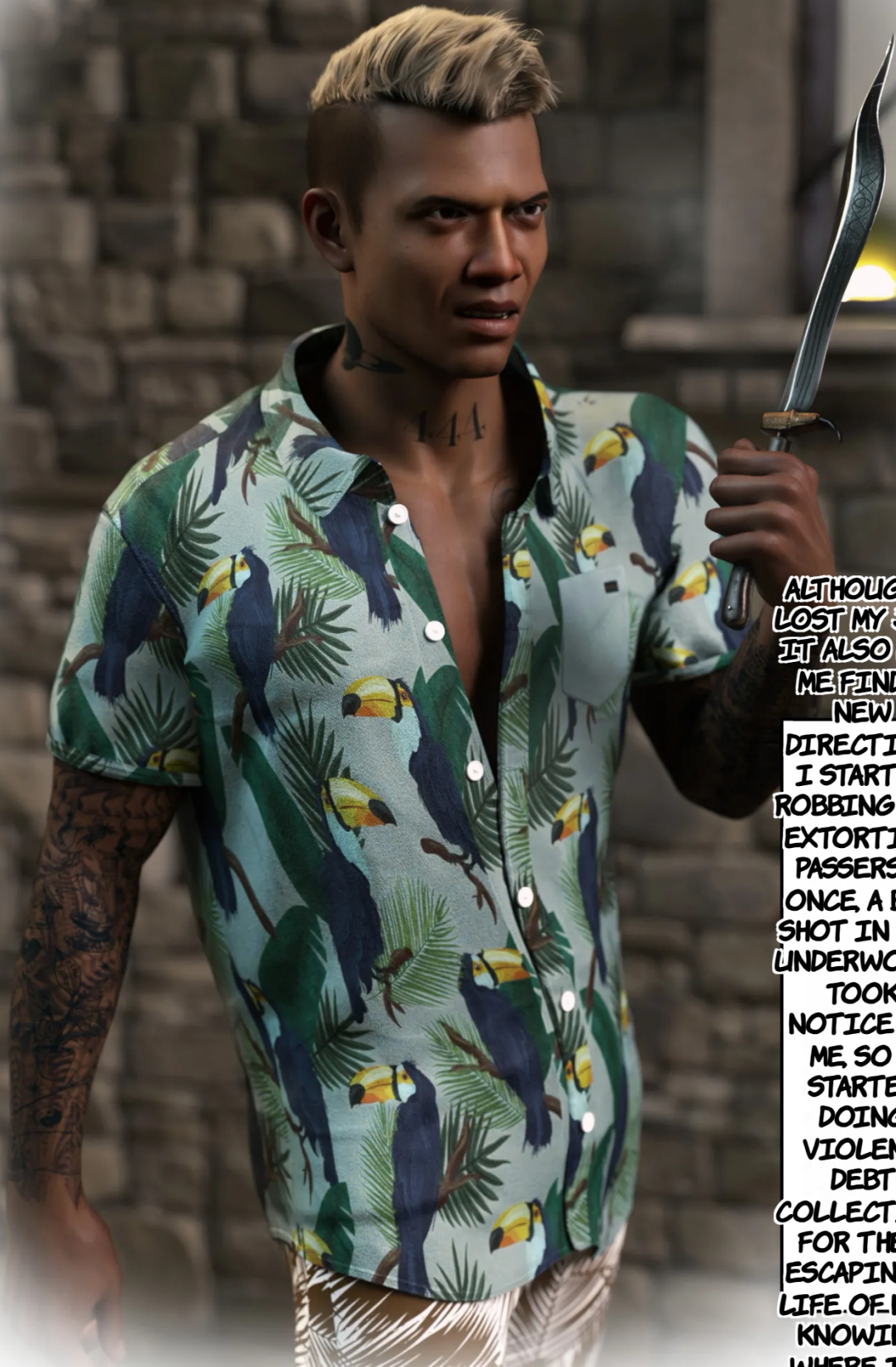


MANUAL
LABOR LIKE
MOVING
BRICKS.
EVERY DAY I
WAS
EXPOSED TO
THE
ELEMENTS,
EXHAUSTED
TO DEATH
AND
COULDN'T
EARN MUCH I
WAS ALSO
SUBJECTED
TO ALL
SORTS OF
VERBAL
ABUSE FROM
THE
FOREMAN.
ONE DAY I
COULDN'T
TAKE IT
ANYMORE,
BEAT HIM UP,
TOOK HIS
MONEY, AND
RAN.





