

# GAS STATION INCIDENT



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YOU'VE DONE A  
GREAT JOB



HEHEHE





UGH...

DAWN IS COMING SOON,  
NEED TO FIND A NEW SHELL



A woman with short, dark red hair and glowing yellow eyes is shown from the chest up. She is wearing a grey tank top. Her right hand is a dark, textured prosthetic, and she is holding a severed fish by its tail. The background is a plain, light-colored wall.

I HOPE THERE IS SOMETHING  
SUITABLE IN THIS SHITHOLE

SPIT



DID YOU HEARD SOMETHING ABOUT SHOWER?



HOW DARE YOU  
FUCKING WHORE?





I SHOULD HAVE THROWN YOU  
OUT INTO THE WASTELANDS!

OOW , A HOT TEMPER GIRL.  
PERFECT FOR ME





HI THERE MYSTY. DID YOU  
HAVE A BAD NIGHT?



ANOTHER STINKY TRUCKER. GIVE  
ME SOMETHING TO GARGLE



HEH, THE BEST OF PETE'S  
PERSONAL STOCK



KILLER STUFF, TAKE IT EASY WITH IT

GULP



I NEED TO GET OUT OF HERE INTO THE CITY FASTER.  
I'M SICK OF THIS PLACE!

GOOD LUCK, BUT I THINK  
YOU'LL BE BACK, HE HE









HEY WHORE!..

...I HEARD YOU WANT TO  
GET TO THE CITY...




MAYBE I CAN HELP?



I DON'T KNOW WHERE YOU CAME FROM,  
BUT I'M IN A VERY BAD MOOD RIGHT NOW!

WC



A woman with blonde hair, wearing a black leather motorcycle jacket over a dark top, stands in a dimly lit room. She has a determined and slightly angry expression. Her right hand is on a door handle, and her left hand is raised in a fist. A speech bubble is positioned in the upper right corner of the frame.

AND NOW I'M GOING  
TO KICK YOUR ASS

HUH?



WHAT ARE...






WC

NICE TO MEET YOU MISTY



A woman with blonde hair, wearing a black leather jacket, a black mesh crop top, and a black leather skirt, stands in a bathroom. She is looking at the back of a large, muscular man who is shirtless. The man's back is the central focus of the image. The woman has a surprised or concerned expression. The background shows a wooden wall and a red wall. Two speech bubbles are present: a white one at the top and a red one below it.

OH MY...WHAT'S WITH YOU ARM?

I'LL EXPLAIN IT TO YOU SOON,  
BUT NOW GET UNDRESSED

LOOKS LIKE WE BOTH NEED TO GO TO CITY, SO LET'S HELP EACH OTHER



GIGGLE



I HAVE A LITTLE SHOW FOR YOU

GRAB







RIP

STRETCH

RIP



GIGGLE

DANGLE

SPLAT






GOOD GIRL, YOU KNOW WHAT TO DO

LICK



YEAH, NICE



MMM, AND ONE MORE SURPRISE  
FOR YOU



STRETCH

STRETCH



GULP



SSSLUCK

AHH, IT'S NICE TO SPEND TIME WITH YOU, BUT WE NEED TO HURRY UP




SWALLOW IT COMPLETELY

GULP

GULP

MMPH



NOW YOU WILL FEEL WARMTH ALL  
OVER YOUR BODY. YOU SEE, I  
BORROWED THIS SKIN, BUT NOW  
IT'S RUINED, AND NOW YOURS WILL  
FIT PERFECTLY

WIGGLE









DANGLE



SPLAT

AH, LET'S FINALLY GET  
RID OF THE GARBAGE





CRACK

SLURP

SSSTRETCH

SSSTRETCH

PULL

TUG

RIP





STRETCH

PULL

ARGGH...

