

*Chapter 15:
A New Life*



MONDAY MORNING

I'M SO SLEEPY...

I ALMOST DIDN'T
GET ANY SLEEP
FROM MASTURBATING
ALL NIGHT...





WHAT THE FUCK AM
I COMPLAINING ABOUT!

WITH THESE MILKERS...

A 3D rendered female character with long dark hair, wearing a light-colored top and a dark bottom. She is looking down at her chest with a speech bubble. Her breasts are large and have a reddish tint. She has red nail polish and a ring on her finger. The background is a simple room with a wall and a vent.

OH GAWD MY NIPPLES
ARE SO LEWD....

..AND SOOO SENSIT - AHH! ♡





MOM, WHAT ARE YOU DOING?



OH SHIT!

ARE YOU FONDLING YOUR
BREASTS?

THAT'S SO GROSS!

STUPID BRAT!

I WAS CHECKING A LUMP ANNA, DON'T WORRY ABOUT IT.





WHATEVER, WHERE'S MY BREAKFAST?

BREAKFAST?

I WON'T COOK YOU MEALS THIS WEEK.

NOT AFTER HOW YOU TALKED TO ME THE OTHER NIGHT.

!






WHAT!?! BUT I'M HUNGRY!

WHAT AM I SUPPOSED TO EAT?

WHAT ABOUT MY LUNCH BENTO?

A woman with long dark hair, wearing a light purple halter-neck crop top and maroon shorts with a gold waistband, stands in a kitchen. She is looking towards the right. In the background, there is a kitchen counter with a green bottle, a yellow bottle, and some plates. To the left, there is a white refrigerator and a wooden cabinet with a gas stove. A blue trash can is visible near her feet. A speech bubble is positioned above her head, containing text.

DIDN'T YOU WANT TO
BE A GROWN UP?
FIGURE IT OUT.

A woman with long dark hair, wearing a light purple halter-neck crop top and maroon shorts with a gold waistband, stands in a kitchen. She is looking towards the right. In the background, there is a kitchen counter with a green bottle, a yellow bottle, and some plates. To the left, there is a white refrigerator and a wooden cabinet with a gas stove. A blue trash can is visible near her feet. A speech bubble is positioned above her head, containing text.

AND START BEING
MORE GRATEFUL
IF YOU EXPECT ME
TO GIVE YOU MONEY
FOR FOOD.



THAT'S NOT FAIR!

AND WHY ARE YOU NOT
DRESSED FOR WORK?

YOU'RE TOO OLD
TO WALK AROUND IN
YOUR UNDERWEAR
LIKE THIS!



I DO NOT HAVE TO EXPLAIN MYSELF
TO YOU YOUNG LADY, I'LL WALK AROUND
AS I PLEASE IN MY HOUSE.

I THINK YOU ARE JUST JEALOUS I HAVE BREASTS
AND YOU ARE FLAT AS A BOARD. YOU KNOW,
AT YOUR AGE I HAD A C CUP ALREADY,
MAYBE YOU'LL ALWAYS STAY FLAT.



I HATE YOU!

JEEZ I'LL HAVE TO TEACH HER A LESSON

AS I THOUGHT MRS. JAY...
YOU WERE SUCH A SOFTIE.



SPEAKING OF SOFT,
CHECK OUT THESE TWO MOUNDS...
A LITTLE MORE PLAY,
THEN I'LL GO CHECK MY WORKPLACE.





I CAN'T BELIEVE
THIS IS HAPPENING!



I REALLY GOT A SECOND CHANCE AT LIFE!
I AM SO HAPPY.

THE OTHER ME IS STILL ME...BUT IF I AM ALSO FRANKY...
WHAT HAPPENED TO FRANKY...

I HOPE HE IS OK... IT IS NOT LIKE
I CAN UNDO THIS...



NOR WOULD I WANT TO... SORRY SON BUT I CAN'T SAY I MISS MY GIANT BREASTS...

THE SINGLE MONTH OF TWO LIFE
WAS NOT FOR ME.

