



I CAN'T
DO THIS.

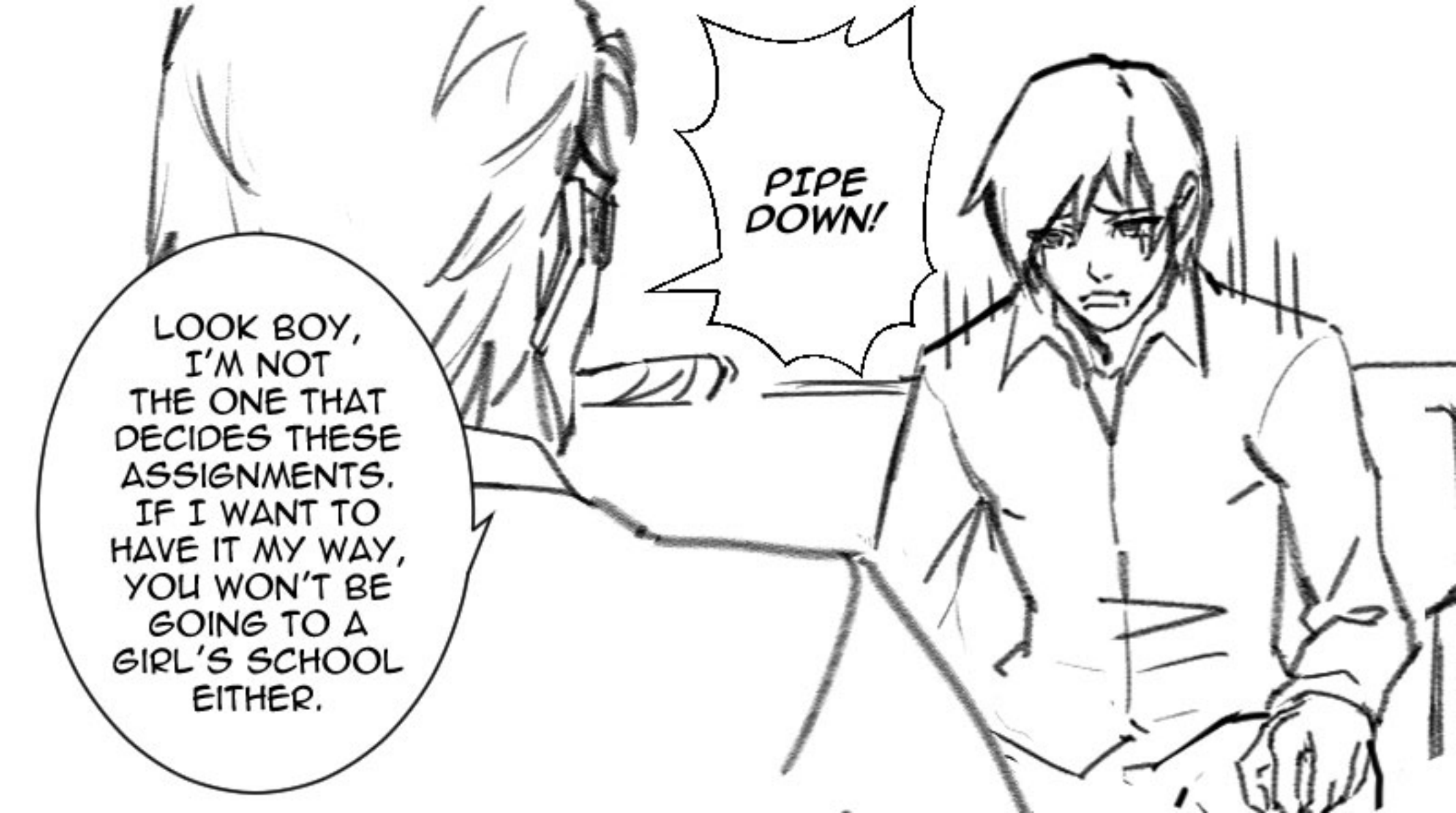


YOU HAVE
TO DO
THIS.

I AM NOT
GOING TO
GO TO A
GIRL'S SCHOOL
AS-AS A GIRL!


BAM!





LOOK BOY,
I'M NOT
THE ONE THAT
DECIDES THESE
ASSIGNMENTS.
IF I WANT TO
HAVE IT MY WAY,
YOU WON'T BE
GOING TO A
GIRL'S SCHOOL
EITHER.

