

Chapter 14:  
The Basement



HOLLY FUCK.  
LOOK AT THIS PLACE.





A SECRET SEX DUNGEON!





SENSEI SURE WAS INTO SOME WEIRD SHIT.





CHECK THIS RIDDING CROP OUT.

WHAT.. WHAT ARE YOU DOING?

RELAX FAT ASS,  
DON'T YOU GET IT?

WITH THIS HOUSE,  
THIS BASEMENT,  
AND MY POWER  
WE CAN LIVE OUR  
WILDEST FANTASIES...

I..I  
GUES SO.

BUT WHAT ABOUT MY MOM AND SISTER?

THEY'LL BE FINE.





I'M YOUR OLD MOM NOW.  
SHE IS THE OLD YOU.  
THAT WON'T CHANGE.



WHAT ABOUT MY  
LITTLE SISTER?



OH SHE'LL BE ALRIGHT.  
SHE AND YOUR MOM  
HAD AN ARGUMENT ANYWAY.

I'LL MAKE UP WITH HER  
IF YOU ARE NICE TO ME  
AND HONOR YOUR PROMISE  
OF BEING A GOOD SLAVE.



DON'T WORRY ABOUT YOUR OLD FAMILY.

WE'LL TAKE CARE OF THEM.

HELL, I'LL EVEN LET YOU BORROW MY NEW BODY TO VISIT THEM IF YOU DO NOT WANT TO DO IT AS TATASE.



NOW GO GET THE DOGS AND UP  
THEM IN THE CAGES,  
I'LL TAKE THE GUEST FLOOR.

OK...

A LITTLE WHILE LATER



WOOF!

SORRY HACHIKO,  
I REALLY DON'T KNOW  
HOW TO STOP RYUJI...

BUT I CAN'T LET HIM  
HAVE HIS WAY WITH MY MOM'S...



YOU HAVE TO HELP ME  
FIND HOW TO USE  
RYUJI'S POWER.


WOOF!



!

WOOF!

MAYBE YOUR  
BODY IS  
THE KEY...



I DON'T REALLY WANT  
TO TOUCH THAT ....

I GUESS THERE IS  
NO OTHER WAY.



WOOO...F!



WOAAOOOF!

I GOT TO FOCUS.

HE IS HACHIKO INDEED.



I AM ME.



THAT SON OF A BITCH  
IS IN MY MOM.



A 3D-rendered scene featuring two characters. The character on the left is a young man with short black hair and glasses, wearing a white shirt. The character on the right is a young woman with long black hair and purple eye makeup, wearing a white top. They are standing in a room with a blue curtain on the left and a white wall in the background. Three speech bubbles are present on the right side of the image.

AND MY MOM IS...

OH YES IT'S SO  
GOOD TO BE A MAN!

MY NIPPLES ARE  
SOOO SMALL.

HAVING A REAL  
DICK IS THE BEST!



I CAN'T BELIEVE RYUJI  
WAS RIGHT...

WHAT AM I GOING  
TO DO?





I GUESS I CAN'T  
GO BACK TO MY BODY.



AH!

HAVING THAT PUSSY IS  
NOT THAT BAD ...



I NEED A TOY.  
I WANT TO EXPLORE  
MY BODY MORE TONIGHT...

I'LL FIGURE OUT WHAT  
TO DO TOMORROW.

MEANWHILE UPSTAIRS



MHMHM YEAH FUCK  
THIS BODY IS AWESOME.



THESE ARE NOW MINE.

PFF.. THE DUMB BITCH  
DIDN'T EVEN WANT THEM...

HOW COULD SHE NOT WANT  
SOMETHING LIKE THIS?

MMHMHM MY PUSSY IS  
GETTING ALL WET ALREADY...



A 3D rendered character with long, dark hair, blue eyes, and a nose ring. She has extremely large, exaggerated breasts. She is holding a white hairdryer in her right hand and has her left hand on her hip. She is looking slightly to the right with a neutral expression. The background is a plain, light-colored wall with some faint lines and a small dark square on the left.

I'LL TAKE GOOD  
CARE OF MY NEW BODY.

A 3D-rendered woman with long black hair is in a shower. She has an exceptionally large, exaggerated chest. She is holding a silver showerhead in her left hand, which is spraying water onto her body. Her right hand is touching her chest. She has a speech bubble above her head. The showerhead is silver and has a ring on her finger. The background is a white shower wall with a showerhead fixture.

OH FUCK YEAH..  
THE WATER STREAM  
FEELS SOO GOOD.



AH! HAVING A  
PUSSY IS THE BEST.

ESPECIALLY THIS  
LEWD ONE ...



OHH  
YESSS!

FUUUCK!





