



GIRL GAINS

lecter38

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where the strong girls live



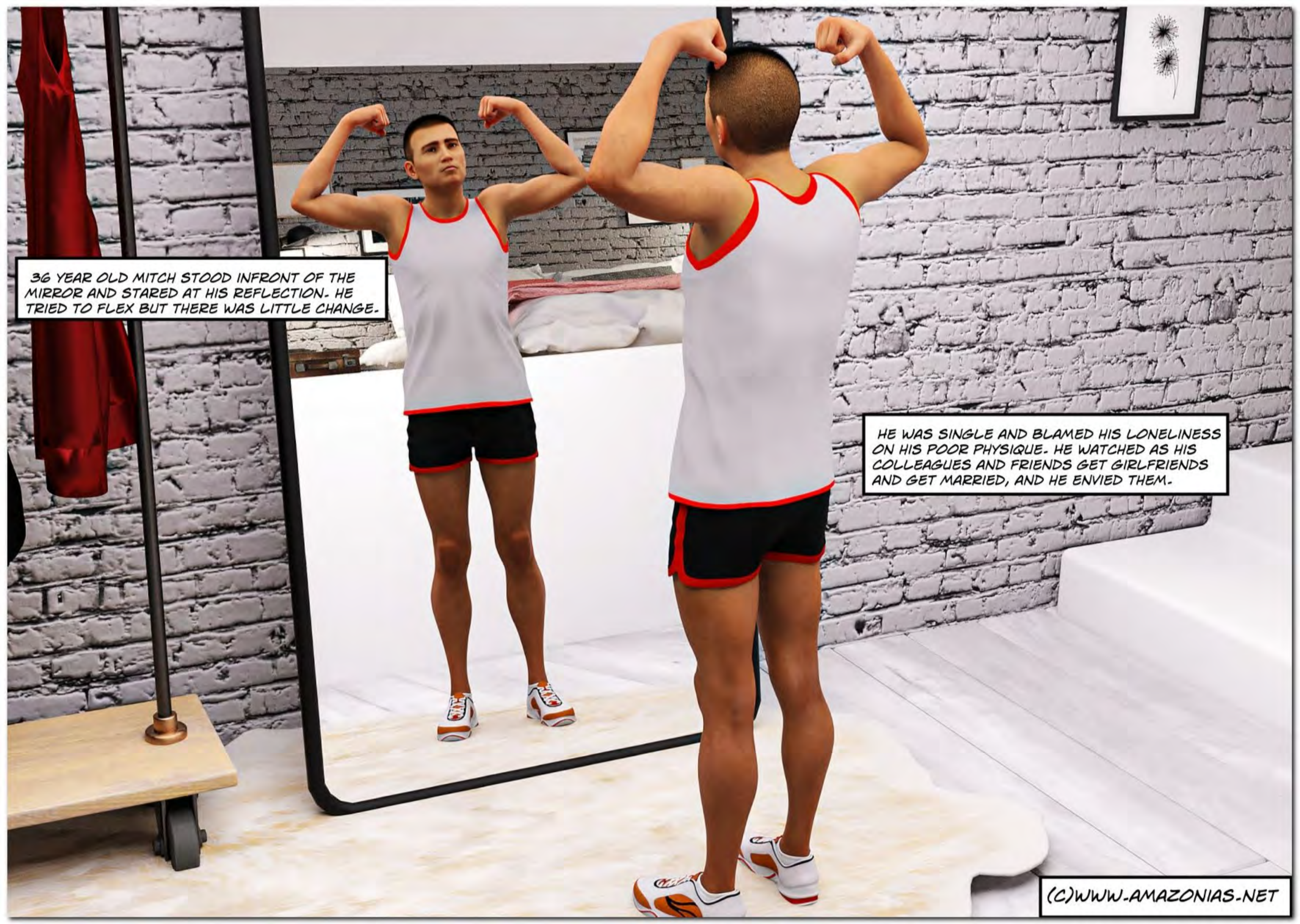
LITTLE JAMES HERE,
AND OTHER AMAZONIAS
ARTISTS... THEY PUT IN A
LOT OF EFFORT CREATING
THESE COMICS ABOUT US
AMAZONS. THEY'RE JAMES'
ONLY SOURCE OF
INCOME.

MOREOVER, IF YOU
CAN'T AFFORD TO BUY
COMICS, THERE'S ENOUGH
FREE COMICS ON
AMAZONIAS.NET!

SO IF YOU UPLOAD A
COMIC ANYWHERE OR IF
YOU DOWNLOAD AN
ILLEGAL COPY, IT **HURTS**
HIS BUSINESS, IT HURTS
HIM, AND IT HURTS US,
AMAZONS.

IF YOU SEE PAID
COMICS UPLOADED
ANYWHERE, LET ME
KNOW AT
INFO@AMAZONIAS.NET.
I'LL **REWARD** YOU,
LITTLE ONE...

DON'T DO IT, OKAY,
LITTLE ONE? IT'S NOT
THE WAY TO WORSHIP
US!



36 YEAR OLD MITCH STOOD INFRONT OF THE MIRROR AND STARED AT HIS REFLECTION. HE TRIED TO FLEX BUT THERE WAS LITTLE CHANGE.

HE WAS SINGLE AND BLAMED HIS LONELINESS ON HIS POOR PHYSIQUE. HE WATCHED AS HIS COLLEAGUES AND FRIENDS GET GIRLFRIENDS AND GET MARRIED, AND HE ENVIED THEM.

MITCH SPENT HIS DAY PONDERING WHAT HE
COULD DO ABOUT HIS SITUATION. AS LUCK
WOULD HAVE IT, HE FOUND HIS SOLUTION AS HE
WAITED FOR HIS LAUNDRY.

"The Pines" Laundry Room

Operating hours:
10 AM to 10 PM



JAMES WAS AN AMATEUR BODY BUILDER WHO LIVED IN THE SAME COMPLEX, AND AS MITCH WATCHED HIM, AN IDEA FORMED IN HIS HEAD.



HE STRUCK UP A CONVERSATION WITH JAMES,
AND SMOOTHLY STEERED IT TOWARDS EXERCISE.

IN NO TIME JAMES WAS THE ONE OFFERING TO
HELP MITCH START HIS FITNESS JOURNEY, AND
MITCH GLADLY ACCEPTED.



A high-angle, behind-the-back shot of two men walking away from the camera on a light-colored wooden floor. The man on the left is wearing a light-colored long-sleeved shirt and dark trousers. The man on the right is wearing a grey tank top and black shorts, showing a muscular build. They are walking towards a bright pink rectangular mat on the floor. In the background, there is a black exercise machine. The scene is brightly lit, suggesting a gym or fitness center.

MITCH WAS SURPRISED TO FIND OUT THEIR COMPLEX
HAD A HUMBLY FURNISHED BUT FULLY FUNCTIONAL
GYM AND SHOWERS, AND JAMES HAD A SET OF KEYS
TO IT.



JAMES WASTED NO TIME. HE EVALUATED MITCH'S ABILITIES AND GUIDED HIM THROUGH A WORKOUT PLAN.

SUFFICE IT TO SAY MITCH'S START WAS PITIFUL, AS HE STRUGGLED EVEN WITH THE BEGINNER WEIGHTS.

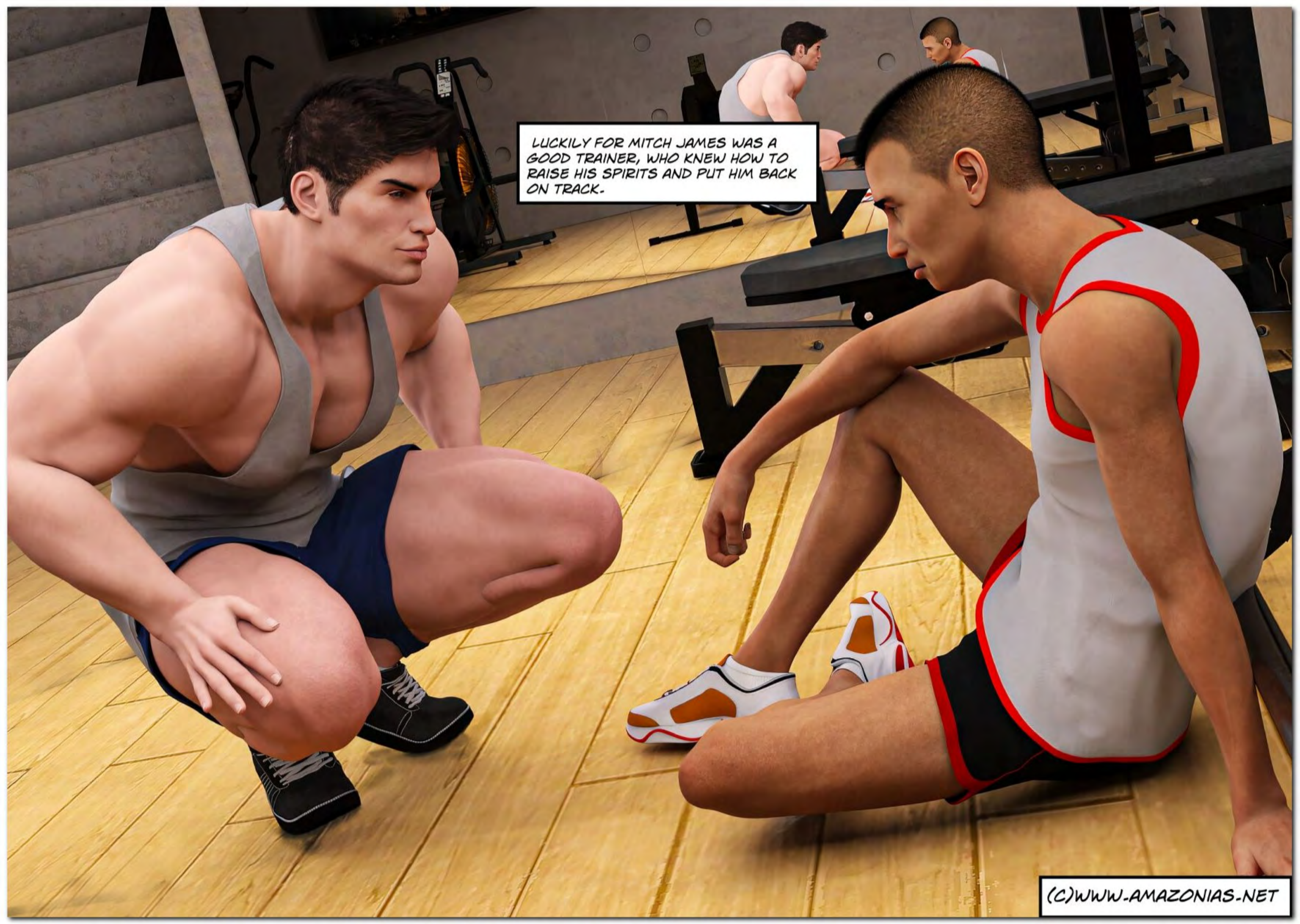


JAMES DIDN'T LET MITCH DWELL ON THIS FOR TOO LONG. HE JUST TOOK HIM FROM ONE EXERCISE TO THE NEXT, MAKING SURE TO TEACH HIM PROPER FORM.





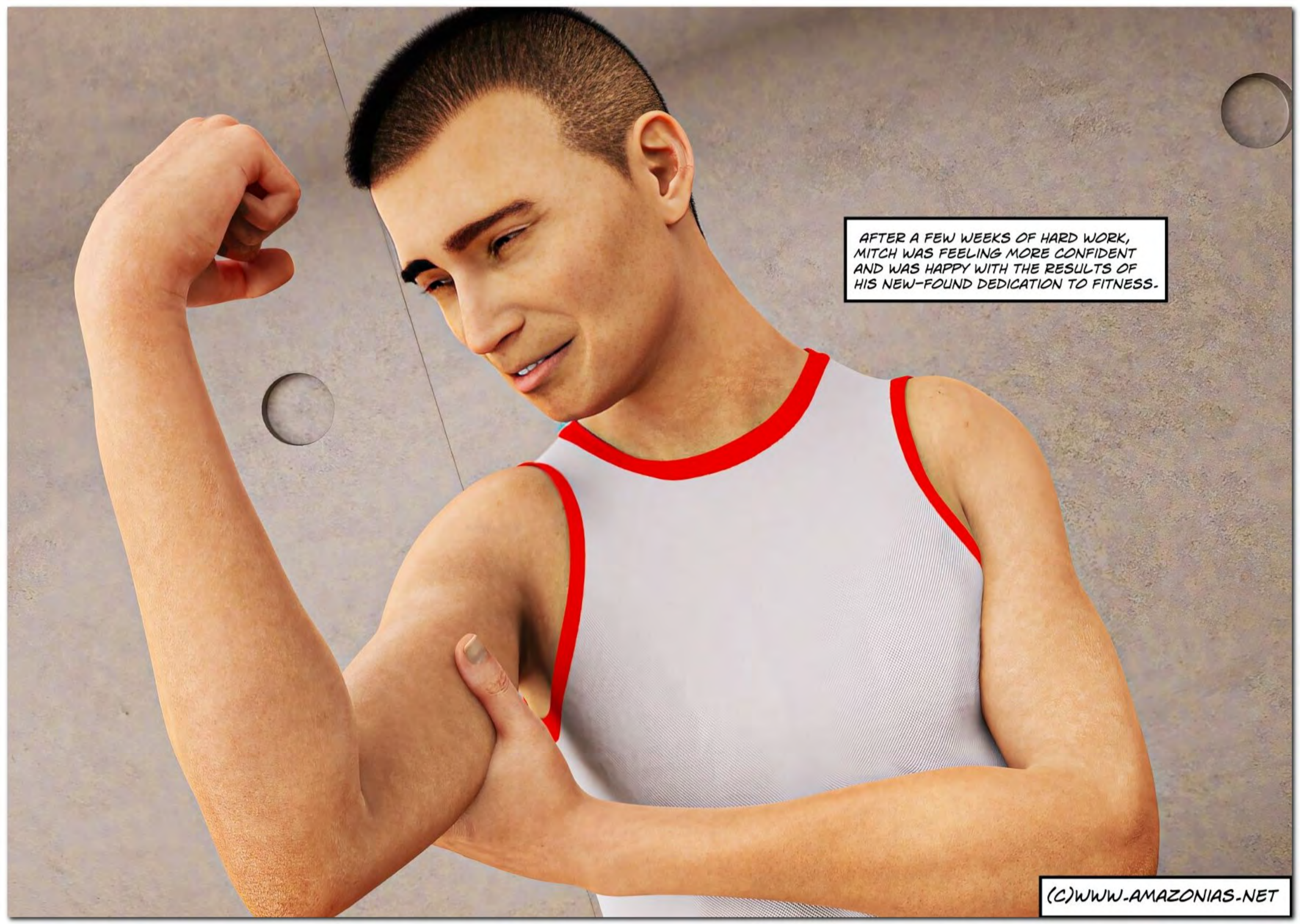
IT WASN'T A SMOOTH PROCESS; THERE WERE PITFALLS AND SETBACKS.