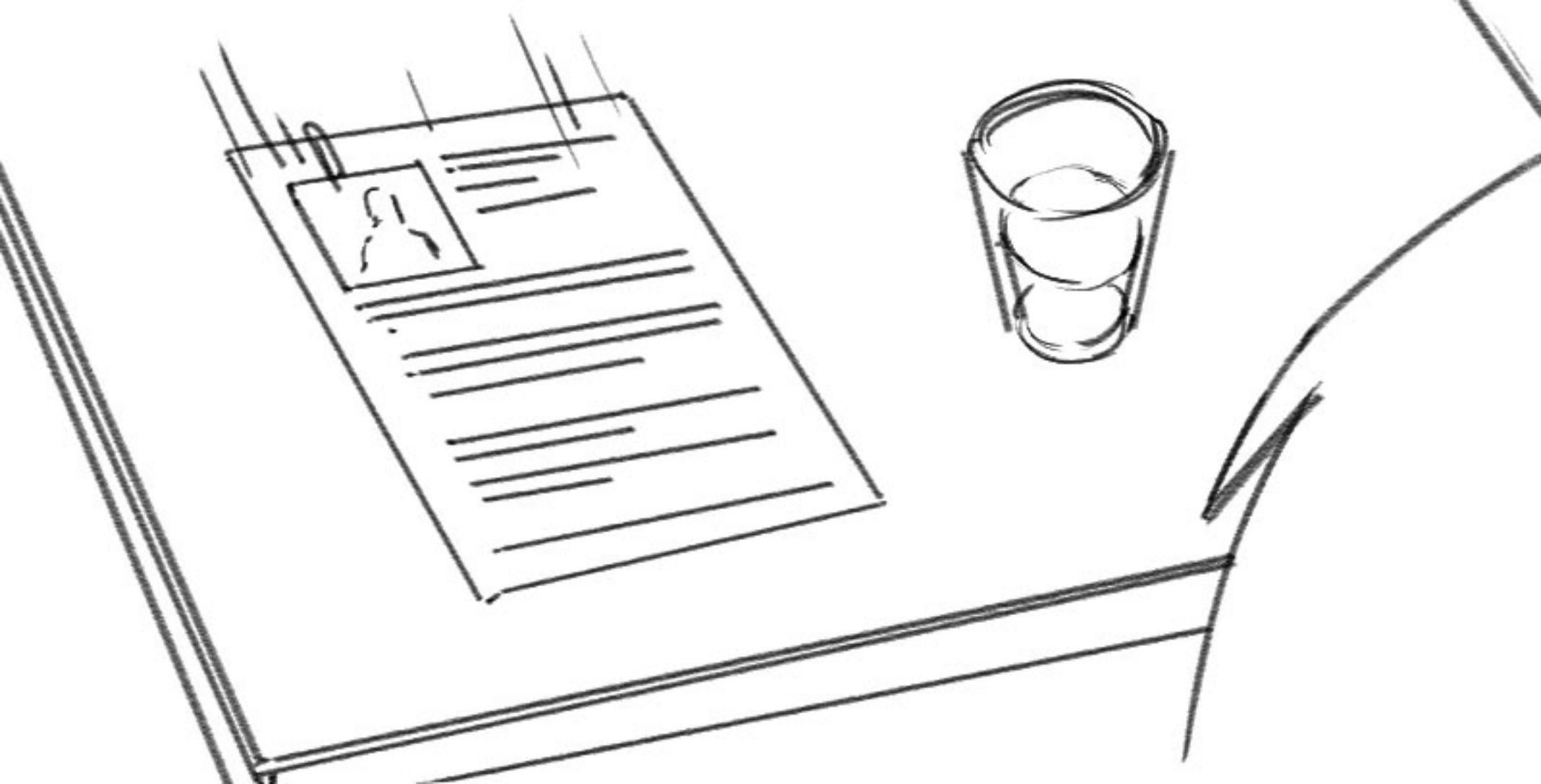
**PIPE
DOWN!**




A black and white sketch of a person, likely a man, wearing dark sunglasses and a jacket. The person is shown from the chest up, with their arms crossed. The drawing style is loose and expressive, using heavy black lines and cross-hatching for shading. Two speech bubbles are present: one on the left and one on the right. The background is minimal, with some sketchy lines suggesting an outdoor setting.

YOU WILL
BE GOING
TO THE
CONFLICT
ZONE IN THE
MIDDLE EAST.

....WHICH
IS ACTUALLY
AVAILABLE
TOO,
WILL YOU
GO THEN?





