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FROM AUGUST TO APRIL



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Artist
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Logo Design
Studio GFX

Editor
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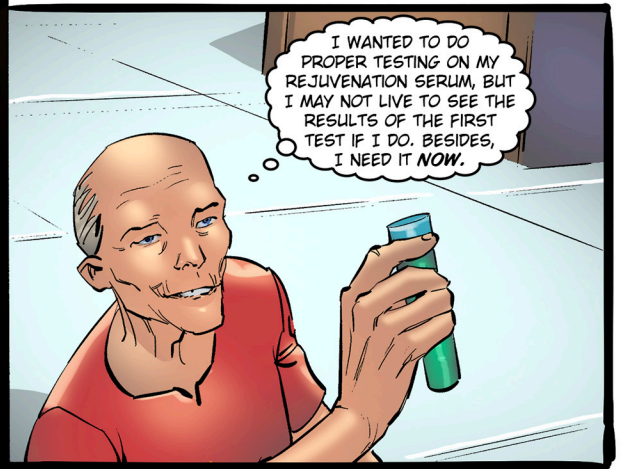
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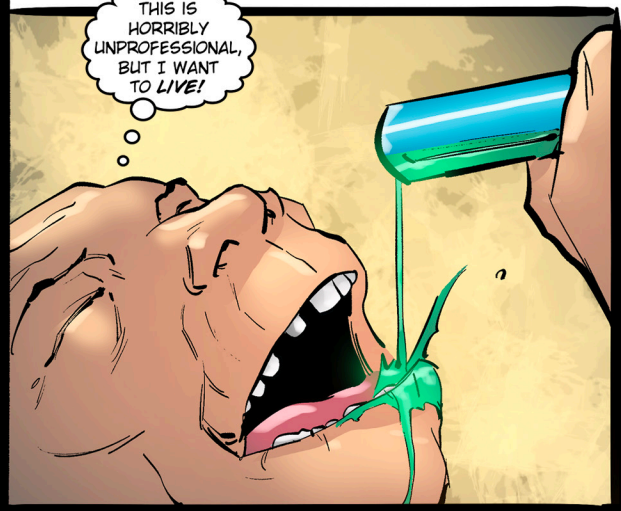
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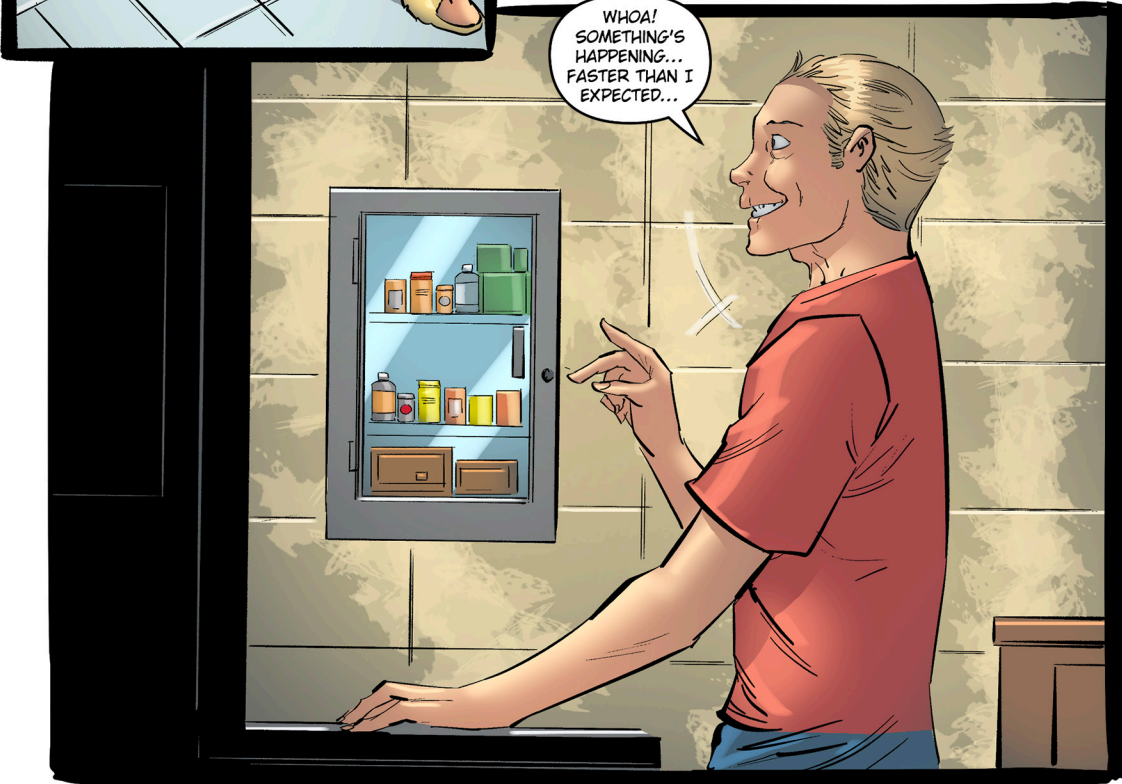
FROM WHAT THE DOCTORS TELL ME, I HAVE ONLY DAYS LEFT TO LIVE AT THE MOST. OLD AGE AND ILLNESS HAVE CAUGHT UP WITH ME.



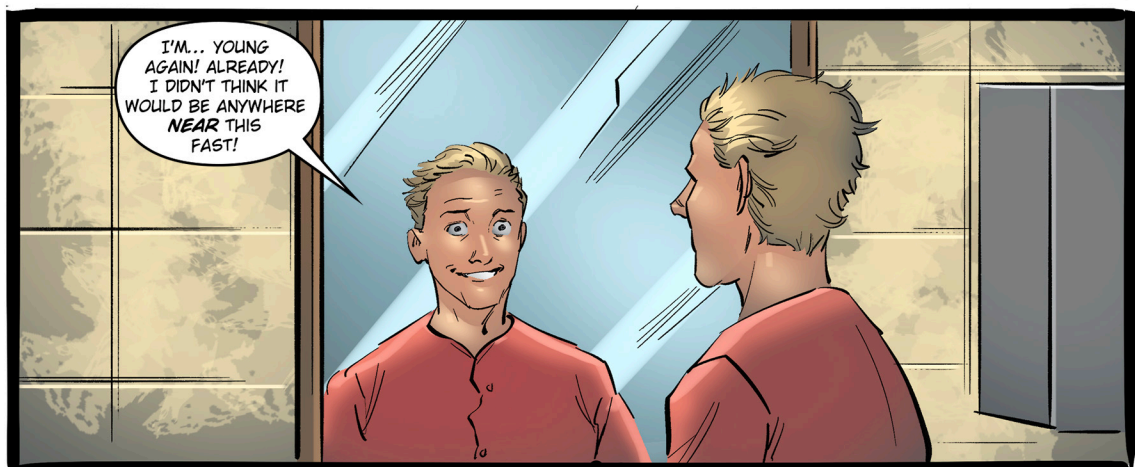
I WANTED TO DO PROPER TESTING ON MY REJUVENATION SERUM, BUT I MAY NOT LIVE TO SEE THE RESULTS OF THE FIRST TEST IF I DO. BESIDES, I NEED IT NOW.

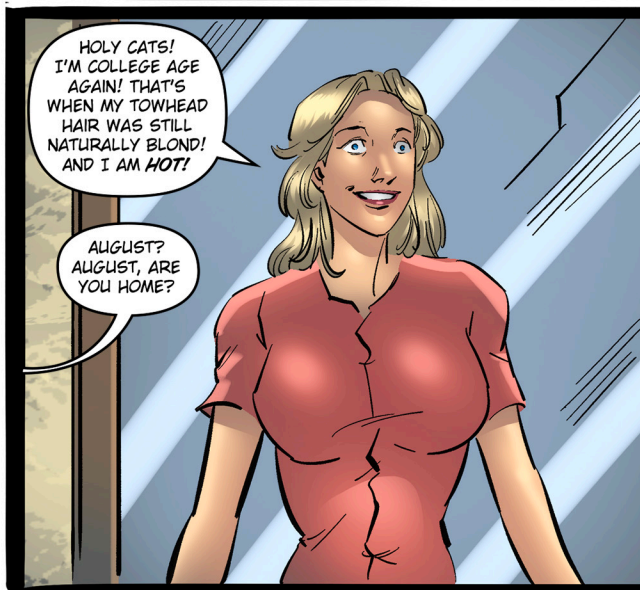
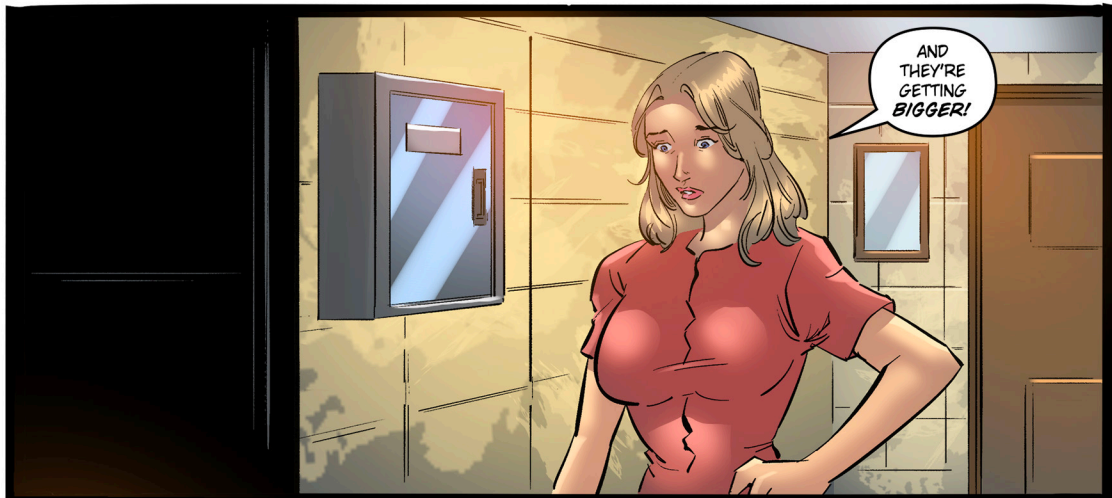


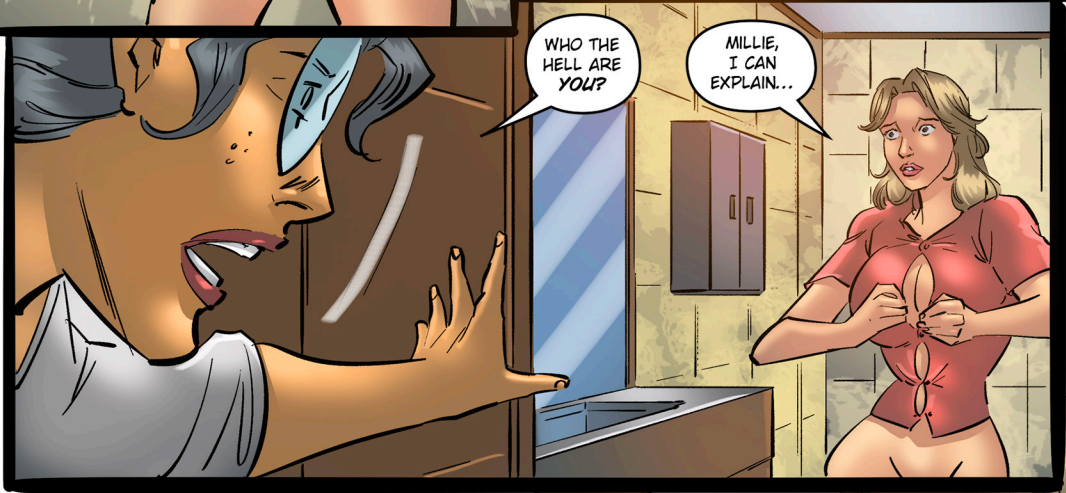
THIS IS HORRIBLY UNPROFESSIONAL, BUT I WANT TO LIVE!