ALTHOUGH I
LOST MY JOB,
IT ALSO LET
ME FIND A
NEW

DIRECTION.
I STARTED
ROBBING AND
EXTORTING
PASSERSBY.
ONCE, A BIG
SHOT IN THE
UNDERWORLD

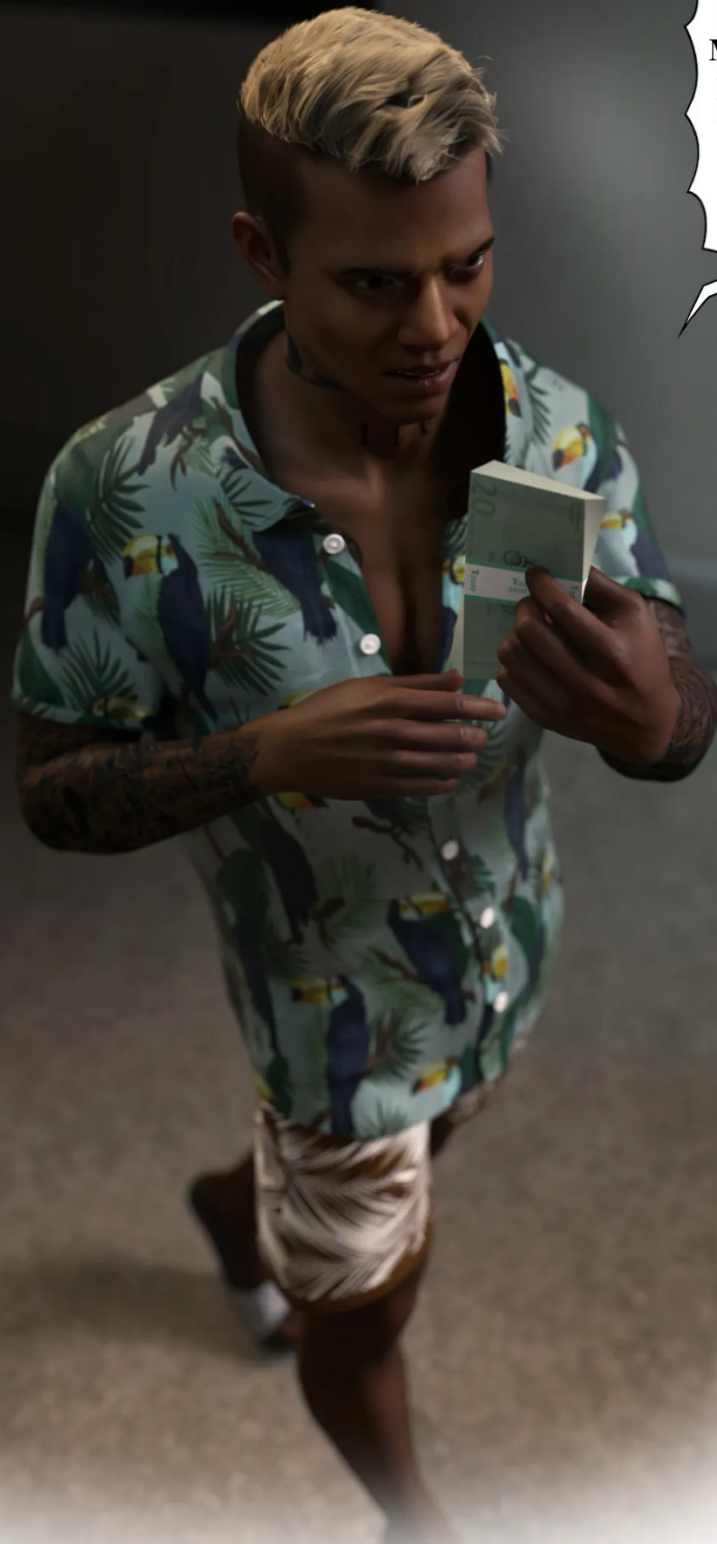
TOOK
NOTICE OF
ME, SO I
STARTED
DOING
VIOLENT
DEBT

COLLECTION
FOR THEM,
ESCAPING A
LIFE OF NOT
KNOWING
WHERE THE

I'VE NEVER
FAILED AT
COLLECTING
DEBTS, BIG
BROTHER
INCREASINGLY
VALUES ME,
SLOWLY
LETTING ME
GET INVOLVED
IN IMPORTANT
INDUSTRIES,
SUCH AS HUMAN
TRAFFICKING
OR DRUG
SMUGGLING,
ETC.



**AMOUNTS
I NEVER
EVEN
DARED
TO
DREAM
OF ARE
POURING
INTO MY
POCKETS,
THIS IS
THE LIFE
I'VE
ALWAYS
LONGED
FOR!**



**HAHAHA!
SO
MAKING
MONEY
IS THIS
EASY!**

WOULD
CONTINUE
TO GO
SMOOTHLY,
BUT ONE
TIME, I
RAPED THE
DAUGHTER
OF A HIGH-
RANKING
OFFICIAL.
AFTERWARD,
THE
OFFICIAL
LAUNCHED A
RELENTLESS
RETALIATION
AGAINST ME,
AND WITHIN
A FEW DAYS, I
WAS
IMPRISONED
AND SWIFTLY
SENTENCED
TO DEATH



A
PROSTITUTE'S
SON A
BOTTOM-TIER
LABORER A
STREET PUNK,
A NOTORIOUS
FIGURE IN
THE
UNDERWORLD,
AN EXECUTED
PRISONER—
THIS IS MY
LIFE I STILL
HAVE SO MUCH
RESENTMENT
IN MY HEART I
THOUGHT I
WAS DOING
PRETTY WELL,
BUT I WAS
CRUSHED TO
DEATH AS
EASILY AS AN
ANT!



