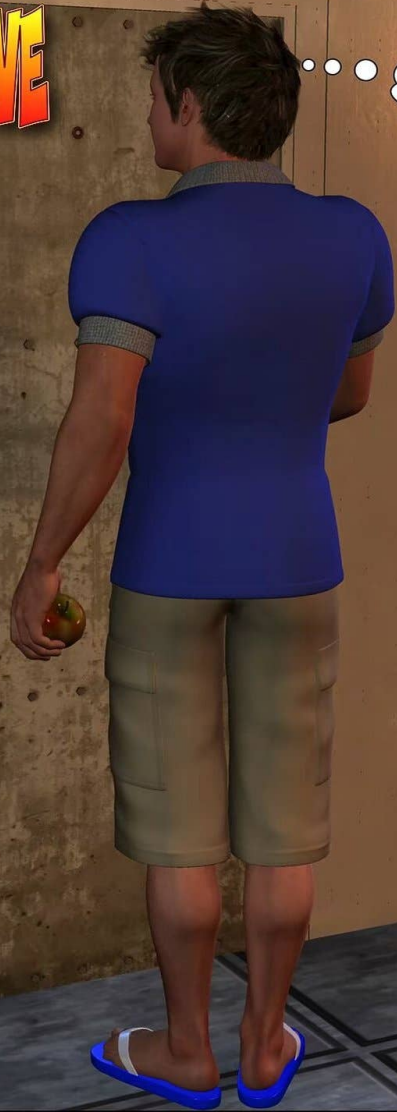


FROM CO-WORKER TO CAPTIVE

CHAPTER 13 - ALEXA'S TORMENT



SO ALEXA.
THE SEDATIVE SHOULD
BE WEARING OFF ABOUT
NOW

STILL UNCONSCIOUS FROM
THE EFFECTS OF THE DRUG



UNAWARE OF THE TORMENT
SHE IS ABOUT TO RECEIVE



ALEXA JONES SLOWLY
STARTS TO WAKE UP.





OH MY POOR
HEAD...



WH...
WHAT THE FUCK!
HEY GET THESE
THINGS OFF ME!!



WHERE AM I ??

AND WHAT THE HELL IS THIS?!
WHAT TORTURE IS THIS MAD
SADIST GOING TO SUBJECT
ME TO?





OH MY GOD.
MY HAIR.
MY MAKEUP!
WHAT HAS HE DRESSED
ME IN ?



WHAT IS THIS THING !!
DAMN.
THESE STRAPS ARE TIGHT.

THE DOOR CREAKS OPEN...





GOOD MORNING
ALEXA



WHAT A
LOVELY SIGHT
YOU ARE.

A woman with blonde hair and a black corset-style outfit is seated on a gym machine. She has a fearful expression and is looking towards a man whose back is to the camera. The man is wearing a blue t-shirt and is holding a yellow ball. The scene is set in a gym with a tiled wall and various pieces of equipment.

I'M SCARED,
DOMINIC!
W-WHAT IS THIS?


OH DON'T WORRY
ALEXA.
YOU'RE QUITE SAFE.



THIS IS NOT WHAT I
WANTED DOMINIC..
PLEASE..

I HAVE TO SAY,
YOU LOOK EVEN MORE
GORGEOUS WITH YOUR HAIR
DOWN AND WITHOUT
THOSE GLASSES ON.

AND IF I DO SAY
MYSELF, I'M GETTING
QUITE GOOD AT APPLYING
MAKEUP.
I'VE MADE YOURS
SUITABLY DRAMATIC FOR
WHAT LIES AHEAD



I DIDN'T COME HERE
FOR A MAKEOVER
DOMINIC--
I DON'T UNDERSTAND.
ALL I WANT TO DO IS
DOMINATE JENNY.
AFTER ALL, YOU DID SAY
YOU HAD HER.



OH YES, I HAVE HER.
SHE'S TURNED OUT TO
BE QUITE AN OBEDIENT
LITTLE SLUT.

SHE TOOK SOME
BREAKING, BUT NOW
SHE'LL DO ANYTHING I
WANT.
MIND YOU, SHE KNOWS
SHE'LL GET PUNISHED IF
SHE DOESN'T!