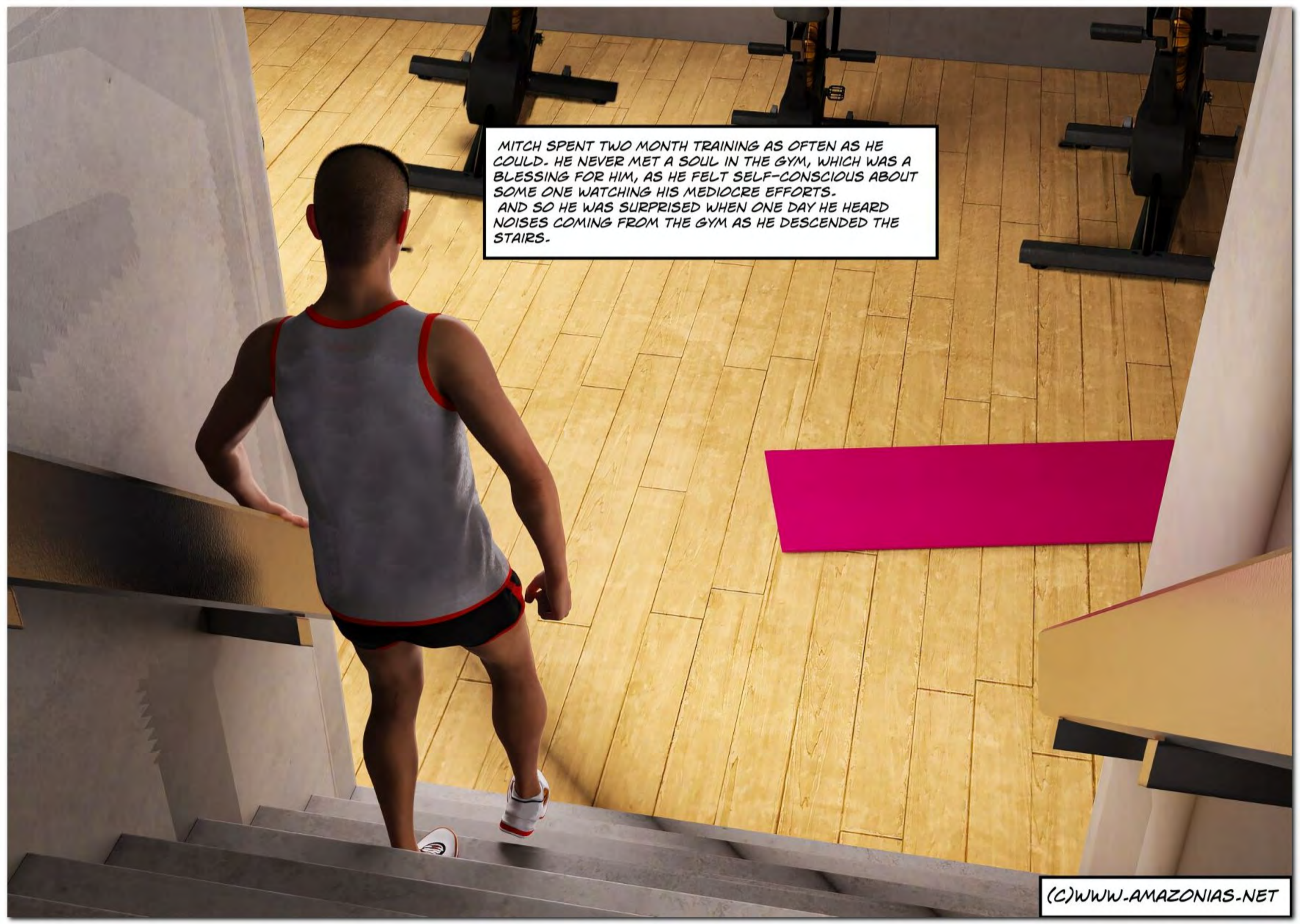
LUCKILY FOR MITCH JAMES WAS A
GOOD TRAINER, WHO KNEW HOW TO
RAISE HIS SPIRITS AND PUT HIM BACK
ON TRACK.



HE MOTIVATED AND CHEERED MITCH
ON AS HE GRADUATED TO HEAVIER
WEIGHTS AND HARDER EXERCISES.

A full-page photograph of a young, muscular man with short dark hair, wearing a white tank top with red trim. He is flexing his right bicep, looking down at it with a slight smile. His left hand is resting on his right arm. The background is a textured, greyish-brown wall with three circular holes. A speech bubble is in the upper right, and a copyright notice is in the bottom right.

AFTER A FEW WEEKS OF HARD WORK,
MITCH WAS FEELING MORE CONFIDENT
AND WAS HAPPY WITH THE RESULTS OF
HIS NEW-FOUND DEDICATION TO FITNESS.



MITCH SPENT TWO MONTH TRAINING AS OFTEN AS HE COULD. HE NEVER MET A SOUL IN THE GYM, WHICH WAS A BLESSING FOR HIM, AS HE FELT SELF-CONSCIOUS ABOUT SOME ONE WATCHING HIS MEDIOCRE EFFORTS. AND SO HE WAS SURPRISED WHEN ONE DAY HE HEARD NOISES COMING FROM THE GYM AS HE DESCENDED THE STAIRS.

WHAT THE-

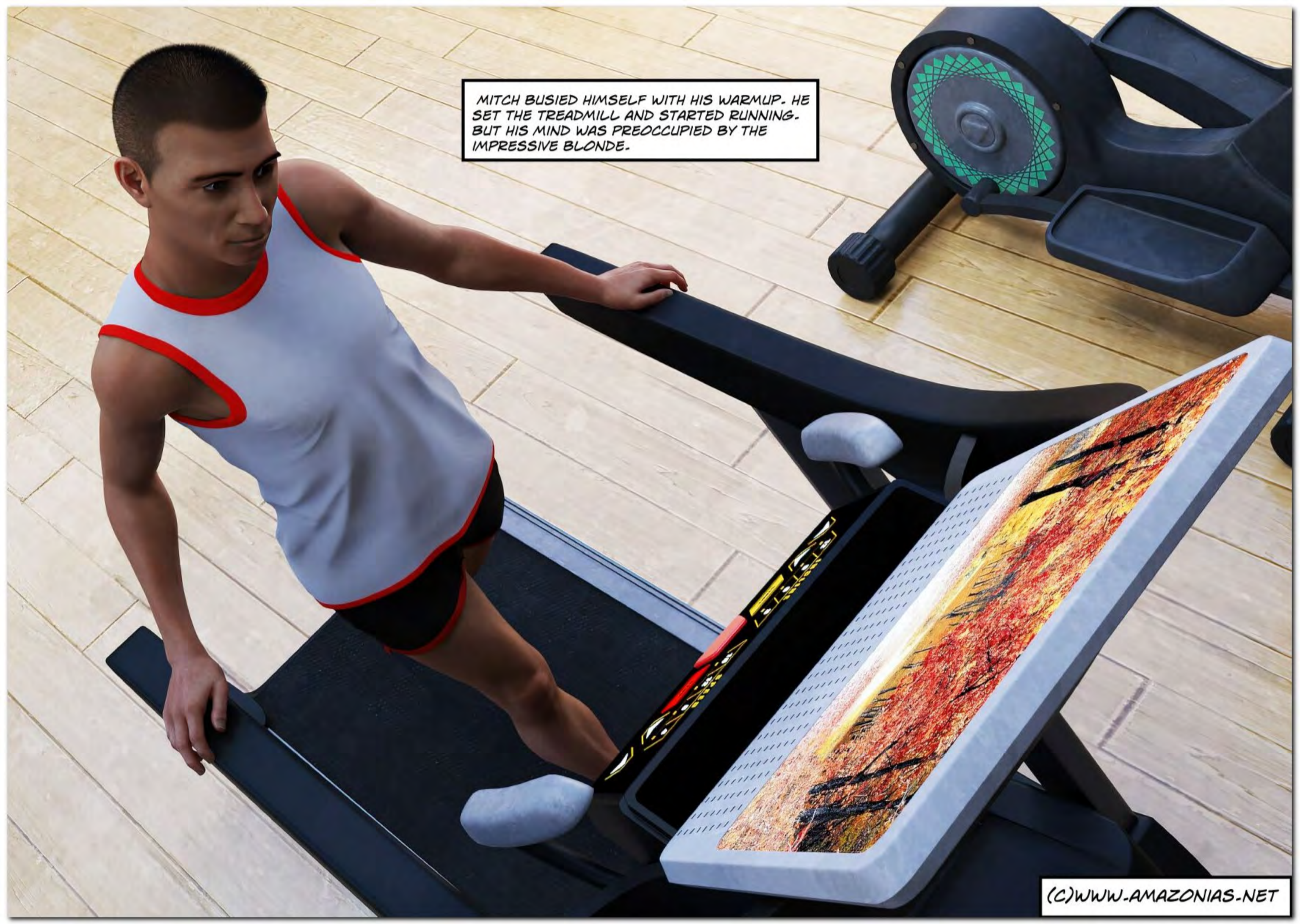


MITCH HAD A BRIEF GLANCE AT THE STATUESQUE WOMAN THAT STOOD IN FRONT OF THE MIRROR, SURROUNDED BY AN ARRAY OF PROFESSIONAL LOOKING EQUIPMENT. BUT THAT GLANCE WAS ALL HE NEEDED TO BE STRUCK BY HER BEAUTY AND HER THICK POWERFUL FIGURE.





DESPITE HIS BEST EFFORTS, MITCH WAS CAUGHT LOOKING. THE WOMAN TURNED AT THE WAIST AND GAVE HIM QUITE THE LOOK. MITCH STAMMERED AN APOLOGY AND RAN TO THE OTHER SIDE OF THE GYM TOWARDS THE TREADMILL.

A man with short dark hair, wearing a white tank top with red trim and black shorts with red trim, is running on a treadmill. He is looking down and to his left. The treadmill has a large screen displaying a fiery, abstract landscape. The gym floor is made of light-colored wooden planks. In the background, there is a blue exercise bike with a green circular pattern on its flywheel.

MITCH BUSIED HIMSELF WITH HIS WARMUP. HE
SET THE TREADMILL AND STARTED RUNNING.
BUT HIS MIND WAS PREOCCUPIED BY THE
IMPRESSIVE BLONDE.



WOW, SHE
LOOKS JUST
INCREDIBLE

BUT ALL THOSE
LIGHTS AND
CAMERAS... WHAT ARE
THEY FOR?

HOWDY, ALL YOU
LIZ FANS OUT THERE,
YOU LIZZIES! Y'ALL READY
TO HAVE A GOOD!
TIME?

ELISABETH
NELSON HERE, LIZZY
FOR SOME
OR
'MUSCLE_MOMMY'
FOR OTHERS!

GIGGLE

WELCOME ON
BACK TO THIS
CHANNEL, WHERE AH'M
HERE TO HELP Y'ALL WITH
SIMPLE WORKOUTS, AND
GENERAL FITNESS
TIPS.

ON TODAY'S LIVE
STREAM, I'M GOING TO
WORK ON MY UPPER BOD!,
I MIGHT JUST THROW IN
SOME BACK AND CORE
EXERCISES FOR GOOD
MEASURE

SO Y'ALL
STRAP IN, BOYS
AND GIRLS, 'CAUSE
IT'S GOING TO BE A
GREAT
WORKOUT!

Live



I'M KICKIN'
THINGS OFF WITH SOME
GOOD OL' STRETCHING.
NO NEED TO EXPLAIN THEM
EXERCISES WE'VE ALREADY
GONE THROUGH
BEFORE

IF Y'ALL GOT
QUESTIONS, DON'T YOU
BE SHY NOW. I'LL DO MY
DARNEDEST TO ANSWER
AS MANY AS I CAN



WE START...
WITH SIMPLE...
STRETCHING.

AGH

JUST DON'T
OVERDO IT.

AGH

AND JUST FOCUS
ON THE MUSCLE
GROUPS YOU ARE
GOING TO USE.

A woman with blonde hair in a braid is lying on a black bench, performing a bench press. She is wearing a black sports bra and patterned leggings. She is lifting a barbell with several large black weight plates. The background is a grey metal wall with circular holes.

MITCH WATCHED AS THE GIRL STACKED ONE PLATE AFTER ANOTHER BEFORE STARTING HER FIRST SET. HE WAS FLABBERGASTED BY THE AMOUNT OF WEIGHT SHE HAD ON THE BAR, CONSIDERING THAT THIS COULD BE JUST HER WARM UP SET.

GRUNT



OMG...
THERE IS LIKE 250
POUNDS ON THE
BAR!

THAT'S
ABOUT 3 OF
ME!!!

AND SHE IS
CRANKING REP
AFTER REP LIKE A
MACHINE.



LIZZY WAS IN THE ZONE, FOCUSED ON HER SET. BUT SHE WASN'T SO OUT OF IT THAT SHE DIDN'T NOTICE MITCH WATCHING HER. SHE IGNORED HIM FOR NOW KEEPING HER MIND ON HER ON THE IRON IN HER HANDS.

