



*Chapter 6:
Finally Home*

LATER IN THE EVENING
AT TATASE'S HOME.


FUCK ME...
THIS HOUSE?





IT'S FUCKING HUGE!
THIS IS MY PLACE?!

HOLY FUCK I MUST BE FILTHY RICH.



AS YOUR FATHER ,
I CAN'T YOU LIVE
IN A SLUMP.

OUR FAMILY IS IMPORTANT KUMIKO.

CONGRATULATION ON
BECOMING A TEACHER!



WHAT THE FUCK?
WHAT WAS THAT?

TATASE'S MEMORIES?



IT'S SUPER MODERN.



HER FATHER GOT
HER THIS PLACE.

WOW! CHECK THIS KITCHEN...



THIS IS AWESOME!



GOOD EVE...

FUCK YEAH!



WHAT?



I AM THE FUCKING
QUEEN OF THE WORLD!





HOW RUDE!

CAN YOU BELIEVE PEOPLE
LIKE THAT LIVE IN OUR
NEIGHBORHOOD HACHIKO?

SHE MUST BE A HOSTESS...
OR WORSE.

WOOF?



DID YOU SEE HER CHEST?

HOW VULGAR...



WHAT WAS UP WITH THAT CHICK?

SHE THINKS SHE IS SO BETTER THAN ME?



I HATE PEOPLE LIKE THAT.



RING
RING



HEY.

OH FRANKY.

HE MADE IT BACK HOME.
HE LOOKS DEPRESSED THOUGH.





WHO GIVES A FUCK?

IT'S THAT SAME BITCH THAT
WANTED TO END US BOTH...

SERVES HER RIGHT!

A woman with dark hair and glasses is talking on a blue mobile phone. She is wearing a white, button-down shirt with a deep V-neckline. The background shows a modern apartment interior with a window, a dining table, and a small table with a vase and plants.

OK, COME HERE AFTER
YOUR MOM IS ASLEEP BRO.

I'LL TEXT YOU MY ADDRESS
FROM TATASE'S PHONE.

IT WILL BE MY NEW
NUMBER GOING FORWARD.

A woman with dark hair and glasses is talking on a blue mobile phone. She is wearing a white button-down shirt with a deep V-neckline. The background is a modern office with a large window showing a sunset or sunrise. There are some office desks and chairs visible in the background.

I 'LL RETURN RYUJI'S PHONE
TO HIM TOMORROW.

TOMORROW?



SEE YOU LATER FAT ASS.

CLICK



I ALMOST FORGOT.

I NEED TO COPY ALL MY
PHONE NUMBERS AND PORN
FROM MY OLD PHONE
TO THE NEW ONE.

HOLLY SHIT!
THIS PLACE IS HUGE!



CHECK OUT
THAT KITCHEN!



LET'S EXPLORE THE HOUSE A BIT





WOAH!

THIS IS
FUCKING INSANE...





MY HOUSE IS HUGE!

LOOKS LIKE THERE ARE
2 FLOORS ABOVE
THE LIVING ROOM.

ON THE SECOND FLOOR.

THIS MUST BE THE GUEST ROOM.
MORE LIKE A GUEST APARTMENT...



EVERYTHING IS SO SLICK...



WOAH, CHECK-OUT
THE BATHROOM!



THE SHOWER IS ALL GLASS...



I LOVE THIS PLACE!



UPSTAIRS MUST BE MY ROOM THEN!



ON THE TOP FLOOR.



I MUST HAVE DIED
AND GONE IN HEAVEN.





I AM SICK AND TIRED
OF THESE TIGHT CLOTHES!

I CAN FINALLY TAKE
THEM ALL OFF.




AHHH, FINALLY.
I'M SO TIRED...



AHHH...

THE BED SMELLS
SO NICE...



LOOK AT ME.

I'M A MATURE WOMAN NOW.

IT FEELS SO ODD NO
LONGER HAVING MY COCK...



I'M NOTHING LIKE THOSE
BITCHES IN MY CLASS.

I'M ON A WHOLE OTHER
LEVEL OF HOT.

AND THESE TITS!



OH!!!

THEY ARE SO SENSITIVE!



AHHH
♥

OH MY FINGERS
SLIDE IN SO EASILY...



FEELS SO GOOD...

I CAN'T STOP...




OH YES!



THAT'S THE SPOT!



THIS FEELING
IS AMAZING...



I FEEL THIS BUILD
UP DESIRE IN ME ...

I AM ABOUT TO...

CUUUUUMMMM!





LOOK AT
ALL MY JUICE...

AAAAAAAAHHH...

BEST ORGASM...
EVER...





FEMALE ORGASMS
ARE 1000 TIMES BETTER...

I'M GOING TO DO THIS
ALL THE TIME NOW.

MHMH, THIS TASTES
MUCH BETTER THAN
RYUJI'S CUM...





THE BATHROOM IS
RIGHT THERE.



I PROBABLY SHOULD
TAKE A SHOWER ...

I WANT TO SEE MY REFLECTION AGAIN.



MHMHM,
I'M SO SEXY.



AND THESE NIPPLES.
THEY FEEL SO GOOD.



MAYBE I'LL GET THEM
PIERCED...





I BETTER CLEAN UP AND PUT
ON SOMETHING COMFY.

I DON'T FEEL LIKE WEARING
TIGHT CLOTHES...

I HAVE ALL WEEKEND TO FIGURE
OUT THE BITCHE'S CLOTHES.



I LOVE YOU
TATASE SENSEI.

LOOK AT THOSE LIPS.