

*Chapter 5:
What are friends for?*



MEN'S RESTROOM.

MHMHM, IT'S BEEN
A WHILE.

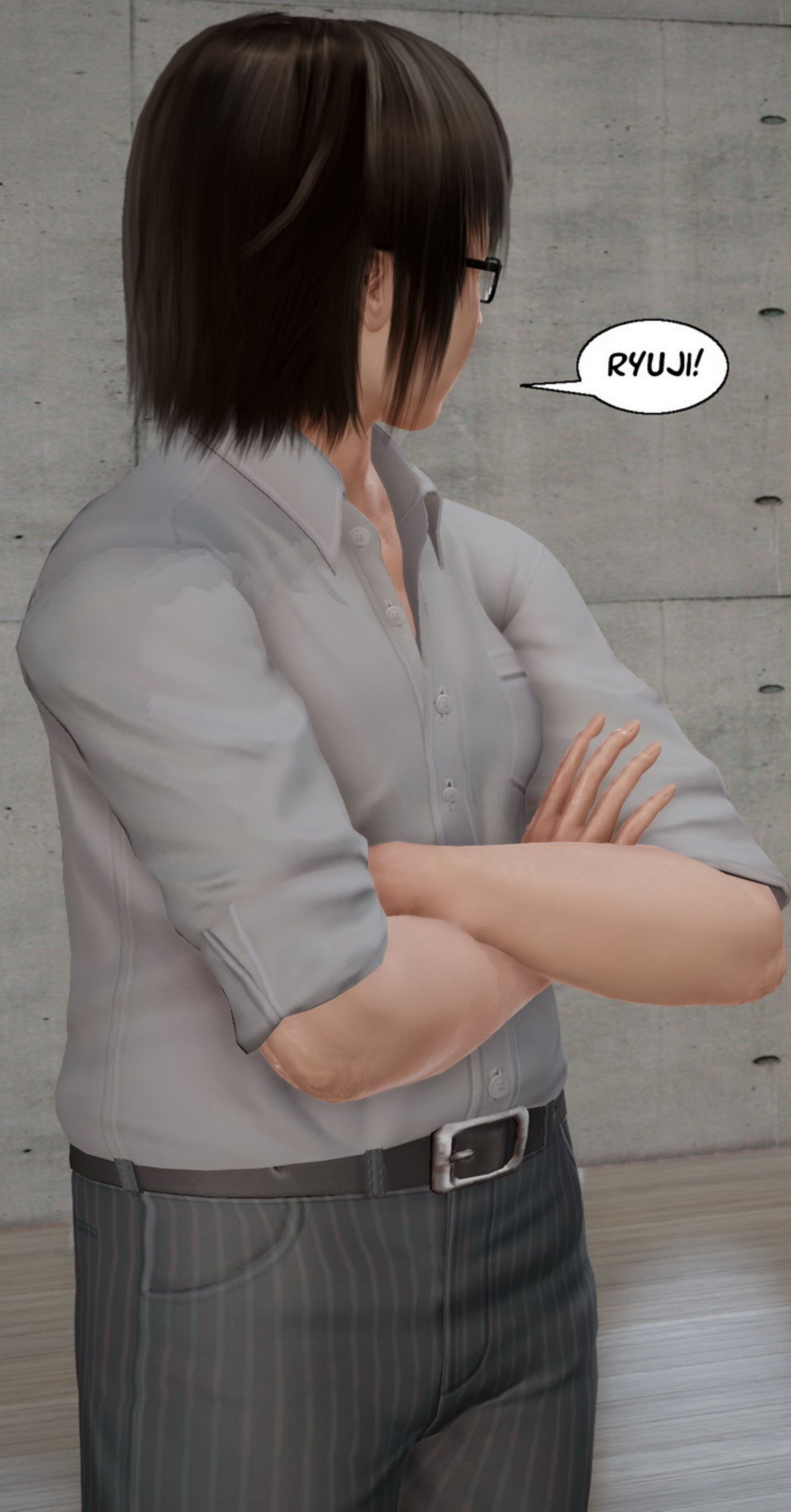
IS THAT TATASE'S BRA?