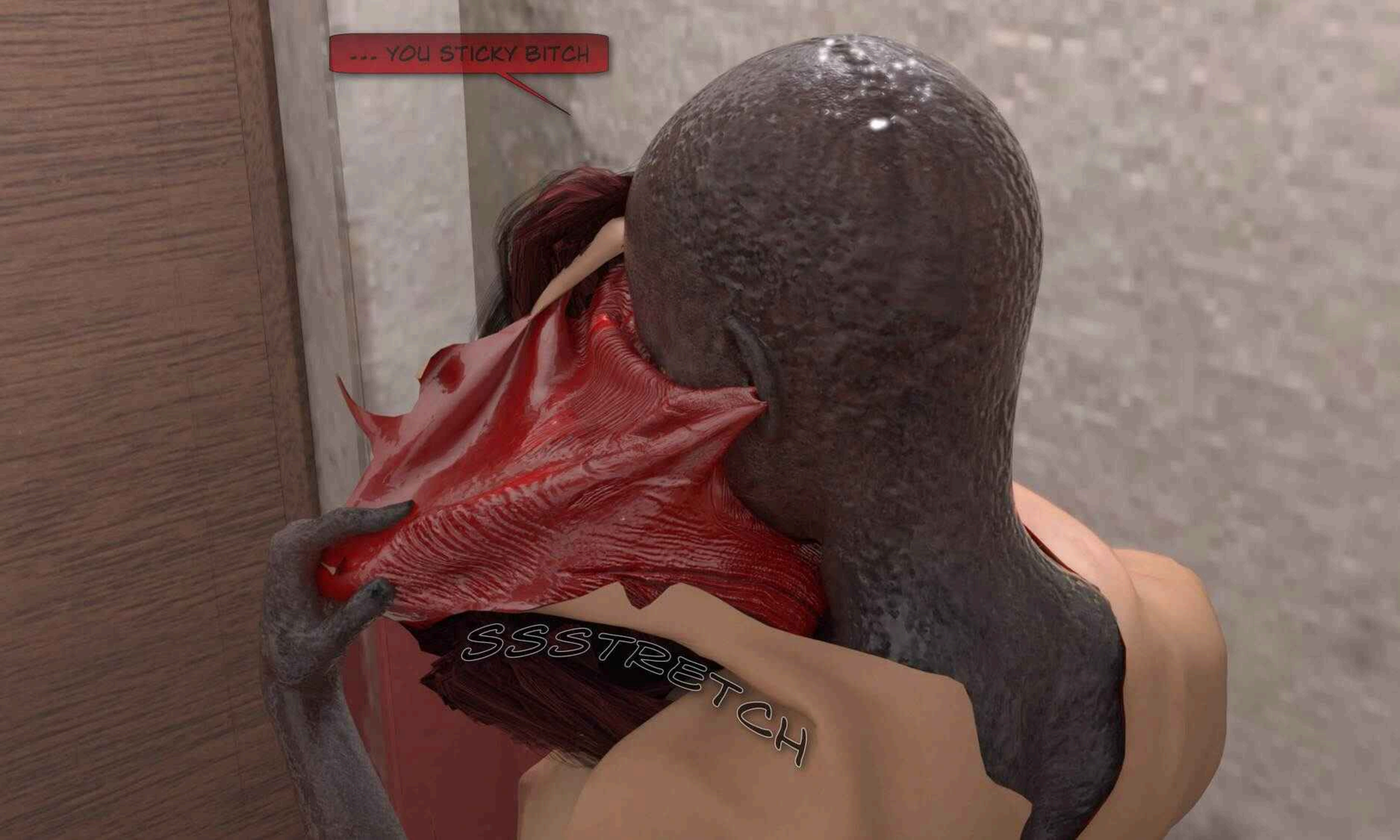
TUG

PULL



... YOU STICKY BITCH

SSSTRETCH



UUUGGH

SLAP

DANGLE





WIGGLE

WIGGLE

FINALLY





SLURP

DANGLE



SLURP

SPLAT

SLURP

SLURP



I WAS GLAD TO BE WITH YOU FOR A WHILE, HE HE



DANGLE

DANGLE



SPLAT

IT'S TIME TO GET TO  
KNOW YOU CLOSER



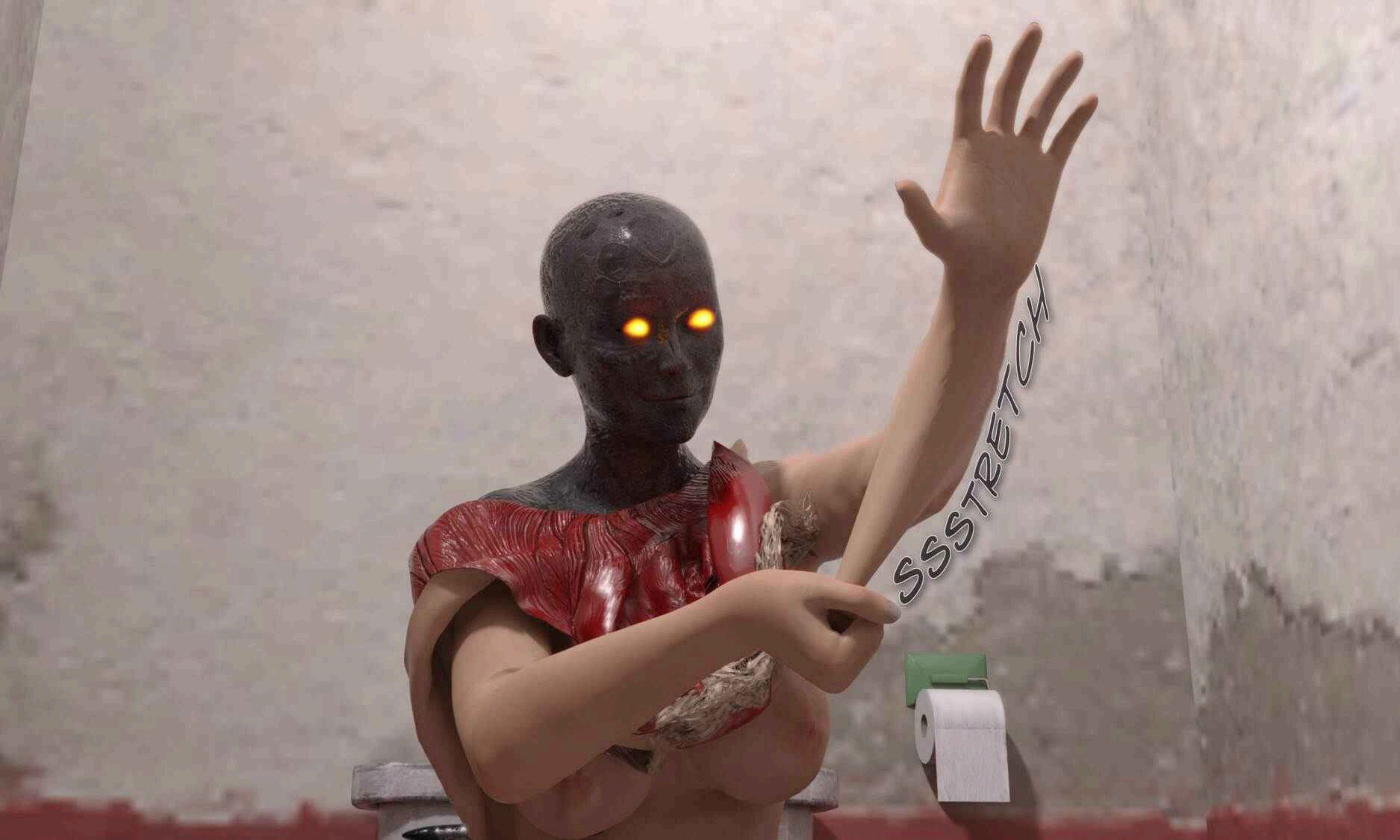
DANGLE

DANGLE



PULL

STRETCH



SSSTRETCH

WIGGLES

PLURD



STRETCH

STRETCH



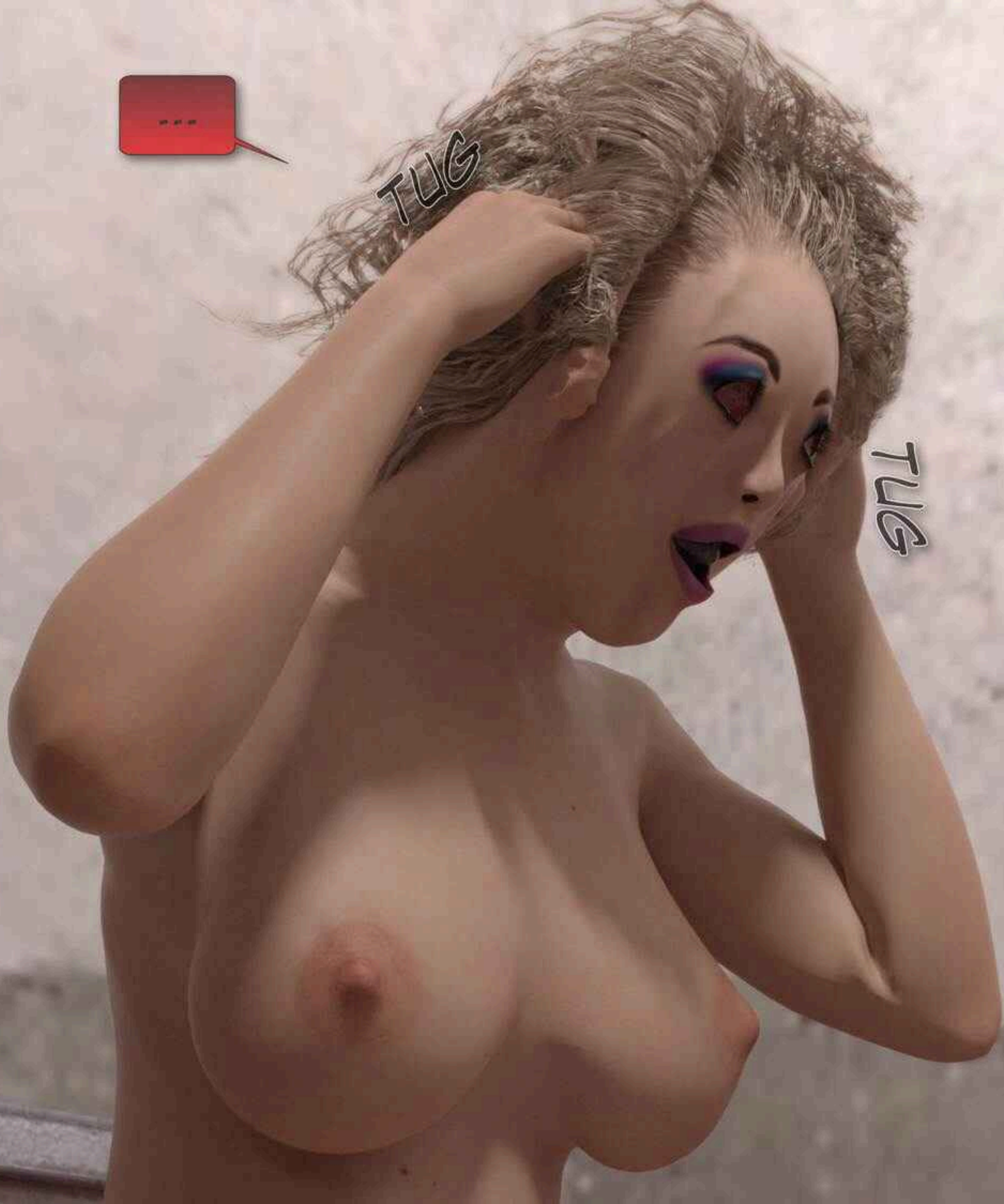
LOVELY PART,  
HE HE





TUG

TUG



PULL

MMMPPPHHH





UUGHH

STRETCH



STRETCH

STRETCH



SS STREET CH

AHHH





SQUEEZE

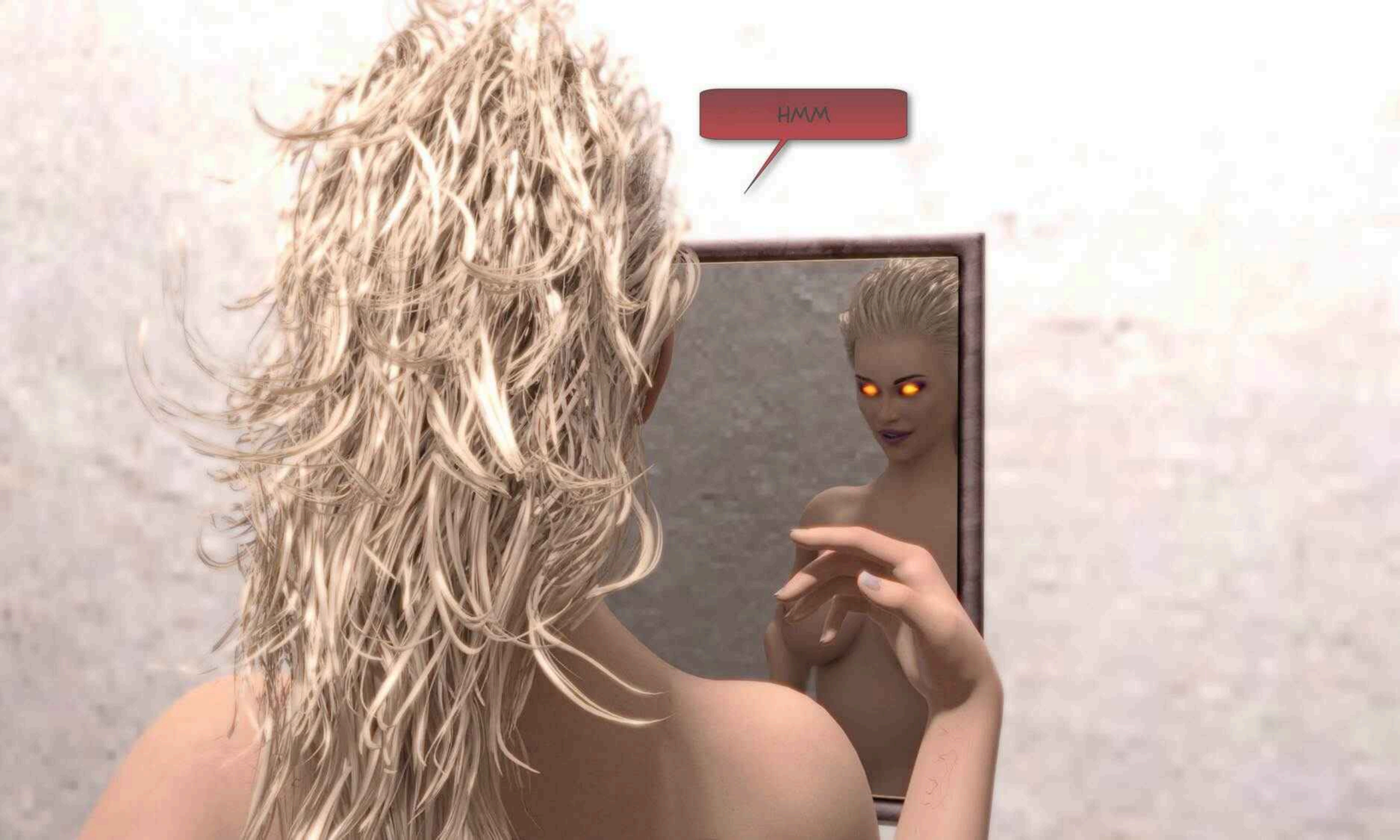
SEAL

SEAL





HMM



LOOKS PRETTY  
WELL...



...AND NOT SO TIGHT

STRETCH



MMM, GOOD STICKING, HE HE

RUB

RUB

NOW LET'S THROW OUT THE TRASH AND I'LL  
HELP YOU GET TO THE CITY, I PROMISED, AHHAHA







SPLAT



I'M SORRY, DEAR, BUT YOU'RE ALREADY USELESS





NOW I WOULD LIKE TO MAKE UP FOR THE ENERGY SPENT





HAH, BACK SO SOON?

HI THERE!

OPEN  
SMB

COME IN  
WE'RE  
OPEN



HEY PETE, WHAT YOU THINK ABOUT THAT?



?!







AGGH!



OUCH!

---DAMN---

FLAME





UUGH









YOU COULDN'T HAVE GONE FAR



TOO OLD FOR MY APPETITE, BUT  
THANKS FOR A LITTLE FEED



Come in  
WE'RE  
OPEN






★  
*Super*  
**MOTOR OIL**  
PERFECT LUBRICATION  
LEAVES NO CARBON  
★



Truckin'  
555-555-486

Air Ride

Super  
MOTOR OIL  
PERFECT LUBRICATION  
LEAVES NO CARBON



HEY SWEETY,  
WANNA RIDE?

TO THE CITY

GET IN  
BABE





THANK YOU










LET'S NOT WASTE ANY TIME



A man with a beard and short hair is sitting in the driver's seat of a car, looking towards the passenger seat. A woman is sitting in the passenger seat, her back to the camera. The car's interior is visible, including the seats and dashboard. The scene is dimly lit, suggesting it might be dusk or dawn. A speech bubble is positioned near the man's head.

