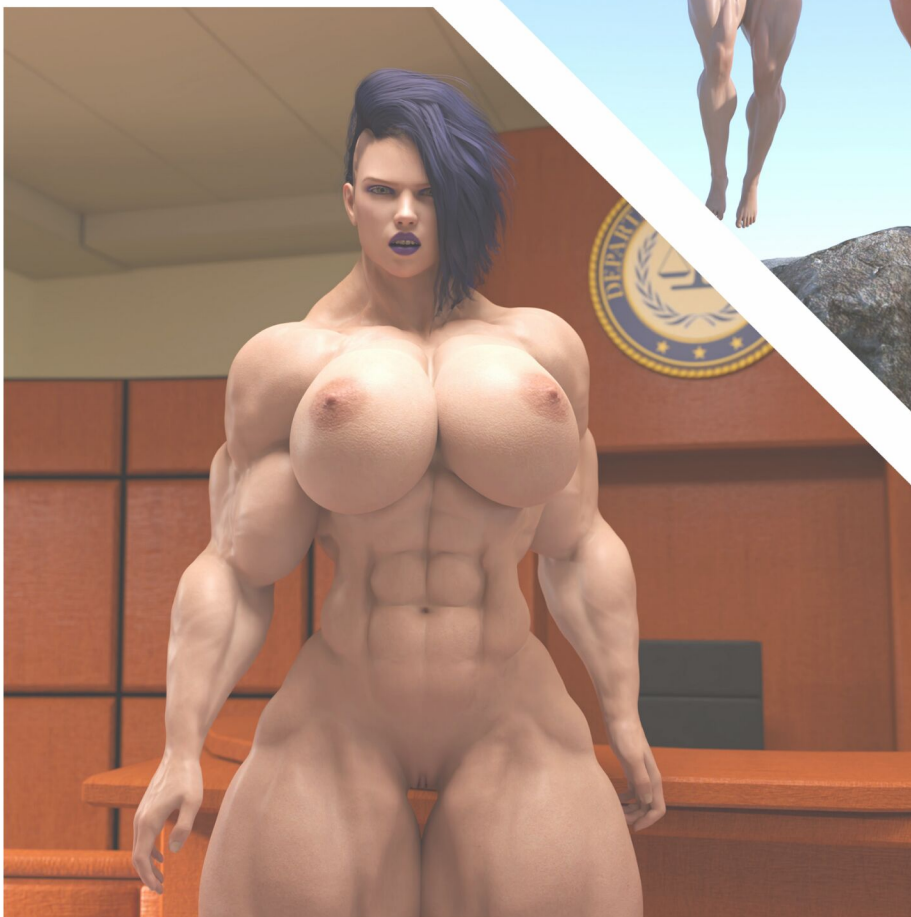


# GATEWAY GROWTH

CHAPTER 2  
STORY BY ROBOLORD



THE MORNING AFTER THEIR FIRST REAL EXPERIENCE WITH THEIR POWERS KIRA AND LENA WOKE UP REMARKABLY FIT AND WELL RESTED..



LOOK AT ME LENA! I  
ACTUALLY HAVE SOME  
MUSCLES! I DON'T KNOW WHAT  
THAT PINK GIRL IS DOING WITH  
US BUT I LIKE IT!



IRON MAIDEN



AND YOU ALSO  
LOOK DIFFERENT!  
MUCH LESS PIGGY  
LIKE!

IS THAT REALLY YOUR  
BEST ATTEMPT AT A  
COMPLIMENT?

PFF, TAKE IT  
OR LEAVE IT!

NO AMOUNT OF  
POWER IS GOING TO FIX  
YOU BEING A BITCH KIRA. AND  
I'M STILL VERY CONFUSED AS  
TO WHY SHE'D GIVE YOU ANY  
POWER TO BEGIN WITH, YOU  
DEFINITELY DON'T  
DESERVE IT.

AND  
YOU'RE  
AWARE YOU  
HAVE CLASS  
RIGHT?

WHO  
CARES?!

ABOUT 30 MINUTES LATER LENA  
HAD ARRIVED AT HER CLASS..





HEY LENA!  
YOU'RE LOOKING  
GOOD!

UHH.. HUH?  
ME?! I..  
T-THANKS..

LOOK AT YOU! ALL  
BLUSHING CAUSE YOU GOT  
A COMPLIMENT!

ITS SO CUTE! AND  
SLIGHTLY  
DISSAPOINTING..

WHERE DID YOU  
COME FROM?  
EVERYONE CAN SEE  
YOU!