HUFF... HUFF

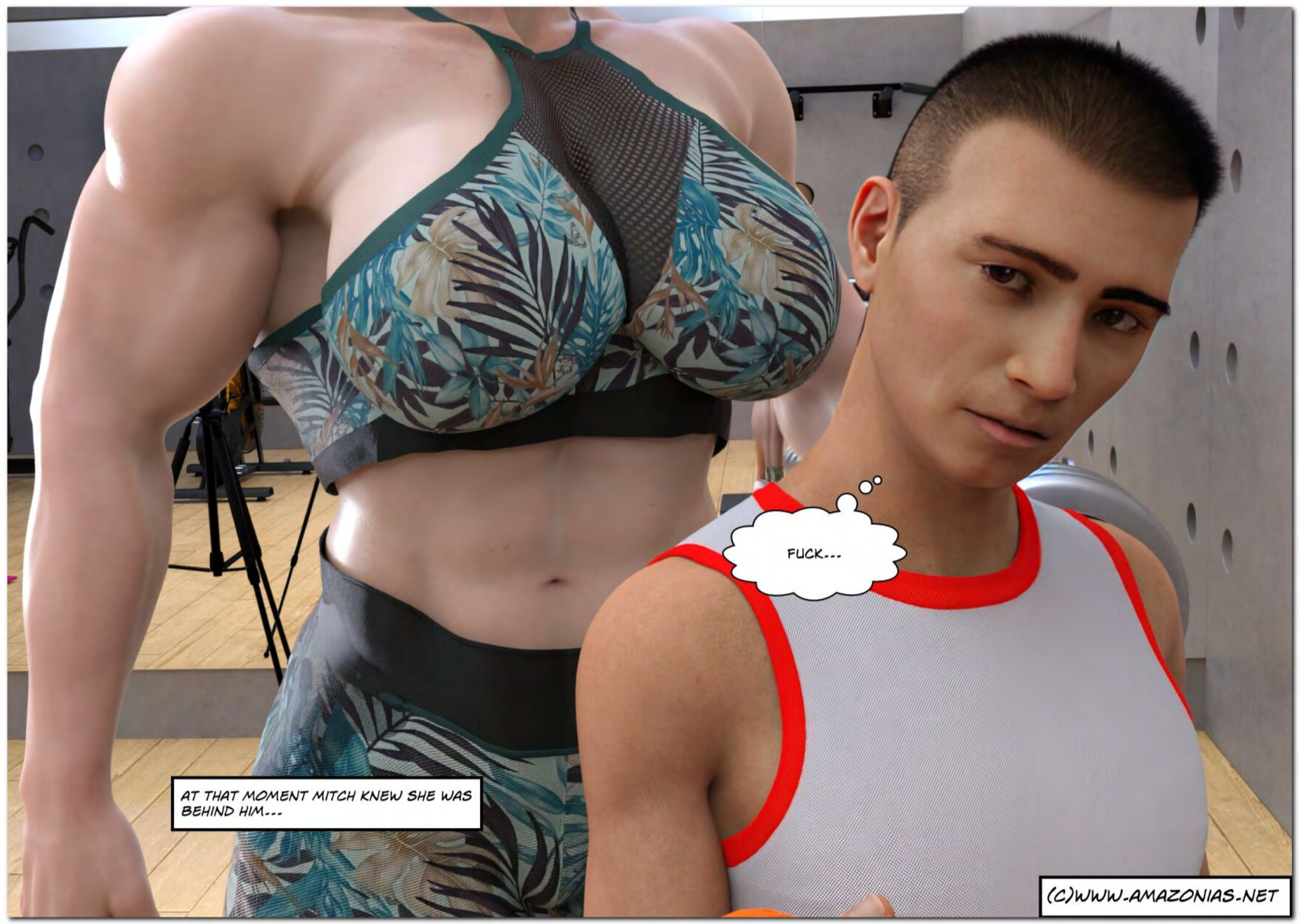
AS SOON AS HER SET WAS DONE, LIZZY STOOD UP AND APPROACHED MITCH, WHO HAD PICKED UP A PAIR OF DUMBBELLS AND MADE HIMSELF LOOK BUSY. AT THIS POINT HER LIVE CHAT WAS JUST GOING WILD.

<Da_sub>: oh my god, She is going to eat him alive!

<muchsmaller>: Just look at how much bigger she is than him.

<amazonfan>: Mommy!!!

Live



AT THAT MOMENT MITCH KNEW SHE WAS
BEHIND HIM...

FUCK...



AH, HEY
THERE!
CAN... CAN I
HELP YOU?



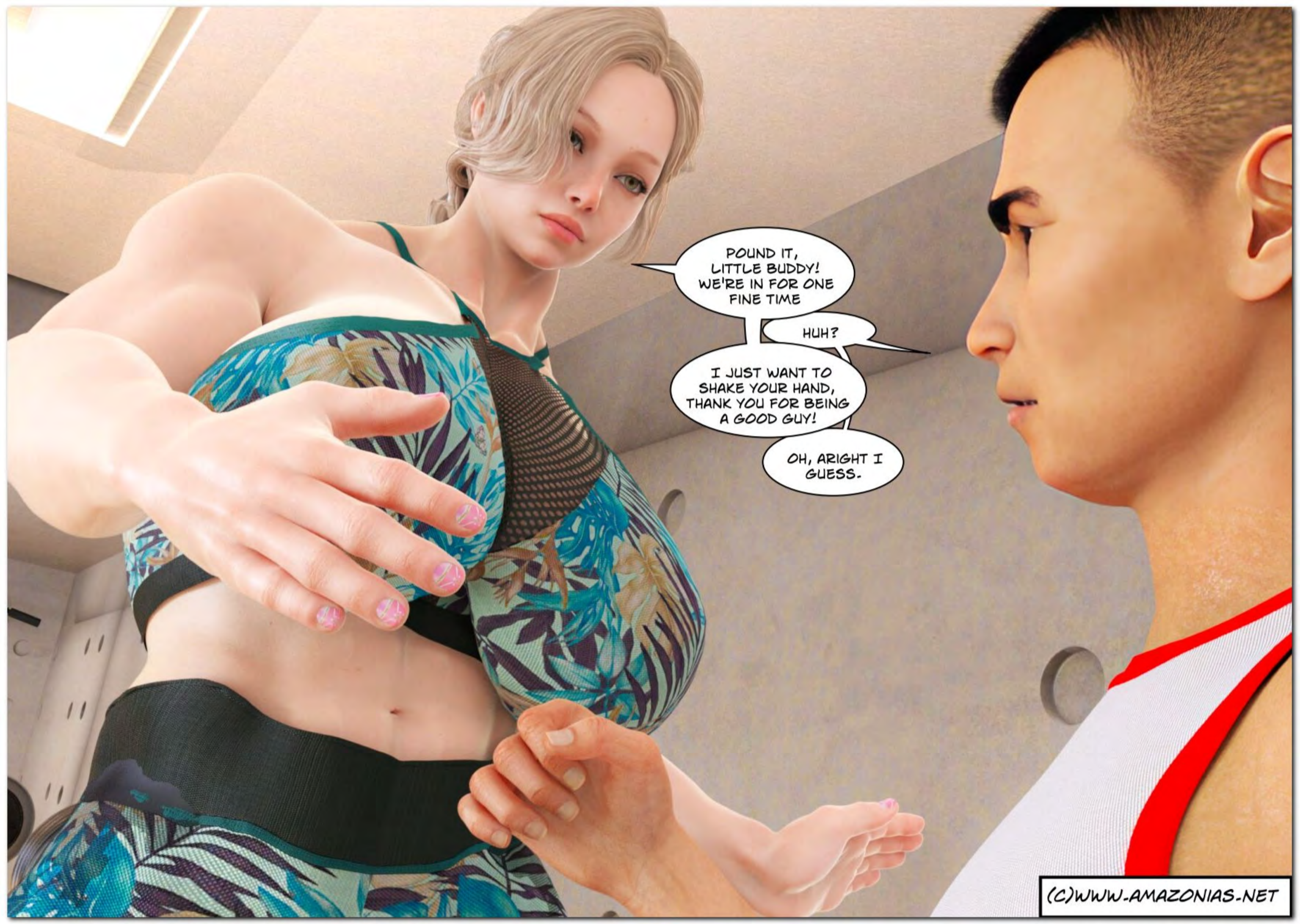
HOWDY! I'M
LIZZY, AND I RECKON
YOU COULD SAY I'M
SOMETHIN' OF AN
INFLUENCER

HEY LIZZY, I
AM MITCH.

WELL NOW,
MITCH, JUST SO
YOU KNOW, WE'RE
CURRENTLY LIVE! HOPE
YOU DON'T MIND
BEING ON CAMERA

I ... I DON'T
MIND.

WHY, THANK YA
KINDLY! I KNEW YOU
WERE A COOL FELLA
THE MINUTE I LAID
EYES ON YA.



POUND IT,
LITTLE BUDDY!
WE'RE IN FOR ONE
FINE TIME

HUH?

I JUST WANT TO
SHAKE YOUR HAND,
THANK YOU FOR BEING
A GOOD GUY!

OH, ARIGHT I
GUESS.

AWW AWW,
WHAT ARE YOU
DOING?

WELL, I SAW
YOU STARIN' AT ME,
YOU LITTLE CREEP. I
SURE DON'T TAKE KINDLY
TO WEIRDOS GAWKIN'
AT ME

THIS IS WHY I GOT
TO SECLUDED GYMS
LIKE THIS ONE.

I DIDN'T, I
SWEA...

DON'T EVEN
BOTHR DENYIN' IT
NOW. THIS HERE'S
YOUR PUNISHMENT'.
TAKE IT LIKE A MAN, AND
MAYBE WE CAN PUT
THIS MATTER TO
REST

AND ONCE
IT'S ALL SAID AND
DONE, WE CAN BE
FRIENDS, I RECKON. IN
FACT, I THINK YOU'RE
KINDA CUTE- FOR AN
OLDER FELLA,
THAT IS.

CRUSH

WHIMPER



OMG, MY
HAND. I THINK
YOU BROKE IT.

OH, DON'T GO
ALL DRAMATIC ON
ME NOW, I DIDN'T
BREAK IT.

HOLD ON!
WHAT IN THE
WORLD ARE
THESE?



WELL, I'LL
BE... HAVEN'T
LAID EYES ON THESE
IN A SUCH A LONG
TIME.

WHAT ARE
THESE? 2.5 KG?
DANG, I MUST HAVE
BEEN 5 WHEN I STARTED
WORKING OUT WITH
THESE.

DON'T TELL
ME THIS WHAT YOU
WORK OUT WITH
LITTLE MITCH!

I KNOW YOU
ARE SCRAWNY DUDE,
BUT COME ON,
SERIOUSLY?!



I BET I CAN JUST...

SQUEEZE

OOPS, RECKON I
MIGHT'VE GONE A BIT
OVERBOARD THERE

SKREE

OH MY GOD.
WHAT... HOW DID YOU
DO THAT?



THERE YA GO
LITTLE FELLA,
SORRY ABOUT YOUR
TOY DUMBBELLS.

NO
FUCKING WAY,
YOU SQUASHED
THEM IN YOUR
GRIP!

UNBELIEVABLE!!!.



A woman with blonde hair, wearing a blue and green floral sports bra and matching shorts, stands in a gym. She is looking towards a man who is seen from the back, wearing a white tank top with red trim and black shorts. The gym has a wooden floor, a rack of weights, and a wall with circular ventilation holes. A camera on a tripod is visible on the left. The scene is overlaid with comic-style speech bubbles.

AH, I GOT AN IDEA. WHY DON'T WE WORKOUT TOGETHER. YOU CAN PICK UP A FEW TIPS TO HELP YOU UP YOUR GAME.

I DUNNO...

COME ONE LITTLE BUDDY, DON'T BE A SOUR PUSS.

SIGH OK I GUESS.

GREAT, GET US ONE OF THOSE 45S, WHY DON'T YOU?

AAGGHH

GOD, IT'S SO
HEAVY!

OH MAN, THIS IS SO
EMBARESSING!

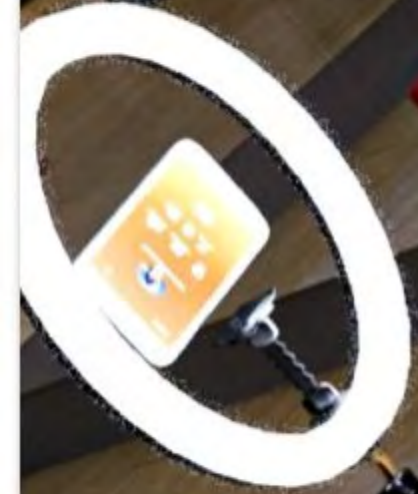


HERE, HAND IT
OVER LITTLE
BUDDY!..

WOW, LOOK HOW
EASY SHE IS
HANDLING THEM.

SHE IS SO BIG
AND STRONG, AND
SHE LOOKS VERY
YOUNG TOO.

SHE
COULDN'T BE
OLDER THAN 20, AND
SHE IS ALREADY SO
HUGE.



A man in a white tank top with red trim and black shorts is spotting a woman on a bench press. The woman is wearing a blue and green floral patterned leotard and green high-heeled shoes. She is lying on a black bench, holding a silver barbell with both hands. The man is standing to the left of the bench, holding the barbell with his hands. The floor is made of light-colored wooden planks. There are three speech bubbles in the upper right area of the image.

ARIGHT SUGAR,
YOU JUST SPOT ME.
OKAY?

AH, I WILL DO
MY BEST. BUT THIS
JUST LOOKS SO
HEAVY.

DON'T WORRY,
THIS IS FAR FROM MY
PR. WE WON'T HAVE A
PROBLEM.



FUCK, I
CAN'T EVEN...
THAT MUST BE
MORE THAN 300
POUNDS.

KEEP IT UP LIZZY,
YOU ARE DOING
GREA.

NNGGHH

A man with short dark hair and a woman with blonde hair are on a piece of gym equipment, possibly a leg press machine. The man is leaning over the woman, who is lying down. They are both holding onto a silver bar. The man is wearing a red and white striped shirt, and the woman is wearing a blue and white patterned top. They are on a wooden floor.

DARN THIS IS
JUST TOO EASY.
SAY, HOW MUCH DO YOU
WEIGH LITTLE
FELLA.

WHAT? ABOUT 110
POUNDS, WHY?

WHY THAT'S
EXACTLY HOW MUCH
EXTRA WEIGHT I
WANTED TO ADD.

