





REMEMBER I AGREED BECAUSE MY COACH FORCED ME TO DO THIS AND I'M A GOOD FRIEND OF YOUR BROTHER BUT I DON'T USUALLY GO AROUND TEACHING ECONOMICS TO EVERYBODY.

OH BUT YOU'RE THE BEST IN YOUR CLASS, THAT'S WHY I ASKED ABOUT YOU.



I STILL CAN'T FIGURE OUT HOW YOU CONVINCE
MY COACH TO DO THIS.

WELL YOU KNOW I HAVE MY WAYS...

ANYWAY BUT NO FUNNY BUSINESS,
I'M HERE JUST TO TEACH YOU THE BASICS.
YOU'VE NO IDEA HOW MANY GIRLS WOULD KILL TO STAY ALONE WITH ME.

I'M PRETTY AWARE OF THAT,
YOU'RE PRETTY FAMOUS IN MY SCHOOL TOO

I'M THE BEST QUARTERBACK OF OUR HOME TEAM,
GIRLS TALK ABOUT ME.

I SUPPOSE I HAVE NO CHANCE.

*Run the World
Girls Run the World
Girls Run the World*

NO OFFENSE,
YOU'RE CUTE BUT I'M INTO "BIGGER" GIRLS.

OH, BUT I TURNED 18 ALREADY.

YOU KNOW WHAT I MEAN,
I'VE HAD LOCAL PAPARAZZI FOLLOWING ME TO ALL THE PLACES
WHEN I WENT OUT WITH MY DATES.
THE LOCAL GAZETTE ALWAYS GOSSIPS ABOUT ME.

I'M AWARE OF THAT TOO.
JUST YESTERDAY I SAW A PICTURE OF YOU WITH A
BEAUTIFUL LATINO CHEERLEADER.



DO YOU MEAN CARMEN? OH SHE IS TOTALLY ON ANOTHER LEVEL, SHE CAN DO THINGS... UH, FORGIVE ME. I FORGOT I'M NOT TALKING TO MY GUYS. ANYWAY IT'S IN THE PAST ALREADY.

ALREADY?
THAT WAS FAST.

WELL, WE MIGHT GET BACK TOGETHER, WE'LL SEE...
OK, LET'S SIT DOWN AND START WITH YOUR ECONOMICS 101.
HAVE YOU DECIDED WHAT YOUR STUDIES WILL BE?

Girls Run the World
Girls Run the World
Girls Run the World

A man with dark hair, wearing a maroon and grey sweater, is seated at a white desk, viewed from behind. He is looking towards a woman with blonde hair and pink-rimmed glasses. The woman is wearing a white tank top with red polka dots and a cartoon cat graphic. She is holding a small pink object in her hand. On the desk are two pens in holders and a jar of colorful candies. The background features a pink wall with heart-shaped decorations and a white storage unit.


SOMETHING WITH ECONOMICS I GUESS...



HERE GOES NOTHING...

Sweet
Kind
Spice
Nice



A man with dark hair and a beard, wearing a maroon and grey long-sleeved shirt, is sitting at a white desk, reading an open book. A woman with long blonde hair, wearing a white tank top with red polka dots, is sitting next to him, leaning on the desk. The desk has a yellow container, a white container with pens, and a glass jar of colorful candies. In the background, there is a white dresser with a doll on top and a pink chair. A red heart is visible on the wall.

"ECONOMICS IS THE STUDY OF HOW INDIVIDUALS, BUSINESSES, AND GOVERNMENTS MAKE DECISIONS ABOUT THE ALLOCATION OF SCARCE RESOURCES. SCARCE RESOURCES ARE THOSE THAT ARE LIMITED IN QUANTITY, SUCH AS LAND, LABOR, CAPITAL, AND NATURAL RESOURCES. THE FIELD OF ECONOMICS IS CONCERNED WITH HOW THESE RESOURCES ARE PRODUCED, DISTRIBUTED, AND CONSUMED IN ORDER TO SATISFY HUMAN WANTS AND NEEDS."

MITCH WE'RE A BIT TOO FAR, I CAN'T READ, WOULD YOU SIT ON THE SIDE OF THE TABLE SO I CAN GET CLOSER TO YOU WITH MY CHAIR?

SURE, IF THAT HELPS WHY NOT.



THANK YOU! I CAN DEFINITELY SEE MUCH BETTER NOW.

THEN PLEASE READ YOURSELF.

WHERE SHOULD I READ?

THERE, RIGHT AFTER THE FIRST PARAGRAPH.



ONE OF THE MOST FUNDAMENTAL CONCEPTS IN ECONOMICS IS THE IDEA OF SUPPLY AND DEMAND. THE LAW OF SUPPLY AND DEMAND STATES THAT THE PRICE OF A GOOD OR SERVICE IS DETERMINED BY THE INTERACTION BETWEEN THE QUANTITY OF THAT GOOD OR SERVICE THAT PRODUCERS ARE WILLING TO SUPPLY AND THE QUANTITY THAT CONSUMERS ARE WILLING TO BUY AT A GIVEN PRICE.

WAIT A SECOND, WASN'T SHE FLATCHESTED?



THAT'S QUITE LOGICAL AND STRAIGHTFORWARD,
DON'T YOU THINK? SHALL WE GO ON?

THIS IS IMPOSSIBLE,
DID THEY GET BIGGER?!

MITCH?!
HELLO, WHAT ARE YOU STARING AT?





DID SOMEBODY SLIP ME SOME DRUGS?

MY GODDESS,
IT'S REALLY HAPPENING!

AM I HALLUCINATING?



WELL, THAT HAPPENED:
MY BREASTS ARE SUDDENLY GROWING BIGGER.

WHERE IS THE TRICK?!

WHAT TRICK?
DO YOU SEE ANYTHING UNNATURAL?

I...



BY THE WAY, THEY ARE REAL
AND THEY'RE SPECTACULAR!

GREAT SCOTT!





WOW, THIS FEELS AMAZING!
I CAN'T WAIT TO SEE HOW PEOPLE REACT WHEN THEY SEE
ME NOW.


WHAT? IS THIS ALL A DREAM?

THIS CAN'T BE TRUE...



SO...



A man with dark hair and a beard, wearing a maroon sweater over a grey shirt, is leaning his head against a woman. The woman has long blonde hair, wears pink-rimmed glasses, and a white tank top with red polka dots. They are in a room with pink walls and white shelves. A glass jar filled with colorful candies sits on a shelf behind them. A speech bubble from the man says, "... THEY ARE GETTING BIGGER RIGHT UNDER YOUR EYES...".

... THEY ARE GETTING BIGGER
RIGHT UNDER YOUR EYES...





...BELIEVE ME NOW?

C'MON, STAND UP! WE AREN'T FINISHED YET.

MY HEAD...

Girls Run the World
Girls Run the Wo





I FEEL QUITE... DIZZY

JUST WAIT A MOMENT HERE, OK?





Spice
Nice

DOWN THE HATCH!

A man with short brown hair and a light beard, wearing a maroon and grey varsity jacket over a grey t-shirt, is pointing his right index finger towards the right. He is standing in a room with pink walls. To his left is a white door. To his right is a white desk with an open book, two pens in holders, and three heart-shaped decorations hanging on the wall. Above the desk is a white shelf with a blue suitcase, a cloud-shaped decoration, and a gold ring. A speech bubble is positioned near the shelf.

IT'S, IT'S BECAUSE OF THOSE CANDIES...
ISN'T IT?

A man with dark hair and a beard, wearing a maroon and grey varsity jacket over a blue shirt and dark jeans, stands on the left. He has his hand to his chin in a thoughtful pose. A woman with long blonde hair, wearing pink-rimmed glasses and a white dress with red polka dots, stands on the right, looking at him. They are in a room with pink walls. On a shelf behind them are two cloud cutouts (one smiling, one frowning), a blue suitcase, and a sign that says "Girls Run the World" three times. On the wall are three heart-shaped cutouts with beaded necklaces. On the desk are two cups of pens, an open book, and a jar of colorful candies. To the right is a white storage unit with two stuffed rabbits on top. A white door is on the far left.

IT DOESN'T MATTER, DOES IT?
MAYBE YOU'RE IN A DREAM AND YOU'RE ABOUT TO WAKE UP.

IF IT'S A DREAM IT'S THE MOST
VIVID DREAM I EVER EXPERIENCED.



WHAT NOW?

JUST WAIT.



HOW?!

I'M GETTING TALLER,
AREN'T I?

Girls Run the World
Girls Run the World
Girls Run the World

Sweet
Kind
Spicy
Nice





DON'T BE A WUSSY,
YOU'RE CURIOUS TOO AFTER ALL.

WELL... I...



TAKE A PEEK...

Sweet
Kind
Spicy
Nice



YOU KNOW, THERE ARE GUYS WHO FIND A GIRL GROWING
TALLER REALLY AROUSING



AND BY THE LOOK ON YOUR FACE YOU MIGHT ONE OF THEM

EVELYN...

DON'T TELL ME YOU'RE GETTING TALLER THAN ME, I'M 6'1'

IT'S A POSSIBILITY, YEAH...



I FEEL UNCOMFORTABLE IF YOU GET TALLER THAN ME

DO YOU?

Girls Run the World
Girls Run the World
Girls Run the World

Sweet
Kind
Spicy
Nice



A man with dark, wavy hair and a beard is shown in profile, wearing a maroon vest over a grey shirt. A woman with long blonde hair and pink-rimmed glasses is holding his face with both hands. She is wearing a white dress with red polka dots. They are in a room with pink walls. On a white desk behind them are two containers of pens and pencils. A white cabinet is visible in the background. A pink chair is in the foreground.

MITCH, YOU'RE ALWAYS SO BUSY WITH FOOTBALL AND STUDYING, AND I KNOW I'M JUST YOUR FRIEND'S LITTLE SISTER. BUT I WANTED TO SHOW YOU THAT I CAN BE SOMEONE SPECIAL FOR YOU.

