



#0019

RATED X
100 PAGES

GENDER CHANGE
AGE CHANGE
FEMALE CHANGE
MALE CHANGE



GHOSTLY EVE

TGTRINITY

THE FOLLOWING COMIC IS RATED



**GENDER CHANGE
AGE CHANGE
FEMALE CHANGE
MALE CHANGE**

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HARRY.



EVE? IS THAT YOU, DARLING?

YES, HARRY. IT'S ME.

OH, IT'S...



IT'S GOOD TO
SEE YOU,
SWEETHEART.

AND I'M SO
HAPPY TO SEE
YOU AGAIN,
HARRY.

YEAH, IT'S
BEEN, WHAT? SIX
MONTHS?

A woman with shoulder-length grey hair and bangs is shown from the chest up. She is wearing a red lace tank top and has a sad, downcast expression. The background consists of a wall with green floral wallpaper and dark wood paneling. Three speech bubbles are overlaid on the image, indicating a conversation.

I'M SO
SORRY THAT I
DIDN'T GET TO
SAY I LOVE YOU
ONE LAST
TIME.

IT'S
OKAY. I
KNOW HOW
YOU
FELT.

THAT'S
RIGHT.



I HOPE YOU
WERE HAPPY
WITH THE
SERVICE.

YOU
KNOW I'M
NO GOOD AT
THINGS LIKE
THAT.

IT WAS A
LOVELY
SERVICE,
HARRY.

THE FLOWERS
WERE BEAUTIFUL,
AND YOU SAID
SUCH LOVELY
THINGS.



OH,
WOULD YOU
LOOK AT
THAT?

YOU
CHANGED
YOUR HAIR AFTER
THIRTY YEARS
WITH THE SAME
STYLE.

DO
YOU LIKE
IT?

YES,
THOUGH IT
MAKES YOU
LOOK
YOUNGER.

IT'S FUNNY THAT YOU MENTIONED THAT.

UP THERE, IT *LITERALLY* MAKES ME LOOK YOUNGER.

IS THAT SO?






DOES
THAT MEAN
YOU FEEL
YOUNG
AGAIN?

NO
MORE
PAIN?

NO MORE
PAIN,
HARRY.

I'M SO
HAPPY TO
HEAR THAT,
DARLING.




I FEEL
NOTHING
BUT *JOY* UP
THERE...

...OUTSIDE
OF MISSING MY
DEAR, SWEET
HUSBAND.

HEH, I'LL BE
JOINING YOU
SOON ENOUGH,
SWEETHEART.

NOT AS
SOON AS YOU
THINK, WHICH IS
WHY I'M HERE
NOW.

A man with a balding head, wearing a brown and white plaid pajama top and matching pants, stands in a living room. He is looking towards a woman whose back is to the camera. The woman has long, wavy, light brown hair and is wearing a red halter-neck top. In the background, there is a decorated Christmas tree with red and green ornaments and white lights. To the left, a brick fireplace has a fire burning, and two red stockings hang from the mantel. A window with red curtains is visible behind the man. The floor has a patterned rug.

TO
SHOW ME
THE ERROR
OF MY
WAYS?

YOU'D
HAVE TO MAKE
ERRORS FOR
ME TO SHOW
YOU.

HEH, I'M
NO ANGEL,
DARLING.


BUT YOU
ALWAYS
TREATED ME
LIKE ONE...

...EVEN
WHEN THINGS
GOT BAD.



A woman with shoulder-length grey hair, wearing a red lace dress, stands in a room. To her right is a dark brown door. A speech bubble with a green border points from the door towards her. The room has green patterned wallpaper and a doorway leading to another room with a patterned rug.

IT WAS
ONLY BAD
FOR YOU.

A woman with shoulder-length brown hair and bangs, wearing a red lace dress, stands in a room. To her right is a dark brown door. A speech bubble with a green border points to her from the right. The room has green patterned wallpaper and a doorway leading to another room with a patterned rug.

I ONLY
SUFFERED
BECAUSE I
COULDN'T DO
MORE FOR
YOU.

YOU DID
MORE THAN
YOU CAN EVER
KNOW,
HARRY.



A woman with shoulder-length brown hair and bangs, wearing a red lace-trimmed dress, stands in a room. To her right is a dark brown door. A speech bubble with a green outline points from the door towards her. The room has green floral wallpaper and a patterned rug.