**WHO KNEW
THAT
AFTER THE
EXECUTION,
I DIDN'T
TURN INTO
A
VENGEFUL
SPIRIT OR
GO TO
HELL, BUT
INSTEAD
WOKE UP IN
A
HOSPITAL,
AND EVEN
TURNED
INTO A
WOMAN!**

**I... I
DIED,
DIDN'T
I?**



A LARGE
AMOUNT OF
MEMORIES
THAT DON'T
BELONG TO
ME
INSTANTLY
FLOODED
MY MIND,
BUT THEY
ALSO LET
ME
UNDERSTAND
THIS
BODY'S
IDENTITY.
I BECAME
SOMEONE
ELSE'S
WIFE!



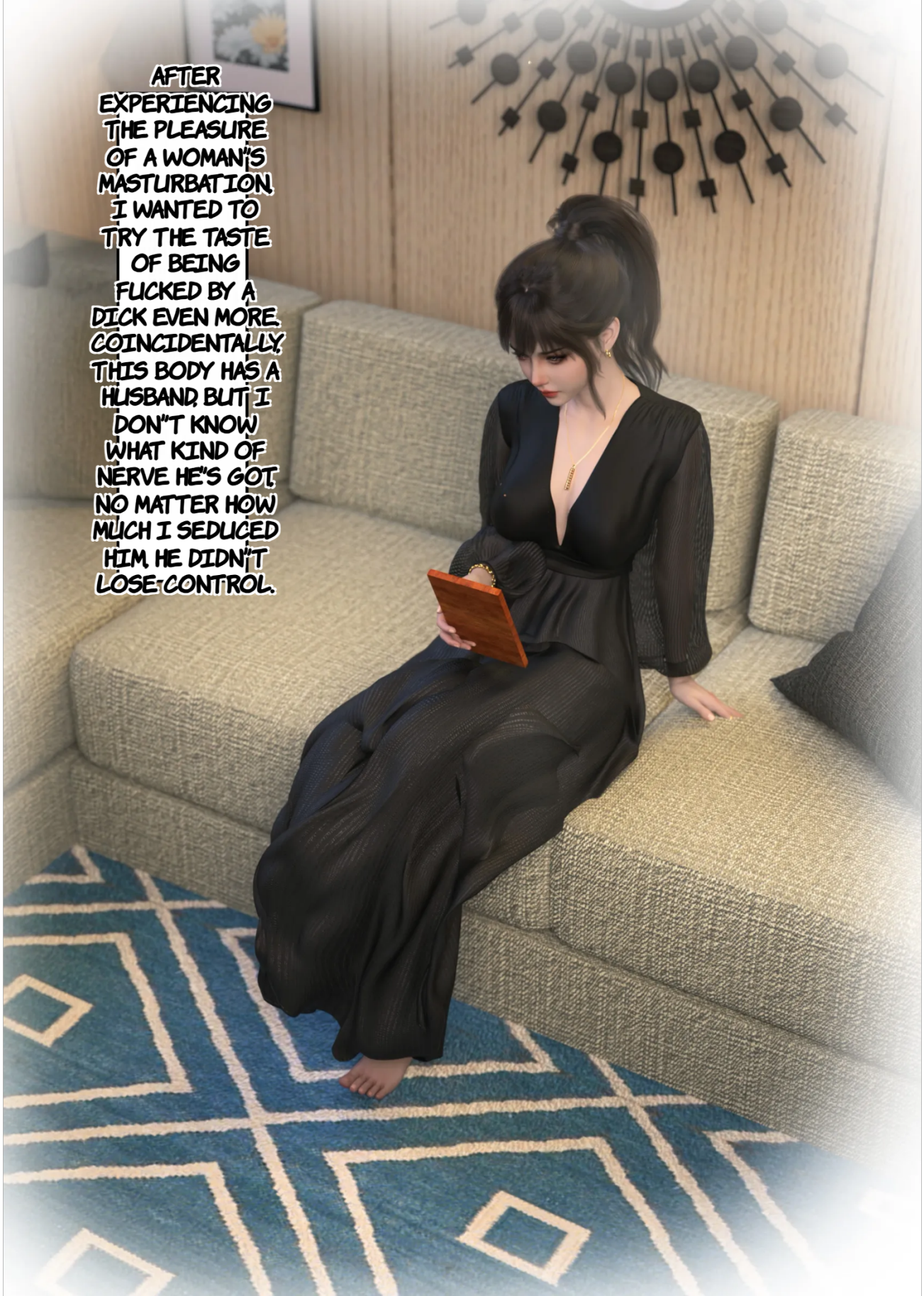
AND PLAY UGH
ALONG, NOT
PRETENDING AND
TO BE THIS
WOMAN TOON,
SLOWLY ONLY
GATHERING
INFORMATION.