\*PANTS\*  
THAT WAS INSANE!  
\*PANTS\*



MAN, THIS BODY'S CLIMAX IS LIKE TATASE ONES ON STEROID...

I ALMOST PAST OUT ...

GOD THESE TITS...



LET'S FINISH WASHING  
MY SEXY BODY.



MY PUSSY IS TOO  
HAIRY THOUGH.

I SHOULD SHAVE IT.

LIKE THIS.





FEELS SO WEIRD.

THEN THIS WAY.





ALMOST DONE.



ET VOILA!  
A CLEAN  
SHAVED CUNT.



OHH ...  
IT FEELS  
SO SMOOTH.

MHHM, YEAH THAT  
IS MUCH BETTER



AHH  
AHH

WHAT THE FUCK  
IS FAT ASS  
DOING UP THERE?





WELL, WELL...

WHAT DO WE  
HAVE HERE?





AH...



GO..

AWAY!



MHMHM THAT'S A  
SEXY SIGHT TATASE.  
YOU MAKE MY FAT  
NIPPLES ALL TINGLY...

WANT ME TO JOIN YOU  
AND GIVE YOU A HAND?



GROSS!



WHAT'S THE  
MATTER FATASS?

NOT TURNED ON  
BECAUSE YOUR GOT  
CAUGHT IN THE  
ACT BY YOUR MOMMY?



YOU'RE NOT HER!

STOP TOUCHING  
MY MOM'S BODY!

HOW CAN YOU NOT BE  
TURNED ON BY THESE  
MONSTERS ...

I GOT THE  
BEST TITS!



STOP!

WELL I GUESS THAT IS TO  
BE EXPECTED, I'M YOUR  
MOM AFTERALL...

TOO BAD, I WAS REALLY LOOKING  
FORWARD TO HAVING SEX WITH YOU.




DAMN RIGHT I'M NOT  
HAVING SEX WITH  
MY MOM!

YOU SICK PERVERT!



TSS, THAT'S NO WAY TO TALK TO A LADY.  
I WAS GETTING BORED BY HOW  
USELESS YOU ARE ANYWAY.



A woman with long dark hair, wearing a pink strapless dress, stands on a balcony. She has a red mark on her left breast. Five speech bubbles are arranged vertically to her left, containing text. The background shows a balcony railing and a view of a blue sky and greenery.

YOU HAD YOUR CHANCE TO  
HAVE FUN WITH ME AND  
YOU BLEW IT CUNT.

I'M GOING HOME. YOU'LL LIVE  
AS TATASE FOR THE  
REST OF THE WEEK.

PERHAPS A LITTLE ALONE  
TIME WILL MAKE YOU  
MORE APPRECIATIVE.

DON'T CALL ME OR TRY  
ANYTHING WITH YOUR  
MOM OR SISTER.


THEY'LL BE SAFE AS  
LONG AS YOU HOLD  
YOUR END OF THE BARGAIN.

A 3D rendered female character with long, dark, wavy hair and large, prominent breasts. She is wearing a pink towel draped over her shoulders. She is standing on a balcony with a dark wooden railing. In the background, there is a white wall and a window looking out onto a blue sky and green foliage. A speech bubble is positioned to her right, containing text.

YOU DON'T WANT TO FUCK WITH ME.  
I'LL COME SEE YOU NEXT WEEK-END  
IN THE MEANTIME TAKE CARE OF  
THE DOGS AND LIVE YOUR TATASE LIFE.

WHAT? BUT IT'S MY FAMILY!





NOT ANYMORE,  
THEY AREN'T.

TECHNICALLY THEY  
BOTH CAME OUT  
OF MY PUSSY.  
WHICH MAKES THEM  
MY FAMILY NOW.

BUT IF YOU OBEY LIKE YOU  
SAID YOU WOULD,  
EVERYTHING WILL BE  
FINE FOR EVERYONE.

BESIDES, YOU'LL SEE  
YOUR MOM TOMORROW  
WHEN YOU'LL TEACH CLASS.



TEACH CLASS?



THAT'S RIGHT,  
YOU'RE TATASE NOW.

OF COURSE, YOU'LL  
TEACH HER CLASS.

IT'S WHAT YOU WANTED.

OR WOULD YOU  
RATHER BE THE DOG?



YOU SON OF A BITCH!

WOW... YOU KISS YOUR  
MOM WITH THAT MOUTH?





COME ON FATASS...  
IT DOESN'T HAVE TO BE LIKE THAT...

IF IN A WEEK YOUR MOM TRULY  
WANTS TO BE ME AGAIN, I'LL LET HER.

I'LL SWAP YOU BACK TOO.  
I PROMISE.



OK. YOU BETTER.

SEEYA FAT ASS.  
HAVE A GOOD WEEK.  
I KNOW I WILL.

...