HOW COULD SHE GROW SO MUCH IN SUCH A LITTLE TIME? IS IT HUMANLY POSSIBLE? AM I HALLUCINATING OR DID SHE REALLY JUST GET TALLER? THIS IS INSANE.

A man with dark, wavy hair and a beard, wearing a maroon vest over a grey shirt, is being embraced from behind by a woman with long blonde hair and pink-rimmed glasses. She is wearing a white dress with red polka dots. They are in a room with pink walls and a white desk. On the desk, there are two yellow containers holding pens and pencils, and a glass jar filled with colorful pens. A white cabinet with multiple drawers is visible in the background. The man is looking down at the woman, and she is looking up at him with a smile. The overall atmosphere is romantic and intimate.

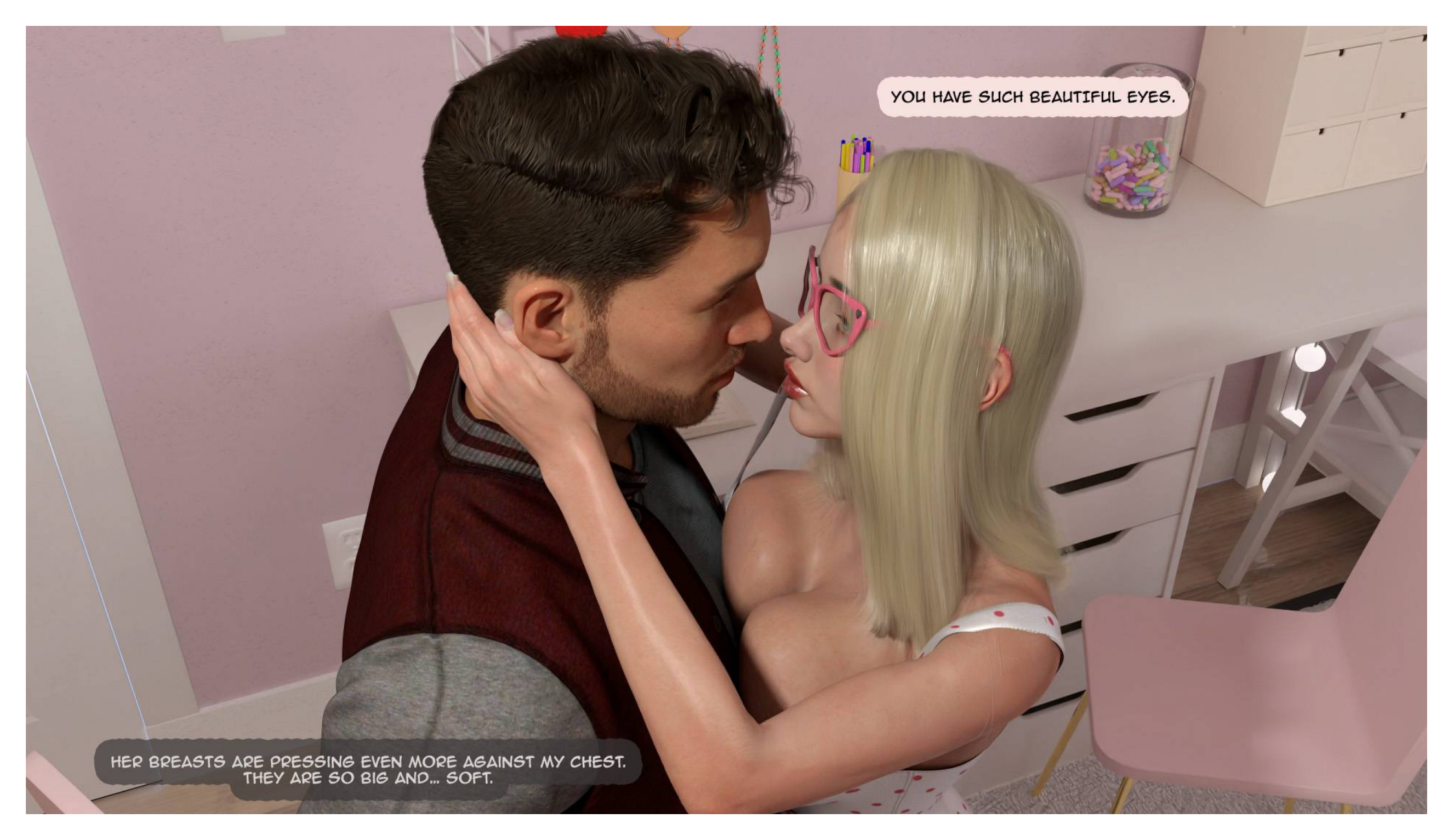
I DON'T WANT TO BE JUST ANOTHER GIRL YOU KNOW.
I WANT TO BE THE ONE YOU CAN'T STOP THINKING ABOUT.

WHAT IS HAPPENING? HER PERFUME IS MAKING MY HEAD SPIN.
I CAN'T THINK STRAIGHT.

A man with dark, wavy hair and a beard is wearing a maroon and grey jacket. He is looking towards a woman with long, straight blonde hair and pink-rimmed glasses. The woman is wearing a white tank top with red polka dots and is touching the man's face with her right hand. They are in a room with pink walls. In the background, there is a white desk with a yellow pencil holder, a glass jar of colorful pens, and a white storage unit. A pink chair is visible in the foreground.

LET ME SHOW YOU, MITCH.

HER BREASTS ARE PRESSING AGAINST MY CHEST... THIS IS SO SURREAL. SHE WAS FLAT CHESTED JUST A FEW MOMENTS AGO.

A 3D rendered scene of a man and a woman in a romantic embrace. The man, with dark curly hair and a beard, is wearing a maroon vest over a grey shirt. The woman, with long blonde hair and pink-rimmed glasses, is wearing a white strapless top with red polka dots. They are standing in a room with pink walls, a white desk, and a pink chair. A speech bubble from the woman says, "YOU HAVE SUCH BEAUTIFUL EYES." Another speech bubble from the man at the bottom says, "HER BREASTS ARE PRESSING EVEN MORE AGAINST MY CHEST. THEY ARE SO BIG AND... SOFT."

YOU HAVE SUCH BEAUTIFUL EYES.

HER BREASTS ARE PRESSING EVEN MORE AGAINST MY CHEST.
THEY ARE SO BIG AND... SOFT.

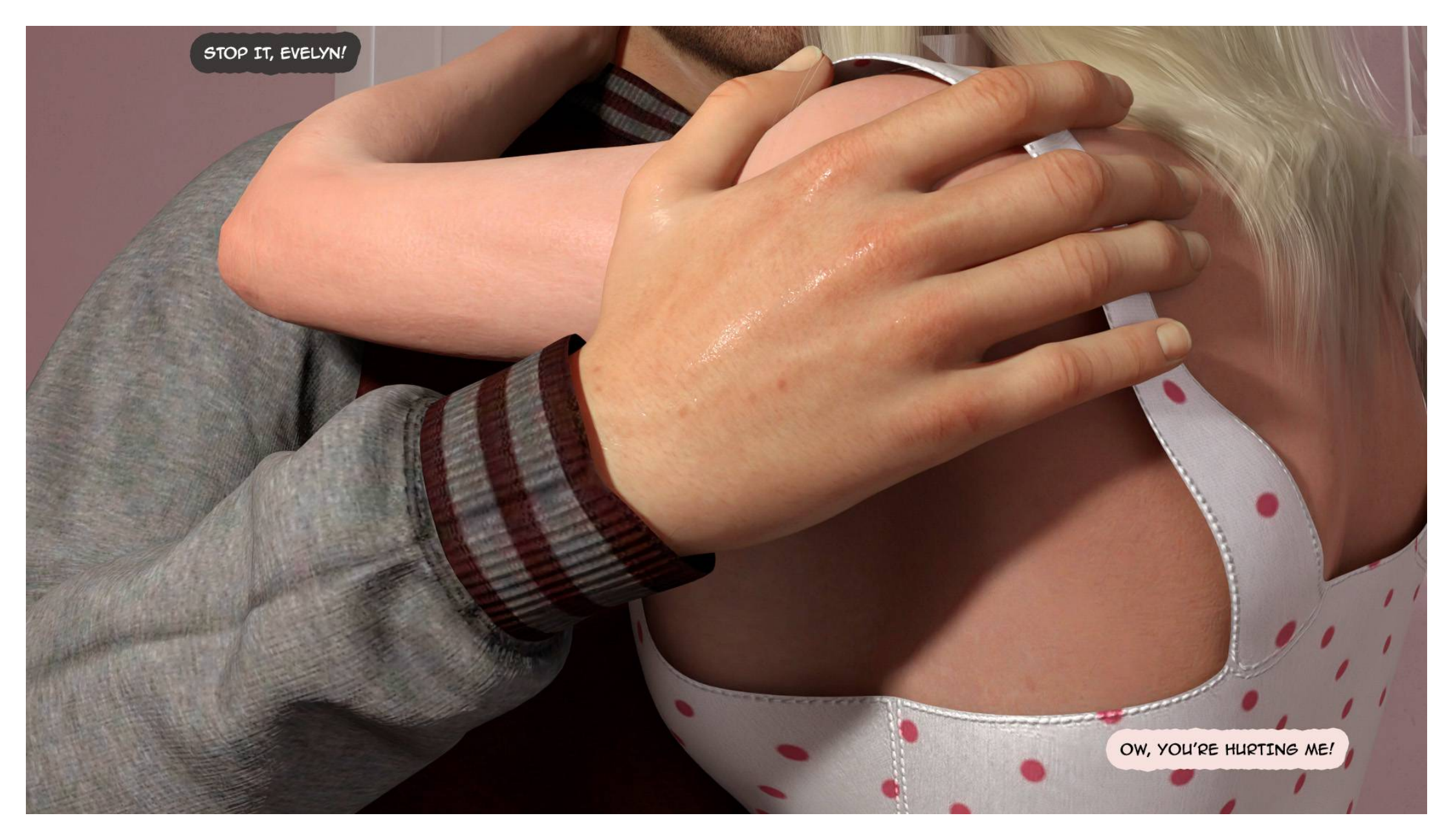
A man with dark, wavy hair and a beard, wearing a maroon vest over a grey shirt, is leaning in to kiss a woman. The woman has long, straight blonde hair and is wearing pink-rimmed glasses and a white strapless top with red polka dots. She is holding the man's face with her hands. They are in a room with pink walls. In the background, there is a white desk with a glass jar of colorful candies and a white cabinet. A pink chair is visible in the foreground on the right.