ARE
YOU...

A woman with shoulder-length brown hair and bangs is standing in a room. She is wearing a form-fitting, bright red, sleeveless dress. She has a slight smile and is looking towards the camera. The room has wood-paneled walls and a door with a decorative pattern. A speech bubble is positioned to her right, containing the text "ARE YOU GETTING YOUNGER?".

ARE YOU
GETTING
YOUNGER?

I AM,
DARLING.




DOES
THAT
FRIGHTEN
YOU?





NOT AT ALL.



YOU LOOK
LIKE YOU DID
WHEN WE
FIRST MET.

ONE OF
THE HAPPIEST
DAYS OF MY
LIFE.




A man in plaid pajamas stands in a living room, looking at the back of a woman who is standing with her back to the camera. In the background, a Christmas tree is decorated with lights and ornaments. A speech bubble points from the man to the woman's back.

YOU WERE
SO BEAUTIFUL
THEN...

A man in plaid pajamas stands in a living room, looking at the back of a woman who is standing with her back to the camera. In the background, a Christmas tree is decorated with lights and ornaments. A speech bubble points from the man to the woman's back.

...AND *STILL*
SO BEAUTIFUL
WHEN YOU
PASSED ON.



AND YOU
WERE ALWAYS
SUCH A SWEET
TALKER.

IT'S EASY
TO DO WITH
SOMEONE SO
SWEET.

EVER THE
CHARMER,
HARRY.

THAT'S
WHAT THEY
TELL ME.




FUNNY
YOU SAY
IT LIKE
THAT...

...BECAUSE
I'M HERE TO
TELL YOU
SOMETHING.

OH?

HARRY...



...WHAT I'M
ABOUT TO SAY
DOESN'T CHANGE
HOW I FEEL ABOUT
OUR LIVES
TOGETHER.


I LOVED
YOU EVERY
DAY I KNEW
YOU...

...AND OUR
MARRIAGE WAS
SUCH A SOURCE
OF JOY.



BUT...?

BUT...



...THERE WERE
FEELINGS I HAD
BEFORE I EVER
MET YOU.

FEELINGS
THAT WERE
CONFUSING FOR A
YOUNG GIRL IN
THE 50S.

DOES THIS
HAVE SOMETHING
TO DO WITH THE
STACK OF **WOMEN'S**
CATALOGS YOU
KEPT?



YOU KNEW ABOUT THOSE?

OF COURSE I KNEW... I'D LOOK AT THEM SOMETIMES MYSELF.

THEN YOU KNOW-



I KNOW I
LOVE YOU NO
MATTER
WHAT...

...AND THAT
EXTENDS TO
RESPECTING YOUR
PRIVACY.

OH,
HARRY.