MY NEW BODY DOES NEED
TO LOSE SOME WEIGHT,
BUT THIS IS HEAVEN!

NO ONE WILL STARE AT MY BREASTS ANYMORE!





AND DOWN THERE IS QUITE
A NEW EXPERIENCE TOO.


IT WAS ALL HARD THIS
MORNING WHEN I WOKE UP...

MUST BE WHAT THEY
CALL "MORNING WOOD"

HEY FRANKY!



WHAT?

A 3D rendered female character with long brown hair in a high ponytail, wearing a grey school uniform jacket, white shirt, and blue tie. She is sitting at a wooden desk in a classroom, looking back over her shoulder with a serious expression. A speech bubble is positioned above her head. The classroom contains several other desks and chairs, and a door with windows is visible in the background.

DON'T TOUCH YOURSELF
LIKE THAT! IT'S WEIRD!



OH SORRY!




NO RYUJI TODAY?



WHO?



FRANKY... ARE YOU SURE
YOU ARE OK?
YOU ARE ACTING
WEIRD TODAY.



OH RIGHT RYUIJ IS THAT DELINQUENT
FRANKY USED TO HANG OUT WITH...

OH NO I HAVE NOT SEEN HIM.

KASUMI... I MEAN MY MOM
SAYS HE IS NO GOOD.

HE MUST BE SKIPPING
SCHOOL AGAIN.
I DON'T THINK I'LL HANG
OUT WITH HIM ANYMORE.

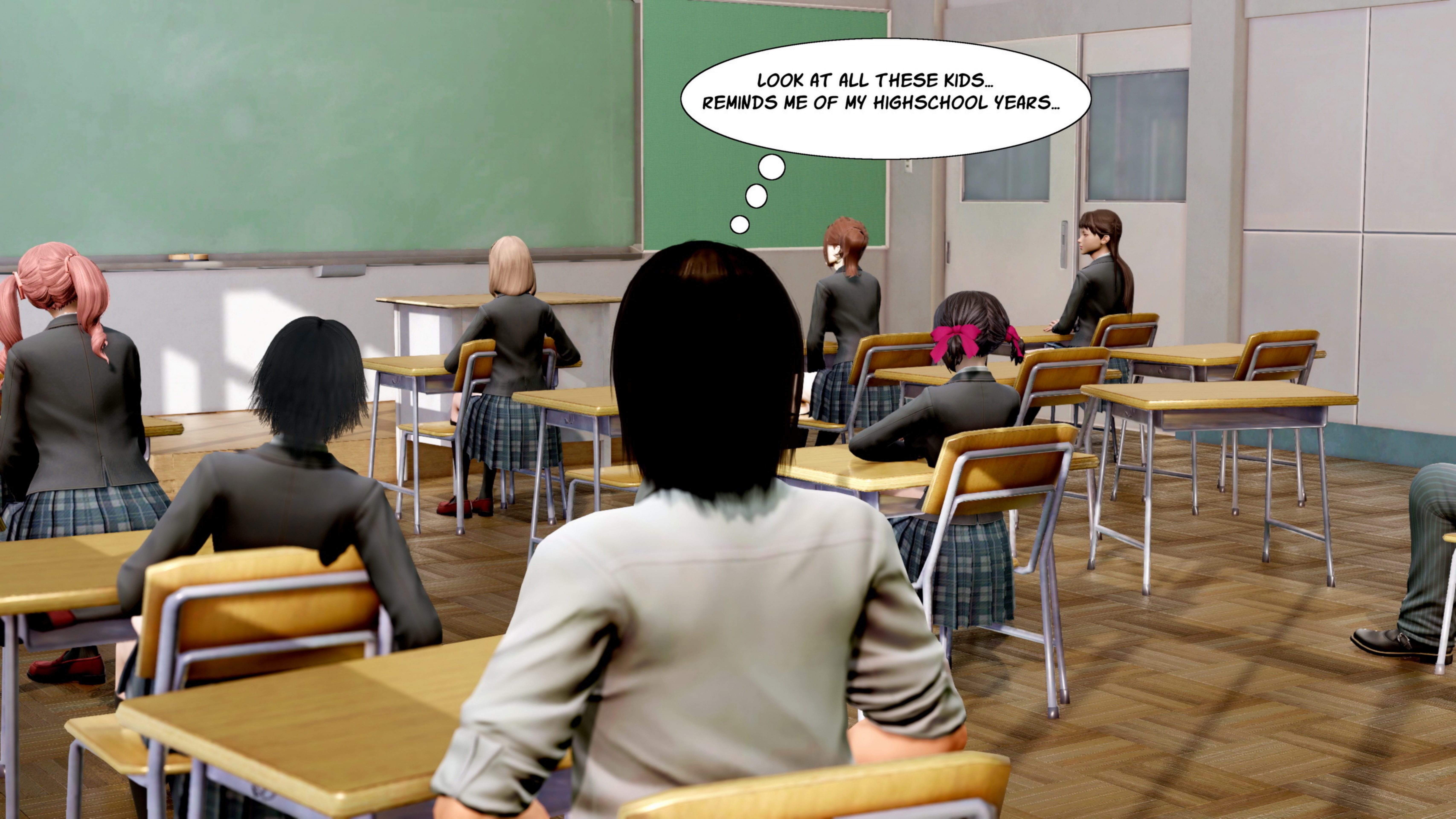
FRANKY IS REALLY WEIRD TODAY,
HE MUST BE DOING DRUGS
OR SOMETHING...

