

THE COVENIVERSE

A woman with long, vibrant pink hair and a black, form-fitting, ribbed dress stands in the center of a doorway. She is looking slightly to her right. The background shows a city street at night with blurred lights and buildings. In the foreground, the back of a person's head and shoulders is visible, looking towards the woman. The overall scene is lit with warm, ambient light from the interior of the building.

*Gems,  
Gambit*

PART 1

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DUDE, THERE'S NO WAY YOU'RE DRIVING HOME AFTER THIS!

A woman with long, wavy pink hair is seen from behind, walking away from the camera in a dimly lit bar. She is wearing a black, form-fitting, ribbed dress and carrying a light-colored handbag. The bar has several silver pendant lights hanging from the ceiling. In the foreground, a man's arm and shoulder are visible on the left. In the background, other patrons and a bar counter are visible.

GOTTA CALL ME A GUBER  
THEN, BUT I'M NOT PAYING THE  
BIG VEHICLE FEE!



GUYS, IF YOU TALK LIKE  
THAT IN FRONT OF ME, I'M GONNA  
HAVE TO CUT YOU ALL OFF.

SORRY BAILEY...



A woman with glasses and a purple scarf stands behind a bar counter, looking towards a man whose back is to the camera. The bar is lit with warm, ambient lighting from large, metallic, dome-shaped pendant lights. Several bottles of liquor are visible on the bar shelves in the background. The woman has her arms crossed and is gesturing with her right hand. Two speech bubbles are overlaid on the image, one above her head and one to her left.

BESIDES, YOU REALLY WANT THAT TO HAPPEN WHEN YOU JUST GOT YOUR DRINKS COVERED?

SAY WHAT?!

BUT WHY?

W-WHAT?

THIS LUCKY LADY  
JUST PAID YOUR TAB.




≡ WHISPER ≡



⇒ WHISPER ⇒





BOYS, HAVE A FEW DRINKS  
AND CHILL OUT. I'LL BE BACK IN A  
LITTLE BIT.


REALLY?!  
LEV'S GOT IT THAT  
EASY?

GET IT IN, LEV!

LET'S DO  
MORE SHOTS!

YOU KNOW THEY'RE GOING TO FUCK IN YOUR BATHROOM, RIGHT?

THIS ISN'T MY PLACE, SO I GOT NOTHING TO WORRY ABOUT.

A woman with long dark hair in a high ponytail, wearing black-rimmed glasses and a purple scarf, is shown in profile, looking back over her shoulder. She is wearing a red, textured, strapless top. The background is a blurred bar or restaurant setting with shelves of bottles and a computer monitor. A speech bubble is positioned to her left, containing text.

THOUGH IF THAT BITCH  
MAKES A MESS IN THERE, I  
SWEAR TO GOD I'LL-

MOMENTS LATER



F-FUCK!  
I KNEW YOU'D BE  
GOOD AT THIS!

⇒ MMMM UHHH ⇒



I'M ALL  
YOU SEE AND MORE,  
BABY!

IT'S THE LEAST  
I CAN DO FOR YOUR GENEROUS  
PAYMENT!



NOW, IF YOU  
THINK I'M GOOD WITH MY  
HANDS...



A man with a beard and glasses, wearing a small ponytail, is carrying a woman with long pink hair on his back. They are in a locker room with dark lockers. The man is looking back at the woman. Two speech bubbles are present: one from the man and one from the woman.

COME ON, DO YOU  
LIKE HOW A REAL MAN  
FUCKS?

O-OH YOU  
KNOW IT!

A woman with long, straight, vibrant pink hair is shown from the chest up. She is wearing a light blue, multi-strapped wristband on her left wrist. Her left hand is raised, touching her hair. She has a soft, slightly blushing expression and is looking towards the left side of the frame. In the foreground on the left, the back of a man's shoulder and upper arm is visible, covered in dark, intricate tattoos. The background is a blurred indoor setting with a white pillar and a dark wall.

Y-YOU'RE  
EXACTLY WHAT I WAS  
LOOKING FOR!









A man with a beard, glasses, and a topknot hairstyle is carrying a woman with long pink hair in his arms. They are in a locker room with dark lockers. The man is looking at the woman, and she is leaning against a locker door. A speech bubble is positioned above them.

NOW NOW,  
WHAT'S THE MATTER  
BIG GUY?



I WAS JUST GETTING  
STARTED!







THAT BRAVADO  
WAS SO FUCKING HOT  
A MOMENT AGO...





SERIOUSLY,  
THAT'S IT?

A photograph of a woman's legs in a gym setting. The woman is standing on a dark floor, and her legs are the central focus. She is wearing dark, possibly black, leggings. The background shows a gym environment with dark tiled walls and some equipment. A speech bubble is overlaid on the top left of the image, containing text. The lighting is dramatic, highlighting the contours of her legs.

I WAS LOOKING FORWARD  
TO GETTING OFF PROPERLY MYSELF, I  
GUESS GUYS CAN'T LAST LONG ENOUGH  
THESE DAYS.



A highly muscular woman with long, straight pink hair is shown from the waist up, posing in a bodybuilding stance. She is unclothed, showcasing her extreme muscle definition, including her pectorals, abdominals, and deltoids. Her hair is a vibrant pink color. The background is a dark, textured wall with two circular lights. A speech bubble is positioned above her head.

THEN AGAIN,  
I MIGHT NOT EITHER IF I  
WAS WITH A GIRL WHO  
LOOKED LIKE ME.

