
TRANSFORM FAN
GIGANTISSA ANIMALIA
Writer:
Fallout-Paladin
Artist:
Kyottsa
KYOTTSH



J. Yubari
with
TransformFan
Productions present:

GIGANTISSA ANIMALIA

Clarissa Royce is a confident and successful stage performer who always wants to push her shows to the next level.

Just before her latest live performance, she takes a mysterious enhancement serum to boost her energy and presence.

However, instead of giving her a small edge, the serum transforms her into a towering dragon-like giantess in the middle of her routine!

Writer:
Fallout-Paladin

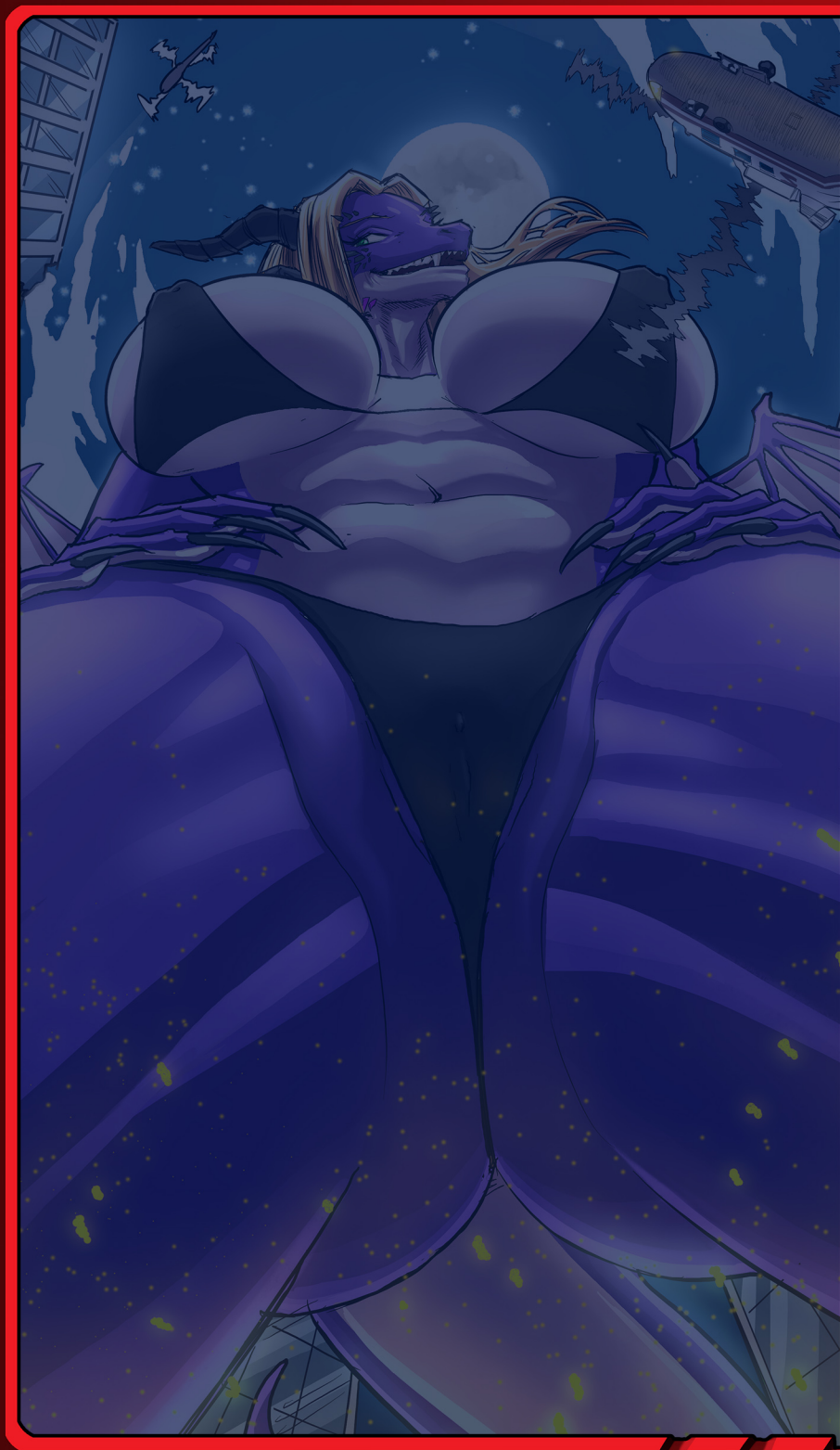
Artist:
Kyottsa

Lettering & Layout:
Studio GFX

Editor:
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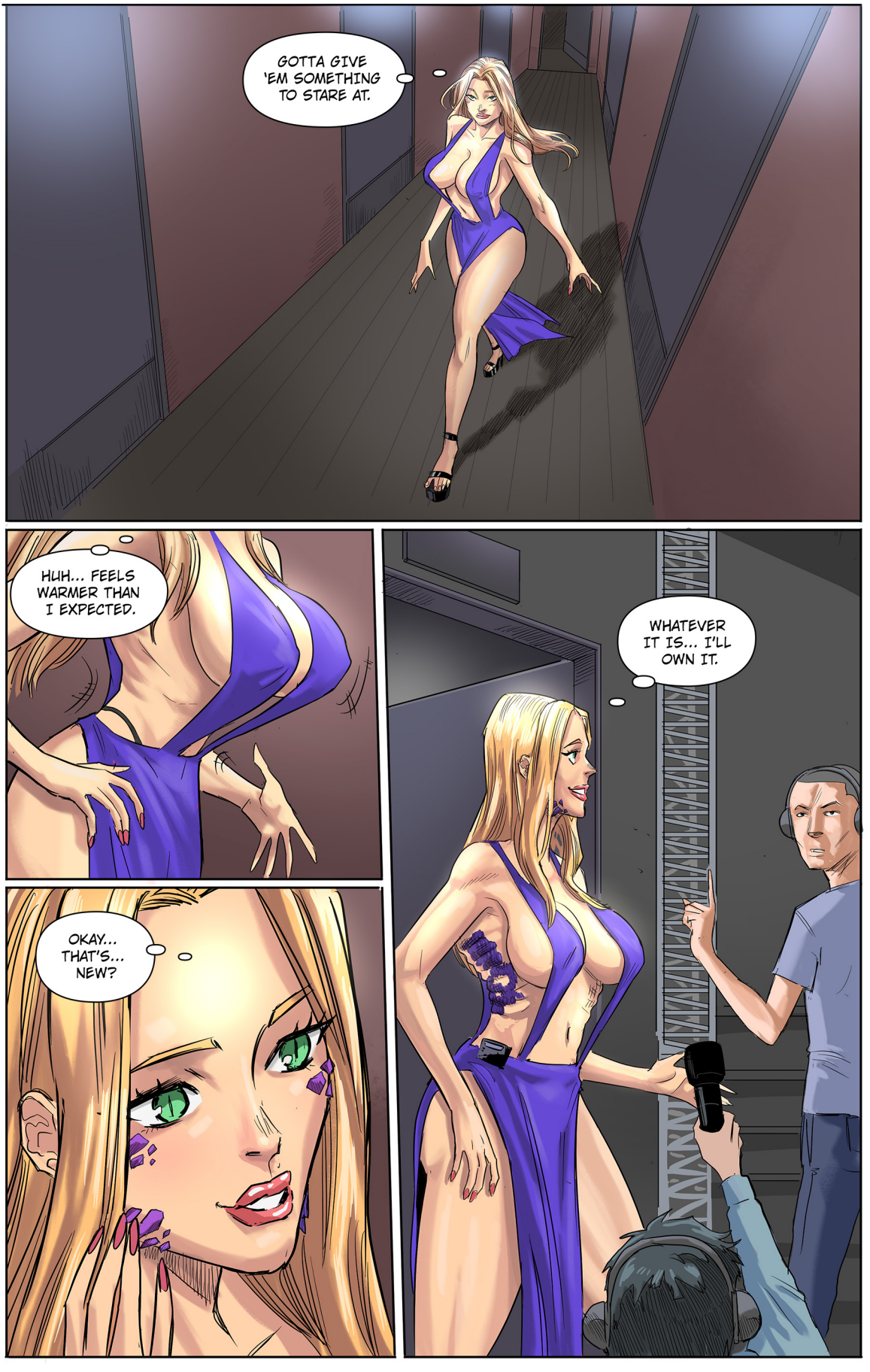
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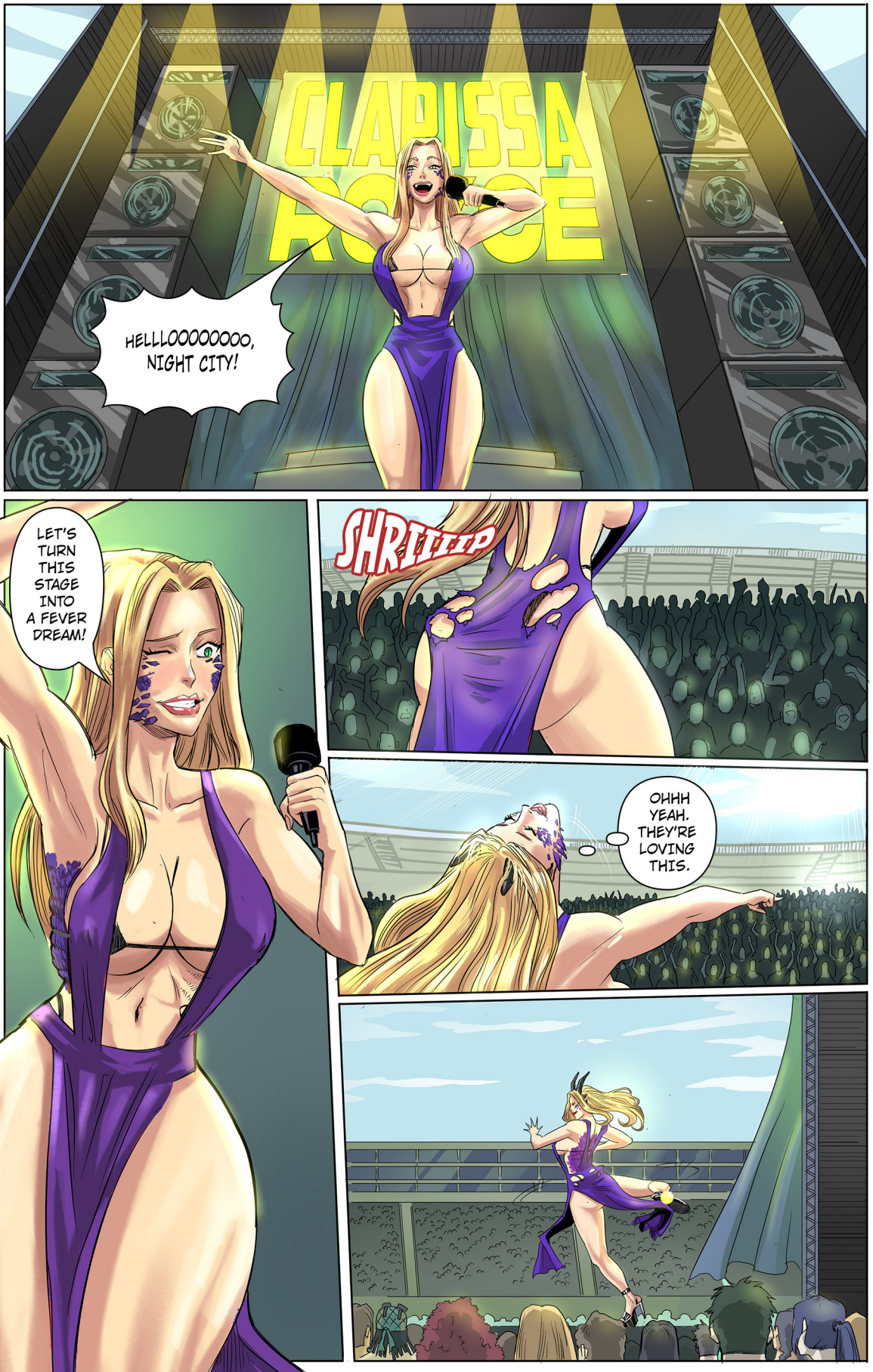
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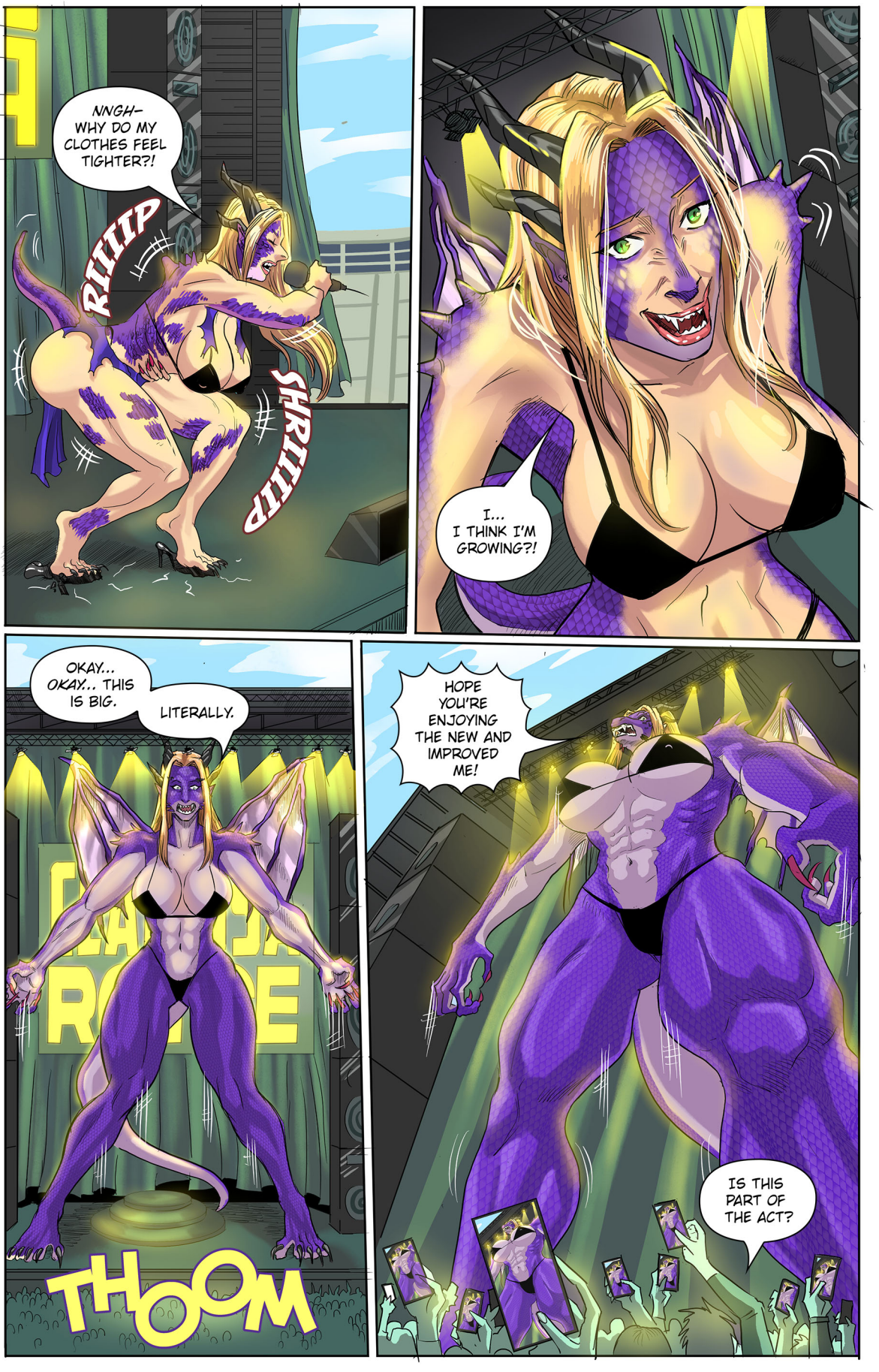
This comic is intended for **mature readers** (*18 years of age and over*).