OKAY,
I WILL GO TO A
GIRL'S SCHOOL...
THIS WATER CAN
REALLY CHANGE
MY BODY?

WISE CHOICE
BECAUSE YOU
WOULD HAVE
NEEDED TO GO
UNDERCOVER
AS A WOMAN
TOO FOR THAT.

YOU WILL BE TRYING
TO GET CLOSE
TO THE DAUGHTER
OF THE HEAD OF KATO
ENTERPRISE.
YOKO KATO.

YOU'RE GOING TO
TRY TO ESTABLISH A
FRIENDSHIP WITH HER
AND YOU WILL THEN
ATTEMPT TO STEAL
HIS ACCOUNT FROM
HIS HOME. HAVE
YOU GOT THAT?

I GOT IT.





DON'T WORRY.
IF THIS OTHER
DRUG WORKS,
WE CAN WORK
THINGS OUT
AND DO THINGS
TOGETHER.

W-WHAT OTHER
DRUGS?
YOU MEAN
YOU'RE GOING
TO COME IN
TOGETHER
WITH ME?

A
MANNER OF
SPEAKING.

NOW DOWN
THE HATCH,
KYOSUKE.





HEY!
YOU'RE
GONNA
CLEAN
THAT UP
LATER!

CRASH!!





UGH..




UGH..

NN..



HAH..

AH...
AHHH...



HAH...



NN?



AH!

AH...

TINGLE



WHAT'S
W-WITH
THAT
LOOK?

YOUR
BOOBS.
IT'S BELOW
AVERAGE.

DON'T
LOOK AT
MY BOOBS!






THAT WAS
A JOKE.







HAH...

I-I CAN'T
GO THERE
LIKE THIS,
I'M TOO TALL!

HAH...

NO NEED
FOR HIGH
HEELS
THEN.





I'VE LOST
THEM!
MY GAINS!



I NEED YOU
TO DO
SOMETHING,
KYOSUKE.
DO A SPIN.
NOW.



WHY AM I
DOING THIS?
ARE YOU
CHECKING FOR
DEFORMITIES?

JUST
DO
IT!

SPIN





HMM



I-I
DID IT.







HMMMMM!



HYA!


GROPE

GROPE



AH!
↓

W-WHERE ARE
YOU GRABBING
TENNOUJI-SAN?!

A hand-drawn sketch in black ink on a white background. The central focus is a pair of aviator-style sunglasses. The lenses are large and teardrop-shaped, filled with numerous parallel diagonal lines sloping from the top-left to the bottom-right. The frame is simple, with a bridge and temples. To the left of the sunglasses, there is a speech bubble with a tail pointing towards the glasses. Inside the speech bubble, the text "YOUR ASS IS BIGGER THAN YOUR BOOBS, KYOSUKE." is written in a simple, hand-drawn, all-caps font.

YOUR ASS
IS BIGGER
THAN YOUR
BOOBS,
KYOSUKE.



OUR NEWEST
TRANSFER
STUDENT,
KIYOMI
TAKADA,

SHE CAME
FROM THE
COUNTRYSIDE
SO BE NICE
TO HER!

P-PLEASE
TAKE CARE
OF ME.

WOW,
SHE'S
SO TALL...



YOU LOOK
OBSCENELY
TALL.

UHH...

WHAT'S A
BUMPIN LIKE
YOU DOING
HERE?

I JUST CAME
INTO THE CITY
BECAUSE MY
FATHER IS
LIVING HERE
NOW...



1 WEEK LATER

THWOP





KIYOMI
ONEE-SAMA

KYA!





I CAN'T
GO PEEKING
HERE...



КУДА!





