

Chapter 7:
A Mother's Burden.



THAT SAME NIGHT AT THE JAY'S HOUSE.



YOU'RE NOT EATING
PIZZA MOM?





NO FRANKY KUN.

I NEED TO LOOSE WEIGHT.

TOO MANY OF MY CLOTHES
DON'T FIT ANYMORE...

YOU SHOULD LOOSE
SOME WEIGHT TOO.
IT'S NOT HEALTHY.

I DID NOT MEANT TO
UPSET YOU THIS
MORNING MOMMY...





OH, IT'S NOT YOUR FAULT ANNA.

EAT NOW.

YES MOMMY.



YOU'RE NOT
FAT MOM!

A woman with dark hair and green eyes is sitting at a wooden table in a restaurant. She is wearing a blue hoodie with the word "LOVE" in large letters and "ORCINUS" below it. She is holding a wine glass with a light-colored beverage. On the table in front of her is a plate of food, possibly a salad or a vegetable dish, garnished with red and green items. A knife and a fork are also on the table. The background shows a window and a wall.

IT'S DIFFERENT FOR
WOMEN FRANKY.

YOU DON'T KNOW
HOW MEN LOOK AT US.

MOMMY'S RIGHT FRANKY.

LIKE, THERE IS THIS ANIME STORE.

IT HAS AN ADULT SECTION.

MEN ALWAYS HAVE THAT DUMB
EXPRESSION WHEN THEY
COME OUT OF IT.





I TRIED TO GO CHECK IT OUT.

BUT THEY WON'T LET ME IN!

I WISH I WAS OLDER!

ANNA! THAT IS NOT APPROPRIATE BEHAVIOR FOR A YOUNG GIRL!



OH! SHUT UP MOMMY!

YOU ALWAYS WANT ME
TO ACT LIKE
A LITTLE KID!

I AM SMARTER THAN
ALL ADULTS WHY
CAN'T I BE ONE?



YOU'RE A FAT COW ANYWAY!

NO ONE RESPECTS YOU!





ANNA NEE!

LET HER LEAVE FRANKY.

子曰
學而時習之
不亦樂乎
人
不
有
之
方
亦
君

OH NO, MOM IS CRYING.





I AM SORRY ABOUT ANNA NEE, SHE DIDN'T MEAN TO.

YES SHE DID.

5 MINUTES LATER.


MY CHILDREN HAVE NO APPRECIATION FOR ME.





FRANKY DIDN'T EVEN STAY
TO HELP ME CLEAN.

THEY TAKE ALL I DO FOR GRANTED.
I SPENT MY LIFE TO CARE FOR THEM.



I NEVER PURSUED MY
OWN INTERESTS
BECAUSE OF THEM.

I DEDICATED MY
LIFE TO THEM.

AND WHAT DO
I GET FROM IT...
INGRATITUDE.



I WISH SOMETIMES
I COULD LIVE ANOTHER LIFE.

START OVER, BE YOUNG AGAIN.

I WOULD DO THINGS DIFFERENTLY...

A LITTLE BIT LATER



I CAN'T HEAR THEM.
THEY MUST BOTH
BE ASLEEP.





"YOU'RE A FAT COW ANYWAY!"



FAT COW ...

LOVE
ORCINUS ORCA

I AM NOT GETTING ANY YOUNGER...





THESE HAVE GROWN SO BIG
AFTER HAVING TWO CHILDREN...

WHAT HAPPENED TO YOUNG KASUMI?






LOOK HOW GROTESQUE
THESE HAVE GOTTEN...

I CAN'T EVEN RUN OR
MOVE AROUND ANYMORE...



LIFE IS UNFAIR TO US
WOMEN IN THIS
MALE DOMINATED
SOCIETY...



WHEN WE ARE YOUNG,
WE GET OBJECTIFIED.

BUT WHEN WE GET OLD,
WE LOOK LIKE THIS...

ANNA'S COMMENT
WAS CRUEL.

BUT SHE WAS RIGHT.
I AM A COW...





I WOULD REDUCE THEM
IF I COULD AFFORD IT...

SIGHS

UNFORTUNATELY, THEY ARE NOT GOING ANYWHERE BUT LOWER AS GRAVITY PULLS THEM...