OKAY...





THAT WAS A CLOSE ONE...
GOT TO BE CAREFUL KASUMI!

A 3D-rendered classroom scene. In the foreground, a character with black hair and a light green shirt is seen from behind, sitting at a yellow desk. A large white thought bubble above their head contains the text: "LOOK AT ALL THESE KIDS... REMINDS ME OF MY HIGHSCHOOL YEARS...". The classroom is filled with other students in school uniforms (grey blazers and plaid skirts) sitting at yellow desks. A green chalkboard is visible in the background. The floor is made of wooden planks.

LOOK AT ALL THESE KIDS...
REMINDS ME OF MY HIGHSCHOOL YEARS...



WHAT AM I SAYING... I AM A KID!...
AND A BOY ON TOP OF THAT!



HEY FUTABA, CAN YOU LEND ME 100 YEN?
I'M SHORT FOR A MELON PAN.



THAT GIRL IS REALLY CUTE..
BUT IT'S ODD
I DO NOT SEEM TO
BE ATTRACTED TO HER...

WHAT!? NO WAY...
GET YOUR OWN
MONEY!

GEEZ, YOU'RE SUCH A
CHEAPSKATE.



THAT HANDSOME
BOY HOWEVER...

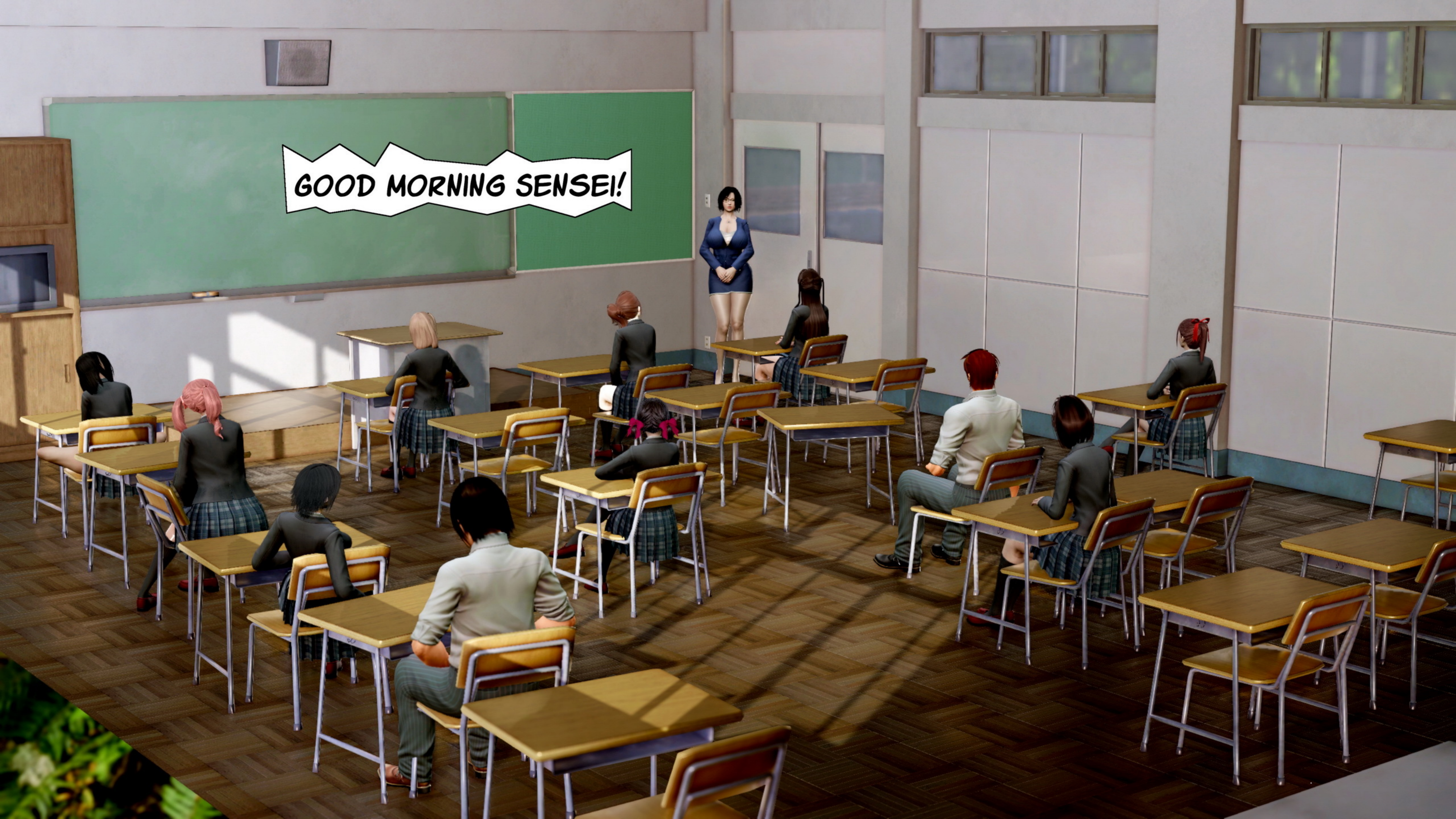


I TOTALLY WOULD...



WHAT IS THIS SENSATION?
IS IT A .. "HARD-ON"?

GOOD MORNING SENSEI!



A 3D-rendered classroom scene. In the center, a female teacher with short black hair, wearing a dark blue suit, stands with her back to the camera. She is looking towards a student. The student is a young woman with dark hair in pigtails, wearing a grey school uniform with a blue bow and black knee-high socks. She is sitting at a wooden desk. In the background, several other students are seated at desks. A male student with red hair and a grey shirt is sitting at a desk on the left. Other female students in school uniforms are scattered throughout the room. Large windows on the right side of the room show green foliage outside. The floor is covered in a dark, patterned carpet. Two speech bubbles are positioned above the teacher's head.

THIS IS SO WEIRD....

I GOT TO ACT
IN CHARACTER....

EVERYONE IS
LOOKING AT ME.



GOOD MORNING CLASS.





YOU ARE SO ELEGANT
TATASE SENSEI!



DID I OVERDRESS?

AT LEAST I PUT ON A STRONG
BRA THAT WOULD HOLD MY
BREASTS TIGHTLY SQUEEZED SO
THEY WIGGLE AND
DISTRACT ME LESS...



I SHOULD HAVE AVOIDED
THE HEELS THOUGH...

IT IS A BALANCE HAZARD...





THANK YOU MS. BELINDA.