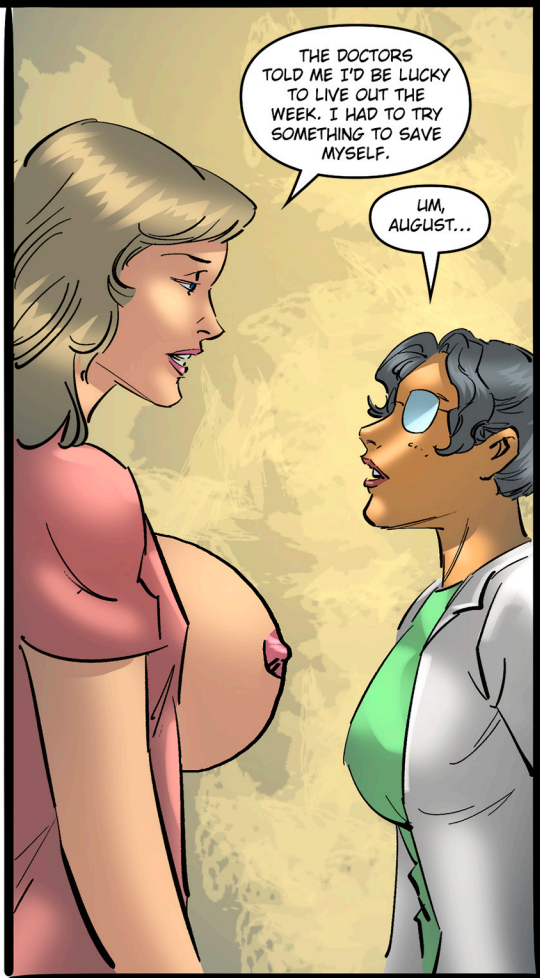
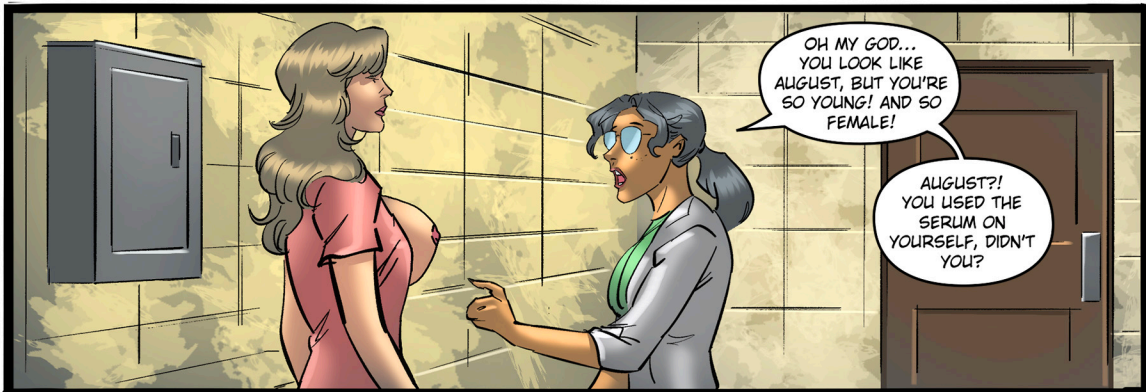
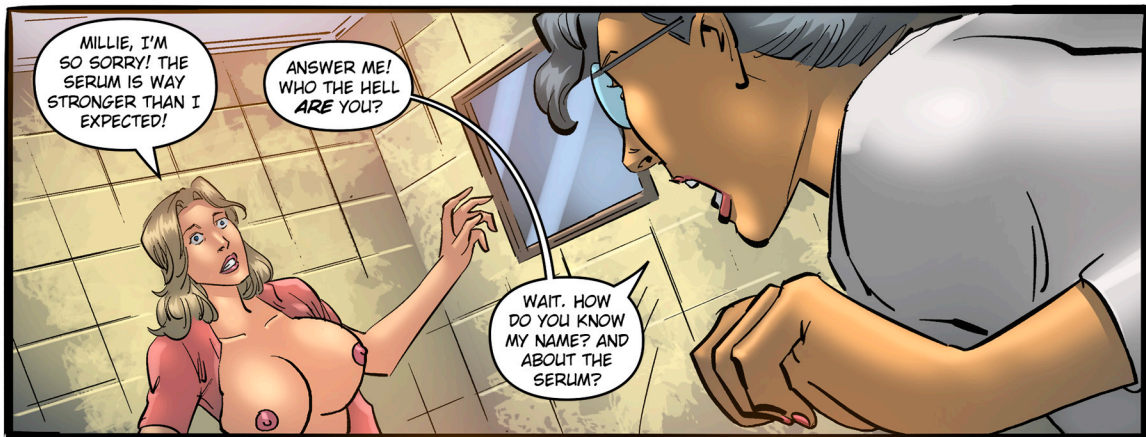


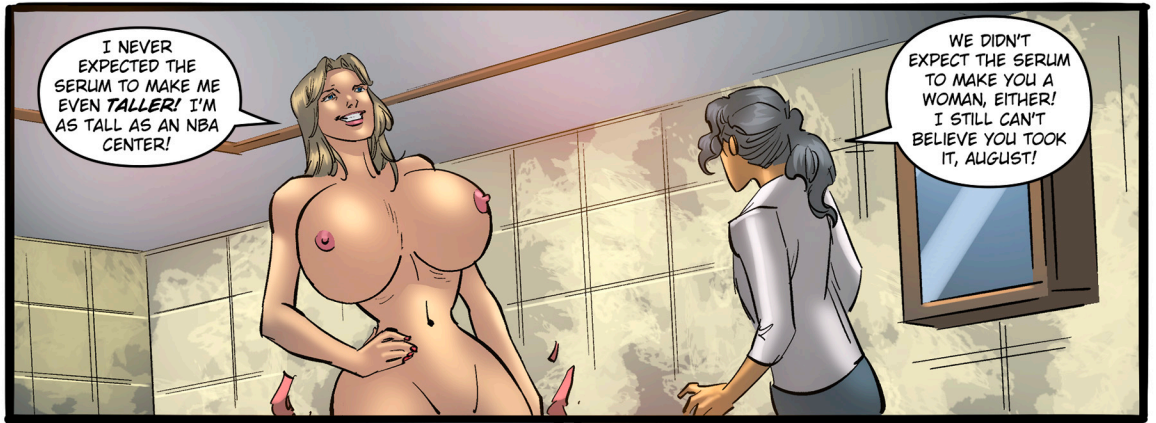
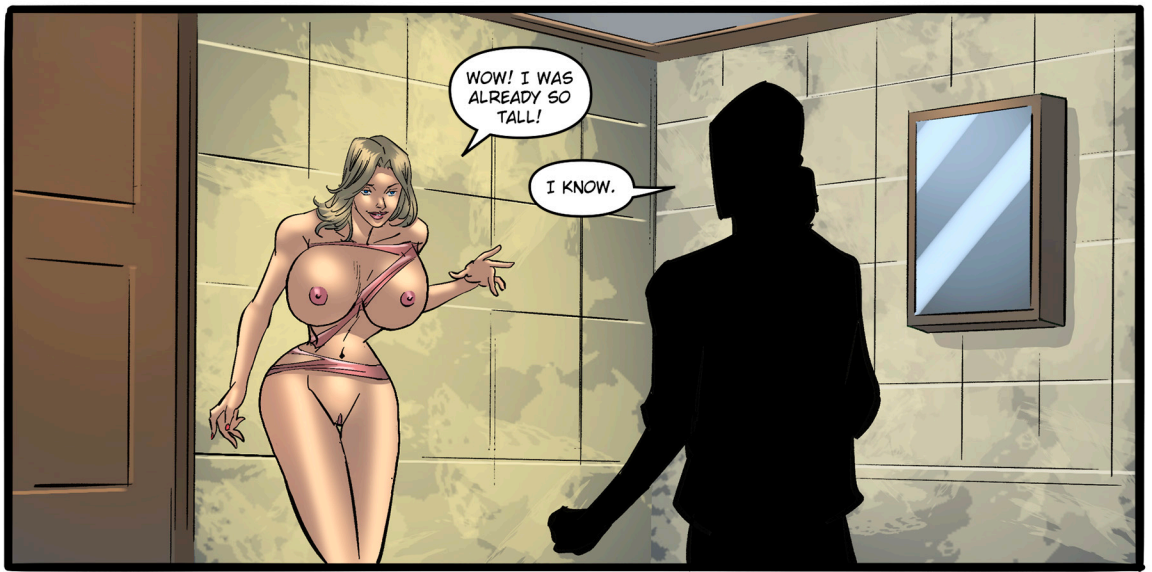
WHOA! SOMETHING'S HAPPENING... FASTER THAN I EXPECTED...











SOON AFTER, IN
MILLIE'S APARTMENT...