MITCH...

I NEVER NOTICED HOW BEAUTIFUL HER LIPS ARE. THEY ARE SO FULL AND INVITING...



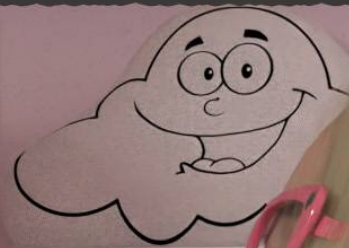
WAIT!
WHAT'S GOING ON? THIS ISN'T RIGHT!



STOP IT, EVELYN!

OW, YOU'RE HURTING ME!

YOU KNEW WHAT I CAME HERE FOR!
YOU PROMISED THERE WOULD BE NO FUNNY BUSINESS!



DO YOU HAVE ANY IDEA WHAT THIS COULD DO TO MY REPUTATION?
I CAN'T BELIEVE YOU WOULD EVEN THINK THAT I WOULD GO OUT WITH SOMEONE LIKE YOU.
YOU'RE JUST A LITTLE GIRL, AND I'M A MAN. GET THAT THROUGH YOUR HEAD.



IT'S BETTER IF I WON'T BE YOUR TUTOR ANYMORE, THIS SITUATION IS AWKWARD BUT WHAT AM I SUPPOSED TO TELL COACH? THAT I GOT DISTRACTED BY A GIRL WHO MAGICALLY GREW IN FRONT OF MY EYES? THAT'S RIDICULOUS. I CAN'T TELL HIM THE TRUTH, HE'LL NEVER BELIEVE ME. MAYBE I CAN SAY I GOT A STOMACH ACHE AND HAD TO LEAVE EARLY. NO, THAT'S TOO OBVIOUS. MAYBE I CAN SAY THERE WAS AN EMERGENCY AT HOME? NO, THAT WON'T WORK EITHER. THINK, MITCH, THINK.



Girls Run the World
Girls Run the World
Girls Run the World



Sweet
Kind
Spice
Nice




I'M SO SORRY, MITCH. I DIDN'T MEAN TO MAKE YOU FEEL
UNCOMFORTABLE OR RUIN YOUR REPUTATION.
I JUST...I DON'T KNOW WHAT I WAS THINKING.

IT'S TOO LATE FOR APOLOGIES NOW. YOU SHOULD HAVE THOUGHT ABOUT
THE CONSEQUENCES BEFORE YOU TRIED TO SEDUCE ME.
YOU'RE LUCKY IF I DON'T TELL YOUR BROTHER ABOUT THIS.

I WAS SO FOOLISH TO THINK HE WAS DIFFERENT.
I FEEL SO STUPID AND NAIVE.





Girls Run the World
Girls Run the World
Girls Run the World

I CAN'T BELIEVE HE WOULD DO THIS TO ME.
I CAN'T BELIEVE I LET HIM MAKE ME FEEL SO SMALL.
I NEED TO SHOW HIM THAT HE CAN'T JUST TREAT PEOPLE THIS WAY.



I'LL SHOW HIM.

BUT I'LL DO THINGS MY WAY.




DON'T WORRY ABOUT THE COACH, MITCH.
I'LL TELL HIM WE FINISHED THE LESSON.
IT'S THE LEAST I CAN DO FOR A MAN OF YOUR... STATURE.

THAT'S BETTER. YOU'RE LUCKY I'M FEELING GENEROUS TODAY,
BUT DON'T THINK YOU CAN PULL ANY MORE TRICKS ON ME.
I'M WATCHING YOU.



SORRY EVELYN, I HEARD CRYING,
I TRIED TO KNOCK BUT YOU DIDN'T ANSWER...
IS EVERYTHING ALRIGHT?



OH, HI JEAN. SORRY I DIDN'T HEAR YOU KNOCKING,
OF COURSE YOU CAN COME IN.



OH MY GODDESS!
YOUR BREASTS,
YOUR BREASTS ARE BIGGER!

I KNOW BRO, BUT ALSO "THEY" DIDN'T WORK WITH HIM



DID YOU GET TALLER TOO?
YOUR FEET REACH CLOSER TO THE FOOTBOARD

YEAH, I DIDN'T EXPECT THOSE CANDIES WOULD HAVE SO MANY DIFFERENT
RESULTS. TWO DIFFERENT COLORS, TWO DIFFERENT KINDS OF GROWTHS.





TOO BAD ON ME THEY DIDN'T HAVE THE EFFECT I EXPECTED.
NOW SCOOSH A LITTLE. WILL YOU?

BRO, I UHM.. DISAGREE!
BUT I AGREE WITH YOU ABOUT MITCH.



WAS I RIGHT?
HE IS AN ASSHOLE, I TRIED TO WARN YOU

AND I DIDN'T LISTEN. HE IS NOT JUST AN ASSHOLE,
HE IS AN IDIOT AND AN ASSHOLE!

HAHAHA, IS THAT A HINT OF A SMILE I SEE,
C'MON SIT NEXT TO ME.



ANYWAY YOU DON'T NEED HIM, YOU'VE ME.
I'LL ALWAYS BE AT YOUR SIDE.

BUT YOU'RE MY BROTHER...

I'M YOUR FOSTER BROTHER,
THERE IS A WORLD OF DIFFERENCE!

...JEAN...

OH,
I DON'T KNOW ABOUT YOU
BUT I'M THRILLED TO COMPARE OUR HEIGHT.

A person and a child are standing back-to-back in a child's bedroom. The person is wearing dark trousers and is barefoot. The child is wearing a white dress with red polka dots and is also barefoot. They are standing on a light-colored carpet. In the background, there is a bed with a pink fringed headboard, a white dresser with a pink top, and a window with patterned curtains. A large white pillow with a cartoon face is on the left. A wooden chest of drawers with a deer illustration and the text 'Play, Imagine Dream' is on the right. The scene is lit with soft, natural light from the window.

BACK TO BACK,
LIKE WE USED TO DO WHEN WE WERE YOUNGER.

EXCEPT I WAS THE ONLY ONE GROWING



HA HA, BUT LOOK AT ME NOW, I'VE GROWN TOO!
I'M NOT AS TALL AS YOUR SHOULDERS ANYMORE.

YEAH,
THAT'S AMAZING SIS!



SINCE YOU LIKE IT I'LL TRY A NEW ONE.

WOW,
I'LL HAVE THE PRIVILEGE TO WITNESS YOUR GROWTH?
THAT'S GREAT.



I WONDER WHAT WILL HAPPEN.

IT WILL BE A SURPRISE FOR ME TOO.





IT'S HAPPENING!

INCREDIBLE!
YOU'RE GETTING TALLER.



ACTUALLY I FEEL MY LEGS STRETCHING,
GETTING LONGER.

REALLY?



YEAH THESE PILLS SEEM TO WORK
ON THE LOWER PART OF MY BODY.

DOES THAT INCLUDE YOUR ASS?

YEP, I FEEL IT... BIGGER.

ARE YOU SERIOUS?



WOW, YOU'RE NOW JUST A FEW INCHES SHORTER THAN ME!

YEAH, I FEEL LIKE MY BIG BRO ISN'T SO BIG ANYMORE.





AND I FEEL MY LITTLE SISTER IS NOT SO LITTLE ANYMORE.



HEY LOOK, I'M NOT YET TALLER THAN YOU
BUT MY LEGS GOT LONGER THAN YOURS ALREADY!

SUPER,
THAT'S AMAZING!

Play, Imagine
Dream
ate



I THINK I'M GONNA HAVE A RELAXING BATH:
ALL THIS GROWING HAS REALLY WORN ME OUT.

OK, I'LL WAIT FOR YOU HERE.
THERE'S MORE I WANT TO DISCUSS WITH YOU ONCE YOU'RE BACK.



OH, I DON'T EVEN NEED TO TURN AROUND TO KNOW YOU'RE STARING AT MY ASS, CHECKING HOW MUCH IT'S GROWN.

OH, PLEASE.
I KNOW WHEN YOU'RE LYING.

NO, I... WASN'T!

OK, FINE.
IT WAS JUST A QUICK PEEK.

JEAN...!

ALRIGHT, I'M STARING.
BUT I'M JUST CURIOUS ABOUT ALL THE CHANGES, OK?

A 3D rendered image of a woman with blonde hair and pink-rimmed glasses relaxing in a white, freestanding bathtub. The tub is filled with water and bubbles. The background is a wall of light brown tiles with a recessed rectangular light fixture above the tub. A modern chrome shower fixture is on the right. A speech bubble is positioned above the tub.

