

GIANT

QUEST 3

GUMROAD / PATREON: TGIANT



WARNING

ALL CHARACTERS AND MODELS DEPICTED IN THIS COMIC ARE A MINIMUM OF 18 YEARS OLD. EVERY CHARACTER FEATURED IS PURELY FICTIONAL, AND ALL MODELS, SCENES, OBJECTS, ETC., HAVE BEEN GENERATED USING DAZ 3D AND BLENDER, REPRESENTING ENTIRELY CGI WORK.

ALL SCENES DESCRIBED WITHIN ARE PURELY FICTIONAL, AND ALL CHARACTERS ARE PORTRAYED AS HAVING A CONSENSUAL ATTITUDE IN THEIR INTERACTIONS. ANY SIMILARITY TO ACTUAL PERSONS, WHETHER LIVING OR DECEASED, IS ENTIRELY COINCIDENTAL.

THANKS FOR READING AND FOR YOUR SUPPORT!



HEY, YOU ENJOYED
THAT, LITTLE GUY? TAKE MY
LOAD RIGHT IN YOUR FACE.
BET IT CHANGES UP YOUR
PATHETIC LIFE, HUH?

THE GIANT JUSTIN, A SNEERING SMILE ON HIS
FACE, EJACULATES COPIOUSLY ONTO THE
DELIVERY MAN'S HEAD. THE THICK CUM DRIPS
DOWN HIS FACE, HIGHLIGHTING THE
HUMILIATING CONTRAST BETWEEN THEIR SIZES
AND POWER.



THE TINY DELIVERY MAN, DESPERATELY COVERED IN HOT, THICK CUM, TRIES TO WIPE HIS FACE WITH HIS TREMBLING HANDS. JUSTIN, STILL HOLDING HIS COCK, WATCHES WITH A SUPERIOR SMIRK.

NOW, GET OVER HERE AND CLEAN MY TIP WITH THAT DIRTY FACE OF YOURS, LITTLE INSECT.

THIS IS SO DEGRADING... BUT WHY DOES IT TURN ME ON SO MUCH? I CAN'T BELIEVE HOW MUCH I LOVE BEING HUMILIATED BY HIM...



JUSTIN GRABS THE DELIVERY MAN WITH ONE POWERFUL HAND, PRESSING HIS TORSO AGAINST JUSTIN'S ENORMOUS, STILL-DRIPPING COCKHEAD. THE HUMILIATION IS TOTAL, REDUCING THE DELIVERY MAN TO A MERE TOOL FOR JUSTIN'S SATISFACTION.

ALRIGHT, IT'S CLEANING TIME, MICROBE. RUB YOURSELF ALL OVER AND GET IT CLEAN. THAT'S ALL YOU'RE GOOD FOR ANYWAY.





YEAH, SCRUB IT
GOOD, YOU TINY LITTLE
BITCH. BET YOU NEVER
THOUGHT YOU'D BE A
HUMAN TOWEL, HUH?



ALRIGHT,
YOU PIECE OF SHIT,
DOWN YOU GO. YOU
DID A DECENT JOB FOR
A FUCKING ANT.

THIS IS SO
HUMILIATING... BUT
WHY DOES IT TURN ME
ON SO MUCH? I LOVE
BEING DOMINATED BY
HIM

.....

THE DELIVERY MAN STANDS,
STRUGGLING TO WIPE THE STICKY CUM
OFF HIS FACE. JUSTIN MOVES
TOWARDS THE BATHTUB, COMPLETELY
NAKED, READY TO TAKE A BATH.

EVEN HIS
STEPS ARE
OVERWHELMING... I
CAN'T TAKE MY EYES
OFF HIM.



THE DELIVERY MAN STARTS
UNDRESSING AS THE GIANT
JUSTIN STEPS ONE FOOT INTO
THE BATHTUB.

I'M DRENCHED IN
HIS CUM... I CAN'T
BELIEVE HOW MUCH THIS
TURNS ME ON. BEING USED
BY HIM IS EVERYTHING I'VE
EVER WANTED





.....
HIS
FOOT IS SO
BIG... I WANT
TO TOUCH IT,
WORSHIP IT...



ONLY IF YOU
EARN IT, BITCH.
START BY
MASSAGING
MY FEET

UM, CAN I...
SHOWER TOO,
AFTER YOU'RE
DONE?

I CAN'T
WAIT TO
TOUCH HIM...
I'LL DO
ANYTHING
.....