PFF, I'LL  
DECIDE FOR MYSELF  
WHO CAN SEE ME AND  
WHO CAN'T THANK  
YOU.

BUT THEY MUST  
ALL THINK YOU'RE  
REALLY ODD FOR  
TALKING INTO EMPTY  
AIR.



BUT LENA.. YOU'RE  
AWARE YOU'RE ALREADY  
HOTTER THAN LIKE 90% OF THE  
GIRLS IN THIS COLLEGE NOW  
RIGHT?

I MEAN DID  
YOU FORGET  
YESTERDAY  
ALREADY?

I REALLY NEED YOU TO  
REALISE THAT IF YOU WANT  
SOMETHING YOU CAN JUST  
TAKE IT!

A muscular woman with purple hair is posing in a pink bikini and a matching leg harness. She has white body paint designs on her chest and forearms. She is standing in a gymnasium with wooden bleachers. In the foreground, a blonde woman is sitting in a bleacher, looking up at the woman posing. Other people are visible in the background, some sitting on bleachers. The scene is lit with warm, overhead lights.

DO YOU  
THINK HE'S  
CUTE?


Y-YEAH..

GREAT! HE JUST  
WENT TO THE TOILET  
SO LET'S GO!



OK, HE'S IN  
THE STALL  
THERE!

W-WHAT IF HE  
DOESN'T LIKE  
ME?



OOH LENA, PLEASE  
LEAVE ALL THOSE  
MORTAL INSECURITIES  
BEHIND..

MY  
CLOTHES!  
AGAIN!

THE POWER I AM  
GIVING YOU..





MAKES YOU UTTERLY  
IRRESISTABLE..

HMM..



SO JUST GO HAVE FUN  
WITH THAT CUTE BOY..  
YOU'LL SEE..

I HAVE TO GO, NEED  
TO SOLVE SOMETHING  
ELSE!

OOOH..

WHO IS MOAN--  
OOH--






I.. I'M  
SORRY! I  
DIDN'T..

\*GULP\*

UUH--?



WAIT.. YOU'RE JUST  
ENTRANCED BY ME  
AREN'T YOU?

YOU'RE  
GORGEOUS..



WHAT WOULD  
YOU DO TO HAVE  
SOME FUN WITH  
ME...?

ANYTHING!  
PLEASE! I'LL DO  
ANYTHING!

ANYTHING?  
REALLY NOW?

THIS SHOULD  
BE FUN..





HOW ABOUT YOU  
LOWER YOUR  
PANTS FIRST?

Y-YEAH!



HMM, THAT'S A LITTLE LESS THAN I HAD FANTASISED ABOUT.

THOUGH I  
SUPPOSE..

HEY?! YOU'RE  
ALREADY...?

AAAAH!





WHAT  
HAPPENS IF  
I--

HNNNNGGG

K-AAAAHH--

THUMP!  
THUMP!

OOH WOW I CAN  
HEAR.. WAIT I CAN SEE  
YOUR HEART BEATING LIKE  
CRAZY!

URGGGH..



A muscular woman with blonde hair stands in a locker room, looking down at a man lying on the floor. She has her hands on her hips. The man is wearing a dark blue shirt and pants. The room has white brick walls, a blue door, and white lockers.

THAT PINK LADY  
WAS RIGHT! HE  
ABSOLUTELY  
ADORED ME!

THOUGH THIS  
WASN'T VERY  
SATISFYING.

UUUH--  
WOW--

WELL,  
DON'T YOU  
HAVE GREAT  
TIMING!



HOW ABOUT YOU  
TAKE OFF YOUR  
CLOTHES?


H-HOW--  
WHAT--

PFF, OK I'LL  
GIVE IT A TRY!



THERE WE GO! THIS  
WOULD ALL BE SO MUCH  
EASIER IF THAT PINK LADY  
WOULD JUST EXPLAIN ALL  
OF THIS..

YOU DON'T EVEN  
NOTICE YOU'RE NAKED  
NOW DO YOU?




BUT THAT'S  
ALRIGHT, I REALLY  
NEED YOU FOR ONLY  
ONE THING..

ANYTHING!



SOME  
SATISFACTION..



HMM, YOU KIDDING  
ME? I CAN ALREADY HEAR  
YOU CUMMING JUST FROM  
KISSING MY ABS--

YOU JUST CAN'T  
CONTAIN YOURSELF  
AROUND ME CAN  
YOU?

BUT  
YOU'RE NO USE  
TO ME IF YOU  
ALREADY PASS  
OUT..