TO BE HONEST,
I WAS STARTING TO
GET A LITTLE BORED
OF SLUT JENNY.

BUT NOW I'VE GOT
THE TWO OF YOU TO
PLAY WITH.
THINGS ARE GOING TO
GET VERY
INTERESTING!



W..WHAT..
DOMINIC NO!
YOU CAN'T KEEP ME HERE
LIKE THIS,
SOMEONE WILL COME
LOOKING FOR ME.
YOU'VE GOT TO LET ME
GO!!



OH PLEASE.
GIVE ME A BREAK.
YOU'RE STARTING TO
SOUND LIKE JENNY DID.

LOOK.
YOU'RE IN A SECRET
FACILITY DEEP UNDER MY
HOUSE.
IT'S SOUNDPROOF AND
INESCAPABLE.
I'VE DISPOSED OF YOUR PHONE
AND BELONGINGS.
NO-ONE KNOWS YOU'RE
HERE!



YOU'VE GOT TO
LET ME OUT OF
THIS THING!




W..WHAT...
HOW LONG TO
YOU INTEND TO
KEEP ME HERE?

OH I DON'T KNOW...
MONTHS, YEARS.
I HADN'T REALLY
DECIDED.






SHIT!
THIS IS NOT GOING
HOW I PLANNED!
HOW AM I GOING TO
GET OUT OF THIS?



I WAS IMPRESSED HOW QUICKLY THIS SEDATED YOU. I HAD IT ORIGINALLY DESIGNED FOR JENNY. SADLY IT'S ONLY A SINGLE USE PROTOTYPE. I'LL HAVE TO SPEAK TO MY FRIENDS AT THE ABDUCTION AGENCY TO MAKE YOU SOMETHING A LITTLE MORE PERMANENT !

WHAT FRIENDS? ABDUCTION AGENCY ? WHAT ARE YOU ON ABOUT ?

A man in a blue short-sleeved shirt is adjusting a gag on a woman's mouth. The woman is wearing a black, vertically-slatted corset and is restrained by a mechanical apparatus. The scene is set in a laboratory with a brick wall and various mechanical components.

FIRST THINGS
FIRST.
LET'S GAG THAT PRETTY
MOUTH OF YOURS.

GAG!!
WHY DO YOU HAVE TO
GAG ME?
I THOUGHT YOU SAID THIS
PLACE WAS SOUNDPROOF.
PLEASE YOU DON'T HAVE
TO!

WHAT'S THAT SOUND ?
ARGHH...
I CAN'T GET THIS THING OUT
OF MY MOUTH AND NOW I
CAN'T MOVE MY HEAD !!

click
OM NICK!!
click


TRUE.
YOU COULD SCREAM ALL
DAY AND NO-ONE WOULD
HEAR YOU.
BUT IT'S FAR MORE FUN
TO HAVE YOU GAGGED!






OH YES.
IT MAGNETISES ITSELF TO THE
FRAME SO YOU WON'T BE ABLE
TO MOVE YOUR HEAD MUCH.
I JUST LOVE THESE ABDUCTION
AGENCY DEVICES!

I'VE NOTICED.
YOU ARE SUCH A
BASTARD
SANGSTER.
AND WHATS THIS
ABDUCTION AGENCY
YOU KEEP TALKING
ABOUT!

A woman with blonde hair and blue eyes is shown from the chest up, wearing a black, strappy, futuristic outfit. She has a mechanical device in her mouth that looks like a combination of a gag and a vibrator. She is surrounded by complex, metallic machinery with various pipes and tubes. The background is a wall with a grid pattern. A speech bubble is on the left side of the image.

DON'T WORRY, ALEXA, THIS IS ONE OF
MY LESS VIOLENT DEVICES.
I CALL THIS THE ORGASMATRON.
IT'S DESIGNED TO GIVE YOU HOURS OF
PLEASURE, STIMULATING EVERY
EROGENOUS ZONE ABOVE AND BEYOND
YOUR WILDEST DREAMS!