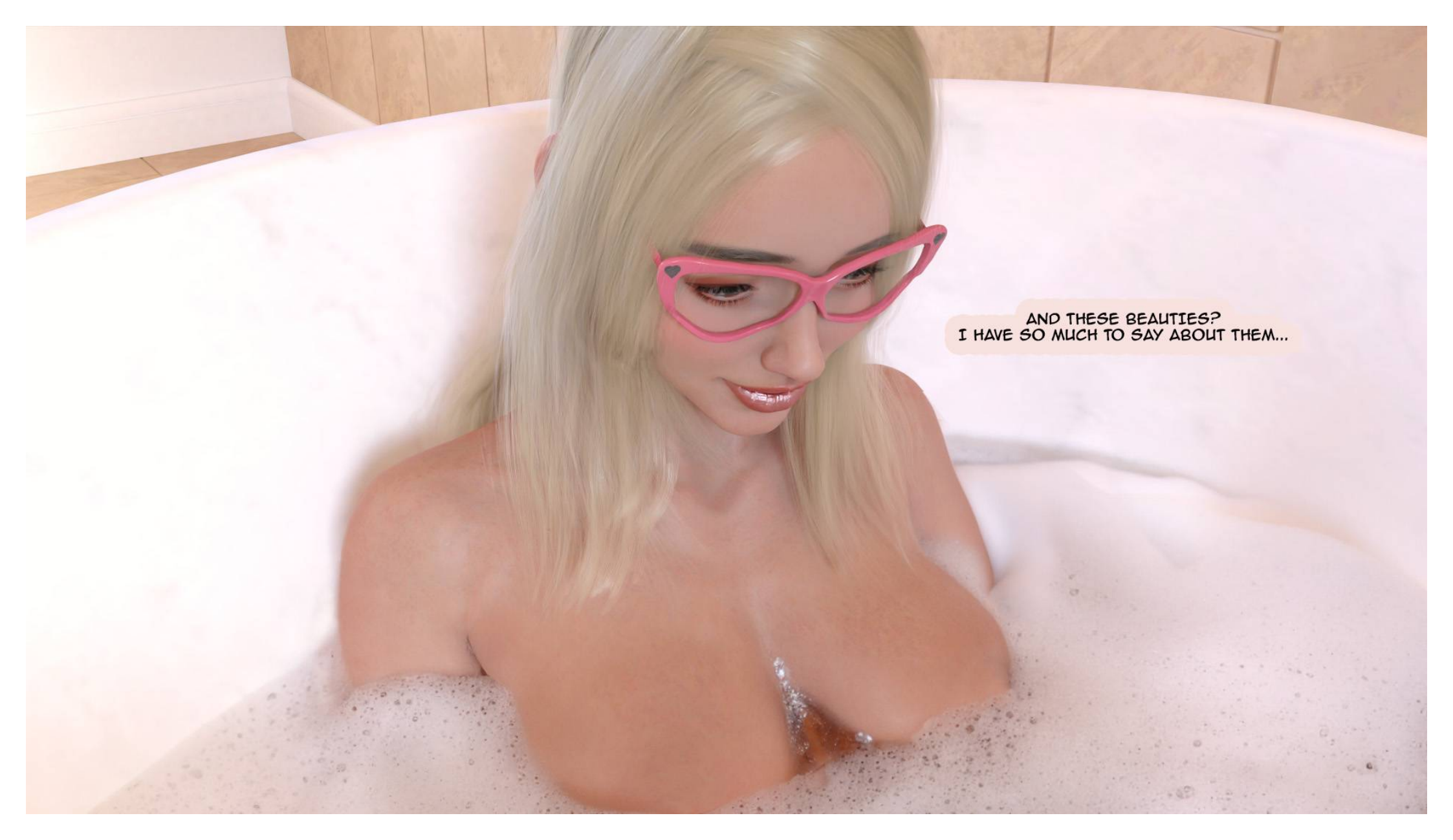
AH, THIS IS JUST WHAT I NEEDED.
ALL THE MUSCLE TENSION FROM GROWING SO MUCH IS MELTING AWAY.
MY BODY IS ADAPTING AND IT FEELS EXHILARATING!



LOOK AT THESE LEGS, THEY GO ON FOR MILES!
I'VE DREAMED OF HAVING SUCH LONG, STUNNING LEGS ALL MY LIFE.
WHETHER IT'S MINI-SKIRTS OR LONG DRESSES, I'M GOING TO ROCK THEM ALL!

A photograph of a person's legs sticking out of a white bathtub. The legs are crossed at the ankles, and the feet are pointing towards the right. The bathtub is filled with water, and there are many bubbles on the surface. The background is a wall with light-colored tiles.

AND MY FEET! ARE THEY SIZE 9 NOW? OR 9 AND A HALF? QUITE THE LEAP FROM MY OLD SIZE 6, BUT HEY, I'M NOT COMPLAINING!

A woman with long, straight blonde hair and bright pink-rimmed glasses is sitting in a white bathtub. She is looking down and to her right with a slight smile. Her chest is visible above the water, which is covered in white foam. The background shows a wooden wall and a white tiled floor.

AND THESE BEAUTIES?
I HAVE SO MUCH TO SAY ABOUT THEM...



THEY'RE SO FULL,
SO MUCH BIGGER THAN MY HANDS...
AND I'M ABSOLUTELY LOVING IT!



I'VE GONE FROM FLAT TO FAB AND IT'S WILD HOW THEY FEEL.
LIKE HAVING TWO PLUSH PILLOWS ATTACHED TO ME.
AND NOT GONNA LIE, IT'S KINDA AWESOME!



I BOUGHT THIS DOUBLE D CUP BRA FOR HALLOWEEN,
NEVER IMAGINING I'D FILL IT WITH MY OWN BOOBS
INSTEAD OF BALLOONS!

CRAZY! THIS SWEATSHIRT DOESN'T EVEN GO ALL THE WAY DOWN ANYMORE,
AND LOOK HOW FAR THE FABRIC STANDS AWAY FROM MY BODY!





WOW, I BARELY RECOGNIZE MYSELF. I WONDER IF, BY CONCENTRATING AND USING MY IMAGINATION, I CAN TRACE BACK THROUGH ALL MY GROWTH FROM BEFORE TAKING THOSE PILLS.

YEAH, I CAN SEE MY PAST SELF THERE AT 4'11",
NOT LOOKING SO THRILLED. FLAT-CHESTED,
AND WITHOUT A CURVE IN SIGHT.



THEN, BOOM! THE GROWTH SPURT HITS.
I SHOOT PAST THAT ELUSIVE 5-FOOT MARK.



MY BREASTS START TO BLOSSOM,
AND HEY, HELLO A-CUP!



AT 5'4", I'M STARTING TO LOOK LIKE A FULLY-GROWN GIRL. MY HIPS BEGIN TO FLARE, AND MY BUTT'S GETTING ROUNDER AND FULLER.



NOW BOASTING A C CUP, STANDING 5'5" TALL, I MUST SAY,
I'M LOOKING PRETTY LOVELY.



HIT 5'6" AND OH, THOSE LEGS HAVE NOTICEABLY
LENGTHENED MAKING MY BODY'S CURVES REALLY POP.



WITH D-CUP BREASTS PUSHING THIS SWEATSHIRT
FORWARD AND A FULL, ROUND BUTT TO BOOT,
I'M OWNING THIS LOOK.



REACHING 5'8", MY HIPS HAVE FULLY FLARED,
CONTRASTING BEAUTIFULLY WITH MY SLIM WAIST,
AND THAT BUTT? FULLER AND ROUNDER!



AND NOW, 5'9, TALL AS A RUNWAY MODEL.
THESE DOUBLE D'S ARE GOING TO BE A HEAD-TURNER.
THERE'S NO WAY I WON'T GET NOTICED.





HEY JEAN, THANKS FOR WAITING.
I REALLY NEEDED THAT BATH.

NO WORRIES, EVELYN,
I KEPT BUSY MESSAGING FRIENDS.
AND WOW, YOU LOOK STUNNING!



BE HONEST, YOU THINK I'LL GET NOTICED NOW, DON'T YOU?

EVELYN, YOU'VE ALWAYS STOOD OUT,
EVEN WHEN YOU WERE SHORTER.
BUT YEAH, YOU'RE DEFINITELY STRIKING NOW



Run the World
un the World
irls Run the World

MAYBE THE WARM BATH RELAXED AND
ELONGATED MY MUSCLES, GIVING ME
AN EXTRA INCH OR TWO?

Sweet
Kind
Spice
Nice

WAIT,
DID YOU GET EVEN TALLER WITHOUT THE PILLS?



REALLY?



JEAN, WHAT IF I JUST KEEP GROWING TALLER NON-STOP?

THAT IDEA'S A BIT SCARY BUT ALSO KIND OF EXCITING.

WHAT ARE YOU DOING THERE?



TRYING TO STRETCH MYSELF TALLER?

UH, IS THAT SUPPOSED TO BE A JOKE?

BRO, WHAT IF IT ISN'T?

I WANT TO BE SEEN, TO STAND OUT EVERYWHERE.
THE TALLER, THE BETTER FOR ME.

EVELYN MCALLISTER, YOU'RE FREAKING ME OUT.
YOU'RE ONLY SUPPOSED TO GROW WHEN YOU TAKE THE PILL.





WHAT THE HELL!
YOU REALLY DID GET TALLER. HOW??

TOLD YOU I'M GROWING...
AND YOUR SHOCKED FACE? PRICELESS.
WANT TO KNOW THE SECRET BEHIND
MY LATEST GROWTH SPURT?



IT'S ALL IN THE HEELS!

YOU GOT ME THERE...
BUT WHERE DID YOU FIND
SANDALS THAT FIT?

THEY'RE PATRICIA'S.



PAIRED WITH MY LONG LEGS,
THEY MAKE MY ASS STAND SO HIGH.
I CAN REST IT ON YOUR BELLY.
AMAZING, RIGHT?

UH...

OH...

YEAH?!



THANK YOU, JEAN!

OH, EH, EH...
YOU'RE WELCOME!

YOU SAID YOU WANTED TO DISCUSS SOMETHING?

YEAH, IT'S ABOUT TOMORROW.
I'LL BE TRAINING WITH MITCH...