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TONIGHT'S GONNA BE LEGENDARY.
WHATEVER THIS STUFF IS... I'LL MAKE IT WORK.
GIGANTISSA ANIMALIA (PROTOTYPE)
EUGH... SMELLS LIKE GYM SOCKS IN A MICROWAVE.
GLUG
GLUG
YOU'RE ON IN THREE, CLARISSA!
GOOD. TIME TO SHOW OFF.


GOTTA GIVE 'EM SOMETHING TO STARE AT.
HUH... FEELS WARMER THAN I EXPECTED.
OKAY... THAT'S... NEW?
WHATEVER IT IS... I'LL OWN IT.


CLARISSA
HELLLOOOOOOOO, NIGHT CITY!
LET'S TURN THIS STAGE INTO A FEVER DREAM!
SHRIIIIP
OHHH YEAH. THEY'RE LOVING THIS.


NNGH— WHY DO MY CLOTHES FEEL TIGHTER?!
RIIIIP
SHRIIIIIP
I... I THINK I'M GROWING?!
OKAY... OKAY... THIS IS BIG.
LITERALLY.
THOOM
HOPE YOU'RE ENJOYING THE NEW AND IMPROVED ME!
IS THIS PART OF THE ACT?

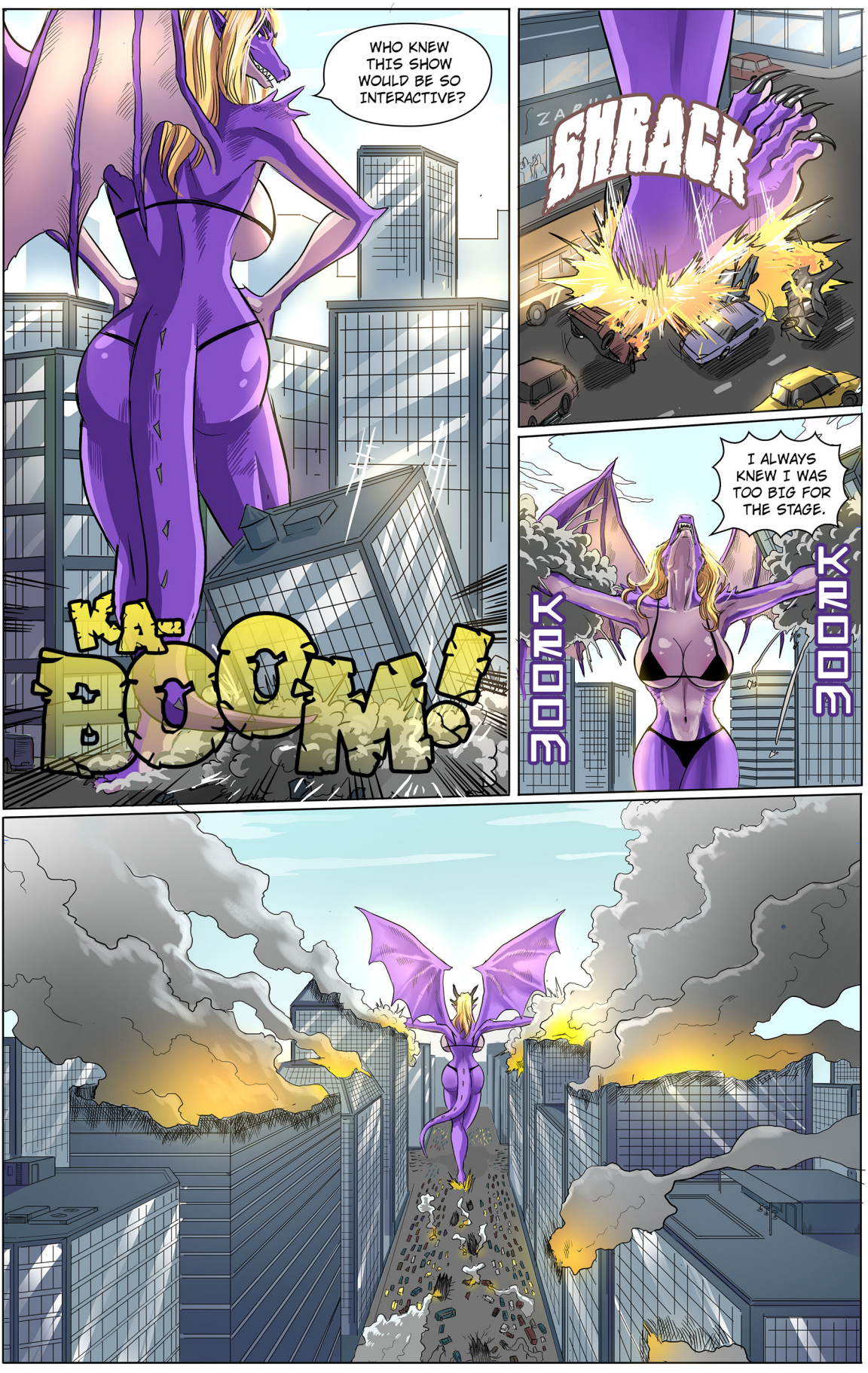

WHA- WHAT'S HAPPENING TO ME?!
KRAKOOM
CRASH
SHE'S-!
BRAK
SCRUNCH


OKAY... DEEP BREATHS. THINK.
MAYBE THEY THINK THIS IS ALL PART OF THE SHOW...
KRAK
CRASH
YOU GUYS ARE REALLY COMMITTING TO THE BIT, HUH?
THOOM