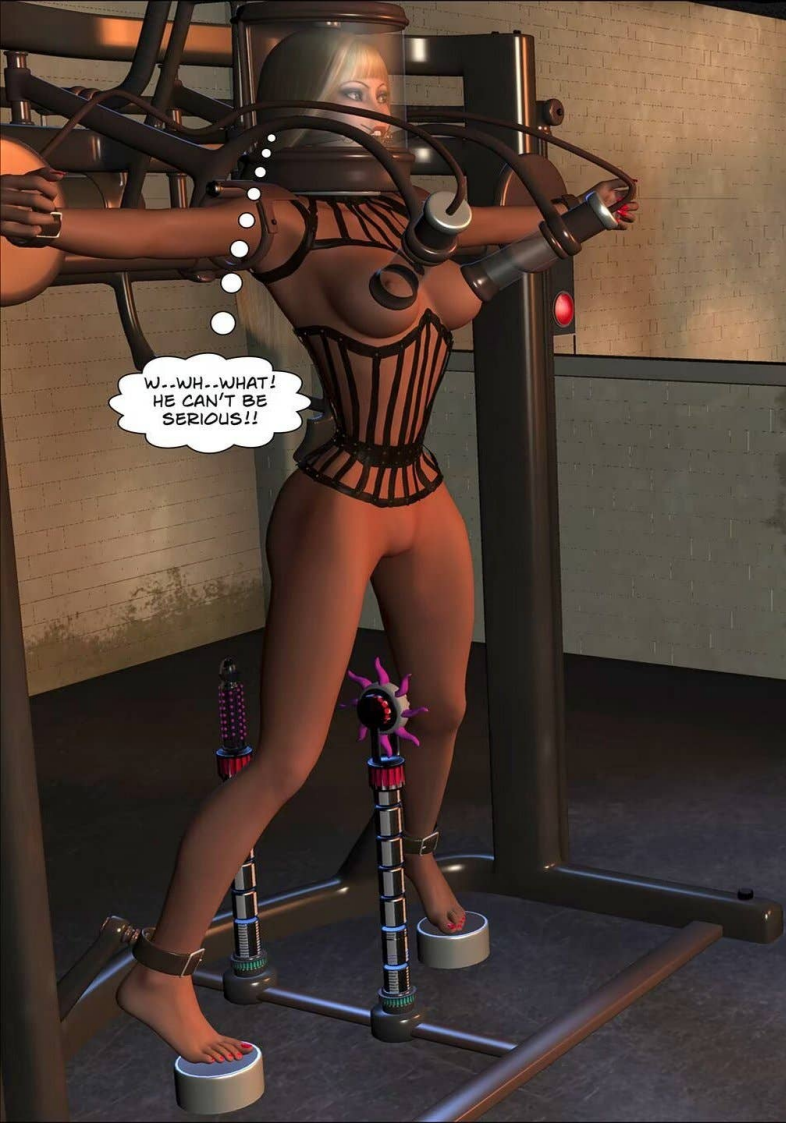
I NOTICED A CERTAIN LACK OF ENTHUSIASM FOR MY PERFORMANCE EARLIER, SO I'M SURE YOU'LL LOVE THIS. THESE THINGS WILL ALTERNATE BETWEEN LICKING YOU, SIMULATING YOU, THEN PENETRATE AND EJACULATING INSIDE YOU - WITH REAL SEMEN!

PIG'S SEMEN, ADMITTEDLY, BUT AT LEAST THERE'S NO DANGER OF YOU GETTING PREGNANT.

ALL THE WHILE YOUR TITS WILL BE PULLED BY THE VACUUM TUBES AND SUCKED. IF I TURN IT UP TO MAXIMUM THEY MIGHT EVEN MILK YOU!



OH.
I ALMOST FORGOT!



W..WH..WHAT!
HE CAN'T BE
SERIOUS!!


I HAVE HEARD THAT WHEN
YOU GET CLOSE TO
ASPHYXIATION YOUR ORGASMS
BECOME EXTREMELY INTENSE.
THIS WILL BE AN INTERESTING
EXPERIMENT AS
THAT HELMET ONLY HAS A
LIMITED SUPPLY OF AIR.
REMEMBER THAT AS THOSE
TOYS PLAY WITH YOU.





