
YOU'LL WORK
BETTER AFTER
SOME REST,
OKAY?

UH-UH, HONEY!
YOU'RE NOT
GETTING OFF THAT
EASY! YOU TOLD ME
TO WAIT UNTIL WE
GOT HOME... AND
HERE WE ARE!





I WAS A
GOOD GIRL IN
THE CAR, AND
NOW I NEED MY
REWARD! LET'S
GO UPSTAIRS!

TRUST ME,
EVE! EVERYTHING
WILL BE SO MUCH
BETTER IF YOU
JUST GET SOME
REST!

IN THE
MEANTIME, I'LL
HEAD DOWNSTAIRS
AND TRY AND GET
SOME WORK
DONE!



WELL, BABY!
IF YOU'RE
NOT GONNA
COME UPSTAIRS
WITH ME, THEN I
GUESS I'LL JUST
HAVE TO GO
DOWN WITH
YOU!

YOU CAN'T BE
SERIOUS...!



WAIT!!
NO...!!




WHOA!!

The next morning...

JESUS! I
THOUGHT SHE'D NEVER
FALL ASLEEP! I THINK I
JUST MADE UP FOR THE
LAST FIVE YEARS OF
CELIBACY!



A man with brown hair and glasses, wearing a white t-shirt, is leaning against a wooden railing. He has a thoughtful expression. A thought bubble is positioned above his head, containing text. The background is dark and textured.

NOTE TO
SELF... ONLY USE
"BETELGEUSE"
IN EXTREME
SITUATIONS!

WHAT THE HELL
WAS SIMON THINKING?
I FIGURED HE PROGRAMMED
HER TO BE SEXY, BUT...
INSATIABLE?! MAN!

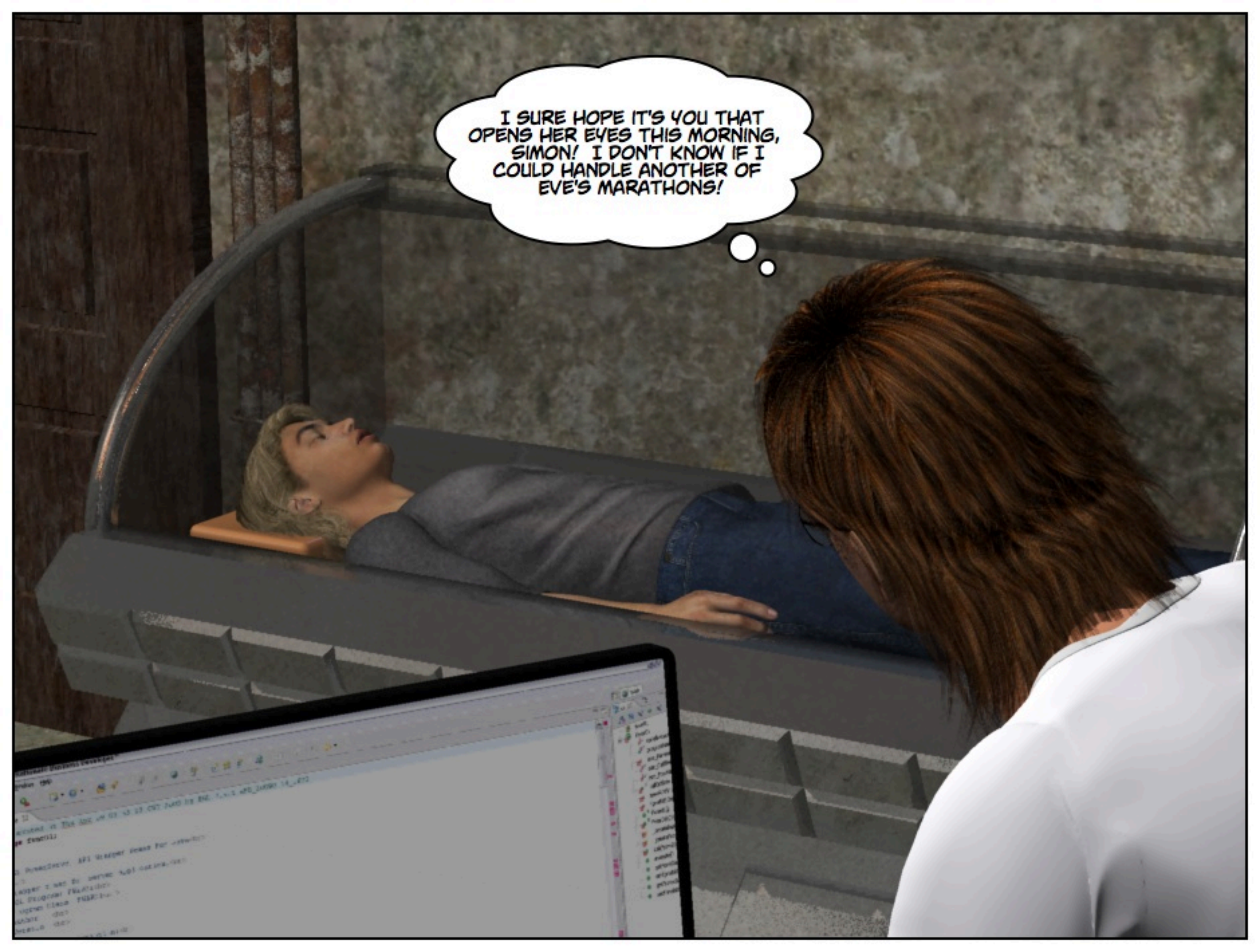



I SURE HOPE THAT
PARTICULAR "SUBROUTINE" HAS
RUN ITS COURSE BY THE TIME
SHE WAKES UP!

IT'S GONNA TAKE
ME SEVERAL DAYS TO GET
THROUGH ALL THIS CODE,
AS LONG THERE ARE NO...
DISTRACTIONS
FROM EVE!



I SURE HOPE IT'S YOU THAT
OPENS HER EYES THIS MORNING,
SIMON! I DON'T KNOW IF I
COULD HANDLE ANOTHER OF
EVE'S MARATHONS!





HMMM... IF IT IS
YOU THAT WAKES UP, I
WONDER HOW MUCH
YOU'LL REMEMBER?

A character with brown hair and sunglasses is shown in profile, looking upwards. A large, jagged speech bubble is positioned above them, containing the text "EARL!! YOU FUCKING SON OF A BITCH!!". A smaller, oval speech bubble is positioned below the character, containing the text "GUESS THAT ANSWERS MY QUESTION...". The background is a dark, industrial setting with a wooden staircase and a wall with peeling paint.

**EARL!!
YOU FUCKING
SON OF A
BITCH!!**

**GUESS THAT
ANSWERS MY
QUESTION...**




YOU
FUCKING
ASSHOLE!
HOW **COULD** YOU
FUCKING DO
THAT TO
ME?!




HOW COULD
I DO THAT TO
YOU?! ARE YOU
KIDDING ME?! YOU
PRACTICALLY
RAPED ME LAST
NIGHT!


I DIDN'T
WANT THAT
AND YOU
DAMN WELL
KNOW IT!



REALLY? WELL
THEN, WHAT PART OF
"FUCK ME, BABY! I
CAN'T GET ENOUGH OF
THAT WONDERFUL COCK
OF YOURS!" ARE WE
MISUNDERSTANDING
HERE?




YOU *KNEW*
THAT WASN'T
REALLY ME DOING
THAT! YET YOU
TOOK ADVANTAGE
ANYWAY, YOU
FUCKING
SLEAZEBAG!



LOOK, SIMON!
I TRIED TO HOLD
YOU OFF... TRULY, I DID!
BUT IN THE END IT CAME
DOWN DOWN TO AN
INCREDIBLY GORGEOUS
WOMAN **BEGGING** ME
TO HAVE INTENSE
SEX WITH HER!


CAN YOU
HONESTLY SAY YOU
WOULDN'T HAVE
DONE THE SAME HAD
OUR ROLES BEEN
REVERSED?



I DON'T
CARE ABOUT
ANY "WHAT IF'S"!
THE TRUTH OF THE
MATTER IS *I'M* THE
ONE STUCK IN THIS
BODY! *I'M* THE ONE
WHO'S BEING
CONSTANTLY
INFLUENCED
BY IT!




LOOK AT ME!
EVEN NOW, I STILL
CAN'T HELP WEARING
SOMETHING SEXY LIKE
THIS! IT'S BECOMING
SECOND NATURE
TO ME!




LOOK,
SIMON... YOU
JUST NEED TO
RELAX!
THAT'S ALL...

RELAX?!
DON'T TELL ME TO
FUCKING RELAX! I
REMEMBER EVERY
SORDID LITTLE THING I
DID WITH YOU LAST
NIGHT... AND HOW YOU
DID NOTHING TO
STOP ME!



NOW THAT'S
NOT TRUE AND
YOU KNOW IT...!

BULLSHIT!
GOD! IF I HAD
THE STRENGTH,
I'D BREAK YOUR
FUCKING NECK!



CALM DOWN,
SIMON! YOU'RE
GETTING
HYSTERICAL!


A woman with long blonde hair, wearing a pink lace dress, is shown from the side, looking down at a large, rusted knife. The knife is positioned horizontally, with its blade pointing towards the right. In the bottom right corner, a hand with light-colored nail polish is visible, gesturing towards the knife. The background is a dark, industrial environment with wooden beams and metal structures.

HYSTERICAL,
HUH?!



HOW'S
THIS FOR
HYSTERICAL, YOU
SON OF A
BITCH?!

HOLY
SHIT, SIMON!
WHAT THE FUCK
ARE YOU
DOING?!

A screenshot from a video game, likely Grand Theft Auto: San Andreas. A blonde woman with bangs, wearing a pink lace-trimmed dress, is holding a large knife to the arm of a man with brown hair and glasses. The man is wearing a white t-shirt. The scene is set in a dark, industrial-looking environment with wooden stairs in the background. A speech bubble from the woman contains the text: "MAKING DAMN SURE, ONCE AND FOR ALL, THAT PECKER OF YOURS NEVER COMES NEAR ME AGAIN!".

MAKING DAMN
SURE, ONCE AND
FOR ALL, THAT
PECKER OF YOURS
NEVER COMES
NEAR ME AGAIN!




BE---
BETELGEUSE!!



OHhhh.....!
THAT... WASN'T
FAIR!

YOU... YOU
DIDN'T GIVE ME
MUCH OF A CHOICE,
DID YOU?



OH, DON'T GET ME
WRONG, SUGAR! I'M NOT
COMPLAINING... NOT ONE
LITTLE BIT!

YOU'RE
NOT?!


IT'S JUST
THAT I HAVE
TO COME UP WITH
ALL NEW WAYS TO
PLEASURE YOU,
BABY!





JUST
REPEATING
LAST NIGHT'S
PERFORMANCE
MIGHT BORE
YOU!

OH,
TRUST ME...
EVE! YOU'RE
ANYTHING BUT
BORING!



BUT, I
REALLY DON'T
THINK I'M UP
FOR ANOTHER
ROUND...

NOW, DON'T
GO STARTING UP
WITH THAT OLD LINE
AGAIN! REMEMBER
HOW MANY TIMES YOU
SAID IT LAST NIGHT?
AND HOW MANY TIMES
I PROVED YOU
WRONG?

A man and a woman are in a room with dark, industrial-looking walls and pipes. The woman, on the left, has blonde hair and is wearing a pink lace bodysuit. She is leaning forward, looking at the man. The man, on the right, has brown hair and glasses, and is wearing a white short-sleeved shirt and purple shorts. He is sitting and looking back at the woman. There are two speech bubbles in the image. One is above the man's head, and the other is near his waist.


YEAH, BUT THIS
MORNING...!

SHHH...
HONEY!
JUST SIT
RIGHT THERE
AND LET ME
DO ALL THE
WORK!