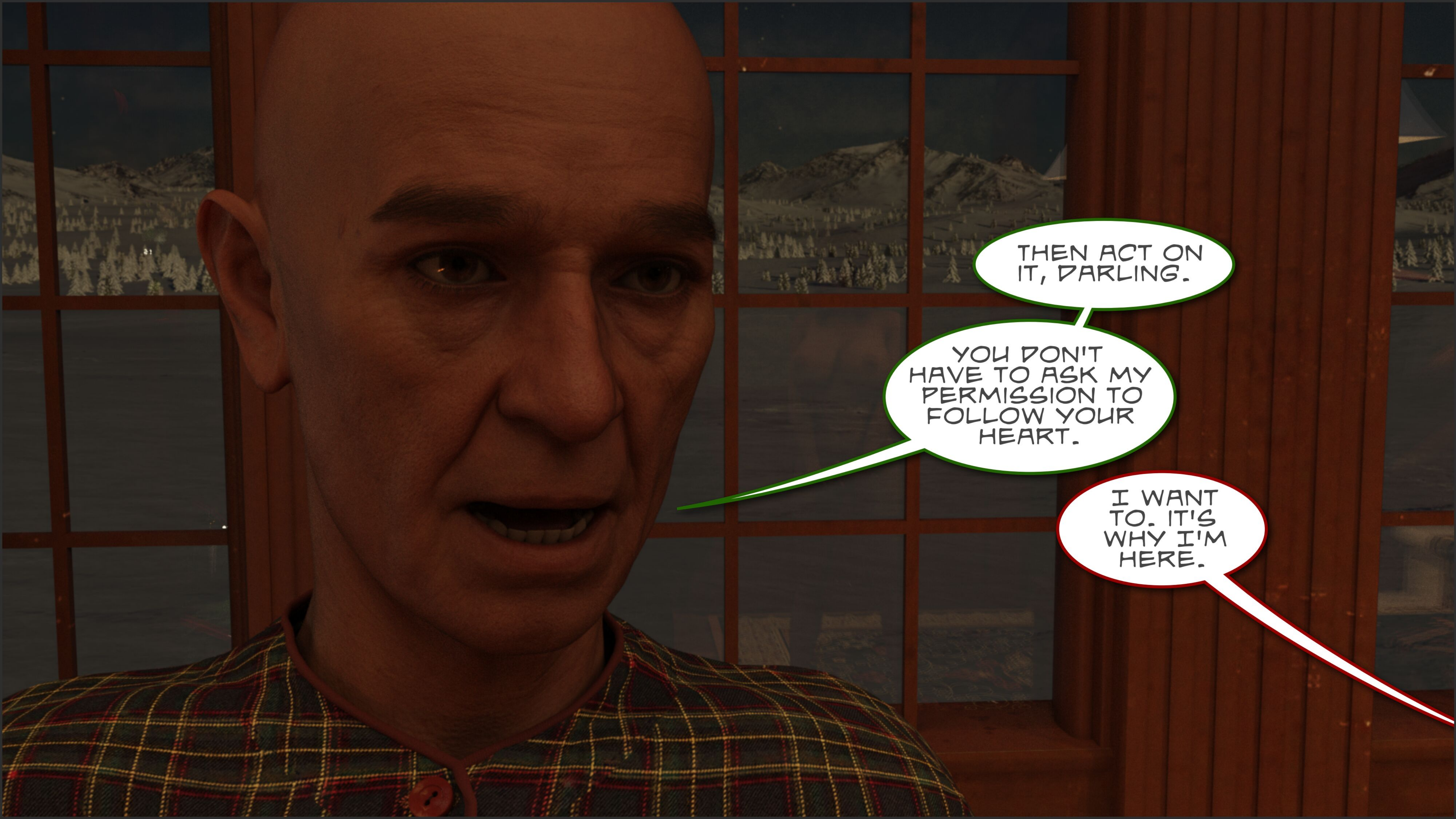


EVER
SINCE I CAN
RECALL...

...I WAS
ATTRACTED TO
MEN AND
WOMEN.

BUT IN ALL
THE YEARS I
WALKED THIS EARTH,
I **NEVER** ACTED ON
MY ATTRACTION TO
WOMEN.


NOT DOING
SO DIDN'T MAKE
ME **UNHAPPY**...
BUT IT DID LEAVE A
VOID IN MY
SOUL.



THEN ACT ON
IT, DARLING.

YOU DON'T
HAVE TO ASK MY
PERMISSION TO
FOLLOW YOUR
HEART.

I WANT
TO. IT'S
WHY I'M
HERE.

A man with a balding head, wearing a brown and white plaid suit, stands on the left side of the frame. He is looking towards a woman on the right. The woman has long, wavy brown hair and is seen from the back, wearing a dark, strapless top. They are in a room with dark wood paneling and a large window in the background showing a snowy landscape at night. A lamp is visible on a table to the right. Three speech bubbles are overlaid on the scene, containing text.

THEN IT'S TOO
BAD I SENT HOME
THAT GROUP OF
YOUNG BISEXUAL
WOMEN I USUALLY
KEEP AROUND.

YOU
DO NO
SUCH
THING.

HEH,
YOU KNOW
ME TOO
WELL.



THEN WHAT
CAN THIS OLD
MAN DO TO HELP
YOU, EVE?

I WAS HOPING
YOU WOULD BE
ABLE TO HELP ME
EXPERIENCE MAKING
LOVE TO A
WOMAN...

...BECAUSE
YOU'RE THE ONLY
ONE I TRULY
LOVE.

IF YOU
CAN WORK
YOUR MAGIC ON
ME, I'LL DO
WHATEVER I
CAN.



I ALWAYS SAID I'D DO ANYTHING FOR YOU...

YOU'RE WILLING TO BECOME A WOMAN JUST BECAUSE I ASKED.

JUST LIKE THAT?



