

Chapter 11:
Saturday Part 3

BACK AT TATASE'S PLACE.

WHY IS THE FAT ASS
NOT RESPONDING?





WHAT THE HELL
IS GOING ON?

AHH...
AHH!



I BET HE IS DOING SOMETHING WEIRD.

HOLY SHIT!



AHHH ...
OH... HEY.



A 3D rendered scene featuring two female characters. In the foreground, the back of a woman with long, straight black hair is visible. In the background, a blonde woman with voluminous hair, red-rimmed glasses, and a black choker with the word "BITCH" on it stands with her arms crossed. She has extensive black ink tattoos on her arms and midriff, including a skull, a gun, and various symbols. She is wearing a red tube top and denim shorts. A speech bubble above her contains the text: "MIND TELLING ME WHAT YOU ARE UP TO IN MY TATASE BODY?". The setting appears to be an indoor space with a window or balcony railing in the background, showing a blue sky and some greenery.

MIND TELLING ME WHAT
YOU ARE UP TO IN
MY TATASE BODY?

YOUR BODY?
IT'S MY BODY
AT THE MOMENT.




WHAT DID YOU DO TO NANAKO?
I ALMOST DIDN'T RECOGNIZE YOU.
YOU LOOK LIKE A TOTAL SLUT.



INDEED.
AND LOOK
WHO'S TALKING...





I'LL TEACH YOU A LESSON
ABOUT BEING A SLUT FAT ASS....

OR MORE ACCURATELY
FAT TITS AT THE MOMENT.

THEY ARE SO BIG AND HEAVY...

WE SHOULD NEVER GIVE AWAY THIS BODY.





I KNOW I SAID I'D RETURN IT...

BUT CAN I KEEP IT LONGER?

THAT DEPENDS,
WHAT DO I GET OUT OF IT?

HOLDS YOUR TITS
SO I CAN LICK THEM.



MMM, THEY ARE SO SENSITIVE.





AH!

BITE

DON'T STOP.



IF I AGREE TO LEAVE YOU HERE,
WILL YOU OBEY MY EVERY COMMAND?

MHMHM OHHH... YES....





WHAT?

IT'S A DEAL THEN. NO BACKSIES.

I CAN SWAP WHOMEVER THE FUCK I WANT FROM NOW ON AND YOU'LL HELP ME.



YOU'LL BE MY TATASE
SLAVE FROM NOW ON.

YOU ASKED FOR IT.
NOW SQUIRM FOR ME.

•SQUIRMS!•
OH HHH!





FUCK YES, I'LL DO ANYTHING
IF YOU LET ME STAY ME!

SUCKLES



YOU'LL MAKE A
NICE TATASE.

LOOK AT YOUR
HUMONGOUS TITS FAT ASS!

THIS IS YOU NOW.

OH I THINK
I'M GOING TO...



YOUR TITS ARE LIKE JELLO.
LOOK HOW FAR YOUR
NIPPLE STRETCHES...



АHHH!



THAT WAS
INSANE.