OH HH YEAH,
BABY! SEE? I
KNEW YOU WERE
STILL GOOD FOR
ANOTHER GO
AROUND! GOOD
AND HARD!

OH HHH...
MY GOD!



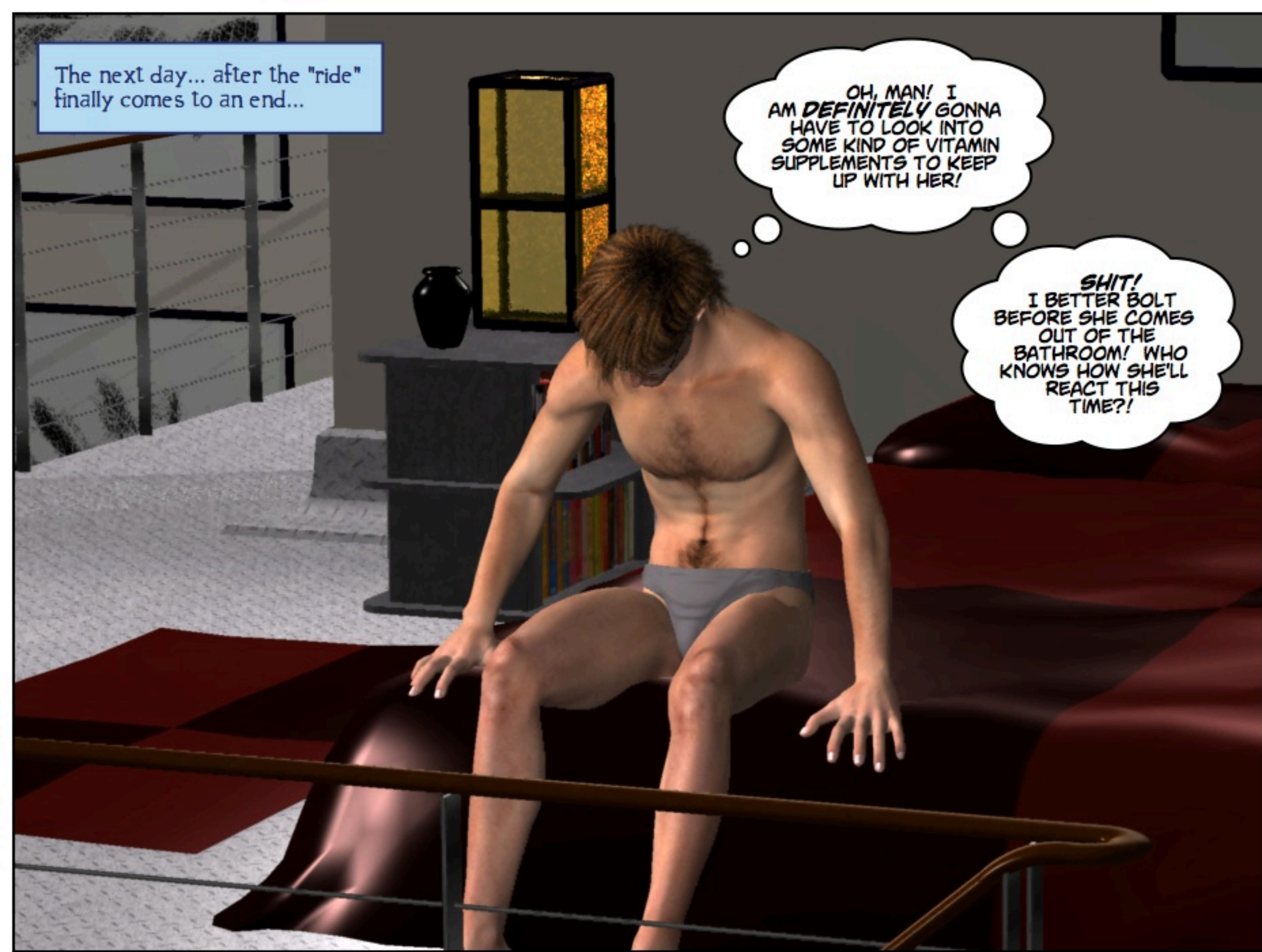
HANG ON TIGHT,
BABY! YOU'RE IN FOR
THE RIDE OF YOUR
LIFE!


OHhhh... IF I'M
NOT CAREFUL, I
COULD GET USED
TO THIS!

The next day... after the "ride"
finally comes to an end...

OH, MAN! I
AM **DEFINITELY** GONNA
HAVE TO LOOK INTO
SOME KIND OF VITAMIN
SUPPLEMENTS TO KEEP
UP WITH HER!


SHIT!
I BETTER BOLT
BEFORE SHE COMES
OUT OF THE
BATHROOM! WHO
KNOWS HOW SHE'LL
REACT THIS
TIME?!



A woman with long, wavy blonde hair and bangs is shown from the waist up, turned away from the camera but looking back over her shoulder. She is wearing a leopard print dress with thin pink straps. The background is a plain, light gray wall.

HEY, BABY!
YOU GONNA
START ANY
BREAKFAST?

I DON'T
KNOW ABOUT
YOU, BUT I'M
FAMISHED!

A man with brown hair, glasses, and chest hair is sitting on a bed with a dark red blanket. He is looking off to the side with a thoughtful expression. He is wearing grey briefs. In the background, there is a grey wall, a window with a black frame, and a small shelf with books and a vase of purple flowers.

UMMM... YEAH! I'LL
THROW ON SOME EGGS
AND COFFEE BEFORE I
HEAD BACK DOWN TO
THE LAB!

...
WHAT
THE...?!




HOLY CRAP! SHE...
SHE'S NOT EVEN SLIGHTLY
PISSED AT ME! THE EVE
PERSONALITY HAS
BECOME EVEN MORE
DOMINANT!




IS IT POSSIBLE THE
EVE PROGRAM COULD
COMPLETELY TAKE
OVER SIMON'S MIND?

I BETTER GET
CRACKING BEFORE IT'S
TOO LATE! NO MORE
DISTRACTIONS!

A blonde woman with long hair is standing on a balcony, leaning against a metal railing. She is wearing a black and white patterned bikini top and bottom with pink trim. She is looking towards the camera with a serious expression. The background is a dark, textured wall. To the right, there is a window with a yellow light source inside. The scene is set at night.


THANK GOD HE'S
GONE! I CAN'T BELIEVE
HOW INCREDIBLE SEX IS IN
THIS BODY! IT'S THE
ONLY DECENT PART
OF THIS WHOLE
NIGHTMARE!

EVEN IF IT IS WITH
THAT SNIVELING
WEASEL, EARL!




JESUS! EVEN
AFTER I REGAINED
CONTROL HOURS
AGO, I STILL
COULDN'T GET
ENOUGH!

I CAN'T BELIEVE
THAT LITTLE SHIT USED
THE "BETELGEUSE"
PASSWORD ON ME
TWICE!


A woman with long blonde hair is seen from behind, standing in a shower stall. She is wearing a leopard-print one-piece swimsuit with a bright pink waistband. She is holding onto a silver shower handle with her right hand and the tiled wall with her left hand. The shower stall has dark grey tiles and a patterned curtain on the left. Two speech bubbles are present: one at the top right and one at the bottom right.

EARL CLAIMS HE'S
GOING TO WORK ON FIXING
THE CODE, GET ME BACK IN
MY OWN BODY, BUT I KNOW
WHAT HE'S REALLY
UP TO!

HE'S GOING
TO SPEND THE DAY
POKING AROUND,
TRYING TO FIND MORE
OF THE BACKDOOR
PASSWORDS THAT
I WROTE!



AND WHY WOULDN'T HE?
HE'S BEHAVING EXACTLY LIKE ANY
OTHER GUY WOULD IN HIS SHOES!
HE TOTALLY CAN'T BE
TRUSTED!



I NEED TO
STOP HIM... AND FAST,
BEFORE **HE** GETS TOO
USED TO ALL THIS!

AND BEFORE
I GET USED TO
BEING HIS LIVING,
BREATHING SEX
DOLL!



BY CBLACK

FRANKEN NERD

Later that afternoon...


NOW
THAT'S WHAT
I CALL A
PRODUCTIVE
LITTLE
OUTING!

A COUPLE OF NEW
OUTFITS AND A NEW
"TOY" TO HELP SATISFY
THESE NEW URGES
OF MINE!

CHAPTER THREE

A 3D rendered scene. In the foreground, the lower half of a woman is visible, wearing a purple skirt, white high-heeled sandals, and carrying a large, full, olive-green shopping bag. In the background, a man with brown hair, wearing a green long-sleeved shirt and blue jeans, stands with his arms crossed near a set of stairs with a metal railing. A speech bubble points from him.

ENJOY YOUR
AFTERNOON?



OH! YOU
STARTLED ME! I
FIGURED YOU'D BE IN
THE LAB, TRYING TO
GET ME BACK TO
NORMAL!


I'VE BEEN
DOWN THERE ALL
DAY, BUT I'VE GOT
TO TAKE A BREAK
SOMETIME!

SO...
WHERE'VE
YOU BEEN?



UMMMM...
SHOPPING! SINCE
IT SEEMS I'M GOING TO
BE STUCK IN THIS BODY
LONGER THAN I THOUGHT,
I FIGURED IT WAS ABOUT
TIME I EXPANDED MY
WARDROBE!

YOU WENT OUT LIKE
THAT? JUST TO GO
SHOPPING?



IT WAS
ACTUALLY FUN...
WALKING AROUND THE
MALL LOOKING HOT AND
SEXY! YOU SHOULD
HAVE SEEN HOW MANY
LOOKS I GOT! NOT TO
MENTION THE NUMBER
OF GUYS WHO HIT
ON ME!

A man with brown hair, seen from the back, is wearing a green long-sleeved shirt and blue jeans. He is looking at a woman with blonde hair who is wearing a shiny, metallic purple two-piece outfit consisting of a crop top and a short skirt. She is also wearing white high-heeled sandals and has her finger to her lips in a 'shh' gesture. The background is a simple grey wall with a dark floor.


I CAN
IMAGINE!

WELL, IT IS
A DYNAMITE
BODY, AFTER ALL!
SHAME TO WRAP IT
UP IN JUST ANY
OLD BORING
OUTFIT!



YOU LOOK
SURPRISED!

YOU
THINK?

A man with brown hair and glasses, wearing a green polo shirt, is gesturing with his hands while talking to a woman with long blonde hair. The woman is seen from the back, wearing a purple halter top. They are in a room with a grey wall and a window with yellow panes. A red stool is visible in the background.

I MEAN,
JUST YESTERDAY
YOU WERE IN A
MURDEROUS RAGE
AFTER "EVE" SEDUCED
ME! BUT NOW, YOU
SEEM SO... WELL-
ADJUSTED!


I'M
CONCERNED
THAT THE EVE
PERSONALITY
IS TAKING
OVER!

REALLY? THAT'S SO
SWEET OF YOU TO WORRY
LIKE THAT ABOUT ME!




THE TRUTH IS, I
CAME TO THE REALIZATION
THAT IT'S COUNTER-
PRODUCTIVE TO WASTE
ENERGY RESISTING ALL THE
PERSONALITY TRAITS THE EVE
MICROCHIP CONSTANTLY
BOMBARDS ME WITH!

THROWING
HISSY FITS
ISN'T GOING TO
HELP GET ME
BACK INTO MY
OWN BODY!



SO YOU STILL DO
WANT TO GET BACK
INTO YOUR OWN BODY?
THAT'S A RELIEF! I WAS
BEGINNING TO WORRY
ABOUT YOU!


WHAT?!
STAY THIS
WAY? ARE
YOU FREAKIN'
KIDDING
ME?!