HUH?



SLAM

OFFFF

IT MEANS
YOU GOT
DOWNGRADED FROM
SPOTTER, TO DEAD
WEIGHT.

NNGHH

AND UP YOU GO.

<slave21>: look at her strength!

<da_sub>: that guy looks like he is about to piss himself.

<mommy's#1Fan> wow, so strong, she ripping more than 400 pounds!!

OH MY GOD
WHAT ARE YOU
DOING?

PUT ME DOWN
PLEASE.

COME ON MITCH
DON'T BE A
SPOILSPORT. JUST
3 MORE REPS.

10... 11...
12

Live



END OF THE
LINE, TIME TO
HOP OFF.

OUCH

OOPS,
ROUGH
LANDING.

SLAM



THAT WAS ONE HECK
OF A SET; I'M FEELIN'
INCREDIBLE. HOW 'BOUT
YOU, MITCH?

GROAN

NOT SO
GOOD.

AWWW, I'M
REAL SORRY,
LITTLE FELLA.



HOW 'BOUT
YOU TAKE A TURN?
GIVE IT A SHOT,
MITCH.

I... I CAN'T LIFT
ANYWHERE NEAR
THIS MUCH.

GIGGLE

DON'T BE SILLY,
OF COURSE YOU CAN'T.
I WILL GET THE SMALL
BAR AND SET YOU UP.



COME ON
LITTLE FELLA. THIS
CURLING BAR WEIGHS
LESS THAN EVEN THE
WOMEN'S BAR.

I RECKON
THIS SHOULD BE
LIGHT ENOUGH
FOR YA.

OK,
HERE I
GO.

A woman with very muscular legs, wearing floral-patterned shorts, stands over a man who is lying on a gym bench. The man is holding a barbell and looking up at the woman's legs with an expression of awe. The scene is set in a gym with a wooden floor.

STAY STRONG,
POWER THROUGH,
HONEY

YOU CAN DO
THIS.

GOD...HER
LEGS ARE LIKE
MARBLE PILLARS

SHE COULD
CRUSH MY HEAD
WITHOUT EVEN
TRYING!



COME ON NOW,
YOU CAN DO IT.
JUST A COUPLE
MORE MITCH.

The image depicts a scene in a gym. A muscular woman with blonde hair in a braid, wearing a green and blue patterned sports top, is spotting a man. The man is lying on a black bench, wearing a white t-shirt and black shorts with red trim. He is performing a bench press with a silver barbell. The woman is leaning over him, holding the barbell with both hands to assist him. The background is a grey wall with circular ventilation holes. A speech bubble from the woman contains the text 'COME ON NOW, YOU CAN DO IT. JUST A COUPLE MORE MITCH.' A sound effect 'NNGGHH' is shown near the man's head. A copyright notice '(C)WWW.AMAZONIAS.NET' is in the bottom right corner.

NNGGHH



ONE MORE
MITCH, YOU CAN DO
IT. KEEP IT UP.

SHE IS
BEAUTIFUL, SHE IS
LIKE A LIVING WORK
OF ART, A
MASTERPIECE.





LIZZY, HELP
PLEASE. CAN'T...

I GOT YA LIL GUY,
DON'T WORRY.
YOU DID
GOOD.



asu: Woah!!!
kakuz: I would do her
Jimmy: please Marry me!
panda: Mommy...
Man: She is so amazing
Lars: fucking incredible
masnd: lucky fucker
bat: She is good strong
Carl: oh my god!

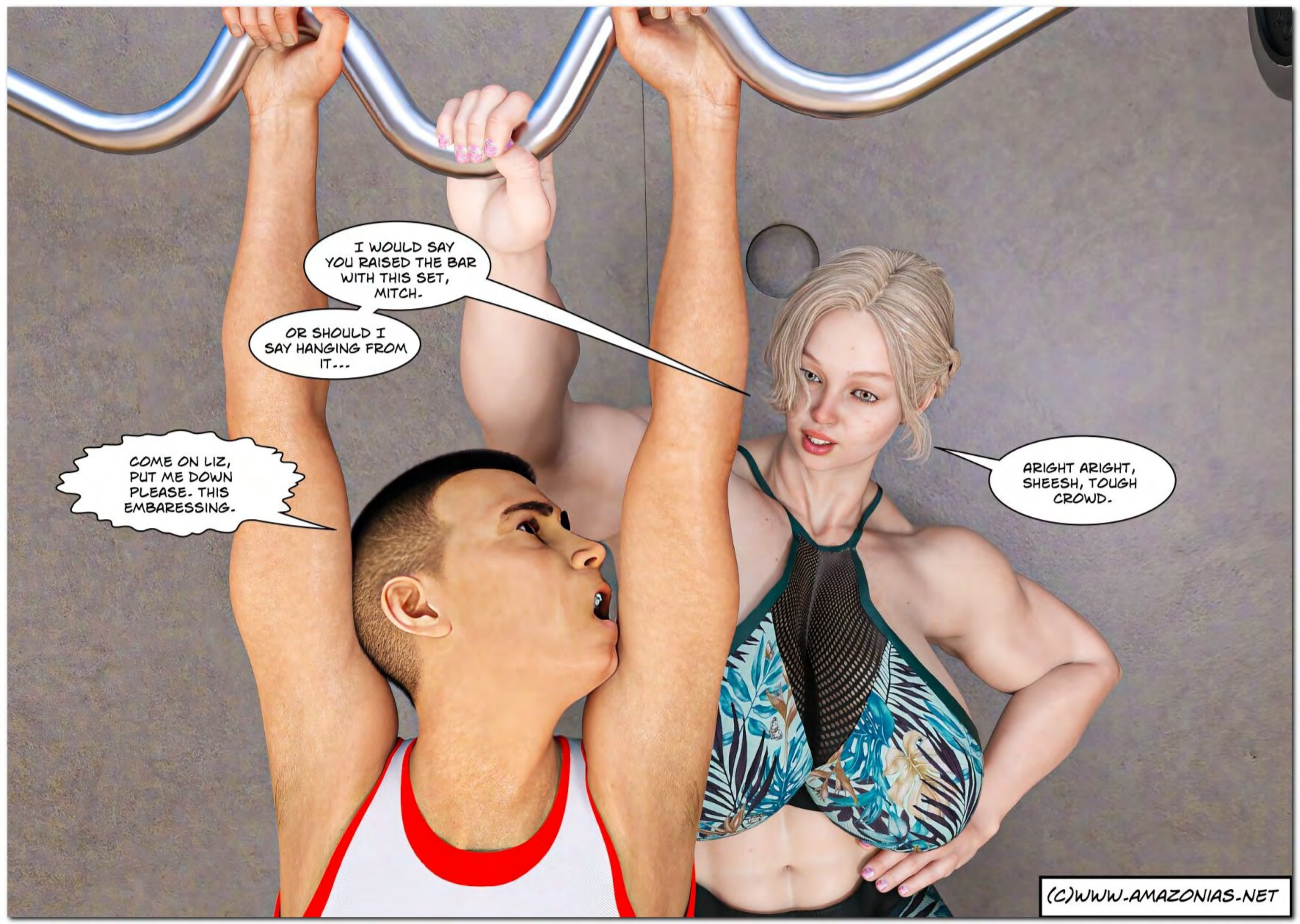
LIFT

WOAH!!!

GIGGLE

YOU WANTED A
SPOT, I'M GIVING YOU
THE FULL TOUR - AIR
LIZZY IS OPEN FOR
BUISSNESS?

Live



I WOULD SAY
YOU RAISED THE BAR
WITH THIS SET,
MITCH.

OR SHOULD I
SAY HANGING FROM
IT...

COME ON LIZ,
PUT ME DOWN
PLEASE. THIS
EMBARESSING.

ARIGHT ARIGHT,
SHEESH, TOUGH
CROWD.



ARIGHT LITTLE
FELLA, YOU HAVE
CAUGHT YOUR
BREATH.

HOW ABOUT YOU
HELP OUT MOMMY
HERE. BRING ME THAT
DUMBBELL OVER
THERE.



1ST OF ALL
WHAT'S WITH THIS
MOMMY TALK?
I AM NOT A CHILD, I AM
OLDER THAN YOU
YOUNG LADY.

GIGGLE

WELL, I AM A
MUSCLE MOMMY.

WHAT'S
THAT?

OH MY GOD,
WHAT ARE YOU A
HUNDRED?

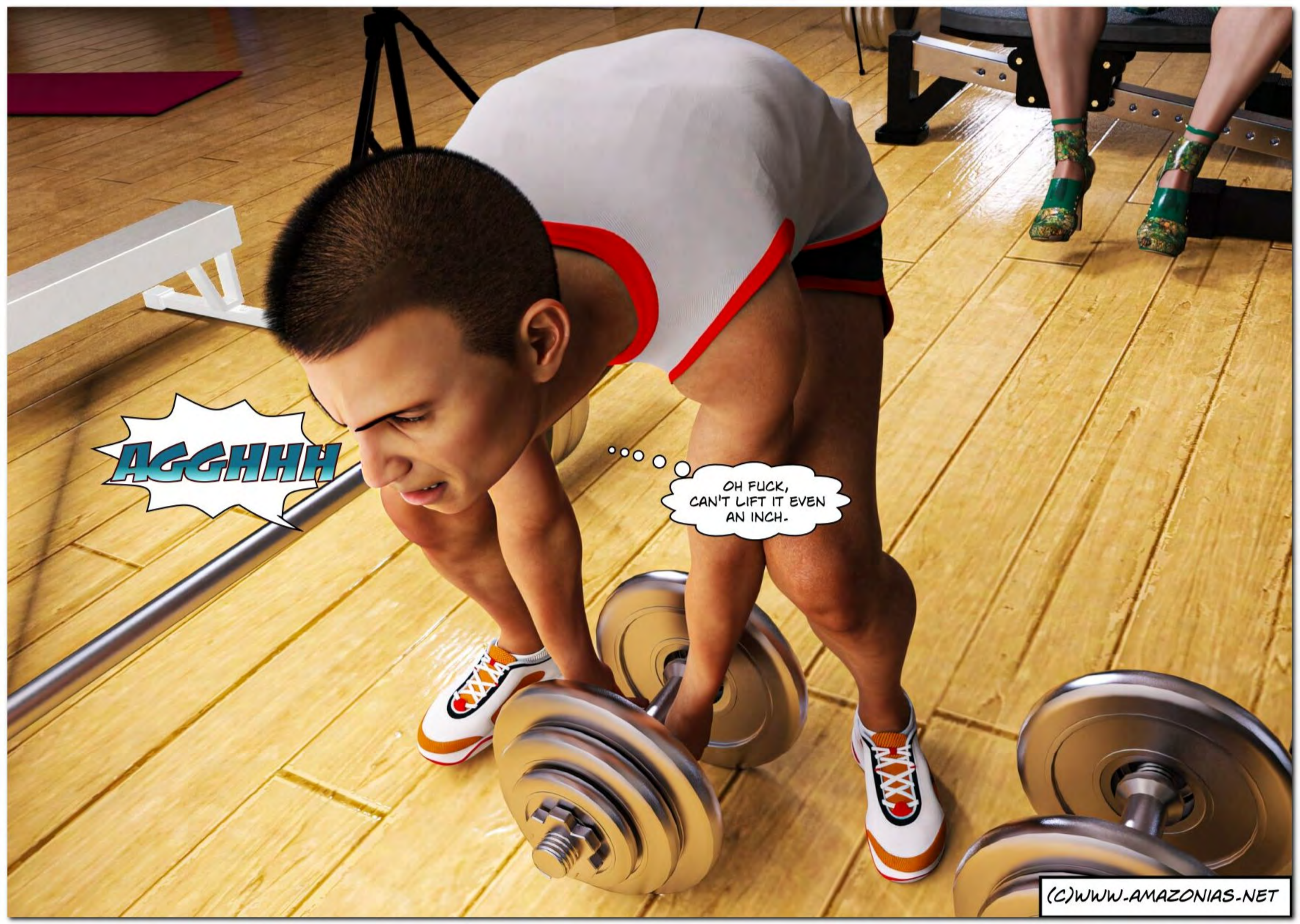
OK, OK. NVM.
2ND: I CAN'T LIFT
THIS. AND YOU KNOW
IT.

DON'T BE
LIKE THAT LITTLE
BUD. YOU CAN
FIGURE IT OUT.

A man in a white tank top and black shorts with red trim stands in a gym, looking at a woman who is lifting a very heavy barbell. The man has a concerned expression and is touching his head. The gym has a wooden floor, a rack of weights, and a large window in the background.

SHIT, THAT
THING LOOKS
HUGE.

MAYBE I CAN
JUST LIFT IT JUST
A LITTLE AND DRAG
IT TO HER.