MY
PSYCHOLOGICAL
QUESTIONS
ARE COUNTLESS,
BUT I'M NO
LONGER A
CRIMINAL! I'M A
SEXY WOMAN
AND WHILE NO
ONE'S AROUND I
CAN'T WAIT TO
CARESS MY BODY
THOROUGHLY,
PLAYING WITH
HER
COMPLETELY!
THEN IT'S
TIME TO BE
DISCHARGED
AND GO HOME




AFTER
EXPERIENCING
THE PLEASURE
OF A WOMAN'S
MASTURBATION
I WANTED TO
TRY THE TASTE
OF BEING
FUCKED BY A
DICK EVEN MORE.
COINCIDENTALLY,
THIS BODY HAS A
HUSBAND, BUT I
DON'T KNOW
WHAT KIND OF
NERVE HE'S GOT
NO MATTER HOW
MUCH I SEDUCED
HIM HE DIDN'T
LOSE CONTROL.





WHAT'S EVEN
STRANGER IS...
HE OFTEN ASKS
QUESTIONS
WITH UNCLEAR
MEANINGS,
LIKE
MEMORIES
ONLY THIS
WOMAN AND HE
KNOW, OR
THINGS ONLY
INTELLECTUALS
UNDERSTAND!


IF IT
WERE MY
PAST
SELF, I
WOULDN'T
BE ABLE
TO
ANSWER
AT ALL.
HE... IT'S
LIKE HE'S
TESTING
ME,
AFRAID
I'M NOT
THE REAL
PERSON.

A photograph of a man and a woman sitting on a wooden floor. The man is shirtless and lying on his back, looking towards the woman. The woman is sitting on the floor, facing the man, and has her hand near his mouth. The image is heavily pixelated. A large block of text is overlaid on the bottom left of the image.

MY INTUITION
TOLD ME THAT I
COULD FIND THE
REASON FOR MY
TRANSFORMATION
INTO A WOMAN
FROM HIM. IN
ORDER TO MAKE
HIM CONFESS
HONESTLY, I
REVEALED MY
IDENTITY AND
FORCED MYSELF
ON HIM DURING
THAT TIME, I
CONTINUOUSLY
INSULTED HIM
VERBALLY,
CRUSHING HIS
SELF-ESTEEM TO
MAKE HIM TELL
THE TRUTH.

BRAIN
TRANSPLANT.
HUH.



A woman with dark hair, wearing a black, long-sleeved, floor-length dress with a deep V-neckline and a thin gold necklace, sits on a light-colored, textured sofa. She is holding a lit cigarette in her right hand. Behind her, a man with short, light-colored hair and a tattoo on his chest is sitting on the same sofa, looking towards her. The room has wood-paneled walls. A large, circular, decorative mirror with a sunburst pattern hangs on the wall behind the woman. To the left, a framed picture of a sunflower is on the wall. A blue and white geometric patterned rug is on the floor.

WOOO~ YOUR
MAN IS SO
OVER THE
TOP! TO DARE
USE A DEATH
ROW
INMATE'S
BRAIN FOR
YOU! HAHHA
THE RESULT
IS THIS
BODY
BELONGS TO
ME NOW!
BESIDES MY
EYES SEEING
ALL OF YOU
I'VE ALSO
SEEN ALL
YOUR
MEMORIES
FROM
CHILDHOOD
TO NOW!

WHAT A FOUL
SMELL. STOP
IT! DON'T
SMOKE
USING MY
BODY! IT'S
DISGUSTING!





SHUT UP YOU
STINKING
WOMAN! YOU
CAN'T STAND
ME SMOKING
A CIGARETTE?
I'M GOING TO
DO MORE
INTERESTING
THINGS!
YOUR BODY
ALREADY
BELONGS TO
ME! GIVE IT
BACK TO YOU?
DON'T MAKE
ME LAUGH!
BLAME YOUR
HUSBAND IF
YOU HAVE TO!

EVERYTHING
THAT GUY
SAID
YESTERDAY,
RIGHT? IT'S
YOUR
HUSBAND WHO
MADE YOU
THIS WAY!
AND EVEN
THOUGH HE
KNEW MY
BODY WAS
OCCUPIED, HE
COULD STILL
GET OFF AND
EJACULATE!
WHY DID YOU
MARRY SUCH A
USELESS
PIECE OF
TRASH!



A woman with dark hair is crouching on a wooden floor in a dark room. She is covering her ears with both hands, looking down with a distressed expression. A speech bubble is positioned to her right, containing a series of angry, repetitive phrases.

**SHUT UP!
SHUT UP!
STOP
TALKING!
GET OUT OF
MY BODY!
GET
OUTTTTTTTT!**

A 3D rendered character with a muscular build, short brown hair, and a stern expression. He has several tattoos: a snake on his left shoulder, a large snake on his right shoulder, a face on his left chest, and the number '44' on his neck. A large, pixelated rectangular area obscures his midsection. A speech bubble is positioned to the right of his head.

HEY!
YELLING
WON'T DO
ANYTHING!
HOW OLD
ARE YOU?
YOU'RE A
KID WHO
WON'T
GET CANDY.
I'M NOT A
GHOST.
HOW AM I
SUPPOSED
TO LEAVE?
STOP
YELLING.
CAN'T I
LET YOU
OUT FOR
SOME
FRESH
AIR?