I KNOW IT SOUNDS UNBELIEVABLE, BUT TRUST ME, IT HAPPENED. YES... I KNOW, JUST COME OVER, BUT PROMISE NOT TO FREAK OUT, ALRIGHT? OKAY, SEE YOU IN 10 MINUTES.

Play, Imagine
Dream



EVELYN!

**I CAN'T BELIEVE IT. YOU WEREN'T KIDDING.
YOU'RE SO TALL AND... BUSTY!**



LOOK AT YOU, SERIOUSLY! NOW THAT I'M HERE, SPILL IT:
HOW ON EARTH DID YOU PULL THIS OFF?

I'LL SHARE, BUT PROMISE TO KEEP IT SECRET,
ALRIGHT?

YEAH, I SWEAR. PROMISE.

YOU'VE SUCH LONG LEGS...
OH BUT YOU'RE WEARING MY HIGH HEELS SANDALS.
STILL FREAKING TALL. HOW TALL ARE YOU WITHOUT?

I'M NOW 6 FEET TALL, BAREFOOT!



ALRIGHT, SPILL THE SECRET.

ACTUALLY, IT'S NOT MINE—IT'S JEAN'S SECRET.
HE DOESN'T NEED THEM ANYMORE, SO HE GAVE THEM TO ME.

GAVE WHAT?





THESE CANDIES. YOU SEE, WITH THEM, I MANAGED TO GROW TALLER, CURVIER, LONGER LEGS, AND A FULLER BUTT. EACH CANDY HAS DIFFERENT EFFECTS.

YOU'RE JOKING, RIGHT?

SO, THESE CANDIES CAN TURN YOU INTO A SUPERMODEL?

THAT'S ONE WAY TO PUT IT.
I JUST WANTED TO STAND OUT.



BETTER LEAVE THEM HERE.
I WOULDN'T WANT THE JAR TO BREAK.

SORRY,
I JUST WANTED TO SEE
WHAT'S SO SPECIAL ABOUT THEM.

Girls Run the World

Sweet
Kind
Spice
Nice



WHAT'S SPECIAL IS THE RESULTS YOU GET.
IF WE FIGURE OUT HOW THEY WORK,
MAYBE WE COULD SELL SOME AND MAKE A TON OF MONEY.



PATRICIA, WHAT DID YOU DO?!

FOWY...



ARE YOU CRAZY?
YOU WERE SUPPOSED TO TAKE ONE PILL AT A TIME,
AND THE EFFECTS VARY FOR EACH PERSON!
SPIT THEM OUT.

MM-MM!

Girls Run the World
Girls Run the World
Girls Run the World

Sweet
Kind
Spice
Nice





YOU CHEWED AND SWALLOWED THEM ALL!
QUICK, WE NEED TO GET TO THE BATHROOM
AND TRY TO MAKE YOU VOMIT.

I'M SORRY,
I JUST WANT TO BE LIKE YOU...

A person is standing in a room with pink walls and furniture. They are wearing a black denim skirt and a grey long-sleeved shirt with yellow and black striped cuffs. Their legs are the central focus of the image. To the left is a pink chair with gold legs. To the right is a white dresser with pink drawers and black handles. A pink door is in the background.

...OH... MY LEGS...
THEY'RE SO WARM AND TINGLING!

OH NO, IT'S ALREADY STARTING!



AND MY BUTT IS EXPANDING!



A person's legs are the central focus, wearing dark denim shorts. They are standing in a room with pink walls and a white door in the background. To the left is a pink chair with gold legs. To the right is a white dresser with pink drawers. A speech bubble is in the top right corner.

"THEY ARE GETTING THICKER,
BUT YOU'RE NOT GROWING TALLER YET."

A person with long reddish-brown hair is shown from the chest up, wearing a black varsity jacket with yellow and white stripes on the collar, cuffs, and hem. The jacket has yellow buttons and a large yellow number '11' on the left chest. A speech bubble is positioned above the person's chest. In the background, there is a pink wall, a white door, a blue suitcase, and a desk with two pens and a heart-shaped decoration.

MY CHEST!
I FEEL A STRONG TINGLING
SENSATION ON MY CHEST NOW.





MY BREASTS!
THEY'RE GETTING BIGGER!





LET ME UNBUTTON YOUR JACKET.



MY FACE FEELS...



PATRICIA...

YOUR FACE IS...

CHANGING!

...WEIRD.

A close-up of a young woman with vibrant red hair pulled back, revealing her face. She has light blue eyes, prominent freckles, and a soft smile. Her hand is partially visible near her chin. The background is a soft pink wall with white shelves.

YOUR CHEEKBONES ARE MORE DEFINED, YOUR EYES
MORE CAPTIVATING, YOUR NOSE SLIMMER, YOUR
CHEEKS LESS CHUBBY, AND YOUR LIPS LOOK FULLER.

Two teal-colored vintage-style suitcases are stacked on a white shelf. Each suitcase has silver-toned latches and handles.

REALLY?



A close-up of a young woman with vibrant red hair pulled back, revealing a face covered in freckles and bright blue eyes. She has a surprised expression, with her mouth slightly open and her hand near her cheek. The background is a soft pink wall with white shelves. On the shelves, there are two stacked teal suitcases and a red heart-shaped object hanging from a string of colorful beads.

YOU LOOK MORE ADULT AND BEAUTIFUL.

OH MY GOSH, IT'S TRUE!

WOW, LOOK AT MY BOOBS!
THOUGH THEY AREN'T AS BIG AS YOURS.

LIKE I SAID, CHANGES DIFFER FOR EACH PERSON.
THERE'S STILL A CHANCE THEY MIGHT INCREASE. WE
JUST NEED TO GET THESE CLOTHES OFF AND RUSH TO
THE BATHROOM TO HELP YOU VOMIT AS MANY PILLS AS
POSSIBLE.

the We.



I'LL TAKE OFF MY DENIM SHORTS TOO THEN,
THEY WERE ALREADY TOO TIGHT.





HURRY, LET'S GO!

Girls Run the World
Girls Run the World
Girls Run the World

Sweet
Kind
Spice
Nice

HEY, I RECOGNIZE THAT LOOK,
AND I DON'T LIKE IT!

COME IN, QUICKLY.

RELAX,
EVERYTHING WILL BE FINE.





"IT'S AWKWARD FOR ME TO VOMIT WHILE YOU'RE WATCHING,
CAN YOU WAIT HERE?"

BUT...

IT'LL BE QUICKER.



I DON'T LIKE DECEIVING HER,
BUT SEEING THESE CHANGES IN BOTH OF US,
I DEFINITELY WANT MORE. I WANT TO STAND OUT
AND BE NOTICED.

DID YOU SAY ANYTHING?

UH, NOTHING...



JUST HURRY UP.

I KNOW.





WHAT WAS THAT?

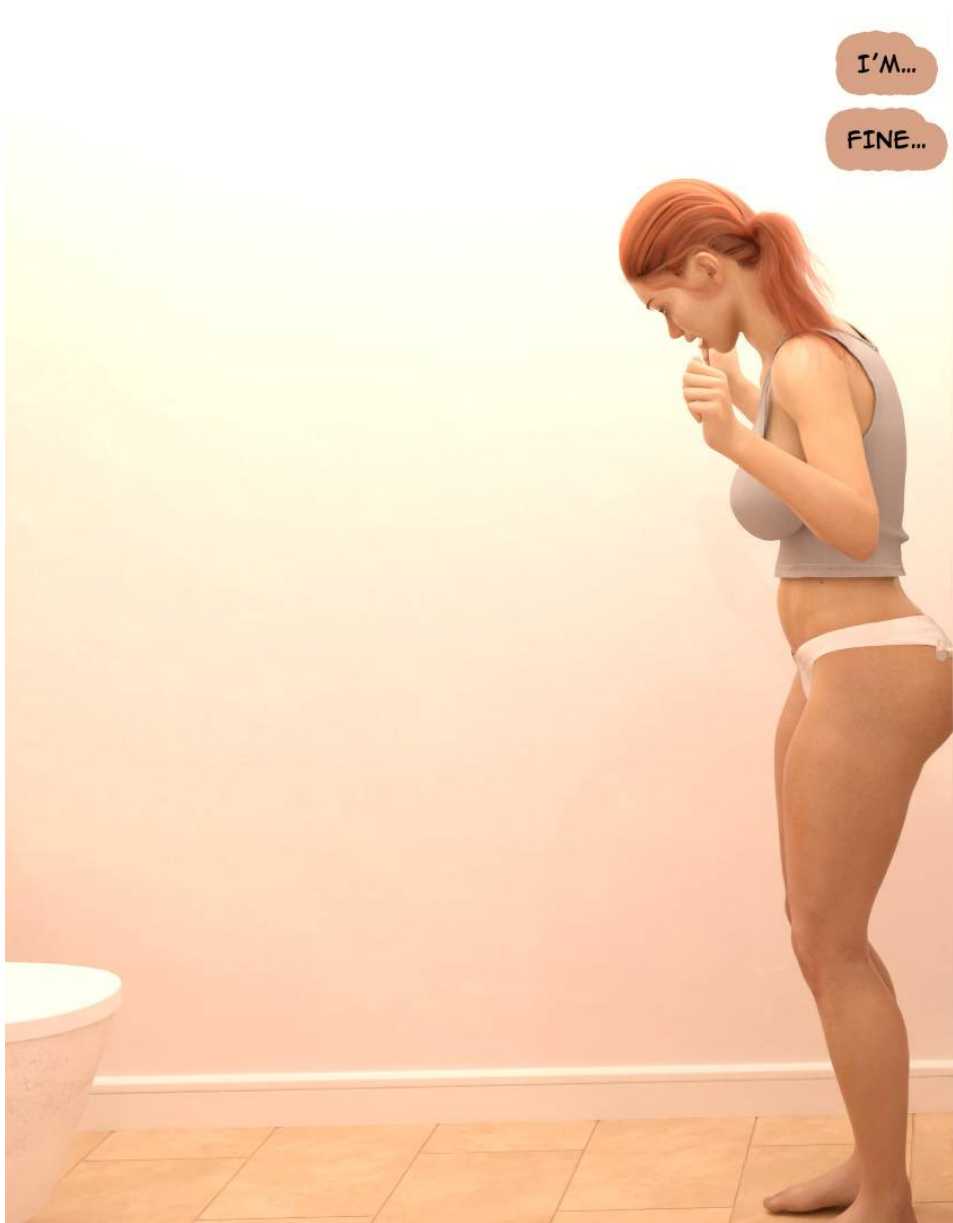
NOTHING.