A 3D-rendered classroom scene. In the center, a woman with short black hair, wearing a dark blue suit, stands with her back to the camera, looking towards a group of students seated at wooden desks. The students are wearing grey school uniforms with blue bows. One student in the foreground, a blonde woman, is speaking. A speech bubble above the teacher contains the text "HERE'S MOM IN MY BODY OVER THERE...". Another speech bubble from the blonde student says "YOUR WELCOME SENSEI.". The classroom has large windows on the right side, showing green foliage outside. The floor is made of dark wood planks.

HERE'S MOM IN MY BODY
OVER THERE...

YOUR WELCOME
SENSEI.



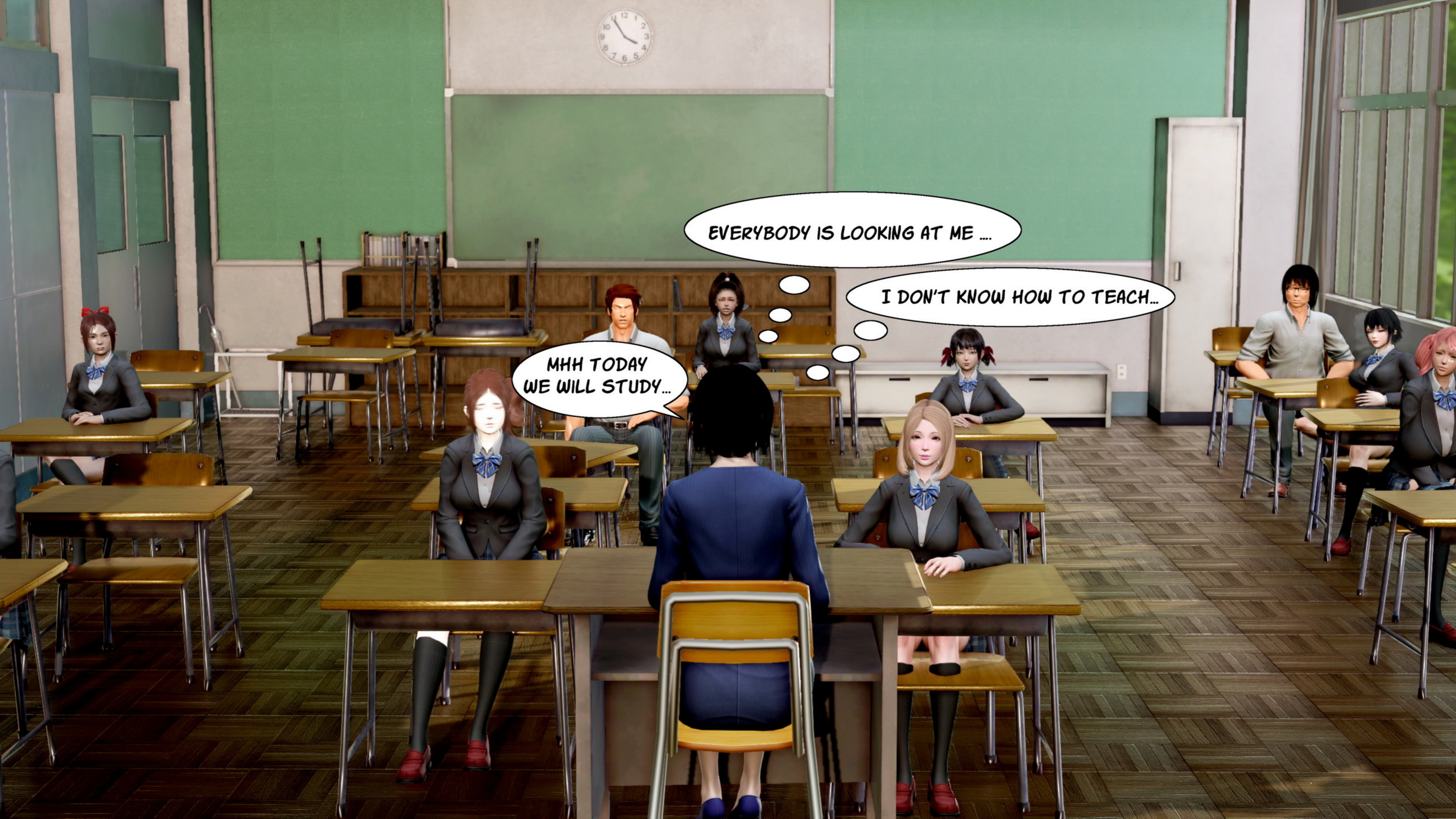
THIS IS SO WIERD...