HMM..



AAAH!  
THAT'S THE  
SPOT!

HMMM!





OOOH! DON'T  
STOP!

HMMPPFFF!

AAAAH!  
YES! YES! SO  
CLOSE!


BLLRRGGHH..



NO! DON'T PASS OUT!  
WHAT ARE YOU DOING?!

STOP THAT!





AAH YOU'RE  
KIDDING ME  
RIGHT?!

HOW AM I SUPPOSED TO  
HAVE SOME FUN IF THEY  
KEEP PASSING OUT?

A digital illustration of a highly muscular woman with blonde hair, wearing no clothes, floating in the air in a public restroom. She has extremely large breasts and very defined muscles. Two men are lying face down on the floor in front of her, appearing unconscious. The restroom has white tiled walls, a blue door, a black recycling bin, and a sink with a mirror. Three speech bubbles are attached to the woman, containing text.

BUT WHO'D HAVE KNOWN  
IT IS SO MUCH FUN TO BE  
SO IRRISISTABLE!

TO BE SO  
DESIRED, SO  
WANTED!

I THINK I MIGHT  
KNOW THE PERFECT  
PLACE FOR THIS..

A FEW SECONDS LATER, IN  
THE LOCKER ROOM OF THE  
COLLEGE FOOTBALL TEAM..





HELLO BOYS!

WOW..

WHAT..

YOU WON'T NEED  
THOSE SILLY CLOTHES  
FOR THE FUN WE'RE  
GOING TO HAVE..

SHE'S  
GORGEOUS..

OH MY  
GOD..



A digital illustration of a woman with a highly muscular physique, blonde hair, and glowing blue eyes. She is standing in a gym with various exercise machines in the background. Two speech bubbles are present: one on the left and one on the right.

YOU BOYS DON'T  
EVEN NOTICE YOU'RE  
BEING UNDRESSED..

THIS IS GOING  
TO BE A LOT OF  
FUN..

A LITTLE EARLIER,  
BACK AT THE DORM.

JEEZ! THIS  
IS 30 KG\*! I MEAN I  
FEEL IT BUT IT'S  
AMAZING I CAN LIFT  
THIS!

I MEAN  
COMPARED TO WHAT  
THAT PINK CHICK GAVE ME  
IT'S NOTHING BUT  
SOMETHING IS DEFINITELY  
STICKING!



\*66 LBS



HUH?

**KNOCK!**

**KNOCK!**



HELLO  
MISS, ARE  
YOU KIRA  
DAVIS?

UHH  
YEAH..?

WE HAVE A WARRANT FOR  
YOUR ARREST IN CONNECTION  
TO ASSAULT AND ATTEMPTED  
MANSLAUGHTER

HEY,  
NOW HOLD  
UP!

PLEASE PLACE  
YOUR HANDS AGAINST  
THE WALL MISS.



HEY FUCK  
Y-

HEY!




THE NEXT SECOND KIRA SUDDENLY  
FOUND HERSELF ON THE FLOOR.

I'VE GOT  
HER.

MISS STOP  
RESISTING.

FUCK!