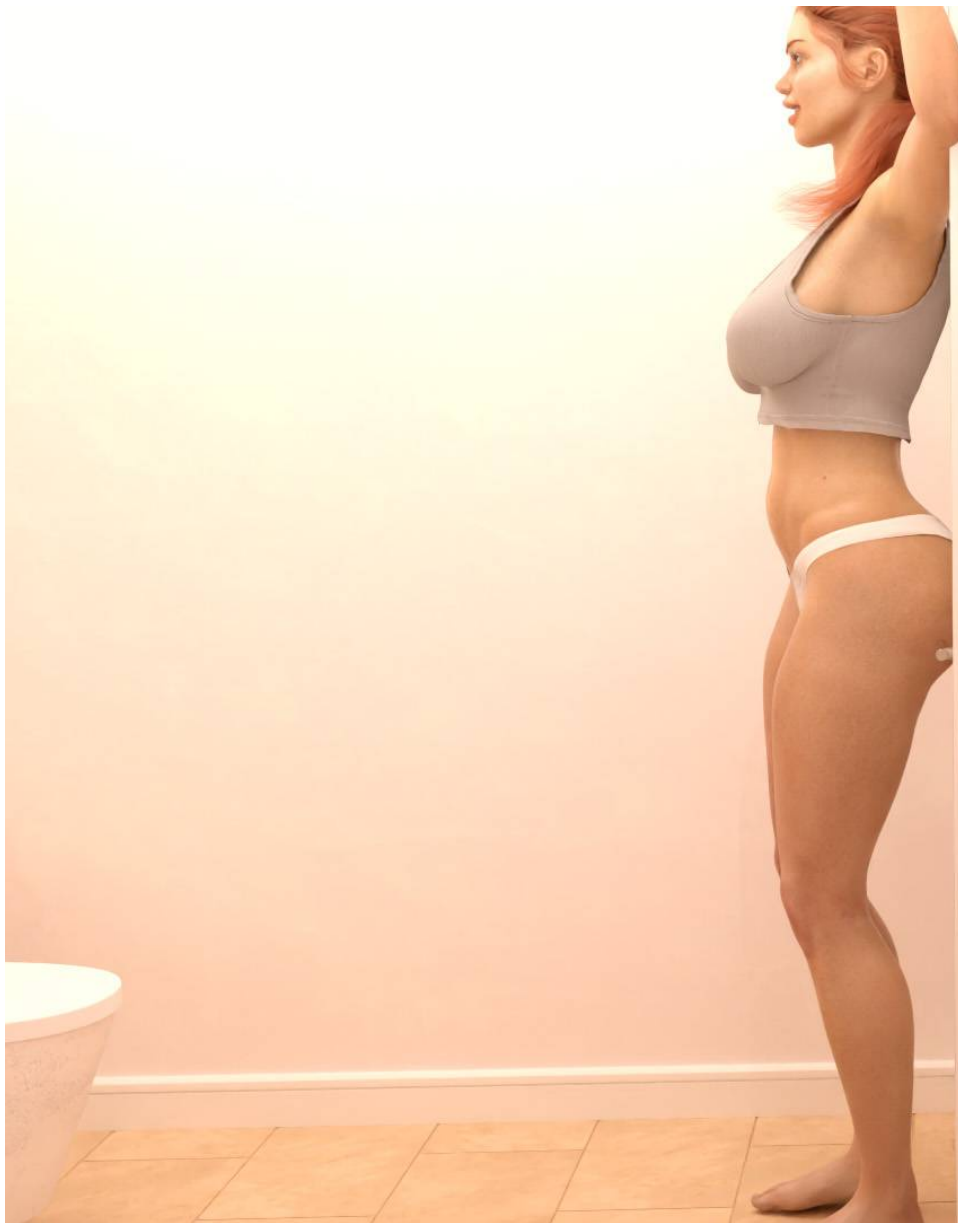




















HEY, EVELYN!

PATRICIA?!



*SORRY, LITTLE ONE.
LET ME GET OUT OF THIS CRAMPED ROOM.*



AM I TOO CLOSE TO YOU?
DOESN'T SEEM LIKE YOU'RE COMPLAINING.





OOOH...

HER BREASTS ARE... GROWING?!



OH, YES!



THEY'RE GETTING REALLY HUGE.





LOOK AT THAT,
THEY'VE GOTTEN SO BIG THEY'VE ENVELOPED YOUR FACE!

SHE'S RIGHT.
EACH ONE OF THEM IS PROBABLY AS
BIG AS MY FACE. I'M UPSET,
BUT THIS FEELS SO GOOD.

THOSE PILLS WORK WONDERS. I'VE BECOME SO BIG,
I'M AT LEAST A HEAD TALLER THAN YOU, AND YOU'RE
WEARING HEELS. I DON'T SEE WHY YOU WERE SO
WORRIED ABOUT TAKING SO MANY PILLS AT ONCE.

ARE YOU KIDDING ME? HOW ARE YOU GOING TO
EXPLAIN THESE CHANGES TO EVERYBODY?
YOU'RE HUGE NOW!

LOOK WHO'S TALKING.
I DON'T THINK YOURS CAN GO UNNOTICED EITHER.



ALSO,
WE DON'T KNOW IF YOU'RE DONE GROWING,
IF THERE WILL BE ANY MORE CHANGES, OR
ANY SIDE EFFECTS. JEAN COULDN'T STOP
TELLING ME HOW DANGEROUS IT COULD BE TO
TAKE ALL THE PILLS AT ONCE.





IT DOESN'T MATTER. MY BODY IS INCREDIBLE.
I NEVER HAD SMALL ONES, BUT LOOK AT THESE BABIES NOW.
I CAN'T EVEN CLIP THEM WITH MY HANDS, THEY'RE WAY BIGGER.

YOU DON'T GET THE POINT,
YOU'VE ALWAYS BEEN SO IMPULSIVE!



WOW, THEY FEEL FIRM, YET SOFT.

YEAH, I KNOW THE FEELING...
I'VE BEEN PLAYING WITH MINE TOO.



INCREDIBLE, SO SQUISHY, THE SOFTNESS,
THE SIZE... IT'S ALL MIND-BLOWING.

NICE,
BUT PLEASE FOCUS ON SOMETHING ELSE.

LIKE WHAT?
HOW MUCH TALLER THAN YOUR PUNY 6 FEET I'VE BECOME?
WHY DON'T YOU REMOVE YOUR HEELS?

IT'S NOT WHAT I MEANT,
BUT I'M OKAY WITH COMPARING OUR HEIGHT.



A photograph of two women in a modern bathroom. The woman on the right is taller, with long reddish-brown hair tied back, wearing a grey tank top and white underwear. The woman on the left is shorter, with blonde hair and red-rimmed glasses, wearing a grey long-sleeved crop top with a large 'S' logo and pink underwear. They are standing on a light-colored tiled floor. In the background, there is a white sink, a mirror, and a white door. To the left, a white bathtub is filled with soapy water. To the right, a wooden chair with a blue and white patterned cushion is visible. Two speech bubbles are overlaid on the image.

I FEEL YOUR SHOULDER BLADES BEHIND MY HEAD, WHICH
MEANS BAREFOOT I'M AS TALL AS YOUR BREASTS.

I'M TALLER THAN THE DOORFRAME,
SO THAT SUGGESTS I'M OVER 6'8.
PROBABLY AROUND 7 FEET TALL.

PATRICIA, I HOPE YOU'LL BE FINE. HOWEVER, YOU'VE SPOILED MY FUN. I WAS REALLY HAPPY TO BE 6 FEET TALL, AND NOW I FEEL SAD, ANGRY, AND CONFUSED.



IT MATTERS TO ME.

WHY ARE YOU BEING SO PESSIMISTIC? WE BOTH LOOK GREAT, RIGHT? YES, I'M 1 FOOT TALLER, AND MY BREASTS ARE TWICE AS BIG AS YOURS, BUT IT DOESN'T MATTER.



A woman with blonde hair and red glasses is standing in a modern bathroom. She is wearing a dark grey long-sleeved crop top and pink underwear. She is looking back over her shoulder towards the camera. The bathroom has a white vanity with two sinks and a large mirror. The lighting is warm and ambient.

ANYWAY, I'M GOING TO FIND SOME CLOTHES THAT COULD FIT YOU.
WAIT HERE, I TOOK BOTH KEYS SO YOU WON'T LOCK YOURSELF IN.

WHAT, YOU DON'T TRUST ME ANYMORE?

LET'S BE POSITIVE: I TRUST MYSELF MORE.

FINE.



FUNNY, I'VE TO DUCK TO SEE MYSELF IN THE MIRROR. LOOK AT THIS BODY, GORGEOUS. MY NIPPLES ARE GETTING HARD. IS IT GETTING COLDER? NO, I THINK I'M GETTING HORNY, REALLY HORNY. COULD THIS BE A SIDE EFFECT?



EVELYN, IS IT YOU?

A woman with long red hair tied in a ponytail, wearing a grey sports bra and white underwear, is in a bathroom. She is looking over her shoulder with a surprised expression. The room has a white door, a sink, and a bathtub.