A muscular woman with long, straight pink hair is shown from the waist up, leaning against a dark locker door. She is nude, showcasing her highly defined muscles, including her chest, abdomen, and thighs. She has a serious expression and is looking down. A speech bubble is positioned to her right, containing text. The background consists of dark lockers in a gym setting.

STILL, THIS ISN'T EXACTLY WHAT I WAS  
LOOKING FOR. I WANT GUYS TO LOOK UP AT  
ME AND HAVE A MASSIVE CHEST BLOCKING  
THEIR VIEW, NOT A PAIR OF THUNDER THIGHS  
THEY MIGHT MISS OUT ON.



I SUPPOSE I'LL JUST NEED TO TRACK DOWN SOME BOOTY LOVERS FOR THE TIME BEING. THANKS FOR THE HELP THOUGH, BABE! AS MUCH "FUN" AS I WISH WE HAD, I'M SURE YOUR HEIGHT WILL MAKE SURE I HAVE THAT MUCH MORE FUN ELSEWHERE...



I'M SURE SOME OF THE  
OTHER GUYS IN HERE WOULD HAPPILY WANT  
TO JOIN A GIRL MY SIZE FOR SOME MORE  
FUN ON THE TOWN.

AND IF NOT...





I BORROWED A LITTLE  
SOMETHING FROM ANNA  
TO MAKE SURE THEIR EYES  
ARE ONLY ON ME!

DUDE,  
HE'S STILL IN  
THERE?!

≡ URGHH ≡

A woman with long dark hair, wearing glasses, a red strapless top, and a black skirt, stands behind a bar. She has a speech bubble above her head. The bar is lit with warm lights, and there are several glasses on the counter. In the foreground, the back of a person wearing a light blue shirt is visible, out of focus.

YOU'RE  
TELLING  
ME.

A detailed illustration of a bar interior. In the foreground, there are several wooden tables and chairs, some with lit candles. In the middle ground, a bar counter is visible with a bartender in a red top and several patrons. One man in a light blue shirt is leaning over the bar, and another man in a white shirt is standing next to him. The background shows a well-stocked bar with shelves of bottles and a large window with a decorative lattice pattern. The ceiling has several square recessed lights and hanging pendant lights. A speech bubble is positioned in the upper left area of the scene.

I NEED TO START CLOSING UP  
AND THOSE TWO ARE STILL FUCKING  
AROUND IN THERE, LITERALLY!

HMM, THE  
PLACE HAS EMPTIED  
OUT QUITE A-



-OH PERFECT.


THE FEW PEOPLE LEFT ON THE  
OTHER SIDE OF THE BAR

OH SHIT, YOU'RE RIGHT!  
I CAN'T BELIEVE WE STAYED  
OUT AS LONG AS WE DID.



A man with dark hair, wearing a light grey polo shirt and a necklace, stands in a bar. He is looking down with a somber expression. In the background, a woman with pink hair is visible, and another man in a purple hoodie is partially visible on the right. The scene is lit with warm, ambient light from the bar.

MY GIRLFRIEND  
IS GOING TO BE SO  
PISSSED!



OH, I WOULDN'T  
BE WORRIED ABOUT  
THAT SWEETIE.

HUH?



I DON'T THINK SHE'LL MIND MUCH IF YOU STAY OUT A LITTLE BIT LONGER WITH ME...

UHH!

OR, WE COULD GO  
RIGHT BACK TO MY PLACE FOR A  
LITTLE BIT OF PRIVATE "FUN", IF  
THAT SOUNDS MORE INTERESTING  
TO YOU.

A man in a light grey polo shirt and dark pants stands in a dimly lit club, looking up at a woman's leg. The woman's leg is in the foreground, wearing a dark blue skirt. The man has a speech bubble above him. The background shows a club interior with a purple tufted sofa and a decorative lattice wall.

O-O-OF COURSE!  
IF YOU REALLY  
WANT TO!

A highly muscular woman with long, straight pink hair is walking towards the camera in a dimly lit bar or lounge. She is wearing a form-fitting, grey, ribbed, sleeveless dress that is very short, revealing her extremely muscular legs and buttocks. She is also wearing red high-heeled sandals with black platforms. In the background, a man in a white shirt and blue jeans is standing near a purple sofa, looking towards her. The room has wooden floors, purple armchairs, and a lamp in the background. A speech bubble is positioned to the left of the woman.

OH TRUST ME,  
YOU HAVE NO IDEA HOW  
BAD I WANT TO!

OF COURSE OF ALL DAYS FOR ABI TO CALL OUT, THIS IS WHAT I'M STUCK WITH.

A woman with long purple hair tied back, wearing black-rimmed glasses and a red halter-neck top, stands behind a bar. She has a choker necklace and her hands are on her hips. In front of her on the bar counter are several dark beer bottles. The background shows a well-stocked bar with various beer taps and bottles. A speech bubble is positioned above her head, containing text.

IF THE TIPS WEREN'T  
SO GOOD AT THIS CRAZY-ASS  
PLACE, I WOULD'VE CALLED IT  
QUITS WEEKS AGO!




MEANWHILE, AT THE COVEN



THIS SEEMS TO BE  
GOING SPLENDIDLY FOR  
BOTH OF US!



A woman with long, straight pink hair is shown in profile, looking to the right. She is enclosed within a glowing, translucent crystal ball that sits atop a stack of several old, leather-bound books. The scene is dimly lit with a blueish-purple hue. In the background, a window with white curtains and a wooden door are visible.

WELL, AT LEAST FOR  
THE TIME BEING. THE CLOCK'S  
TICKING ON YOU NOW, MY PRECIOUS  
LITTLE GEM...

TO BE CONTINUED