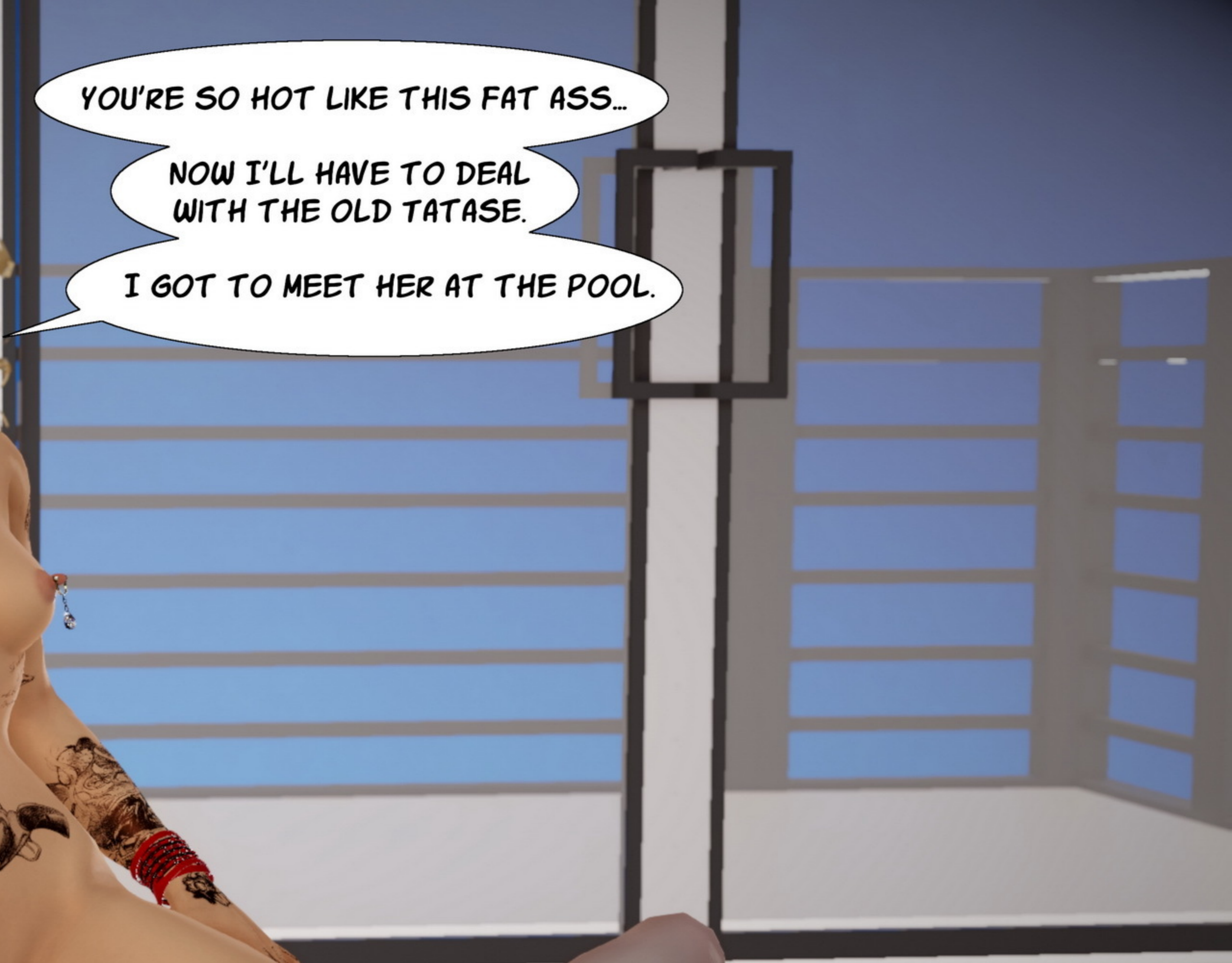
PANTS
PANTS



YOU'RE SO HOT LIKE THIS FAT ASS...

NOW I'LL HAVE TO DEAL WITH THE OLD TATASE.

I GOT TO MEET HER AT THE POOL.





YOU STAY PUT AND
DON'T COME OUT.

I'LL DEAL WITH EVERYTHING,
INCLUDING NANA KO AND YOUR BODY.

WAIT, HOW ARE
YOU GOING TO DO IT?



THAT YOU DON'T
NEED TO KNOW.

YOU'RE TATASE NOW.
YOU'LL DO WHAT I'LL SAY OR
I'LL HAVE YOU IN A FAR WORSE BODY.

I BETTER GET GOING NOW.
I'LL SEE YOU TOMORROW.



LATER THAT EVENING AT AN EMPTY HOME NANA KO'S FATHER OWNS.



HE TOLD ME TO MEET HIM HERE.

BUT WHY DO I HAVE TO WEAR A SWIMSUIT?





WHO THE FUCK IS THAT?
THAT'S NOT MY BODY.



I'M GETTING USED TO THESE TINY TITS.

MY SKIN IS SO SMOOTH TOO

IT FEELS SO GOOD.

HELLO RYUJI, OR
SHOULD I SAY TATASE?