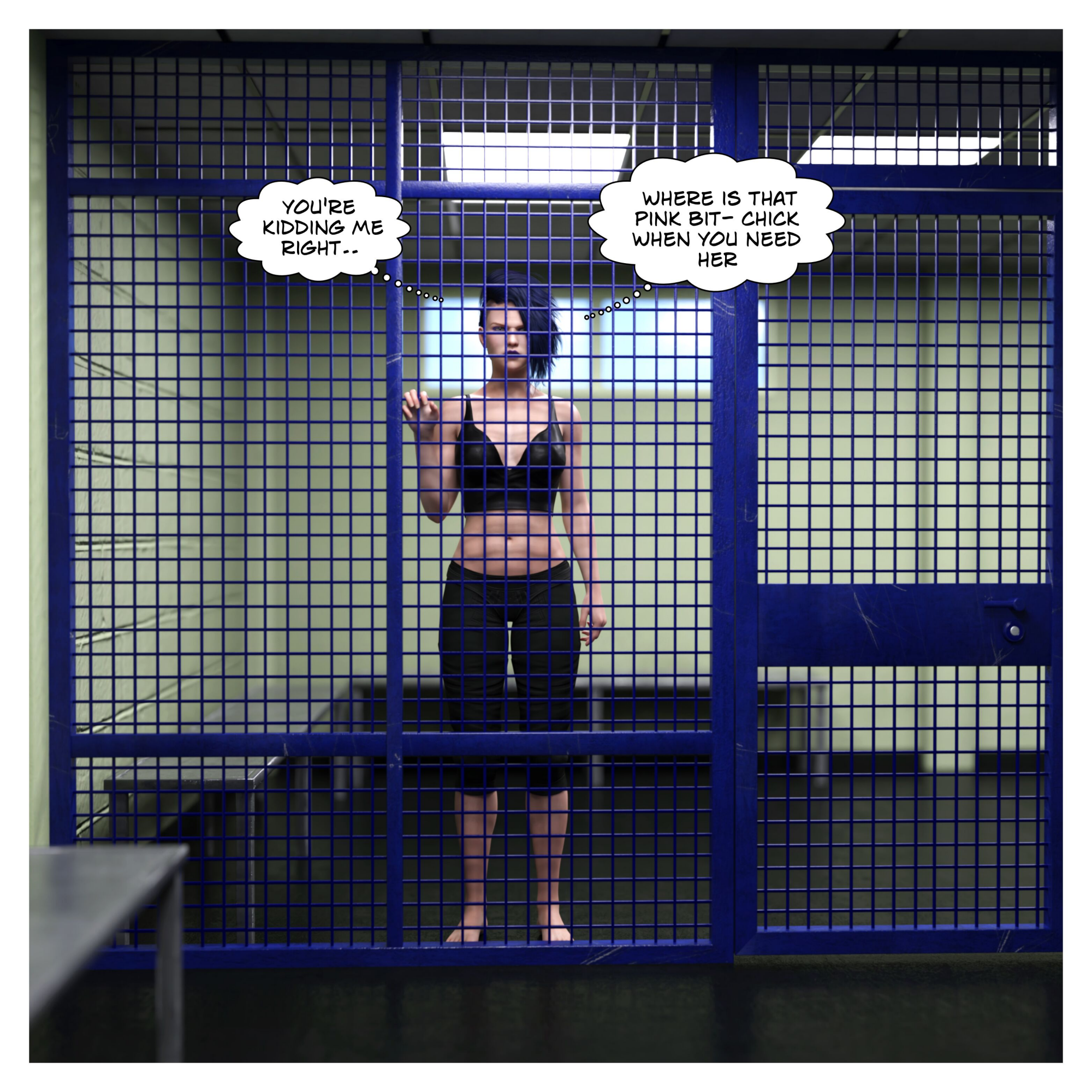




YOU HAVE THE RIGHT TO  
REMAIN SILENT, YOU HAVE  
THE RIGHT TO AN  
ATTORNEY.

EVERYTHING YOU SAY  
CAN AND WILL BE USED  
AGAINST YOU.

OOH FUCK  
YOU!



YOU'RE  
KIDDING ME  
RIGHT--

WHERE IS THAT  
PINK BIT- CHICK  
WHEN YOU NEED  
HER

I'M HERE! AND GOOD JOB ON SWALLOWING THE WORD "BITCH"!

I'M IN HERE BECAUSE OF YOU! GIVE ME POWER SO I CAN GET OUT OF HERE!

NOW HOLD UP, BECAUSE OF ME?

YOU'RE HERE BECAUSE OF WHAT YOU DID. AND I'M NOT GOING TO PULL OUT YOUR POWER TO ESCAPE.




WHY NOT?! WHAT  
THE FUCK!

WELL, YOU WANTED TO  
DO WHATEVER THE FUCK  
YOU WANTED BUT NOW YOU  
WANT TO RUN AWAY WHEN  
THE LITTLE MORTALS  
WANT TO PUNISH YOU?

I-- NO..

WHAT? YOU'RE  
SCARED?  
WORRIED? WHY?  
WHAT CAN THEY DO  
TO YOU?




THIS WAS ALL BEFORE THEY PUT ME IN A CELL! JUST GET ME OUT OF HERE!

I HAD SO HOPED YOU UNDERSTOOD AFTER YESTERDAY!

IT'S SIMPLE KIRA. YOU'RE GOING TO COURT, YOU'RE GOING TO ADMIT EVERYTHING YOU DID, AND THEN THEY'RE GOING TO TRY AND PUNISH YOU.

WHAT?! WHY WOULD I DO THAT?

A comic book panel depicting two women in a gym setting. On the left, a woman with short black hair and a black crop top stands looking towards the right. On the right, a highly muscular woman with purple hair, wearing a pink bikini and high heels, stands with one leg raised. The background shows a green wall and a window with blinds.