Knock Knock

EVELYN, ARE YOU HERE?

IT'S EVELYN'S BROTHER, I MUST HIDE.

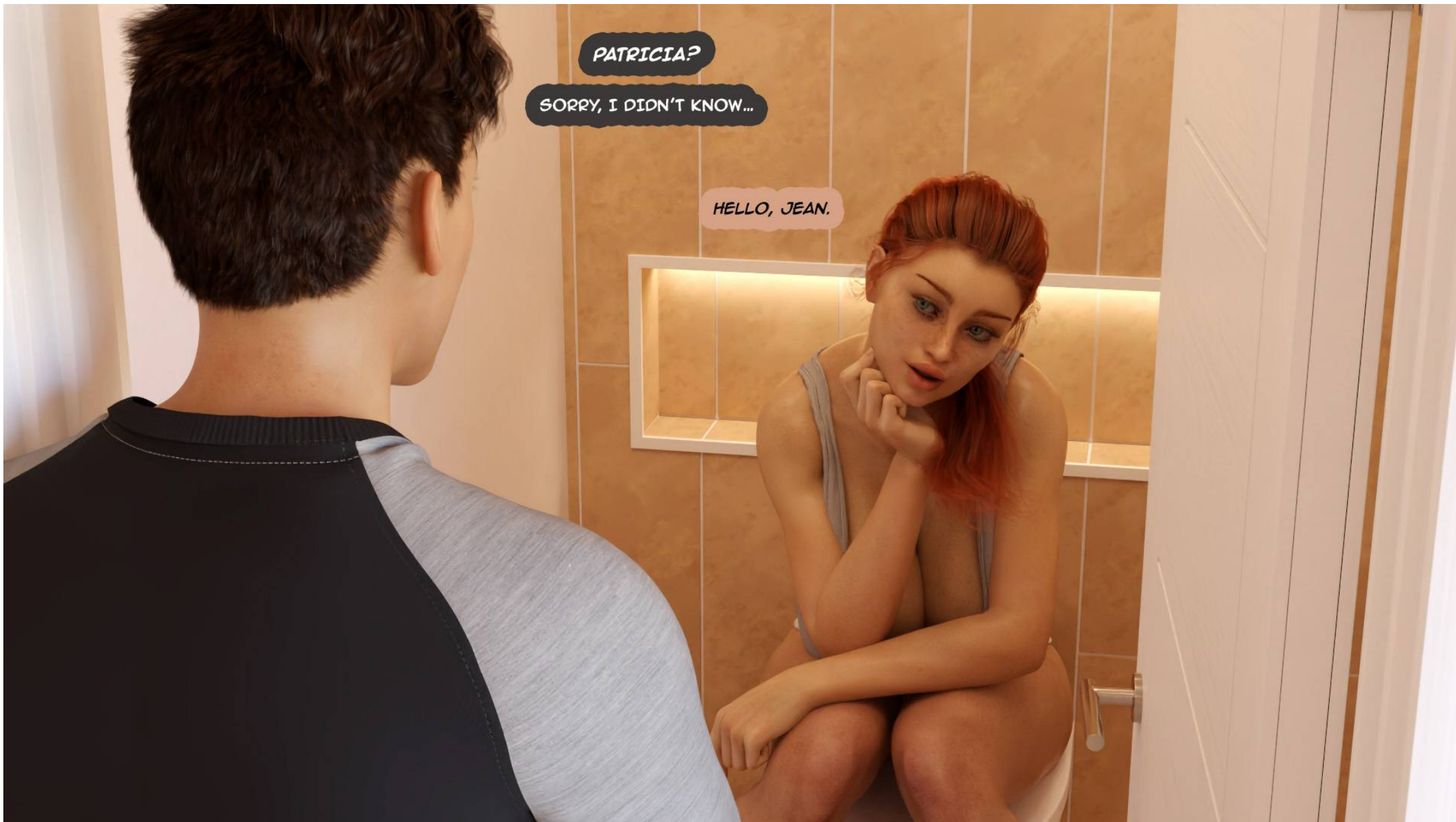


EVELYN, HELLO?!

A young man with dark, curly hair is shown from the back and side, looking into a bathroom mirror. He is standing in front of a white rectangular sink on a light-colored countertop. The mirror is illuminated from below. In the background, a white door is slightly ajar, and a towel rack with a towel is visible on the right.

NOBODY'S HERE.
I SWEAR I HEARD SOME NOISE.
OH WELL, THEN I'LL TAKE A LEAK.

DAMN, HE IS COMING HERE, I'VE TO PLAY IT COOL.



PATRICIA?

SORRY, I DIDN'T KNOW...

HELLO, JEAN.



WHAT HAPPENED TO YOU...
YOU ARE DIFFERENT, YOU'VE... GROWN?!

DIFFERENT? I'VE GROWN? WHERE EXACTLY, JEAN?

ARE YOU REFERRING
TO MY BOOBS BALLOONING SINCE THE LAST TIME WE MET?



OR DO YOU WANT ME
TO STAND UP TO SEE HOW TALL I'VE BECOME?



A high-angle shot of a man and a woman in a bathroom. The man, on the left, has dark curly hair and is wearing a black long-sleeved shirt with grey sleeves. He is looking towards the woman. The woman, on the right, has long reddish-brown hair tied in a ponytail and is wearing a grey tank top. She is looking away from the man. In the background, there is a white bathtub filled with soapy water and a white door frame. The floor is made of light-colored square tiles.

BECAUSE I CAN DO THAT.

WAIT A MOMENT...

*YOU'VE EATEN ALL OF EVELYN'S CANDIES,
HAVEN'T YOU?*



A woman with long, wavy red hair and freckles is looking at a man. She is wearing a light grey, ribbed sports bra. The man has dark, curly hair and is seen from the back of his head. They are in a room with tan-colored tiled walls. A speech bubble from the man contains the text.

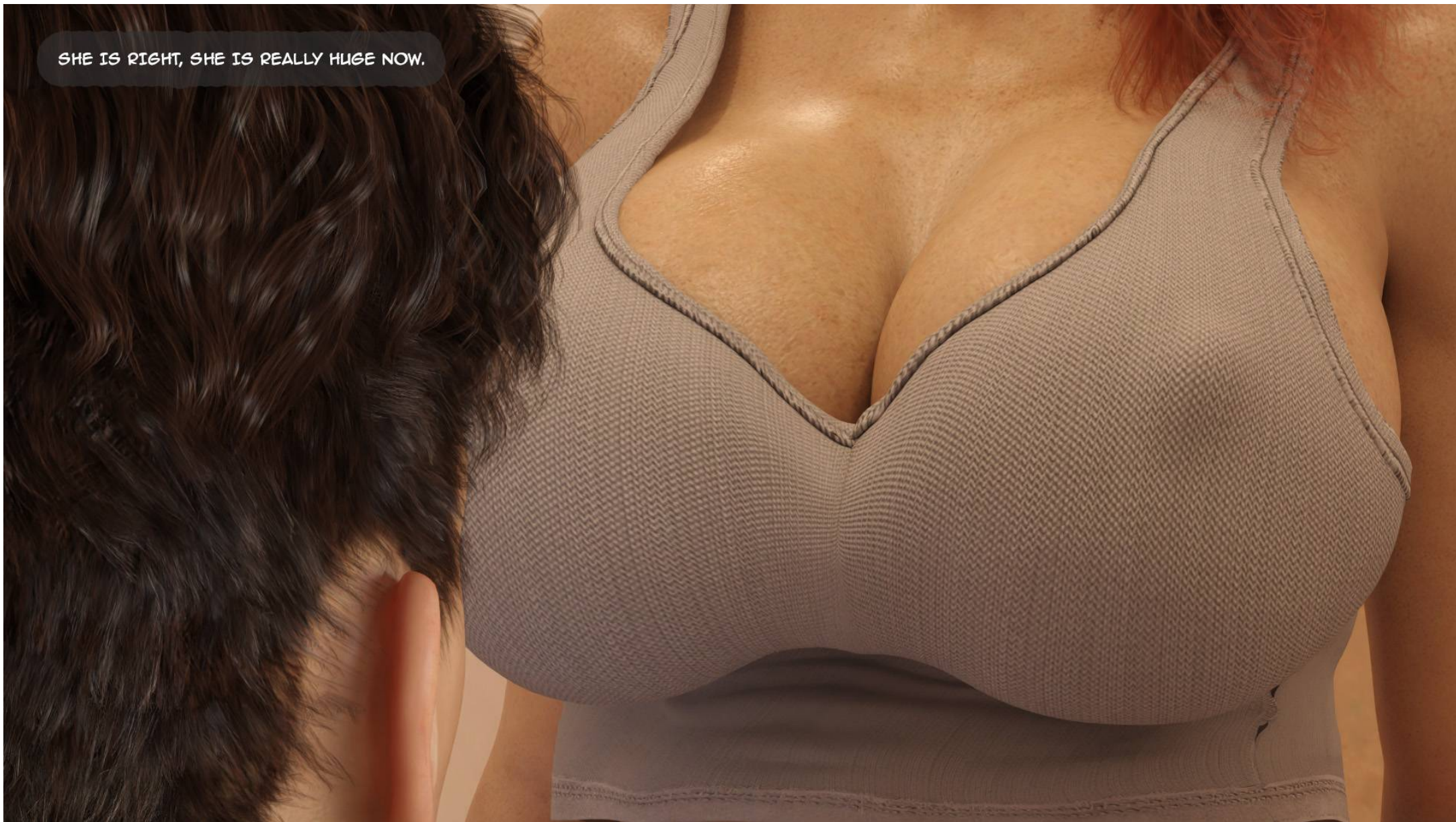
OH, LITTLE JEAN, WHY DO YOU THINK I'M SO SELFISH?
I'VE JUST EATEN SOME OF THEM...