I WONDER WHAT IS
TAKING RYUJI SO LONG.

THAT IS A HUGE
SIZED BRA.





RYUJI!



OPEN UP BRO,
IT'S ME.



MISSED ME?

GEZZ, WON'T MEN EVER
LOOK AT ME IN
THE FACE ANYMORE?






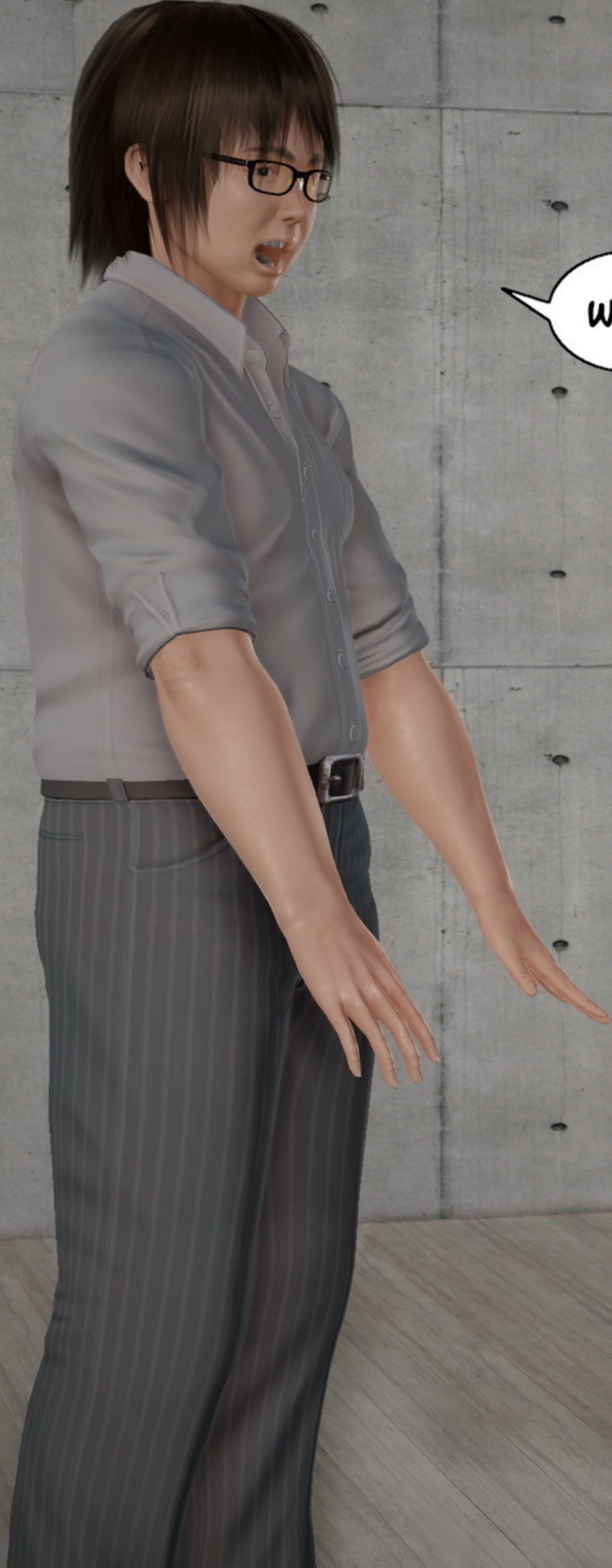
WELL, WITH THIS RACK,
THAT BEHAVIOUR IS
TO BE EXPECTED I GUESS.



I SEE YOU LIKE
MY GIRLS.