TO THEN SHOW  
THEM THEY CAN'T DO  
SHIT TO YOU OF  
COURSE!


HMM..

I'VE GIVEN YOU THE  
POWER TO BECOME A  
GODDESS KIRA, BUT IT'S UP  
TO YOU TO MOVE PAST ALL  
THOSE SILLY MORTAL  
MORALS AND LIMITATIONS.  
ONCE YOU TRULY REALIZE  
THAT THIS PLANET WILL  
BE AT YOUR FEET..

AND SO, A FEW  
HOURS LATER..

JUDGE DAVIES  
RESIDING!



A courtroom scene. In the foreground, a woman with dark hair, wearing a black top, is seen from the back, slightly out of focus. In the background, a judge with short brown hair, wearing a black jacket over a white shirt, sits at a wooden bench. Two police officers in dark blue uniforms stand on either side of the judge. A red flag is on the right, and a blue flag is on the left. A circular seal with the words "DEPARTMENT OF JUSTICE" is visible on the wall behind the judge. A large speech bubble is positioned above the judge, and a smaller one is below the defendant.

WE ARE HERE TODAY FOR THE  
CASE OF THE STATE AGAINST KIRA DAVIS.  
THE CHARGES ARE AGGRAVATED ASSAULT,  
ATTEMPTED MANSLAUGHTER, RESISTING ARREST  
AND INSULTING A ON DUTY OFFICER. IT'S BEEN  
BROUGHT TO MY ATTENTION THAT YOU'VE DECIDED  
TO REPRESENT YOURSELF, THOUGH I'D LIKE TO  
GIVE YOU ONE LAST CHANCE TO  
RECONSI--


BLAH BLAH BLAH  
SHUT UP YOU'RE  
ALREADY BORING ME. I  
WANT TO MAKE A  
STATEMENT!

YOUNG LADY! OPENING  
STATEMENTS WILL COME  
SOON AND THIS KIND OF  
BEHAVIO-

OOOH MY GOD  
YOU'RE STILL TALKING! I  
JUST TOLD YOU TO SHUT  
UP DIDN'T I? I'M  
TALKING!

YOU WILL BE HELD  
IN CONTEMPT OF  
COURT! THIS-



A woman with vibrant purple hair and matching purple lipstick is the central focus. She is wearing a black, low-cut, tube-style top. She stands in a courtroom, with a wooden bench and two men in white shirts and ties visible in the background. The scene is lit with soft, indoor lighting.

JESUS CHRIST YOU  
MUST BE DEAF. I'LL  
JUST CONTINUE TALKING  
AND HOPE YOU'LL SHUT  
UP.