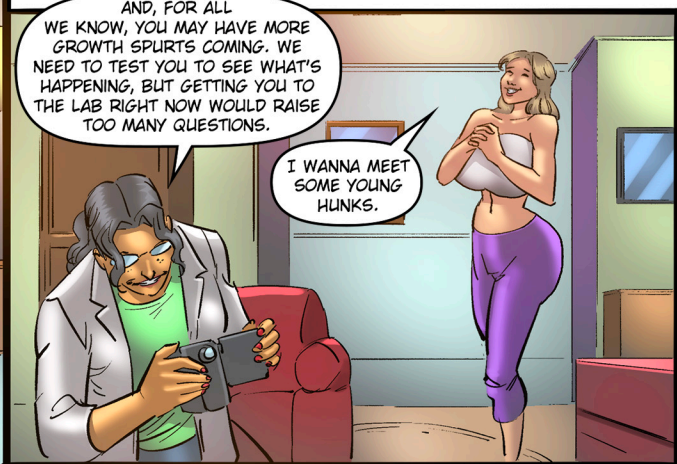
THESE
CLOTHES
DON'T FIT VERY
WELL.

YOU'RE CLOSE
TO SEVEN FEET
TALL AND BUILT
LIKE A 1950S SEX
SYMBOL. THERE'S
NOT MUCH IN ANY
STORE'S INVENTORY
THAT'S GONNA FIT
YOU AS YOU ARE.



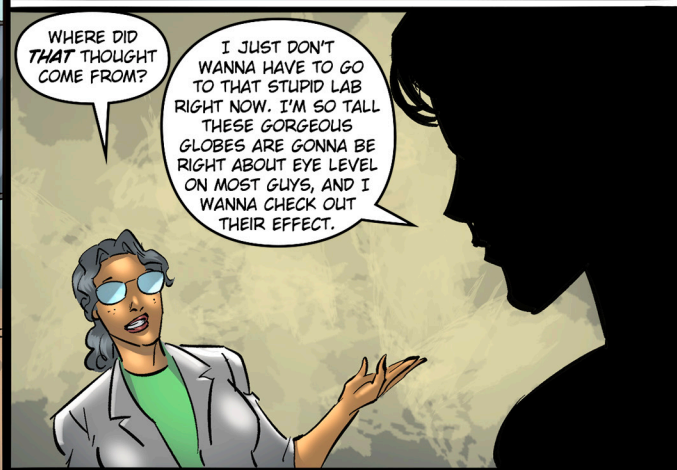
AND, FOR ALL
WE KNOW, YOU MAY HAVE MORE
GROWTH SPURTS COMING. WE
NEED TO TEST YOU TO SEE WHAT'S
HAPPENING, BUT GETTING YOU TO
THE LAB RIGHT NOW WOULD RAISE
TOO MANY QUESTIONS.

I WANNA MEET
SOME YOUNG
HUNKS.



WHERE DID
THAT THOUGHT
COME FROM?

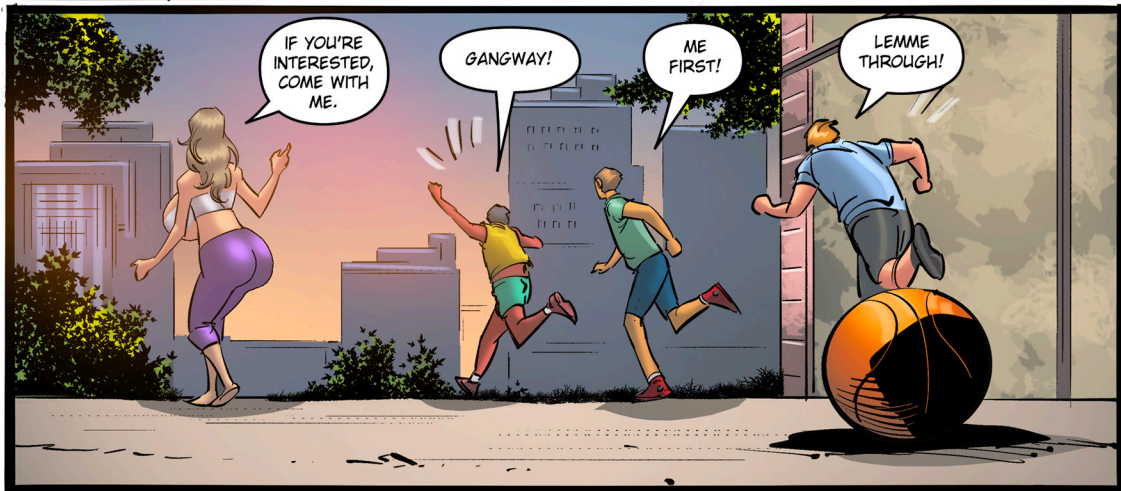
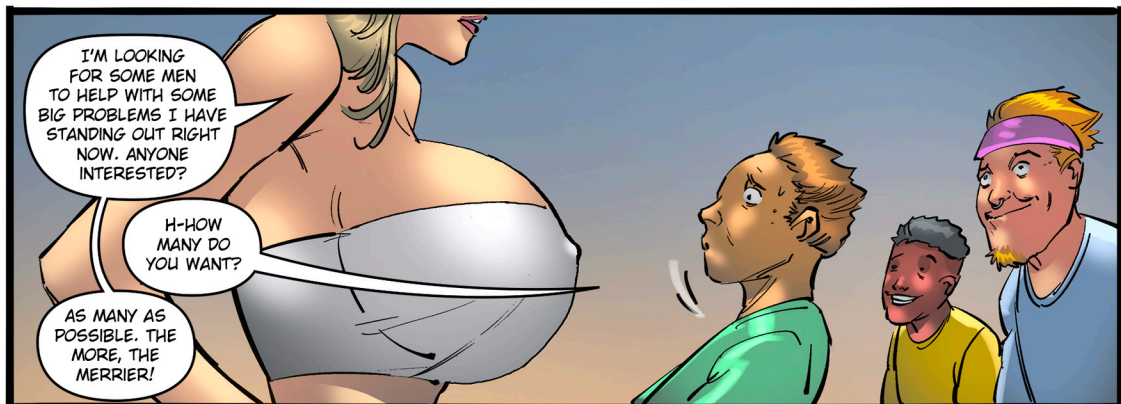
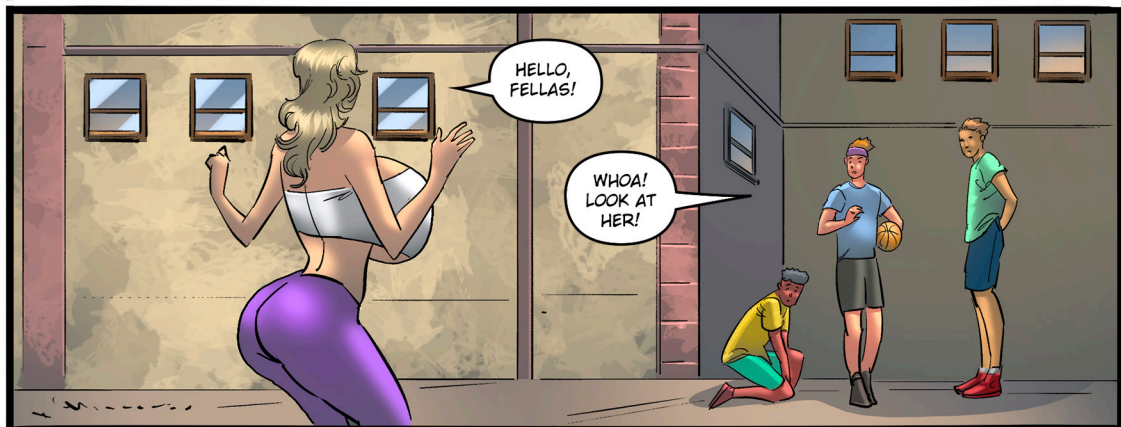
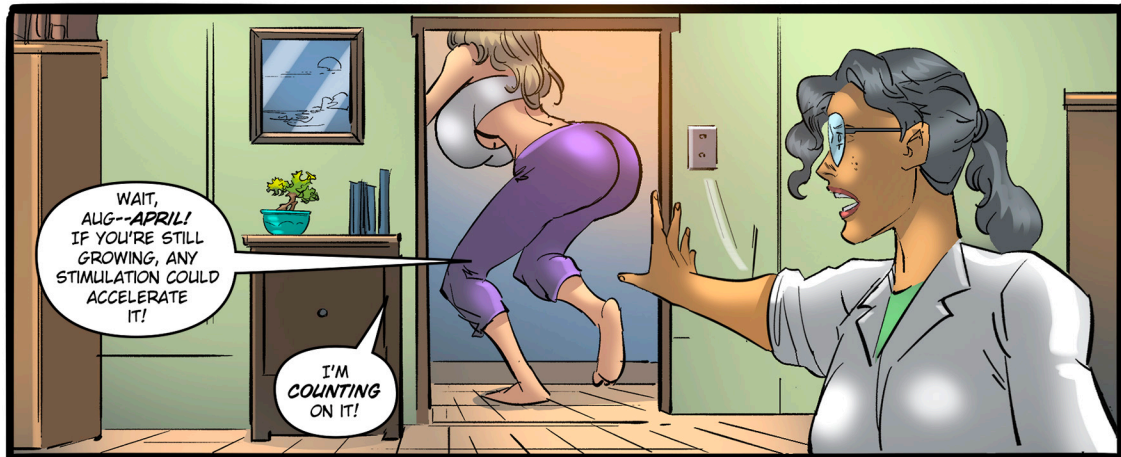
I JUST DON'T
WANNA HAVE TO GO
TO THAT STUPID LAB
RIGHT NOW. I'M SO TALL
THESE GORGEOUS
GLOBES ARE GONNA BE
RIGHT ABOUT EYE LEVEL
ON MOST GUYS, AND I
WANNA CHECK OUT
THEIR EFFECT.