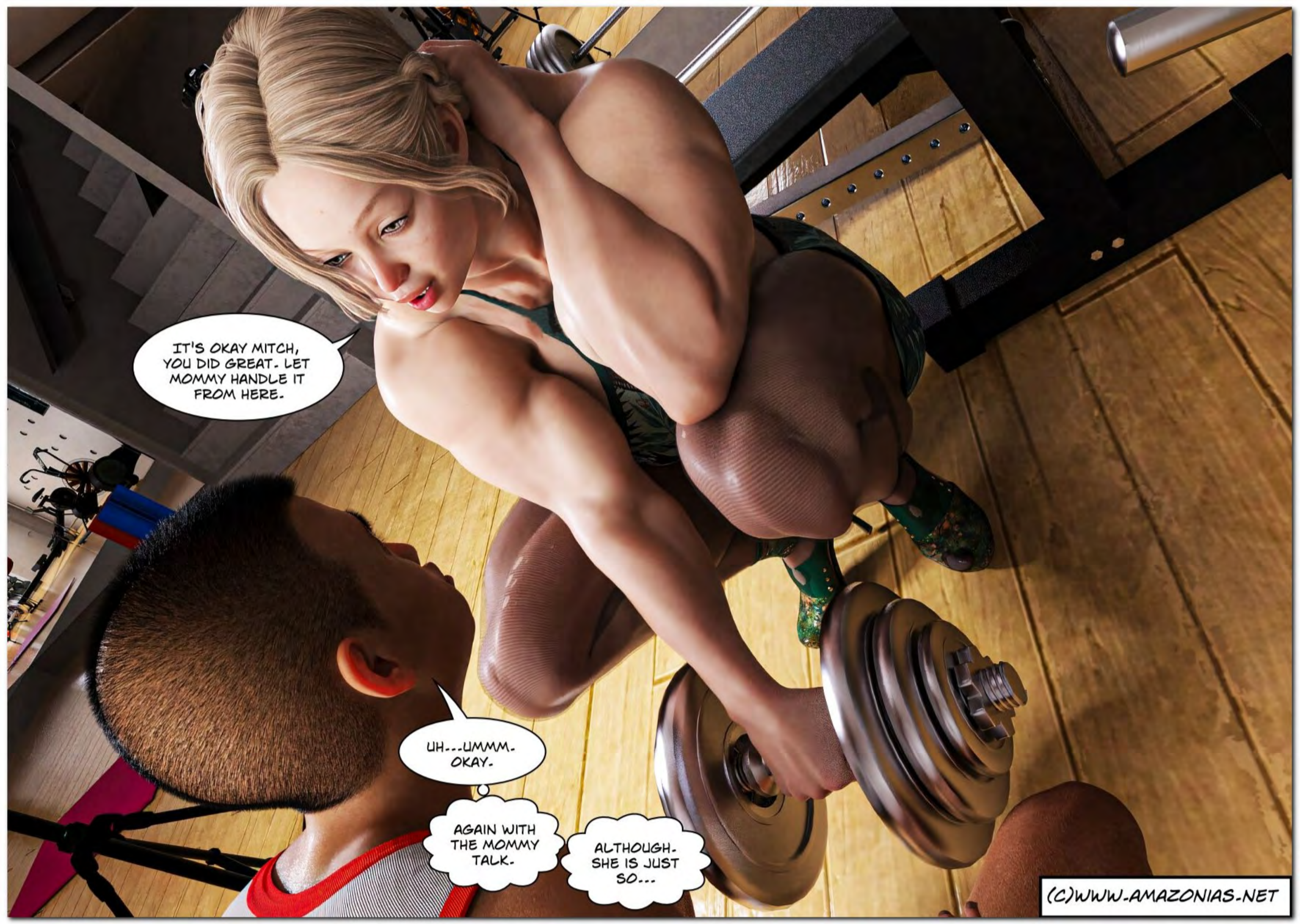
AGGHHH

OH FUCK,
CAN'T LIFT IT EVEN
AN INCH.

WOW...
MY DUMBBELLS.
THEY DO LOOK LIKE
TOYS NEXT TO THE
ONES SHE IS
USING.

YESSS
THAT WORKED. I
CAN JUST ROLL IT ON
THE FLOOR TO
HER.

...



IT'S OKAY MITCH,
YOU DID GREAT. LET
MOMMY HANDLE IT
FROM HERE.

UH...UMMM.
OKAY.

AGAIN WITH
THE MOMMY
TALK.

ALTHOUGH.
SHE IS JUST
SO...



SEE LITTLE
BUDDY, THIS IS HOW
YOU LIFT. WITH YOUR
LEGS.

SO
MASSIVE.



AND THIS IS
HOW YOU
PROPERLY CURL
A BARBELL.

SHE
MAKES THIS
LOOK SO EASY.
AMAZING!!!



BUT YOU KNOW
WHAT, I GUESS I
COULD USE AN EXTRA
110 POUNDS TO MAKE
THIS CHALLENGING.

GROAN

NOT AGAIN!



SO WHAT SHOULD
I DO?

JUST STAND
RIGHT HERE HONEY.
MOMMY IS GONNA DO
ALL THE WORK.



HOLY...

HOLD ON
TIGHT REAL
TIGHT, MITCH.
IT'S LIFT
OFF.



LIZ, YOU'RE
UNBELIEVABLE!

YOUR STRENGTH IS
JUST...
SUPERNATURAL...

WELL NOW,
DARLIN', I DO
LIKE TO KEEP
THINGS EXCITING
'ROUND HERE.

AIN'T EVERY
DAY YOU GET TO
RIDE A WORKOUT
LIKE THIS.

A comic book panel featuring a woman with blonde hair in a long braid, wearing a white tank top and black shorts with a red waistband. She is in a gym, leaning over a piece of equipment. She is wearing a green and blue patterned sports bra and matching leggings. Her white sneakers have orange and red accents. A speech bubble from her says, "MY MIND IS BLOWN, THIS IS UNREAL." Another speech bubble from an unseen character says, "AND IT ONLY GETS MORE EXCITIN', I GUARANTEE IT". The gym floor is wooden, and there are metal weights and a curved metal bar in the background.

MY MIND
IS BLOWN,
THIS IS
UNREAL.

AND IT ONLY
GETS MORE
EXCITIN', I
GUARANTEE IT

○○○

I HAVE
NEVER FELT
ANYTHING LIKE THIS
BEFORE.

HOW HER
STRONG ARM
FEELS BETWEEN
MY LEGS.

AND WE ARE
DONE WITH MY
RIGHT.

I DON'T KNOW
IF I AM MORE
INTIMIDATED OR
TURNED ON.

ARIGHT LITTLE
FELLA, THIS RIDE IS
OVER.



WE SURE DON'T
WANNA GET AN
UNEVEN PUMP NOW,
DO WE?

GET IN
POSITION MITCH,
LET'S GO.

SIGH
OKAY!

30 REPS LATER...

THAT WAS A
PRETTY INTENSE
RIDE, LITTLE BUDDY,
DON'T YA THINK

UM UH
YEAH, VERY.

I GOT AN
AMAZIN' BURN
FROM THAT
EXERCISE.



JUST LOOK AT
THE PUMP ON THESE
GUNS. I SWEAR I
IMPRESS EVEN MYSELF
SOMETIMES.

WOW, THEY
ARE IMPRESSIVE
ARIGHT.

WE HAVE
WORKED CHEST AND
ARMS, NOW ITS TIME FOR
SHOULDERS AND
BACK.

OKAY?!

OH YEAH, TIME FOR
SOME OVERHEAD
PRESSES

ARE YOU
GOING TO USE
FREE WEIGHTS?

GIGGLE

YOU COULD SAY
THAT.

CROAK

WHAT...
ARE YOU...
DOING?

LIFT

GRAB

REALLY MITCH,
YOU MAKE FOR AN
EXCELLENT
DUMBBELL.

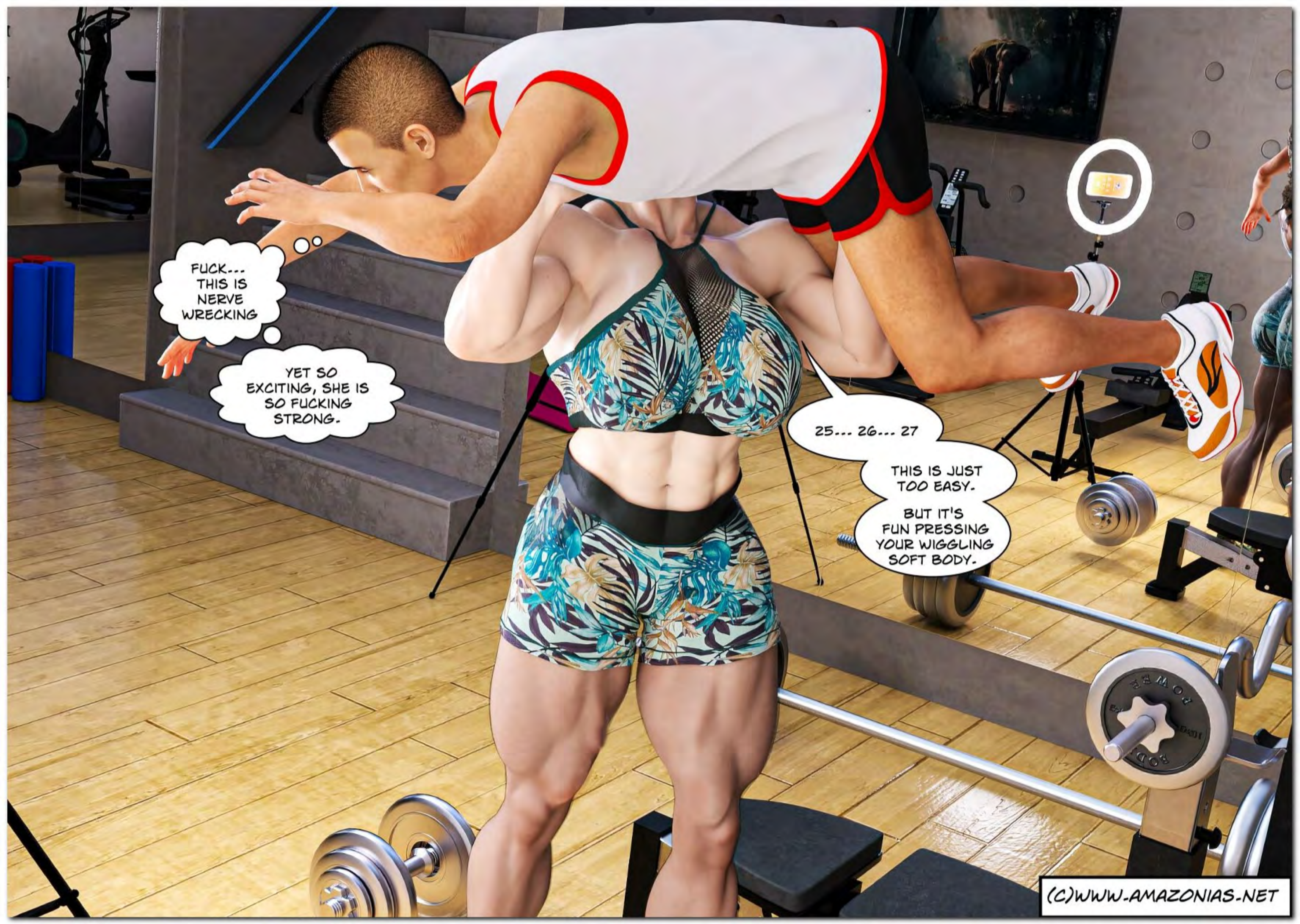
YOU REALLY
SHOULD'VE SEEN
THIS COMIN', BUD



OH
DEAR
GOD, DON'T
DROP ME
PLEASE!

ARE YOU
JOKING MITCH,
YOU ARE AS LIGHT
AS A FEATHER.

I CAN
LITERALLY DO THIS
FOR HOURS



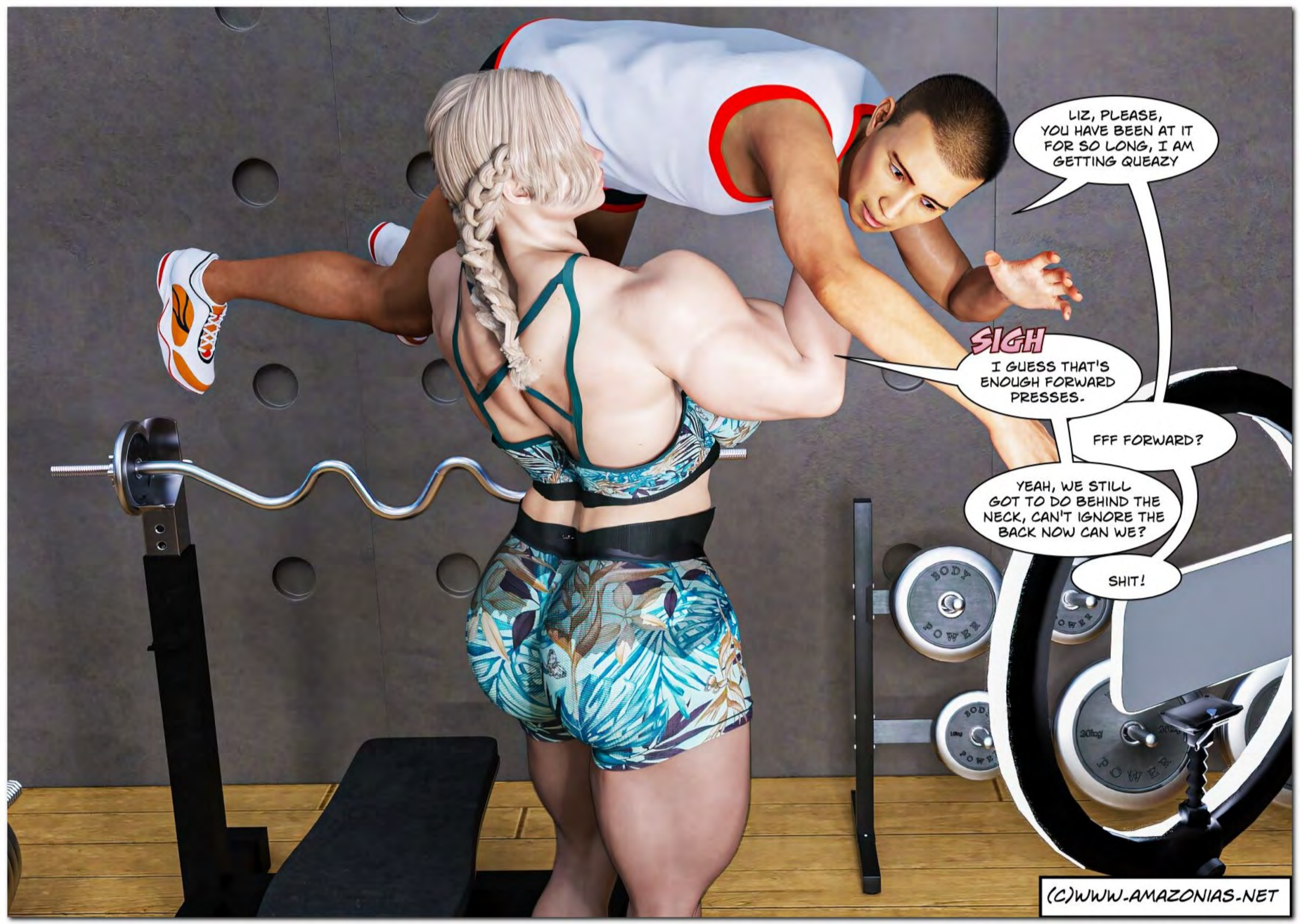
FUCK...
THIS IS
NERVE
WRECKING

YET SO
EXCITING, SHE IS
SO FUCKING
STRONG.