HE'S MAD!
HE'S CRAZY!
KEEP CALM ALEXA.
THERE NO CHANCE THIS
MACHINE WILL EXCITE
YOU


OM NIG... NOO... ET E GOO



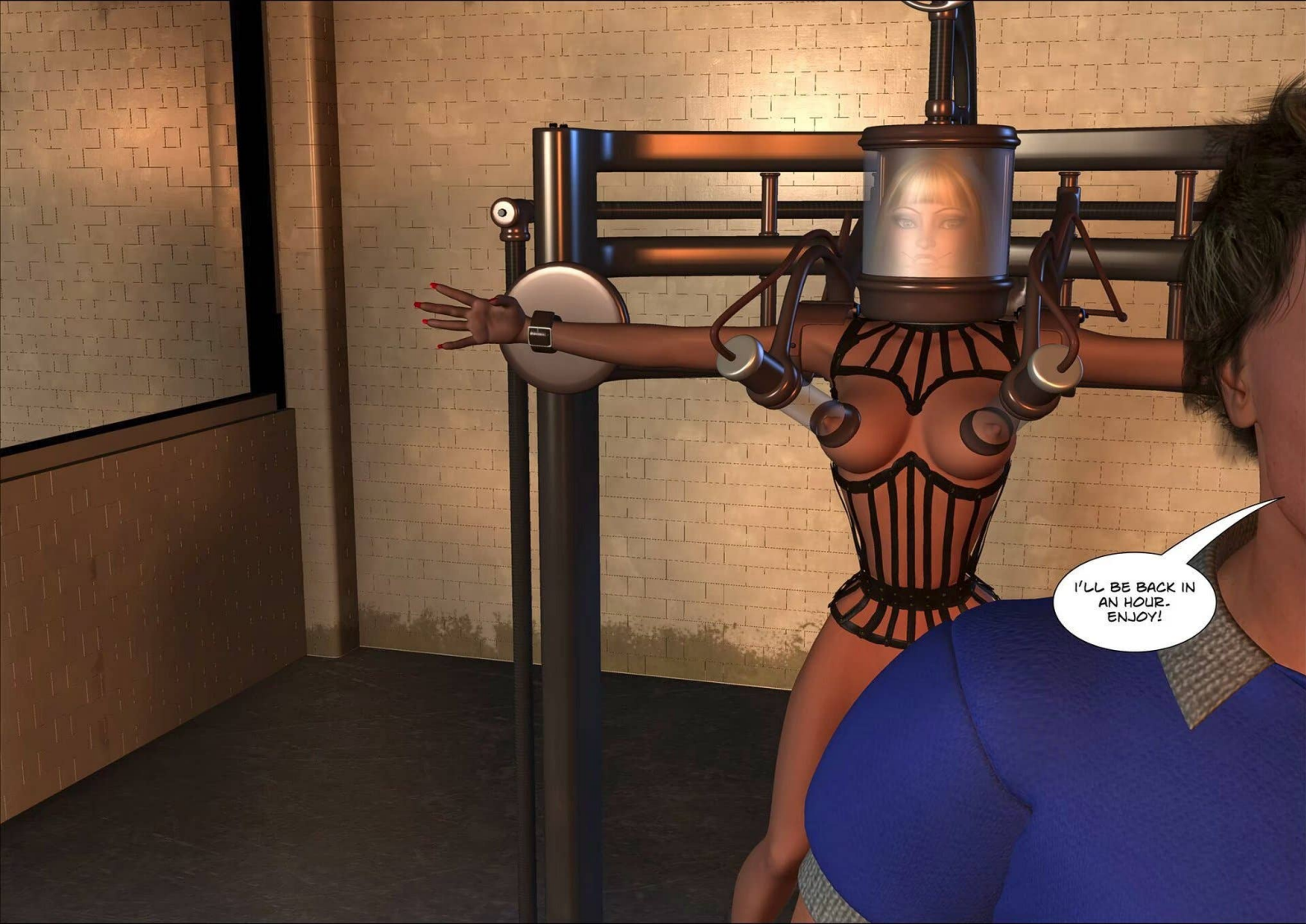
I'VE SET IT FOR
AN HOUR TO START
WITH, JUST TO SEE HOW
YOU GET ON.

YOU SICK
BASTARD.