AS YOU WISH SWEETY







GASOLINE

HUH



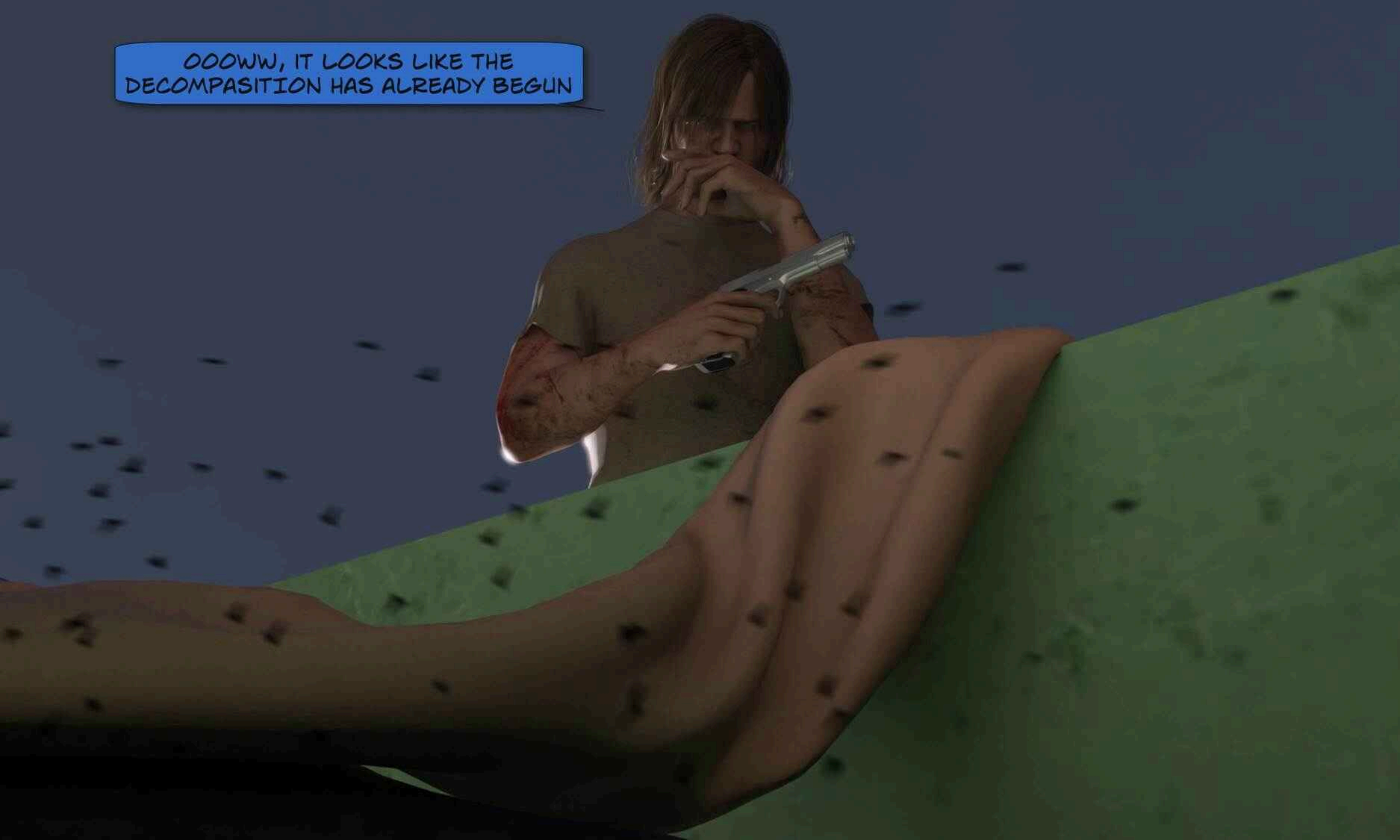


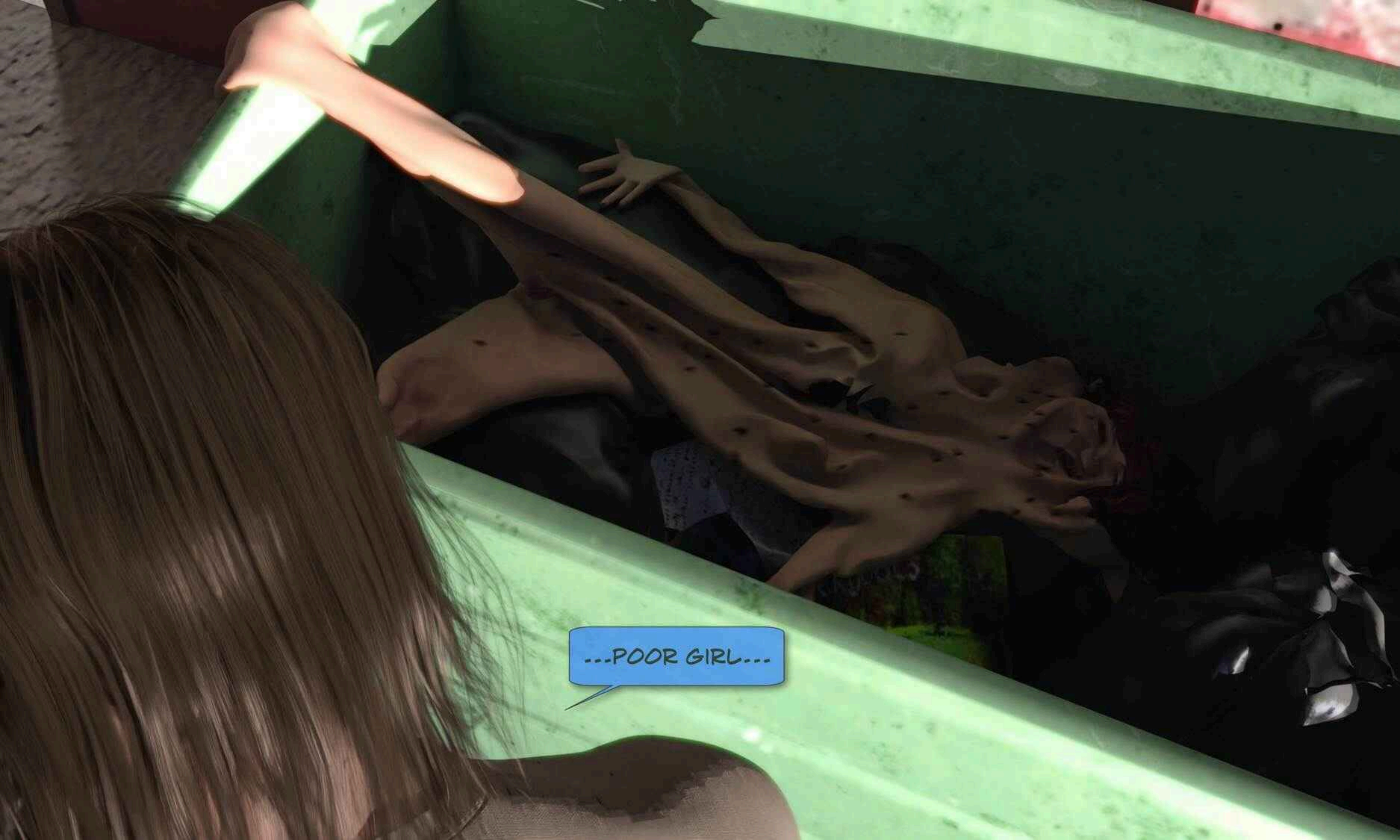






OOOWW, IT LOOKS LIKE THE  
DECOMPOSITION HAS ALREADY BEGUN



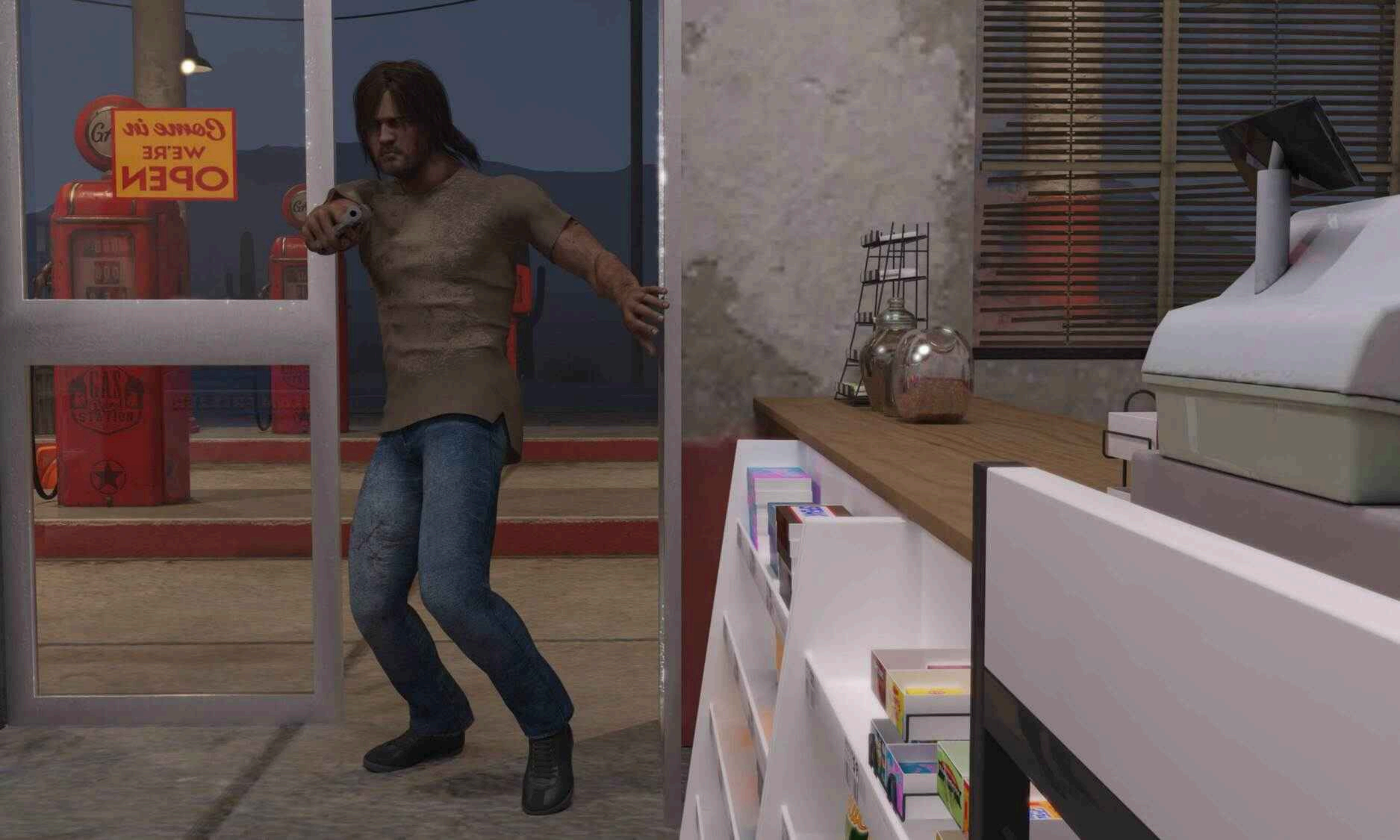


...POOR GIRL...