I... I KNOW I
HAVEN'T BEEN
PULLING MY WEIGHT!
THAT I'M DEPENDING
ON YOU TO FIX
THINGS... DO ALL
THE CODING!


I
PROBABLY
HAVEN'T SAID
THIS BEFORE, BUT
I'M TRULY
GRATEFUL FOR
EVERYTHING YOU'RE
DOING FOR ME,
EARL! I DON'T
KNOW WHAT I'D
DO WITHOUT
YOU!

TH...
THANKS! NO
PROBLEM!



SO... HOW
LONG DO YOU
THINK IT'LL BE
BEFORE YOU
CAN SWITCH
ME BACK?

I... I'M GETTING
THERE, BUT I'M STILL
SLOGGING THROUGH
YOUR CODE! I DON'T
NEED TO TELL YOU HOW
COMPLICATED
IT IS!

A man with brown hair and glasses, wearing a green short-sleeved shirt and blue jeans, stands on the left. A woman with blonde hair, wearing a purple two-piece outfit and high heels, stands on the right. They are in a modern interior with a staircase and large windows in the background.


SPEAKING OF WHICH, I BETTER
GET BACK TO IT! A
COUPLE MORE HOURS
AND I THINK I'LL HAVE
A GOOD HANDLE
ON THINGS!

THANKS,
MAN! YOU'RE
THE BEST!



THAT WAS A
CLOSE CALL!

EITHER HE'S REALLY
GULLIBLE, OR I'M A
MUCH BETTER ACTOR
THAN I THOUGHT!




WHATEVER THE CASE,
THE GUY IS TOTALLY LYING!
MY CODE IS PERFECT, OR DARN
NEAR CLOSE TO IT! ANY
MISTAKES I MADE HAVE
TO BE MINOR!

EARL COULD'VE
FIXED IT BY NOW, IF
HE REALLY WANTED TO!
ALL HE'S DOING DOWN
THERE IS SEARCHING
FOR WAYS TO
CONTROL ME... THE
BASTARD!!

A few hours later...

OH MAN! I KNEW
SIMON WAS A PRICK AND
ALL, BUT SOME OF THIS
STUFF GOES *WAY*
BEYOND THAT!



A man with brown hair and glasses, wearing a bright green short-sleeved polo shirt and blue jeans, is looking at a large black computer monitor. He is in a workshop or garage setting with a concrete wall and various tools and equipment visible in the background. A thought bubble is above his head on the left, and another is on the right. The monitor is partially visible in the foreground, showing a white circular object on a black background.

I WONDER WHEN,
OR IF, HE WAS EVER
GOING TO LET ME IN
ON ALL THIS...

...THAT HE'D
PROGRAMMED THIS EVE
PROTOTYPE TO FULFILL
HIS EVERY SEXUAL
FANTASY!

A man with brown hair and glasses, wearing a bright green short-sleeved polo shirt, is looking down at a woman's legs. The woman is wearing a purple dress and high-heeled sandals, and is walking down a wooden staircase. The man is standing in front of a dark, possibly black, surface that looks like a door or a wall. There are three speech bubbles in the image.

SO...
HOW'S IT
GOING DOWN
HERE? READY
FOR A
BREAK?

...
SPEAK OF
THE DEVIL!

LI MMM...
SURE! I
WAS JUST
THINKING OF
COMING UP
FOR A BITE
TO EAT!

A man with brown hair and glasses, wearing a green shirt, is looking at a woman with blonde hair wearing a purple lace dress with a pink sash. They are standing on a wooden staircase. The woman is speaking.

OH, THAT'S
NOT THE KIND
OF BREAK I
HAD IN MIND,
HONEY!


...

HOLY SHIT!




SO, WHAT'S
GOING ON... SIMON?...
EVE?!

WHICHEVER FLOATS
YOUR BOAT, SUGAR! AS FOR
WHAT'S GOING ON, I THINK THAT'S
OBVIOUS! YOU'RE A LOT MORE
INTERESTING THAN HISTORY
CHANNEL RERUNS!

A man with brown hair and glasses, wearing a green t-shirt, is looking at a woman from behind. The woman is wearing a purple lace dress with a pink sash. She is holding a green umbrella. In the background, there is a screen displaying a green heart rate line and the word "STATIC".

OH *SHIT!*
"THE UNIVERSE"
MARATHON WAS
TODAY! THE EPISODE
ON RED GIANTS!
THEY DEFINITELY
WOULD'VE
MENTIONED...!



AND I JUST
KNEW YOU'D LOVE
TO SEE THIS LITTLE
NOTHING I BOUGHT
THIS AFTERNOON!
WADDYA THINK?

IT'S VERY...
TRANSPARENT!

ALMOST
LIKE IT WASN'T
THERE AT ALL!




HMMM... I'VE
GOT AN IDEA! A
WICKEDLY KINKY
IDEA!



**OHHH...
YES!!!**


YESSS!!!






OH MY GOD,
EVE! YOU'RE
GOING TO KILL ME!
YOU KNOW THAT,
DON'T YOU?!

OH, BUT
WHAT A WAY
TO GO, BABY!
WHAT A WAY
TO GO!




I REALLY HOPE
YOU'RE DONE, 'CAUSE I'M
EXHAUSTED! PLEASE TELL
ME YOU'RE DONE!




AWWW, POOR
BABY! YOU JUST LIE
HERE AND REST! I'LL
KEEP YOU WARM AND
COZY 'TIL YOU'RE
RECHARGED!
OKAY?

SURE... ANYTHING! JUST
GOTTA SLEEP... JUST FOR A
LITTLE WHILE...



HMMMM... I'M ALMOST
SORRY THAT HAD TO COME
TO AN END! I COULD'VE
GONE ANOTHER ROUND...
OR TWO!




BUT NOW THAT HE'S
ASLEEP, AND I'M FEELING
SOMEWHAT SATISFIED, I THINK I
CAN FINALLY CONCENTRATE ON
DOING SOME CODING!

AT LEAST A
FEW MINUTES'
WORTH...!



I *KNEW* IT! THE
LITTLE SHIT'S BEEN
SPENDING ALL HIS TIME
SNOOPING FOR
BACKDOORS!

THERE! I'LL
DEFINITELY BE SAFER
NOW THAT I'VE MADE
A FEW CRUCIAL
DELETIONS!



NOW LET'S SEE IF I CAN
FIGURE OUT WHERE I WENT
WRONG WITH MY CODE!
MAYBE IT'S... IT'S...

SHIT!
I'M ALREADY
LOSING IT!
FUCKIN' SEX
DOLL BRAIN!

Not too much later...

OH, MAN! THAT'S
GONNA LEAVE A MARK!
SHE REALLY MAKES IT
IMPOSSIBLE TO
SAY "NO"!




A shirtless man with short brown hair and glasses is sitting on a dark ledge. He is looking slightly to his right with a neutral expression. His arms are resting on the ledge on either side of him. The background is a dark, textured wall with some vertical lines on the left side.

EVE MUST
BE SLEEPING IT OFF
UPSTAIRS! MAYBE I
CAN ACTUALLY GET A
DECENT STRETCH OF
WORK DONE!

WAIT A MINUTE! THIS
FILE LOOKS DIFFERENT!
LET'S SEE IF THE BACK-
UP'S ANY DIFFERENT.



A man with brown hair and glasses, wearing a bright green short-sleeved polo shirt, is leaning over a desk in a dark, industrial-looking environment. He is looking down at a computer monitor which is mostly black. In the background, there are some wooden structures and a wall with a switch panel.


WELL, AT LEAST
THE BACKUP I MADE IS
UNCHANGED! BUT HOW THE
HELL DID *THIS* COPY...?
HMMM... I WONDER!

WELL, WHAT DO YOU
KNOW! THEY DIDN'T SHOW
THE "RED GIANT" EPISODE
YESTERDAY AFTER ALL!




OF COURSE, IT'S
POSSIBLE SOMETHING ELSE
COULD'VE SET HER OFF LIKE
THAT, BUT...





I **DON'T** BELIEVE IN
COINCIDENCES! SHE'S UP TO
SOMETHING! THERE'S SOMETHING IN
THAT FILE SHE DOESN'T WANT
ME TO SEE! THAT'S WHY SHE'S
BEEN SO "ATTENTIVE"
LATELY!




WELL, MAYBE I
NEED TO FIND A WAY
TO KEEP HER BUSY
WHILE I FIGURE OUT
WHAT SHE'S REALLY
UP TO!

The next day, "Eve" takes "Simon's" roadster for a little drive...

AHHH... IT'S NICE TO FINALLY BE ABLE TO RELAX A LITTLE NOW THAT I'VE TAKEN CARE OF THAT FILE! AND WHAT BETTER WAY THAN A CRUISE TO THE U IN MY ROD!



A woman with long blonde hair and black sunglasses is sitting in the driver's seat of a dark-colored car. She is wearing a light-colored, sleeveless top. Her right hand is on the steering wheel, and her left hand is resting on her lap. She has a thoughtful or slightly mischievous expression. The background shows a brick wall and a wooden fence.

I'M MORE THAN HAPPY TO
PICK UP THAT RESEARCH MATERIAL
EARL ASKED FOR! IT ALSO GIVES ME A
CHANCE TO DO MY OWN RESEARCH...
GRAB A FEW RESUMES OF GRAD
STUDENTS!

TIME TO START
LOOKING FOR A SUITABLE
REPLACEMENT FOR EARL!
ONE WHO WON'T HAVE ACCESS
TO ANY BACKDOOR
PASSWORDS!

WHAT THE...?
THE OIL LIGHT?! WELL, I
GUESS IT HAS BEEN A
FEW MONTHS SINCE I
HAD IT CHANGED.





THIS PLACE LOOKS
AS GOOD AS ANY! IT'S CLOSE
ENOUGH TO THE UNIVERSITY, I
CAN DROP OFF MY CAR AND
WALK THE REST OF
THE WAY!





HMMM... ON
SECOND THOUGHT,
THIS PLACE LOOKS A
LITTLE SHADY,
AND...






HEY DUKE! ANY
CHANCE OF ME GETTING
MY 'VETTE IN FOR A
LITTLE BODY WORK
THIS WEEK?

SHIT MAN, FORGET ABOUT IT! THE
GANG-BANGERS HAVE BEEN BUSY THIS MONTH!
OUR CHOP SHOP IS BOOKED SOLID FOR THE NEXT
COUPLE OF WEEKS! TRY GIL'S GARAGE IF
YOU CAN'T WAIT!



HELL,
MAN, NO WAY!
YOU'RE THE BEST
MECHANIC IN TOWN
AND EVERYONE
KNOWS THAT! I'LL
WAIT BEFORE I LET
ANYONE ELSE
TOUCH MY
BABY!

SUIT YOURSELF,
MAN! BUT DON'T HOLD
YOUR BREATH!




I DUNNO...
YOU'VE ALREADY
LEFT ME A LITTLE
BREATHLESS!

WHOA!
SEE YOU LATER,
MAX!

YEAH,
BUT...

I SAID,
SEE YOU
LATER!




AND WHAT CAN
I DO FOR YOU,
LITTLE LADY?

WELL, I THINK
MY CAR MIGHT
NEED A LITTLE
ATTENTION!




I, ON THE
OTHER HAND,
DEFINITELY NEED
A LOT OF
ATTENTION!



WELL, IT'S A GOOD
THING I'M RUNNING A
SPECIAL TODAY! ON
SPECIAL CHASSIS LIKE
YOURS, THAT IS!

YOU
HAVE NO
IDEA HOW
GLAD I AM
TO HEAR
THAT!



DON'T YOU
WANNA HEAR WHAT
ALL'S INCLUDED WITH
THE SPECIAL BEFORE
YOU GET IT?

OH, BABY,
AS LONG AS
I GET IT, I'M
ONE HAPPY
GIRL!