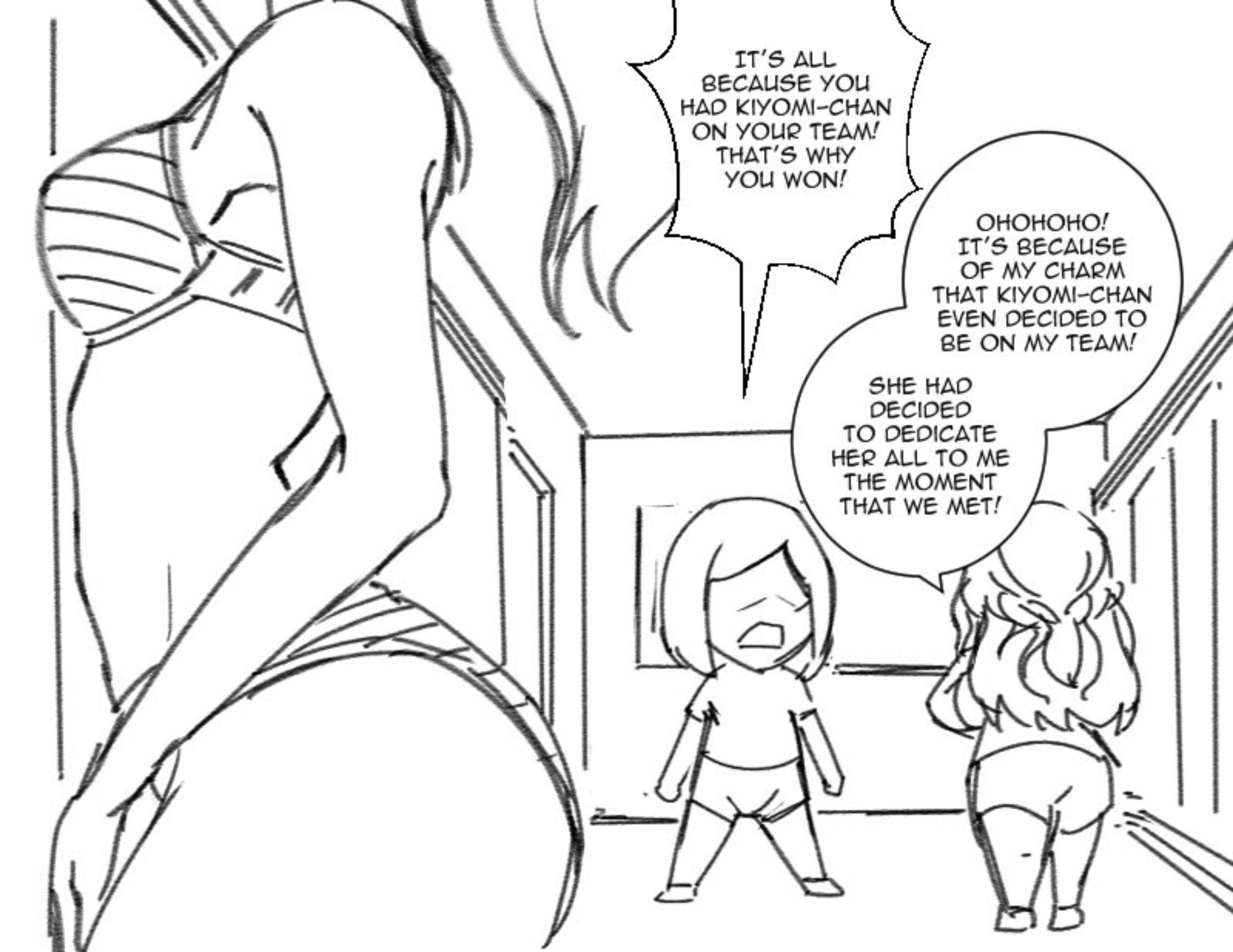
KIYOMI
ONEE-SAMA!
YOUR ASS
IS SO BIG!
YET IT DIDN'T
HINDER YOUR
PERFORMANCE
AT ALL!





I JUST HIT
THE BALL AND
YOU KNOW,
IT'S NOT THAT
BIG OF A DEAL...

HA HA..



IT'S ALL
BECAUSE YOU
HAD KIYOMI-CHAN
ON YOUR TEAM!
THAT'S WHY
YOU WON!


OHOHOHO!
IT'S BECAUSE
OF MY CHARM
THAT KIYOMI-CHAN
EVEN DECIDED TO
BE ON MY TEAM!

SHE HAD
DECIDED
TO DEDICATE
HER ALL TO ME
THE MOMENT
THAT WE MET!



UHHH...
REALLY...
I DIDN'T
DO ALL
THAT MUCH...

**SHUT UP
KIYOMI
-CHAN!**



KIYOMI-CHAN
IS TALL AND
SHE'S HANDSOME!
SHE'S SO DIGNIFIED
AND MANLY!
SHE DOESN'T
NEED YOU!
SHE'S A STRONG
INDEPENDENT
FEMALE SAMURAI!



ABSURD!
THEN IT MAKES
PERFECT SENSE
A SAMURAI HAS
A MASTER, THEN
SHE SHOULD
RIGHTFULLY
SERVE ME!