EVERYBODY IS LOOKING AT ME ...

I DON'T KNOW HOW TO TEACH...

MHH TODAY
WE WILL STUDY...





...

THINK FRANKY..
THINK.

THERE'S NO DENYING IT WITH THESE..
I AM TATASE SENSEI NOW...



AND I HAVE TO TEACH SOME CLASS..!





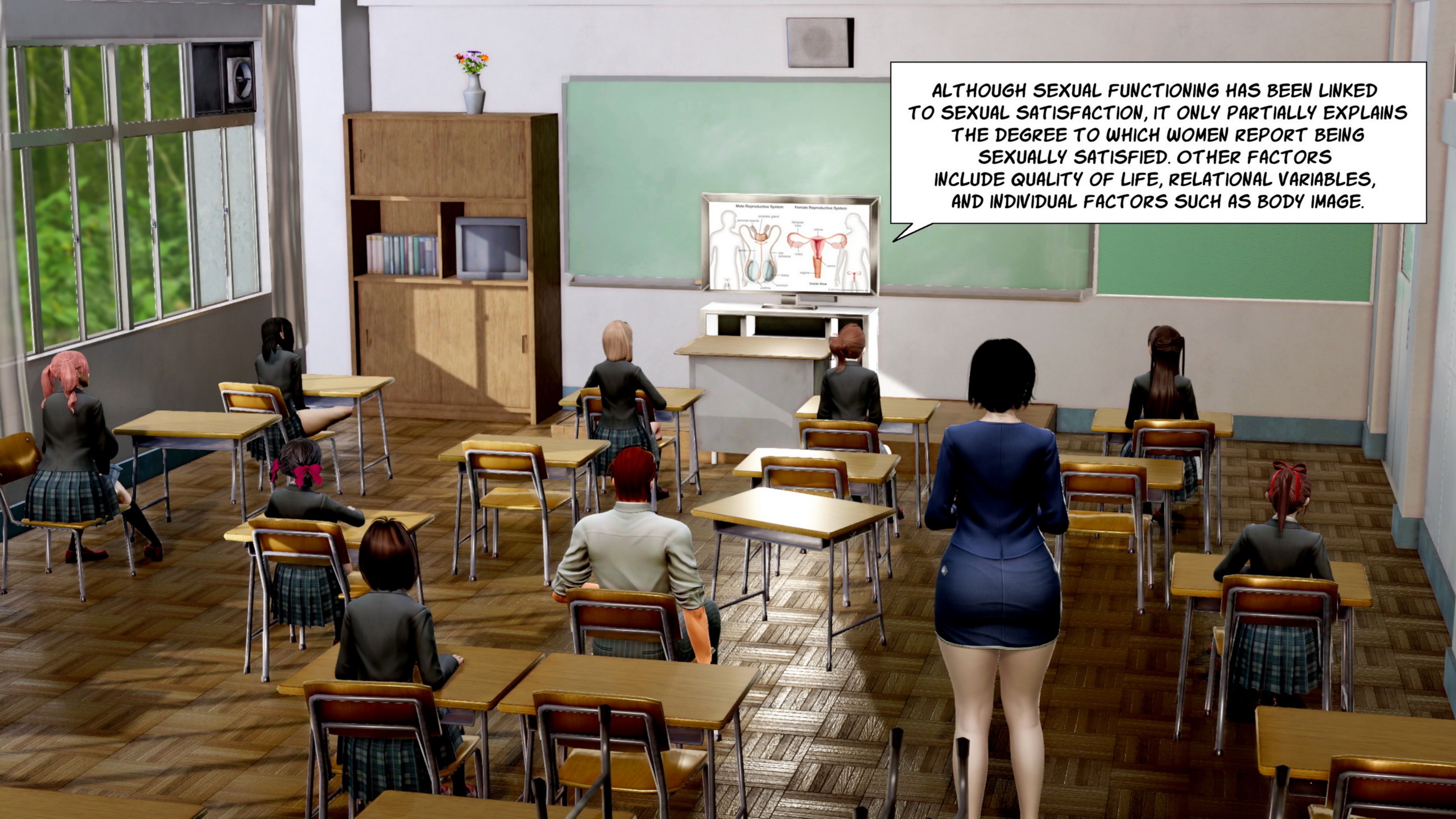
BUT OF COURSE! HOW COULD I
HAVE NOT THOUGHT ABOUT IT WITH THESE!