OH YEAH, AND
UNDER THE HOOD IS
JUST WHERE I
WANTED TO START,
DOLL!

AND THE
SOONER YOU
GET OUT YOUR
DIPSTICK, THE
BETTER,
SUGAR!

WELL THEN,
BUCKLE UP, BABY!
CAUSE I'M GONNA
GIVE YOU THE
WORKS!


OOOOOOOOO....
YEAH, BABY!
MAKIN' MY ENGINE
PURR!



A few hours later in the back office of the garage, "Simon" clears his head...



**OH MY GOD!
WHAT THE HELL JUST
HAPPENED?!**



THE PROGRAM
MUST'VE KICKED IN, BUT...
HOW? I WAS ALL ALONE IN
THE CAR! THE RADIO WAS
OFF! WHAT THE HELL
COULD'VE SET ME OFF
LIKE THAT?

January


	1	2	3	4	5
Mo	4	11	18	25	
Tu	5	12	19	26	
We	6	13	20	27	
Th	7	14	21	28	
Fr	1	8	15	22	29
Sa	2	9	16	23	30
Su	3	10	17	24	31

April

	1	2	3	4	5
Mo	3	10	17	24	
Tu	4	11	18	25	
We	5	12	19	26	
Th	1	8	15	22	29
Fr	2	9	16	23	30
Sa	3	10	17	24	
Su	4	11	18	25	

July

	1	2	3	4	5
Mo	1	8	15	22	29
Tu	2	9	16	23	30
We	3	10	17	24	31
Th	4	11	18	25	




I'D BETTER GET
DRESSED AND SNEAK
ON OUTTA HERE
BEFORE DUKE
COMES BACK!



SORRY ABOUT THE
INTERRUPTION, BABY! HAD
A LITTLE BUSINESS TO
TAKE CARE OF, AND...






A 3D-rendered comic book panel. On the left, a blonde woman with long hair is shown from the back, leaning forward with her hands on her thighs, revealing her buttocks. She is looking back over her shoulder at a man. The man, on the right, is shown from the back, wearing a white tank top and blue jeans. He is looking towards the woman. The background consists of a red brick wall on the left and a plain grey wall on the right. A speech bubble from the man contains the text: "OH, YEAH! NOW, THERE'S A SIGHT I JUST CAN'T RESIST!".

OH, YEAH! NOW,
THERE'S A SIGHT I
JUST CAN'T RESIST!



NO!
WAIT!
I HAVE
TO...!



THE ONLY
THING YOU HAVE
TO DO, BABY, IS
ENJOY THE
RIDE!


OH... NO!
I *CAN'T*...!
I...



Yet another hour
or so later...

OH MY GOD!
I CAN HARDLY
STAND UP AFTER
ALL THAT!



A blonde woman with long hair is leaning against the side of a silver convertible car at night. She is wearing a silver, short-sleeved, button-up crop top tied at the waist and purple shorts. She has a blue watch on her left wrist and red nail polish. The background features a brick wall and a dark metal fence. A speech bubble is positioned above her head.

WHEW! NEXT TIME I
GET AN ITCH THAT NEEDS
SCRATCHING, I KNOW JUST
WHERE TO COME! TO
HELL WITH EARL!

THIS IS GETTING
OUT OF HAND! REGARDLESS
OF WHAT MIGHT'VE TRIGGERED
THE "BETELGEUSE" PROGRAM,
I'M GETTING WAY TOO
COMFORTABLE IN
THIS BODY!



IT'S TIME TO GET
MY ASS HOME BEFORE
SOMETHING ELSE
GOES WRONG!



At that very moment, back at the lab...

WELL, LOOKS LIKE
SHE'S FINISHED UP WITH HER
"ERRANDS" AT THE U AND IS
HEADING HOME! I HOPE SHE
DIDN'T MAKE A SPECTACLE
OF HERSELF ON THE
QUAD!






IT WAS AWFULLY
INSIGHTFUL OF SIMON TO
INCORPORATE A GPS
INTO EVE'S CRANIAL
IMPLANTS!

TOO BAD I DIDN'T
DISCOVER IT EARLIER!
IT COULD'VE BEEN
USEFUL!

HMMM... SHE SEEMS
TO BE HEADED BACK THIS WAY
IN AN AWFUL HURRY! I WONDER IF
SHE'S FIGURED OUT THAT I'VE
LEARNED HOW TO ACTIVATE THE
BACKDOOR PASSWORDS
REMOTELY?





REGARDLESS... I'M
GETTING A LOT OF WORK DONE
HERE, AND I COULD USE A FEW
MORE HOURS! SO, I THINK
SHE COULD USE ANOTHER
"DISTRACTION"!

THERE!
"EVE" SHOULD
FIND PLENTY TO
KEEP HERSELF
BUSY IN THAT
PART OF
TOWN!



A woman with long blonde hair and black sunglasses is sitting in the driver's seat of a car. She has a distressed expression, with her mouth slightly open and her hands clasped together in her lap. She is wearing a light-colored, short-sleeved top and a black wristwatch with a blue face. The car's interior, including the steering wheel and side mirror, is visible. The background shows a brick wall.

OHhh...
NO! NOT
AGAIN!



AND NOT
HERE!!

Early evening arrives and Earl takes a little pizza break...

IT'S AMAZING
HOW MUCH I CAN
ACCOMPLISH WITHOUT
SIMON'S, OR EVE'S,
INTERFERENCE!

I'VE DECODED
PRACTICALLY ALL OF
THE EVE PROGRAM, FIXED
EIGHTEEN BUGS, AND I'M
PRETTY SURE I'VE FINALLY
GOT MY FINGER ON THE
PROBLEM WITH
SIMON'S CODING!

AND IF I'M
RIGHT, IT **SHOULD**
BE SIMPLE ENOUGH
TO FIX!






HMMM... SOUNDS LIKE
SOMEONE'S TRYING
TO SNEAK IN!

Crrreeeaaakk

A comic book panel featuring a close-up of a woman's legs in the foreground, wearing black high-heeled shoes with crisscrossing straps. In the background, a man stands on a set of stairs, holding a drink. The scene is set in a modern interior with a wooden floor and a glass wall.

WELL,
HELLO
THERE!

DAMN IT!
WHY ARE YOU
ALWAYS UP HERE
WHEN I GET
HOME?




WHOA!
CORRECT ME IF
I'M WRONG, BUT I'M
PRETTY DAMN SURE
YOU WEREN'T DRESSED
LIKE *THAT* WHEN YOU
LEFT EARLIER
TODAY!

NO, I
WASN'T! I GOT...
SIDETRACKED! AND
HAD TO CHANGE
CLOTHES!




I'D LOVE
TO HEAR THE
STORY!

WELL I DON'T
WANT TO TELL
IT! I JUST WANT
A NICE LONG
SHOWER, OR TWO,
BEFORE HITTING
THE SACK!



OH, AND DO
SOMETHING WITH THIS
CASH, WILL YOU? PUT IT IN
THE COOKIE JAR, OR
SOMEWHERE!


A man and a woman are on a staircase with a wooden floor and a dark railing. The man, on the left, is wearing a grey t-shirt and blue jeans, looking down at a small green object in his hand. The woman, on the right, is wearing a brown, off-the-shoulder, form-fitting dress with large cutouts and has blonde hair. She is looking towards the man. Two speech bubbles are present: one from the man and one from the woman.

WOW!
THAT'S A LOT
OF ONES! AND
TENS! AND
TWENTIES!!
WHERE'D IT
COME FROM?

I SAID
I **DON'T**
WANT TO
TALK ABOUT
IT! **GOOD
NIGHT!**




THAT LITTLE SHIT'S
BEHIND THIS! I **KNOW** IT!
HE BARELY FLINCHED WHEN
HE SAW ME COME HOME
LIKE THIS!




I DON'T KNOW HOW HE'S
DOING IT, BUT HE'S FIGURED
OUT A WAY TO TRIP THE
BETELGEUSE PASSWORD
FROM A DISTANCE!

DAMN IT!
HE MUST'VE MADE
A COPY OF THE
FILES **BEFORE**
I REPLACED
THEM!

A blonde woman with bangs is standing on a balcony, looking down. She is wearing a brown, off-the-shoulder, mesh bodysuit with black trim and cutouts. The balcony has a wooden railing. In the background, there is a bed with a red blanket, a nightstand with a vase of purple flowers and a bookshelf, and a window with a large abstract painting.

THAT SETTLES IT!
UNLESS I WANT TO SPEND
THE REST OF MY LIFE AS
EARL'S LIVING SEX DOLL,
THERE'S ONLY ONE COURSE
LEFT FOR ME!



THAT *LITTLE*
FUCKER HAS
GOTTEN IN MY
WAY FOR THE
LAST TIME!



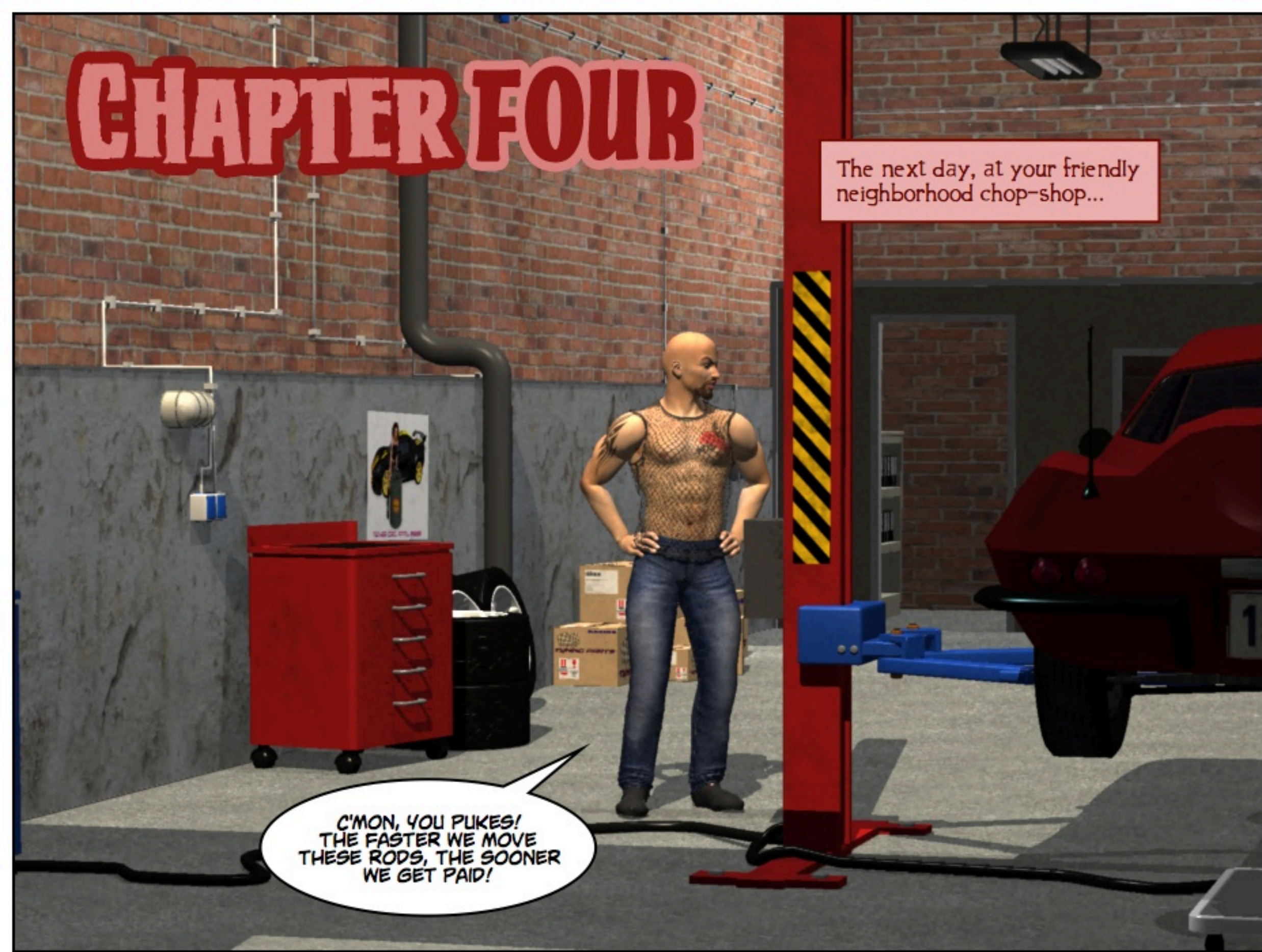
BY CBLACK

FRANKEN NERD

CHAPTER FOUR

The next day, at your friendly neighborhood chop-shop...