GET TO WORK
ON THESE FEET, RUNT.
DO A GOOD JOB AND
MAYBE YOU'LL GET TO
WASH



A digital illustration of two young men in a bathroom. One man is sitting in a white bathtub, leaning back with his eyes closed and a relaxed expression. The other man is standing behind him, massaging his right foot with both hands. The man in the tub has dark hair and is shirtless. The man standing has curly hair and is wearing black swim trunks with a bright yellow waistband. The background consists of light-colored, vertically-oriented rectangular tiles. There are two speech bubbles: one from the man in the tub and one from the man standing.

YEAH, THAT'S
RIGHT. RUB THOSE
FEET

THIS
FEELS
AMAZING... I
COULD DO THIS
FOREVER

.....



FUCK YEAH, YOU
LOVE THIS, DON'T
YOU? MASSAGING THE
FEET OF A GOD



LICK THOSE
TOES CLEAN,
LITTLE BITCH. USE
THAT TONGUE LIKE
YOU MEAN IT

I NEVER
IMAGINED THIS,
BUT I LOVE IT...
I'LL DO ANYTHING
HE SAYS

A young man with dark, curly hair is shown in profile, looking at a large, realistic-looking foot. He is shirtless and has his hands on the foot. The background is a simple room with a tiled wall and a light switch.

HIS FOOT IS
SO HUGE... I
CAN'T BELIEVE
THIS IS
HAPPENING



MMMMNNNNN





HERE GOES...
I'M READY TO
WORSHIP HIM
COMPLETELY



A photograph of a man with dark hair sitting in a white bathtub, seen from behind. He is looking towards a wall of light-colored tiles. A speech bubble originates from the wall, containing text. In the background, another man with curly hair, wearing black pants with a yellow stripe and black shoes, stands with his hands near his face. The floor is made of light-colored tiles, and a light switch is visible on the wall to the right.

SUCK MY TOE
LIKE A COCK,
LITTLE SLUT. MAKE
IT GOOD

THE DELIVERY MAN OPENS HIS MOUTH WIDE TO TRY TO TAKE JUSTIN'S SECOND TOE IN. THE SECOND TOE IS EVEN BIGGER THAN A COCK FOR THE DELIVERY MAN!

THIS IS IMPOSSIBLE... BUT I'LL TRY





THE DELIVERY MAN DEEP-THROATS
THE TOE, TAKING IT ALL IN.



SO GOOD





ALRIGHT, YOU
EARNED IT. GET IN
THE TUB, SHORTY



I CAN'T
WAIT TO BE
CLOSER TO
HIM



THANK YOU,
MASTER, FOR
LETTING ME
JOIN YOU

THE DELIVERY MAN IS NOW IN THE BATHTUB, BUT IT SEEMS A BIT SMALL FOR JUSTIN AND HIS ENORMOUS FEET. JUSTIN MOVES HIS RIGHT FOOT CLOSE TO THE DELIVERY MAN'S HEAD.

His foot is so close... I can't believe how big it is





SCARED, LITTLE
BUG? YOU SHOULD
BE

A young man with curly brown hair is lying in a white bathtub filled with soapy water. A giant, realistic-looking foot is stepping on his head, with the foot's arch resting on his forehead and the toes near his eyes. The man has a shocked expression, with his mouth open and hands raised. The bathtub is set into a tan-colored tiled floor. A silver faucet is visible on the left side of the tub.

HOW'S THAT
FEEL, HUH?
CRUSHED UNDER MY
FOOT LIKE THE BUG
YOU ARE

FUCK !!



PERFECT
PLACE FOR
YOU

I
BELONG
HERE... UNDER
HIS CONTROL

A man with dark, curly hair is lying in a hospital bed, looking up with a pained expression. His mouth is open as if he is shouting or crying. A woman's hand is firmly gripping his forehead, and another hand is visible near his face. The background shows a typical hospital room with a white wall and a window.

TRY TO FIGHT IT,
YOU CAN'T. YOU'RE
TOO WEAK

HE'S TOO
STRONG... I LOVE
BEING HELPLESS

A high-angle, over-the-shoulder shot of a person with dark hair sitting in a white bathtub. The person is seen from behind, with their head tilted back and hands scrubbing their hair. The bathtub is filled with white, bubbly soap suds. The person's left leg is extended out of the tub, resting on a light-colored tiled floor. A chrome faucet is visible in the background. A speech bubble in the upper right corner contains the text: "LET'S SEE HOW YOU HANDLE THIS, LITTLE BITCH". The person is wearing a dark blue slide sandal with three white horizontal stripes on the side.