HUH?
HOW
DID
I


COUGH
COUGH
COUGH!

掉落



A woman with long dark hair in a high ponytail is sitting on a light-colored, textured sofa. She is wearing a long-sleeved, black, ribbed dress with a deep V-neckline and a thin gold necklace. Her right hand is raised to her mouth as if coughing. The background shows a modern interior with wood-paneled walls, a framed picture, and a bookshelf.

COUGH MY
MOUTH
COUGH
COUGH! IT'S
ALL SMOKE,
SO
DISGUSTING!
BUT WHY ALL
OF A SUDDEN!



I... I CAN
CONTROL
MY BODY
AGAIN!
THAT'S
GREAT,
THAT'S
GREAT...

**BUT THE
DEATH ROW
INMATE
SHOULD
STILL BE IN
MY BODY, I
HAVE TO FIND
A WAY TO
DRIVE HIM
OUT... OR
KILL HIS
PERSONALITY!
HONEY...
RIGHT! WITH
HONEY,
WE'LL
DEFINITELY
FIND A WAY!**



YAAAAH!

**WHAT'S
GOING
ON! MY
HAND...
IT'S
MOVING
ON ITS
OWN!**

A woman with dark hair and bangs, wearing a black, long-sleeved, mesh-textured dress with a deep V-neckline. She is covering her mouth with her right hand, looking shocked. She is wearing a gold chain bracelet on her right wrist, a gold necklace with a rectangular pendant, and a gold ring on her left hand. The background is a wall with a leopard print pattern.

WUWUWU!

**NO WAY... IS
IT THAT
GUY?!
IMPOSSIBLE!
WHEN I WAS
TRAPPED IN
MY BODY, I
COULDN'T
DO
ANYTHING!
WHY COULD
HE...**


A woman wearing a black, ribbed mesh dress is sitting on a man's lap. She has a distressed expression, with her hands resting on her thighs. The man's legs are visible, and he is wearing a dark, ribbed garment. The background is a plain, light-colored wall.

**HE'S
THINKING..
WHAT IS HE
DOING!
STOP IT!
DON'T TOY
WITH MY
BODY!
HUSBAND.
HUSBAND,
HURRY AND
SAVE ME!
STOP IT!**

A close-up illustration of a hand with a ring on the ring finger, touching a pixelated area on a person's body. The hand is wearing a dark, textured sleeve. The background is a soft, warm-toned skin tone.

UGH!
UGH!

**NO, NO! IT'S
SO
DISGUSTING!
IT'S MY OWN
BODY... BUT
IT FEELS
LIKE I'M
BEING
RAPED! WHY
IS THIS
HAPPENING
TO ME!
STOP!
PLEASE
STOP!**



MMM,
MMMH...
UGH
MMMH...


**I'VE NEVER...
MASTURBATED
SO
ROUGHLY!
MY BODY...
HAS BECOME
SO
SENSITIVE! I
CAN'T DO
THIS... I HAVE
TO REGAIN
CONTROL!**

I
AHHHHH!



A woman with dark hair in a high ponytail and bangs, wearing a black mesh long-sleeved top and skirt, is sitting on a couch. She has a gold necklace and a ring. She is looking to the right with a slight smile, and her right hand is near her mouth. A speech bubble is positioned to her right.

ALRIGHT
PLAYTIME'S
OVER!
YOU'VE
BEEN OUT
LONG
ENOUGH
SO YOU
SHOULD
BEHAVE
NOW!
RIGHT?
MMM~ WHAT
A SLUTTY
SMELL!

A woman with dark hair and bangs, wearing a black, long-sleeved, floor-length dress with a deep V-neckline and a gold bracelet on her right wrist, is sitting on a light-colored, textured sofa. She is looking towards the camera with a slight smile. Her right arm is raised, and her hand is open. The background features a wood-paneled wall with a framed picture and a decorative object. A blue and white patterned rug is on the floor. A speech bubble is positioned to the right of the woman, containing text.

MMM~ YOU'RE
JUST TOO
MENTALLY
FRAGILE!
CONTROLLING
THIS BODY IS
RIDICULOUSLY
EASY! TRY
TAKING YOUR
BODY BACK,
WON'T YOU? IF
YOU CAN
MANAGE
THAT, YOU
CAN LOCK ME
INSIDE THE
BODY TOO!