THAT SOCIAL STUDY VIDEO ABOUT
SEX EDUCATION SHE SHOWED
US LAST MONTH HAS ANOTHER
SEVERAL HOURS TO PLAY!

CLASS, TODAY WE ARE GOING TO WATCH THE CONTINUATION OF THE DOCUMENTARY WE STARTED LAST MONTH ON SEXUAL EDUCATION.

MS. BELINDA PLEASE BRING US THE TV SET FROM THE VIDEO ROOM.

YES SENSEI.



ALTHOUGH SEXUAL FUNCTIONING HAS BEEN LINKED TO SEXUAL SATISFACTION, IT ONLY PARTIALLY EXPLAINS THE DEGREE TO WHICH WOMEN REPORT BEING SEXUALLY SATISFIED. OTHER FACTORS INCLUDE QUALITY OF LIFE, RELATIONAL VARIABLES, AND INDIVIDUAL FACTORS SUCH AS BODY IMAGE.

MY FEET ARE KILLING ME
IN THESE HEELS.

GOOD THING EVERYONE IS WATCHING
I SHOULD BE ABLE TO LEAVE THEM
AND PUT BECKY IN CHARGE.



A woman with short black hair and glasses, wearing a blue suit, stands in a classroom. She is speaking to a class of students. In the foreground, the back of a student with long brown hair is visible. Other students are partially visible in the background. The scene is set in a classroom with a whiteboard and windows.

MS. BELINDA I HAVE AN URGENT
MATTER TO ADDRESS REGARDING
YOUR UNIVERSITY APPLICATION

PLEASE WATCH OVER THE REST
OF THE CLASS AND BRING THE TV BACK
TO THE VIDEO ROOM AFTER THE CLASS.



YES SENSEI.



FREE AT LAST.

A LITTLE WHILE LATER IN THE TEACHER'S HOMEROOM.

YAWN

THAT WENT REALLY WELL
NO ONE CAME IN HERE ALL MORNING
AND TATASE DOESN'T TEACH ANY
CLASSES THIS AFTERNOON!



THE CLASS IS COMPLETE
AND THE TV IS BACK IN THE
VIDEO ROOM SENS..AHH!

WHAT?



SENSEI...
YOU CAN'T SIT WITH YOUR LEGS
SPREAD OUT LIKE THIS..
IF A BOY WERE TO ENTER
HE WOULD SEE YOUR PANTIES!.



OH RIGHT..
SORRY BECKY.



BECKY!?
YOU NEVER CALLED ME THAT...
WHAT HAS GOTTEN INTO
YOU TODAY SENSEI...



YOU ARE
ABSOLUTELY
RIGHT
MS. BELINDA.

WOW BECKY
REALLY CARES
ABOUT ME NOW..
SHE'S SO
CUTE AND SEXY.



MY SINCERE
APOLOGIES
MS. BELINDA.

OH SENSEI! YOU NEVER
HAVE TO APOLOGIZE
TO ME... BECAUSE...



BECAUSE I LOVE YOU!







HER TONGUE
FEELS... GOOD



CHAPTER 15: END