WHIRRRR



NO POINT STRUGGLING
ALEXA.
I'VE DREAMT OF HAVING YOU
LIKE THIS FROM THE MOMENT I
SET EYES ON YOU.
WE'RE GOING TO HAVE SO
MUCH FUN TOGETHER!



I'LL BE BACK IN AN HOUR. ENJOY!



THE TEASER BEGINS TO LICK ALEXA'S EXPOSED PUSSY AS HER NIPPLES CONTINUE TO BE SUCKED.

WHIRRR
-100

SEVERAL LICKS LATER...

OK. SO
IT'S TEASING
ME A BIT BUT
NOTHING I CAN'T
HANDLE.
CAN I??



OK.
NOW IT'S
SUCKING MY
NIPPLES!!!!

WHIRRR!!!

SUCK...

SUCK...



FUCK..FUCK..
STOP!
STOP!
GETTING HARD TO
CONCENTRATE!

WHIRR...

THE DEVICES SWITCH AND THE DILDO IS THRUST INSIDE HER.

OH FUCK.
THATS GONE IN
DEEP!!



THE HOOD CONTINUES TO
STEAM UP AS SHE FIGHTS
THE IMPENDING ORGASM

I CAN'T CONTROL IT...
SO INTENSE...
SO INTENSE...
CAN'T BREATHE...
CAN'T BREATHE.....

OH
PLEASE NO.
STOP.
STOP!
ITS FILLING ME WITH
CUM!!

ALIEEEE..

SUCK..

FIGHT IT ALEXA,
FIGHT IT.
YOU'RE NOT GOING TO CUM AT
THE HANDS OF SOME DAMN
MACHINE !!
PHEW!
ITS GETTING HOT IN HERE!

SUCK_{COM}

SUCK_{COM}

FUCK...
FUCK...
I'M CUMMING.
CAN'T BREATHE...
CAN'T BREATHE...

...AIEEEEE

SILK...
SILK...
SILK...

SILK...
SILK...
SILK...

BUZZ...
BUZZ...
BUZZ...

DD...DDIFICULT TO
BREATHE.
CONCENTRATE.
CONCENTRATE!!!

SUCK
CUB

SUCK
CUB



IT'S CLEARING--
MORE AIR COMING
IN!!
OH GOD...
IT'S LICKING ME
AGAIN!!

..GASP..GASP..

SUCK...

SUCK...

LICK...




AN HOUR AND MANY
ORGASMS LATER...

PLEASE...
MAKE IT STOP...
I CAN'T TAKE IT...
I CAN'T CUM...
NOT AGAIN!

SUCK...

SUCK...


BUZZ...

A 3D rendered scene showing a person's hands on a control panel. The hands are wearing dark gloves. The control panel features a central cylindrical device with a metallic finish and a dark base. The person's hands are positioned on the left and right sides of the panel, with fingers resting on various buttons and levers. The background consists of a wall with a grid pattern and several horizontal pipes or conduits. A speech bubble is located in the upper right corner, containing text. The overall lighting is warm and focused on the central device.

I CAN'T CONTROL IT...
SO INTENSE...
SO INTENSE...
CAN'T BREATHE...
CAN'T BREATHE.....

ALIEEE..

SUCK..

A man with short brown hair, wearing a blue polo shirt, stands on the left with his arms crossed, looking towards a woman. The woman is on a piece of gym equipment, possibly a lat pulldown machine, and is wearing a black and white striped corset. She has blonde hair and is looking back at the man. The background shows a gym setting with other equipment and a brick wall.

HOW'RE YOU DOING,
ALEXA?
I SEE YOU'VE WORKED UP
QUITE A SWEAT.
I GUESS YOU'RE STARTING TO
REALISE THAT THERE REALLY
CAN BE TOO MUCH OF A
GOOD THING.
HAD ENOUGH?

NNNNNGH!



CUNNY

NO?
YOU'RE SUCH A LITTLE
SLUT, AREN'T YOU?
OKAY, MAYBE I'LL LET YOU
HAVE ANOTHER COUPLE OF
HOURS OF FUN.
SEE YOU LATER!



NOOOOOOOO.....

OM NIC....

TO BE CONTINUED...