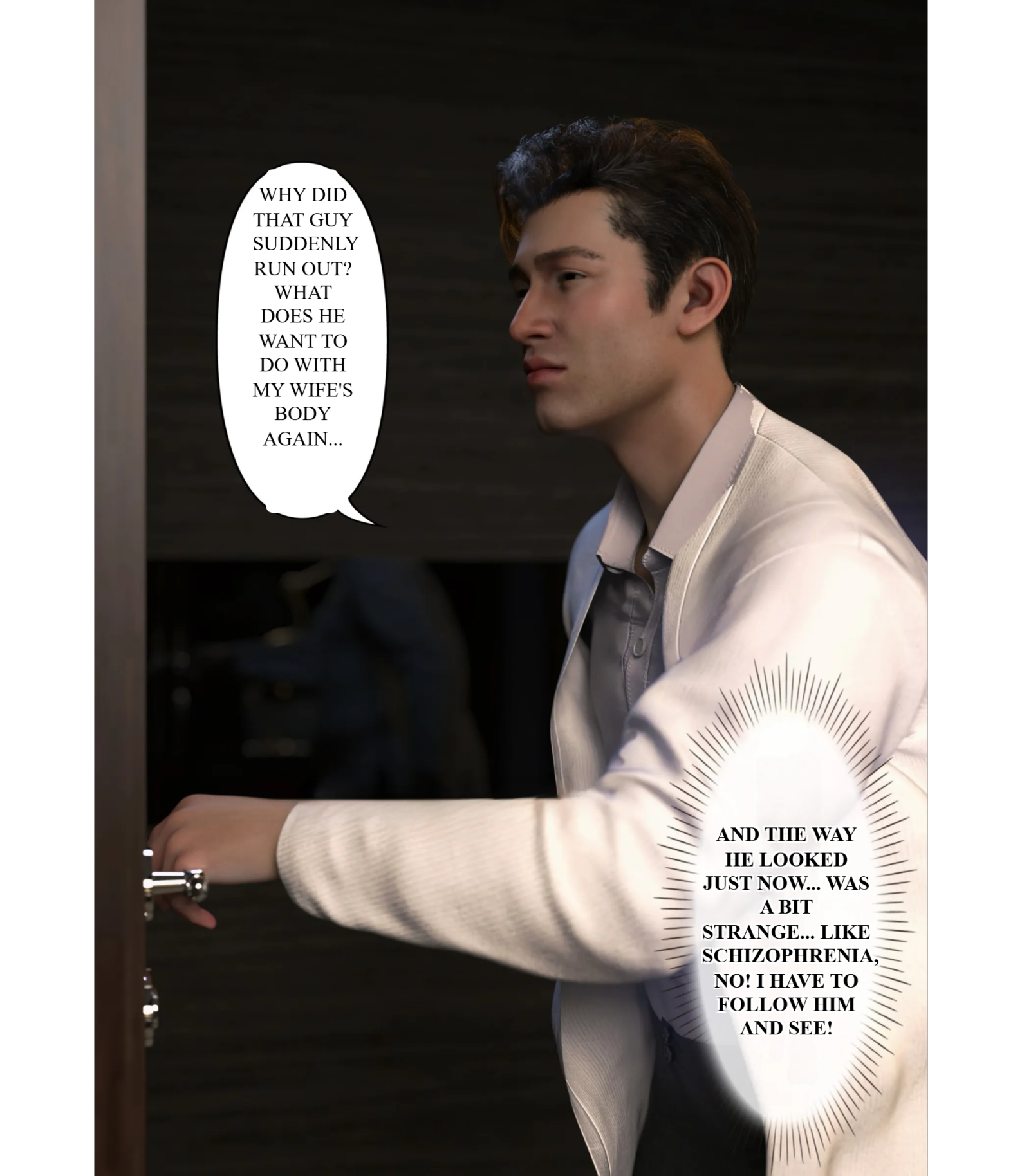
**IF YOU CAN'T
DO IT, JUST
BEHAVE! IF
YOU DARE
TO MAKE
TROUBLE
AGAIN,
YOU'LL
REGRET IT!
HEHEHE...
MY BODY'S
GETTING
HOT JUST
NOW! I NEED
TO TAKE
CARE OF
THIS! BUT
YOUR
HUSBAND IS
STILL HIDING
FROM ME, SO
HOW DO YOU
WANT ME TO
HELP YOU?**





**HEHE,
HOW
ABOUT WE
DO
SOMETHING
EXCITING?**


**WHERE
IS HE...
GOING?**



WHY DID
THAT GUY
SUDDENLY
RUN OUT?
WHAT
DOES HE
WANT TO
DO WITH
MY WIFE'S
BODY
AGAIN...


AND THE WAY
HE LOOKED
JUST NOW... WAS
A BIT
STRANGE... LIKE
SCHIZOPHRENIA,
NO! I HAVE TO
FOLLOW HIM
AND SEE!



A woman with dark hair in a ponytail, wearing a black, long-sleeved, floor-length dress with a lace-trimmed V-neckline and a gold necklace, is walking on a paved street. The background is a blurred city street with a railing. A speech bubble is positioned in the upper left corner, and a large, glowing oval shape is in the lower left corner.


**HE...
HE'S
CRAZY,
RIGHT!**

**HE... HE'S
CRAZY,
RIGHT!
TO WALK
AROUND
THE
STREET
WITH MY
WIFE'S
BODY
SHOWING
HER BRA!**

A woman with dark hair in a high ponytail, wearing a black, long-sleeved, floor-length dress with a lace-trimmed bodice and a gold necklace. She is looking slightly to her right. A large white speech bubble is positioned to her left, containing text. The background is dark and out of focus, suggesting an indoor setting with some blue and red lights.