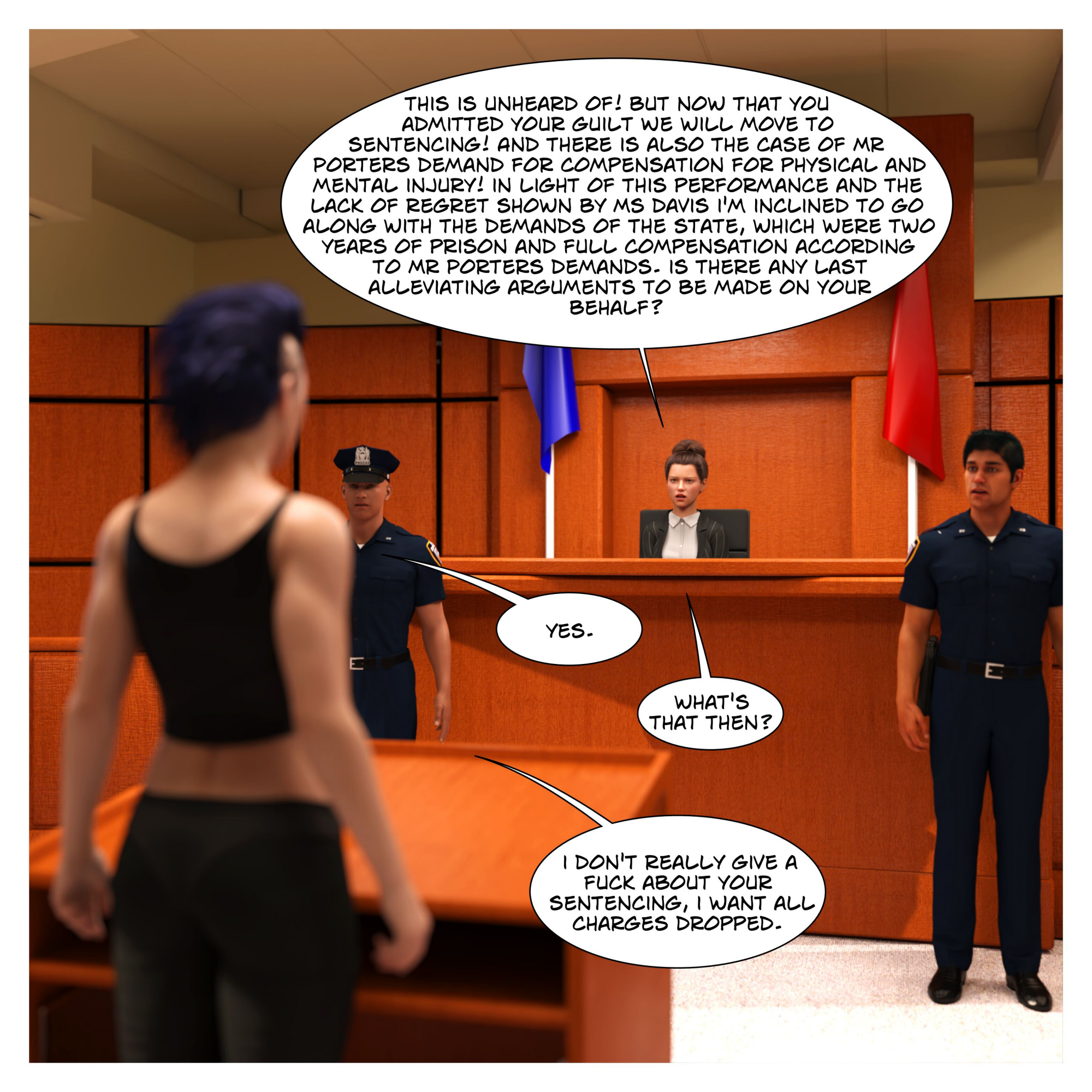
I'M GUILTY OF  
ALL THOSE THINGS.  
I'VE DONE THEM AND  
I'LL DO THEM AGAIN  
WITHOUT A SINGLE  
DOUBT.

AND MR PORTER  
WILL BE LUCKY TO  
LEAVE THIS COURT  
ROOM WITH ALL HIS  
BONES INTACT.



W-WHAT? I-I'VE NEVER..

OOH AND FUCK YOU, EAT SHIT.

A courtroom scene. In the foreground, a woman with short dark hair, wearing a black tank top and black pants, stands with her back to the camera, looking towards the judge. In the background, a judge with short dark hair, wearing a black jacket over a white collared shirt, sits at a wooden bench. Two police officers in dark blue uniforms stand on either side of the judge. The courtroom has wood-paneled walls and a blue flag on the left and a red flag on the right. A large speech bubble is positioned above the judge, and three smaller speech bubbles are positioned below it, connected to the woman in the foreground.

THIS IS UNHEARD OF! BUT NOW THAT YOU ADMITTED YOUR GUILT WE WILL MOVE TO SENTENCING! AND THERE IS ALSO THE CASE OF MR PORTERS DEMAND FOR COMPENSATION FOR PHYSICAL AND MENTAL INJURY! IN LIGHT OF THIS PERFORMANCE AND THE LACK OF REGRET SHOWN BY MS DAVIS I'M INCLINED TO GO ALONG WITH THE DEMANDS OF THE STATE, WHICH WERE TWO YEARS OF PRISON AND FULL COMPENSATION ACCORDING TO MR PORTERS DEMANDS. IS THERE ANY LAST ALLEVIATING ARGUMENTS TO BE MADE ON YOUR BEHALF?

YES.

WHAT'S THAT THEN?

I DON'T REALLY GIVE A FUCK ABOUT YOUR SENTENCING, I WANT ALL CHARGES DROPPED.

ARE YOU MAD?! YOU JUST ADMITTED TO YOUR GUILT! NO CHARGES ARE GETTING DROPPED!

SURE THEY WILL, I'M TELLING YOU AREN'T I?

YOUNG LADY I TRULY WISH YOU WILL FIND A DIFFERENT ROAD IN LIFE! I CAN ASSURE YOU THIS WILL ONLY LEAD TO SUFFERING!



SUFFERING?  
FOR YOU  
MAYBE..

SOUNDS LIKE  
MY CUE!

WHAT ARE YOU  
TALKING ABO-



YOU HEARD  
ME..

W-WHAT?!



AAAAH!

SNAP!

WHAT THE  
FUCK?!

HOW ARE  
YOU?! WHAT IS  
THIS?!