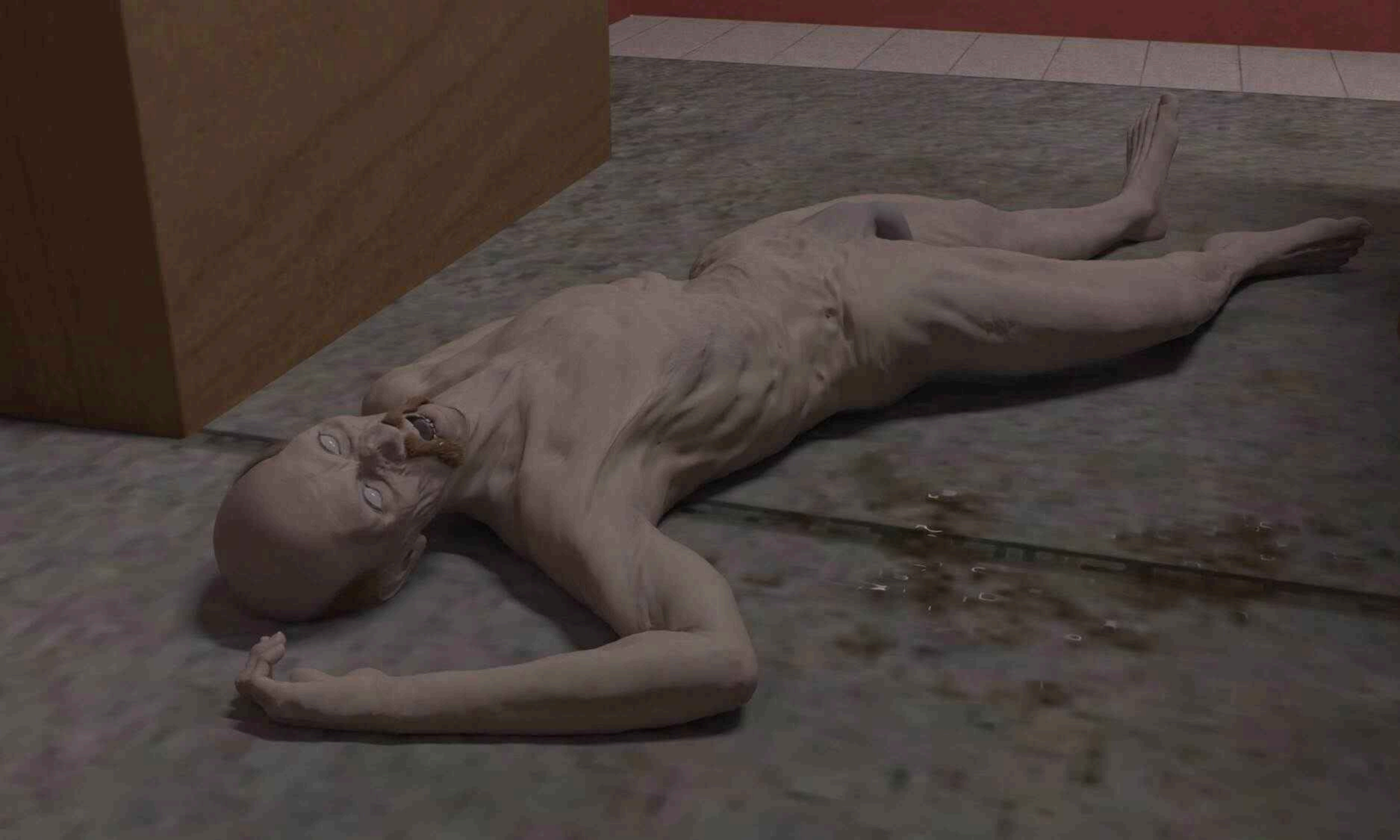




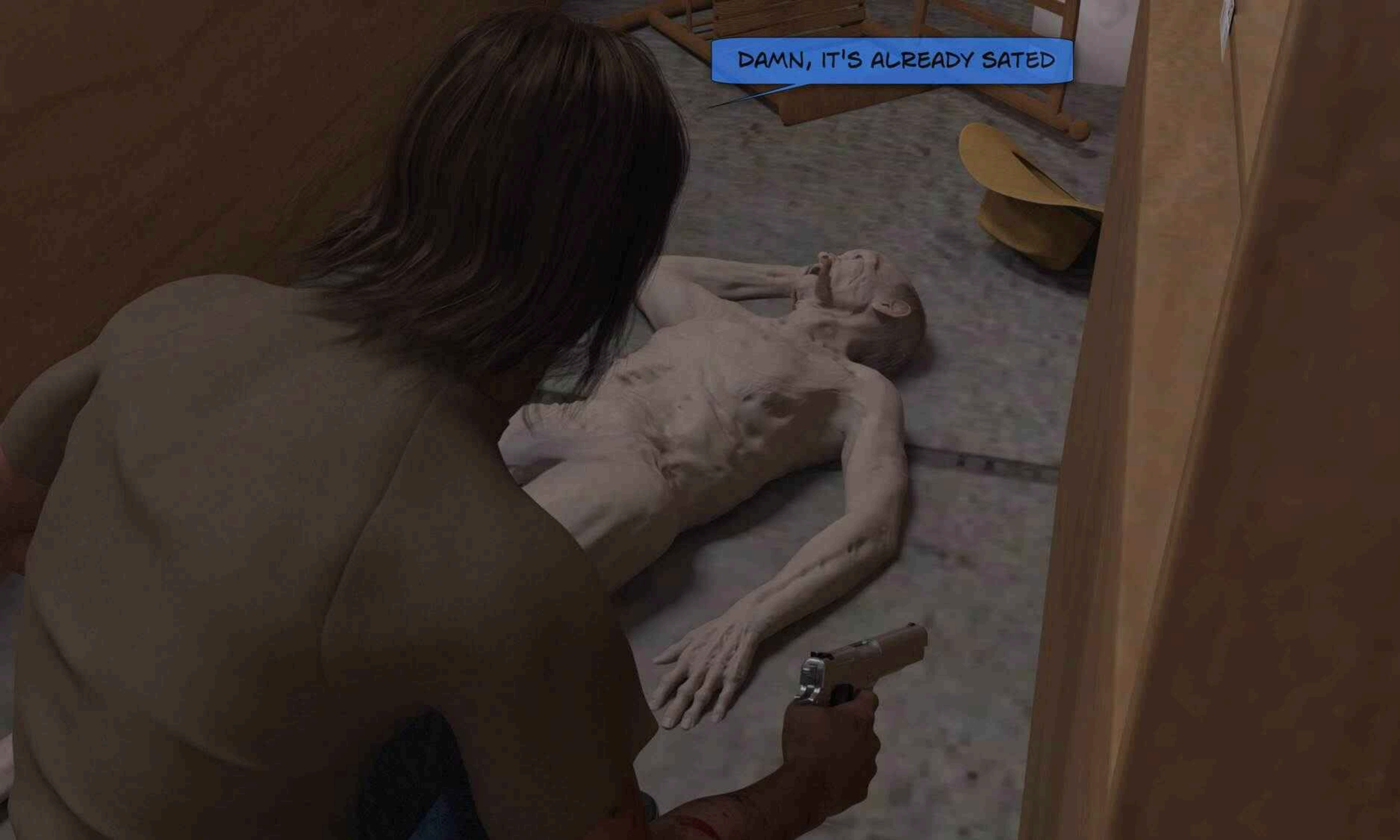
OPEN  
WE'RE  
OPEN

STAR  
STATION