25... 26... 27

THIS IS JUST
TOO EASY.

BUT IT'S
FUN PRESSING
YOUR WIGGLING
SOFT BODY.



LIZ, PLEASE,
YOU HAVE BEEN AT IT
FOR SO LONG, I AM
GETTING QUEAZY

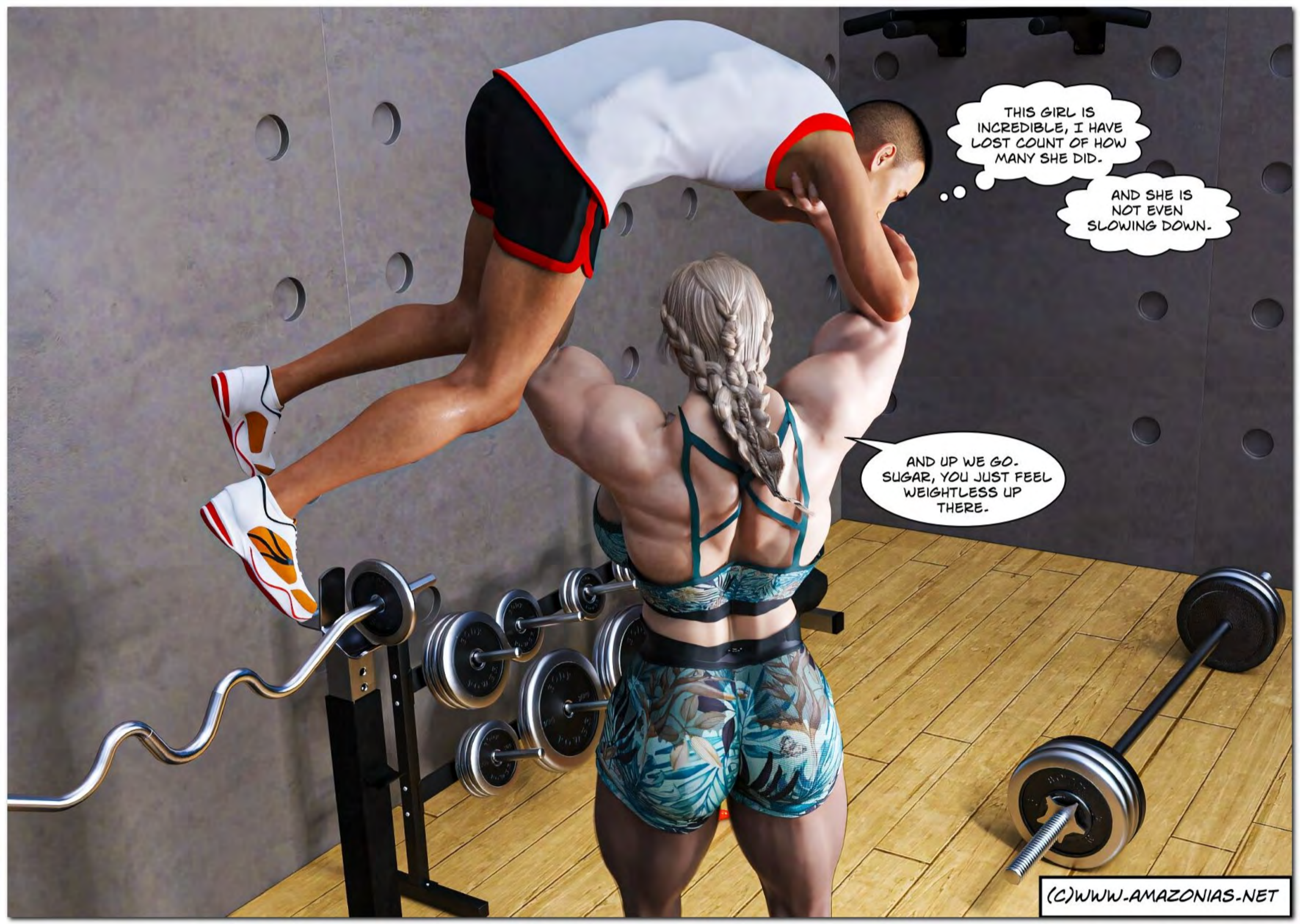
SIGH

I GUESS THAT'S
ENOUGH FORWARD
PRESSES.

FFF FORWARD?

YEAH, WE STILL
GOT TO DO BEHIND THE
NECK, CAN'T IGNORE THE
BACK NOW CAN WE?

SHIT!



THIS GIRL IS
INCREDIBLE, I HAVE
LOST COUNT OF HOW
MANY SHE DID.

AND SHE IS
NOT EVEN
SLOWING DOWN.

AND UP WE GO.
SUGAR, YOU JUST FEEL
WEIGHTLESS UP
THERE.



LIZ PLEASE, I HAVE
HAD ENOUGH.

OH HONEY,
YOU MUST BE SO
EXHAUSTED FROM ALL
THAT NOTHIN' YOU'RE
DOIN.

ARIGHT YOU SPOIL
SPORT. THIS IS THE
LAST REP.



WELL, DARLIN',
THAT SURE WAS A
WORKOUT, A REAL
HEART POUNDER.

OH MAN,
OH MAN. I FEEL
SO DIZZY!

I THINK I
MIGHT THROW
UP.

LET ME
JUST LAY
RIGHT HERE



asd: wow She is so hot
kakuz: I would do her
Jimmy: please Marry me!
panda: Mommy...
Man: She is so amaing
Lars: fucking incredible
masnd: Lucky fucker
bat: She is sooo strong
Carl: oh my god!

HEY THERE, Y'ALL!
I SURE HOPE YOU
ENJOYED TODAY'S STREAM
AND OUR WORKOUT
TOGETHER.

SPECIAL
THANKS TO LIL
MITCH HERE. HE
WAS A TROOPER.

IT'S ALWAYS A
PLEASURE SHARIN' THIS
JOURNEY WITH YOU.
DON'T FORGET TO LIKE
AND SUBSCRIBE IF YOU
HAD A GOOD TIME

Live

A muscular woman with blonde hair is shown from the waist up, performing a pull-up on a black metal frame. She is wearing a red and black bikini top with lace detailing. Her arms are fully extended upwards, gripping the handles. The background is a grey gym floor with circular ventilation holes. To the left, a wooden platform holds a rack of black dumbbells.

MITCH TOOK HIS TIME RECOVERING, AND
BY THE TIME HE GOT HIS FEET UNDER HIM,
LIZ HE CHANGED CLOTHES!



OH HEY LIL BUDDY,
YOU ARE UP
ALREADY?

WH... WHAT ARE
YOU DOING?

WHAT DOES
IT LOOK LIKE?
WORKING ON MY
CORE.
CARE TO
HELP ME
SUGAR?

HELP YOU? AS
HUMAN WEIGHT?
AGAIN?

OH DON'T
BE LIKE THAT.
DON'T ACT LIKE
YOU DIDN'T HAVE
FUN.

AND THIS
TIME, YOU'LL
GET THE BEST
SEAT IN THE HOUSE,
RIGHT HERE ON
MY LAP

LIZ DIDN'T HAVE TO CONVINCE MITCH, HE WAS TOO EAGER.

SO I JUST CLIMB ON YOUR LEGS? ARE YOU SURE?

YEAH, YOU JUST GO RIGHT AHEAD HONEY. I COULD HOLD THIS ALL DAY.

AND YOUR WEIGHT MIGHT BE JUST ENOUGH TO GIVE ME A DECENT BURN.





I MADE IT,
FINALLY.

THAT YOU DID,
GOOD JOB LIL
BUDDY.

COME ON
CLOSER, JUST LIKE
THAT. NOW, AIN'T
THAT COMFY

UHU...

MITCH WAS LOST IN LIZ'S STRIKING EYES, HER STRONG CHEEKBONES AND THE GENTLE SLOPE OF HER JAWLINE. HER COMPLEXION SEEM ALMOST TO GLOW. HE THOUGHT TO HIMSELF "I AM IN LOVE".

SO, WHAT'S ON YOUR MIND, MITCH? YOU LOOK LIKE YOU'RE LOST IN THOUGHT

AWWW, THAT'S SO SWEET OF YOU.

YOU ARE JUST SO BEATIFUL.

NOW I WANT YOU TO COUNT THE REPS FOR ME, YOU CAN DO THAT PARTNER, CAN'T YOU?

NODS HEAD

STRADDLING
HER THIGHS FEELS
SO GOOD, HER
MUSCLES ARE SO
HARD

AND THEY
KEEP BUNCHING UP
AS SHE DOES HER
PULL UPS.

29...30

MAN, THIS
FEELS GREAT.

GIGGLE
HOW DO
YOU LIKE THE
VIEW FROM UP
THERE?

DON'T BE
SHY NOW, YOU
CAN GO AHEAD AND
TOUCH 'EM IF
YOU WANT



DAMN, I DON'T
EVEN KNOW WHERE
TO START.

YEAH LITTLE
GUY, FEEL HOW HARD
MY BODY IS

AND I AM JUST
18 YEARS OLD, STILL
IN MY PRIME.

CAN YOU IMAGINE
ME 2-3 YEARS FROM
NOW?

HOW OLD ARE
YOU MITCH?

I AM
36...

WOW, THAT'S
LIKE TWICE MY
AGE.



GIGGLE

THEN WHAT ARE YOU
DOING PERVING ON A
GIRL HALF YOUR AGE,
OLD MAN.

HEY, WHAT
ARE YOU
DOING?

I HAVE TO
PUNISH YOU
OFCOURSE.

CAN'T LET
THAT KIND OF
ATTITUDE GOES
UNPUNISHED.



LIZ PLEASE,
THIS ISN'T FUNNY.
IT HURTS AND I AM
AFRAID I WOULD
FALL

YOU GET THE
LEG PRISON.

PRISON ISN'T
SUPPOSED TO BE
FUN, LITTLE
MAN.

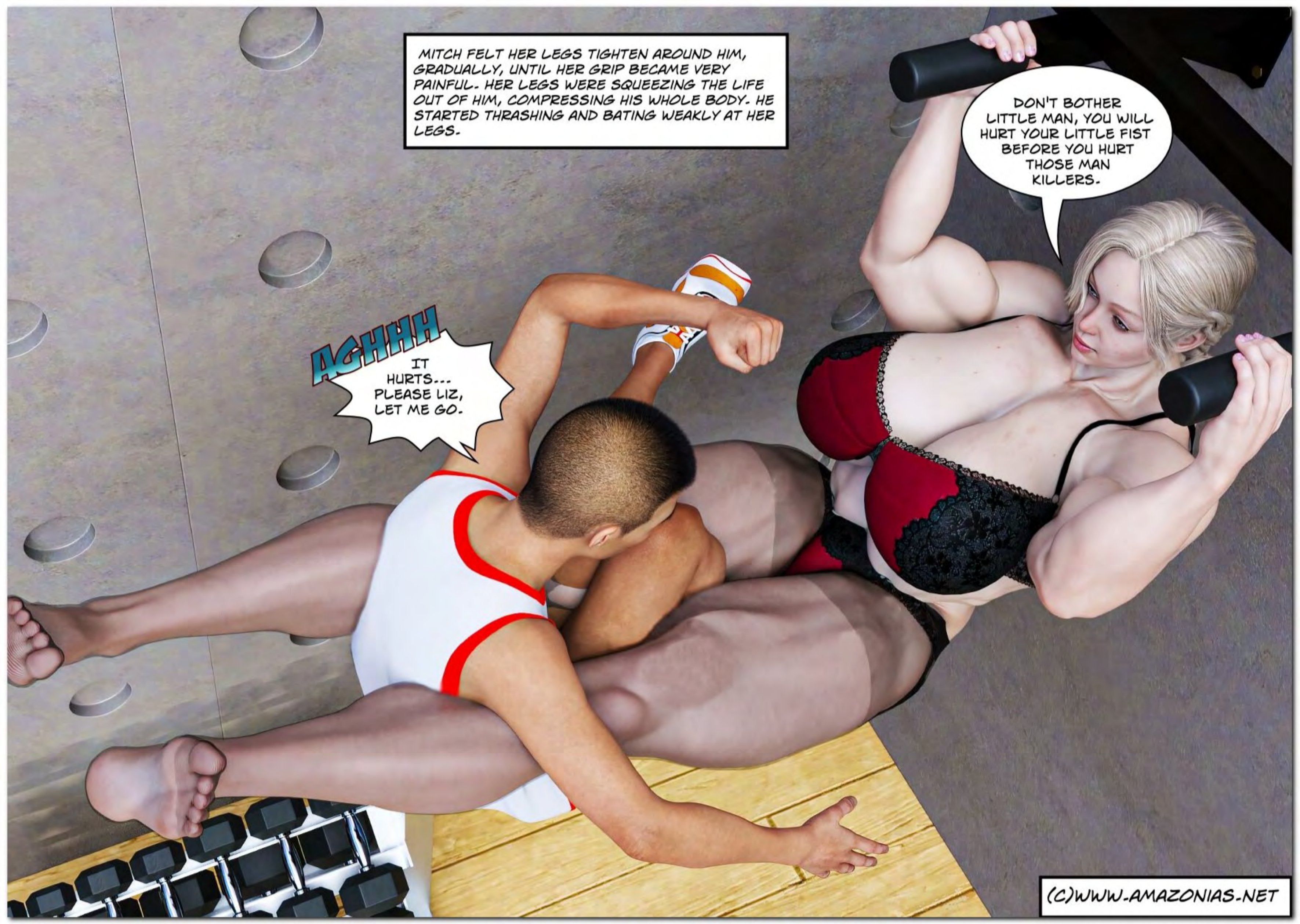
WOW, JUST
LOOK AT HOW BIG
MY THIGHS ARE NEXT
TO YOUR SCRAWNY
BODY.