C'MON, YOU PUKE!
THE FASTER WE MOVE
THESE RODS, THE SOONER
WE GET PAID!



A man with a bald head, seen from behind, is wearing a black fishnet tank top and blue jeans. He is looking towards a woman standing in front of him. The woman has blonde hair, wears black sunglasses, a red long-sleeved mini dress with a keyhole cutout, and red high-heeled sandals. She has her hands on her hips. They are standing on a paved street in front of a brick building with arched windows that have vertical bars. A dark car is partially visible behind the man.


MMMM...
FAST MOVING
RODS! I LIKE
THE SOUND OF
THAT!

WELL, WELL,
WELL! LOOK WHO'S
BACK ON THE WRONG
SIDE OF THE TRACKS!
THAT'S THREE DAYS IN A
ROW, BABY! WHAT'S THE
MATTER? CAN'T GET
ENOUGH OF THE
DUKE?



I COULD NEVER
GET ENOUGH OF YOU,
LOVER! THERE'S
JUST SO MUCH
TO GET!

WHAT SAY
WE CONTINUE
OUR "BUSINESS"
IN YOUR OFFICE?
HMMM?

A man with a shaved head and a goatee, wearing a black fishnet tank top with a red rose tattoo on his chest, is holding a woman with long blonde hair from behind. The woman is wearing a red top. They are standing next to a red car. A speech bubble from the man says "LEAD ON, DOLL! YOU KNOW THE WAY!".

LEAD ON,
DOLL! YOU
KNOW THE
WAY!

An hour or so later, behind the heavily-tinted office glass...

BABY, I CAN'T BELIEVE THAT OLD MAN OF YOURS LETS A HOT AND HORNY THING LIKE YOU OUTTA HIS SIGHT SO MUCH! DUDE'S GOTTA BE BLIND OR GAY!


OH, HE *IS* GAY, HONEY! HE MARRIED ME JUST TO KEEP HIS "LIFESTYLE" A SECRET FROM HIS ULTRA-CONSERVATIVE INVESTORS!






INVESTORS,
HUH? IN
WHAT?

OH, EARL HAS HIS
HANDS IN LOTS OF HIGH-
TECH STUFF THAT'S WAY OVER
MY HEAD! BUT HE'S DONE VERY
WELL AND KEPT ME PRETTY
COMFORTABLE... FOR NOW,
AT LEAST!




WADDYA
MEAN, FOR
NOW?


WELL, SINCE HIS
LATEST VENTURE
MADE HIM AND HIS
INVESTORS SO MUCH
MONEY, HE FIGURES THEY
WOULDN'T DARE PULL OUT...
EVEN IF HE SHOWED HIS
TRUE COLORS, AS
IT WERE!



SO, THE
LITTLE FAIRY
COMES OUT OF THE
CLOSET? WHAT'S
THAT MEAN FOR
YOU?



I'VE GOTTEN
SO USED TO THIS
LIFESTYLE, I DON'T
KNOW WHAT I'LL DO IF
IT'S ALL SUDDENLY
TAKEN AWAY!




I'M AFRAID TO THINK
ABOUT WHAT I MIGHT END UP
DOING JUST TO GET BY!

THAT
FUCKIN' LITTLE
SHIT! HELL, EVEN
THE FAGS BACK
AT THE JOINT
TREATED THEIR
BITCHES BETTER
THAN THAT!



NO
OFFENSE,
BABY!

NONE TAKEN,
SUGAR! I
KNOW WHAT
YOU MEANT!



YOU KNOW... I
CAN THINK OF ONE
REAL EASY WAY TO
MAKE YOUR "PROBLEM"
GO AWAY... AND BE
SET FOR LIFE!

WHAT KIND
OF CAR DOES
HE DRIVE?


OH, BABY... I'M
ASHAMED TO
ADMIT THOUGHTS
LIKE THAT HAVE
CROSSED MY MIND,
TOO! BUT I KNEW
WHAT I WAS GETTING
INTO WHEN I MARRIED
HIM, SO I'LL JUST
HAVE TO ACCEPT
WHATEVER
HAPPENS!

AND HE
DRIVES A '95
SILVER FORD
ESCORT!




YOU'RE WAY
TOO GOOD FOR
THAT FAG-BOY,
DOLL!

AND YOU
ARE SUCH A
SWEETIE,
DUKE!



NOW, LET'S NOT WASTE
ANY MORE OF THE TIME WE
HAVE LEFT WORRYING
ABOUT EARL!

WHAT SAY
WE GIVE YOUR
BOYS OUT
THERE A THRILL
AND MAKE SOME
NOISE IN
HERE!



I DO LOVE
THE WAY YOU
SCREAM OUT MY
NAME, HOT
STUFF!

LESS
TALK AND
MORE
ACTION,
BABY!



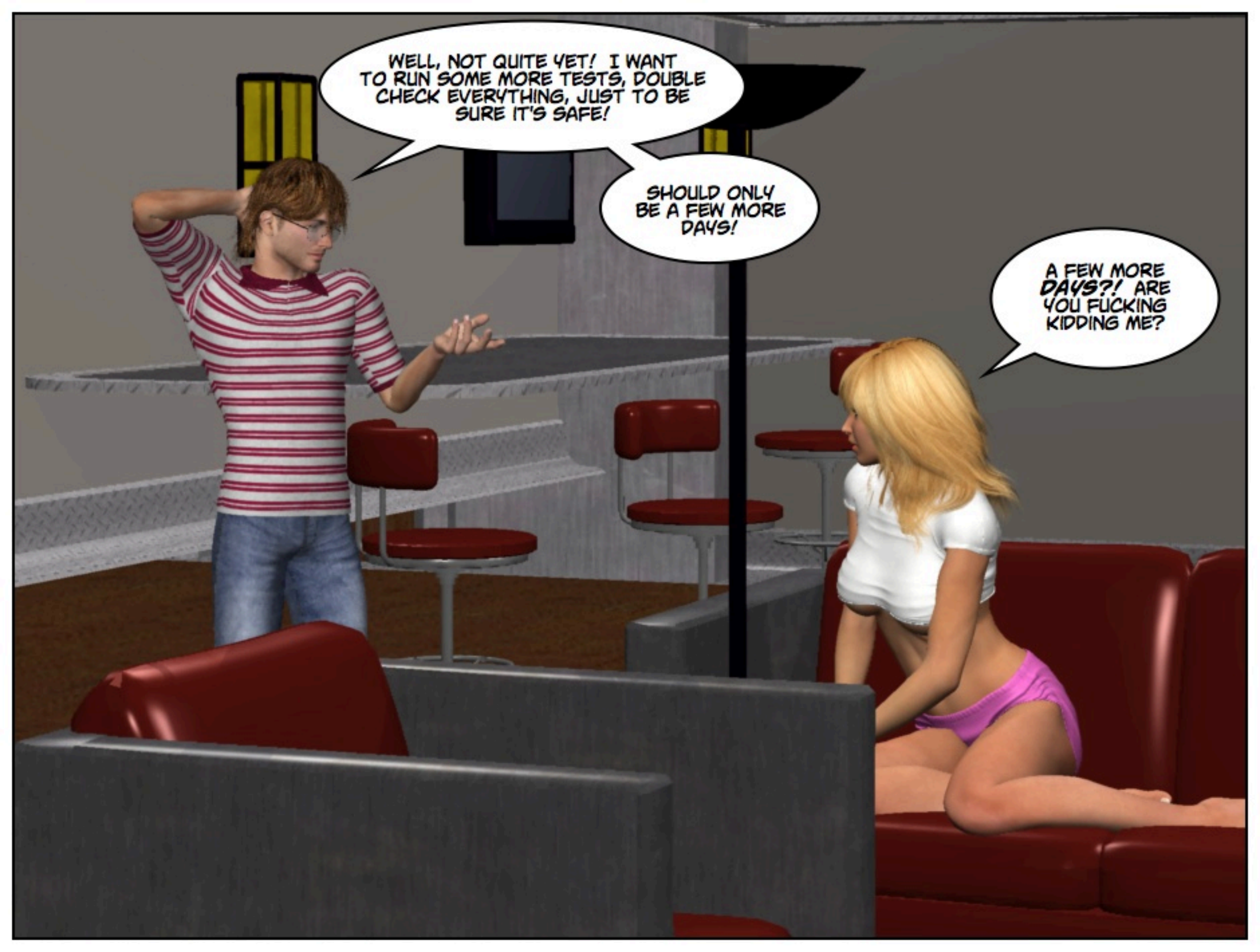
NOW...
LET'S **ROCK**
THIS JOINT!

Later that evening...

GOOD NEWS!
I'VE ISOLATED THE
PROBLEM AND FIXED IT!
THE SYSTEM'S
FUNCTIONING
PERFECTLY!

IT IS?!
THEN... YOU
CAN TRANSFER
ME BACK TO MY
OWN BODY?!





WELL, NOT QUITE YET! I WANT
TO RUN SOME MORE TESTS, DOUBLE
CHECK EVERYTHING, JUST TO BE
SURE IT'S SAFE!


SHOULD ONLY
BE A FEW MORE
DAYS!

A FEW MORE
DAYS?! ARE
YOU FUCKING
KIDDING ME?




YOU SAID THE
SYSTEM WORKS!
WHY PUT IT OFF ANY
LONGER, GOD
DAMN IT!






LOOK, I
JUST WANT TO
BE CAREFUL, OKAY! A
FEW MORE DAYS WON'T
MAKE THAT MUCH
DIFFERENCE,
WILL THEY?



BESIDES, HAS IT REALLY BEEN
THAT BAD? I KNOW I'VE HAD A FEW
GOOD TIMES OVER THE PAST COUPLE
OF DAYS! CAN YOU HONESTLY
SAY YOU HAVEN'T?

OH, *EVE*
HAS... THAT'S
FOR SURE!





OKAY, FINE! RUN
YOUR LITTLE TESTS,
BUT HURRY IT UP! I'M
SO READY TO BE
ME AGAIN!


I'LL DO
WHAT I
CAN!




I'VE RESERVED SOME
TIME ON THE UNIVERSITY MAINFRAME
TOMORROW MORNING TO RUN SOME
SIMULATIONS, SO THAT SHOULD SPEED
THINGS UP A BIT! BUT
NO PROMISES!



FINE! I
UNDERSTAND!

A 3D-rendered blonde woman with bangs is sitting on a ledge. She is wearing a white short-sleeved crop top and pink underwear. She has a thoughtful or slightly annoyed expression, with her right hand near her face. A thought bubble is visible in the upper right corner of the image.

YOU THINK YOU CAN
KEEP STRINGING ME
ALONG, PRETENDING
YOU'RE GOING TO
CHANGE ME BACK?
YOU LITTLE PRICK!