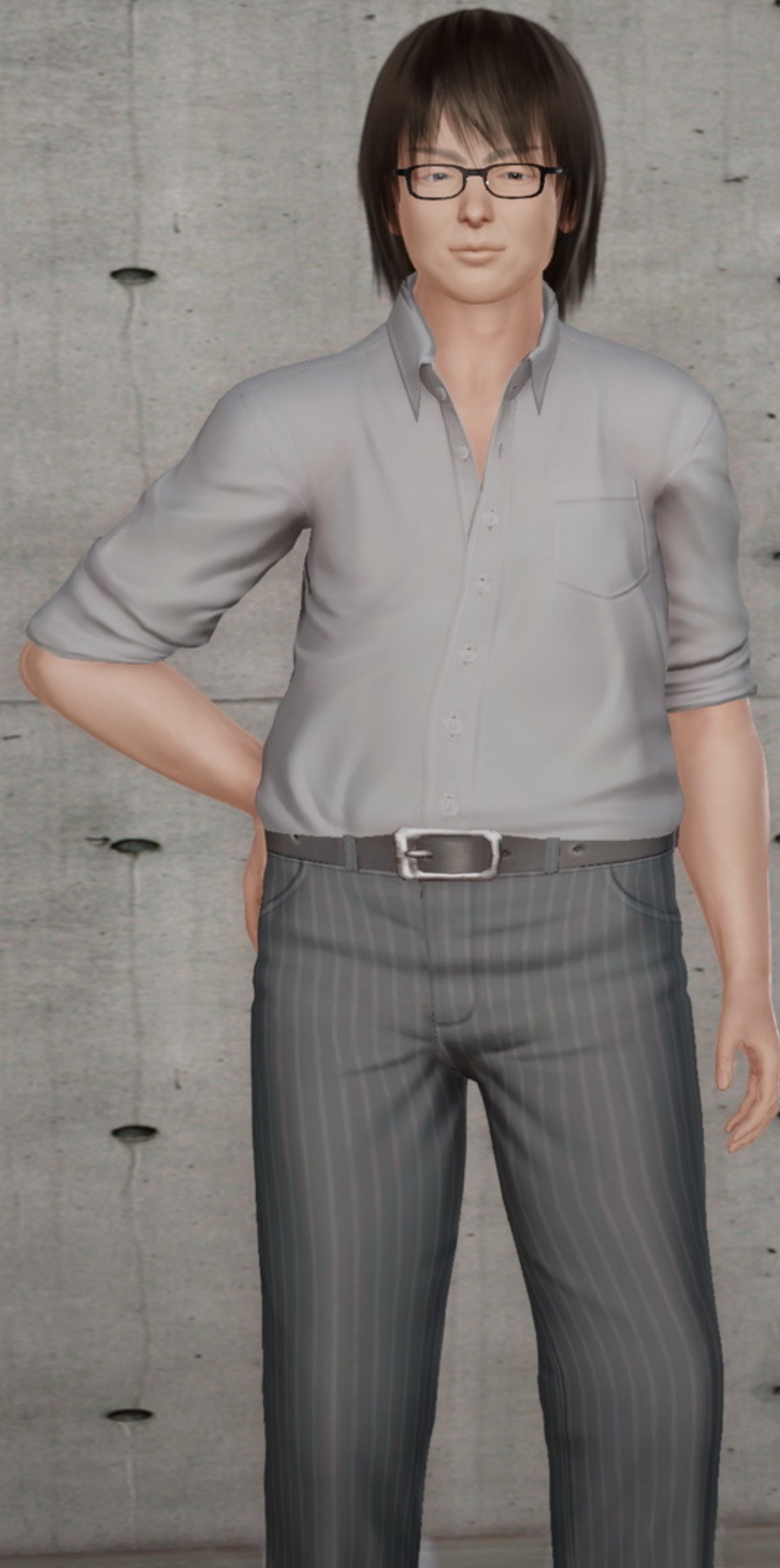
WELL, IN THAT CASE,
LET'S GET THAT
OUT OF THE WAY.



WOW!

THEY ARE PLEASED TO MEET YOU TOO, MISTER.





WOW INDEED.

I DEFINITELY HIT
THE JACKPOT
ON THE TITS BRO.

I'M NOT EVEN
THAT BOTHERED
I LOST MY COCK.

AND I LOVED PLAYING
THAT THING WHEN I HAD IT.
STILL, THESE ARE MUCH BETTER.






ALRIGHT, LET'S KEEP THE EXPLANATIONS SHORT.
DON'T CALL ME RYUJ ANYMORE I'M TATASE NOW.