WHAT?

TATASE TOLD ME YOU
TWO SWAPPED BODIES?



HOW DO YOU KNOW
ABOUT THAT?

AND HE'S NOT TATASE,
I AM TATASE!





LOOK, KID. I BELIEVE YOU.

BUT NO ONE ELSE WILL.

SO, WHAT IS IT YOU WANT?

SWAPPING BACK, I GUESS?



DAMN RIGHT I WANT MY BODY BACK!

HOW DO I GET IT BACK?

AND WHO ARE YOU?



WHO I AM DOESN'T MATTER.
I'M A WITCH. IT IS ALL YOU NEED TO KNOW.

LISTEN KID, SWAPS ARE RARE AND
PERMANENT CHANGES.



THERE MIGHT BE A WAY TO SWAP YOU BACK...

I WOULD NOT RECOMMEND IT, IT COULD BACKFIRE.

BESIDES, IT INVOLVES BODY FLUIDS,
YOU WON'T LIKE IT.



I'LL DO ANYTHING.
I WANT MY BODY BACK.

FINE, GET NAKED.

WHAT A MORON,
THIS IS TOO EASY



LET'S SEE, WHAT WE ARE WORKING WITH HERE?

SERIOUSLY?

IT'S LAUGHABLY SMALL.

HELLO OLD FRIEND



THERE REALLY IS NOT
MUCH TO WORK WITH.
IS THERE?



IT'S OK I'LL HELP YOU.

FOR YOU TO SWAP BACK
YOU'LL NEED TO MASTURBATE
AND CLIMAX AT MIDNIGHT SHARP.

ONLY THEN WILL I BE ABLE TO
SWAP YOU BACK INTO YOUR BODY.
BUT KNOW IT IS RISKY.





MHMHM, YOU LITTLE COCK
IS GETTING HARD.

THAT'S GOOD.
FOR MY SPELL TO WORK TONIGHT
I WILL NEED TO TASTE
YOUR SEMEN FIRST.



W..WHAT?

AND THAT'S NOT ALL
YOU'LL HAVE TO FUCK ME TOO.

GAHH!



OH.. NAUGHTY BOY!






LOOK WHAT YOU DID YOU LITTLE CUNT!

I WON'T BE ABLE TO SUCK YOUR COCK IF YOU EJACUALTE SO EARLY...

THAT WAS A BIG PAYLOAD FOR A LITTLE COCK LIKE YOURS.

I BET YOU HAVE NOT BEEN PLAYING WITH YOURSELF FOR THERE TO BE SUCH BUILD UP.

YOUR BODY MUST BE USED TO JERKING OFF A LOT.



YOU DON'T WANT TO BE STUCK FOREVER
WITH THIS LITTLE DICK? DO YOU?

AT LEAST I WON'T HAVE TO
HAVE YOUR COCK IN MY
MOUTH TO GET YOUR CUM.

YOUR LOSS...





MHHHM.

I NEEDED IT FOR THE SPELL.



LASTLY IF YOU DON'T WANT
TO REMAIN A USELESS
LITTLE DICK FOREVER,
YOU'LL HAVE TO FUCK ME.

WHAT'S WRONG KIDDO?
WANT A MANUAL?

OR IS YOUR COCK TOO SMALL?



I MUST DO THIS
TO GET BACK IN MY BODY.





OH.. YES.

THAT'S IT.



FUCK ME RYUJI.



THAT'S IT.

HARDER SLUT!



OHH FUUUUCK!





IT'S A GOOD THING YOUR
COCK IS SMALL.
IT WAS STARTING
TO HURT BAD...



WILL IT WORK?

MAN, I TOTALLY STOLE THE BITCH'S
VIRGINITY... AND MINE TOO...



WHAT?

WHAT A DUBBASS

OF COURSE IT WILL.
MAKE SURE YOU MASTUBATE
AND CLIMAX MIDNIGHT SHARP.

OK. GREAT...



WITHCRAFT...
HE'S SO GULLIBLE

TIME TO RETURN THIS BODY.

CHAPTER 11 END.