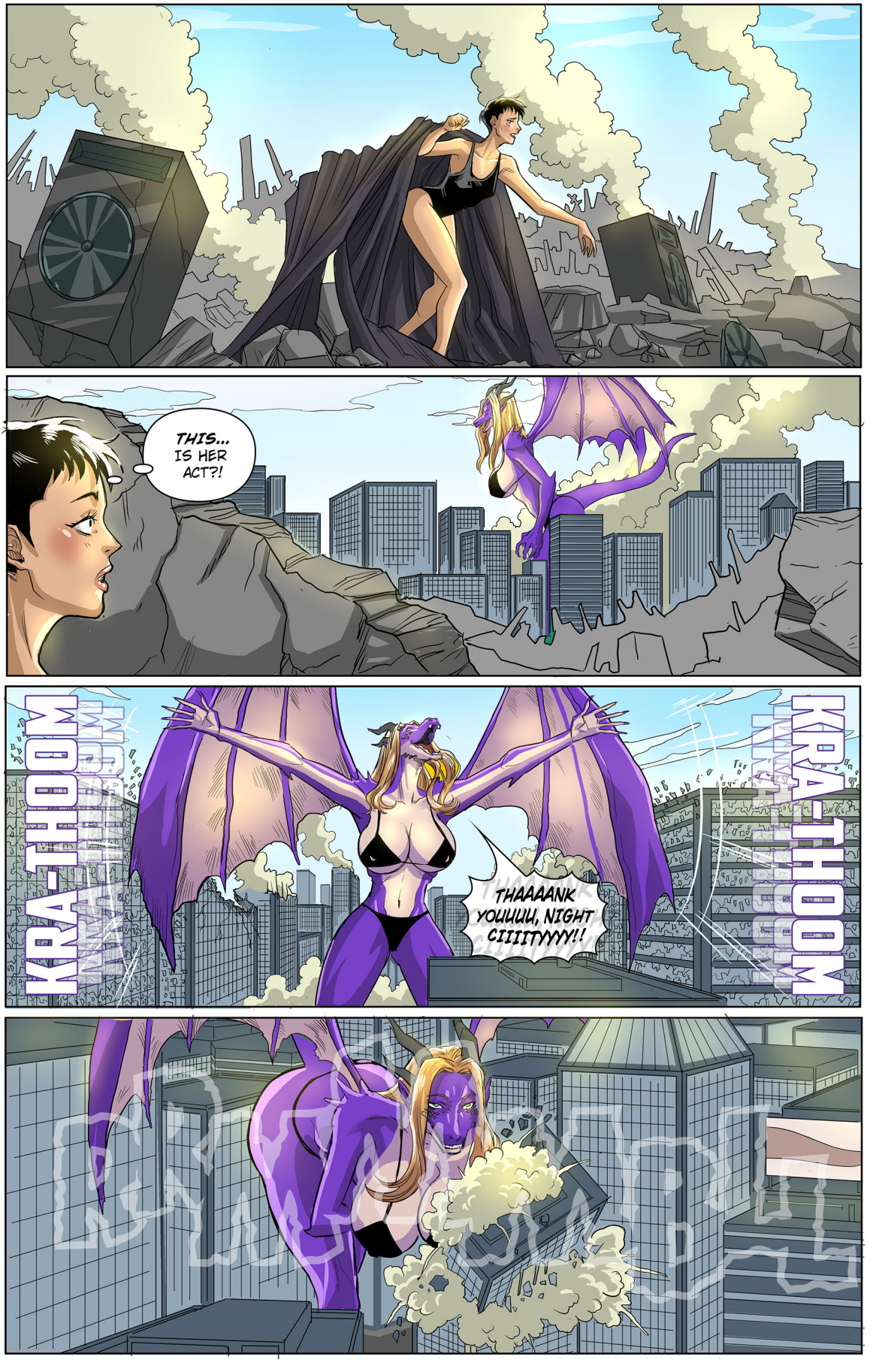

HELLLOOO, GORGEOUS!
LOOK AT THAT ASS... THIS CITY CAN'T HANDLE ME!
DON'T WORRY, BABY. YOU'RE STILL THE STAR!