YOU CAN CALL ME TATASE
OR KUMIKO OR EVEN BRO
IF WE ARE ALONE.

OTHERWISE IT WILL BE
TATASE SENSEI OR JUST SENSEI.



SO, IS SHE IN YOUR BODY?



SHE IS, I TOLD HER
IT WAS AN ACCIDENT.

I FIGURED SHE
WOULD TAKE
IT BETTER.

SHE DIDN'T.

IT WAS A REAL PAIN
TO DEAL WITH HER.

BUT I THINK
THINGS ARE
GOING TO BE OK.

I'LL MAKE HER MY BITCH.






I SHOWED HER YOUR PICTURE.

THEN TOLD HER I
WOULD GET MYSELF IN
TROUBLE IF SHE TALKED.

MY PICTURE!?



THERE'S NO
WAY I CAN TELL HIM
WHAT REALLY HAPPENED.

YES, THAT WAS THE PLAN REMEMBER?
DON'T MENTION ANYTHING TO HER THOUGH.

SHE IS DEAD SCARED NOW
AND WITH GOOD REASONS.

I ORDERED HER TO PRETEND TO BE ME OR
I WOULD MAKE YOUR PHOTO PUBLIC
AND RUIN HER REPUTATION.



RYUJI!


WHAT ABOUT MY REPUTATION?



DO NOT CALL ME THAT!



I MEAN SORRY, TATASE.


A 3D rendered scene in a bathroom. On the left, a woman with short black hair and glasses, wearing a white short-sleeved button-down shirt and a dark red skirt, stands with her hands clasped. On the right, another woman with shoulder-length black hair and glasses, wearing a grey short-sleeved button-down shirt and dark pants, stands facing her. The background features a grey concrete wall with a white towel rack holding a white towel. Three speech bubbles are positioned between them, containing text.

BETTER, AND DON'T
WORRY, YOU'LL BE SAFE.

I TOLD YOU, SHE GOT SCARED.

ALSO, THIS WAY YOU
WON'T BE TEMPTED TO HELP
THAT STUPID BITCH.

ANYHOW, HERE IS WHAT
WE ARE GOING TO DO.



IT IS VERY IMPORTANT
PEOPLE DO NOT SEE US TOGETHER.
IT WOULD ARISE SUSPICION.

RYUJI SHOULD BE HEADED
TO HIS PLACE RIGHT NOW.

AND I WILL GO AT MY NEW PLACE
AFTER WE ARE DONE HERE.



I WANT YOU TO COME
TONIGHT AFTER DINER.

I'LL TEXT YOU MY NEW ADDRESS.

DON'T LET YOUR MOM
OR SIS KNOW WHEN
YOU GO OUT.

WE WANT TO
KEEP THINGS
QUIET FOR NOW.

YOU'LL HELP ME
CONFIRM HOW I
SWAPPED.



BUT FIRST I NEED YOU TO CHECK
ON RYUJI MAKE SURE HE WENT HOME.

DONT TALK TO HIM THOUGH.
AVOID HIM FOR NOW.

AFTER YOU VERIFIED HE IS HOME TEXT ME.

TEXT YOU HOW?
I DON'T KNOW TATASE'S NUMBER.



USE MY CELL,
I GOT IT FOR TODAY.

I'LL GET YOU MY NEW
NUMBER TONIGHT.
MEMORIZE IT.

DO I NEED TO
FOLLOW HIM NOW?



NO, GIVE HIM SOME TIME TO FIND HIS PLACE.
NO NEED TO WALK HOME WITH HIM.

I DON'T WANT HIM TO KNOW
YOU ARE CHECKING ON HIM.

JUST WALK BY HIS PLACE
AND MAKE SURE HE IS THERE
WHEN YOU LEAVE.



....
WHAT DO I
GET OUT OF THIS?



BRO...

I CAN'T FOLLOW HER LIKE THIS.

I COULD NOT DO
THIS WITHOUT YOU.

DON'T WORRY,
YOU ARE MY BEST
FRIEND I GOT YOU.

WE HAVE A LITTLE TIME AHEAD OF US.