NO! SHE
SERVES US!
HER ADORING
PEOPLE!





AREN'T YOU
MESSING UP
THE DEFINITION
OF LORD AND
SAMURAI THEN?
AS EXPECTED
OF PEASANTS!
OHOHOHO!




YEAH,
KIYOMI
-CHAN!

ARGGHHH!
KIYOMI-CHAN!
YOU CAN'T
JUST LET THIS
VILE WOMAN
TRAMPLE ALL
OVER YOU!



...



THAT BASTARD
IS REALLY
TAKING HIS TIME.
HE THINKS HE'S GOT
A BIG ASS NOW,
HE DOESN'T
NEED TO
DO HIS JOB.



IF HE AIN'T
DOING HIS JOB.
THEN I GOTTA
DO MINE.

AHHH...





RIGHT...THAT'S
ALL I ASKED,
DON'T REALLY
WANT ANY
FIGHTS GOING
ON HERE,

I DON'T
UNDERSTAND
WHY PEOPLE
ARE RALLYING
BEHIND YOU
AND ME...

OF COURSE,
IF TRUCE AND
FRIENDSHIP IS
WHAT YOU REALLY
DESIRED.
MAYBE WE CAN
BE FRIENDS.





OHOHOHO!
OF COURSE,
YOU WOULD-

NIHIHI...








THERE IS
SOMETHING
I HAVE TO DO,
WAIT HERE.

WHAT A
MASSIVE
PAIR OF
BREASTS





THE TRUTH IS
KIYOMI-CHAN,
I HAVE ALWAYS
...LIKED YOU.

HAH...

HAH...

K-KATO-
SAN....?
W-WHAT
DO YOU
MEAN?



THIS IS
WHAT
I MEAN...



WE SHOULDN'T
DO THIS,
KATO-SAN



KIYOMI-CHAN...
YOU LOOK
SO CUTE...





**SUCK ON
MY TITS,
KIYOMI
-CHAN..!**



suck



A black and white manga-style sketch. On the left, a character with long, dark, flowing hair is shown from the chest up. Their face is partially obscured by the hair, but their eyes are visible, looking towards the right. A large speech bubble originates from the character's mouth. To the right of the character, there is a large, stylized sound effect. The overall style is simple and expressive, typical of manga art.

YOKO-CHAN
HAS
SUCH BIG
BREASTS...

MM...

SLURP ♡



HAH..

HAH...

OUR PUSSIES
ARE NOW
TOGETHER,
KIYOMI-CHAN...

HAH... ♡



IS...IS THIS
PART OF
THE MISSION?

KYOUSUKE
HAS NO IDEA.
HE IS ACTUALLY
PLAYING ALONG.
LET'S GIVE HIM
A LITTLE INCENTIVE.
FEEL SO GOOD...
RUBBING...

AH!
KIYOMI-CHAN...
AH...LET'S SLEEP
IN MY...AHH...
FATHER'S BIG
ROOM AFTER
THIS...HE WON'T
BE HOME..AHH!

AH!♡

IF I CAN GO
THROUGH THIS,
I COULD
RETRIEVE
HER DATA.

MMH...

NOW MAKE
ME FEEL GOOD,
KIYOMI-CHAN...

GROPE!





MOVE
MORE!

AH!

AH!



AND SQUEEZE
MY TITS
HARDER! PUT
MORE PASSION
INTO IT! ♡



SCHLICK ♡



LET'S
BECOME ONE
KIYOMI-CHAN!



HAH..

HAA...



EH!?

YOUR BREAST
ISN'T BIG BUT
ARE THEY
SENSITIVE?
KIYOMI-CHAN?

AH.♡



AHHHHHHH!
YES!



AH!

D-DOESN'T IT...
FEEL SO
GOOD...?



AH



AH!





I HAVE A
SURPRISE
FOR YOU,
KIYOMI-CHAN!





THIS IS THE
'SURPRISE'!
I FOUND IT
IN MY
MOTHER'S
ROOM.



W-WAIT
NO...
YOKO-SAN
...I-I'M
NOT...!

HYAH! ♥





NAH! ♡ ♡

AHHH...! ♡

BUT
IT...
SO...!





M-MY
TURN...


HAH...

HAH...

TIME TO
FIND OUT
WHAT IT'S
LIKE TO BE
PENETRATED.

KATO-SAN,
WAIT, LET'S
JUST...