A blonde woman with long hair and bangs is sitting on a red vinyl booth in a diner. She is wearing a white short-sleeved crop top and bright pink shorts. She is looking down at a small, dark-colored smartphone held in both hands. The diner has a grey wall with a diamond-plate pattern and several red bar stools with white bases. The scene is lit with soft, indoor lighting.

YOU LYING WEASEL!
YOU'LL SAY ANYTHING, TELL
ME ANY LIE! THERE'S NO WAY
YOU'LL WILLINGLY GIVE UP
HAVING AN INSATIABLE SEX
GODDESS AT YOUR BECK
AND CALL!

NOT WHILE
YOU'RE **STILL**
BREATHING,
THAT IS!



HELLO, DUKE?
HI, BABY! IT'S
ME... EVE!



WELL, NOT SO GOOD!
HE JUST GAVE ME MY
WALKING PAPERS! I HAVE
TO BE OUT OF HERE BY
TOMORROW NIGHT!



I KNOW, BABY! I
KNOW! THAT'S WHY I
CALLED! AND I THINK IT
NEEDS TO BE DONE
TOMORROW!

A blonde woman with bangs is reclining on a red surface, possibly a couch or bed. She is wearing a white short-sleeved crop top and bright pink shorts. She is holding a black flip phone to her ear with her left hand and has her right arm raised behind her head. She has a flirtatious expression on her face. A speech bubble is positioned to her right.

OH YEAH,
BABY! YOU
ARE THE
BEST!

Mid-morning, the next day...

WHAT THE...?!
WHO THE HELL COULD
THAT BE?

DING
DONG!!






I'M COMING!
I'M COMING!

OH... I
SHOULDN'T HAVE
STAYED ON THE
PHONE SO LATE
LAST NIGHT!

**KNOCK
KNOCK!!**



IT WAS THE BEST
PHONE SEX I'VE EVER
HAD, THOUGH! DUKE'S
VOICE-OVER WAS THE
PERFECT COMPLIMENT
TO THE NEW "TOY"
I BOUGHT THE
OTHER DAY!




YES?
CAN I HELP
YOU?

UMMM... SORRY TO
WAKE YOU, MISS! BUT IS
THIS THE RESIDENCE OF
SIMON LAWRENCE?



YES! YES, IT IS! BUT
HE'S NOT HERE RIGHT NOW!
IS THERE SOMETHING I CAN
HELP YOU WITH, OFFICER?

WELL, ARE YOU
FAMILIAR WITH A
YOUNG MAN NAMED
EARL LEVITZ? THE
COLLEGE RECORDS
SHOW THAT HE
WORKS FOR MR.
LAWRENCE.




EARL? WHY,
YES! HE'S
A GRADUATE
STUDENT WORKING
FOR SIMON! WHY?
WHAT'S GOING ON?
IS EARL IN SOME
KIND OF
TROUBLE?


I'M SORRY
TO BE THE
ONE TO TELL
YOU THIS, MISS,
BUT MR. LEVITZ
DIED IN A CAR
ACCIDENT
EARLIER THIS
MORNING!



OH MY GOD!
POOR EARL!
WHAT
HAPPENED?



WELL, IT
LOOKS LIKE HIS
BRAKES FAILED
WHILE TRYING TO
NEGOTIATE A TURN ON
WEST CAMPUS ROAD
AND HIS CAR ROLLED
SEVERAL TIMES
BEFORE ENDING UP
IN POTTER'S
LAKE!




HE WAS
PRONOUNCED DEAD AT
THE SCENE! I'M VERY
SORRY, MISS!

THIS... THIS
CAN'T BE
HAPPENING!



AS FAR AS WE KNOW,
HE DIDN'T HAVE ANY LIVING
FAMILY MEMBERS! DO YOU
KNOW OF ANYONE WE
SHOULD CONTACT?

NO... JUST
A FEW FRIENDS,
AND SIMON AND I
WILL TAKE CARE OF
THAT! I JUST CAN'T
BELIEVE HE'S
REALLY GONE!



IF THERE'S
NOTHING ELSE YOU
CAN TELL ME, MISS, I
HAVE TO GET BACK TO
THE SCENE. AGAIN,
I'M SORRY FOR
YOUR LOSS!

THANK YOU,
OFFICER!

A woman with long, wavy blonde hair and bangs is standing against a dark wood-paneled background. She is wearing a leopard print bikini with pink lace trim and bows. The bikini top has a small pink bow at the center, and the bottom has a small pink bow at the center. She is looking directly at the camera with a slight smile.

AND
THANK YOU,
DUKE!

TOO BAD YOU'LL
BE SPENDING THE NEXT
FEW YEARS LOCKED AWAY
AFTER AN ANONYMOUS
PHONE TIP EXPOSES
YOUR LITTLE CHOP-SHOP
OPERATION!

I'D LOVE TO GET IN
A NICE, LONG SESSION
BEFORE SENDING THAT
INCREDIBLY HELPFUL...
BUT GULLIBLE...
EX-CON AWAY, BUT
ITS TOO RISKY!


IT'S TIME FOR ME
TO GO SHOPPING FOR
A NEW GRAD STUDENT!
ONE WHO'S SHARP
ENOUGH TO FIX MY
CODE... BUT NOT
TOO SHARP!



MAYBE I CAN FIND A
COMPUTER SCIENCE
MAJOR WHO'S ACTUALLY
SOMEWHAT HUNKY!


WHAT
BETTER WAY TO
SAY "GOOD-BYE" TO
MY UNWANTED, BUT
OVERUSED PUSSY
THAN ONE *LAST*
GOOD, HARD
FUCK!





BUT, BEFORE I
MAKE ANY CALLS, I
THINK I'LL CHECK
ON EVERYTHING IN
THE LAB!

MAKE SURE EARL
DIDN'T SCREW UP
ANYTHING DURING HIS
LAST FEW PITIFUL
HOURS OF LIFE!



SOON ENOUGH,
EVERYTHING WILL
BE BACK TO
NORMAL! I'LL BE
BACK IN MY OLD
BODY, AND...

A woman with long blonde hair, wearing a tiger-print one-piece swimsuit with pink trim, stands with her back to the camera. She is looking into a large, empty glass body scanner. The scanner is a transparent tube with a curved metal frame. Inside the scanner, a small orange rectangular object sits on a platform. To the right of the scanner, a computer monitor is mounted on a stand, displaying a dark screen with some green lines and the word 'STATUS' in green. The background is a rough, grey concrete wall with a wooden door visible in the distance.

WHAT THE **FUCK?!**
WHERE THE HELL'S MY
BODY?!

MISPLACE
SOMETHING?



**NO! IT
CAN'T BE!
YOU'RE...
YOU'RE...!**



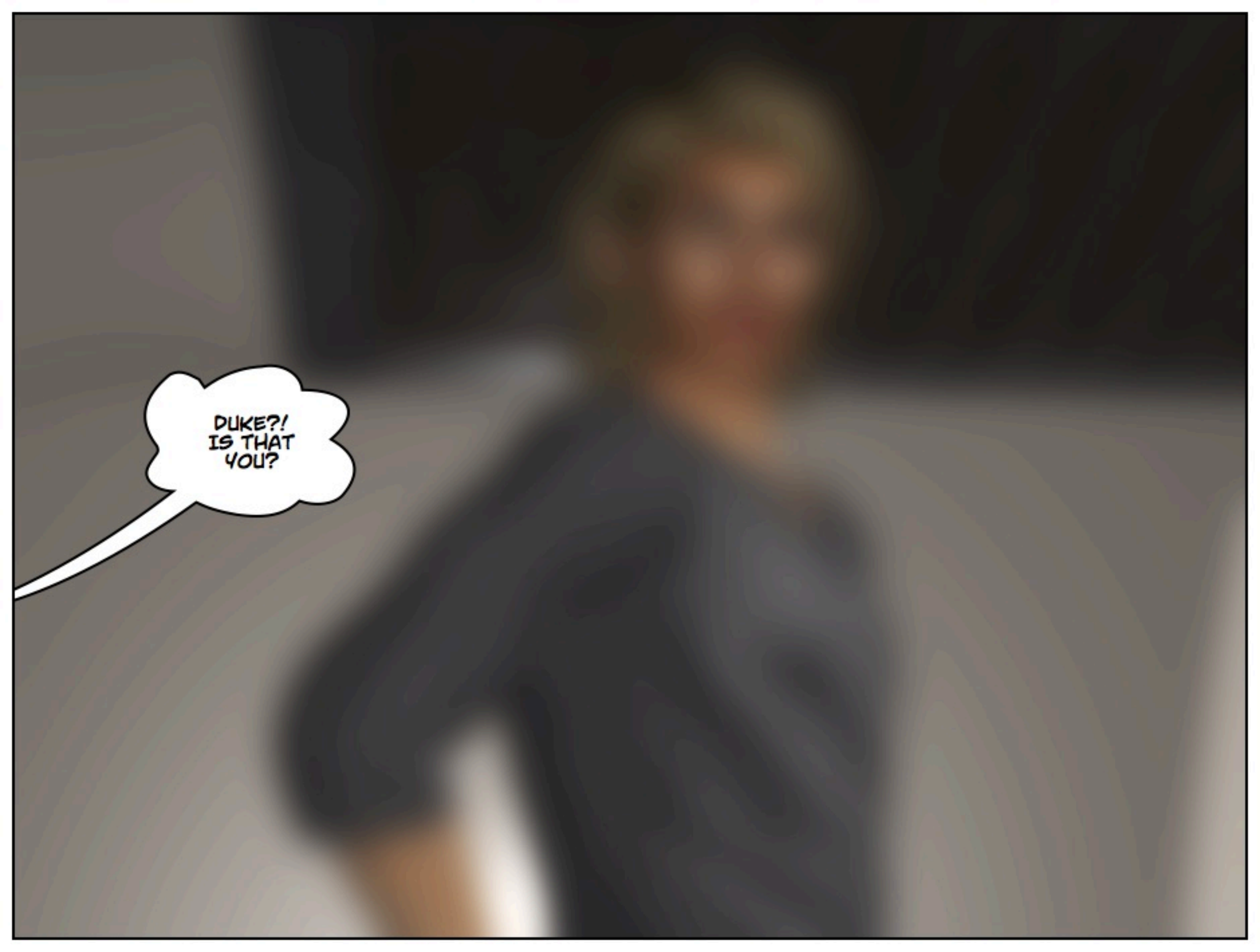
OHNNNN.....!!

Some time later...

OHHHH...
WHAT HAPPENED?
WHERE AM I?

WELCOME
BACK TO THE
WORLD OF THE
LIVING, HOT
STUFF!




A dark, blurry image of a person, possibly a man, with light-colored hair. The image is heavily out of focus, making details difficult to discern. A speech bubble is positioned on the left side of the frame.

DUKE?!
IS THAT
YOU?