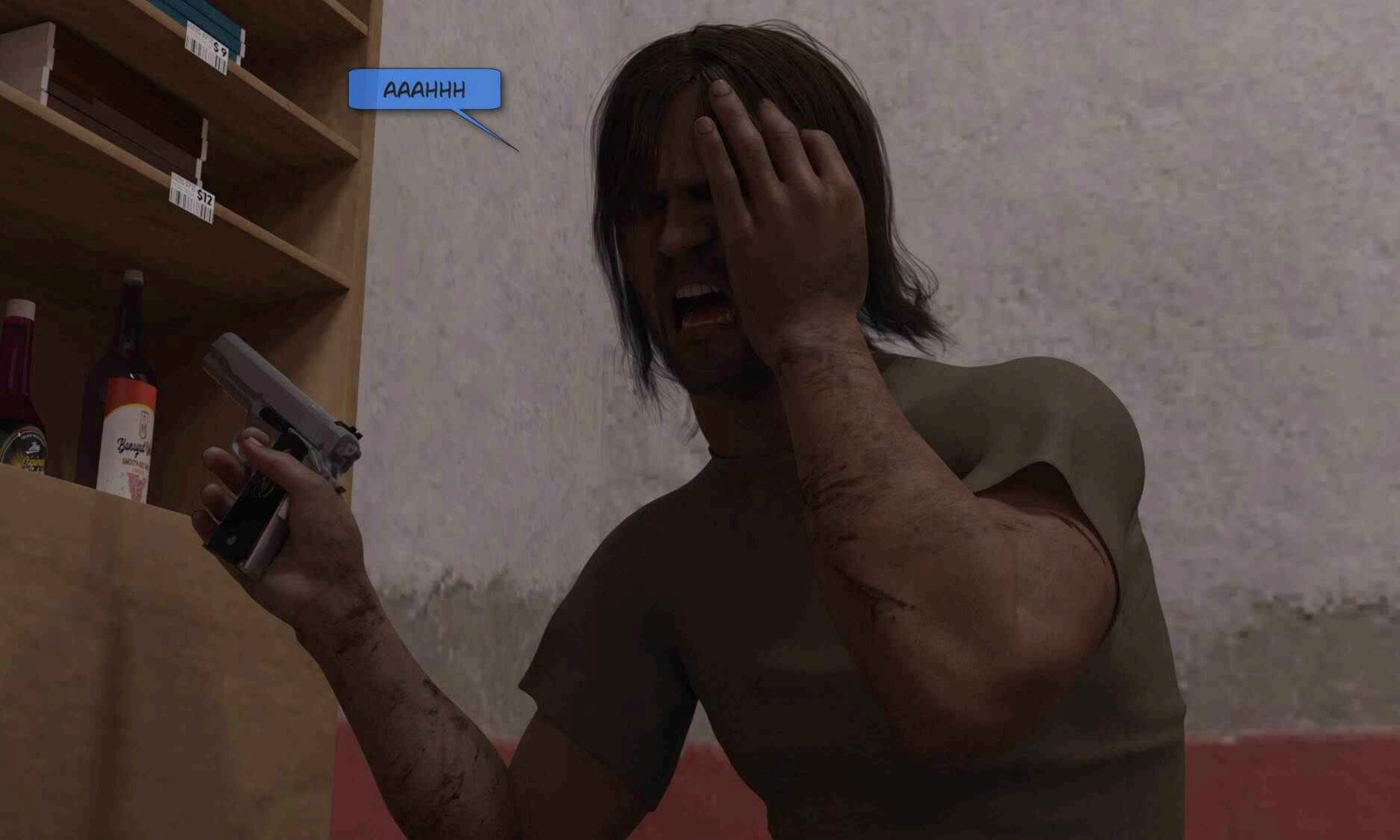




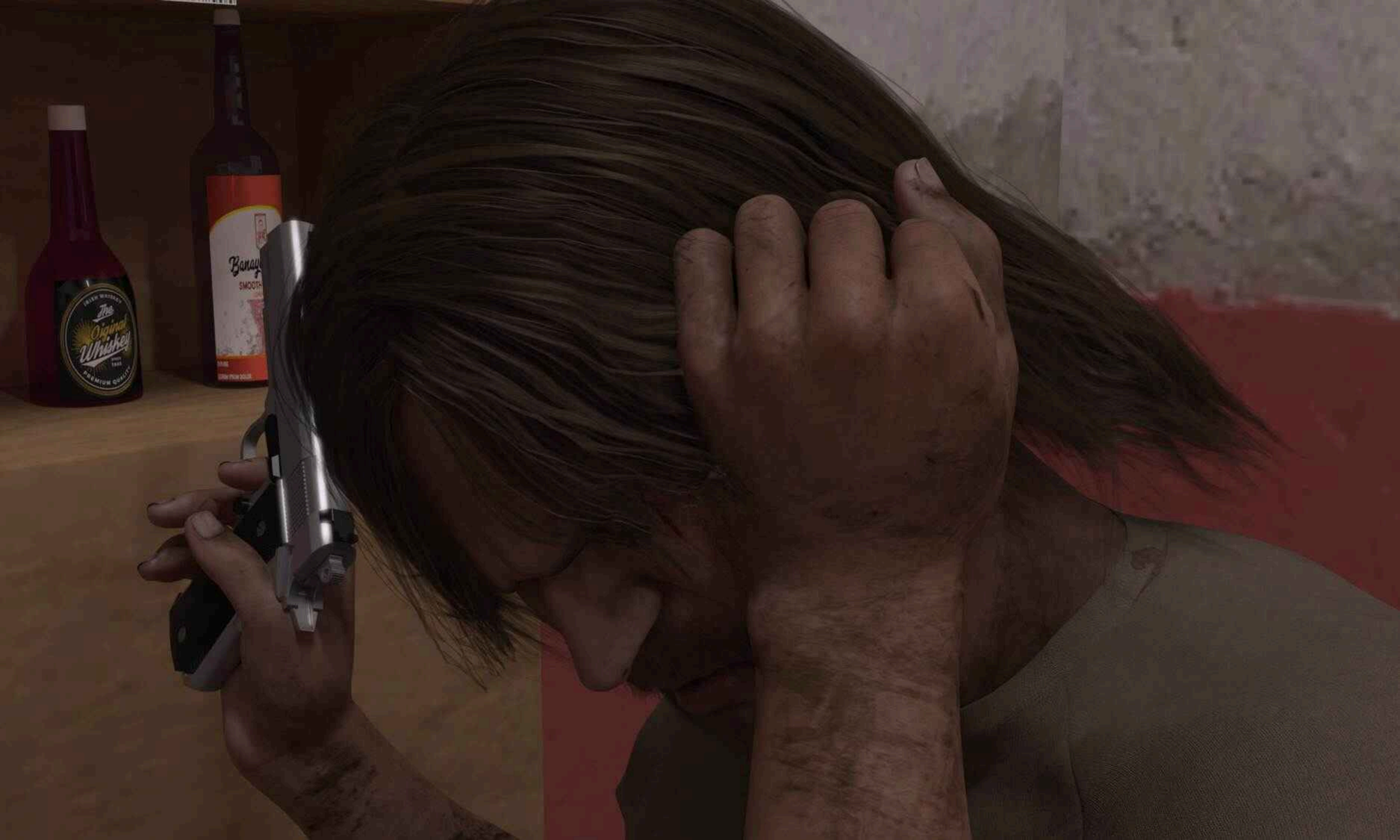
DAMN, IT'S ALREADY SATED



AAAHHH