I USED TO BE SO ATHLETIC AND SLIM...



TIME TO PUT MYSELF
IN A BETTER MOOD.

WHICH ONE SHOULD
I USE TONIGHT?



SO HARD TO
PICK JUST ONE...



THIS ONE!





MHMHM, THIS LOOKS SO GOOD.

EARLIER THAT DAY.



I WONDER WHERE AIKO IS.
SHE SHOULD HAVE STARTED
HER SHIFT 15 MINUTES AGO...



GOOD EVENING LADIES.

OH, IT'S NOTHING.
I WAS A..

SORRY I AM LATE JAY SAN.
THANK YOU FOR COVERING ME.





JAY SAN, DO YOU HAPPEN TO
KNOW WHERE THE DAICHI
CASE FOLDER IS?

I CAN'T FIND IT.



YOU PROBABLY LEFT IT IN THE
YAMANOTE MEETING ROOM
FUJITORA SAN.

OH YES, THAT MUST
BE IT THANK YOU!

OH,
MAMA! ○○



OH?

FUJITORA SAN,
IT MUST BE THE THIRD TIME YOU
MISPLACED SOMETHING THIS WEEK.

ARE YOU OK?



OH YES, SORRY
ABOUT THAT!



STAFF ONLY

HIDEAKI IS SO MUCH INTO YOU,
YOU SHOULD GO OUT WITH HIM.





WHAT?

YOU ARE IMAGINING THINGS.

I AM TOO OLD FOR HIM!

I DON'T THINK HE'D AGREE.

BESIDE I'M MARRIED.

YOUR HUSBAND DIED YEARS AGO.

STILL... IT WOULD NOT
BE APPROPRIATE...



I DON'T KNOW WHY YOU SAY THAT.

HE IS A PARTNER,
IF YOU MARRY HIM YOU WOULD
NOT HAVE TO WORK HERE ANYMORE...

AND HE LOOKS OK,
I'D DATE HIM IN A HEARTBEAT...

I PREFER YOUNGER GUYS
THOUGH AND MORE ATHLETIC

WHAT?
FUJITORA IS YOUNG!

FOR YOU.

MMHMMH FUJITORA-SAN.



OHH.
SLOWLY, FUJITORA SAN...





FUCK THAT FUJITORA SAN
FOR WANTING ME...

HE SHOULDN'T COVET
A MARRIED WOMAN...



OH, IT IS SLIDING IN SO DEEP.
IT'S MAKING IT LOOK LIKE
I HAVE A COCK


IF ONLY I HAD A BIG
COCK LIKE THIS...

I WOULD NOT HAVE TO
ENDURE FUJITORA'S
CREEPY GLARES...

THEN, I COULD BE WITH AIKO CHAN...

WHAT AM I SAYING...





OHHH

LOOK AT THAT SEXY COCK I HAVE...
IF I HAD A REAL ONE I COULD SHOW
EVERYONE WHO THE BOSS IS.

AND GIVE THAT MATERIALISTIC AIKO
THE GOOD FUCK SHE NEEDS...





OH I WISH I HAD A COCK LIKE THIS....
THEN I COULD TREAT WOMAN LIKE
I HAVE BEEN TREATED ALL MY LIFE
AND GET BACK AT THEM..

I'M NOT REALLY MAD AT MEN...
I'M JUST JEALOUS...
A JEALOUS COW...



MOAN



AHH

MOM IS DOING THAT DIRTY THING AGAIN!

I HATE HER!



A man with short black hair and glasses is sitting on a bed. He is wearing a blue tank top and patterned shorts. He has a serious expression. Two thought bubbles are above him. The first bubble says "I THINK EVERYONE IS ASLEEP." and the second bubble says "I SHOULD GET GOING." The bed has a white sheet and a blue pillow. The room has a plain wall and a dark carpet.

I THINK EVERYONE
IS ASLEEP.

I SHOULD GET GOING.

OH I GOT TO TAKE THE
MAGAZINE RYUJI ASKED ME!

MAN HIS TITS ARE AS BIG AS
THAT CHICK ON THE COVER NOW...