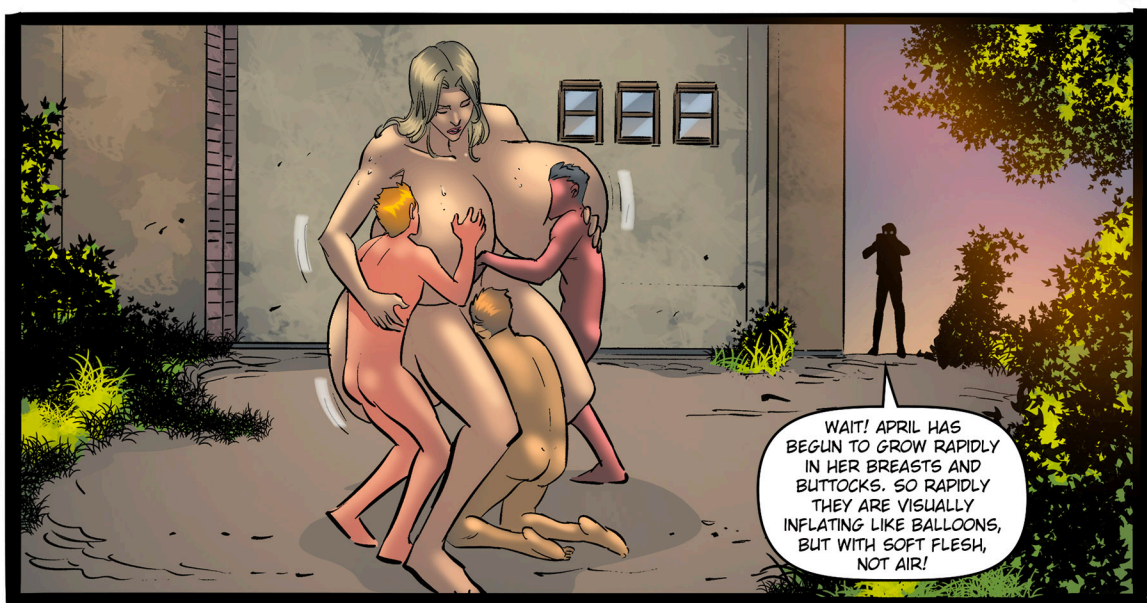
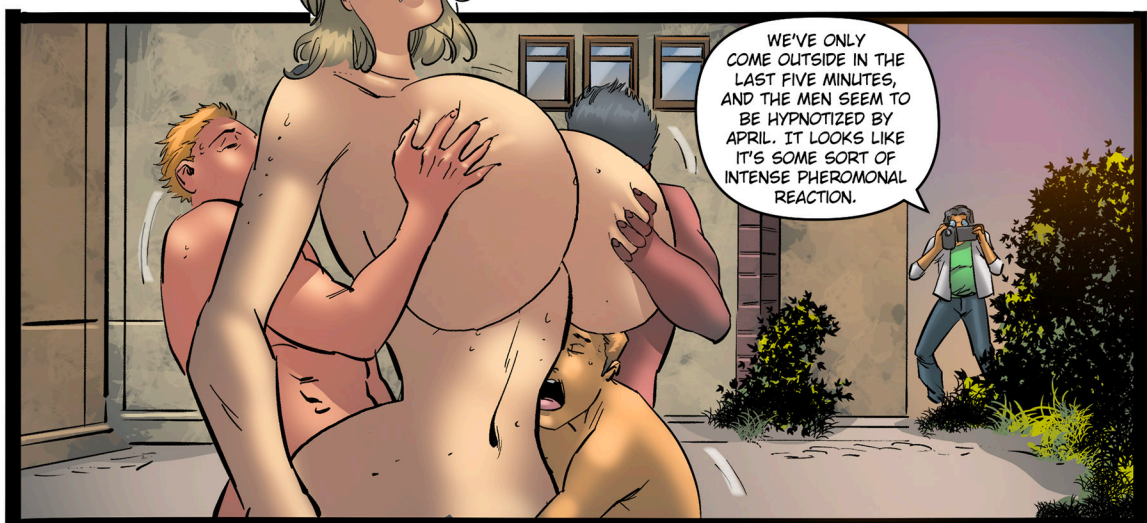


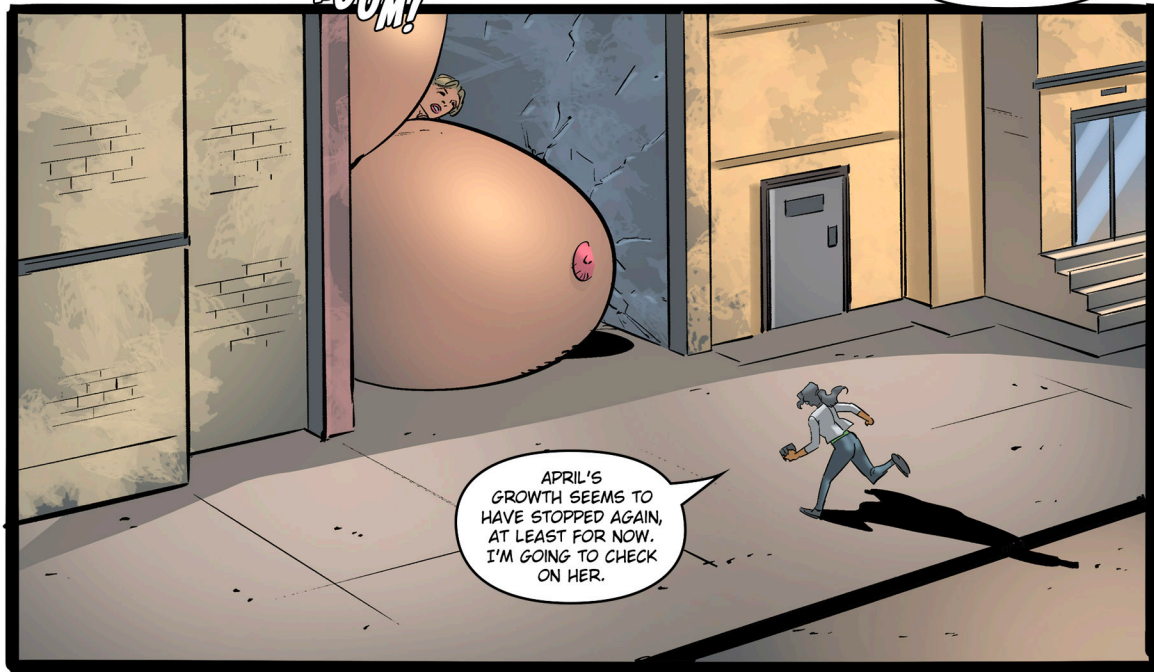
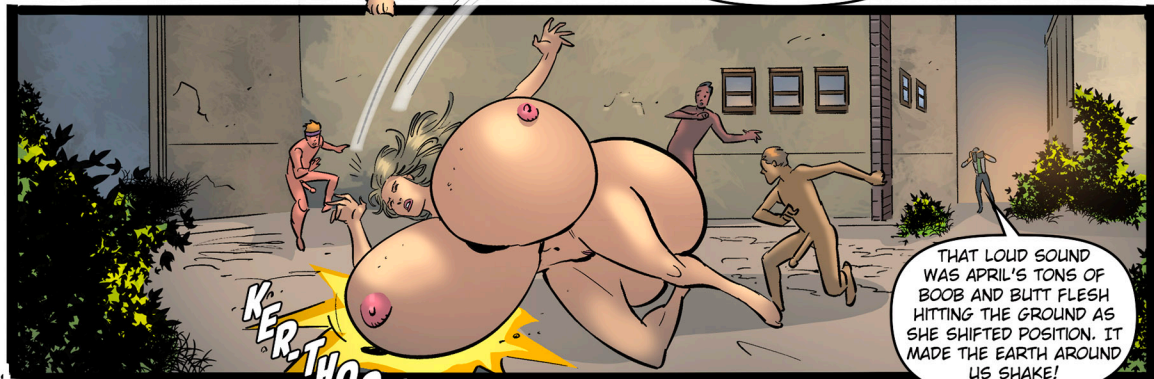
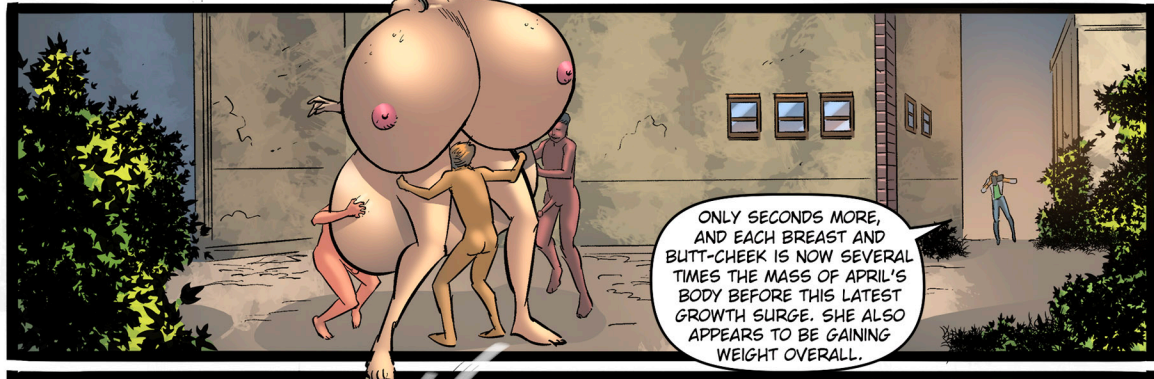
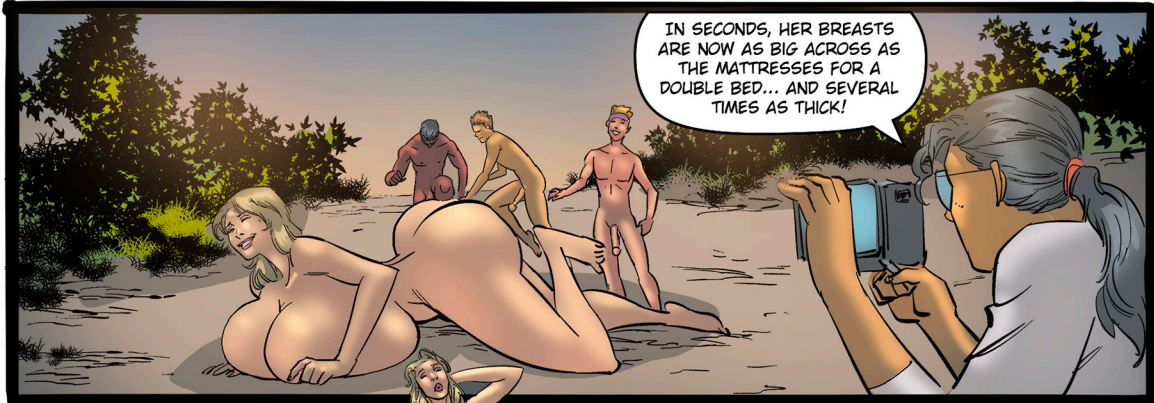
SO, YOU'RE
SAYING THIS IS
SOME SORT OF...
EXPERIMENT?