...AND I
MEANT IT.

THEN TAKE A
DEEP BREATH,
DARLING...

...BECAUSE
THIS MIGHT
FEEL A LITTLE
ODD.


























WELL,
I'LL BE.
WOULD YOU
LOOK AT
THAT?

HOW DO
YOU FEEL?



DIFFERENT.

OTHER
THAN
THAT.

IT FEELS
SURPRISINGLY
NORMAL,
HONEY.

ARE YOU
HAPPY WITH
THE BODY?


THIS ISN'T ABOUT WHAT I WANT, EVE.

ARE YOU HAPPY WITH THIS BODY?

WELL...

SAY IT, DARLING.





I DIDN'T
WANT TO
OVERWHELM
YOU WITH...
A LOT.

YOU
KNOW...


A LOT OF
WHAT?

DARLING,
THERE'S VERY
LITTLE I KNOW
ABOUT THIS.



I'D LIKE
YOU TO HAVE A
LITTLE MORE...
OOMP UP
TOP.

IS THAT
THE TERM
THEY'RE USING
FOR **BIG**
BREASTS UP
THERE?



YES, HARRY,
I'D LIKE YOU TO
HAVE LARGER
BREASTS...

...IF
YOU'RE
OKAY WITH
THAT.

WELL...

...IF IT'LL
MAKE YOU
HAPPY, IT'LL
MAKE ME
HAPPY.

BECAUSE
YOU DON'T
WANT TO HAVE
BIGGER
BREASTS,
RIGHT?

WHY
WOULD I
WANT THAT,
DARLING?

OKAY...

















I GUESS THIS
IS ALRIGHT.

THAT
SMIRK ON
YOUR FACE
TELLS
ANOTHER
STORY.


THIS IS
ALL FOR
YOU, EVE.



I ADMIT
THEY'RE QUITE
NICE.

SUPPLE,
PERKY... VERY
LOVELY.

THAT
THEY ARE,
SO...



...WHAT
WOULD YOU
LIKE ME TO DO
TO YOU?

I'M NEW
TO BEING A
LESBIAN-

THAT'S
THE THING,
HARRY...

...I DON'T
NEED YOU TO
DO ANYTHING TO
ME.

OH?



YOU ARE AN
EXCEPTIONAL
LOVER...

...BUT I
WANT TO
TAKE THE
LEAD
NOW.

THEN
TELL ME
WHAT TO
DO.

GET ON
YOUR
HANDS AND
KNEES...





OH,
EVE...

A woman with long, straight brown hair is lying on her back on a patterned rug. The rug has a dark background with red and yellow floral designs. The floor is made of wooden planks. A speech bubble is positioned above her head, containing the text "THAT FEELS SO WEIRD!".

THAT
FEELS SO
WEIRD!



BUT
IT'S... A
GOOD
WEIRD...

PLEASE
DON'T
STOP.



OH,
GOD!

IT TICKLES!



YES... BUT
A REALLY GOOD
TICKLE!
GIGGLE

IT TICKLES?
REALLY?






OH, WOW!
OH, MY!

I'M
BUILDING UP TO
SOMETHING...
OH, GOD!



AHHHHHHHHH!



OH MY
LORD,
HARRY!

DID YOU
JUST HAVE AN
ORGASM!?

I... I
THINK SO.

IT WAS
NOTHING LIKE
BEING A MAN,
DARLING!

I BET.

WOULD YOU LIKE
ANOTHER...

...OR MAYBE
YOU'D LIKE TO TRY
AND CLIMAX
TOGETHER?

TOGETHER?



HERE,
LET ME
SHOW
YOU...

HOW
WOULD THAT
WORK FOR TWO
WOMEN?



OH, MY
GOD! ARE
YOU-







DO
YOU LIKE
THAT?

YES!
YES, I
DO!

DON'T STOP,
DARLING!

ME TOO! IT'S
AS GOOD AS I
IMAGINED!







THANK YOU,
HARRY!

THANK
YOU FOR
DOING THIS
WITH ME!




ANYTHING
FOR YOU, MY
LOVE!

ANYTHING!!!





A woman with blonde hair and large breasts is lying down, looking up with her eyes closed. A speech bubble above her head contains the text "OH, GOD! I LOVE YOU, HARRY!". The scene is set in a room with wood-paneled walls and a patterned rug.