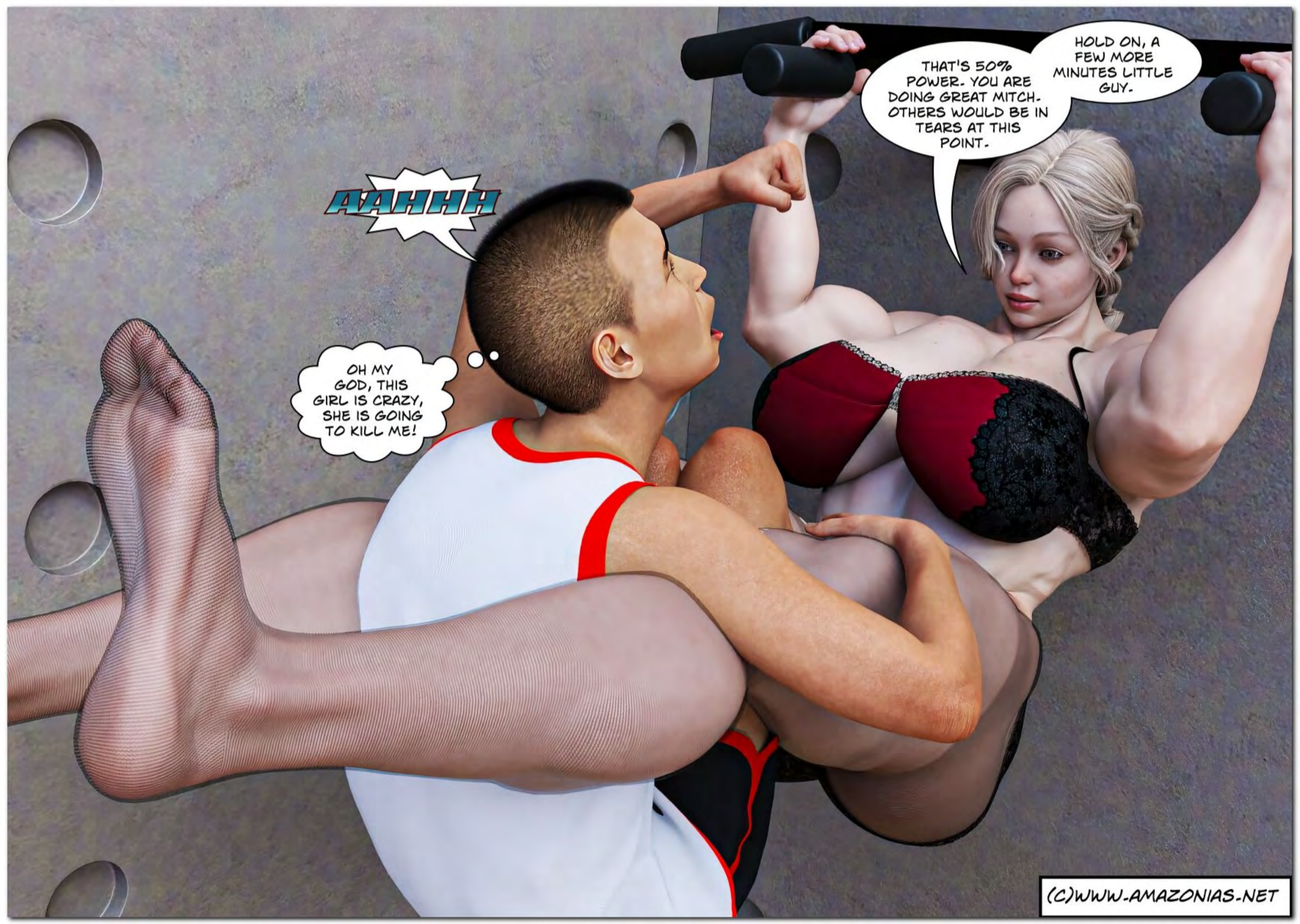
YOU ARE
STUCK HERE TILL
YOU'VE DONE YOUR
TIME!

MITCH FELT HER LEGS TIGHTEN AROUND HIM, GRADUALLY, UNTIL HER GRIP BECAME VERY PAINFUL. HER LEGS WERE SQUEEZING THE LIFE OUT OF HIM, COMPRESSING HIS WHOLE BODY. HE STARTED THRASHING AND BATING WEAKLY AT HER LEGS.

DON'T BOTHER LITTLE MAN, YOU WILL HURT YOUR LITTLE FIST BEFORE YOU HURT THOSE MAN KILLERS.

AGHHH
IT HURTS... PLEASE LIZ, LET ME GO.





AAAAHH

OH MY
GOD, THIS
GIRL IS CRAZY,
SHE IS GOING
TO KILL ME!

THAT'S 50%
POWER. YOU ARE
DOING GREAT MITCH.
OTHERS WOULD BE IN
TEARS AT THIS
POINT.

HOLD ON, A
FEW MORE
MINUTES LITTLE
GUY.

THAT'S IT, YOU
SERVED YOUR TIME
MITCH.

YOU
EARNED YOUR
FREEDOM.

GROAN

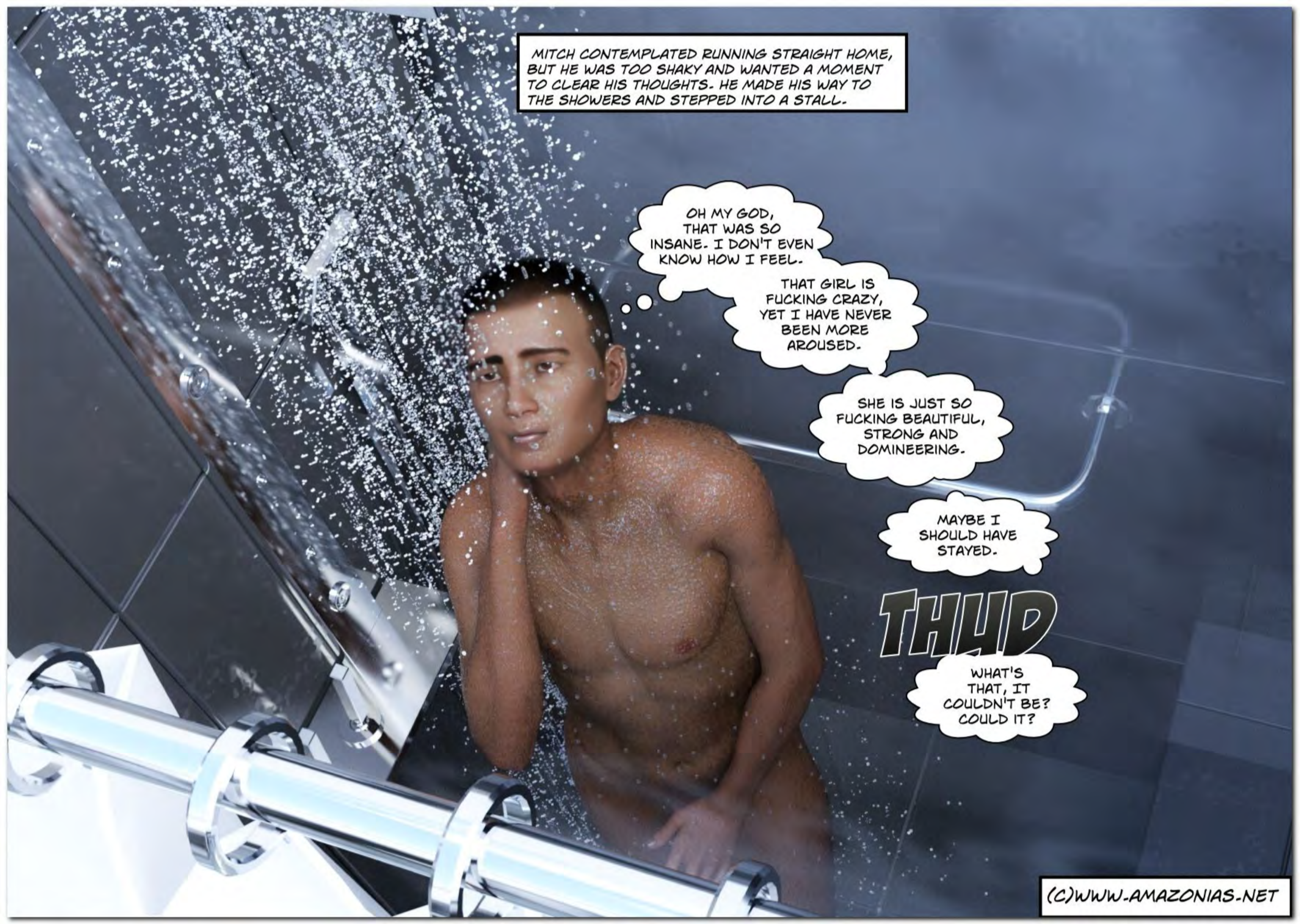
SLAM

A muscular woman with blonde hair in a braid, wearing a black lace sports bra and shorts, is standing in a gym. She is holding a black object in her right hand. In the background, a man in a white tank top and black shorts is running on a treadmill. There are various gym equipment like dumbbells and a red punching bag visible.

AWWW
YOU ARE LEAVING SO
SOON?
BUT WE STILL GOT THE
WHOLE DAY AHEAD OF
US LITTLE BUDDY.

YOU ARE
FUCKING CRAZY

I AM
GETTING THE
HELL OUT OF
HERE!

A man with dark hair and a muscular build is standing in a shower stall. He is looking directly at the camera with a serious expression. Water is spraying over him from a showerhead, creating a misty atmosphere. The shower stall has glass walls and metal fixtures.

MITCH CONTEMPLATED RUNNING STRAIGHT HOME,
BUT HE WAS TOO SHAKY AND WANTED A MOMENT
TO CLEAR HIS THOUGHTS. HE MADE HIS WAY TO
THE SHOWERS AND STEPPED INTO A STALL.

OH MY GOD,
THAT WAS SO
INSANE. I DON'T EVEN
KNOW HOW I FEEL.

THAT GIRL IS
FUCKING CRAZY,
YET I HAVE NEVER
BEEN MORE
AROUSED.

SHE IS JUST SO
FUCKING BEAUTIFUL,
STRONG AND
DOMINEERING.

MAYBE I
SHOULD HAVE
STAYED.

THUD

WHAT'S
THAT, IT
COULDN'T BE?
COULD IT?

A man is standing in a shower, looking surprised or startled. He is wet, with water droplets on his skin. In the foreground, the back of a woman with blonde hair is visible, out of focus. She appears to be looking towards the man. The shower has a glass door and a metal handle. Two speech bubbles are overlaid on the image, containing text.

OH MY GOD LIZ,
WHAT ARE YOU
DOING HERE?

GET OUT NOW,
I AM NAKED OVER
HERE.

LIZ DIDN'T ANSWER HIM. SHE DIDN'T
UTTER A WORD. INSTEAD, SHE STEPPED
INTO THE SHOWER STALL, CROWDING
MITCH IN THE CONFINED SPACE. WITH AN
AURA OF COMMAND ABOUT HER SHE JUST
POINTED TO THE FLOOR.



A muscular woman with long blonde hair in two thick braids is shown from the back, standing in a shower. She is wet, with water droplets on her skin and hair. Her back muscles are very prominent. A man is partially visible behind her, looking at her. The shower has dark tiles and a chrome handle.

MITCH PERFECTLY UNDERSTOOD WHAT SHE MEANT, BUT HE DIDN'T MOVE. IT WASN'T THAT HE DIDN'T WANT TO, HE JUST COULDN'T MOVE A MUSCLE.

WHIMPER



LIZ'S REACTION WAS INSTANTANEOUS, HER LARGE RIGHT HAND GRABBED MITCH BY THE NECK AND JUST HAULED HIM OFF THE FLOOR AND PRESSED HIM AGAINST THE WALL.

GASP

MITCH CLAWED AND KICKED WEAKLY, TRYING TO EXTRICATE HIMSELF, BUT IT WAS USELESS. HER ARM WAS LIKE A STEEL BEAM, UNMOVING.

MITCH'S BRAIN WAS IN TURMOIL, LIZ'S ANGRY VISAGE WAS FRIGHTENING. BUT HE STILL COULDN'T HELP BUT ADMIRE HER GREAT BEAUTY AND THE INCREDIBLE SIGHT OF HER NAKED BODY.

I DON'T HAVE TIME TO PROPERLY BREAK YOU, SO LET'S CALL THIS A CRASH COURSE.

NEXT TIME I GIVE YOU AN ORDER, VERBAL OR OTHERWISE, I EXPECT INSTANT OBEDIENCE.

DO YOU UNDERSTAND ME? TAP MY SHOULDER IF YOU DO.

TAP TAP

I... CAN'T BREATHE. OH MY GOD!



AH

DOWN BOY, ON YOUR KNEES.

A comic book panel depicting a scene in a shower. A woman with blonde hair in a braid is pinning a man to the shower floor. The man is lying on his back, looking up at the woman with a pained or surprised expression. The woman is leaning over him, her body angled towards the viewer. She has a determined or angry expression. The man's body is wet, and the woman's body is also wet. The shower floor is made of dark grey tiles. A white vent is visible on the right side of the frame. The scene is lit with cool, blue-toned light.

I WILL
TEACH YOU TO
RUN AWAY FROM
ME YOU LITTLE
SHIT.

I WAS
PLAYING NICE,
TEASING YOU,
SHOWING OFF. AND
YOU HAD TO RUIN
IT.

SOB

I AM
SO SORRY, I
JUST GOT
SCARED.

I SWEAR
I WOULDN'T
HAVE RAN, I
THINK YOU ARE
MAGNIFICENT.

MMM...
FLATERY, YOU ARE
ON THE RIGHT
TRACK BOY!



COME OUT
HERE, CRAWL!

DEAR GOD, SHE IS
JUST... I HAVE NO
WORDS.

A man is crawling on his hands and knees in a shower stall, looking up at a person whose legs are in the foreground. The man is shirtless and has a concerned expression. The shower stall has dark grey walls and a tiled floor. The person in the foreground is wearing a white towel around their waist. The man is crawling towards the person in the foreground.

MITCH FOLLOWED HER ON HANDS AND KNEES, AS FAST AS HE COULD. LIZ DIDN'T LOOK BACK TO MAKE SURE HE FOLLOWED HER COMMANDS, SHE KNEW HE DID.

A woman with blonde hair and large breasts, wet and nude, is in a shower stall. She is looking down at a man who is crouching in front of her. The man is also wet and nude. The shower stall has glass walls and a tiled floor. A text box is overlaid on the image.