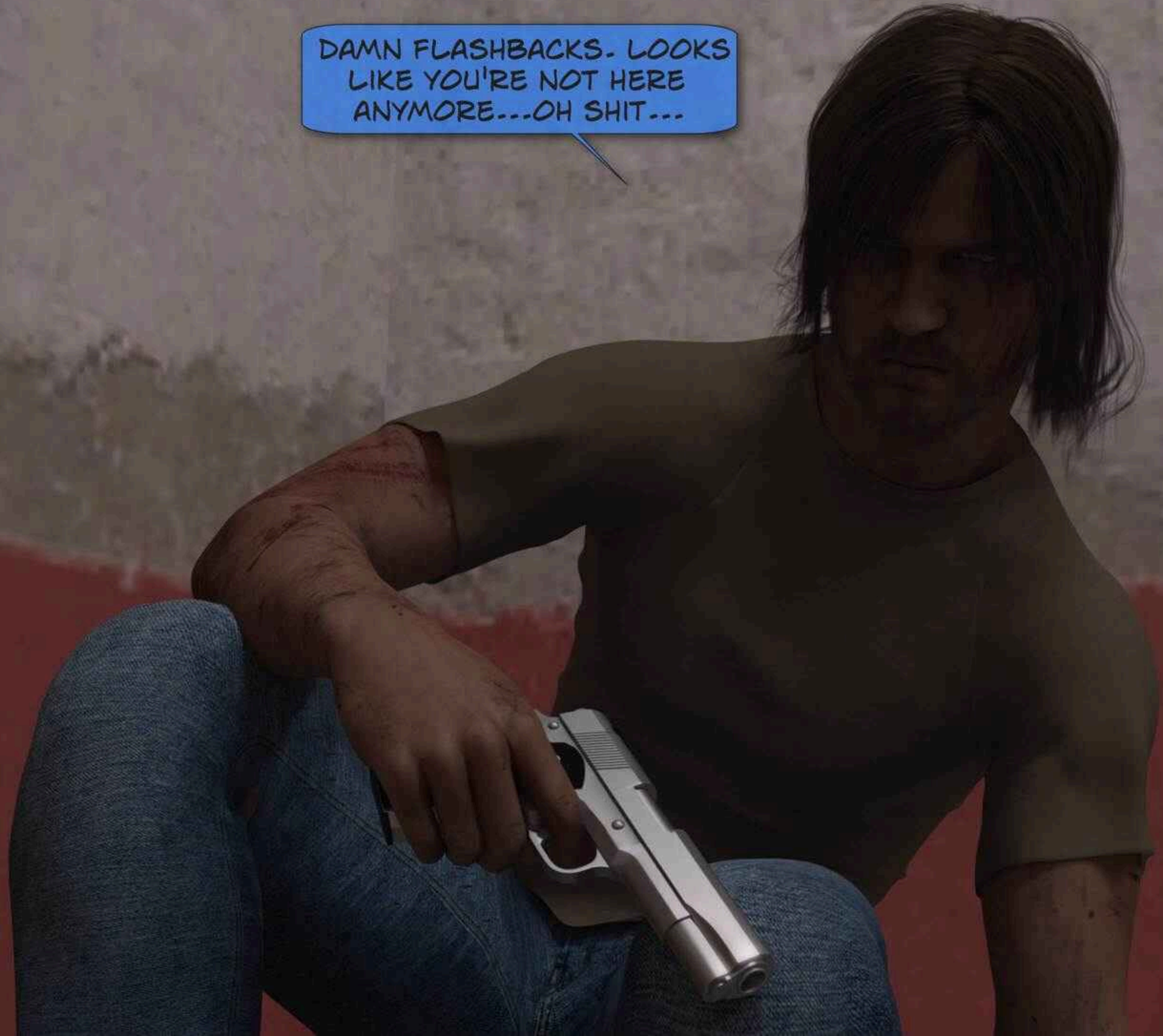






AH

DAMN FLASHBACKS. LOOKS  
LIKE YOU'RE NOT HERE  
ANYMORE...OH SHIT...