**NOT
HARDLY!**



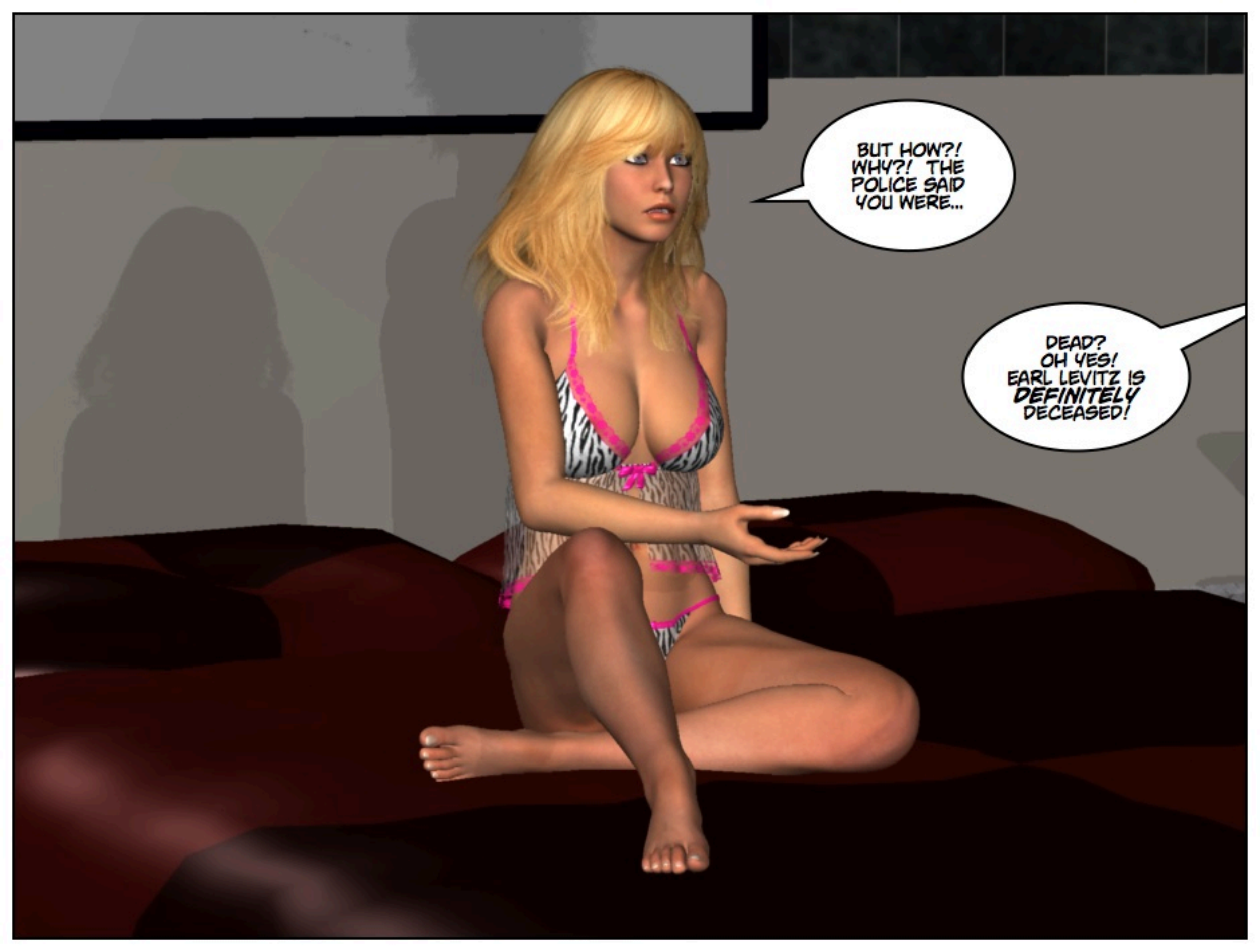
**HOLY SHIT!
WHAT THE FUCK'S GOING
ON?! WHO THE HELL
ARE YOU?!**

**OH, C'MON!
YOU'VE ALWAYS
PROFESSED TO BE
THE MOST BRILLIANT
PERSON AROUND!
HAVEN'T YOU
FIGURED IT OUT
YET?**



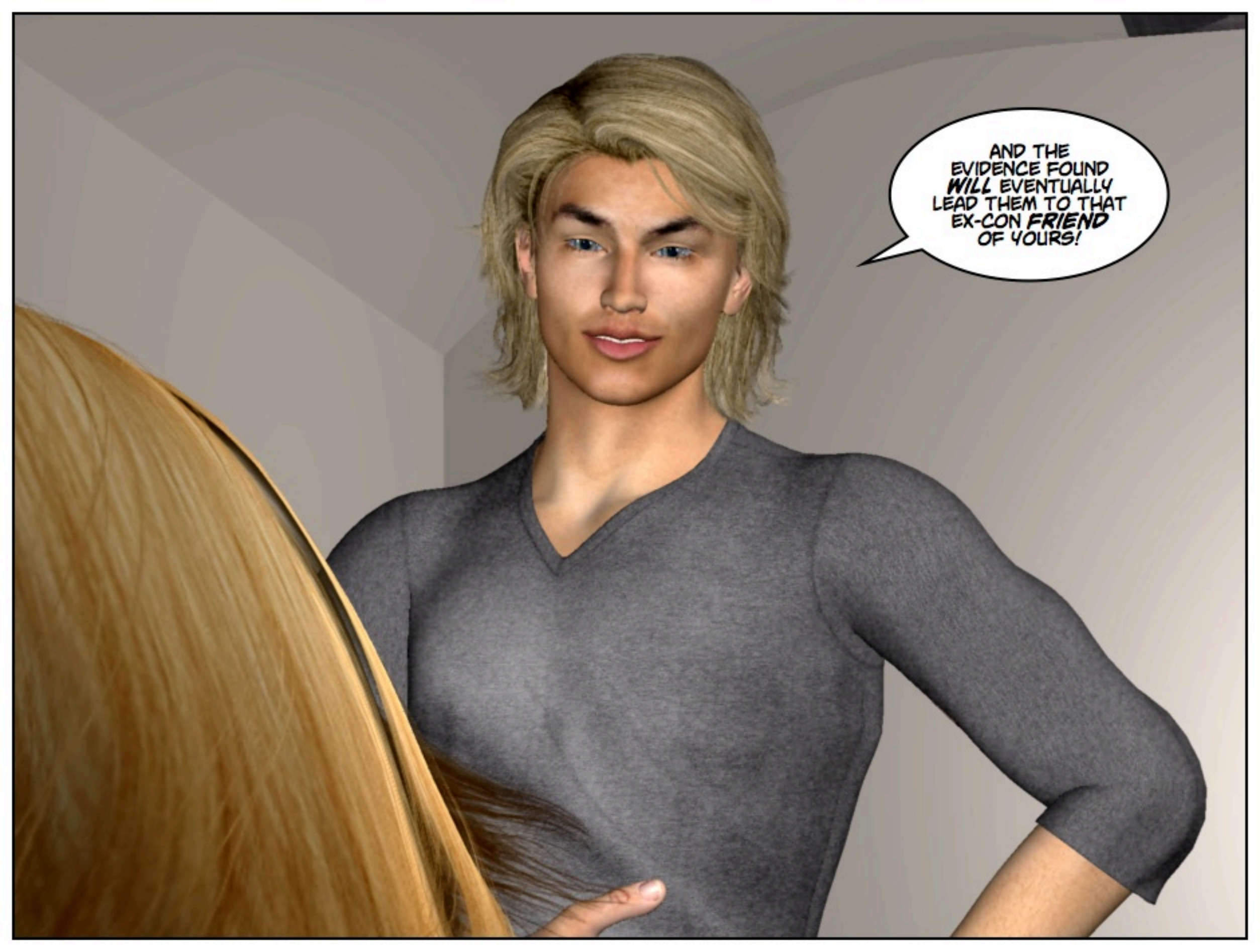
EARL?!

RIGHT THE
FIRST TIME!
SEE... YOU'RE
STILL ONE OF THE
TWO SMARTEST
PEOPLE IN THE
ROOM!




BUT HOW?!
WHY?! THE
POLICE SAID
YOU WERE...

DEAD?
OH YES!
EARL LEVITZ IS
DEFINITELY
DECEASED!



AND THE
EVIDENCE FOUND
WILL EVENTUALLY
LEAD THEM TO THAT
EX-CON **FRIEND**
OF YOURS!




DUKE?!
BUT IF HE'S
ARRESTED, HE'LL
IMPLICATE ME,
TOO! I'M SURE
OF IT!

OH, DON'T
YOU WORRY
ABOUT THAT! I'VE
ALREADY MADE
SURE THEY'LL
NEVER FIND
HIM!

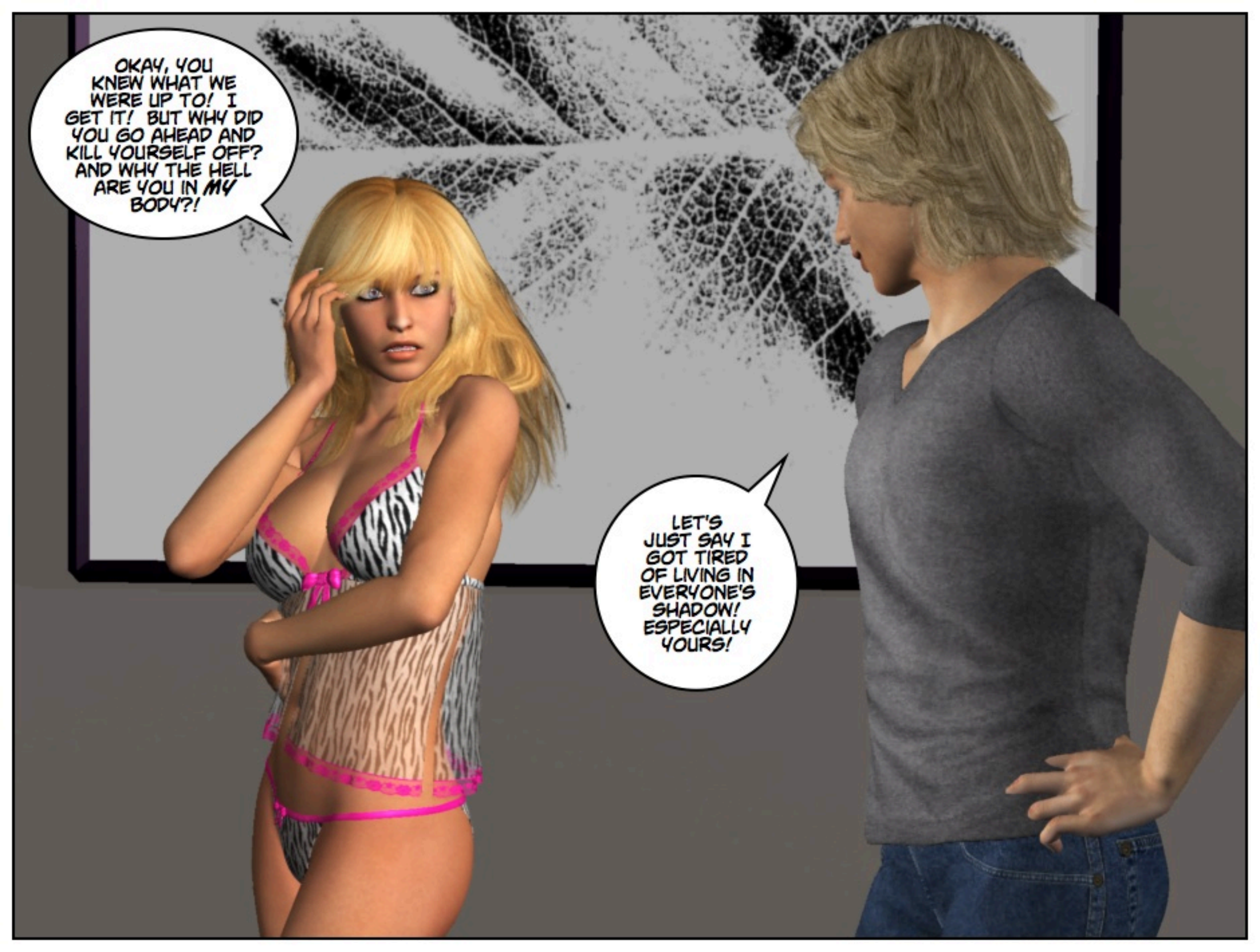


OH MY GOD!
WHAT DID YOU
DO?

NOTHING
NEARLY AS
SINISTER AS
WHAT YOU TWO
HAD PLANNED
FOR ME... OR
EARL, THAT
IS!