LET'S
SEE HOW YOU
HANDLE THIS,
LITTLE BITCH





YOU LOOK SO
WEAK. PERFECT

A person with dark, curly hair is lying down, their head tilted back. Above their head is a large, translucent, bubble-like structure filled with many smaller bubbles. A thought bubble is positioned to the left of this structure.

THIS IS
TERRIFYING... BUT WHY
AM I SO TURNED ON? I
CAN'T BELIEVE HOW MUCH
I CRAVE HIS
DOMINATION



GET UP, YOU
LITTLE SHIT. I
AIN'T DONE WITH
YOU

DAMN, LOOK AT
YOU, ALL STIFF AND
TINY. YOU REALLY GET
OFF ON THIS, DON'T YOU,
PATHETIC LITTLE
RUNT?



A man with dark hair is sitting in a white bathtub. A woman's legs are draped over his shoulders and chest. The man has a neutral to slightly annoyed expression. A speech bubble is coming from him. The background is a plain wall and a wooden floor.

HAHA, CHECK OUT
THIS PATHETIC STICK.
YOU'RE POPPING WOOD
JUST FROM BEING MY
PLAYTHING. YOU'RE A
JOKE, MAN

YOU'RE LOVING EVERY
SECOND OF THIS, AREN'T
YOU? GETTING HARD JUST
FROM BEING HUMILIATED



A first-person perspective shot from inside a white bathtub. The person's legs and feet are visible at the bottom of the frame. They are holding the hand of a baby who is sitting on the edge of the tub. The baby is shirtless, showing a very muscular torso with prominent abdominal muscles. The baby's penis is visible. The bathtub is filled with soapy water. The floor outside the tub is made of light-colored square tiles. To the right of the tub, there is a pair of black and white striped slippers and a black and yellow swim cap. A speech bubble is in the upper right corner.

EVEN SOFT, HE'S
ENORMOUS... HOW
AM I SUPPOSED TO
HANDLE THAT?





HE'S GETTING
HARD... AND IT'S
BECAUSE OF ME.
THIS IS UNREAL

TIME FOR
SOME REAL FUN,
LITTLE BITCH. LET'S
SEE HOW YOU
HANDLE THIS

FUCK...
WHAT'S HE GOING TO
DO?



GET READY, LITTLE
MAN. YOU'RE IN FOR A
WILD RIDE







OH FUCK, HE'S
GOING TO GIVE ME
A RIMJOB WITH HIS
GIANT TONGUE!















A top-down view of a man and a woman in a white bathtub filled with soapy water. The man is on the left, leaning over the woman on the right. A large, realistic-looking penis prop is visible in the water. The woman is holding the man's hand. The floor is made of light-colored tiles.

YEAH, TAKE
THAT, YOU TINY
SLUT. FEEL THAT
GIANT TONGUE
WRECKING YOUR
HOLE

...
I CAN'T BELIEVE
HOW GOOD THIS
FEELS... HIS TONGUE
IS SO BIG AND
POWERFUL

A muscular man with dark hair is kneeling in a white bathtub, holding a smaller, lighter-skinned man by his arms and penis. The smaller man is hanging vertically in the air. The background is a wall of light-colored tiles. There are two speech bubbles and a thought bubble in the scene.

ALRIGHT, NOW
FOR THE REAL FUN,
LITTLE BITCH.
YOU'RE GONNA
LOVE THIS

HIS GRIP IS SO
STRONG.... WHAT'S HE
PLANNING TO DO NEXT?
I'M SCARED BUT SO
TURNED ON

oooooooo

GET
READY, TINY.
THIS IS GONNA
STRETCH YOU
WIDE



FEEL THAT,
YOU LITTLE
BITCH? THAT'S A
REAL COCK
STRETCHING YOU
OUT



YEAH, MMMHH YEAH,
TAKE IT ALL- YOUR TINY
HOLE WAS MADE FOR
MY COCK



MMMMHHHH

HE'S SO DEEP
INSIDE ME... I'VE
NEVER FELT ANYTHING
LIKE THIS. IT'S
AMAZING





FUCK !

FUCK. YOU'RE JUST A
TOY FOR MY PLEASURE





THAT'S SO GOOD



OMG !



BET YOU NEVER
THOUGHT YOU COULD
TAKE SOMETHING
THIS BIG



THAT'S IT, SCREAM
FOR ME, YOU LITTLE
SLUT. LET EVERYONE
KNOW HOW MUCH YOU
LOVE THIS

AAAAHHHHH !