LIZ DIDN'T SPEAK AGAIN, SHE JUST
EXTENDED HER LEG FORWARD AND MITCH
JUMPED INTO ACTION, WITHOUT DELAY.

A man with short dark hair is kneeling in a shower, kissing a woman's foot. The woman's legs are spread wide, and her feet are wet. The man's body is also wet, and he is looking down at the foot he is kissing. The background shows the shower door and tiles.

HE CRADLED HER FOOT LIKE A
TREASURE, AND STARTED TO KISS
AND LOCK AT HER TOES LIKE THEY
WERE MADE OF HONEY.

KISS

LICK



AHH

FUCK... THIS IS
SUCH A TURN ON.

HAVING A
LITTLE WORM
LIKE YOU AT MY
FEET, GOD!

RUB

RUB



A comic panel set in a shower. A large, muscular woman with blonde hair is standing, looking down at a man. The man is kneeling on the shower floor, facing away from the viewer and towards the woman. He has a shaved head and is looking up at her. The woman's physique is extremely muscular, with very large breasts and thick thighs. The shower floor is dark grey with a drain. A white shower curtain is visible on the right side of the frame. Four speech bubbles are present, containing dialogue between the two characters.

ARIGHT SUGAR,
ENOUGH WITH THAT
ALREADY. COME
OVER HERE

I GOT
SOMETHING ELSE
FOR YOU TO
MUNCH ON.

YOU WANT ME
TO....?

WHAT
HAPPENED TO
UTTER OBEDIENCE?,
GET TO IT, RIGHT
NOW!



YUP, JUST GET IN
THERE LITTLE MAN.
GET THOSE SUCKERS AND
LICKER OF YOURS TO
WORK

MAKE MOMMY
FEEL GOOD BOY!

АААААААААА

**AH AH
AH**

GOOOD BOY,
SUCH A GOOD BOY. I
DIDN'T KNOW YOU WERE
SO TALENTED.

OH FUCK
MEEEE!



MIMM

NOW ARE YOU
GOING TO RUN AWAY
FROM ME AGAIN BOY?

KISS

YOU REALLY GOT
A TREAT, DIDN'T YOU?
I CAN SMELL AND TASTE
MYSELF ALL OVER
YOU.

AND JUST
LOOK AT THAT
TROOPER STANDING AT
ATTENTION, I AM
TEMPTED TO RETURN
THE FAVOUR LIL'
GUY.



COME UP HERE,
LET ME GET A GOOD
LOOK AT THAT LITTLE
GUY OF YOURS.

WHO!

YOU HAVE SEEN ME
WORKOUT, YOUR WEIGHT
IS NOTHING TO ME
LITTLE GUY!

THE ONE HARD
MUSCLE YOU HAVE
ON YOUR BODY,
LOOKS TASTY!



OH MY GOD
LIZ, YOU ARE
INCREDIBLE!

LET ME GET A
TASTE.

MMM

I AM IMPRESSED
LITTLE FELLA, IT'S
QUITE THE MOUTHFUL.

OH GOD!

BETTER SLOW
DOWN, I GOT PLANS
FOR THAT LITTLE
SOLDIER OF YOURS.



SIT UP
LITTLE MAN. MY
PUSSY IS REAL
HUNGRY, AND YOU
GOT THE MEAT.

SHIT, TOO
ROUGH.



CAUSE
MOMMY IS
REWING UP THE
ENGINE.

THERE IS NO
SLOWING DOWN OR
TAKING BREAKS, SO
BUCKLE UP BOY!

I AM WARNING YOU
RIGHT NOW LITTLE GUY,
THE RIDE IS STARTING,
AND THERE IS NO
STEPPING OUT.

OH GOD!
OH GOD!!!



LIZ NIMBLY STRADDLED MITCH'S LAP AND WITH GRACE TOOK HIS PENIS INSIDE HER. SHE WAS CAREFUL TO PUT MOST OF HER WEIGHT ON HER THIGHS TO AVOID BREAKING MITCH'S BONES.

OH
FUUUUCK

OH YEAH!
THAT'S IT...
COME TO MOMMY.



LIZ RODE MITCH'S PENIS LIKE A BRONCO. SHE BOUNCED HARD AND FAST, STILL CAREFUL NOT TO PUT TOO MUCH WEIGHT AND FORCE ONTO MITCH. AND FOR A WHILE ALL THAT COULD BE HEARD IN THE BATHROOM WAS THE REVERBERATING SOUND OF FLESH ON FLESH AND THE SCREAMS OF PLEASURE.

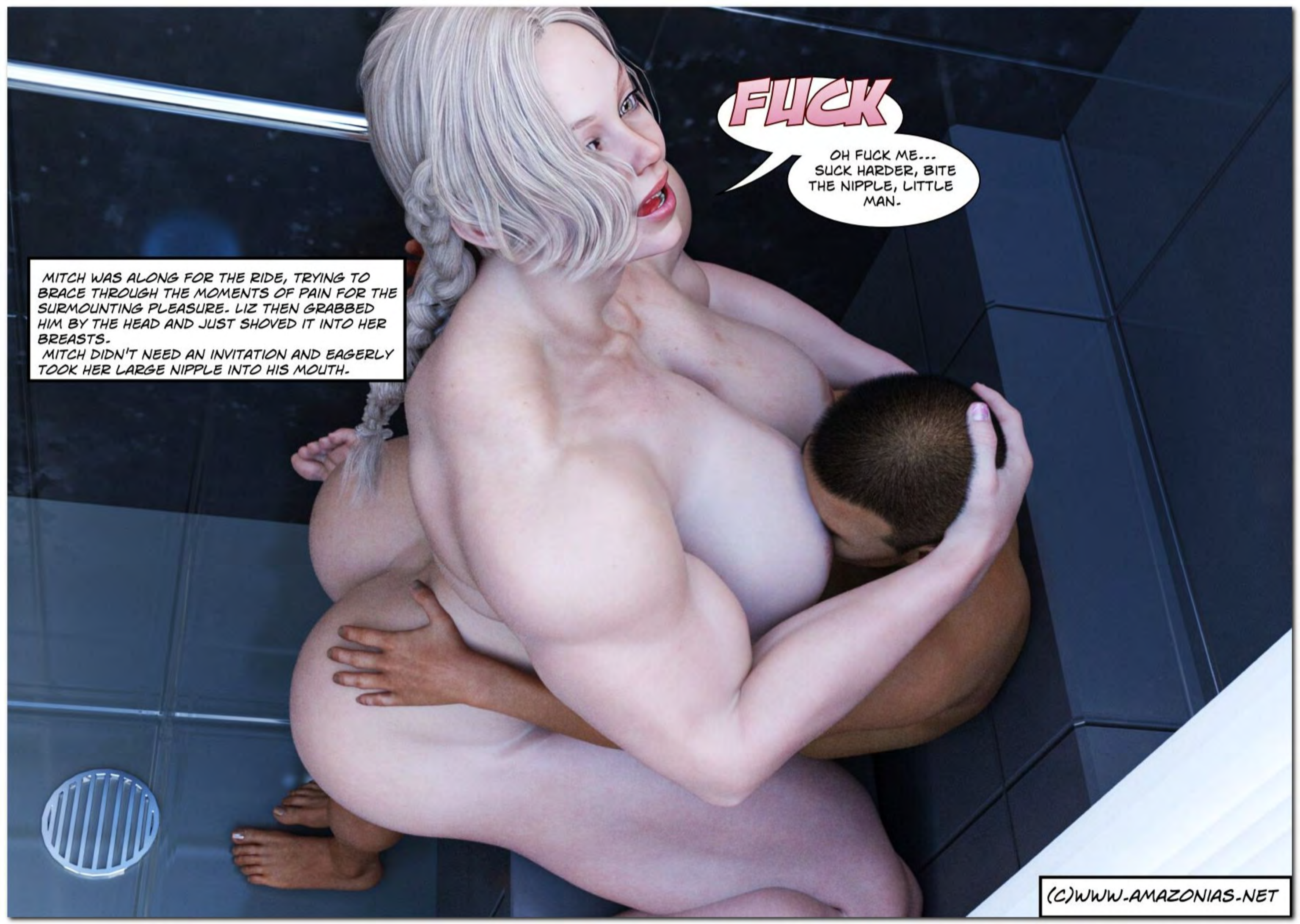
AHHH

MOAN

SMACK

SMACK

MITCH WAS ESPECIALLY ECSTATIC, THE FELLING OF LIZ'S POWERFUL BODY SURROUNDING HIM. HE MELTED IN HER ARMS AS SHE STARTED KISSING AND NIBBLING ON THE SIDE OF HIS NECK.

A woman with blonde hair in a shower with a man. The woman is in the foreground, looking back over her shoulder at the man. She has large breasts and is unclothed. The man is behind her, also unclothed, with his head buried in her chest. The shower has dark grey tiles and a silver drain in the bottom left corner.

FUCK

OH FUCK ME...
SUCK HARDER, BITE
THE NIPPLE, LITTLE
MAN.

MITCH WAS ALONG FOR THE RIDE, TRYING TO
BRACE THROUGH THE MOMENTS OF PAIN FOR THE
SURMOUNTING PLEASURE. LIZ THEN GRABBED
HIM BY THE HEAD AND JUST SHOVED IT INTO HER
BREASTS.

MITCH DIDN'T NEED AN INVITATION AND EAGERLY
TOOK HER LARGE NIPPLE INTO HIS MOUTH.



MITCH AND LIZ CLIMAXED IN UNISON, HER
SCREAMS ROCKING THE BATHROOM WALLS.
HIS SCREAMS WERE MUFFLED INTO HER
BREASTS.
AFTERWARDS, LIZ SAT NEXT TO AN
EXHAUSTED MITCH.

THAT... WAS...
GREAT.

YOU ARE
A FUCKING
GODDESS,
LIZ.

THAT I AM, AND
DON'T YOU FORGET
IT BOY!

I HAVE
NEVER FELT
ANYTHING LIKE THIS
BEFORE.

I THINK I
COULD SLEEP
FOR A WEEK
AFTER THIS.

SLEEP? SUGAR,
THAT WAS JUST THE
WARMUP. THE REAL
EVENT IS JUST ABOUT
TO START!

HUH?
WHAT DO
YOU M...



UPSY DAISY.

HOLD ON TO
ME TIGHT BABY.

OH MY GOD, SHE
IS INSATIABLE.

MITCH FOUND HIMSELF BETWEEN LIZ AND THE WALL AS SHE FUCKED HIS BRAINS OUT. HER THRUSTS WERE FAST AND HARD, SLAMMING HIM OVER AND OVER INTO THE WALL. HER VAGINA WAS SQUEEZING HIS PENIS TIGHTLY DELAYING HIS ORGASM.

AH
AH COME ON BABY...
SAY IT.
AH

SAY IT AND I WILL
LET YOU CUM.

ATTA BOY!....

SMACK

SMACK

OH GOD!
OH GOD!!!

MOMMY!!!

AAAAHHHHH!

MINUTES LATER...

YOU HAVE
BEEN HOLDING UP
SO GOOD SUGAR,
THAT I WILL JUST
LET YOU TAKE A
BREATH.

GO AHEAD,
HAVE SOME FUN
WITH MOMMY'S
BOOBIES

WE GO AGAIN AS
SOON AS MINI MITCH
IS UP AND RUNNING
AGAIN.

HMMM

DEAR GOD,
I AM ABOUT TO
PASS OUT.

HOW MUCH
STAMINA DOES
THIS GIRL HAVE.

THE REST OF THE NIGHT BECAME A BLUR FOR MITCH, HIS MIND WAS CONSUMED BY THE CYCLES OF PLEASURE AND EXHAUSTION OF RELEASE.

AND LIZ REMAINED JUST AS ENERGETIC AS WHEN THEY'D STARTED, MOVING THEM FROM ONE POSITION TO THE NEXT. SOMETIMES SHE WOULD LET MITCH LEAD, OR BE ON TOP, JUST TO SHAKE THINGS UP.

**HUFF
HUFF**

FASTER BABY,
FASTER!

BUT AS MITCH GREW MORE AND MORE
TIRED, LIZ WOULD AGAIN TAKE THE
STEERING WHEEL.

IT'S OKAY BABY, YOU
JUST LAY BACK AND LET
MOMMY DO ALL THE
WORK!

WHEEZE

JUST WHEN MITCH THOUGH THAT HE WAS DONE AND THAT WAS NO WAY HE COULD GET HARD AGAIN, LIZ WOULD JUST USE HER FEMININE WILES AND HE WOULD BE READY FOR ACTION ONCE AGAIN.

WILL YOU LOOK AT THAT, MINI MITCH GOT LOST BETWEEN THE TWINS.

OH GOD!



**FUCK
FUCK
FUCK!!!**

BY THE END, MITCH WAS JUST LIMP, AND LIZ USED HIM FOR HER OWN PLEASURE. SHE WAS DETERMINED TO WRING OUT THE LAST DROPS OF VITALITY FROM HIM.

LIZ'S FINALE WAS LEGENDARY. SHE HAD MITCH BURIED UNDER HER, HIS LEGS SPLAYED AS SHE POUNDED HIM, FUCKING HIM TOWARD A TUMULTUOUS ORGASM.
MITCH WOULD HAVE CUM AS WELL BUT HIS BALLS WERE COMPLETELY EMPTY. HE JUST SHUDDERED AND CONVULSED WEAKLY BENEATH HER.

АААААААА!!!



A comic book panel depicting a scene in a shower. A muscular woman with blonde hair stands over a man who is lying on his back on the shower floor, apparently asleep. The woman is looking down at him with a concerned expression. The shower floor is made of grey tiles with blue drains. The walls are made of glass and metal. The lighting is bright, coming from the showerhead area.

OH MAN, I REALLY
OVERDID IT. HE WILL BE
LUCKY IF HE CAN GET OUT
OF HIS BED TO PISS
TOMORROW.

BUT HE REALLY WAS
QUITE THE CHAMP,
HOLDING OUT AS LONG
AS HE DID.

IT'S ALWAYS THESE
LITTLE GUYS THAT
SURPRISE YOU!

SIGH

GUESS I MIGHT AS
WELL TAKE HIM HOME
WITH ME.

ZZZZ

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