AND I DID NOT GET A CHANCE
TO CHECK ALL OF MYSELF OUT YET...

SO HOW ABOUT WE CHECK
TATASE'S PUSSY TOGETHER
BEFORE YOU GO?

GRIN





BUT NO FUCKING AROUND, JUST A QUICK PEEK.

I'LL NEED SOME ALONE TIME BEFORE
I'M COMFORTABLE LETTING
ANYONE TOUCH ME LIKE THIS.

THIS IS NOT THE BEST PLACE
NOR TIME TO GET PHYSICAL.

IT'LL BE EASIER TONIGHT.
AND THERE ARE THINGS
I NEED TO FIGURE OUT ABOUT HOW
THE SWAP WORKS TOO.



MAN YOU ARE THINKING OF EVERYTHING.

YEAH, IT SEEMS THE BITCHE'S
BRAIN WORKS PRETTY WELL..

MUCH BETTER THAN MY OLD ONE

A 3D rendered scene of a woman with large breasts and glasses in a public restroom. She is wearing a white button-down shirt and a dark red skirt. Her shirt is unbuttoned, revealing her breasts. She has her hands on her hips and is looking towards the camera. In the background, another woman in a grey uniform and dark skirt is standing with her back to the camera. The setting includes a concrete wall, a wooden counter, and a potted plant.

ANYHOW,
SHALL WE TAKE A
PEEK AT MY NEW PUSSY?

OH YES!

YOU'LL ONLY BE WATCHING.
AND DON'T TOUCH YOURSELF.

MAN...



HERE WE GO.



NOW THE TOP.
WHAT IS LEFT OF
IT ANYWAYS..





THAT IS THE MOST I HAVE
SEEN MYSELF BRO.

NOW COMES THE TIME TO
FINALLY SEE THAT PUSSY.

AND I SAVED THIS LAST
STAGE TO DO IT WITH YOU.

REMEMBER THAT.

THERE YOU GO FRANKY.
YOU GET SEE IT BEFORE I
EVEN CAN MYSELF ON
THE ACCOUNT OF MY BIG TITS.



WELL?
HOW DOES IT LOOK?

WOAAA...
AWESOME...





HOLLY SHIT!

WHAT A BUSH TATASE HAS.

IT LOOKS VERY DIFFERENT FROM ALL THE SLICK SHAVED PUSSIES WE SEE IN MAGAZINES...



THE PUBES ARE SO SILKY...

BUT I FIND ALL THAT
HAIR KINDA GROSS

SLUTS SHOULD BE SLICK...



TOUCH



OHNN !!!
♥



FUCK THIS IS WAY DIFFERENT...
DO YOU LIKE HAIRY SLUTS, FRANKY?



BY THE WAY,
BRING ME THE MILF
MAGAZINE TONIGHT.
I NEED FAPPIG MATERIAL.

BRO... YOU GOT
NO MORE COCK
TO FONDLE...

MAN I THINK I CREAMED MY PANTS...