YOU'VE NO IDEA ABOUT THE SIDE EFFECTS THEY COULD HAVE...

GO BIG OR GO HOME, RIGHT JEAN? AND I'VE GONE BIG, REALLY BIG, JEAN.



SHE IS RIGHT, SHE IS REALLY HUGE NOW.



A cinematic scene set in a shower stall. A young woman with long red hair, wearing a grey tank top, stands with her back to the camera. A young man with dark, curly hair, also in a grey tank top, is positioned in front of her, looking up at her with a surprised expression. The background consists of light-colored tiled walls and a recessed ceiling light fixture.

*JEAN, STOP DAYDREAMING.
STEP BACK, YOUR BIG FRIEND PATRICIA NEEDS TO GET OUT.*

WOO...

BUT SERIOUSLY, YOU SHOULD BE CAREFUL.
YOU SHOULD SEE A DOCTOR...





SAYS WHO? THE CANDIES DOCTOR?

I SAY. I MEAN... I THINK YOU NEED...



I'VE GOT A BURNING, TINGLING SENSATION ALL OVER MY CHEST...

PATRICIA, WHAT ARE YOU DOING?



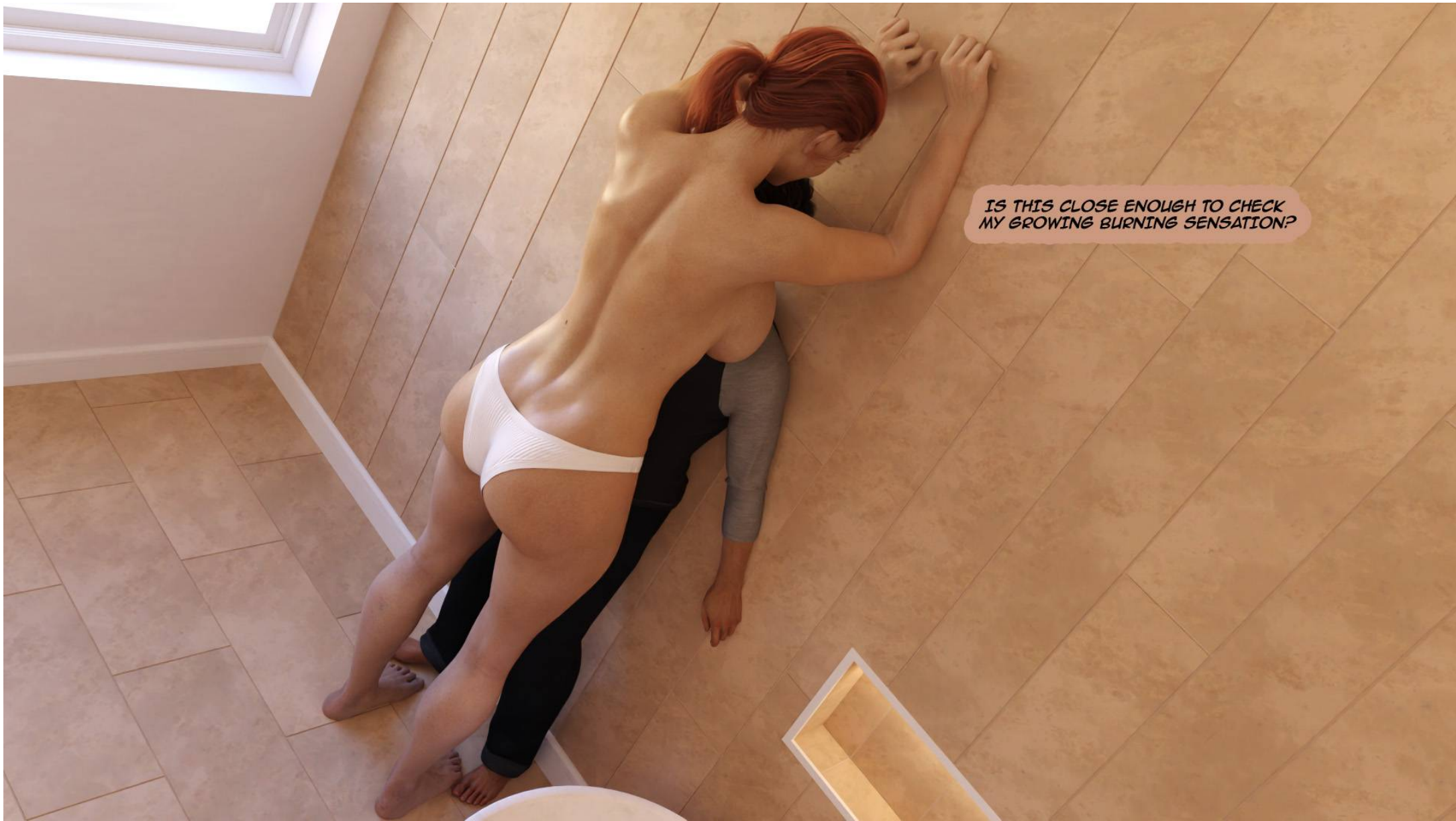
WHAT DO YOU THINK, 'DOCTOR'?
DO YOU THINK THEY NEED TO BE CHECKED?

I...

I...

I'M NOT A DOCTOR...

PATRICIA...

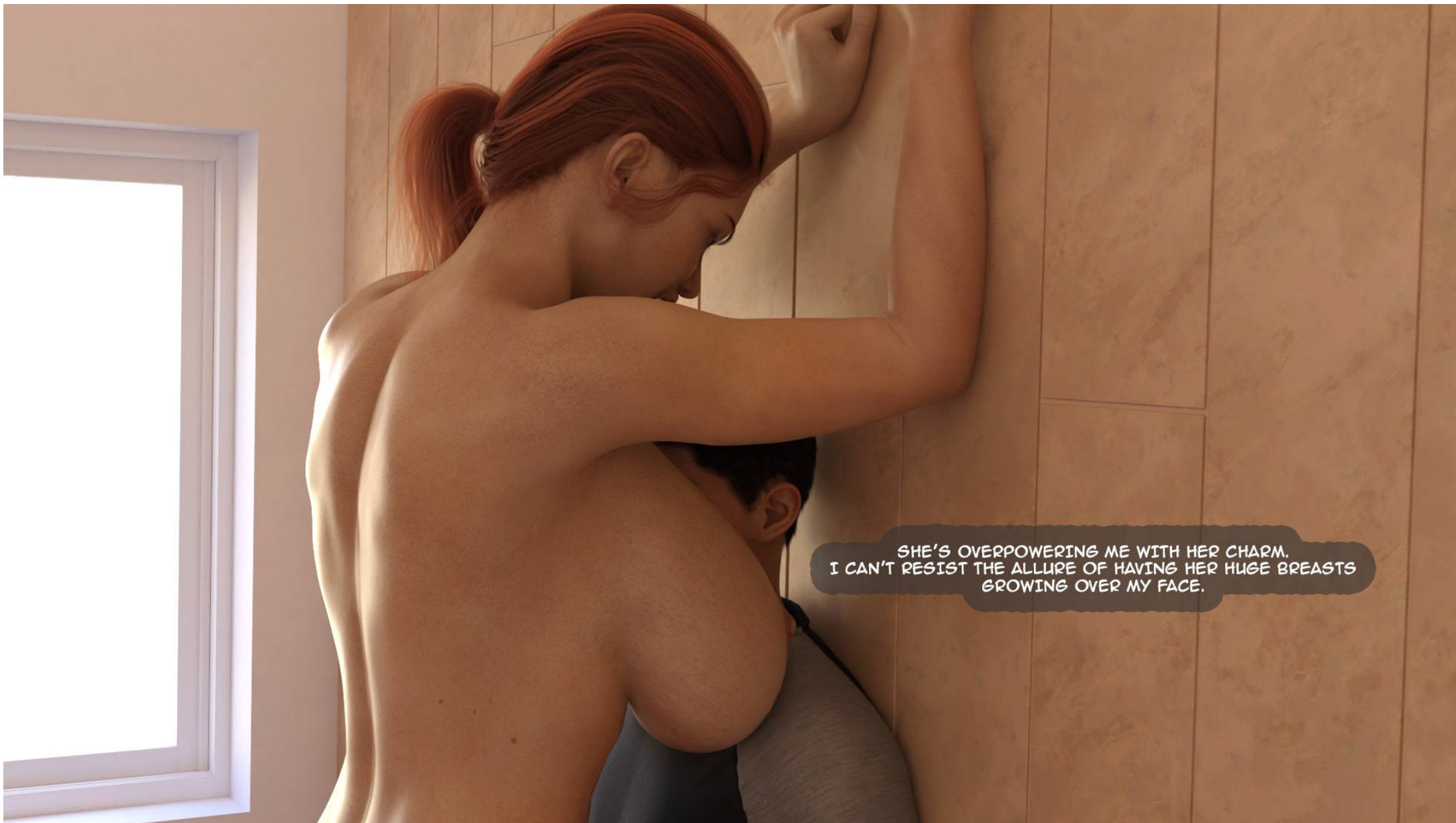


IS THIS CLOSE ENOUGH TO CHECK
MY GROWING BURNING SENSATION?



OH, IS BREAST EXPANSION A SIDE EFFECT?
BECAUSE I THINK IT'S ABOUT TO GROW EVEN BIGGER.





SHE'S OVERPOWERING ME WITH HER CHARM.
I CAN'T RESIST THE ALLURE OF HAVING HER HUGE BREASTS
GROWING OVER MY FACE.



DID THEY GOT TOO BIG, 'DOCTOR'?

PUT YOUR HAND HERE AND FEEL ONE MORE SIDE EFFECT.
DO YOU FEEL HOW HOT MY SKIN IS?









PATRICIA,
I BRO--

WHAT THE FUCK!



BROOKLYN