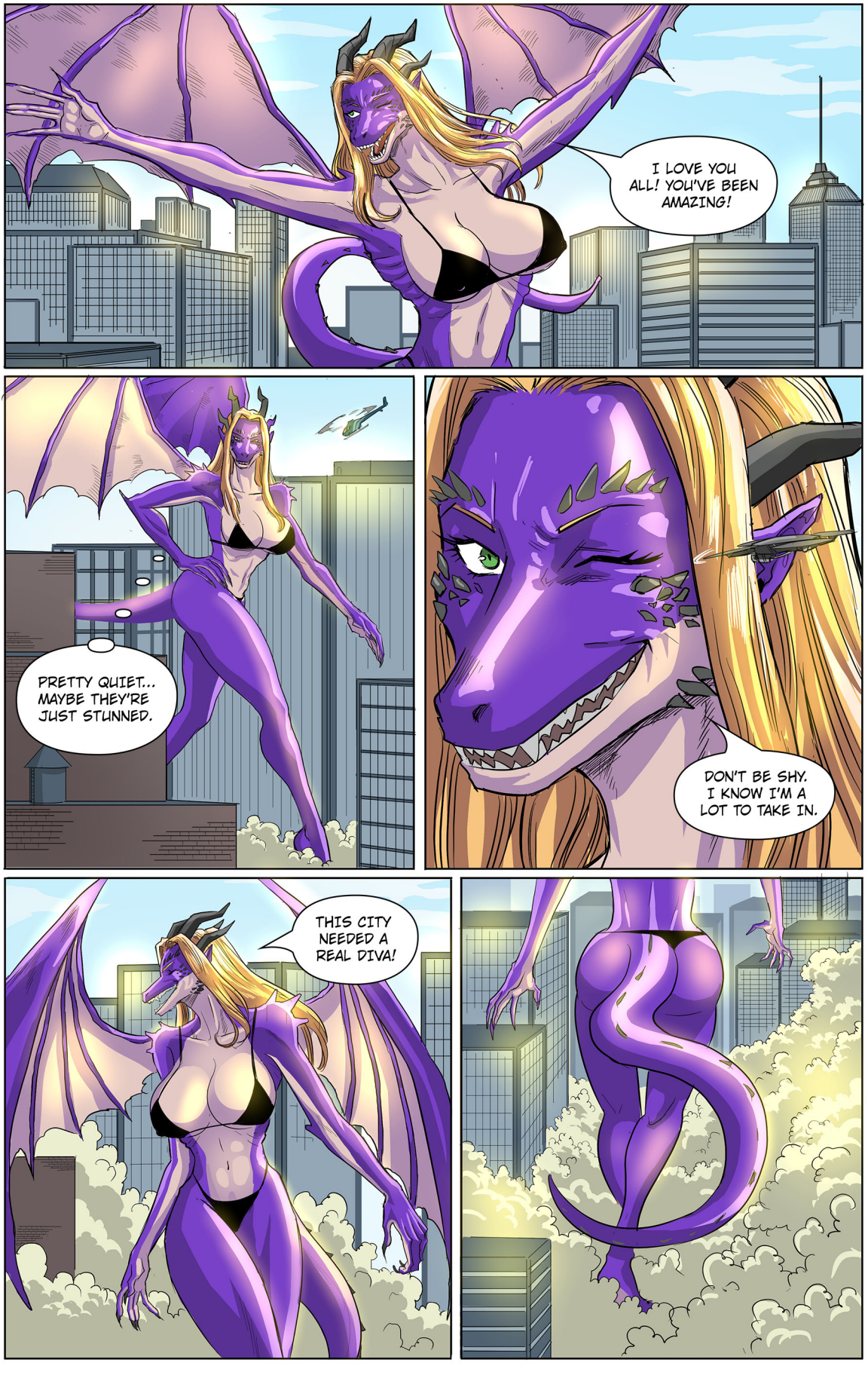

ZRAK
MAYDAY! SHE'S TOO CLOSE!
NO NO NO NO!
ENCORE ALREADY? YOU'RE SPOILING ME!
WOOSH


HOLD ON-!
FEELIN' MYSELF!
SWAY
SWAY
WEEEE!
WIGGLE
SQUISH
WIGGLE


WHO KNEW THIS SHOW WOULD BE SO INTERACTIVE?
KA-BOOM!
SHRACK
I ALWAYS KNEW I WAS TOO BIG FOR THE STAGE.
KABOOM
KABOOM

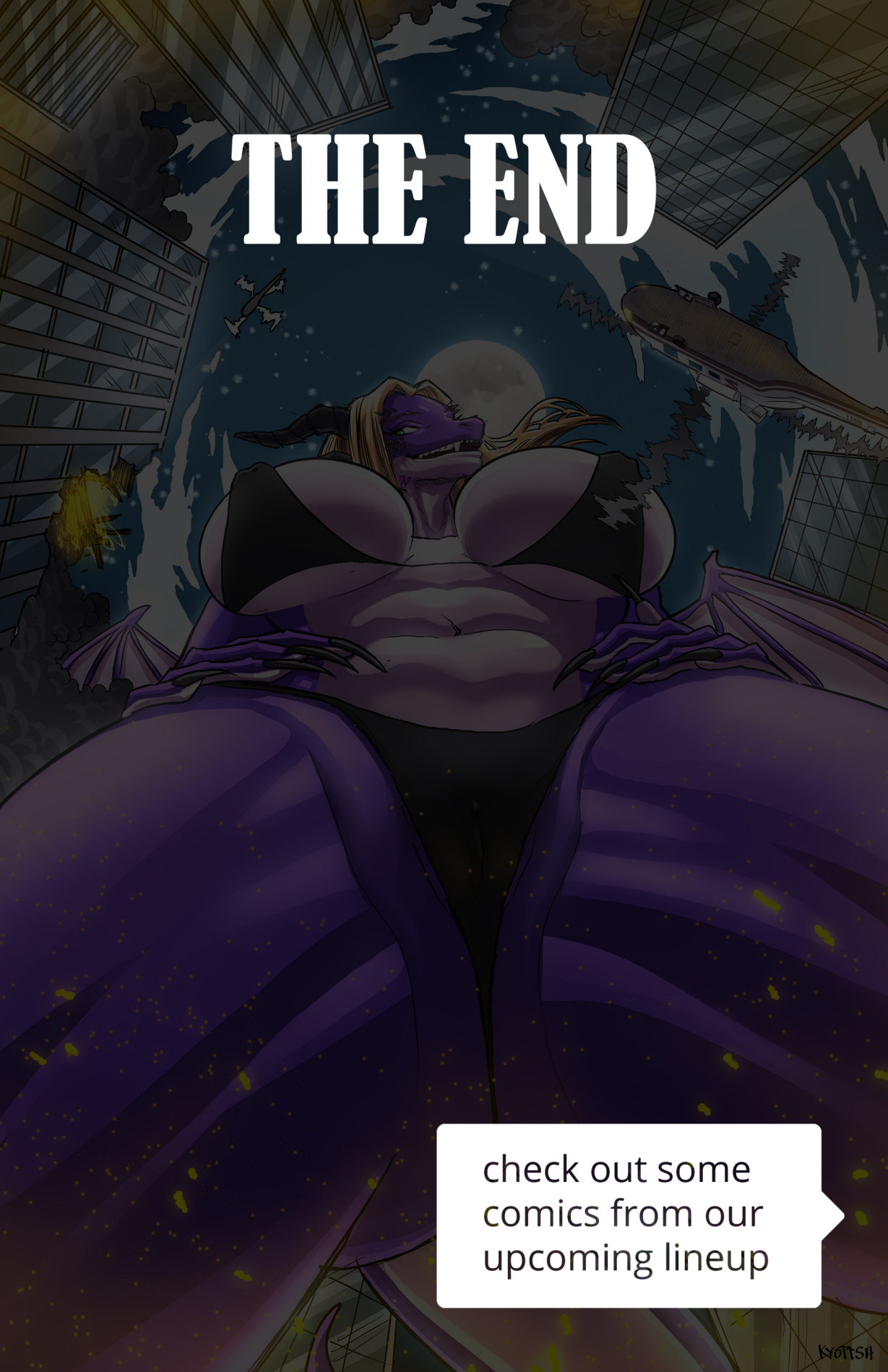