THE CAMERA
SHOULD BE
STREAMING THIS
BACK TO THE
OFFICE. THIS
SHOULD BE
SUFFICIENT
BLACKMAIL
FOR HER.

AHH...AHHH!
IT'S GOING
INSIDE
OF ME!





KATO-SAN!
THAT'S
ENOUGH...
AHHH!♥

THIS
BODY FEEL
SO GOOD!♥

AH! AH!

AH!

AH!

AH!



KYOUSUKE,
YOU'RE SO
BEAUTIFUL...

mm

titi



HUH?

AH

MHH?
KIYOMI-CHAN...
I'M ABOUT
TO CUM...!



HAH

AH

AH

HAH






AHH! ♥♥

AHH!



SQUIRT ♥

SQUIRT ♥



MY FATHER
KEPT A LOT
OF THE COMPANY
SECRETS IN
THE BACKROOM,
I DON'T KNOW
WHY HE WOULD
DO THAT WHERE
EVERYONE CAN
ACCESS IT.
HE SHOULD
BE MORE
SECRETIVE.

RIGHT,
KIYOMI
-CHAN?

RIGHT...

HAH..



ANYWAY,
MY PUSSY
IS WET
FOR YOU...

AH! ♡

MMPH!...



LICK THAT
SPOT...

HAH..

LICK..





NIBBLE



HAA..
DAMN IT,
THE SIDE
EFFECT!

✓ AH!





♡ SUCK
GROW

SLURP ♡
GROW



WHA?!

AH♥

SUCK!

GROW

GROW

MMFGH!

GROW

GROW



AHH...
♡

GROW

GROW

HAA..
♡

MHAH!



AH..

SQUIRT

POP

HAA..



HAA...

WHY...
HOW DID
YOU GROW
A PENIS!?

I HAVE A
DISEASE
WHERE A
PENIS GROWS
OUT DURING
SEXUAL
STIMULATION...
PLEASE HELP
ME TAKE
CARE OF IT,
KIYOMI-CHAN...





BUT IT GOES
AWAY SOON,
SO IN THE
MEANTIME...

WHA-WAIT
KATO-SAN
WHAT ARE
YOU...?!



WAIT
THAT'S!



NHON!!

IT'S INSIDE
ME AGAIN,
BUT IT'S
T-THROBBING!

I CAN'T
RESIST IT
ANYMORE!

HHH

AH

AH

AH

AH

I'M BEING
FUCKED!
SHE'S SO
DEEP IN ME..!

THIS ISN'T
SUPPOSED
TO FEEL
GOOD..NO!



AH

HELP ME TAKE
CARE OF MY
URGES,
ALL RIGHT,
KIYOMI-CHAN?

HAH

KATO -SAN!
I-I CAN'T
....!

CAN YOU FEEL
MY BREASTS
PRESSED
ON YOU?
STILL, IT ISN'T
AS BIG AS
YOUR ASS...

KATO-SAN...
I'M ACTUALLY
A...



SHHH...
KIYOMI
-CHAN...



MHM♡

EMBRACE IT,
KIYOMI-CHAN,
FEEL MY
LOVE!

HAH ♡

HAH ♡

♡ AH
♡ AH



AH!♥

AH!♥

AH!♥

AH!♥



I'M
FILLING
YOU UP!



AH...♡

AHHH♡

SLAP♡



SPLURT ♥



A black and white sketch of a character lying down, possibly on a bed or floor, with long, dark hair. The character's face is partially visible, showing a closed mouth and eyes. A speech bubble is positioned near the character's head, containing the text "MY MANHOOD... BUT THIS... FEELS... SO GOOD...". Above the character's head, there is a small, stylized figure or object with the word "SPLURT" written next to it. The drawing is done in a simple, sketchy style with visible lines and shading.

SPLURT

MY MANHOOD...
BUT THIS...
FEELS...
SO GOOD...



K-KATO-SAN,
SHOULD WE
GO TO YOUR
ROOM NOW?



OH OH OH OH,
FOR THE DATA
YOU WANT
FROM MY
COMPANY?!

B-BUT
HOW...?



IT'S ME,
YOUR
SUPERIOR
TENNOUJI.

I USED THE
DTX-EXPERIMENTAL
POSSESSION
DRUG TO TAKE
OVER HER BODY

I ALREADY GOT
ALL THE DATA FROM
HER ROOM. JUST
WANTED TO HAVE SEX.
IT'S BEEN A WHILE
SINCE I WAS ON
THE FIELD. HOW WAS
MY ACTING?