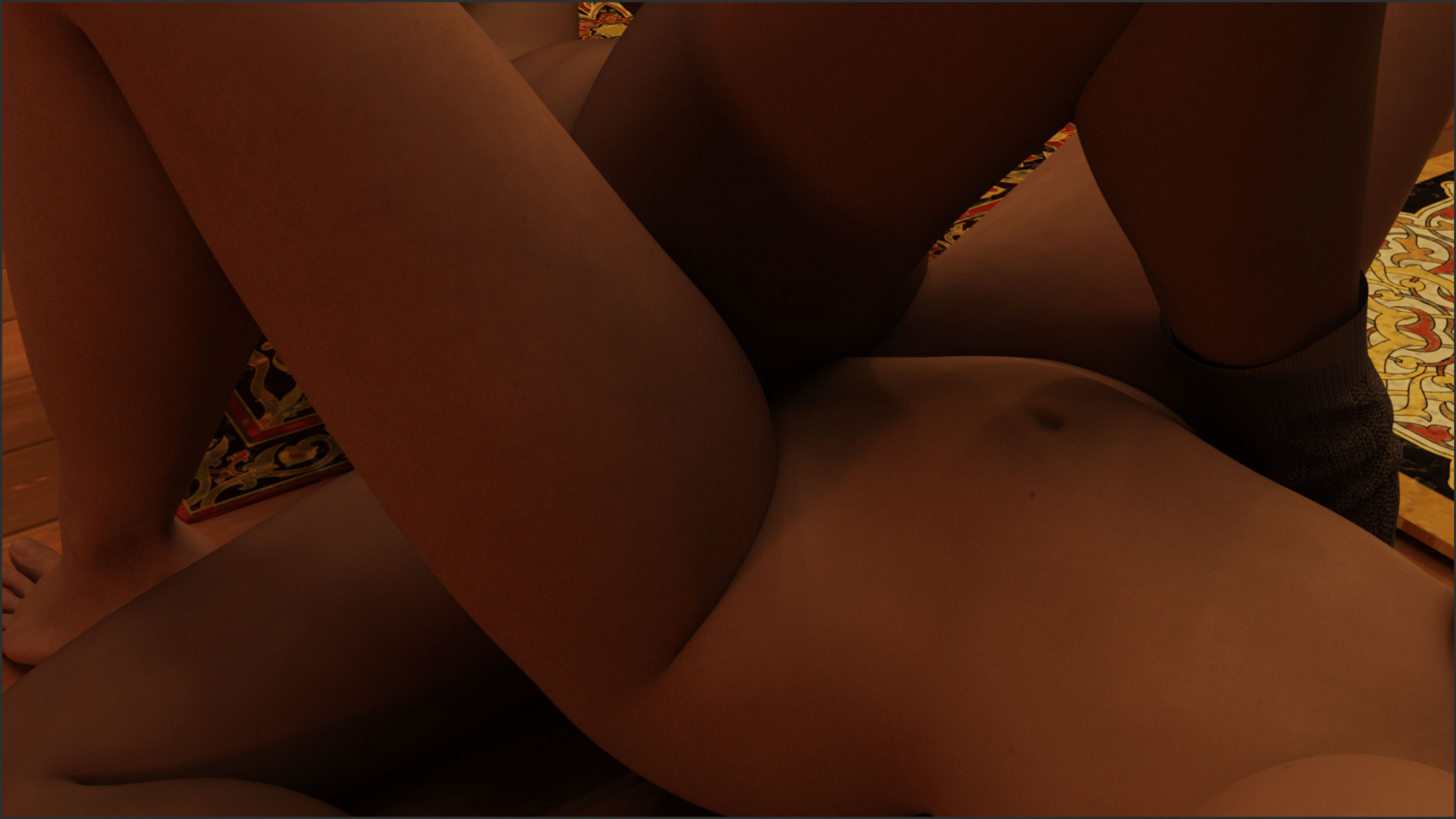
OH,
GOD! I
LOVE YOU,
HARRY!



I LOVE
YOU TOO,
DARLING!









OH,
DARLING!

IT'S
BUILDING
AGAIN!

I'M
ABOUT TO
LOSE IT!





ME TOO,
BABY! DO IT
WITH ME!



AHHHH!

AHHHH!



MERRY
CHRISTMAS

THANKS FOR READING!

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