BY THE WAY, YOU
REALLY SHOULD WATCH
HOW YOUR VOICE CARRIES IN
THIS HOUSE! ESPECIALLY
DURING THOSE "PRIVATE"
PHONE CONVERSATIONS
OF YOURS!



OKAY, YOU
KNEW WHAT WE
WERE UP TO! I
GET IT! BUT WHY DID
YOU GO AHEAD AND
KILL YOURSELF OFF?
AND WHY THE HELL
ARE YOU IN *MY*
BODY?!


LET'S
JUST SAY I
GOT TIRED
OF LIVING IN
EVERYONE'S
SHADOW!
ESPECIALLY
YOURS!

A comic book panel featuring two characters. On the left is a blonde woman with long hair, wearing a black and white zebra-print bikini top with pink lace trim and a pink bow at the bust. She is looking towards the man on the right. On the right is a blonde man with shoulder-length hair, wearing a grey long-sleeved V-neck shirt and blue jeans. He is pointing his right index finger towards the woman. The background is a simple grey wall with a dark, textured pattern on the left side. Three speech bubbles are present: one from the man at the top, one from the man in the middle, and one from the man at the bottom.

COMPARED TO
MY LIFE, YOURS WAS
PERFECT! THE REPUTATION,
THE HOUSE, THE CAR, THE
MONEY!

AND SINCE NO
ONE WAS USING IT,
I DECIDED TO STEP
RIGHT IN AND GIVE IT
A SHOT MYSELF!

THE
MODIFICATIONS
I MADE TO THE
SYSTEM MADE
IT EASY!

A comic book panel featuring two female characters. On the left, a blonde woman with long hair and bangs, wearing a leopard-print bikini top with pink lace trim, looks distressed. On the right, a woman with short blonde hair, wearing a dark grey long-sleeved shirt, is seen from the side, reaching out with her hands towards the blonde woman's chest. The background is a simple grey wall with some dark, abstract patterns. Two speech bubbles contain dialogue.


BUT THAT'S
MY LIFE! YOU
CAN'T JUST TAKE
IT FROM ME! I
WON'T *LET*
YOU!

OH, BUT I
ALREADY HAVE!
AND YOU HAVE
YOUR OWN LIFE
TO LEAD NOW...
EVE!


NO WAY! I'M
NOT STAYING IN
HERE! I **CAN'T!**
THIS **ISN'T** WHO
I AM!

OH, BUT IT
WILL BE SOON
ENOUGH!






YOU SEE,
I FINALLY
DECODED ALL
OF YOUR EVE
PROGRAM AND
DISCOVERED
WHAT YOU
ULTIMATELY
HAD IN MIND
FOR HER!



YOU... DECODED
IT! *ALL* OF IT?

OH
YEAH!
EVERY LITTLE
PERSONALITY
TRAIT... EACH
AND EVERY
SEXUAL KINK,
AND THERE
ARE SO
MANY...



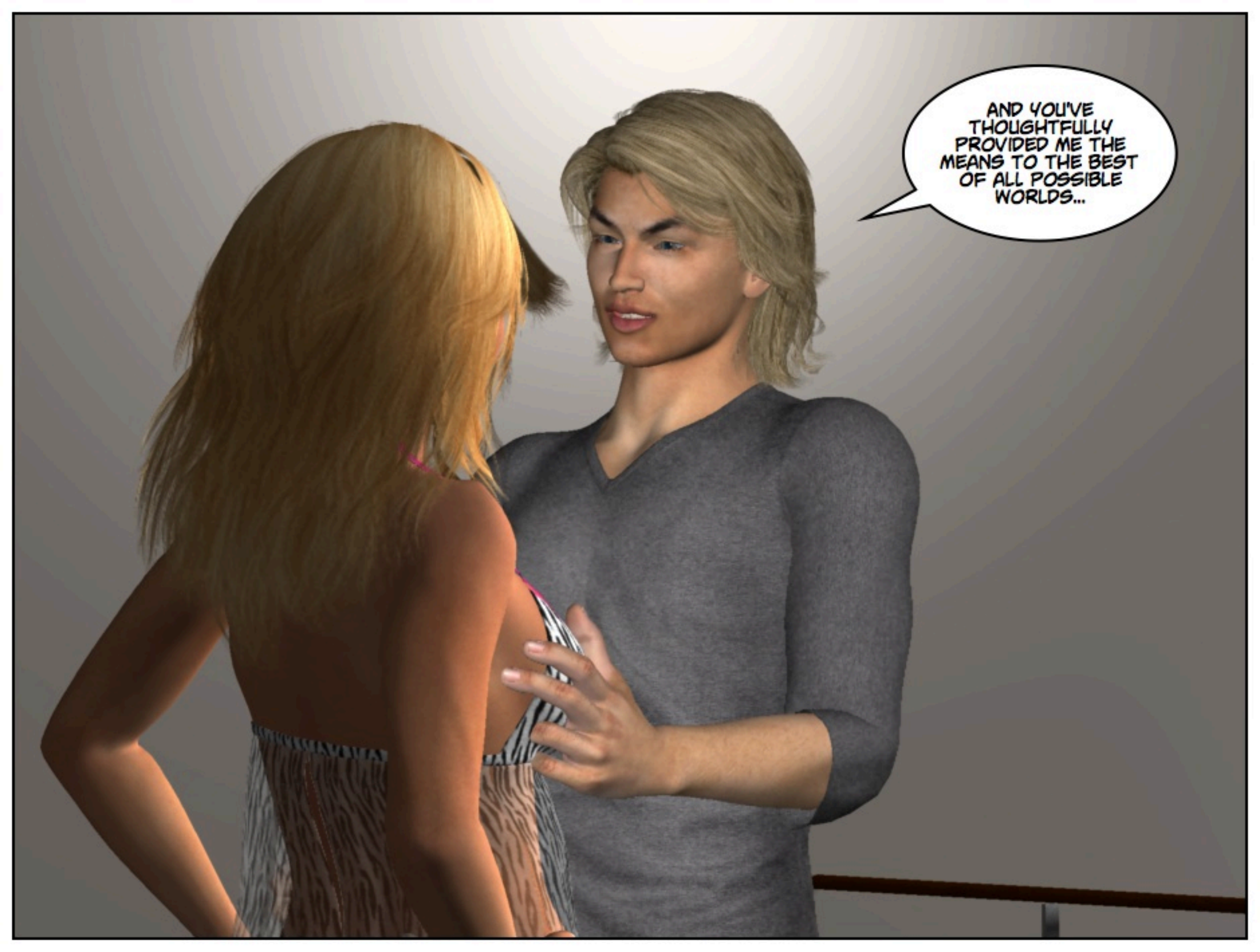
AND MOST
IMPORTANTLY,
THE PASSWORD
THAT WOULD MAKE
HER COMPLETELY AND
PERMANENTLY
ENTHRALLED BY
YOU AND ONLY
YOU!




LET'S NOT GET
TOO CARRIED AWAY
NOW, OKAY HONEY? CAN'T
WE WORK SOMETHING
OUT? I'M VERY
FLEXIBLE!

YOU KNOW
HOW FLEXIBLE
I CAN BE...
REMEMBER?

OH, YOUR
FLEXIBILITY ISN'T
IN QUESTION HERE...
HONEY! IT'S YOUR
TRUSTWORTHINESS
I HAVE A PROBLEM
WITH!


A 3D rendered scene featuring a man and a woman. The man, on the right, has long, wavy blonde hair and is wearing a grey long-sleeved V-neck shirt. He is looking towards the woman with a slight smile. The woman, on the left, has long, straight blonde hair and is wearing a black and white zebra-print halter-neck dress. She is seen from the back, with her hands on her hips. The background is a simple, light grey wall with a dark horizontal line near the bottom. A speech bubble is positioned above the man's head.

AND YOU'VE
THOUGHTFULLY
PROVIDED ME THE
MEANS TO THE BEST
OF ALL POSSIBLE
WORLDS...



DON'T DO IT, EARL!
PLEASE! I... I PROMISE
I'LL BE GOOD TO YOU! IT
CAN BE EVEN BETTER!
YOU'LL SEE!

OH, I
KNOW IT
CAN BE!



AND IT
WILL BE...!




SCHEHERAZADE!

A few weeks later, in
a rejuvenated area
on the "wrong side
of the tracks"...



I TELL YOU,
SIMON... TAKING
YOU ON AS A BUSINESS
PARTNER WAS THE BEST
THING I COULD'VE DONE
FOR THIS CLUB!





EVEN IF YOU
HADN'T FINANCED ALL
THE REMODELING,
THAT GIRL OF YOURS
REALLY BRINGS 'EM IN!
SHE'S HEADLINE
MATERIAL!

WELL, SHE KNOWS
HOW MUCH I LIKE TO
WATCH HER DANCE, SO
SHE REALLY PUTS HER
HEART, AND BODY,
INTO IT!

A blonde woman with long hair is performing a backbend on a red carpet with a gold circular pattern. She is wearing a black thong and high-heeled sandals. Her arms are extended to the floor, and her legs are bent at the knees. The background consists of a wall with horizontal red and white stripes, flanked by grey curtains. Two speech bubbles are present: one on the left and one at the bottom right.

TOO BAD
SHE'S NOT FULL
TIME! WE'D BE THE
HOTTEST SPOT
IN TOWN!

CALL ME SELFISH, BUT I CAN
ONLY BRING MYSELF TO SHARE HER
EVERY ONCE IN A WHILE! I THINK
YOU CAN UNDERSTAND WHY!

MOST
DEFINITELY,
MY MAN! I'M
JUST THANKFUL
WE GET HER
AT ALL!



After Eve's
set...


DID YOU LIKE
WHAT YOU SAW
UP THERE, BABY? I
THREW IN A FEW NEW
DANCE MOVES THAT
I THOUGHT YOU'D
ENJOY!

YOU WERE
WONDERFUL,
EVE! I ALWAYS
APPRECIATE HOW
HARD YOU WORK
TO PLEASE
ME!



TAKE ME
HOME AND I'LL
GIVE YOU THE
KIND OF "PRIVATE
DANCE" THAT I
KNOW YOU LIKE
BEST!

IN A LITTLE
WHILE, SWEETIE!
I WANT TO SEE
DAISY'S SET
BEFORE WE
LEAVE!



WHATEVER
YOU SAY,
HONEY! ANYTHING
THAT MAKES YOU
HAPPY, MAKES ME
HAPPY! YOU
KNOW THAT!

INDEED I DO,
SWEETIE...
INDEED I DO!


LADIES AND
GENTLEMEN! GIVE
IT UP FOR THE LATEST
ADDITION TO OUR HOT
LINEUP HERE AT THE
NORTHERN LIGHTS!





PUT YOUR HANDS
TOGETHER FOR THE
WILD AND UNTAMED...
DAISY DUKE!

WOO-HOO!!
YOU GO,
GIRLFRIEND!



MAN, OH
MAN, SIMON!
WHERE THE
HELL DID YOU
FIND *THIS*
ONE?!

A 3D rendered woman with long, wavy red hair and blue eyes. She is wearing a tribal-style costume consisting of a brown top with a large, shaggy brown fur collar and a matching brown skirt with a light blue, frayed hem. She has her arms raised behind her head, with her hands near her hair. The background is split: the left side is a dark green, textured wall, and the right side is a wall with horizontal stripes in dark red and light blue. A speech bubble is located in the bottom left corner.

YOU'D BE
SURPRISED,
MY FRIEND!

A comic book panel featuring a woman with long, wavy red hair and a tribal necklace made of animal skin and teeth. She has a red rose tattoo on her left chest and is holding the necklace with both hands. The background consists of horizontal red and blue stripes. A speech bubble on the left contains the text "VERY... VERY SURPRISED!". The words "THE END" are written in large, stylized letters on the right.

VERY... *VERY*
SURPRISED!

**THE
END**