AHAHA!



OH MY GOD!



WELL, HAVE FUN KIRA!

OH I'LL HAVE FUN ALRIGHT.

D-DON'T APPROACH THE JUDGE!



LET'S RESTART THIS  
CONVERSATION JUDGE  
WHATEVER YOUR NAME  
IS.

STOP!

A scene set in a courtroom. A highly muscular man with a skull and crossbones tattoo on his head is leaning over a wooden desk. A police officer in a dark uniform with a 'POLICE' patch on his shoulder is looking up at him. A woman in a dark pinstriped suit is standing behind the desk, looking surprised. The background shows a courtroom with a wooden bench and a screen.

BUT IN A  
SLIGHTLY  
DIFFERENT  
CONTEXT!

NO,  
W-WAIT!


AAH! OUCH!



URRGHH!

I'M GOING TO  
START SQUEEZING!

AAAH! LET  
ME GO!



AND WHENEVER YOU  
FEEL LIKE YOU'RE READY TO  
DROP THE CHARGES YOU LET  
ME KNOW!

AAAARRGGH

Y-YOU PUT  
HER DOWN RIGHT  
NOW!

OR I COULD JUST SNAP  
YOUR NECK IF YOU'D  
PREFER..

HONESTLY ALL THE  
SAME TO ME!

PUT HER DOWN  
NOW OR I WILL  
FIRE!



HUH?

W-WHAT?

PLING!

URRGGH..

GRRRHHLLL...


I'M NOT SURE IF  
YOU'RE BRAVE OR  
STUPID.



BUT THAT WAS A  
VERY BAD IDEA.

OH MY  
GOD!

CRUNCH!



NO, WAIT, I'M  
SORRY, I DIDN'T..

AARRGGH..

YEAH YEAH YOU  
DIDN'T REALISE I WAS  
BULLET PROOF.



BUGGER  
OFF.

UUMPPFF!

FLICK!

CRASH!



AND WHAT DID  
YOU JUST PASS  
OUT FOR?

A highly muscular woman with blue hair stands in a courtroom. She is looking towards the camera with a neutral expression. The courtroom has wood-paneled walls, a blue flag, and a large screen in the background. Several people are lying on the floor, including a man in a dark suit and a man in a police uniform. The scene is lit with warm, indoor lighting.

WELL THIS WAS FUCKING  
DISSAPOINTING, I BARELY EVEN  
TOUCHED ANY OF THEM.

TALKING ABOUT  
TOUCHING SOMEONE..

A 3D rendered image of a woman with extremely muscular and exaggerated features, including large breasts and a very defined abdominal core. She has short, dark blue hair and is standing in a courtroom. In the background, there is a wooden wall with a circular seal that reads "DEPARTMENT OF JUSTICE" and features a scale of justice. A speech bubble is positioned to her left, containing the text "WHERE THE FUCK ARE YOU MR PORTER?!".

WHERE THE FUCK ARE  
YOU MR PORTER?!

A highly muscular woman with short blue hair stands in a courtroom. She is unclothed, showcasing extreme muscle definition. In the background, a man in a blue uniform is crawling on the floor. A speech bubble from the woman reads: "OH COME ON MR PORTER, DON'T HIDE! I CAN HEAR YOU QUIVERING!". The courtroom features wood-paneled walls, a "DEPARTMENT OF JUSTICE" seal, and a blue flag.

OH COME ON MR PORTER,  
DON'T HIDE! I CAN HEAR YOU  
QUIVERING!



I MEAN YOU SAW ME  
YESTERDAY DIDN'T YOU?  
HOW DID YOU THINK THIS  
WOULD END?


L-LEAVE ME  
ALONE!



WELL I CAN'T  
DO THAT NOW CAN  
I?


SINCE YOU RATTED  
ME OUT LIKE A LITTLE  
COWARD!

I'M SORRY!  
PLEASE!

A highly muscular woman with dark hair and a shaved head stands in a courtroom, holding a man by the back of his light blue shirt. The man is suspended in the air, his body arched. In the background, another man lies face down on the floor. The room features wooden desks, chairs, and large windows.


YOU'RE SORRY? NO,  
YOU'RE NOT NEARLY SORRY  
ENOUGH YET!

PLEASE!

A highly muscular woman with blue hair stands in a courtroom, looking down at a man who is crawling on the floor. She has extremely large, rounded breasts and very defined muscles. The man is wearing a grey suit and is propped up on his hands, crawling away from her. In the background, other people are also crawling on the floor. The courtroom has wooden desks and a large screen in the background.