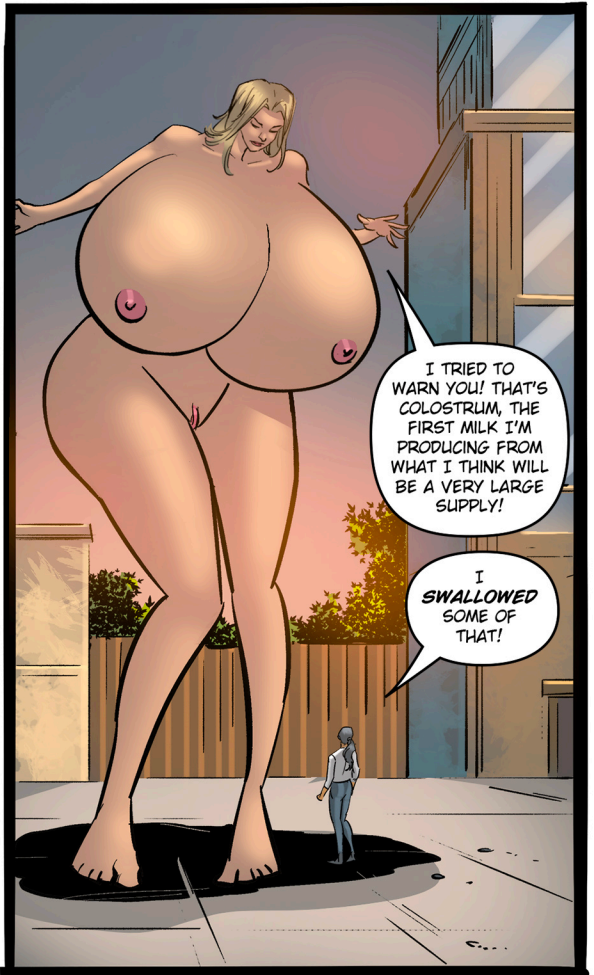
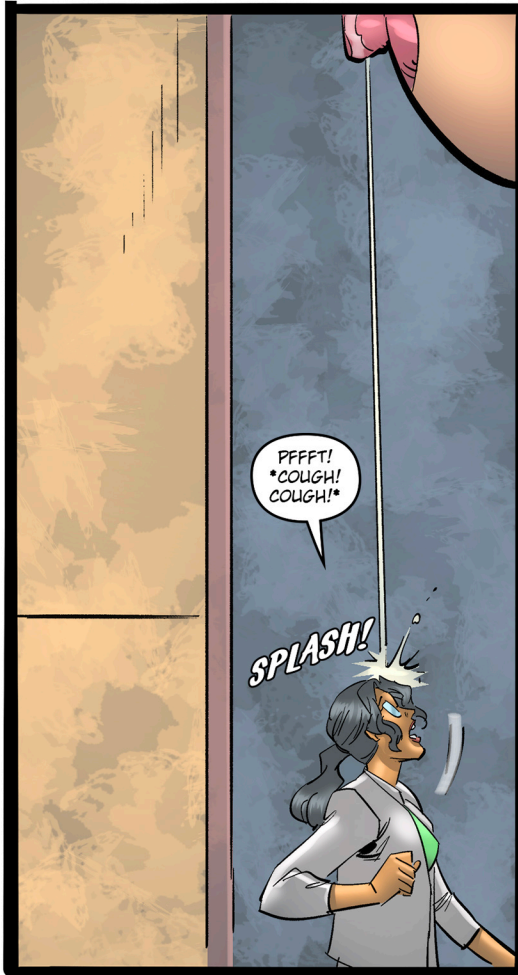
IF YOU WISH. I
JUST WANNA HAVE
FUN. AFTER ALL, I
AM A GIRL NOW,
RIGHT?



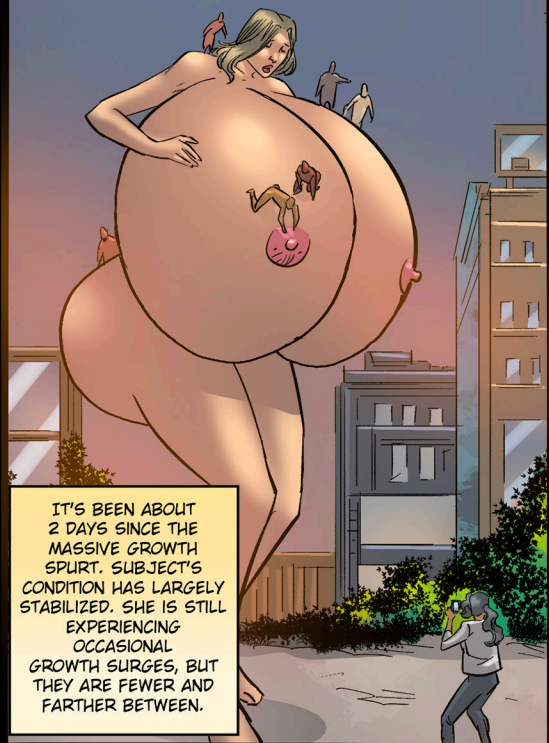






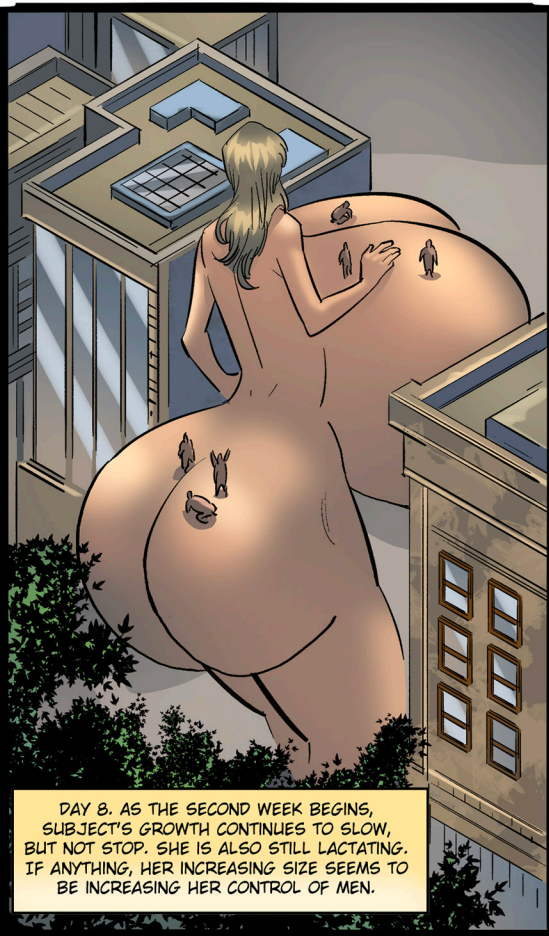
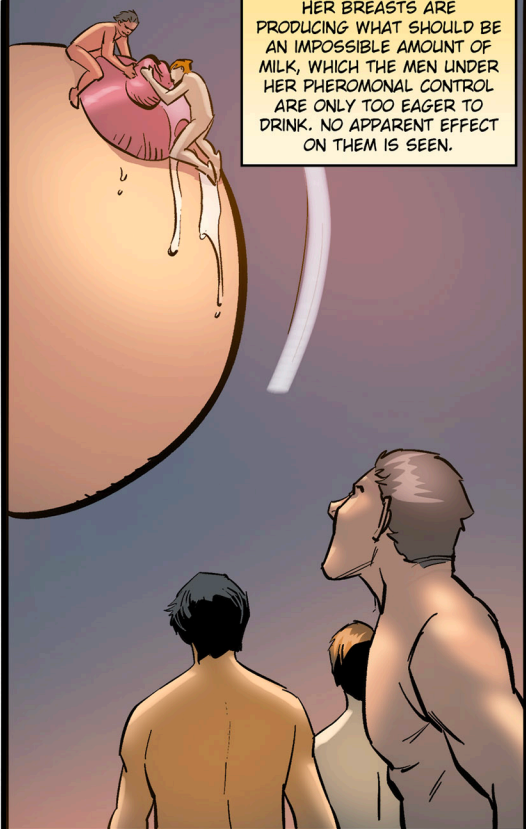


MILLIE SMITH'S JOURNAL ON
APRIL BURSTYN CASE, DAY 2.



IT'S BEEN ABOUT
2 DAYS SINCE THE
MASSIVE GROWTH
SPURT. SUBJECT'S
CONDITION HAS LARGELY
STABILIZED. SHE IS STILL
EXPERIENCING
OCCASIONAL
GROWTH SURGES, BUT
THEY ARE FEWER AND
FARTHER BETWEEN.

HER BREASTS ARE
PRODUCING WHAT SHOULD BE
AN IMPOSSIBLE AMOUNT OF
MILK, WHICH THE MEN UNDER
HER PHEROMONAL CONTROL
ARE ONLY TOO EAGER TO
DRINK. NO APPARENT EFFECT
ON THEM IS SEEN.

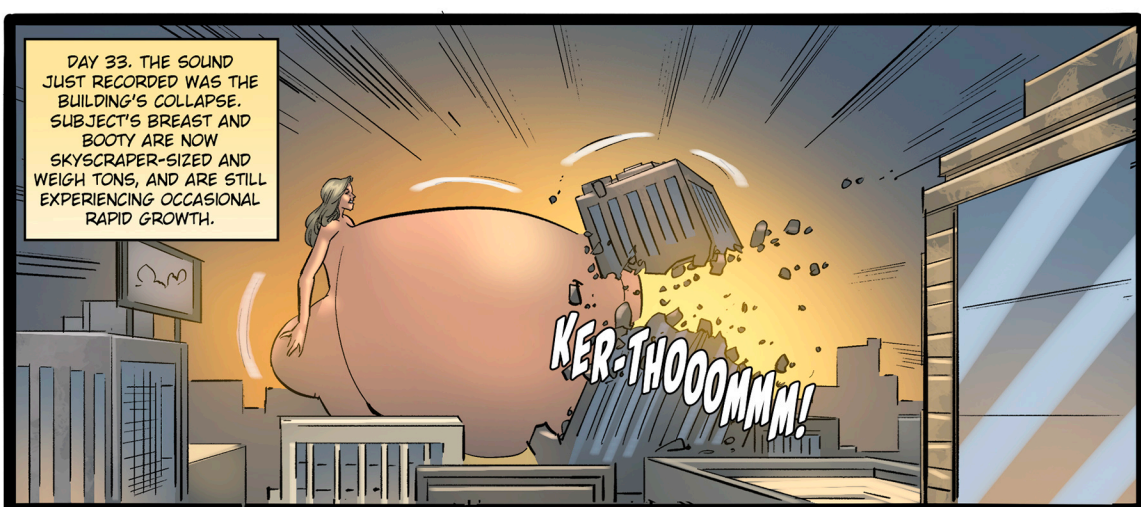


DAY 8. AS THE SECOND WEEK BEGINS,
SUBJECT'S GROWTH CONTINUES TO SLOW,
BUT NOT STOP. SHE IS ALSO STILL LACTATING.
IF ANYTHING, HER INCREASING SIZE SEEMS TO
BE INCREASING HER CONTROL OF MEN.