HMM... A STAGE FIT FOR A QUEEN?
THIS IS IT, BABY! THE FINAL ACT!
IS SHE... *POSING?*


THIS... IS HER ACT?!
KRA-THOOM
KRA-THOOM
THAAAANK YOUUUU, NIGHT CIIIITYYYY!!

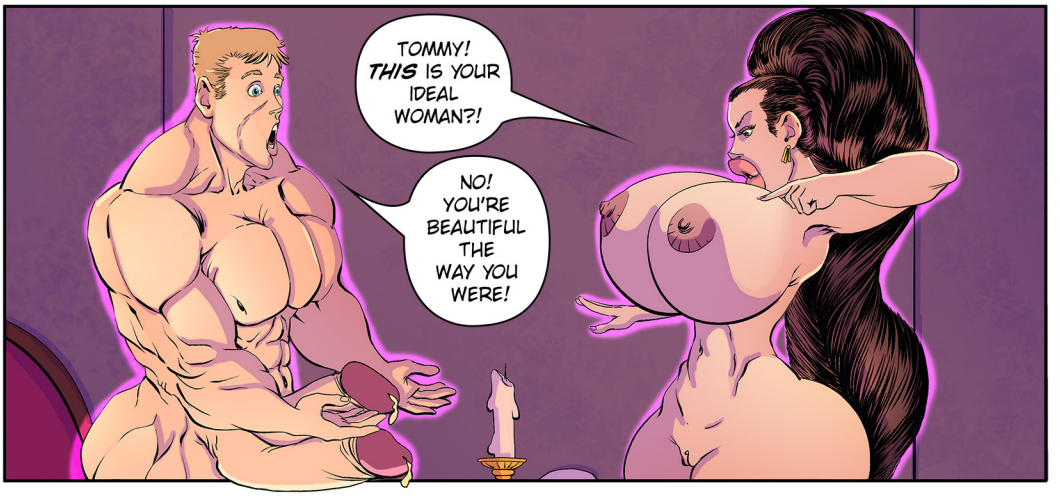

I LOVE YOU ALL! YOU'VE BEEN AMAZING!
PRETTY QUIET... MAYBE THEY'RE JUST STUNNED.
DON'T BE SHY. I KNOW I'M A LOT TO TAKE IN.
THIS CITY NEEDED A REAL DIVA!