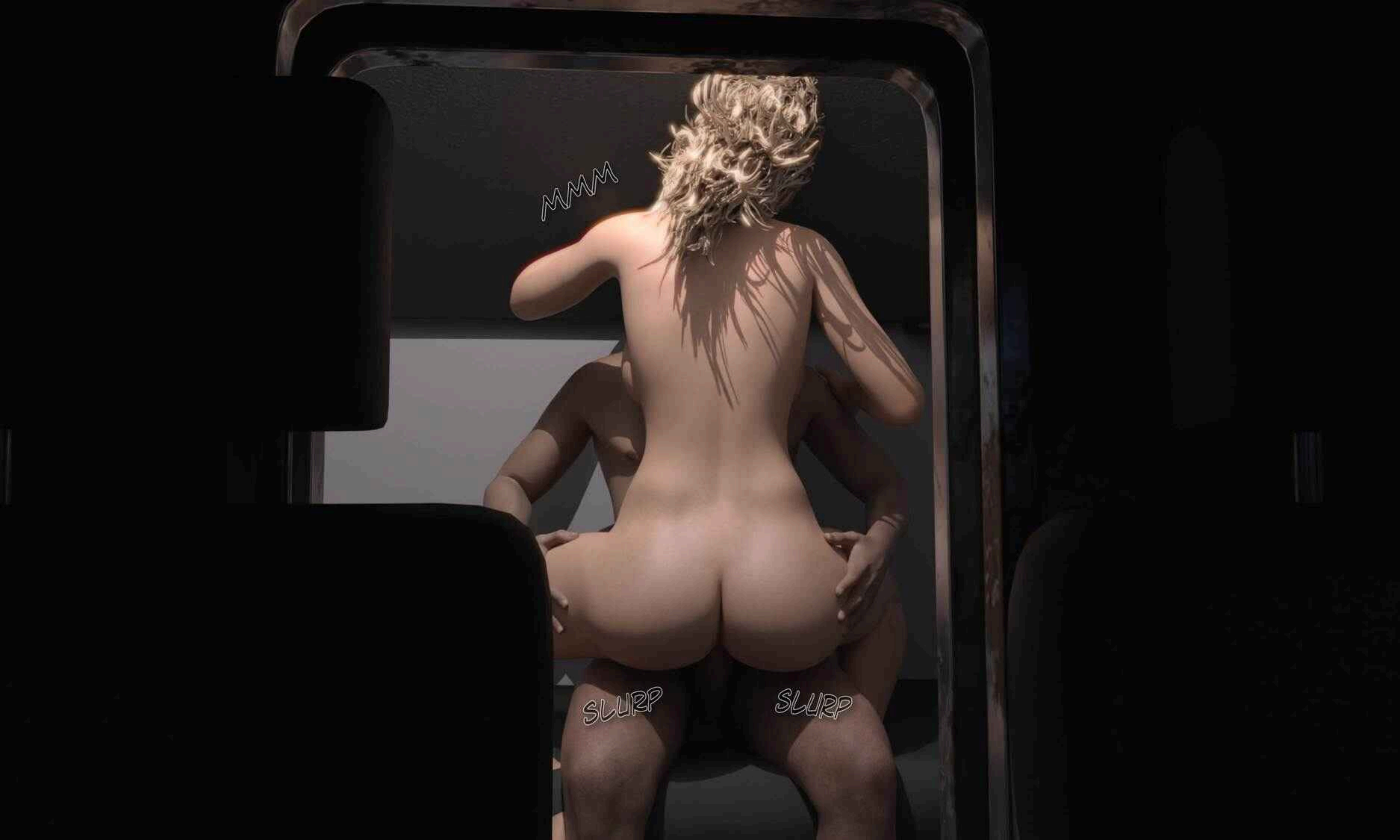




TRUCK!



International transport



MMMM

SLURP

SLURP



GIGGLE

OH



SSSLURP

OOOH YESSS!

IT LOOKS LIKE YOU HAD A LOT OF FUN WITH THIS BODY, BUT THE PAYMENT WILL BE MORE EXPENSIVE THAN YOU THINK

?!





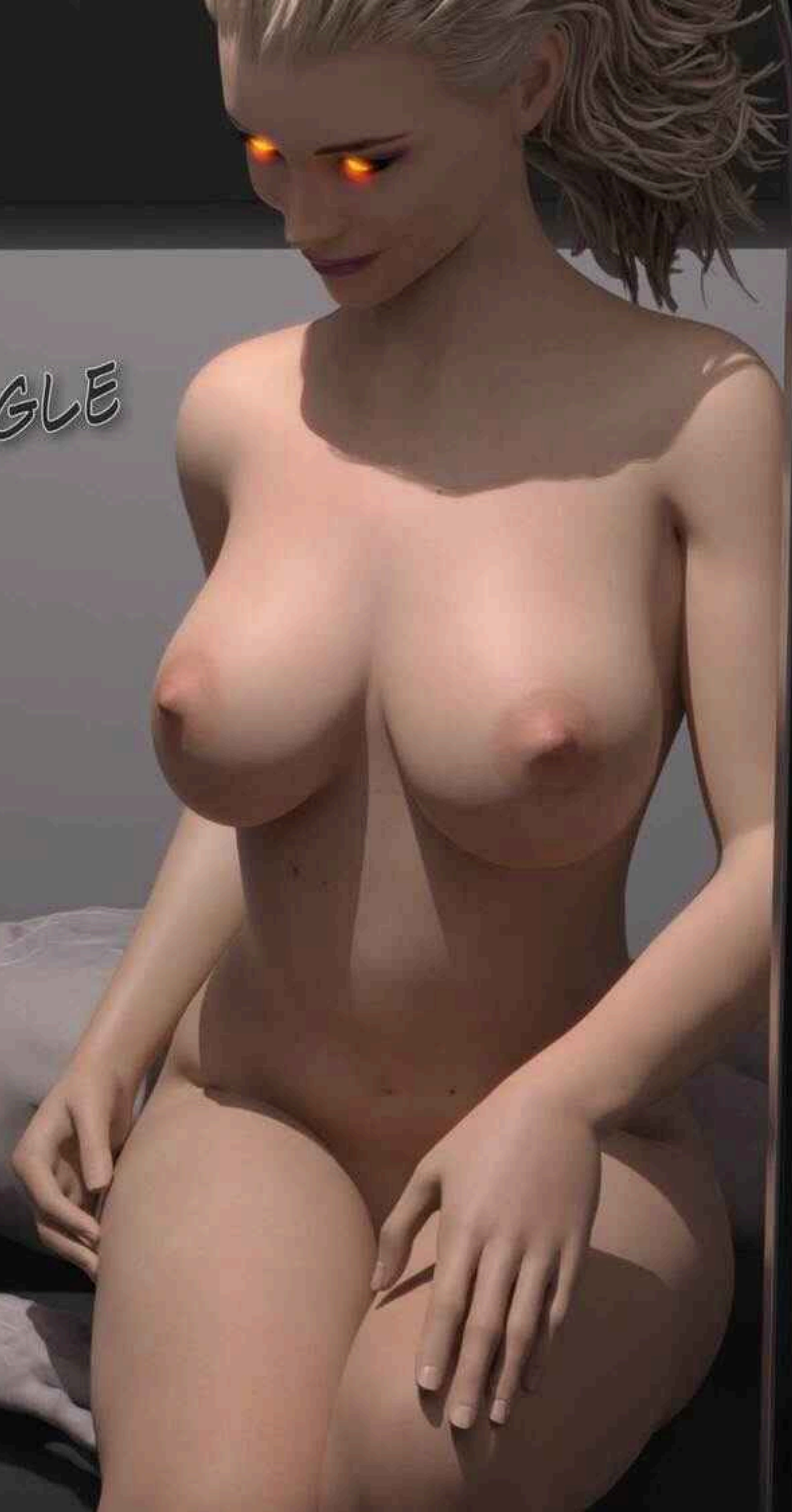








GIGGLE





STRETCH

STRETCH



SLAP

SLAP



RUB

RUB

NOW I'M SATIED...FOR A  
WHILE, HE HE





Truckit

Tammalmyynte  
555-555-1961

*Alo Rada*

555-555-1961





*International transport*

LO  
VEH