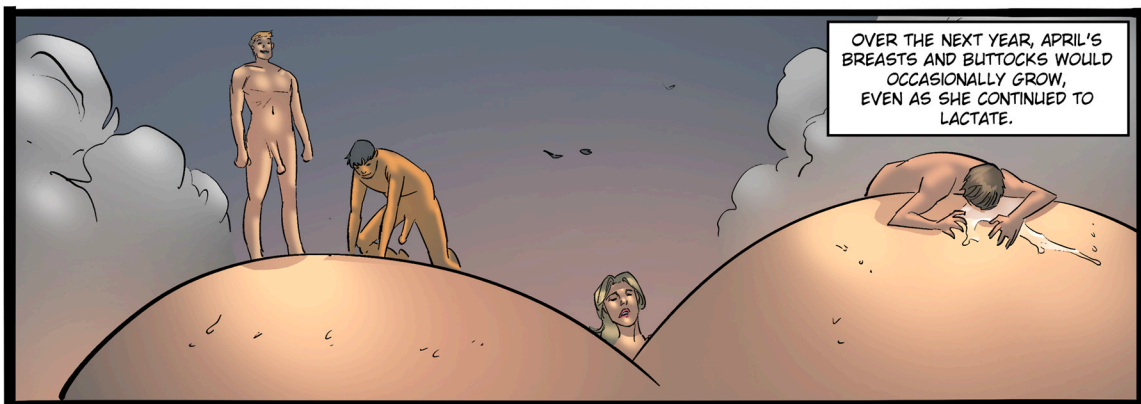


DAY 32. ONE MONTH AFTER THE SITUATION
BEGAN, SUBJECT'S PREPOSTEROUS
PROPORTIONS THREATEN TO BRING DOWN
A RESIDENTIAL BUILDING. IT'S BEEN
EVACUATED FOR PUBLIC SAFETY.

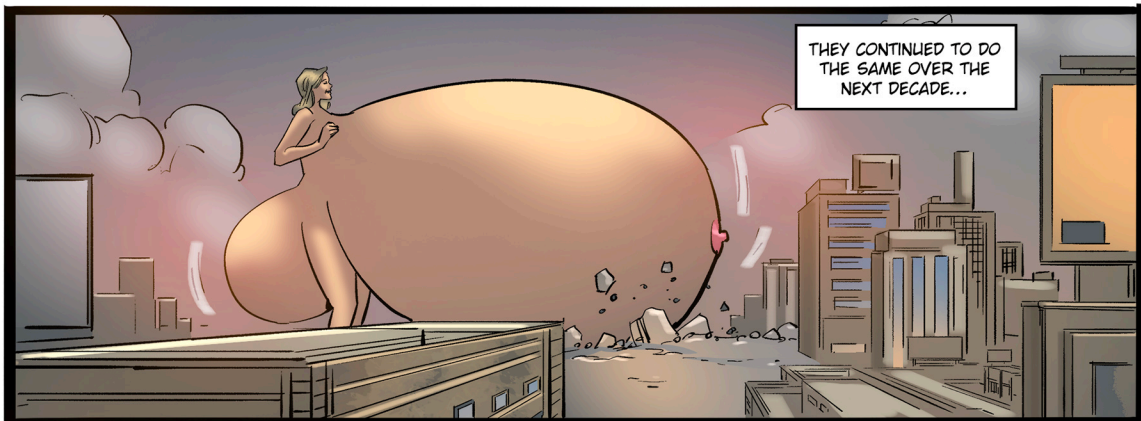
DAY 33. THE SOUND
JUST RECORDED WAS THE
BUILDING'S COLLAPSE.
SUBJECT'S BREAST AND
BOOY ARE NOW
SKYSCRAPER-SIZED AND
WEIGH TONS, AND ARE STILL
EXPERIENCING OCCASIONAL
RAPID GROWTH.



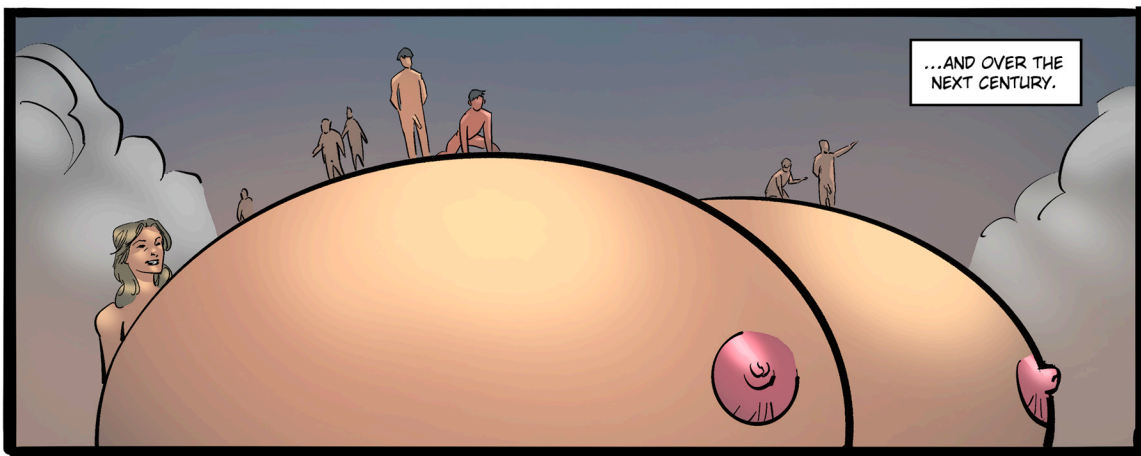
OVER THE NEXT YEAR, APRIL'S
BREASTS AND BUTTOCKS WOULD
OCCASIONALLY GROW,
EVEN AS SHE CONTINUED TO
LACTATE.



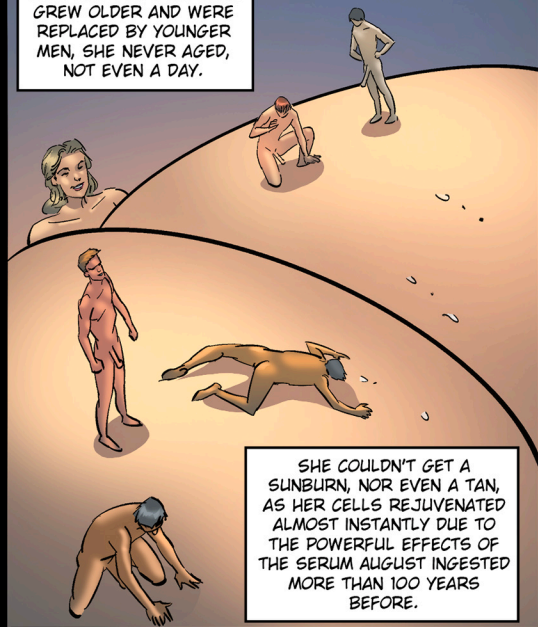
THEY CONTINUED TO DO
THE SAME OVER THE
NEXT DECADE...



...AND OVER THE
NEXT CENTURY.

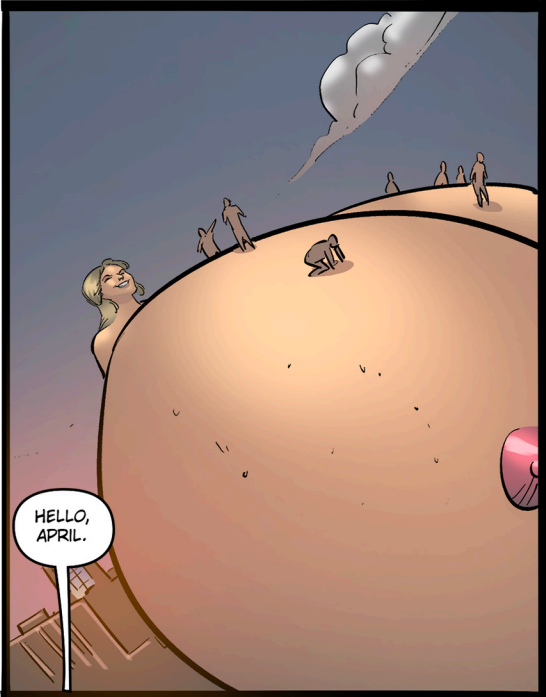


BUT, WHILE THE MEN WHO SWARMED ALL OVER HER GREW OLDER AND WERE REPLACED BY YOUNGER MEN, SHE NEVER AGED, NOT EVEN A DAY.



SHE COULDN'T GET A SUNBURN, NOR EVEN A TAN, AS HER CELLS REJUVENATED ALMOST INSTANTLY DUE TO THE POWERFUL EFFECTS OF THE SERUM AUGUST INGESTED MORE THAN 100 YEARS BEFORE.

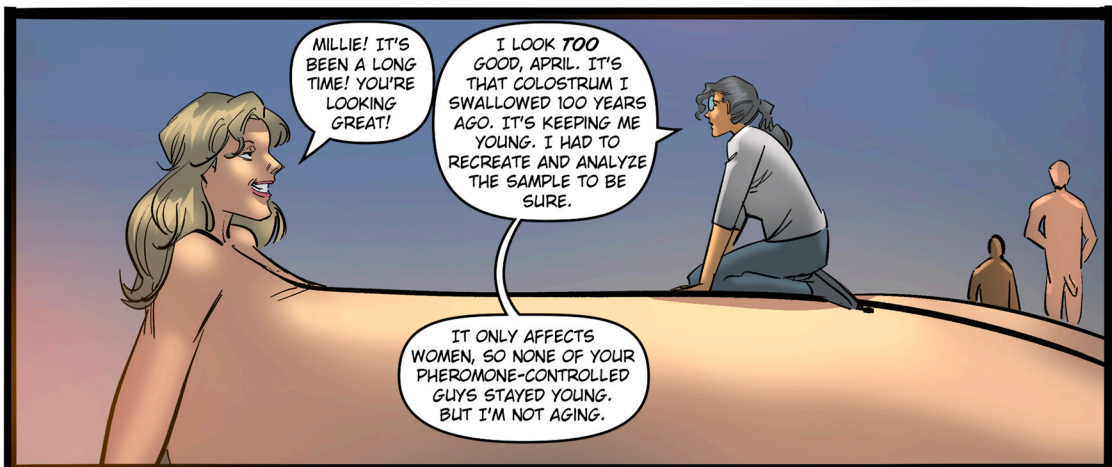
HELLO, APRIL.



MILLIE! IT'S BEEN A LONG TIME! YOU'RE LOOKING GREAT!