WE'RE STILL TRYING TO UNDERSTAND WHAT'S HAPPENING--
4TV
.... HOW DO YOU FOLLOW THAT?

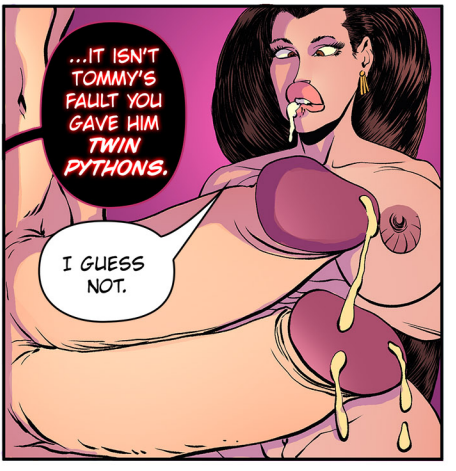

AND THAT'S HOW CLARISSA ROYCE BECAME THE BIGGEST NAME IN SHOW BUSINESS... LITERALLY.
THE END


THE END
check out some comics from our upcoming lineup
KYOTISH


L... LLLORNAAAA...
... YOU... GNIK... YYYOU SEEM T-TO BE IMMUNE...
... YOU'VE GOTTA G... GNNNNK... YOU GOT TO... OUT... GET... OOOIIINT...
THERE'S GOT TO BE MORE THAN ONE WAY TO GET OUT OF A PLACE LIKE THIS!
A FEW GOOD WHACKS SHOULD BREAK THIS DAMN GLASS! COME ON, YOU FUCKIN' GLASS! BREAK!!
MMMMMH... SQUEEEE... MMMMMFFF...
OH WOW... I LOVE IT WHEN HE TAKES CHARGE LIKE THIS! MY BIG, STRONG BOAR....
GNNNNK... SNOOOORT... SQUEEEEE...
YEEEESSSS... OINK... DON'T FIGHT IT, RUTH....
HEE HEE! SQUEEEE! WHY BE A STUCK-UP BITCH WHEN YOU CAN BE A DIRRRRTY PIG, LIKE ME AN' DENNY?
THIS CHAIR'S HISTORY... BUT I THINK I CAN BREAK THIS FUCKER!
I JUST NEED ANOTHER CHAIR!

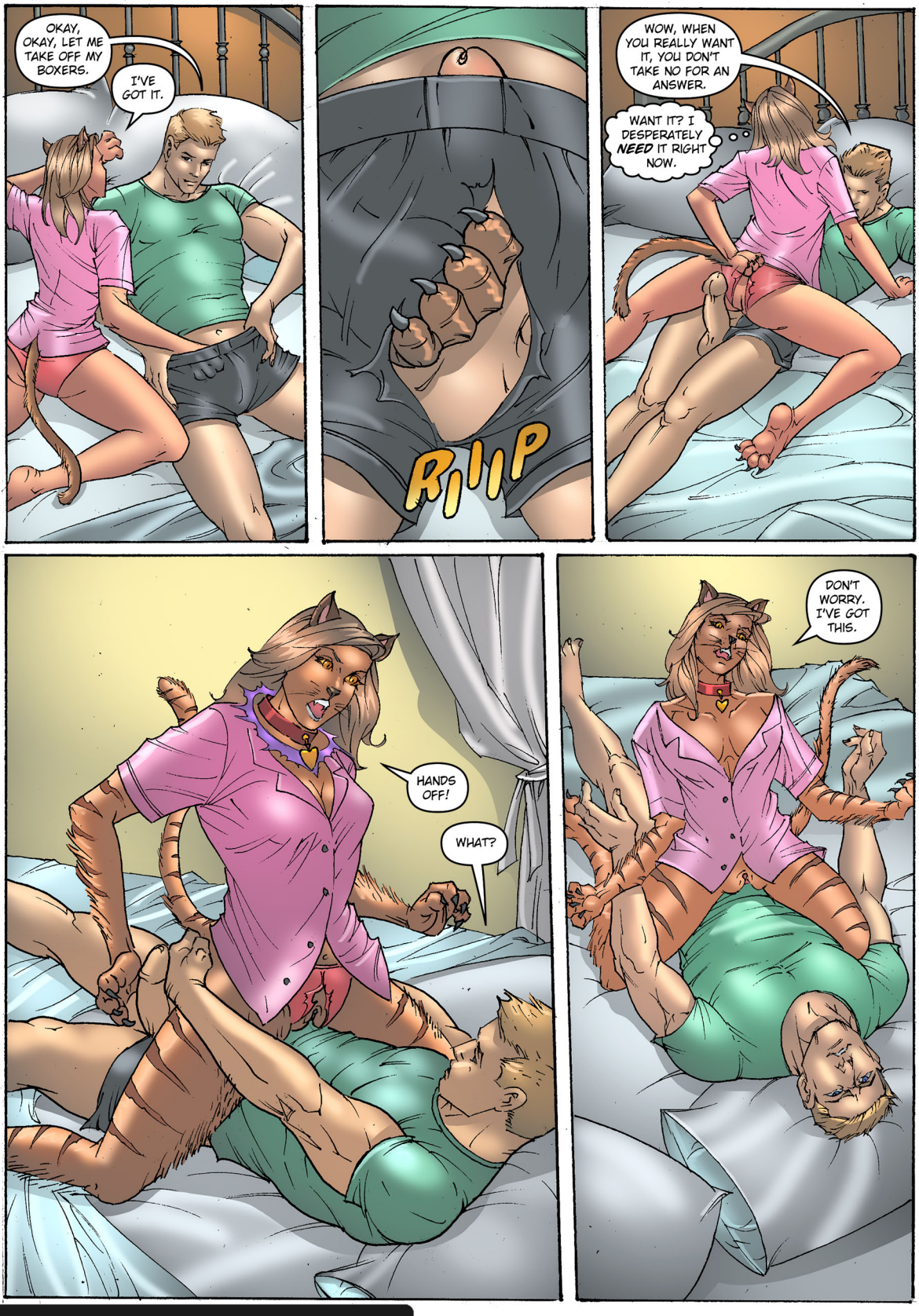

TOMMY! THIS IS YOUR IDEAL WOMAN?!
NO! YOU'RE BEAUTIFUL THE WAY YOU WERE!