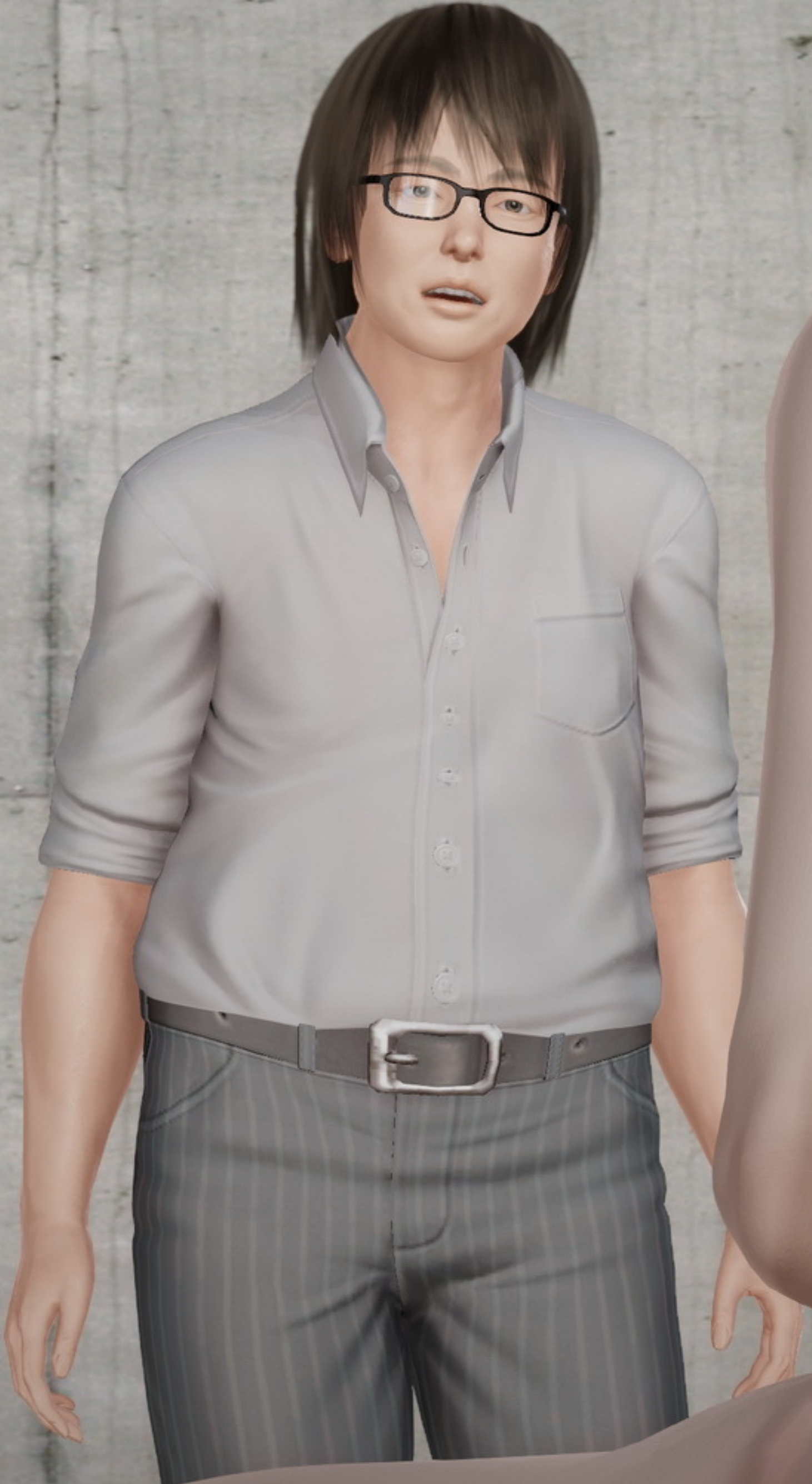


WELL...

I WILL STILL NEED IT FOR ANATOMICAL COMPARISON.

HOW DO I KNOW IF MY PUSSY IS NORMAL?


HEHE YOU ARE SICK
RYU... TATASE.





HOW DOES IT FEEL?


THIS IS UNREAL!



DIFFERENT.
IT GETS WET
SO EASILY.

LIKE, EARLIER WHEN I WAS
MESSING WITH YOUR HEAD IN CLASS.
IT GOT MOIST.


IT FEELS ODD BRO.



DO YOU FEEL ANY
CHANGES IN YOUR LIKES?

MY LIKES?

YOU MEAN IF I WANT
TO RIDE DONGS?



NO FUCKING WAY BRO.
I LIKE CHICKS.

THAT SAID I WILL INDULGE YOU A BIT.
JUST BECAUSE YOU ARE YOU.
AND I SAID I WOULD.



BUT I NEED TIME.
I NEED TO ADJUST TOO.

YEAH...

DO YOU REALISE THAT IF
WE FIGURE OUT HOW THIS
SWAPPING THING WORKS
WE COULD HAVE PROPER
LESBIAN SEX?

LESBIAN SEX?