YOU WILL BE SORRY  
THOUGH! WHEN I'M DONE  
WITH YOU! I TOLD YOU  
YOU'RE NOT LEAVING HERE  
WITH YOUR BONES  
INTACT!

NO, PLEASE  
DON'T! I'LL DO  
ANYTHING!

A woman with short, wavy blue hair, blue eye makeup, and purple lipstick is looking towards the camera. She is positioned behind a man whose chest and shoulders are the focus of the image. The man's muscles are highly defined and appear to be made of a textured, orange-brown material. Two speech bubbles are present: one on the left and one on the right.

DON'T WORRY MR  
PORTER! THIS WILL  
JUST HURT!

A LOT!

ONE VERY PAINFUL  
MINUTE LATER..

WOW, KIRA,  
SEEMS LIKE YOU  
HAD FUN!

PFF, HE'S  
BREATHING ISN'T  
HE?



THOUGH I FEEL I SHOULD  
PROBABLY LAY LOW FOR A BIT, I  
THINK I'M ABOUT TO GET A WHOLE LOT  
OF SHIT OVER ME FOR DOING  
THIS..

LAY LOW? WHAT?  
ARE YOU FUCKING  
SERIOUS?!



WHOA! HEY?!  
WHAT?!

STAY HERE, DON'T  
MOVE, I'M GOING TO GET  
LENA, WE NEED TO HAVE A  
SERIOUS TALK.



BACK IN THE  
LOCKER ROOM..





HMM..

OOOH..

AAAHHUURRGH..

I SEE YOU'RE  
HAVING FUN, BUT YOU  
NEED TO COME WITH  
ME LENA..





HUH? LENA?  
WAIT, WHY CAN YOU  
FLY?!

I DON'T KNOW, MAYBE  
CAUSE I'M NOT DUMB? NOW  
WHY AM I HERE?! I WAS  
BUSY!

SHUT UP! BOTH  
OF YOU! AND  
LISTEN!

I WANT YOU GIRLS  
TO LOOK OUT THERE,  
AND TELL ME WHAT  
YOU SEE.

JUST THE  
FIRST THING THAT  
DRAWS YOUR  
EYES..



WOW.. I CAN SEE A LOT. LIKE THAT GUY THERE WHO THINKS HE'S STRONG! MAN I'D LIKE TO SQUASH HIM A BIT..

THERE'S A CUTE GUY HIKING THERE.. HE'D BE FUN..





AND THIS IS  
EXACTLY MY PROBLEM,  
I'M TRYING TO BE  
PATIENT HERE.


BUT I'VE GIVEN YOU GIRLS THE  
POWER OF GODDESSES, MAKING YOU  
STRONGER THAN ALL OF HUMANITY COMBINED  
TIMES A THOUSAND, MAKING YOU UTTERLY  
INVULNERABLE AND ABLE TO DOMINATE  
ANYTHING AND ANYONE..



**AND YOU'RE  
USING IT TO  
THREATEN SOME  
MORTALS.**

**AND SEDUCE AND  
FUCK A FEW  
COLLEGE BOYS.**


**AND WHEN ASKED WHAT  
YOU SEE YOU SEE NOTHING  
BEYOND A SINGLE MORTAL!  
IT'S DISSAPPOINTING AND  
INSULTING!**



Y-YEAH BUT I GOT  
ARRESTED AND HAD TO  
WAIT FOR YOU TO USE MY  
POWERS! THEY COULD'VE  
HURT ME!

I THINK  
THAT'S BECAUSE  
NOT ENOUGH  
POWER IS  
STICKING YET  
KIRA..

EXACTLY! IF YOU  
GIRLS WOULD ACTUALLY  
USE YOUR POWERS THEN I  
DON'T HAVE TO COME AND  
DRAW THEM OUT EVERY  
TIME!



SO I AM  
GOING TO ASK  
THIS QUESTION  
ONCE:

WILL YOU TWO ACCEPT  
THAT YOU COULD HAVE THIS ENTIRE  
WORLD WORSHIPPING YOU AS THE  
GODDESSES YOU ARE AND REALISE  
IT'S NOTHING MORE THAN YOUR  
PLAYGROUND?

OR DO I HAVE TO TAKE  
BACK YOUR POWERS AND  
GIVE THEM TO SOME MORE  
AMBITIOUS GIRLS?



OF  
COURSE!

SOUNDS  
LIKE A GOOD  
TIME!

THANK YOU!  
NOW GO HAVE  
FUN!