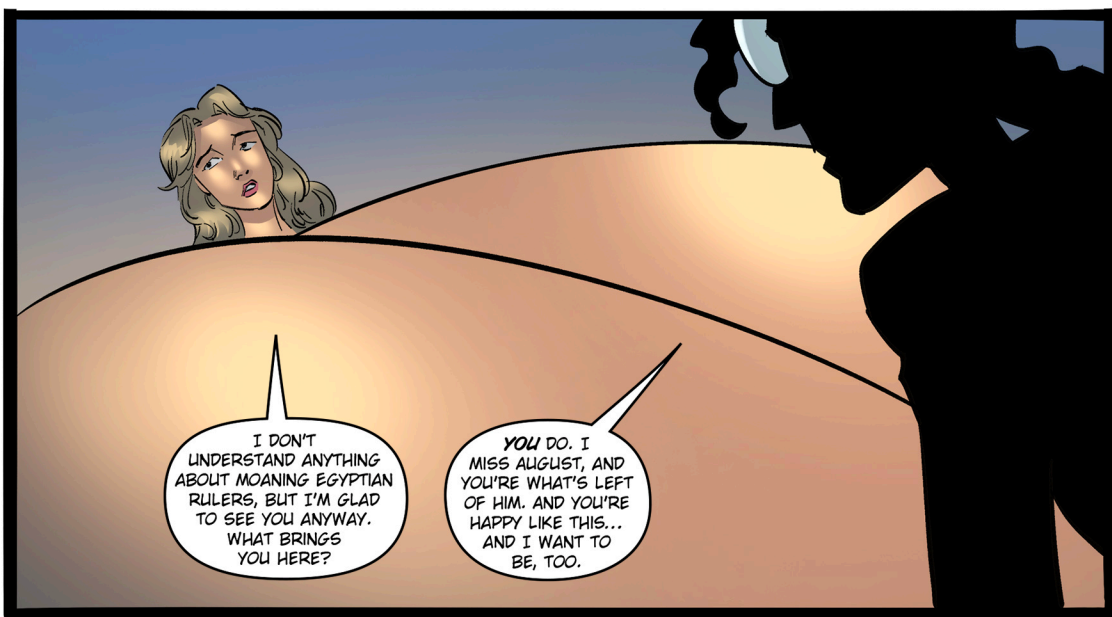
I LOOK *TOO* GOOD, APRIL. IT'S THAT COLOSTRUM I SWALLOWED 100 YEARS AGO. IT'S KEEPING ME YOUNG. I HAD TO RECREATE AND ANALYZE THE SAMPLE TO BE SURE.

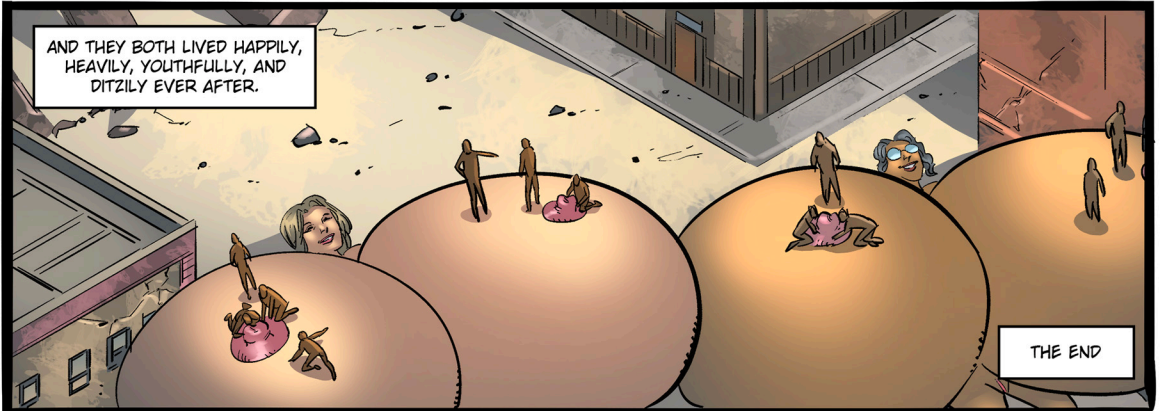
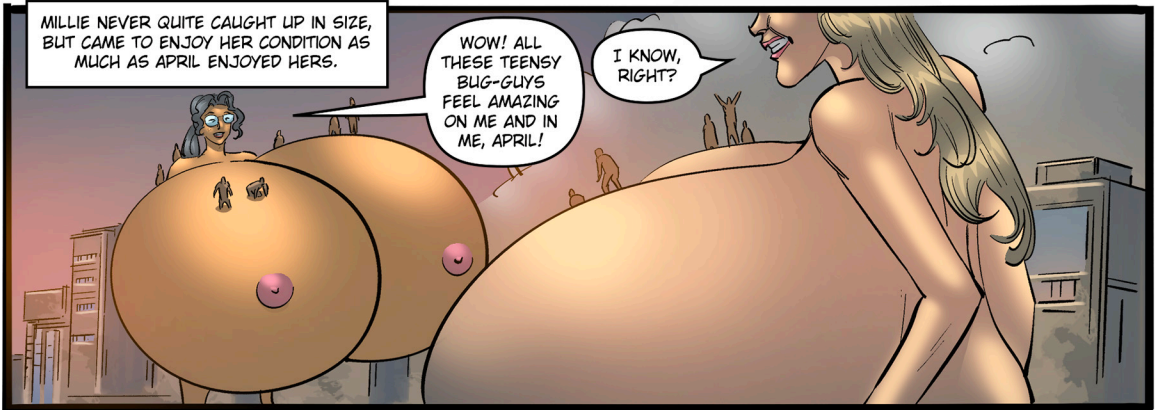
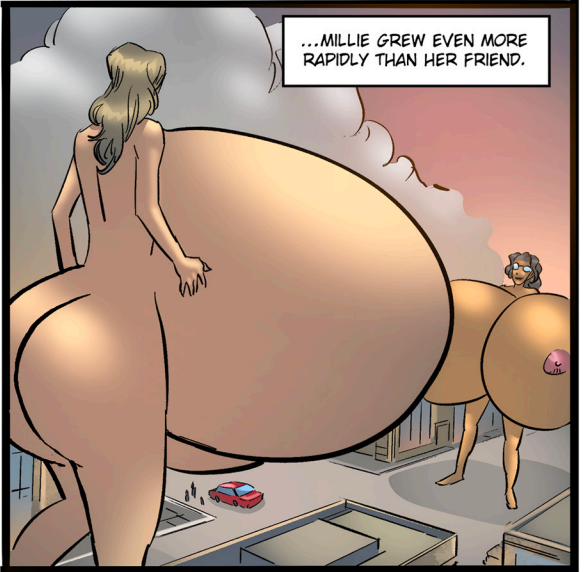
IT ONLY AFFECTS WOMEN, SO NONE OF YOUR PHEROMONE-CONTROLLED GUYS STAYED YOUNG. BUT I'M NOT AGING.



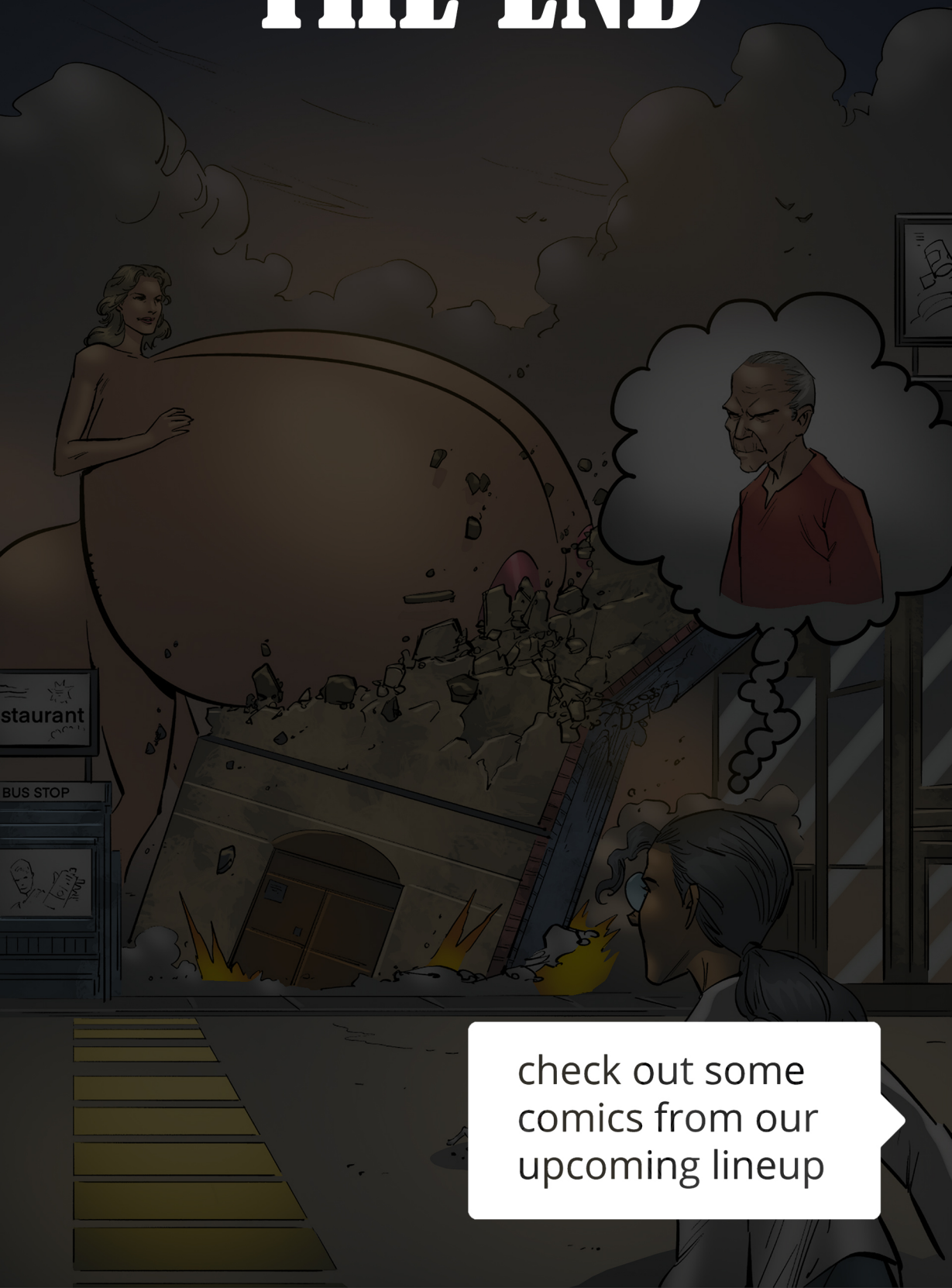
I DON'T UNDERSTAND ANYTHING ABOUT MOANING EGYPTIAN RULERS, BUT I'M GLAD TO SEE YOU ANYWAY. WHAT BRINGS YOU HERE?