HEY. IT'S NOTHING PERSONAL, MASOUMEH. NO ONE'S IN CONTROL OF THEIR SUBCONSCIOUS DESIRES. BESIDES...

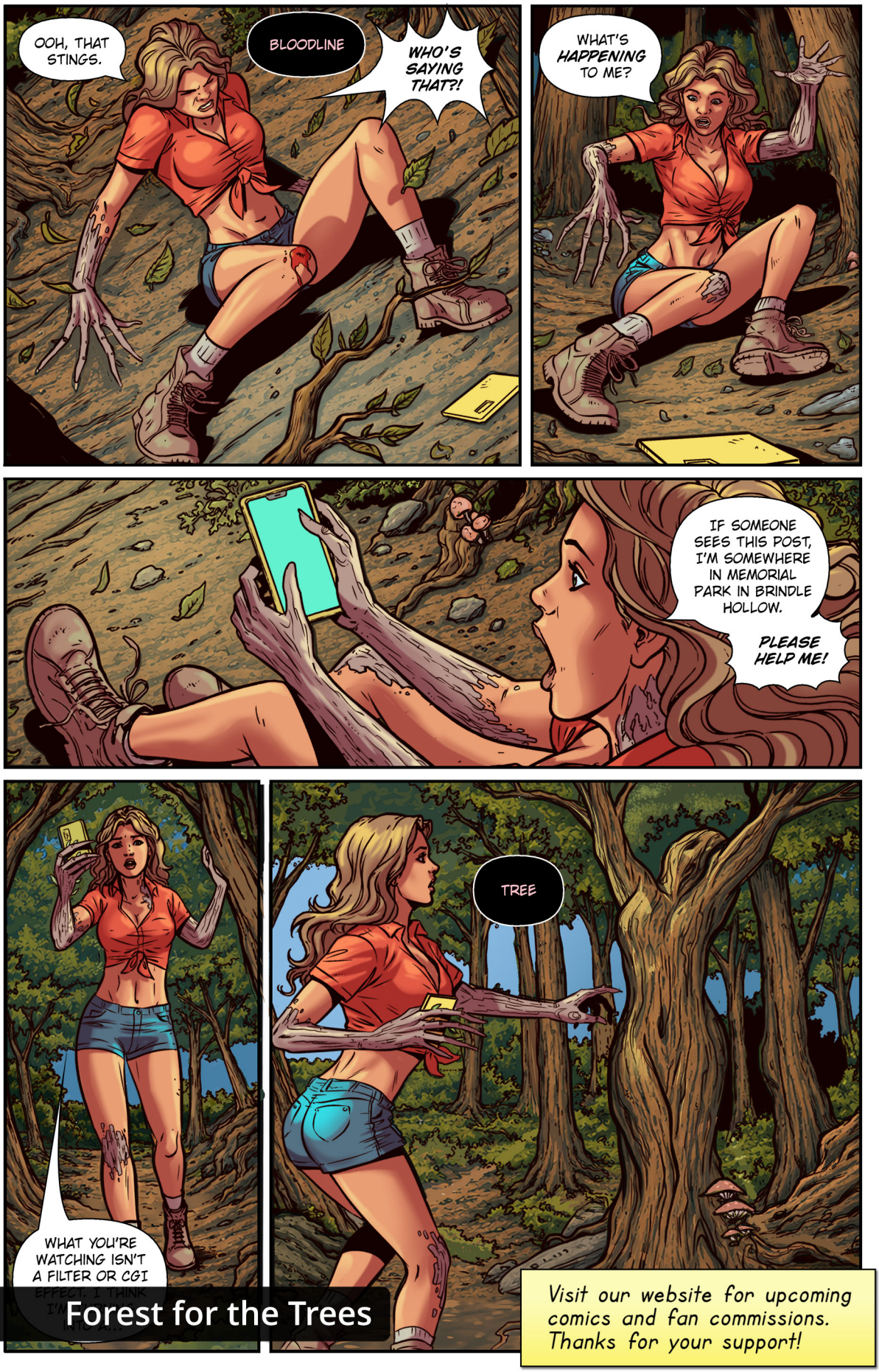

...IT ISN'T TOMMY'S FAULT YOU GAVE HIM TWIN PYTHONS.
I GUESS NOT.


MASOUMEH!
VNNN


OOPS?


OKAY, OKAY, LET ME TAKE OFF MY BOXERS.
I'VE GOT IT.
RIIP
WOW, WHEN YOU REALLY WANT IT, YOU DON'T TAKE NO FOR AN ANSWER.
WANT IT? I DESPERATELY NEED IT RIGHT NOW.
HANDS OFF!
WHAT?
DON'T WORRY. I'VE GOT THIS.

Kat in Heat 5


OOH, THAT STINGS.
BLOODLINE
WHO'S SAYING THAT?!
WHAT'S HAPPENING TO ME?
IF SOMEONE SEES THIS POST, I'M SOMEWHERE IN MEMORIAL PARK IN BRINDLE HOLLOW.
PLEASE HELP ME!
WHAT YOU'RE WATCHING ISN'T A FILTER OR CGI
TREE
Forest for the Trees
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