**SUCH
BEAUTIFUL
BREASTS
SHOULD BE
APPRECIATED
BY MANY
PEOPLE!
SHALL I
STRIP
NAKED AND
LET
PASSERSBY
SEE THEM
TO THEIR
HEART'S
CONTENT?**

**MY NIPPLES
ARE GETTING
ITCHY!
TOUCHING
MY BREASTS
ON THE
STREET IS
MORE
STIMULATING
THAN
PLAYING
WITH MY
PUSSY IN THE
LIVING
ROOM
EARLIER!**



**YOUR
BODY IS
SHAKING
NON-STOP!
SO YOU
LIKE
BEING
WATCHED?
HOW
PERVERTED!
HUH? YOUR
PANTIES
SEEM TO
BE WET.
LET ME
CHECK IF
YOU'RE
LEAKING
LUSHFUL
FLUIDS!**

A woman with dark hair in a ponytail and bangs is kneeling on a dark, tiled floor. She is wearing a dark, strapless top and dark pants. Her body is partially obscured by a large, pixelated, grey rectangular area. She is looking towards the right with a slightly distressed or pleading expression. The background is dark with a radial pattern of lines emanating from the center, suggesting a spotlight or a dramatic setting. A white speech bubble with a scalloped edge is positioned to the right of the woman, containing text.

**PUT YOUR
CLOTHES
ON
PROPERLY!
HOW CAN
YOU BE
ON THE
STREET
LIKE
THIS...
DON'T
YOU
HAVE ANY
SHAME!
STOP!**



**THAT BE
EATEN AS
FOOD? I USED
TO BE A MAN,
LET ALONE
SHOWING MY
BREASTS, I
WASN'T
AFRAID OF
STREAKING!
SPEAKING OF
WHICH, I'VE
DONE TOO
MANY BAD
THINGS
BEFORE,
NOW I HAVE
TO DO SOME
GOOD DEEDS
AND GIVE
BACK TO
SOCIETY!**

**OUGH...
YOU'RE
LEAKING
QUITE A LOT
OF CUM!**

OHH~ THIS
SLUTTY
SCENT... IT'S SO
INTOXICATING!