BET YOU'RE FEELING
EMPTY NOW, HUH? YOU
WERE SO TIGHT AROUND
MY DICK



A photograph of two men in a bathroom. A larger man is kneeling in a white bathtub, holding the arms of a smaller man who is standing in the tub. The background is a tiled wall and floor. Two speech bubbles are overlaid on the image.

FUCK, YOU'RE A
GOOD DILDO, LITTLE
MAN. I THINK I'M
GONNA USE YOU
MORE OFTEN

BEING HIS
TOY... I WANT
THIS. I'LL DO
ANYTHING FOR
HIM

ETHAN FINISHES HIS WORKOUT AND HEADS TOWARDS THE BATHROOM, UNAWARE OF WHAT'S HAPPENING INSIDE. HE DOESN'T KNOW THAT HIS FRIEND JUSTIN IS WRECKING THE DELIVERY MAN'S ASS.



ETHAN APPEARS EVEN BIGGER
THAN BEFORE, HAVING TO
STOOP TO OPEN THE
BATHROOM DOOR. HE HAS NO
IDEA WHAT AWAITS HIM INSIDE.

DAMN, THIS
DOOR FEELS
SMALLER EVERY
DAY



WHAT THE FUCK,
BRO? DIDN'T KNOW
YOU WERE HAVING
THIS KIND OF FUN







WHY NOT, MAN? THIS
TINY SLUT CAN
HANDLE BOTH OF US

"FUCK YEAH, I'M
IN. THIS LITTLE BITCH
IS GONNA GET
DOUBLE THE FUN





A full-page illustration of a bathroom scene. A very muscular man with blonde hair, wearing grey shorts and white socks, is leaning over a white bathtub. He is holding the leg of a smaller, shirtless man with dark curly hair who is lying on the floor. The smaller man is wearing yellow and black athletic gear. The background features a tiled wall and a white door. Two speech bubbles contain dialogue.

TIME TO LIFT
YOUR SORRY ASS,
LITTLE PUNK. YOU'RE
IN FOR A TREAT

HOW CAN
HE BE SO
STRONG? I'M
COMPLETELY AT
THEIR MERCY



THIS IS GONNA
BE FUN. LET'S SEE
HOW MUCH THIS
LITTLE BITCH CAN
HANDLE

I'M HANGING
UPSIDE DOWN...
WHAT ARE THEY
GOING TO DO TO
ME?











ALL RIGHT,
LET'S SEE HOW
MUCH YOU CAN TAKE,
TINY. YOU'RE GONNA
GET WRECKED





SNIFF THAT, YOU
LITTLE BITCH. THAT'S
YOUR LIFE NOW. YOU
LOVE IT, DON'T YOU,
PUNK?



KISS IT !

THEY'RE
BOTH SO
STRONG... I'M
HELPLESS

YOU LOVE
BEING OUR TOY,
DON'T YOU?









.....

IT'S SO
BIG... I CAN FEEL
EVERY INCH.





OPEN WIDE, YOU
LITTLE SLUT. TIME TO
FILL THAT MOUTH WITH
SOMETHING REAL



SUCK IT, YOU
LITTLE WHORE.
YOU'RE NOTHING BUT A
COCK-SLEEVE FOR
US



KEEP THAT
MOUTH OPEN, WE'RE
NOT STOPPING TILL
WE'RE DONE WITH
YOU









WHAT
NOW? THIS IS
INSANE...
.....



YOU'RE
GONNA GET A
WHIFF OF THE
REAL DEAL

YOU'RE A
PERFECT LITTLE
TOWEL, AIN'T YA?
NOTHING BUT A RAG
FOR ME

A high-angle, close-up shot of a muscular man with short blonde hair, shirtless, crouching on a light-colored tiled floor. He is holding a light grey sneaker with a black swoosh and colorful speckles, bringing it to his nose to smell. Next to him on the floor are a pair of black leggings with yellow tips and a pair of black and white striped slides. In the background, a white door is visible. A speech bubble is positioned above the sneaker.

SMELL THAT?
THAT'S PURE MAN
SWEAT, BITCH.
YOU'RE GONNA
LOVE IT



A photograph of a person's foot in a grey sock being held up by a hand. Another person's face is visible in the background, sniffing the foot. The scene is set indoors, likely in a bathroom, with a tiled floor and a white wall. Two speech bubbles are overlaid on the image.

YEAH, YOU LIKE
THAT, DON'T YOU?
SNIFF IT GOOD

THE
SCENT... IT'S
DRIVING ME WILD.
I'VE NEVER FELT
LIKE THIS
BEFORE





HERE, TAKE A
WHIFF OF THIS

OMG