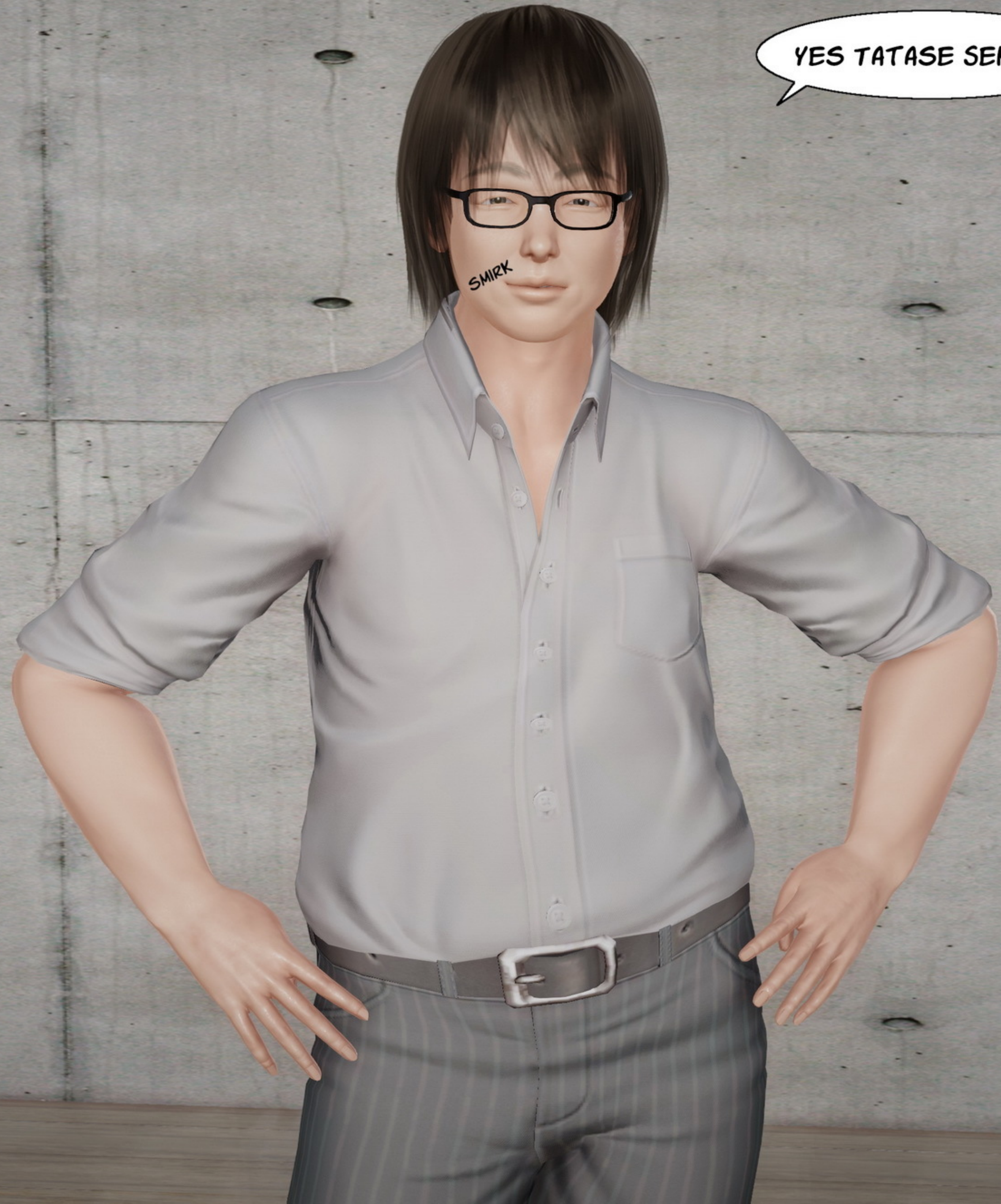
NEVERMIND,
TIME IS UP.



YOU BETTER GO NOW.

I LL LEAVE IN
ANOTHER 10 MINUTES.

I NEED TO FIND WHERE I
LIVE ON GOOGLE MAPS FIRST.



YES TATASE SENSEI.

SMIRK

NOW GO MAKE YOUR
SENSEI PROUD JAY-KUN.

SMILE