BITCH IN
PUBLIC...
THIS ^{FIND}
CONTRAST ^{SLUTTY}
IS GOING ^{HAS}
TO MAKE ^{DOWN}
ME CUM ^{TO A}
SO HARD! ^{ADNY}

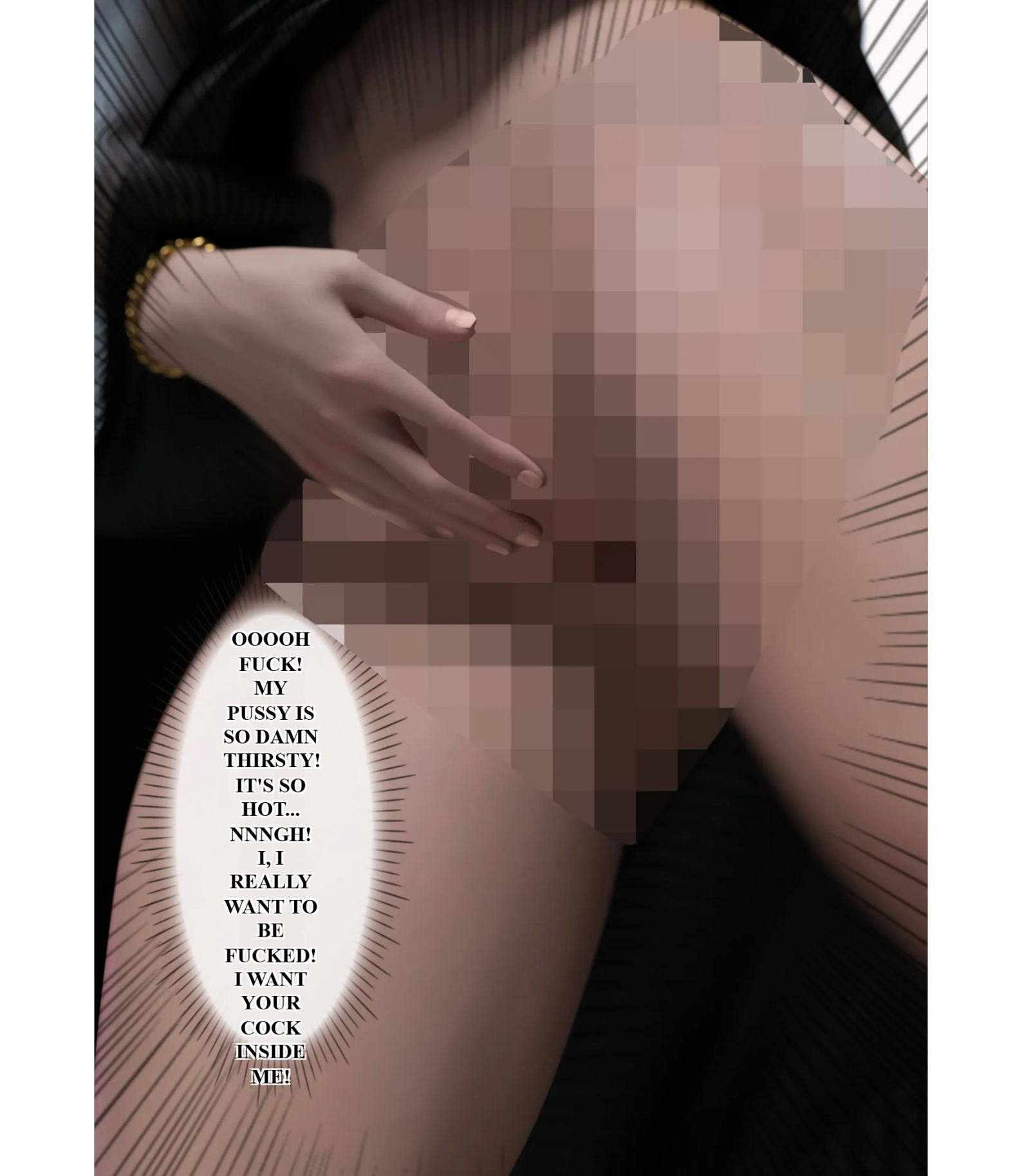


**LUNATIC!
HE DARES
TO... BUT IF
I TRY TO
STOP HIM,
HE'LL
DEFINITELY
DO
SOMETHING
EVEN
CRAZIER!
WHAT
SHOULD I
DO! WHAT
SHOULD I
DO!**

**THERE
AREN'T
MANY
PEOPLE ON
THE STREET
RIGHT
NOW...
MAYBE
HE'LL JUST
PLAY
AROUND
AND GO
BACK? FOR
MY WIFE'S
REPUTATION...
I CAN'T
CAUSE A
COMMOTION!**

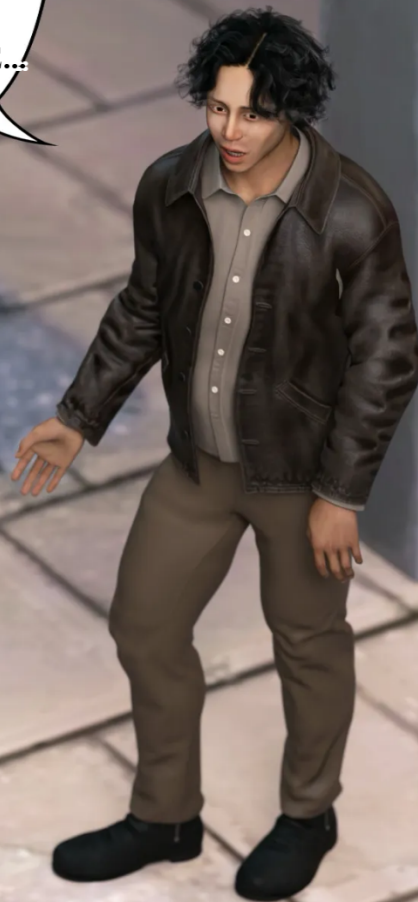
A woman with long dark hair in a high ponytail, wearing a black long-sleeved dress with a lace-trimmed bodice and a gold necklace. She is holding a pair of black lace glasses to her face. The background is dark with some blue and purple bokeh lights.

**A WOMAN'S
BREASTS ARE
ALWAYS SO
SENSITIVE NO
MATTER
HOW MANY
TIMES I PLAY
WITH THEM!
TINGLING...
OH! MY
WAIST IS
GOING SOFT!
THIS FEELS
SO GOOD!
IT'S ALSO
REALLY
COMFORTABLE
TO RUB THEM
WHILE
WEARING A
BRA! MMM,
OH... OH!
THIS IS
GREAT!**

A woman's hand is shown touching her chest. She is wearing a gold bracelet. The background is a dark, textured surface. A speech bubble is positioned over her chest, containing explicit text.

**OOOOH
FUCK!
MY
PUSSY IS
SO DAMN
THIRSTY!
IT'S SO
HOT...
NNNGH!
I, I
REALLY
WANT TO
BE
FUCKED!
I WANT
YOUR
COCK
INSIDE
ME!**

**DID I
TAKE A
WRONG
TURN? I
SHOULD
HAVE
ARRIVED
BY NOW...
TSK! I'M
LOST, I
NEED TO
ASK
SOMEONE...
HUH?**





**DID I,
DID I
MISREAD
THAT?
HOW IS
THERE
A
WOMAN,
HERE...?**

An aerial view of a city skyline at sunset. The sky is a mix of light blue and orange. A semi-transparent rectangular box is centered over the text. The city features numerous skyscrapers, some with illuminated tops in red, blue, and green. A body of water is visible in the middle ground.

**BELOVED
WIFE
RETURNS**

02

STARTED IN
HELL MODE,
THE WOMAN
WHO GAVE
BIRTH TO
ME MADE
MONEY BY
SELLING
HER BODY,
AND DIED
EARLY FROM
AN STD, AND
I, WITHOUT
EVEN
FINISHING
ELEMENTARY
SCHOOL, HAD
TO START
FIGURING
OUT HOW
TO SUPPORT
MYSELF