YOU DO. I MISS AUGUST, AND YOU'RE WHAT'S LEFT OF HIM. AND YOU'RE HAPPY LIKE THIS... AND I WANT TO BE, TOO.

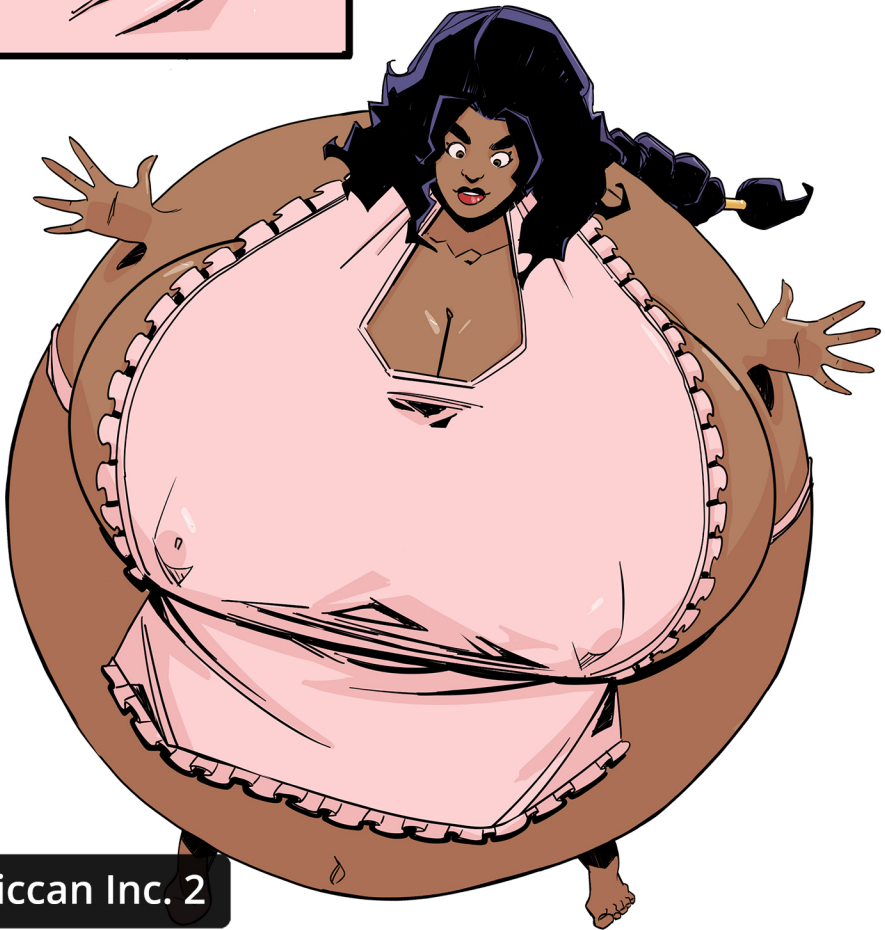
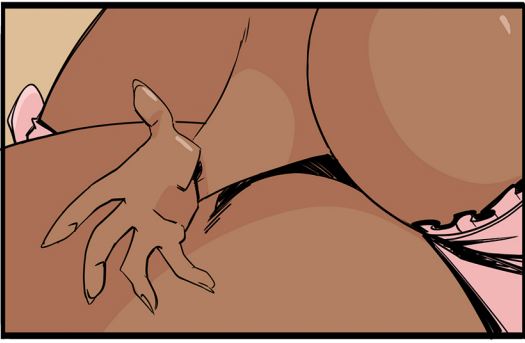




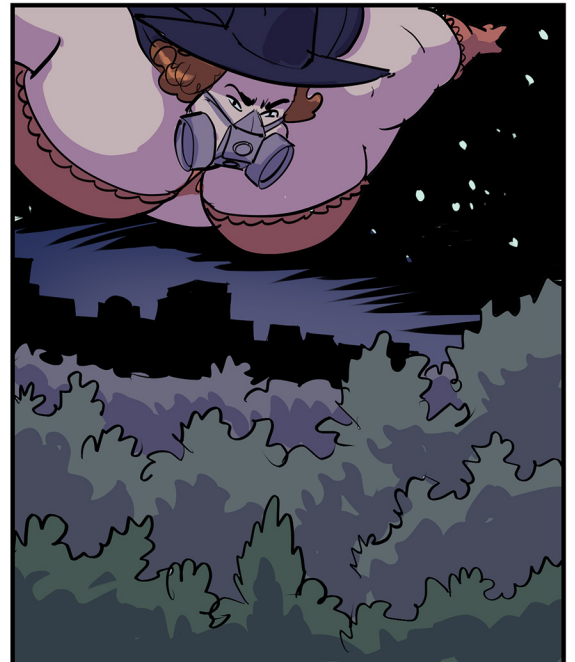
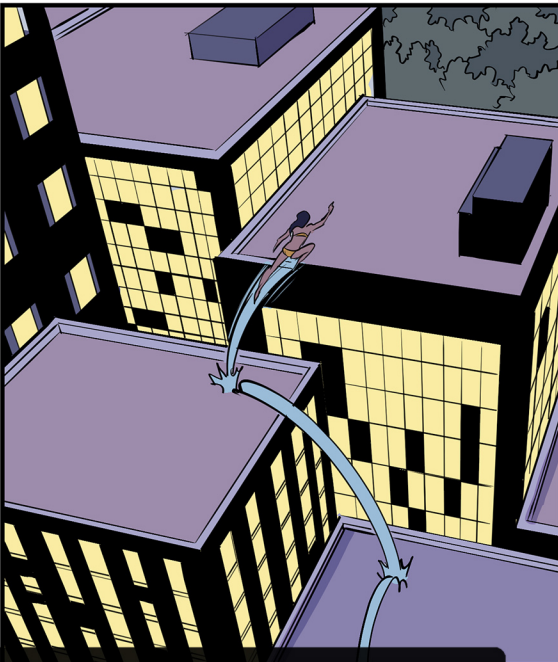
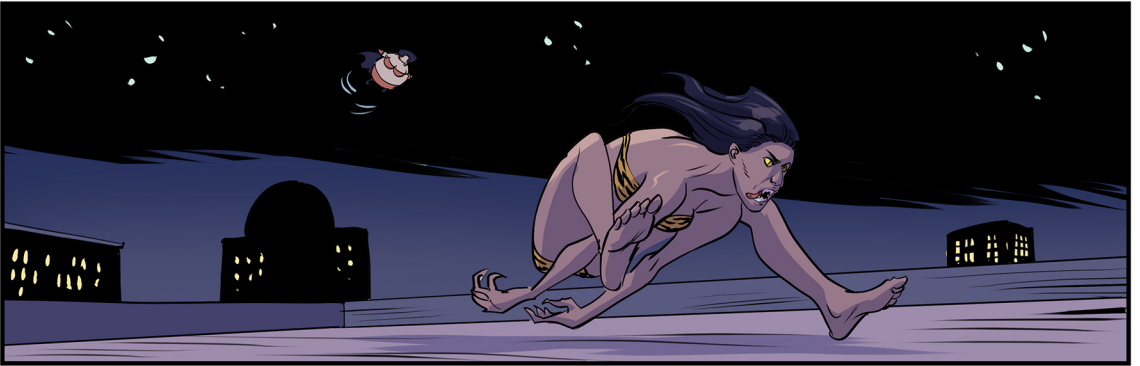
THE END



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comics from our
upcoming lineup







Miss Distend 2



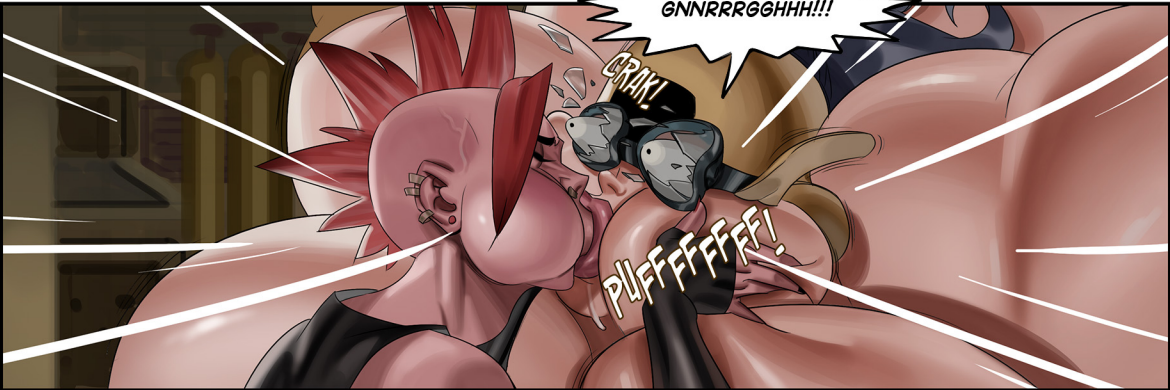
OOH... THAT
FELT **GOOD**,
RIGHT? WANT TO
GO ANOTHER
ROUND?

PL'S... NO
M'RE...



OF **COURSE**
YOU DO!

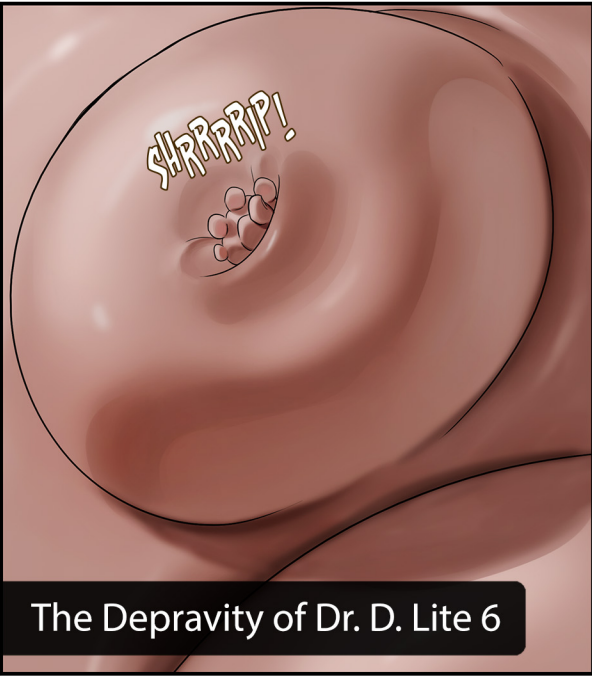
MM-MMMPH!!!



GNNRRRGHHH!!!

CRACK!

PLIFFFFFFF!



SHRRRIP!



SQUEEAAK!